

THE TRIANGLE

COMMUNITY NEWS

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QUAAMA COBARGO BERMAGUI TILBA & LOCALITIES

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Brite New Years Eve in Cobargo

There was no way I would have contemplated doing Brite without the endless enthusiasm and support of well-loved community members. These people, along with bushfire recovery agencies, Vinnies, Anglicare and Red Cross, the BVSC and our wonderful Cobargo Community Bushfire Recovery Fund, made Brite possible.

I knew from my research that positive connection in an uplifted state plus dancing are the most successful ingredients in recovery and we certainly had that in spades at Brite!

Community members from near and far volunteered and without their help this event would not have run as smoothly as it did. I was terrified when it was so oversubscribed, 950 booked in, but I needn't have worried.

'Don't worry Sarah, we've got your back,' I was told by a group of very tall, beefy, young fellas from Bermagui.

This project would never have got off the ground without Nicky Hutteman. Her experience with large-scale decoration is extraordinary. Just what Brite needed.

Alfredo, another major player, worked his butt off. He set the stage, lined the room and site managed the event – a massive job.

'Don't worry, Sarah, we'll make your mirror ball sparkle,' were the reassuring words of John McVeity who did exactly that. I certainly felt blessed having someone with his experience doing sound

and lighting. Thank you to our incredible bands, MC and DJ for entertaining us into the wee hours.

Healthy food is always important to me, so having Tia and Sunda at the helm, nourishing everyone using locally-produced fare was a dream come true.

Many families with kids booked in. Madhava and his Basket Boy show (plus his wonderful photos), the team of kids' entertainers, Reclink who lent us their gear and Graham Parr with his sausage sizzle and the loan of some Scouts games deserve a standing ovation.

The vibe was high, charged with happiness and joyous recognition of how far we'd come. Such a solid community that I'm so proud to be a part of.

Brite has left me charged and inspired and feeling very excited for future adventures.

What a marvelous start to 2023!

Sarah Campbell Lambert



Kids' disco under the big banner decoration by Nicky Hutteman



Catherine McKewan in full flight



Sarah Lambert, David Wilson & Nicky Hutteman dressed brite!



The kitchen crew- Tia, Sunda and helpers

Time rolls on and here we are already in February 2023.

It was a late start to summer and it is still very mild. Just a very few hot days to remind us what season it really is. Holidaymakers who flooded to the area in December and January to go fishing and soak up some beach time, had to be content with the cool and often wet conditions. The seas have been big and often rough as well. Even the gardens were late in responding to the call of summer and my garden is just starting to think about fruiting.

Speaking of gardens, we welcome aboard our latest recruit, Mark Evans, who has taken over the big gardening wellies of Keith Mundy, with his new monthly column *What's Growin' On*.

At the close of last year, we welcomed *The Diggies* – Dignams Creek now has a regular space in *The Triangle*. We can look forward to hearing more from this community about their gardening, building, education and lobbying activities. This very special triangle now has five points! – Cobargo, Tilba, Bermagui, Quaama and Dignams Creek.

Letters

Indigenous Voice to Parliament: a local conversation

The Voice to Parliament was the centre of conversation at the Gulaga Reconciliation Group's New Year sausage sizzle, held on Sunday 15 January, on the land of the Walbanja people, by the waters of the Wagonga Inlet in Narooma.

The Gulaga Reconciliation Group is comprised of Aboriginal and non-Aboriginal volunteers who work together to provide opportunities for cross-cultural understanding. The Group planned the event to nurture existing relationships and seek new ones.

Twenty-eight members, families, friends and newcomers attended.

All were keen to listen to what others were thinking about the forthcoming referendum to alter the Australian Constitution to establish an Aboriginal and Torres Strait Islander Voice to Parliament, an Indigenous advisory body to executive government on matters pertaining to Indigenous peoples.

Most indicated they felt strongly that there was a role for community groups to provide information that is accurate and easily understood so that voters can make an informed and considered decision. Many openly supported a 'yes' vote, arguing it was an important step for justice and towards closing the gap.



The yarning circle at the Gulaga Reconciliation Group's members' and friends' New Year sausage sizzle.

This month we share a variety of articles with you. You can read about local identities, poetry and cartoons; learn about the oral history project going on; find out what's been happening at the Murrah Hall; enrol in a pain management program; hear about new books on the area; attend a talk on understanding electricity or read about the new U3A course lineup; hear about up-coming festivals; volunteer at Mooji Gardens; get some great grain-free cooking tips; and read how others spent their Christmas and more.

The Triangle is a resilient little paper, and it is encouraging to see it adapting and meeting the changing needs of the residents. We would love to hear your stories and opinions or receive your letters and comments. If you have something to say, send it to us at contributions@thetriangle.org.au. This is your newspaper, keep contributing and reading. Keep advertising with us or using the Service Directory to find the tradespeople you need. Make donations in coins or by electronic means. YOU are what makes *The Triangle* the voice of this area, and we need you.

The Government has promised a public education campaign prior to the referendum.

Meanwhile, as a step towards providing reliable information, people who attended the sausage sizzle were advised of an article from *The Guardian* newspaper titled *What is an Indigenous Voice to Parliament and how would it work?* For anyone who is interested in reading a simple and informative article on the subject – type the question into Google add Guardian and the article will come up.

Cathie Muller 0418 581 944

Listening, acknowledging and gathering information

We now know that the referendum to enshrine an Indigenous Voice to Parliament will be held in the second half of this year. It is also understood that from mid-February onwards, more information will be available from both government and non-government sources to help us make an informed choice.

In the meantime, you might like to check out the library and the Bermagui Museum and access their quite substantial holdings relating to Indigenous history, culture and languages.

The Bermagui U3A will be offering more programs, some of which will be led by local Indigenous community members. The Gulaga Reconciliation Group will again offer opportunities for cross-cultural understanding: keep an eye out for the events they organise. In addition, there are moves afoot to host small 'kitchen table' discussions that will allow people to ask questions and swap information in friendly, respectful settings. Above all, it will be essential to listen respectfully to each other as we seek to be as well-informed as we can be before we make up our minds how to vote.

In addition to these local events, there are excellent materials appearing almost daily through newspapers and free-to-air TV. You might want to check out what is now happening in Victoria where they have already established a First Peoples Assembly, a Truth-telling Commission and a Treaty Authority (firstpeoplesvic.org). The more we understand all sides of the debate, the better equipped we will be when it comes time to vote.

Heather O'Connor



Thumbs UP

Thumbs up to the Council workers who keep the public spaces and facilities around town clean and tidy. Thanks!

For your information: Advertising in *The Triangle* has been the only media that ever provided consistent business for me since I started my business 14 years ago. I paid a lot more to the Yellow Pages for years, and did not get one single client out of it.

Thank you to the advertisers who have supported *The Triangle* and stayed with us through the years.

Thumbs DOWN



To the thief/thieves who light-fingered wallets, cash and cards from three venues in Cobargo. Thanks to you we must now be more vigilant.

To the large group of families who, on New Year's Eve, had a campfire – illegal – on a local beach. Some then camped overnight – illegal – and, when they left, covered the still burning fire with sand and left a still burning log on the beach – also illegal. Dangerous, selfish and environmentally damaging, the parents have taught their children to break the law and have shown no respect for the environment or others. Shame on you.



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Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.
2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.
3. Send all articles as WORD or other TEXT documents.
4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
5. Think about a headline for your story. Please don't leave it to us!
6. Deadline is midday on the 22nd of the month. Any questions at all, please email contributions@thetriangle.org.au and cclsang333@gmail.com.

Tell 'em you found 'em in *The Triangle*!

Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

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Centre **Narooma:** BP station, Library

Quaama: The Quaama Store

Wallaga Lake: Merrimans Land Council

Deadlines:

Advertising: 5pm, 19th of each month

Editorial: 12pm, 22nd of each month

Thumbs / Letters to the editor:

All communications should be forwarded

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The Triangle is a community newspaper.

Its aim is to provide information and news

to the people in the Triangle area - the area

bounded by the three mountains (Gulaga,

Mumbulla and Wandella). The committee

comprises volunteers who donate their

time and expertise for the benefit of

our readers. *The Triangle* is financially

self-sufficient through donations and

advertising income. Prompt payment of

accounts is appreciated. *The Triangle* is

published every month except January

and has a circulation of 1800 in print plus

online visits.

Talking Together: our stories, our history, our home – recognising the resilience of the Bega Valley.

Talking Together is a new Bega Valley Shire Library oral histories project focusing on the COVID-19 pandemic. The library is collecting stories from the local community of strength and generosity, grief, inspiration and resilience, to capture an enduring record of these years.

Reconnecting through oral histories – record your story

Bega Valley Shire Library invites you to take part in this project. We encourage you to share with us, in your own words, your experiences and feelings of the pandemic. Together we can recognise community strengths and build resilience for the future.

Free audio workshop coming to Bermagui (bookings essential)

As part of the *Talking Together* project, the library is offering free introductory audio storytelling workshops during its summer program. Come to the Bermagui Library on Saturday February 18 (10.30 am – 12 pm) and learn the basics of audio storytelling with sound producer, award-winning community radio journalist and international podcaster, Craig Garrett (*London by Lockdown* and *Not Quite Right For Us*). Discover tips and tricks: scripting and interviewing, microphone use and smart-phone recording, audio editing, noise reduction and fades.

About our local history

The Bega Valley Shire Library maintains a local history collection unique to our shire. Oral histories are recorded life stories: people telling their own stories in their own words, that



Craig Garrett (Bega Valley Shire Library audio producer) interviewing Cayce Hill (of Funhouse Studio) for the Bega Valley Shire Council oral histories project, *Talking Together*.

safeguard rare and valued insights into all our lives. They reflect the people and events of this place and contribute towards our shared collective memories and experiences. The library plans to develop and preserve a unique collection of stories representing COVID-19 experiences. The recordings made for *Talking Together* will be kept forever in the library's local history collection.

For more information about the project or to express your interest in participating, please visit the Bega Valley Shire Library website and search for *Talking Together*. This project has been funded through Resilience NSW's COVID-19 Community Connection and Wellbeing Program.

Craig Garrett

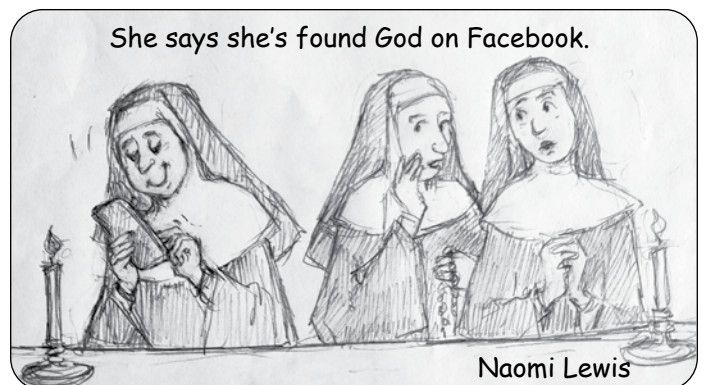
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2023

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U3A Bermagui Term 1 is Starting Soon

Guess what? As a member of the Program Team, I've been privileged enough to gain a sneak peek into what's on offer for you, my friends, for Term 1, 2023. So welcome back and get ready to sign up.

And I'm sure we're all looking forward to some treats, right? 2022 proved that we were a bit more optimistic about stepping out into the wider world and, although COVID had not departed our shores, we were somehow 'living with it', in whatever form that ubiquitous term might apply to each of us.

So, what's available for your delectation this term? *Plenty!* How about a spot of croquet? Or some tips on tackling cryptic crosswords? Would you like to delve into your family history (Katrina can assist) or polish your conversational French (*Hilary peut aider*) or listen to Ted as he discusses some of those crime fiction heroes with whom we are so familiar? Care to cultivate your creative side as you design and craft a card for that special someone? We've got the expert, in the person of Carol. And, of course, we'd all like to build glory without knowing where we're going ... but thankfully you'll be accompanied by the knowledgeable John James who will act as your U3A GPS. And that's not all. Be a birdo with Bazza. Blow your mind with Bruce (Leaver, our newly minted president). Just peruse our program on the U3A Bermagui website, pick something perfect for you and press the *Enrol* button.

We'd love to see your smiling face in person too. Just head to the Bermagui Country Club on Wednesday 1 February from 3.30 pm – 5.00 pm when you can meet some of the presenters, greet our hard-working committee and receive some assistance with enrolling or renewing your membership. We're there to help and say hello. I don't know about you, but I'm looking forward to it. See you then.

Elizabeth Johnson
Program Coordinator

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My PC

My floppy won't work and my hard disk won't spin;
I pulled out the keyboard, now I can't get it in.
My screen's gone all funny, the colours have run.
I just touched the keyboard. Oh! What have I done?

I can't get a print, I can't find the queue;
I can't get my mail – it's just not getting through.
The CD stays shut, won't open and that's that.
Now I think that my mouse has been crunched by the cat.

Now there's an error – error one twenty-three.
What the hell is that? It means nothing to me.
It talks its own language – it's not making sense.
I'm getting so angry; I'm getting so tense.

So now I've hit it, ignored it and called it rude names.
It just sits there in silence – I feel guilty and shamed.
I get so frustrated, it hates me, I'm sure.
One of these days, I'll kick it out through the door.

Now I yearn for those days, those days way back when,
If your pen wouldn't write, you just filled it again.
I wonder who's boss, in charge, it or me?
I hate it, I loathe it, I detest my PC.

Ray Stephens



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The donation 'tip jar' is also at the bottom of our home page at thetriangle.org.au.





**DISASTER
RELIEF
AUSTRALIA**

Disaster Relief Australia is back in the Bega Valley for bushfire recovery

Volunteer, non-profit organisation, Disaster Relief Australia (DRA), will return to the Bega Valley on 15 February 2023 (not in January as previously advised) to help with Black Summer bushfire recovery works.

The veteran-led DRA team will be back in the Bega Valley Local Government Area (LGA) area for around ten weeks to assist community members with bushfire clear up work.

Volunteers will focus on the Cobargo area and can assist with a variety of tasks, including chainsaw operations to remove burnt and dangerous trees, brush cutting and removing undergrowth, fence-line clearing and debris removal.

The organisation was, unfortunately, forced to suspend earlier operations because of ongoing COVID-19 restrictions and is pleased to return to assist the community in its continued recovery.

Residents who require bushfire-related assistance are welcome and encouraged to contact the DRA team. People can call 0419 134 078 or email BVRecovery@disasterreliefaus.org with the details.

DRA unites the unique skills and experiences of military veterans and emergency service personnel with civilians to deploy rapidly when disaster strikes.

The Bega Valley bushfire recovery project is funded by the Australian Government.

The Team at Disaster Relief Australia




DRA volunteers are back in the Bega Valley

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The shifting program - chronic pain management

In Bermagui, a local practitioner group has been running pain management programs for five years with excellent results. If you suffer from chronic pain, you are warmly invited to join us in March for our next small-group intensive program.

To clarify what pain means – there is acute pain, when there is cell damage, like a cut or break. However, twenty percent of the population has what is called chronic or persistent pain that is completely different, although it can feel the same. We needed very advanced technology to recognise the difference but, now we know it, it is vital our response to chronic pain is appropriate.

Chronic pain is described as having pain on most days for at least three months. For the 3.2 million Australians suffering from this condition, it affects work, mood, sleep and relationships.

We know a lot more about the management of chronic pain now. In the past we relied heavily on the use of opioid medications. While opioid drugs can be very effective for acute pain, their efficacy for chronic pain is poor.

Beginning in early March 2023, there is a six-week program (three hours a week) developed by Professor Michael Nicholas PhD. The program also incorporates our contemporary understanding of neuroplasticity. It is being rolled out by Grand Pacific Health, a local primary healthcare network. In the bonding group experience, with a new understanding of recent discoveries about our nervous systems, many past participants have enjoyed life-changing results. We will also learn from one another and build supportive social connections.

For information and enrolment in this free program, contact Josephine Richardson [@3resolvepain@gmail.com](mailto:RNGDipNursPrac.Melb) or get a GP referral.

Josephine Richardson

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Demystifying electricity

So many questions about electricity will be answered on Saturday 4 February 10.30 am at Well Thumbed Books, Cobargo.

- What are electrical power and electrical energy? What's the difference between them and why is that important when trying to manage your electricity costs?
- What can you do to start to bring your electricity bill costs down? What are the energy-hungry appliances in your home?
- How to read your electricity bill and ensure there is nothing out-of-the-ordinary going on!
- What types of energy-efficient appliances can you use that will help reduce the amount of electrical energy you are using?
- How do home solar panels work to reduce the cost of electricity?
- I've got home solar, but am I taking full advantage of it?
- What are the pros and cons of having a home battery?

- How can I monitor my electricity usage?
- Are other types of energy more efficient and cost-effective than electricity?
- The future of electricity, including community exchange, and the selling of home-generated electricity, microgrids and electric vehicles will all be explored.

This session will be presented by David Neyle, the Community Energy Coordinator for Renewable Cobargo. David is a qualified electronics engineer, a technical trainer and has previously developed a range of training materials for the electricity generation and distribution industry. He practises what he preaches, having purchased a Tesla battery photo-voltaic system two years ago for his own home. David was also an active committee member of Clean Energy for Eternity (Tathra) when the region's first community solar farm was installed at Tathra's sewerage treatment plant.

David Neyle

Fascinating Bega

A new history of Bega has just been produced – the first major history of the town written in eighty years.

Peter Lacey, President of the South Coast History Society, is amazed that others have not been compiled in all that time '... because Bega has such a fascinating history, and a history that really interests people. Plus, knowing something about the history of the town also helps to explain why Bega is what it is today.'

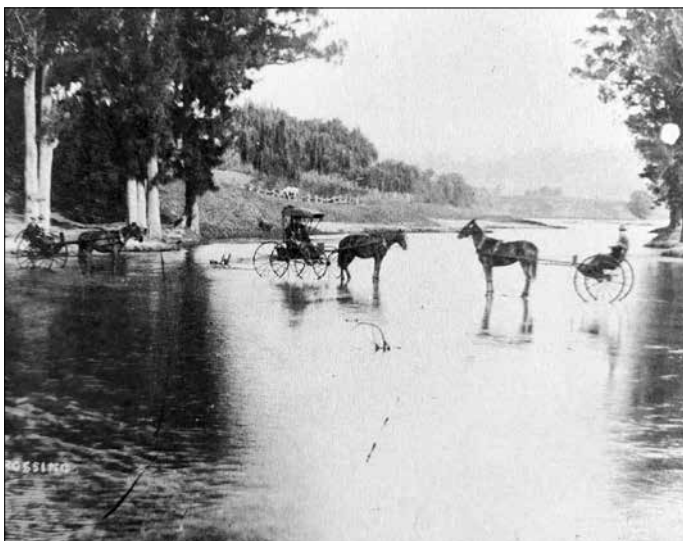
Fascinating Bega: The Anatomy of a Town, 1851 – 2023 has been jointly compiled by Bega Valley Historical Society and South Coast History Society.

Fascinating Bega will normally sell for \$20 but is available until the end of February at a special introductory price of \$15.

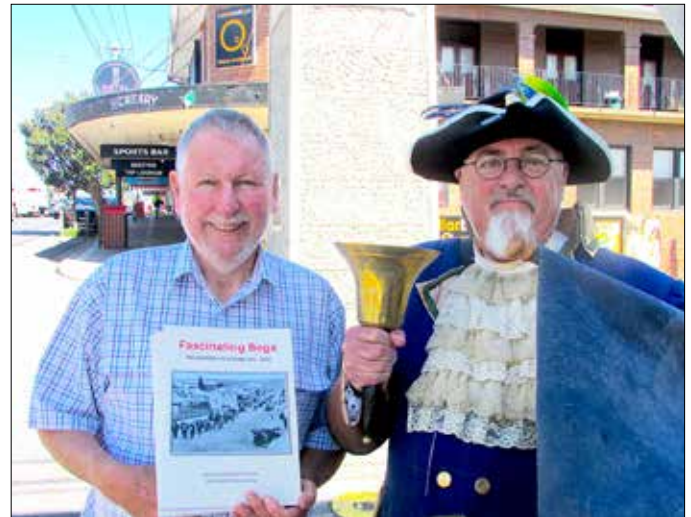
Historic photographs of Bega played a major role in assembling this history. About sixty have been included in the book, most sourced from extensive photographic archives held at Bega Pioneers' Museum.

'These photographs give the best insights into how the town has developed and how it has changed ... but often they also raise questions that we have difficulty answering. For example, many show businesses that we now know little or nothing about.'

When asked what has been most intriguing about Bega's



Crossing the Bega River c. 1900



Peter Lacey, President of South Coast History Society, with Alan Moyes, the Bega Town Crier, announcing the publication of *Fascinating Bega: The Anatomy of a Town, 1851 - 2023* that is now available from Well Thumbed Books in Cobargo and from Quaama General Store.

history, Peter Lacey pointed to a litany of poor town planning decisions. 'Bega started its life badly, being put in the wrong place – at what is now North Bega. A couple of huge floods soon highlighted the mistake and the town was rapidly moved to higher ground south of the river. But then we never seemed to get the access roads quite right, and the four different approaches we've had to the town from the north have all had significant problems. The current road over Kisses Lagoon is just the latest example of very poor construction, dipping down to a low point that fills with water and necessitates closure of the road every time the Bega River floods ... seemingly increasingly often.'

'And Carp Street itself is now a very sad reflection of its former self. In 1927 Bega was named the second most beautiful country town in NSW by the Country Women's Association and Carp Street was its impressive main street. Unfortunately, subsequent Council decisions have stripped the street of much of its previous charm and character – something that is immediately evident when looking at the historic photographs in the book.'

Peter Lacey

emailemailemailemailemailemail *The Triangle's* email address is contributions@thetriangle.org.au

IN MEMORIAM

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&**

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IN MEMORIAM

In loving memory of

Merv Rodwell

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Ailsa Mustard last June.

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and much missed by**

Merv's wife Shirley and the

whole Rodwell family.

Seniors' Basic Digital Device Skills

In February and March, SOS Digital Support will work with the Bega Valley Shire Library to conduct a series of digital beginner courses and information sessions at some of the local libraries. We'll walk you through the basics of using a laptop, tablet or smartphone and go through the fundamentals of browsing the internet and staying safe online.

Bega Library dates:

Staying Safe Online – Saturday 4 Feb,
10.00 am to 12.30 pm

Mobile smartphones – Thursday 2 and
30 March 10.00 to 12.00 pm

Tablets and iPads – Thursday 16 Feb
and 16 March 10.00 am to 12.00 pm

Bermagui Library dates:

Staying Safe Online – Saturday
11 Feb, 10.00 am to 12.30 pm

Mobile smartphones – Monday
20 Feb and 20 March, 10.00 am to 12.00
pm

Tablets and iPads – Monday 6 March
and 3 April, 10.00 am to 12.00 pm

Eden Library dates:

Staying Safe Online – Saturday
18 Feb, 10.00 am to 12.30 pm

Pick one or do them all! Bookings essential: sosdigitalsupport.org/event

Note: The courses are free and available to seniors fifty years and over and bookings are essential as numbers will be limited. Refreshments will be provided.

SoS Digital support is a newly formed, not-for-profit organisation in the Bega Valley Shire dedicated to assisting seniors aged fifty and over to Get Connected and Stay Connected. We can offer this event for free thanks to the support of the Bega Valley shire Library.

Be Connected:

We will be utilising the Be Connected website tutorials, that are part of an Australian Government program aimed at increasing the confidence, skills, and online safety of older Australians when using digital technology. The Good Things Foundation works in collaboration with the eSafety Commissioner and the Department of Social Services to deliver this program across Australia.

You can contact SoS Digital Support on 0429 970 150 or email connect@sosdigitalsupport.org.



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Chris Franks: ‘biting off more than it was sensible to chew on.’

Chris and Bev Franks married in Sydney in 1963. Her dad had a bush property (now the Bermagui Heights Estate) and they moved down to develop it. ‘The plan was for us to clear it then share-farm it,’ says Chris. ‘We started off without a cracker. So while we were clearing the property and sowing it down, I needed off-farm income.’ He heard that the Bermagui Country Club needed a Secretary-Manager and he’d had club experience – behind the bar at the St George Leagues Club! ‘On the strength of that they hired me. I was there for twelve years.’

In 1976 Chris’s brother Gerald, a marine mechanic, moved down from Sydney and the two of them took over the lease of Cobargo Motors – the petrol station, mechanics workshop and NRMA Roadside Assistance. They were ultimately to relinquish that lease and build the Ampol station up the road. And they opened the BP Station in Bermagui in 1978.

All this time, Bev had been managing a property they’d bought back in 1964 – Mundui Farm on Nutleys Creek Road. ‘It had a house on it and had been partially cleared,’ says Chris. ‘We continued to clear it and pasture-improve it. Bev raised calves. We would buy three-day-old Jersey calves, raise them, join them and sell them as springers – heifers close to calving – at about two years of age.’ They also raised a couple of boys – Paul, born in 1965, and David in 1967.

But towards the end of the 1960s they decided to get out of cattle. ‘They were knocking the place around a bit. And drought hit!’ Their daughter Ruthie, born in 1972, was allergic to cow’s milk so they got two milking goats ... and found that goats suited Mundui. So they went into mohair production.

The ups and downs of farming. ‘Soon the international market for mohair nose-dived,’ says Chris. ‘We had to think of value-adding. Bev liked felting but we soon found that of all the natural fibres, mohair is the one that *doesn’t* felt – the fibre doesn’t have the little barbs that make it hang together.’ What does felt easily is merino wool, so they blended their mohair with that.

By 1997, Chris’s brother had left the petrol station business so Chris and Bev were running them both, between the two of them. It was too much. ‘I think we went through much of our lives biting off more than it was sensible to chew on,’ says



Chris Franks: ‘There were rough bits, but the fun bits were too good to miss.’
Photo: Lori Hammerton

Chris. They sold them and concentrated their energy on the farm. ‘We were quite good at the mohair by then. And in 1998 we added meat rabbits to the mix.’

One of the founders of Sapphire Coast Producers Association, Chris formed the Meat Rabbit Special Interest Group, that set up a small species abattoir in Bega in 2003.

One day back in 1996, Chris was having a picnic lunch with Bev on a jetty on the easternmost reaches of Wallaga Lake. They noticed a puddling machine there for washing gold-mining sediment. ‘But the goldfield was totally overgrown – you couldn’t see a thing. We did a bit of investigating,’ says Chris. ‘Then, out of the blue, comes Judi Hearn, the historian.

It turns out she wanted to write a book about the old goldfield. She said, ‘This is just too good to pass up on.’ I said, ‘Okay, we’ll give it our best shot!’” He laughs, ‘Mind you, I was working seven days a week at the BP.

‘Around that time Bega Valley Council was sacked and one of the first things the new Council found – to their horror – was that they’d inherited a goldfield reserve on Crown Land. No one could develop it! They unloaded it to us immediately.’

The land was 65 acres in total. ‘We identified five acres where most of the action had taken place. In that five acres there were over 300 shafts.’ And so Montreal Goldfield was resurrected. ‘If Bev and I didn’t start off as wannabe historians, we are now.’

Chris had always loved singing but it was confined to the back paddock, belting out his favourites on the tractor. ‘The dogs didn’t complain,’ he laughs. In 1997, he added his bass voice to the Montague Choristers.

And now ukulele – this is where Montreal and the music come together. The Goldfield has its own ukulele band, the Ukalips – they play and sing under the eucalypts. ‘Music is essential for the health of the mind,’ he says. ‘We play a raft of old mining songs. We even have *The Song of Montreal* – Judi Hearn wrote the words and her son put it to music. A great number!’

A rich and wildly varied life. ‘There were rough bits,’ says Chris, ‘but the fun bits were too good to miss.’

Jen Severn

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Here we are at the beginning of a fresh new year and, because I'm old fashioned and use a hard copy diary, I love to open my new one each year with a feeling of starting afresh.

I am a bit of a stationery freak and, as a child, was excited to get new supplies for the year ahead ... schoolbooks, pencils etc and I still remember the smell.

Speaking of which, it's a new start for lots of kids starting the new school year. Some taking the big step to preschool, others to primary and then the big one – off to secondary school. An exciting time and I look forward to hearing accounts of how they handle these transitions and reports of happenings from our local education institutions throughout the year.

'Summertime and the living is easy', as they say, and while the weather has been variable, the town is full of visitors enjoying the coastal lifestyle and all it offers as well as boosting the businesses that have had it so hard over the last few years. I am sure they are appreciative of that even for the short length of time it lasts.

The locals? Well, they like to complain a bit about the crowds, not being able to get a parking spot and other inconveniences – a small price to pay for living in a beautiful and pristine part of Australia that we can share with visitors for a while and then enjoy in relative quiet for the rest of the year.

It seems busy, but how do visitor numbers compare to other years? When I asked Christine Bimson (from the Bermagui Information Centre) she explained that one can't compare this year with the last few extraordinary years which had so many setbacks and that tourism organisations are going back to 2018-2019 for comparisons.

Get out your umbrellas – Dog Show Time coming up ...

A bad joke really for the organisers of the annual dog show in Bermagui and let's hope it's not the case this year. February sees an influx of canines and their owners who have been coming to Bermagui to hold their show on the town's oval for over 36 years and, before that, it was held in Cobargo.

As usual, it's a busy ten-day program attracting many participants and visitors to the town – last year there were over six hundred.

The Bega Valley Kennel and Obedience Club Inc. is hosting the show from Saturday 11 to Monday 13. Championship shows, where they choose the Best of Breed, are on during the day, and the Obedience trials are in the evenings, with Rally Obedience trials during the week. Sapphire Coast Kennel and Obedience Club Inc. hosts Rally-O on Thursday 16 February at 6.00 pm, and hosts their Championship show on Friday 17, Saturday 18 and Sunday 19 February 2023. Once again Best of Breed Championship starts at 8.00 am and Obedience at 6.00 pm.

We don't have fun like this any more ... Bermagui Historical Society

25 years ago, in January 1998, Bermagui held a woodchop event sponsored by Horseshoe Bay Hotel and held in the park across the road.

The Bermagui Historical Society would like to thank everyone who supported the BHS Christmas Raffle and thanks to Bermagui Country Club and Bermagui Woolworths for their kind donations of Raffle Prizes.

Festival time is coming around fast and the next couple of months will see a full program of exciting events. Sculpture Bermagui, Cobargo Folk Festival, Four Winds Festival to name a few. There will be more detailed information in the next months, just keep your diary open.



January 1998, Bermagui woodchop event sponsored by Horseshoe Bay Hotel

Anglican Churches of Bermagui Cobargo and Quaama

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Cobargo - 5-11 Hoyer Street
5th & 19th at 10am

Quaama - School of Arts Hall
26th at 10am

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Freak conditions for George Bass Surfboat Marathon

The George Bass Surf Boat Marathon is known as the world's longest, toughest surf boat race ... seven days, seven legs and 190 kms of the east coast between Batemans Bay and Eden. The event takes place every two years.

In 2023, it also proved to be the most dangerous.

This year started off with big seas and crashing waves all along the coast. The Narooma leg of the competition was deemed to be too unsafe on the day, so organisers changed the location to the relative safety of Bermagui. Horseshoe Bay in Bermagui is usually calm, a haven for children and holiday-makers but in early January this year it was a totally different beach. The surf was up, the waves were dumping on the shore and a new sandbank had appeared. It was a mix of freak conditions where anything could happen ... and it did.

Amid the churning waves and the pitching boats one competitor on the Tathra Surf Lifesaving Club boat was swept into the water. Vesna Andric, and others, jumped into the water to try to correct its path after it pitched sideways, but the 250 kg boat crashed down, pinning her to the bottom.

Luckily there were surf lifesavers and four off-duty paramedics also competing and an emergency doctor on the beach as a spectator. They were able to rescue and stabilise her until local paramedics and the helicopter ambulance arrived. However, she sustained horrific injuries including a smashed pelvis, fractured ribs, internal bleeding and a pierced lung. It was the quick action of these surf lifesavers and paramedic teammates that probably saved her life.

She is still in ICU receiving treatment, with a long recovery road ahead of her, but she considers herself lucky to



The boat that crushed Vesna Photo credit: Kate Whitton

be alive. A GoFundMe page has been set up by teammates to raise money to support her medical and rehabilitation expenses. If you would like to donate to this cause, go to [GoFundMe.com](https://www.gofundme.com) and click on the search function at the top left-hand side of the page for Vesna Andric. This fundraiser is being endorsed and supported by both Tathra Surf Life Saving Club and the George Bass organising committee.

Deb Worgan



U3A Bermagui & District Inc

U3A offers classes taught by local members for members. Membership is available to the whole community. We continue to offer face to face classes and these are subject to COVID restrictions. It is essential to check our website for cancellation notices.

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OR SEARCH "U3A Bermagui"

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An overview of courses on offer for this term ... Birds and Bush Walks, Apple Technology, Book Club, China Ancient and Modern, Crime Fiction Heroes, Croquet, Cryptic Crosswords, Empire of the Grasses (repeat), Exploring Family History Sources, Film and Lunch, Flora of the Local Area, French language, Indigenous Talk, Stick & Stitch, Terranes, The Other Notre Dame.

Murrah Hall celebrations

A wonderful weekend of reminiscing and reconnections has just been held at the Murrah Hall. It celebrated the passing of some significant 'friends of the hall' who had contributed so much since the 1970s when work began to save the 'grand old lady' from ruin. An amazing slab of timber featuring individual bronze plaques to commemorate these people was unveiled on Saturday with family and friends of those being honoured attending to share memories.

John McVeity, who has played such a large part in the resurrection of the hall spoke of the efforts of these and the many, many others who volunteered so much to make the Hall a much used and loved facility in the community, enjoyed

by thousands of locals and visitors since that time.

This celebration is something he 'has wanted to do for some time' and the time was just right over the weekend of 15 and 16 January. Sunday saw people flocking in again to share a 'Song for Bob', a tribute to Robert Harris, much loved throughout the community, who gave so much to the area, in particular to the music scene. The well-attended event was also a fundraiser for mental health. It was a gathering of many performers, all of whom played a big part in the Hall's musical past, although many had not stepped onto the stage for a long time.

The Murrah Hall has played a big part in so many of our lives and it was

amazing to be part of this gathering, seeing old faces and watching the new generation of children and grandchildren enjoy the music, the space, the laughter and the food.

Huge thanks to all those involved over the weekend and particularly to John McVeity and his amazing family for driving this project and especially to Howard Stanley and the Murrah Hall Committee for their energy and enthusiasm.

The names on the plaques are Liz Broadhurst, Peter (Beatle) Collins, Emmanuel Drakos, Murray and Margo Douch, Neale (Vicious) Farnell, Elinor Fernie, Paul Goodwin, Alf Gowing, Premda Lawson, Pat Thompson and Robert Harris.

Georgie Adamson



John McVeity speaking at Murrah Hall and unveiling the Honour Board Photo Credit: Georgie Adamson

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Women in Business – Hannah Abraham, owner/manager Il Passaggio Restaurant and Providore



Hannah outside Il Passaggio
Photo credit: Georgie Adamson

I catch up with Hannah for a chat on the balcony outside Il Passaggio, in Bermagui Fishermen's Wharf building, surely one of the best locations on the south coast. It's 4.30 pm, midsummer tourist season and all is calm on this lovely evening, tables are set and the floor manager is briefing a new recruit. Hannah casts an eye over it all. It will be a busy night with a full house, but I get the feeling it will run smoothly.

Hannah is a cool manager with years of experience, both overseas whilst travelling, and then managing Il Passaggio with Tim and Honor before purchasing the business in 2017. She understands the success of a business is having a good team and looking after them.

In 2020 when COVID entered our lives, Hannah, like many other business owners in town, had to reinvent the service she could offer. Her priority was keeping staff in a job and, while not being able to open the restaurant, she decided to provide take-home meals and also supply customers with the products from the restaurant – in particular pasta.

The wholesale pasta side quickly grew with a distributor delivering to shops as far away as Canberra and Sydney, and south to the border and, before long, the kitchen at the restaurant couldn't cope with the scale of production and new premises were sought. Il Passaggio Providore was established, providing more production space and selling deli goods and essentials, a sort of one-stop shop for creating an Italian meal.

Hannah also began stocking local produce, fruit and veg started to appear and then the opportunity arose to get on board with local dairy farmers, Richelle and Byron from Coolagolite, who wanted to take a different, more sustainable approach to dairy farming with their Good Dairy Company. They decided to collaborate and set about building a bottling facility at the shop, eventually overcoming the many requirements from authorities.

Now people can come to the shop to purchase fresh pasteurised milk direct from the farm, in glass bottles that can be recycled with no waste factor. The product has only been available since mid-2022 and has been very well received by locals. Production began with 100 litres and quickly escalated to 300 litres per week.

It doesn't stop there for Hannah of course and cheese made on the premises is next on the 'to do' list. A limited amount of mozzarella and ricotta is already being used in the restaurant, but they are awaiting approval to retail from the shop ... another delicious product to look forward to.

It is not only Hannah's diligence and hard work that has ensured the success of these businesses, but also her commitment to the food culture of the area. She wants to provide the community with fine food, locally sourced as much as possible, thus supporting local producers, but she is also proud of providing work opportunities for local people (currently there are seven full-time workers and a number of casuals). She sees building a strong team as an essential part of a successful business. Not bad for a Cobargo girl.

Georgie Adamson



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	Sun 12 12:00 Matilde with Ben Churcher
	Sat 18 12:00 Leila
	Sun 19 12:00 Moondog
	Sat 25 12:00 Greg Kew
	Sun 26 12:00 Singer in the Park

Follow us on Facebook & Instagram for upcoming events



The sign outside Providore advertising the Good Dairy Company fresh milk.
Photo credit: Georgie Adamson



Help Moodji Gardens grow

Join an enthusiastic gang of gardeners every Thursday to advance farm production, take on some challenging projects and to learn about Permaculture through a hands-on approach.

Where: Bermagui Preschool

Time: 9.30 am

Morning tea served at 11.30 am

Bring: Sturdy footwear and a hat

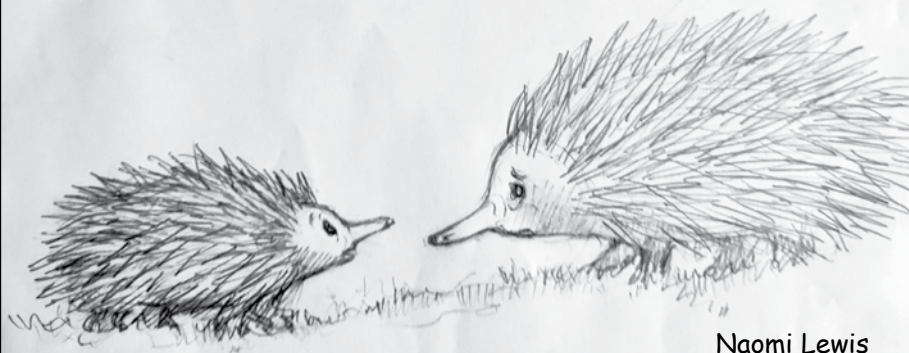
Tasks might involve: planting, mulching, propagating, harvesting and tending to chooks ... while current capital projects might include:

- . construction of an outdoor kitchen and pizza oven;
- . design and planting out a syntropic bush food forest;
- . terrace landscaping;
- . erecting a kit hothouse and covered social hub;
- . creating a cultural fire circle; and
- . building a community composting facility.

If you're new, call Dan to confirm please.

Dan Bakker 0427 746 980

I know you love me Mum ...
I just thought a little cuddle would be nice.



Naomi Lewis



Late summer garden at Moodji
Photo credit: Georgie Adamson

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Looking forward, looking back



A month's work was done in a morning at the latest Feed Diggies working bee, with potatoes, pumpkins, horseradish, corn and broad beans planted and mulched.

The impulse to look forward and back at this time of year didn't prevent many of us in Diggies appreciating how rich we are, right here and right now, in our sense of community. To paraphrase the great Ursula le Guin, you cannot buy or make community, you can only be it. It is in your spirit, or it is nowhere. Well, we have it, in the Triangle area in general and in Diggies in particular! We enjoyed the juicy generosity of Sally's and Kate's laden white peach tree, celebrated Capricorn birthdays and fed visitors galore.

Proving the 'build it and they will come' philosophy true, soon after the walls on our Share Shed were finished, Sally-Anne left cucumber seedlings in urgent need of planting.

And now the plans for 2023 are starting to be rolled out. We have plans to put some donated bunya pines in the area where Diggies residents of olde had planted pine trees in remembrance of residents tragically lost to war. These memorial pines were lost in the 2019-2020 fires and the long-lived bunya pines will be planted as suitable and dignified replacements. We are also commencing fundraising for a community defibrillator. A lot of information is shared among us via a couple of Signal groups, and not only about naughty cows loose on the road. We get handy lists of what to plant right now, offers of excess rhubarb and garlic, alerts of when mushroom spore can be bought from a visiting farmer and advice on what to do about 28-spot ladybirds on potatoes (you have to squash them, Nick). An absolute gem was shared by Didi – a record of rainfall and flood in Dignams Creek from every month between 1955 and 2006 made by a long-



Nesting hollows team

time resident Barbara Pretty. If anyone is interested in receiving a copy, email me at diggies@thetriangle.org.au.

A rather wonderful initiative that has persisted through fire, flood and COVID is the Dignams Creek Artificial Hollows for Nesting Project that aims to sustain black cockatoo breeding by building and installing hollows on trees. The team has built a lot of knowledge about the species in our area (did you know black cockatoos can live to a hundred?!), bought some ready-made cockatubes and, with Mark donating his carpentry skills, we have about a dozen more. With a very long ladder the hollows are now up high, and a camera extension pole and hardware means we can see them being used. Bless the Bowerbird Op-Shop for helping with the purchase of a 'live cam' camera and mount to monitor any wildlife visiting the area around the artificial hollows, as well as Landcare membership and insurance. Thanks to everyone involved and to those supporting this initiative!

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It's been a pretty laid-back Christmas this year. Thankfully, we could do what we wanted including spending time with family and friends again. For people who had no other plans, there was a nice 'strays' Christmas in Cobargo at the CWA cottage that was said to have been a great day. I can't say first-hand, as I was having a lovely time with my Quaama neighbours.

There has been a lot of action at the Quaama Hall. As the Cobargo Hall has been undergoing renovations, we've had some of their spillover and it's been great to see the old lady engaged. Our Hall will have some renos of her own soon, with the main hall getting a new and more neutral paint colour. New volunteers are always welcome on the hall committee or just to offer what time you have for a spot of gardening or similar. Contact Glenda on 0408 411 956 for more info.

The last 'drop in' day for 2022 happened on 21 December and has started up again with the Hall doors open wide for anyone who might like a chat and a cuppa. Come any Wednesday from 10 am to 4 pm and enjoy connecting with your neighbours.

Thumbs up to Council, who have pressure cleaned all the infrastructure in the park. The place is so nice, we're actually getting our buses stopping as it's

accessible, clean and shady with the toilet just across the road via our brand new pedestrian crossing. Gosh! Quaama's on the tourist map!

Whitby Wilson Road resident and local historian, Peter Lacey, has written a book about Bega which will be out soon. For anyone who enjoys learning about the history of our region, it will be a riveting read. Peter is responsible for the *Recollections* magazine that you have probably seen around and about – always interesting reading.

Quaama's kids have had a nice summer break after a lot of activity leading up to the last days of school. As always, learning is a hands-on occupation at Quaama Primary. Thanks to Habitech, Council and our school administrators, the kids are taking part in a project to provide nesting places for gang-gang cockatoos, microbats and eastern rosellas. Habitat boxes have been put high up in the trees. This year, students will monitor their use. What a great science exercise! It will help both our kids and local wildlife. And, for something totally different, there have been Japanese lessons including a cooking class and a tennis pro was hired, thanks to the Australian Tennis Foundation, to help kids with their skills on the court. Learning has never been so engaging.



Quaama kids are taking part in a science project to provide local wildlife with nesting boxes.

Monster fish



Cobargo Street fisherman Jay Hockey caught a monster flathead over the holidays. As she was a big breeder, he released her so she can make a lot more flathead for him to catch over the coming years.



Making the delicious snack called gyoza was part of Japanese lessons in December.



Thanks to the Australian Tennis Foundation, school kids got tips from a tennis pro.



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Happy New Year and all the best for 2023 – hopefully there was time with family and friends and a chance to relax during Christmas/January. Central Tilba has certainly been busy, especially on the non-beach days, when cars and RVs have been parked right up to the highway. It is good to see businesses doing well, particularly with the ups and downs of the past couple of years. The start of the school year will no doubt be welcomed as the pace slows down a bit.

2023 has the potential to be significant. We have a State election in March, the Indigenous Voice to Parliament referendum is due in the second half of the year and the need to take courageous steps to reduce global warming and climate change is critical. Locally, the Tilba Halls Project is progressing slowly, the Microgrids Feasibility Project is on track and the Biosphere Feasibility study is in its early considerations. This year we will likely see more electric vehicles on our roads and new charging stations will begin to appear. Our collective history plays an important part in how we respond to the many things that are asked of us and the things that we need to consider as individuals in making our future better for all. We are fortunate to have strong communities in the Triangle to celebrate successes, to face challenges and to deal with disappointments.

So – here’s some history and other pieces about our unique community!

In January 1998 ...

The Dromedary Drum Volume 1 Issue 1 was published. Here’s the Editor’s Note from the first page of this first edition:

On moving here in December last year, I saw two gaps in an almost perfect paradise: a small custom-built hall screaming for theatre production and no networking vehicle to tap locals into the

available skills, talents and achievements of the community ... a regular newsletter that, by taking a lighthearted look at the local culture, could provide both a historical document and an interesting read for locals and tourists alike.

Well, the hall had a workout in 1997 and The Dromedary Drum (thank you Ian Wood for the name) has hit the press just in time to celebrate the New Year.

This publication was born more out of necessity than anything else. There is so much happening on all levels of our local society that is newsworthy.

I know that I am a newcomer in relative terms, having only witnessed one of each season as it has descended on Gulaga (including the tourist season), so I apologise in advance for any misspelt names, omissions, unwanted inclusions etc., in our innocent attempt to relay the local achievements to the community.

It’s my intention to keep this a monthly (depending on support) publication bursting with positive news, anecdotes and friendly chat. If you feel you have something to contribute along those lines, we welcome your input in the form of articles and letters.

As a community, we are a melting pot of ideas, perceptions, desires, prejudices and creative talent. I hope The Drum will serve to foster this unique blend of community spirit that is already the heartbeat of this paradise.

Thanks to businesses and people who have already given their support to the publication (it wouldn’t have happened without you). Have a Happy New Year and outstanding 1998!

Shanna Provost, Editor.
(Printed with permission.)

The sentiments expressed in Shanna’s Editorial continue to drive the current operation of *The Triangle* – this

is impressive 25 years on! As Shanna pointed out, newsletters like *The Drum* are historical documents that accurately record community life – this is important as both collective and individual memories change over time and all of us can be tempted to fill in the gaps! With the demise of many local newspapers, newsletters such as *The Drum*, *The Tilba Mail* and *The Triangle* are important source documents.

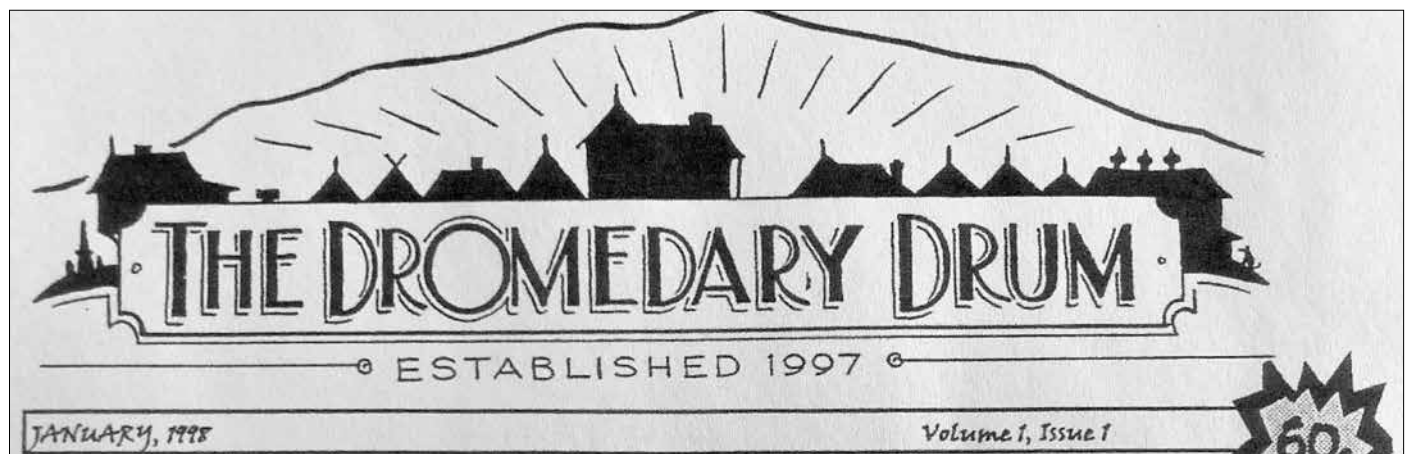
Looking back gives us an opportunity to pay tribute to those who were involved – Shanna Provost, John Noonan, Sue Martin, John Small, Ian Wood and Tom Noonan to name a few among many. The first page of *The Drum* in that first edition outlined the highlights of 1997 – who we said goodbye to and welcomed, sad endings, the Tilba shuffle, major events like Big 0 birthdays, weddings, births and world premières, noteworthy events and travellers abroad ... many of those mentioned are still here, the essential ingredient for a strong community.

Now we need an archive and somewhere to keep and display it! And maybe a few more bits from the past in these pages ...

Having a Yarn with Uncle Warren Foster

Barb Rix, First Nations Recovery and Resilience Far South Coast – Yuin Country, Red Cross, Narooma, is inviting the local Tilba area community to a yarnning session with Uncle Warren Foster. Focussing on Fire Lore and Cultural Burning, Uncle Warren will discuss the importance of Fire in caring for self and country. Yarning sessions like this are an opportunity to gain an appreciation of the deep understanding of country that First Nations peoples have.

The yarnning session will be held in the Small Hall at Central Tilba on Tuesday, 7 February from 11 am to 1 pm. RSVP Barb 0456 645 728 / brix@redcross.org.au.



The Dromedary Drum masthead designed by John Small

Orphans' Christmas



Orphans' Christmas guests



Orphans' Christmas table setting

Jess Hone remembers coming to the Orphans' Christmas at Central Tilba with her parents. These Christmas Day gatherings have been a tradition for many years along with the Cricket Match that followed. *The Dromedary Drum* mentioned the 1997 Orphan's Lunch at the Rose and Sparrow and the Xmas Day Cricket Match. With the disruptions of the last few years as well as people moving on, this important community event missed a few years. Now they are back, thanks to Jess, who is a great believer in 'do what you can and share it around'. The 2022 lunch was a great success with 35 people, more than doubling the 2021 turnout.

Held under the verandah at the Lolly Shop, there was roast pork with all the trimmings (cooked in the large oven at the General Store), prawns and seafood, ham, salads, amazing Indonesian dishes from Alid and Jon, as well as a boozy Christmas pudding – contributions from all those present. With the excellent weather, the relaxed atmosphere, the delicious food and ample liquid accompaniments all went well. Cricket followed in the street, something the kids had been practising for long before the day.

Jess already has ideas for next Christmas!

The Wayfarers and Story Songs

Triangle readers were introduced to The Wayfarers in the last edition (December, 2022) and to its founder Judith (Judy) Clingan. Judith is a nationally and internationally renowned composer and music educator whose success with Wayfarers has been widely acknowledged and awarded. Some of our local choirleaders have had the benefit of her teaching and a few of us at Central Tilba had the great pleasure of learning some ancient Christmas carols with Judy on Christmas Eve.

Wayfarers Australia's South Coast Musical Theatre Workshops and Performances for children during January were held at Bodalla, Narooma, Bermagui, Quaama and Central Tilba. We had the pleasure of attending the Story Songs Performance at Central Tilba, which featured five nonsense stories with music arranged by Judy Clingan – *Troupiaux* (French traditional), *The Jumblies* (Edward Lear), *Custard the Dragon* (Ogden Nash), *Waltzing Matilda* (Banjo Patterson) and *Jabberwocky* (Lewis Carroll). All were accompanied by singing and imaginative acting and costuming. Local children attended an earlier Drama Workshop to be a Slithy Tove, a Borogove or a Mome Rath in an improvised crazy costume in *Jabberwocky* – to the delight of parents, other children and audience. These childhood favourites are special for many children but, as was evident at the performance, are just as enjoyable for adults! And although we didn't attend The Singing Mermaid Puppet Show, word is that

this was equally delightful.

It is always good to keep an eye and ear out for gems like The Wayfarers. It was particularly special to meet Judy and to experience her encouragement and easy teaching style.

And here's a heads up – Taizé Singing Workshops at Open Sanctuary, Tilba Tilba with Judy Clingan. Two workshops are planned on Saturday, 11 March and Saturday, 13 May. More details in the March *Triangle*.



Jabberwocky at Central Tilba

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Tilba CWA gets cooking and crafty

It's on again – the annual CWA of NSW Land Cookery competition. Tilba CWA branch invites you to get your cook on! Dig out your secret family recipes and traditional cookbooks and get baking and jamming. Your own favourite recipe may be used for boiled fruit cake, sultana cake, boiled fruit pudding, plain butter cake, chocolate cake, date and walnut roll, ginger fluff sponge, gluten-free whole orange cake, almond bread, lemon and carrot marmalade. And there's a junior cooking section for kids under 18 years to decorate cupcakes as Australian native animals or bake a simple tea cake.

How do you enter Tilba CWA's branch Land Cookery competition? Drop off your cake/s to the Central Tilba Small Hall on Thursday 9 February between 9.30 am and 10.30 am. Cake/s will be judged by Bev Smith of Bodalla CWA branch from

11.30 am. All entries will receive a participation prize! Winning entries will be eligible to enter the Far South Coast Group CWA competition in Bermagui in March. If you have any questions or would like more information please contact Tilba CWA's Cookery Officer Annette Kennewell on 0417 203 610.

CWA is 'more than tea and scones', we're crafty too! Tilba CWA's Women's Circle of Yarns is back on Thursday 23 February. Vicky Staddon, our Craft Officer, is coordinating our Women's Circle of Yarns, held at Umbarra Cultural Centre in Akolele on the last Thursday of the month from 11.00 am to 2.00 pm. Vicky said, 'Join us for a relaxing cuppa and chat with free craft activities. All local women welcome, no craft experience required. Last year we learned how to knit koalas in the colours of the aboriginal flag for Little Yuin Preschool. This was a fun and rewarding craft activity for CWA members and friends who loved knitting koalas together.'

Annette Kennewell



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A cling of knitted koalas made by Tilba CWA's crafty Women's Circle of Yarns for the children of Little Yuin Preschool.

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Tilba Biosphere Reserve feasibility study commences

Local Tilba residents will be aware that the Tilba District Chamber of Commerce's Strategic Plan from 2022 is being enthusiastically implemented by several hardworking groups.

One strand of that strategy is to investigate the potential for the Tilba District to consider becoming a UNESCO-endorsed Biosphere Reserve in order to protect and enhance what we value about our beautiful area.

Biosphere Reserves are not just another layer of bureaucracy – quite the opposite. The decision to become and then abide by the ethos of a Biosphere Reserve is a community-driven process.

Community discussion about the idea started at a well-attended community forum on 17 October 2022 and it took its next step recently with the first visit to the area by leading Australian expert from the ANU, Professor Peter Bridgewater, who has been appointed as a consultant to the Chamber.

Working with the Future Tilba subcommittee (which includes this idea as part of its objectives), Professor Bridgewater and subcommittee Chair,

Mark Stubbings, undertook a number of familiarisation drives around the area; met with the group of locals who are working on the mapping of a potential area; met with Dr Michael Holland, State Labor MP for Bega; met with Deputy Mayor Alison Worthington and members of the Strategic and Sustainable Growth team at Eurobodalla Shire Council; and planned out the next steps.

Of course, there was also plenty of local hospitality enjoyed as part of this visit!

Professor Bridgewater said they are 'sketching out' potential areas of a Biosphere Reserve that would include a core protected area, a buffer zone that is the surrounding land that is also valuable and a transition zone where people live, work and play.

Further updates will be provided as the project unfolds, but information is available at visittilba.com.au/general-6 or from Mark Stubbings at stubbingsmark@gmail.com or on 0414 223 925.

Mark Stubbings



Mark Stubbings, Dr Michael Holland MP and Prof Peter Bridgewater



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Vale Norm Hoyer



-to-be of sixty-six years, Kathy, marrying in 1956. Shortly after this he accepted a job setting up and managing a new dairy farm in PNG, just west of Port Moresby, staying fifteen months before returning home with Kathy to Tilba and joining his father, Fred, in running Sherringham.

Sherringham had been in the family continuously since the late 1880s when Norm's grandfather's Uncle Henry had bought Sherringham while he was working as the Manager of the Australian Joint Stock Bank in Cobargo. Henry continued to work at the Bank. His nephew, Charles (Norm's grandfather), moved onto Sherringham in 1897 when he married and proceeded to operate a dairy farm. Sherringham has remained in the family ever since, a point of much pride for Norm.

On Sherringham, Norm and Kathy raised four children – Vicky, Karen, Robyn and Darcy – and they have six grandchildren and seven great-grandchildren. Norm instilled a hard-working ethic in his children, all were expected to contribute and work on the farm and in the house, cooking and cleaning and helping with the farm work.

Norm loved farm life and was known as a progressive farmer. He was passionate about increasing productivity on the farm, building up the herd capacity three-fold from his father's day. He improved pastures, drained swamp land to turn it to pasture, installed irrigation and bought adjoining land plus another block at Cobargo.

Norm had a great love of Tilba. He had an enormous interest in its history and

its heritage and he was passionate that this history not be lost. It is important that his contributions in this regard be remembered and respected. With his great interest in local history, Norm collected many historical records that might otherwise have been discarded. These include ABC Cheese factory records, Tilba school records and a copy of the original plans for the Wallaga Lake bridge built in 1894.

Norm spent many months assisting Pearl Corkhill in cataloguing and captioning her father's photographs taken around Tilba between 1890 and 1910 and these are now an invaluable collection in the National Library of Australia. He was also co-author with Laurelle Pacey of *Tilba Times*, documenting the early history of Tilba, an excellent and valuable historical record. He co-authored the thirteen-page Introduction to *Taken at Tilba*, a book that has many of William Corkhill's photos in it, providing a wonderful historical record.

Norm was a member of Narooma Rotary Club for thirty years and president twice. Some more recent committees Norm served on include Council's Heritage Advisory Committee, Tilba Cemetery Committee, Corunna Cemetery Committee and Tilba's ANZAC Centenary Committee in 2014/15.

We owe Norm a debt of gratitude for his many years of dedication to Tilba's history and heritage. It is no doubt a sad and difficult time for Kathy and her family, but they can be very proud of him and his life.

May he now rest in peace.

Harry Bate



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Draft designs from SuRF microgrid project team

SuRF (Southcoast Resilience Feasibility study) is a microgrid feasibility project funded by the Commonwealth Department of Industry, Science, Energy and Resources.

Last spring, working groups in Congo, South Durras, Mystery Bay, the two Tilbas, Bodalla and Broulee spent several hours reviewing their current supply arrangements, learning about 'islandable' microgrids and developing a mud map for the configuration of their community's microgrid. A microgrid is a small electricity grid that utilises local electricity, typically generated by rooftop solar, and perhaps a solar farm, with a community battery. There are many design configurations and different sources of electricity to be considered.

The SuRF microgrid design team led by ANU's Bjorn Sturmberg is drafting potential designs for these communities to be considered in April 2023, based on a brief created by community discussion groups.

The project outcomes include designs that might be considered technically, economically and socially feasible for those communities and other interested parties, including project partner SHASA (Southcoast Health and Sustainability Alliance), to consider in more detail after the SuRF project.

The design options being offered include two key modes of operation. The first is in 'islandable' mode. Islandable means the microgrid can be disconnected from the main grid relying on local electricity generation and storage only to service that community – ideal if the main

grid has been compromised by fires and storms etc.

The other mode is when the microgrid is connected to the main grid and exchanges electricity up and down the line. This mode can assist the main grid to remain in balance and protect the network components as electricity moves up and down the line. This is particularly effective when the microgrid has a battery to store electricity when there is too much power heading back up the line. In this grid-connected mode there may also be community benefits, including greater access to green power, higher feed-in limits and, potentially, lower prices for local users if the community is interested in sharing electricity locally.

One of the communities in this project is exploring how an existing diesel generator might be used sparingly to charge up a community battery when rooftop solar is not sufficient, due to rain, at night or on smoky days that reduce the output of solar panels.

Another working group in a particularly heavily treed community is interested in increasing utilisation of existing rooftop solar. Phil Shorten from SuRF says the challenge for the SuRF team is to offer a design that will facilitate that access. 'This is especially challenging as the current rules around the distribution of electricity don't allow for peer-to-peer or neighbour-to-neighbour sharing.' Suggested changes to these rules, along with business cases and implementation plans, will form the bulk of the SuRF project outcomes. These outcomes will assist other community groups to have

informed discussions around the feasibility of a community microgrid.

Another community working group is looking at how a microgrid, in islanded mode, might support a village-wide sprinkler system as well as a refrigeration space for local businesses to share during long power outages.

Others want to know if a local microgrid using local generation and storage might be offered to the main grid to offset peak power costs as well as the possibility of setting up local tariffs that might favour low-income consumers in these communities. The role of a suitable retailer to set up and manage these tariffs will be explored as part of the design options drafted by the design team.

The next round of consultations in these communities will be in April and is being designed and managed by Phil Shorten from SHASA and Hedda Ransan-Cooper from ANU. Details of these consultations will be made available on the SHASA website and other social media platforms. Call Phil for more information on 0438 217 916 or email phil@impartskill.onmicrosoft.com.



Tilba Microgrid working group

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I can't believe it is nearly the end of January 2023! Happy New Year to everyone.

Cobargo Horse and Trail Riding Club held their Australia Day ride on Saturday 21 January. We had fourteen riders who meandered through the Wandella countryside traversing trails that have been cleared out by volunteers. Young and old enjoyed the ride with the youngest riders being eleven years old through to our oldest rider being 79 years young! Following the ride, we



Riders from Cobargo Horse and Trail Riders Australia Day ride.
Riders: Di Hall, Lily Kirk, Zahli Lucas and Charmaine Lucas

had a small celebration BBQ with plenty of laughs and stories.

Cobargo Showground is starting to take shape. The show committee has lots of projects currently underway. We are building new yards; removing some dangerous trees; completing earthworks to stabilise the banks; and building new cattle yards. The exciting news is the organising committee has chosen to add some more events to the show this year! Catherine Britt will now be performing, along with Amber Lawrence and backing guitarist local identity Rodney Motbey.

For the first time, Fashions on Show will be held on Saturday at 11.00 am and during the evening there will be a Best Mullet Competition for women and men of all ages. For all those under sixteen years rocking a mullet – we will be looking for your entry in the Junior Mullet Competition. The chainsaw arena will be ringing with the echoes of the wood choppers returning to Cobargo Show.

The Cobargo Cooperative Society held their elections for the Board of Directors with Peter Muirhead and Alex Wilms duly elected. The Board welcomes Alex and Peter to their roles and feels they will be an asset to running the Cooperative.

The Cobargo School of Arts Hall is looking wonderful with the new roof. The next stage of development is building the new toilet facilities. Congratulations to the Committee for doing an outstanding job!

For those who are interested in history, Peter Lacey has written a new historical book called *Fascinating Bega*. He will be talking and selling his book at Well Thumbed at 4.00 pm Friday 3 February.

Lastly, congratulations to a new grandma, Sarah Anderson, and to Stephanie and Patrick on the birth of Killane.



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Centenary Celebration for Cobargo Anglican Church 19 March

A hundred years ago this March, the Cobargo community laid the foundation stone for the Cobargo Anglican Church. It had been a long process getting that far – interrupted by WWI and a pandemic, the Spanish flu. Finally, the foundation stone was laid and then construction could commence. The Church was built for the community, intended to be ‘an ornament to the town’. Reflecting the importance of the event, the day was a celebration for the whole community.

We will be commemorating the hundred-year anniversary on 19 March 2023 at 10.00 am. As in 1923, the Church remains in place for the community and this is a celebration for the whole community. Come and join us at 10.00 am at the Cobargo Anglican Church in Hoyer St to celebrate its centenary, followed by the opening of the labyrinth and morning tea.

For more information, phone Fiona Kotvojs on 0448 453 422.

Fiona Kotvojs

CCDC update

Welcome to 2023 and a big year coming up for the Cobargo community, Cobargo Community Development Corporation Ltd (CCDC) Board and the Rebuild Cobargo Projects.

The Development Application is weaving its way through the Council process and the CCDC will keep you informed of its progress through the Triangle and through our website at ccdc.org.au

It is with sadness, we let you know that Jess Evans, one of our much loved Community Representative Directors, has recently stepped down from her position on the Board.

Jess has been a huge support in her community liaison role and as a member of the CCDC Board in general.

Jess has been an asset to the organisation for the last fifteen months and in her letter of resignation she states, ‘I have appreciated my time with the CCDC and it hasn’t been a decision that I have made lightly. However, given my family and other commitments this year, I do not feel I have the time and energy to give the CCDC what it requires. I will continue to support the rebuilding of the Cobargo

main street and the ongoing healing of our community which I love and respect.’

While we are sorry to lose Jess, it does offer up the opportunity for someone else to join our team in the Community Representative Director role. As with all Board positions the role is a volunteer one that will provide a great opportunity for a local with the appropriate skills to contribute directly to the Rebuild Cobargo Projects.

The position will be advertised on our local networks and on our website. For any additional information please contact the CCDC Secretary via email at ccdclimited@gmail.com and feel free to make a time to catch up with Steve Williams, our other Community Representative Director, for a chat if you wish.

Steve Williams

Community Representative Director

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Browse the current issue plus back issues, recipes, book reviews, and gardening tips going back years

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Cobargo Triangle Youth Events (TYE), made by youth Billycart-making Workshop and TYE 3

On Saturday morning, 4 February, there will be a billycart-making workshop to help everyone build a billycart. The workshop will be held at the back of the Cobargo Co-op at the Tool Library and there will be volunteers to assist you with the building project. Pallets will be provided to make the frame of the bilycarts but you will need to bring wheels and axles that you can reuse or recycle from items around the home or the local tip.

On 11 March, Cobargo Triangle Youth Events will hold TYE 3, the third youth event at the skatepark. All are welcome. If there has been enough interest in our billycart-making workshop on the 4 February, we will hold billycart races as part of the event and there will be multiple races to cater for all ages. We will also have live music, retro games, stalls and, hopefully, another skate comp.

We have hired Pambula Rotary's stage for the day and will be having live performances on the day. Let us know if you or anyone you know would be interested in getting on that stage and also if you are interested in setting up a stall.

Please contact our Instagram account – @triangle_youth_events.

A big thank you to the team and all the amazing volunteers. These events wouldn't be possible without you. Most importantly a huge thank you to Tania Lingard and Susan Bear for being the backbone of these events (and more to come). To Dave Crowden (senior event manager) and Callum Champagne for guiding Jacinta-Maree Carr and me through the processes of event management.

I can happily say that I have learnt a lot through this experience of being co-junior management coordinator – it's been an amazing experience. I couldn't ask for a

better 'co' than Jacinta-Maree Carr. I know that I have more to learn but I hope you will come to the third Youth Event to see what our amazing little team has created for you.

So many thanks to all the wonderful sponsors from Vinnies, Cobargo Bushfire Relief Centre, to the State and Federal Governments for funding this event, to Taubmans for donating paint and to Pambula Rotary for supplying the beautiful stage.

Jacinta Boyle



Billycart magic



Riding high at the second Youth Event in Cobargo



Kids' competition at the last Youth Event in Cobargo

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Cobargo Microgrid

The Cobargo microgrid feasibility study is making progress. The aim of this microgrid is to allow critical community services and parts of Cobargo village to retain power in the event of a grid outage. It will increase Cobargo's energy resilience using local renewable generation. During normal times, Cobargo will remain connected to the grid with existing electricity arrangements unchanged.

The funding for this feasibility study was obtained in late 2021, building on ongoing work within the community after the 2019-2020 fires. Together with Australian renewables experts, ITP Renewables, the Cobargo and District Energy Transition group (CaDET) were funded by the Federal Government's Regional and Remote Communities Reliability Fund (RRCRF).

This project has broader implications for resilient electricity supply to other communities in fringe-of-grid locations throughout Australia, particularly in relation to microgrids that are a key area of interest for Essential Energy and other Distribution Network Service Providers (DNSPs) and the Australian Energy Regulator (AER). Essential Energy

strongly supports the Cobargo project and recently submitted an initial application to the AER through its innovation portal for regulatory guidance on the Cobargo microgrid and is in discussions with CaDET and ITP Renewables on increasing its role in the project.

The Cobargo microgrid project is attempting to answer several questions confronting rural and remote communities in high-risk bushfire areas. Although there are other microgrids in Australia, having one that can disconnect from the main grid and retain power during bushfires or storms then reconnect afterwards is a significant innovation.

CaDET and ITP Renewables will continue to design the system in collaboration with the community and Essential Energy. We are working in collaboration with the AER to consider potential next steps for the project in the national regulatory space.

Residents interested in finding out more about the microgrid project can visit the Renewable Cobargo website, renewablecobargo.com. A summary of the regulatory issues can also be found on the AER's Energy Innovation Toolkit website energyinnovationtoolkit.gov.au/knowledge-sharing/cobargo. Further community meetings are planned in the months ahead for consultation and feedback on the microgrid design.

For more information, contact info@renewablecobargo.com

*Cobargo and District
Energy Transition Group Inc
ITP Development*

The Recovery Tree Mural



A new mural to enjoy coming in from the north of town.

The Recovery Tree mural has taken shape on the wall between the Lazy Lizard Gallery and Well Thumbed Books. Byrd, the muralist, is giving the streetscape a much-needed injection of colour.

The idea for the mural started last year as a conversation in the main street between Tania Lingard, owner of the Lazy Lizard building, and Gabrielle Powell, member of the Lazy Lizard art cooperative. They were talking about Byrd being in town and the great feelings of joy and happiness townspeople had been experiencing seeing the painted poles project and the Benny's Butchers mural come alive. The idea for a large forest red gum mural was formed. The tree shows great beauty – spreading its branches up the five-metre wall including flora and fauna and the natural environment surrounding it. The mural fits on the wall perfectly and takes pride of place in the town that sits amongst the outline of blackened and burnt trees and hills.

The Recovery Tree Mural Project has been kindly supported by the Cobargo Bushfire Recovery funds to celebrate nature and provide a positive colourful outlook as a part of our town's future.

Gabrielle Powell

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A photograph of the Cobargo Hotel - Motel building, a two-story brick structure with a sign that reads 'Cobargo HOTEL - MOTEL'. The building is surrounded by trees and a parking area.

Cobargo Community Access Centre – new look, new committee and new programs

The Cobargo Community Access Centre's new year has kicked off to a great start. The AGM was held in our new premises (pop in and see us) recently, with a new committee being elected. The people steering the way ahead are:

Anne-Marie Wilson (President), Liz Martin (Vice-President), Chris Walters (Secretary, Treasurer), Cassie King, Linda Sang and Fiona Kotvojs.

There is a wealth of experience and ability in this group of people and we look forward to a successful and enriching year for the community.

Several exciting programs have been commenced or are about to begin. The Seniors' High Tea Tuesday is held once a month. It's a great opportunity for people to catch up with friends or meet new ones and for the more mature people in our community to have some social engagement while enjoying delectable goodies and a cuppa. The next High Tea Tuesday is on Valentine's Day, 14 February. Book early as we can only accommodate limited numbers (call Chris on 0476 787 480).

For our young musicians, Sound Check will be a fun way to learn more about their music craft. Led by professional musicians, producers and music industry specialists, Sound Check is a series of eight coaching/mentoring sessions for young musicians who would like to improve their skills, performance or find out more about the music industry. Thanks to the Cobargo Community Bushfire Recovery fund for funding this program. More details to follow.

The Cobargo Community Access Centre isn't all about fun and entertainment. We are here to help people navigate their way to the best and most helpful services for them. An exciting addition to the Centre will be free legal consultations from Shoalcoast Legal Services, visiting fortnightly from 16 February. To make an appointment call 1800 229 529.

You can find Cobargo Community Access Centre at Units 5 and 6, 40 Princes Highway Cobargo (in the Hub building next to the Co-op).

Chris Walters

**The Triangle's email is
contributions@thetriangle.org.au**

The Badja Forest Road Fire Oral History Project

The National Library of Australia is working with the Cobargo Bushfire Resilience Centre Inc. and members of the impacted communities to create an oral history project as a historical record of those who lived through the Badja Forest Road Fire.

If you were affected by the fire and want to tell your story, we'd like to hear from you.

Scan the QR code for more information

This project has been supported by the NSW Government's Bushfire Community Recovery and Resilience Fund.



Rebuilding Cobargo

In October 2022, new plans were lodged with Bega Council for the replacement buildings in Cobargo's main street. The proposal is that these buildings will replace the seven private shops in the Main Street Heritage Conservation Area lost in the 2019 New Year's Eve fires. You can look at these DAs, 010.2022.00000364/5/6, on the Council's DA tracker.

As many local people considered that these buildings may not fit in with existing structures, a local heritage consultant developed alternative façade and roof designs for the buildings. These were circulated in the community in Cobargo and the surrounding areas. There has been great support locally for the alternative designs as they better reflect the steeper pitched roofs and design of the structures that were lost and are much more sympathetic with existing remaining buildings.

Public submissions on the DAs closed on 20 January, but you can still give your views on the submitted and alternative designs in a Community Survey at: surveymonkey.com/r/C2H98KW

To date, 167 local people have filled in this survey, with over 80% indicating they preferred the alternative designs.

Straight after the fires, several local building professionals including architect Philip Cox and members of the Cobargo community developed options for the rebuild of the main street in a Cobargo Reconstruction Masterplan. We consider that Council should, as soon as possible, complete and adopt a Cobargo community supported Masterplan to guide the current main street rebuild, as well as any future development proposals in the Cobargo Heritage Precinct. The plan should include standards for buildings as well requirements for open space, parking and other community amenities. This could be completed quite quickly to permit a timely assessment of current and future development applications.

The requirements of NSW Heritage Legislation, as well as the current Council Development Control Plan, are that any new buildings to be built in the Cobargo Village Heritage Conservation Area must be compatible with the remaining buildings and buildings lost in the fires. Any new buildings that are too large and unsympathetic will create an over-developed, modern and incompatible place in the centre of Cobargo and will undermine the village's heritage character, social fabric and economic future.

Philip Cox, Trevor King, Frances Perkins and George Zuev



This is the entry for the Bega dairy farmers' bale competition from Aaron and Emma Salway, with both their sons, Jack and Riley.
Photo credit: Louise Brown

Art in the Triangle

***Triptych*, an exhibition of work by Doris Hoyne, Shirleyanne Myers and Naomi Lewis, at the Lazy Lizard Gallery**

The usual definition of a triptych is ‘a picture on three panels, hinged together vertically, and used as an altarpiece’. There are some stunning examples of these from the Renaissance era. However, for this exhibition, the artists have taken a much wider definition that describes a triptych as ‘three artistic, literary or musical works, intended to be appreciated together, showing different elements of the same subject’.

Doris has called her new series of prints, *Later on when we feel good again*.

In these lovely images, she combines her two fields of expertise – printmaking and watercolour painting. She has tried to make them cheerful because, she says,

‘Perhaps as a community we are all making an effort ... looking positively into the future’. She is using a new technique, printing on Japanese kozo paper, painting each individually with watercolour and using *chine collé* to finalise the print. The colours have been chosen to give each work a feel-good mood. She also uses shapes that relate to her natural surroundings. The final effect is stunning.

Shirleyanne will be exhibiting some gorgeous watercolour paintings. She grew up on the edge of the outback in South Australia and this is reflected in the iconic images from her childhood that appear in her work ... a windmill and rusty tank, sparse mallees, Sturt Desert Pea, saltbush,

far distant ranges and, of course, the vibrant colours of earth and sky. The paintings are beautiful, personal and full of atmosphere.

Naomi is showing both paintings and print work. Most of them have a mother and child theme ... sort of *Bush Madonnas* related to the regeneration of the forest around her home out in the bush. The theme is of hope through the death and rebirth of the landscape, and the joy that a new life can bring.

Triptych will be in the Side Room for the whole of February, so please be sure to drop by and have a look!

Naomi Lewis



Artworks by Shirleyanne Myers, Doris Hoyne and Naomi Lewis

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Local artists lift the bar with cutting-edge exhibition

The Heartbeat Collection had crowds abuzz at Bermagui Surf Club over the middle weekend in January, showcasing the work of two local artists, Adam West and Sylke Claridge.

A mix of paintings and photography, this was a collaborative event that complemented each artist's work.

Opening night on Friday attracted 140 guests who were delighted by the standard and presentation of the art on display, describing it as 'a visual feast'.

Sylke Claridge, artist, printmaker and Feng Shui consultant, has owned galleries as well as successfully exhibited around the world. Describing herself as an expressionist fauvist, her work in oils on canvas fascinated the exhibition crowds with dynamic representations of local landscapes including Mystery Bay and Camel Rock. Her work *Blue Pool* is currently on display at Frame and Brush, Bermagui, or call 0410 966 404 to visit her Princes Hwy Tilba Gallery.

For Adam West, this was the launch of his first exhibition. Adam has over fifty years of photographic experience and is influenced by line, shape, colour and light that he combines to produce highly emotive photographic art.

One of his most talked-about pieces was *Grande Dame – 132 Years Young*, a cotton-fibre framed print of Cuttagee Bridge that evokes fond emotions and makes the 'Save Our Bridge' message come to life.

Both Adam and Sylke are grateful to everyone who supported their exhibition. The success means it is set to return next year. If you missed the event, view some highlights at photoart2546.com.

Thanks to the person who bid the most to acquire one of Adam's framed prints, which supports Bermagui Cellars in their fundraising efforts to help eight year old Eli from Moruya who has been diagnosed with a rare form of leukemia (#not all heroes wear capes).

Marg West



Grande Dame image of Cuttagee Bridge by Adam West evoked a lot of emotion.

Australian String Quartet returns to Four Winds



Australian String Quartet Photo: Agatha Lim

Returning to the Sapphire Coast, after a sell-out show at the Four Winds Windsong Pavilion last November, is the incomparable Australian String Quartet (ASQ). Since 1985, ASQ has created unforgettable string quartet performances for audiences around the world, while being dedicated to musical excellence with a distinctly Australian flavour. ASQ will perform at the 2023 Four Winds Music Festival, 7 – 9 April as part of MADBU, a collaboration with Djinama Yilaga and the South Coast Yuin Choir. MADBU will see the intersection of music and language converge in beauty, power and impact.

ASQ channels unique chemistry, bringing freshness and vitality to a longstanding musical form. In a program inspired by language, place and breadth of the human spirit across millennia, ASQ continues its association with Djinama Yilaga – well known in the area as

Somewhere in Quaama presents *Mensch, Monique!*, a house concert on Friday 10 February 2023

Mensch, Monique! is a German indie, folk, pop duo from Berlin. The duo is Jule (pronounced You-ler) Schroeder (vocals and bass) – known to Australian audiences from when he was the beloved bassist with The Beez between 2004 and 2014 – and Georg Sassnowski (vocals, guitar and French horn).

The esprit of *Mensch, Monique!* (that roughly translates as *Oh, Monique!*) is an expression of Berlin Kreuzberg Bohemia, life on the land by the lake and the wide open ocean, from the Baltic to the French Atlantic or the Australian Pacific; this esprit informs their wonderful harmonies, their unexpected blend of funk, soul, jazz and singer-songwriter. Real Berlin indie folk, in fact, obstinate but also popular. Their primarily German lyrics evoke a world of water but also of air – of comets in house-high waves battling jetlag while making resolutions for the following day – all this somehow comprehensible without the need to understand a skerrick of German.

Mensch, Monique! has been around since 2007, when they wrote the German-

an intergenerational Yuin choir established in 2019 by Four Winds' Aboriginal Creative Producer, Cheryl Davison. Dedicated to the rematriation of Dhurga language, the voices of Djinama Yilaga and Nowra-based (sister collective) South Coast Yuin Choir combine with the instrumental sonorities of ASQ to bring a shared sense of history through words and music in MADBU. Whatever your language, this is a moment that will speak to you.

Harnessing the silvery tones of their remarkable instruments, these sensitive, highly talented players impressed throughout [their performance] with their overwhelming sense of shared musical vision and desire to create a ravishing musical unity. Put simply, the ASQ remains a sure-fire winner. - Tony Way, *The Age*, 1 November, 2022.

Four Winds Music Festival is held in Bermagui and Barragga Bay across the Easter long weekend. MADBU is included in the Weekend and Saturday Sound Shell Daytime passes. You can view the program, secure your seats and pre-book a delicious hamper by Eastwood's of Bermagui using the Four Winds, Bermagui website.

Bring your friends and family for three days of exceptional music in a beautiful bushland setting.

Madison Phillips

language song *Ich liebe Musik (I Love Music)* that became a hit for The Beez and was a highlight of Beez shows. A further highlight was Georg's burgeoning surf career in Australia and his subsequent breaking of several ribs whilst engaged in this noble sport.

A lot has happened in the ensuing years: *Mensch, Monique!* learnt to surf without injury; travelled widely; wrote songs; rehearsed and played whenever the opportunity arose; ate, drank, had babies and bought a modest shack in the North German countryside. The two East Germans (or *Ossies* as they are known in Germany) love the Aussies and touring in Australia.

Come and enjoy all that *Mensch, Monique!* offers on Friday 10 February 2023 from 7.00 pm. Quaama location and payment details will be provided at time of booking.

\$25.00 per head – under 16s free.

BYO drinks and nibbles.

To book email joxamara@hotmail.com or text 0437263128 or message via the Facebook event.



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Barry Morgan on the Sapphire Coast

Barry Morgan rose to fame after performing on ABC's Spicks and Specks, where he became an instant audience favourite. Barry has since gone on to grace our TV screens on many shows, including Gordon Street Tonight, The Marngrook Footy Show and ABC's New Years' Eve Pub Quiz.

Pre-pandemic, Barry sold out live shows Australia-wide, including the Melbourne and Sydney Comedy Festivals, Adelaide and Perth Fringe Festivals, plus overseas to the New Zealand Comedy Festival and Edinburgh Fringe.

A triumphant return to touring in 2022 saw the *Barry Blows thru Your Town* tour blow through the ACT, NSW and up to Far North Queensland over twelve weeks from July and south in regional Victoria in November.

Barry's alter ego, musician Stephen 'Stretch' Teakle, has worked with James Reyne, Neil Murray, The Warumpi Band, Chris Wilson, Debra Conway, Gotye and many others. Stephen is a much sought-after multi-instrumentalist and heads his own band Stretch and The Truth, where his original Australian roots music is showcased with tall tales from his life in the country and his many years working in the Territory.

Stephen's musical career began when he learned to play the organ as a youngster. The character of Barry Morgan was born out of nostalgia for the immense popularity of home organs in the late 70s and 80s. The organ allowed almost anyone to play music with a variety of synthesised sounds, rhythm sections and a wide variety of realistic instrument sounds. They were a real symbol of prestige in 80s homes in Australia and led to the rise of many 'characters' setting up organ shops to meet

demand.

In January 2023, Barry Morgan was the MC for the opening concert at the Tamworth Country Music Festival and *Barry's Midday Organ Show; it's a little bit country* is currently running at the Festival.

Barry is headed to the Sapphire Coast to perform a special family-friendly show at the iconic Murrah Hall on Sunday, 12 February, at 2.00 pm. 'I love country halls,' said Stephen. 'They are part of the history of small communities and are a great place to bring locals and visitors together.'

The show will bring back memories of '80s home organ demonstrations and his infectious smile, trademark safari suits and stylish walking socks, combined with his impressive command of the organ, will delight fans of all ages, old and new.

To book, go to the Murrah Hall link: <https://murrahhall.net.au/>

Katrina Rindfleish



Barry in one of his trademark safari suits posing next to his organ

Happy New Year from Cobargo Creators!

If one of your New Year's resolutions is to create something remarkable, inspiration can be found in our Art Bank that is overflowing with free supplies and a raft of beautiful specialty books.

We closed out 2022 with our annual 8xEight Exhibition. The 68 entries came from far and wide, and we were thrilled to receive ten entries from Tulgeen's 'Art in the Garage' group. Viewers were invited to nominate for the People's Choice Award and *Wallagoot Gap* by member Judy Pinder was the favourite on opening night. Congratulations, Judy!

- The 8xEight will return to its August time slot so it's time to start thinking about your entries. Canvases and boards will be available for purchase in Cobargo Creators from early February.

- A members' garden party was held recently at the rear of the Gallery. Attendees enjoyed an afternoon of bonhomie and delicious home-made refreshments. More social functions are planned for our members during the year.

- The Featured Member exhibitions return this year and the first to brave the spotlight is artist and photographer Peter Robinson. A successful commercial artist for over forty years, Peter also has a life-long interest in photography. He recently began working with watercolour and this exhibition will feature selected works from his continuing creative life. Peter's work will be on display between 27 February and 11 March.

- Our annual Members' Exhibition, *Toe/Tow The Line*, will be on display between 18 March and 22 April. Join us for morning tea from 10.00 am on Saturday 18 March to meet some of the exhibiting members.

- A Winter Solstice fundraising evening is planned for Saturday 24 June. Further details will be provided as they are confirmed so put the date in your diary now.

We have an exciting program of events planned for the coming year. Keep an eye out for flyers and announcements on social media, call in to the Gallery or contact us at mail@cobargocreators.org to receive regular updates about our offerings.

Best wishes from Glennda and the Committee 0408 411 956.

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Four Winds Music Festival - creating opportunities for affordable excellence



Four Winds Music Festival Photo Credit: Ben Marden

The 2023 Four Winds Music Festival will be held in Bermagui and Barragga Bay across the Easter long weekend, 7–9 April, with three days of exceptional music in a beautiful bushland setting. This year, Four Winds is bringing powerhouse neo-soul star, Ngaiire, to the Sapphire Coast, alongside the Four Winds Festival Orchestra, Australian String Quartet, Australian Art Orchestra, jazz legend Paul Grabowsky, Djinama Yilaga Choir and many more treasured Australian musicians.

With a new ticket structure, the weekend is now more accessible than ever – creating opportunities for all to attend and soak in the incredible experience curated by Creative Director, Matthew Hoy.

The Festival weekend and day passes are excellent value, giving audiences access to performances by over seventy artists over the weekend. The Festival is also offering other affordable ticket options for concession holders, families and groups. Group discounts are available on purchases of ten or more of any one ticket type, including the weekend pass. The Four Winds Access Pass for concession card holders across the Bega Valley and Eurobodalla Shires gives eligible pension card holders access to the entire weekend's day-time programming at the Sound Shell as well as participating Four Winds events through the entire year for just \$170. Under 16's can attend all day-time Sound Shell events free across the entire weekend, with the evening concerts heavily discounted for our youth audiences.

Four Winds has programmed a special low-cost performance for children on Saturday, 8 April – *Drip, Drop, Play* at only \$15 per child. With an Accompanying Adult ticket, parents and

guardians can enjoy a few hours of the main program for just \$40. Some single concert tickets are available also. This year, the Festival has a stand-alone concert on Saturday evening plus two late night performances in the Windsong Pavilion – all available without having to purchase a full day or weekend pass. The headline act Eclipse (Saturday, 8 April, 6 – 8 pm) is set to be an absolutely spectacular display of the female voice with two of the country's leading artists whose story-telling and mastery of their genre is unmatched.

In-demand collaborator and artist in her own right, Jess Hitchcock, opens Saturday evening with her unique sound blending intimate soul ballads and upbeat rhythmic pop. A storyline of resilience and never giving up hope despite the odds weaves a throughline across material from Jess's debut album *Bloodline* and upcoming release *Unbreakable* from which she will play for Four Winds audiences.

Then, ARIA-nominated neo-soul star, Ngaiire, will join with the Four Winds Festival Orchestra for a majestic demonstration of symphonic R&B drawing on the artist's career and her latest album – the critically-acclaimed audio-visual release *3* – arranged for orchestra by composer Alex Turley. Described by *Rolling Stone* as having 'a near perfect slice of hushed future soul', Ngaiire's dynamism and distinctive flair have won her acclaim and are a perfect match with an orchestral kaleidoscope of sound that delivers a confluence of culture and creativity. View the program, secure your seat and pre-book your delicious hamper by Eastwood's of Bermagui through the Four Winds, Bermagui website.

Madison Phillips

'But I don't recognise any of the names'

... is something we often hear when we talk to people about coming to the Cobargo Folk Festival.

Well, I'll let you into a secret. I've been involved in the folk music scene for well over fifty years and when we sift through the hundreds of applications for the festival, it's not unusual for the artistic team to fail to recognise some of the names: especially since the pandemic started and many bands folded and reformed under different names.

That said, many people attending their first folk festival are astonished at the range and depth of the talent on display. 'How on earth do you get bands like this?' one prominent Cobargo citizen said to me after witnessing the amazing performance of Scottish band Skerryvore in 2019. (We hope to have them back again in 2024).

The debate around 'what is folk

music?' will go on until the end of time. For me, it is the music that illustrates the stories and lives of everyday people. It is the music of or ancestors, often updated and played in a more modern style; it is the blues music from the Mississippi Delta; the haunting and exciting tunes of Europe; the peasant music of the Celts, often transformed by emigrants who moved to America, Canada and Australia.

It is the music of our First Nations people, telling their stories and their dreaming, often in modern styles like hip-hop, rap, soul or blues.

And it is the heartfelt stories of Australian singers and songwriters, young and old, people like the iconic Eric Bogle, or talented young Tasmanian, Isabel Rumble, making her first appearance in Cobargo.

It is music to get you up and dancing

– driving blues acts like Howlin' Mitch and the Habaneros, spectacular Breton folk/trance band Startijenn and young Australian Celtic band Austral.

It's a cliché but there is, literally, something there to suit all tastes.

It is also a volunteer, not-for-profit festival that injects nearly \$2 million into our local economy and, importantly, helps build community connectedness and social capital. It was volunteers from our wonderful community groups – like the Show Society, the CWA and the Folk Festival – who stood up when our community was under siege from bushfires.

It's a fabulous event that deserves your support – even if you only come for a day or an evening.

Peter Logue
President of the Yuin Folk Club



The warmest month of the year seems like an opportune time to discuss the wettest thing in the garden. After the soaking we got in October, one would have thought that the world would never dry out, and then the relentless wind throughout November had us all reaching for the hoses as December arrived. The cracks in the ground expanded and our plants began to wilt, be they planted in pots or plots.

Like humans, plants need water if they are to survive and thrive. In the best-case scenario, an inch of rain a week would keep even the most tender, newly-sown seedling straight and strong. But when the downpours disappear, how can we get the most drips for our dollar?

Firstly, catch the rain when it comes. Town water costs coins, sky water is delivered for free. Our house roofs are very cleverly designed to channel all that free water to one convenient place and then dispose of it. Take advantage of this design, find space for a tank, tap into the downpipe system and start storing the formerly wasted water for a non-rainy day.

Secondly, efficient delivery. If you are lucky, you will have been able to locate your tank uphill of most of your garden and you can let gravity do the work for you. The uber-efficient amongst us will have installed a drip irrigation system around their gardens direct from their water tanks, using a dedicated low-pressure recycled water dripline (purple in colour). Consider installing an automatic tap timer to prevent accidental water losses. Even if you can't run on rainwater, consider a drip system direct from your mains tap.

Thirdly, mulch, mulch, mulch! Having gone to all the above trouble to get the wet stuff to the green stuff, you are going to want to keep the wet stuff there for as long as you can. The sun and the wind will be working as hard as they can to evaporate all your hard work and mulch is going to slow them both down considerably. Not to mention the fact that mulch also suppresses weeds, protects the soil from the erosive impacts of wind and

rain and feeds the soil with organic matter as it breaks down. Mulch can be anything from hay/straw, seaweed, mushroom compost, sugar cane waste, grass clippings, shredded paper or bark chips. Mulch can even be stones, although they will be much slower to break down!

Meanwhile, around the towns we have seen some pretty special agapanthus displays. Love 'em or hate 'em, a mixed border or fringing clump of blue and white waving wands is a stunning sight at this time of year, and so hardy. If you are prepared to dead head the spent flowers to stop seed spread, I see no problem with this tough old boot. Another stunner at this time of the year is bougainvillea and there are some incredibly showy specimens around. A controversial plant we know, but again with good management this dry-tolerant scrambling thorny devil can be tamed into a glorious cascade of pure summer colour. Prune it back after flowering and chop back any aggressive rogue shoots as they appear. A final shout out to all the hibiscus currently flowering. These three plants alone brighten up any late summer garden.

Things are pretty quiet in the wild places on the sides of the road, but the most recent singular stand out has been the flowering of *Acacia irrorata* (Green Wattle). Keep an eye out for splashes of pale yellow to cream coloured flowers up to ten metres high as you drive around the bush-flanked roads of the Triangle. If you stop for a closer look, you will see that it has feathery bipinnate leaves and that the flowers are shaped like small round balls.

Finally, in the vegie garden, ironically the warmest month is also the time to start planning for the coldest months, so get sowing seeds of broccoli, Brussels sprouts, celery, cauliflower, cabbage and leeks. Round out the soup season garden with some root vegetables such as beetroot, carrots and turnips, and keep the leafy greens coming with lettuce, rocket, silver beet and kale. Consider a green manure crop in previously harvested areas.

Happy growing!



The OK Shed Op Shop
 Open Weds & Thurs 10 - 4,
 weather permitting
 All Saints Anglican Church
 11 Wallaga St, Bermagui
 Fabulous bargains to be found for our beautiful
 community and visitors.
 Good quality donations welcome
 during opening hours.
 Contact: Vanessa 0408 177 131

NEED A CAR?
 Need a car for a day or two?
The community car is available to borrow.
 See one of the women
 at Well Thumbed Books
 or book it by phoning Louise on 0416 039 895

Sharing a few easy recipes for folk who are grain intolerant, especially to mass-produced wheat. Enjoy and you're welcome to ask me questions on Wednesdays at Well Thumbed Books plus we often get some great cookbooks in on alternative healthy eating.



Paleo Flour

2 cups almond meal/flour
1 cup arrowroot flour
½ cup coconut flour
½ cup tapioca flour

Method:

Mix all together and use as required
For SR flour add 2 tsp baking powder to each cup



Buckwheat and Chia Bread

Ingredients:

1¾ cups buckwheat groats
¼ cup chia seeds
1 cup filtered water
2 Tbsp flax seeds
¼ cup sunflower seeds
¼ cup olive oil
1 Tbsp maple syrup
2 tps baking powder
½ tps baking soda
1 tps organic fine sea salt

Method:

Cover buckwheat groats with water and soak for two hours.

Soak chia seeds in one cup of filtered water for two hours (mix well).

Heat oven to 160 °C.

Grease 22 cm long loaf tin.

Drain buckwheat, discard water, place drained buckwheat into kitchen whizz/blender and grind to smooth consistency, add soaked chia seeds that will have absorbed all the filtered water, add remaining ingredients and blend all till well combined.

Put mix into prepared tin and bake for 1¼ hours.

This is a dense style of bread, it slices well and keeps well in the freezer.



Buckwheat and Strawberry Tart

Pastry:

125 gms buckwheat flour
125 gms almond flour/meal
1 Tbsp pure icing sugar
125 gms room temperature butter chopped/alternatively 125 gms coconut oil
1 egg yolk
½ tps cold water

Filling:

500 grams strawberries or any mixed berries
¼ cup honey
¼ cup cornflour
2 tps fresh grated ginger

Method:

Combine buckwheat, almond meal and icing sugar in food processor till combined. Mix egg yolk with water.

Add butter or coconut oil and egg yolk mix to processor.

Blend all ingredients till mixture resembles breadcrumbs.

Roll dough out to fit buttered pie dish or flan tin with removable base.

Chill in fridge for ½ hour.

Heat oven to 180 °C.

Blind bake tart crust for 20 minutes in oven.

Prepare filling while crust bakes.

Mix honey, cornflour and ginger till combined, gently fold in fruit of choice and spoon into baked pie crust.

Reduce oven to 160 °C and bake tart for 40 minutes.

Agatha Christie
– an elusive woman
Lucy Worsley
Hodder and Stoughton
RPP \$34.99

‘Give a Christie for Christmas’ was the publicity slogan for Christie’s publishers in the 1950s and again in 2022 many received a Christie for Christmas with this new, detailed, very readable and extremely sympathetic biography by Lucy Worsley. Worsley is a social historian and television presenter and a televised series, based on her book, is currently showing on the ABC.

In 1961, UNESCO declared Christie the world’s best-selling author. Today she is recognised as the best-selling novelist of all time.

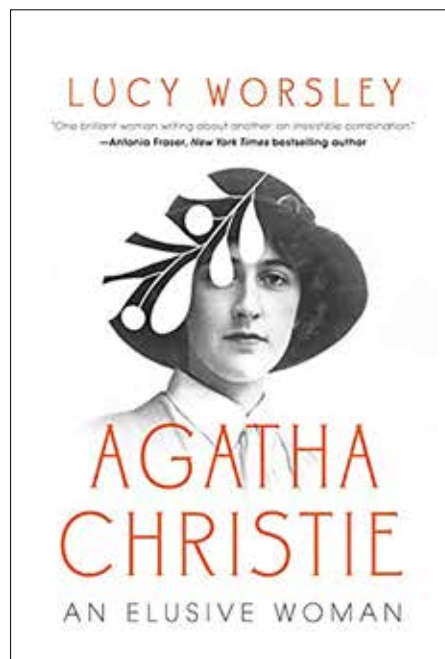
Of course, best-selling doesn’t necessarily mean that there is any lasting literary merit.

Was Christie the formula following, anti-Semitic, upper middle-class, middle-brow writer that many critics claim? Or, as Lucy Worsley’s new biography tries to explore, ‘why did Agatha Christie spend her life pretending to be ordinary’ when she was ‘thrilling, scintillating and modern’?

As Worsley reveals, Agatha did

portray herself as an ordinary housewife, rarely granted interviews and always nominated ‘married woman’ as her occupation. Conversely, she was very much The Author when dealing with her publishers, agents and the directors of her plays and happily used her growing best seller status to get her own way.

Despite her insistence on privacy and being ordinary, Christie received huge press interest, both positive and savagely



negative, when she disappeared for eleven days in 1926. Was it a nervous breakdown or a publicity stunt? Worsley, with new evidence, attempts to prove the former.

There have been many articles, and biographies, including a posthumously published autobiography, but Worsley’s biography is worth reading as she had access to previously unknown information.

We are familiar with the adventurous Christie surfing in Hawaii, the archaeological digs she participated in, and often paid for, in Iraq and Syria and her ability to endure conditions that no ‘ordinary housewife’ would have.

Her second marriage to an archaeologist, Max Mallowan, who was fourteen years her junior, is also well known but Worsley reveals a tender, loving marriage of the minds and Christie’s emotional dependence on him.

Christie was born in 1889 and died in 1962. She lived through two World Wars and periods of enormous social change, especially for women. Worsley sets out to prove that Christie’s writing both reflected and commented on the changing status of woman, the difficulties of family life, marriage and parenting.

Has Worsley shown that Christie was in fact a ‘Modern’? Partly, I think.

Pet of the Month

Kerri Brady

Bentley is a happy, energetic one year old bull arab cross who loves hanging out with his human companion, whether they are being active or just chilling. He doesn’t seem to have had a lot of training, though his recall is good and he is keen to learn. He is treat motivated and, with a kind firm leader beside him, he will quickly learn new skills. In play, he is very much a puppy and with his larger than puppy size may be too much for some other dogs, although we have found he plays well with medium to large female dogs. Bentley’s toilet training is coming along and he would love to be a part of the family rather than outside by himself. He cannot be rehomed with livestock, cats or pocket pets and will require secure fencing. A lovely friendly boy! He will cost \$390. Please call 0400 372 609 (phone hours are Monday to Friday 9.00 am–5.00 pm).



Bentley is a happy, energetic one year old

All animals available through AWLNSW are microchipped, de-sexed, vaccinated, wormed and treated for ticks and fleas. Their adoption fee is subsidised in the hope that rescue pets will be people’s

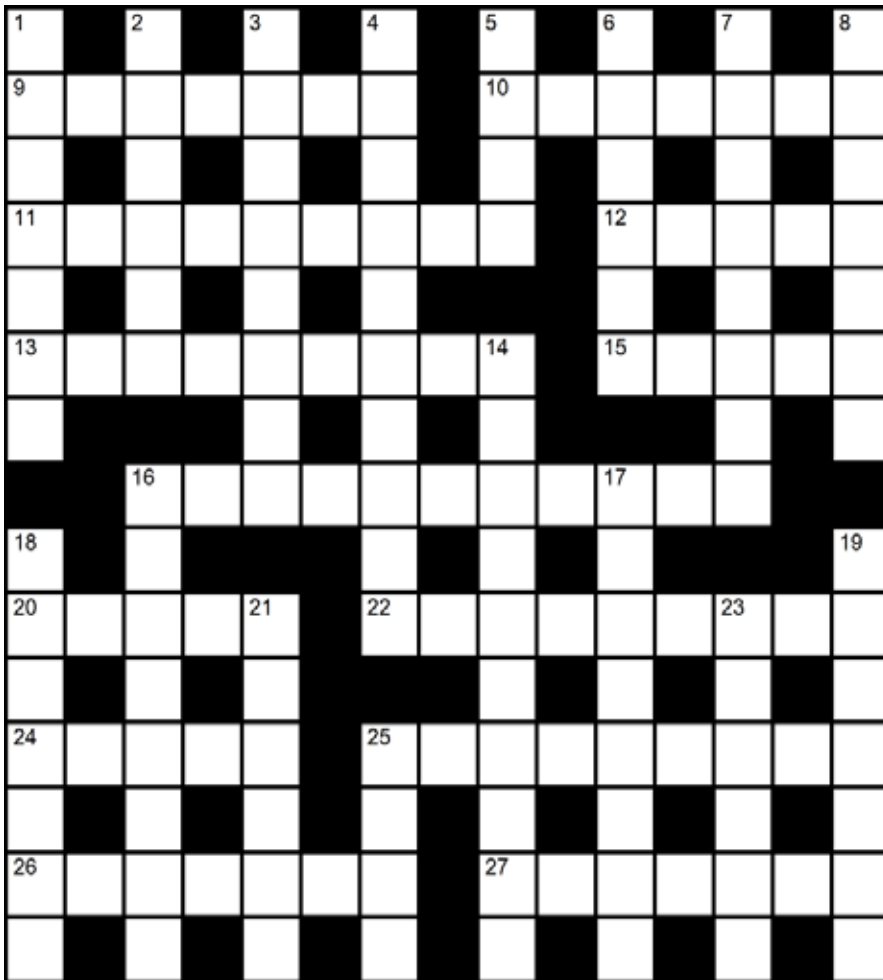
first choice and that eventually we will be able to stop unwanted litters. Please note that potential dog owners will need to be suitable to meet the needs of the dog and

have secure dog-proof fencing. You can view available animals on our Facebook page – Animal Welfare League, Far South Coast Branch but you will need to call Animal Welfare League FSC Branch on 0400 372 609 to enquire about any of the many cats, kittens, dogs and pups available for adoption). If you would like to become a member please call 0400 372 609. If you have lost or found a companion animal please call the BVSC Companion Animal Facility on 6499 2222. De-sexing vouchers are available at all vet clinics in our branch area of Bermagui, Cobargo, Bega, Merimbula, Pambula and Eden for residents who hold a Centrelink Pension Card. AWL-Far South Coast will subsidise the de-sexing by \$125 for female dogs and cats and by \$100 for male dogs and cats. Simply make a booking with your vet, show your pension card and you only need to cover the balance of the de-sexing cost.

Remember not to leave pets in cars. It is against the law and is a very cruel death. Phone police if you find a dog shut in a car and they are panting.

Game On

FEBRUARY CROSSWORD



ACROSS

9. Fully owned (4-3)
10. Musical entertainment (7)
11. Carried on (9)
12. Elevate (5)
13. Hero type (4,5)
15. Storage centre (5)
16. Controversial WA settlement between Lancelin and Cervantes (5,6)
20. Person used as one's excuse (5)
22. Institution for abandoned children (9)
24. Prague resident (5)
25. Asian ---, a shorebird seen in summer in the North (9)
26. Energetic (7)
27. Bigger than the rest (7)

DOWN

1. Discriminating diner (7)
2. --- Murphy, radical judge (6)
3. Swore (8)
4. Nuclear point of detonation (6,4)
5. Cricket World Cupper --- Hogg (4)
6. Beat the goalie (6)
7. Bare (8)
8. Canadian oil province (7)
14. Olympic gold-winning Hockeyroo forward (4,6)
16. Undermine (8)
17. Interconnecting devices (8)
18. Series of waterfalls (7)
19. Rues (7)
21. Residence-based (2-4)
23. Former tennis Grand Slammer --- John Cooper (6)
25. Evade (4)

AUSTRALIAN TRIVIA



1. Which cake is often referred to as 'the national cake of Australia'?
2. If I was a cylindrical pastry tube, filled with vegetables (mainly cabbage) and deep-fried – what would I be?
3. Which famous 'Australian Beer' is not actually drunk in Australia?
4. How many packets of Tim Tams are consumed each year?
5. What colour would you associate with a Monte Carlo?
6. What is the name of the dessert named after Australian opera singer, Dame Nellie Melba?
7. Of the 25 most poisonous snakes in the world – how many live in Australia?
8. Which Australian animal is a prank?
9. Where in Australia can you find Quokkas?
10. How long is the biggest saltwater crocodile ever caught in Australia?
11. True or False: Dingoes can bark?
12. What is the collective noun for a group of Kangaroos?
13. True or False: Wombats have square poop?
14. Where was the Cane Toad introduced from?
15. How many eyes do Huntsman Spiders have?
16. What is the most dangerous bird in Australia?
17. Out of around 400 species of shark throughout the world, how many shark species live in the waters around Australia?
18. True or False: Camels are native to Australia.
19. In what year was the first Crocodile Dundee film released?
20. Who was the first woman to win the Melbourne Cup?
21. What are the name of Australia's most prestigious literary prize and art prize?
22. Who was the first Prime Minister of Australia?

SUDOKU

					1		7	
6		9	7	2		5		
			9	3	8			
5	8						6	
		4		1		9		
	7						3	2
			6	8	3			
		6		9	2	8		5
	2		1					

If you have a game, quiz or crossword that you would like to see on the Game On page, send it to contributions@thetriangle.org.au with your email address. We'll try to include it.

Answers on page 40

For the fridge door

FEBRUARY	WHAT	WHERE	TIME
Weds 1	USA - meet presenters, get help with enrolling and membership	Bermagui Country Club	3.30 pm - 5.00 pm
Fri 3	<i>Triptych</i> Doris Hoyne, Shirleyanne Meyers, Naomi Lewis exhibition	Side Room, Lazy Lizard gallery all February	10 am - 2 pm
	Peter Lacey talks: <i>Fascinating Bega</i> - a history of Bega 1851 - 2023	Well Thumbed Books, Cobargo	4 pm
Sat 4	Billycart making workshop for kids	The Tool Library behind the Co-op in Cobargo	9 am - 12 noon
	Demystifying Electricity - David Neyle information session	Well Thumbed Books, Cobargo electrical questions answered	10.30 am
	Seniors Staying Safe Online	Bega library - book pg 8	10 am - 12.30 pm
	Solo West	Tilba Winery & Ale House	12 noon
Sun 5	Pickin' Time	Tilba Winery & Ale House	12 noon
	Greg Kew	The Drom	4 pm
	Ricky Bloomfield	Cobargo Hotel	5 pm - 8 pm
	<i>Death by Carrot</i> , book on Eventbrite	Riverrock \$10	7.30 pm
Fri 10 - 12	The Cobargo Show: competitions, exhibits, family fun - info on website	The Cobargo Showground official opening Sat 11	2.30 pm
Fri 10	<i>Mensch, Monique!</i> from Berlin - indie, folk, pop music. House concert	Quaama - details given when booking pg 32	7.00 pm
Sat 11 - 13	Bega Valley Kennel & Obedience Club - Championship shows + rally trials	Dickinson Oval, Bermagui check website for details	10 am onwards
Sat 11	Seniors' Staying Safe Online	Bermagui Library - book pg 8	10 am - 12.30 pm
	Ethan Parlatto	Tilba Winery & Ale House	12 noon
	Amber Lawrence, Catherine Britt & Rod Motbey	Cobargo Showground	2.30 pm & 7.30 pm
	On the Stoop \$15	Riverrock	7.30 pm
Sun 12	Matilde with Ben Churcher	Tilba Winery & Ale House	12 noon
	Barry Morgan: family-friendly comic show. Book through Murrah website	Murrah Hall pg 34	2 pm
	Jacob Woods	The Drom	4 pm
Thur 16 - 19	Sapphire Coast Kennel & Obedience club, Rally-O trials + championship shows & obedience trials	Dickinson Oval, Bermagui check website for details	12 pm onwards
Sat 18	<i>Talking Together</i> introductory audio story-telling workshop Craig Garrett	Bermagui Library - <i>The Oral Histories Project</i> pg 4	10.30 am - 12 noon
	Leila	Tilba Winery & Ale House	12 noon
Sun 19	Moondog	Tilba Winery & Ale House	12 noon
	Benji Fowler	The Drom	4 pm
	Salt	Cobargo Hotel	5 pm - 8 pm
Mon 20	Seniors' mobile smartphones	Bermagui Library pg 8	10 am - 12 noon
Sat 25	Greg Kew	Tilba Winery & Ale House	12 noon
Sun 26	Singer in the Park	Tilba Winery & Ale House	12 noon
	Rick Bamford	The Drom	4 pm
	Chango Tree	Cobargo Hotel	5 pm - 8 pm
Mon 27	Peter Robinson - featured member, artist & photographer	Cobargo Creators Sat 9 am - 1 pm	10 am - 4 pm Monday-Friday
MARCH			
Fri 3 - Sunday 5	Cobargo Folk Festival	Cobargo Showgrounds	See website

CROSSWORD ANSWERS

ACROSS 9 Paid for; 10 Recital; 11 Continued; 12 Raise; 13 Role model; 15 Depot; 16 Wedge Island; 20 Alibi; 22 Orphanage; 24 Czech; 25 Dowitcher; 26 Dynamic; 27 Largest.
DOWN 1 Epicure; 2 Lionel; 3 Affirmed; 4 Ground zero; 5 Brad; 6 Scored; 7 Stripped;

8 Alberta; 14 Lisa Powell; 16 Whiteant; 17 Adapters; 18 Cascade; 19 Regrets; 21 In-home; 23 Ashley; 25 Duck.

AUSTRALIAN TRIVIA ANSWERS

1. Lamingtons; 2. Chico roll; 3. Fosters; 4. 45 million; 5. Pink; 6. Peach Melba; 7.

21; 8. Dropbears; 9. Rottnest Island, WA; 10. 6.17 m; 11. False; 12. A mob; 13. True; 14. Hawaii; 15. 8; 16. Cassowary; 17. 180; 18. False; 19. 1986; 20. Michelle Payne; 21. The Miles Franklin and The Archibald Prizes; 22. Sir Edmund Barton