

# THE TRIANGLE

COMMUNITY NEWS

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QUAAMA COBARGO BERMAGUI TILBA & LOCALITIES

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## Creating a Little Winter Magic in Cobargo

Some of life's loveliest memories are made on simple evenings – sharing a laugh around a fire, wandering beneath twinkling lights, catching up with neighbours and watching children delight in something magical. That's the inspiration behind Cobargo's first Lanterns and Lights Winter Festival.

The inaugural Cobargo Lanterns and Lights Winter Festival will be held on Friday, 31 July, from 4.30 pm to 7.00 pm, bringing the community together to celebrate the simple pleasures of winter while supporting our wonderful local businesses and organisations.

One of the highlights of the evening will be the Street Lantern Parade. Join in the fun and magic by bringing your own lantern for the parade. Families, friends and community groups are encouraged to make or decorate their own lanterns and meet at Cobargo Park at 5.30 pm. The parade will travel under the bridge, following the footpath, crossing over at the RSL and then returning to the park, creating a beautiful procession of lights through the heart of town.

As the sun goes down, the main street will come alive with fairy lights, late-night shopping, market stalls, delicious food and warm hospitality. Enjoy complimentary tastings of traditional *Glühwein*, hot chocolate and chocolate treats at Twig & Feather, warming soup and children's treats from the Cobargo Primary School P&C, homemade cakes and slices from the CWA, along with other stalls and surprises.

Plans are also underway for live acoustic music and busking in cosy corners around town, a dance performance at the RSL and fire pits where everyone can toast marshmallows. Bring along a cosy blanket and a roasting



Monique bearing one of the lanterns that will be part of the Lanterns and Lights festival this month



Bring your lantern and join the Street Lantern Parade on 31 July

stick, settle in beside the fire and enjoy the atmosphere.

More activities will be announced over the coming weeks, so keep an eye out for posters around town. If you'd like to volunteer, be involved or set up your own market stall, we'd love to hear from you. Please contact Monique from Twig & Feather [info@twigandfeather.com.au](mailto:info@twigandfeather.com.au) or Zoe from Zoe Pook Jewellery [zoe@zoepook.com](mailto:zoe@zoepook.com).

We hope you'll join us for an evening of warmth, laughter and community as Cobargo embraces the beauty of winter together.

Monique Jones

I've been driving back and forth from Canberra a lot lately and noticing the joy I feel rounding the corner to cross the bridge at Narooma with Gulaga so present across the lake. Although it's fun to be in the city, it's such a relief to be back home in the Triangle. And, yay!, the winter solstice has come and gone. The days will slowly, slowly get longer, spring flowers will begin to appear and birds will be pairing up and nesting in earnest.

On the June long weekend, I experienced two days when my faith in the decency, talents and generosity of Australians was confirmed at a time when it's so easy to despair at the state of the world that sometimes resembles a bad dream. This weekend reminded me that 'Australian values' is a term we can rightfully reclaim. Day one was spent at Four Winds listening in awe to three of Australia's leading musicians, brought to us by a woman of Asian heritage, Andrea Lam, accompanied by a British-born violinist and an Italian cellist. One of our local schoolboys, also of Asian heritage, performed two beautiful piano pieces, after which Andrea gave him professional feedback. I wondered, which of these four national treasures would some of our national 'leaders' nominate as unwelcome migrants? This event happened because

Now, if we could just have a little rain?

It always amazes me that our small communities are so creative and find so many ways to put on great events for us all to participate in and enjoy. This issue of *The Triangle* is full of wonderful things to do – concerts, art exhibitions, poetry readings, festivals, sports, books to read, gardening to do, food to cook and more. The Fungi Festival will be on for two

## Australian Values

of the generosity of the Myer family, descendants of Sidney Myer who escaped from persecution because of his Jewish heritage. Hundreds of subsequent donors, volunteers and dedicated professional staff ensure the family's legacy lives on.

Day two – nearly 100,000 people packed the MCG, wearing blue beanies to signify their support for the late Neale Daniher and his family in their determination to fight the 'beast' of Motor Neurone Disease. One of those who plunged into the frozen water was our current Governor General, Sam Mostyn – where else but Australia?

It's days like these when I believe that, at a community level, we are a generous, tolerant nation that benefits enormously from its diversity and from our commitment to social justice. Let's not allow a minority of our national 'leaders' define who we are.

more weeks and Cobargo is hosting a new event – a Lanterns and Lights Festival. On a more serious note, there is a timely reminder about slowing down to avoid collisions with animals when we're driving at dawn and dusk, and an invitation to join community members who are thinking through alternative approaches to death and dying.

We welcome and appreciate the articles of our contributors – you are the heart and soul of *The Triangle*. Thank you!

We know and appreciate the value of our neighbours, our local leaders; we admire and treasure our musicians, writers and artists; we are sincerely grateful to our local doctors, first responders, volunteers, those who work in our libraries, sell us books, teach our children, operate local businesses and farms. We understand the world of difference between homes and investment properties. We are grateful to live in a democratic country.

Perhaps we need to be a bit more assertive about our positive attributes and need to call out racism in all forms more loudly. Above all, let's celebrate more vocally our belief that we are decent people deserving of thoughtful national leadership. We certainly have it at our local level!

Heather O'Connor

## Subscribe to *The Triangle* online!

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## Join your fire brigade!

You can take up many different roles, for example, in communications, equipment maintenance, administration and catering. Just roll up and say g'day at your closest fire shed on a training night.

- **Bermagui** – 18 Bunga Street – Monday 5.00 – 6.30 pm fortnightly
- **Cobargo** – Wandella Road – Thursdays 7.00 - 9.00 pm fortnightly.
- **Quaama** – Gordon St – 2nd & 4th Thursdays, 5.00 - 7.00 pm.
- **Tilba** – Latimers Lane, Central Tilba – Monday 7.00 – 9.00 pm.

### Get in touch or find us on Facebook

- **Bermi** – [bermaguirfb@gmail.com](mailto:bermaguirfb@gmail.com) 0474 201 859
- **Cobargo** – [rbcobargo@gmail.com](mailto:rbcobargo@gmail.com) 0412 919 708
- **Quaama** – [quaama@farsouthcoastteam.org.au](mailto:quaama@farsouthcoastteam.org.au) 0400 738 978
- **Tilba** – [centraltilba@farsouthcoastteam.org.au](mailto:centraltilba@farsouthcoastteam.org.au) 0448 100 974





## Thumbs UP

To Monica and Geoffrey for inviting feedback on the idea of a local bulk food buying group for the Cobargo and Triangle area.

To the growing Bega Valley Women's Circle who want to 'give where they live' and provide grants supporting women and young people in the valley.

## Thumbs DOWN



To those bozos who stole and wrote off a bunch of cars around Cobargo recently – people are out of pocket and up to their eyeballs in admin with insurance companies. You suck.

To the BVSC for spending \$14 million on the upgrade of the Merimbula Boardwalk. This structure is already heaps better than any in all the other towns in the Shire. We can't even get a decent walking track around the headland to Cuttagee or Wallaga Lake let alone a boardwalk in Bermagui. We pay rates too. When do we get to see some benefits, this end of the Shire?



Each edition of *The Triangle* costs **\$3.00** to produce. Please donate what you can.

## Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

## Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words or less except by prior arrangement.
2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.
3. Send all articles as WORD or other TEXT documents.
4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
5. Think about a headline for your story. Please don't leave it to us!
6. Deadline is midday on the 22nd of the month. Please email [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au) and [cclsang333@gmail.com](mailto:cclsang333@gmail.com) with any questions.

## Where you can find us –

Distributed by Australia Post and available from:

**Bega:** Candelo Books, Edge FM at Old Bega Hospital

**Bermagui:** Lake Road Pantry, PO, Shell Bermagui, Bermagui Country Club, Bluewave Seafood, Library, Visitors Centre, Gulaga Wholefoods, Marine Rescue

**Central Tilba:** PO, ABC Cheese Factory, Sweet Spot, Tilba Teapot

**Cobargo:** PO, United Petrol, The Bowerbird Op Shop, Well Thumbed Books, The Junction Café

**Narooma:** BP Station, Narooma Library, Casey's Café, Bold Catering

**Quaama:** The Quaama Store

**Wallaga Lake:** Merrimans Land Council

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Thumbs and Letters to the Editor: [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

**Postal address:** The Editors, The Triangle, PO Box 293, Bermagui, NSW 2546

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*The Triangle* is a community newspaper. It aims to provide information and news to the people in the Triangle area – the area bounded by three mountains (Gulaga, Mumbulla and Wandella). The committee comprises volunteers who donate their time and expertise for the benefit of our readers. The Triangle is financially self-sufficient through donations and advertising income. It is published every month except January and has a circulation of 1600 in print (2400 in holiday months) plus around 500 unique online visits each month.

## Koalas detected for the first time in new areas of Wadbilliga National Park

In a major conservation win, koalas have been detected in multiple locations in Wadbilliga National Park for the first time. Their detection follows the most comprehensive koala survey ever done in that section of the rugged escarpment. The survey was done by Gadhu Bagan, the Southern Yuin Firesticks team of Cultural Fire Practitioners, in partnership with the NSW Department of Climate Change, Energy, the Environment and Water.

It took the team of twelve three weeks to put specialised acoustic monitors in 48 selected spots across the rough and remote landscape. They recorded whatever called out over a two-week period. The work forms part of two projects, the Southern-Yuin Koala Project and the government's NSW Koala Strategy.

Djiringanj man Koorin Campbell has worked with the national not-for-profit for four years. He said the Southern-Yuin Koala Project began in 2018, helped by a Protecting Our Places grant. The care of Country by Koorin and his fellow Gadhu Bagan Cultural Fire Practitioner Durramah Parsons Campbell is reshaping how koala conservation is understood and delivered across the Murrumbidgee, Biamanga, Kooraban, Gulaga and broader Wadbilliga landscape.



Durramah Parsons Campbell and Koorin Campbell installing the monitors in Wadbilliga National Park. Photo Lachlan Wilmott.

Historically, koala records in the park have been scarce, with most detections previously concentrated along the park's western fringe. Considering the damage from the Black Summer bushfires the detections are very encouraging. None of the sites were impacted by last December's Brassknocker bushfire, indicating key habitat areas remain intact to support the koala population. They

hope to do a follow-up drone survey in the next year.

'It is ground-breaking for us because the koala songlines reach out that way from the south coast to northern Yuin Country up Nowra way,' Koorin said. 'We believe the absence of Cultural Fire has had a massive impact on some of our threatened species like koalas and potoroos.'

*Marion Williams*

## Can the Bega Valley keep up with the EV Boom?

The Tesla Model Y made Australian history in May 2026 by becoming the first electric vehicle to top the nation's monthly sales charts, outselling traditional favourites such as the Ford Ranger and Toyota HiLux. It also took out the overall Drive Car of the Year award.

More importantly, it wasn't a surprise. EVs accounted for almost 20 per cent of all new vehicle sales in May, while hybrids, plug-in hybrids and battery-electric vehicles together represented almost half of the new-car market. More than 21,000 EVs were sold during the month – roughly double the number sold a year earlier.

The message is clear: electric vehicles have moved from the fringe into the mainstream.

Petrol and diesel vehicles still dominate Australia's roads, but the trend is unmistakable. EV sales are rising rapidly, hybrid sales are growing even faster and

increased competition is driving prices down. At the same time, concerns about driving range are fading, with many modern EVs comfortably exceeding 400 kilometres between charges.

The question for regional communities is whether charging infrastructure is keeping pace.

In the Bega Valley, the answer is mixed. Merimbula and Narooma have Tesla Superchargers (available to non-Tesla EVs) and additional charging options. Bega and Tathra are comparatively well served, with a range of public and destination chargers. However, Cobargo, Bermagui and parts of the wider region remain under served.

That matters. Visitors increasingly travel in EVs, and convenient charging influences where they stop, stay and spend. If we want to remain competitive as a tourism destination and support the transition already underway, investment



EV charger in Bermagui

in charging infrastructure needs to happen now.

Australia has moved beyond the EV experiment. The Bega Valley cannot afford to be left behind.

*Donna Portland*

# Health Check Convoy coming to Bermagui and Bega

Free skin checks, health checks, dental checks and a safe space to talk are coming to the Bega Valley thanks to a partnership between health and community service providers.

COORDINARE (South Eastern NSW Primary Health Network), Skin Check Champions, Walkabout Barber, Medibank on the Move, Katungul Aboriginal Corporation, Southern NSW Local Health District, Directions Health, Breastscreen NSW and a number of local health providers have teamed up to bring free health screening and more to Bermagui and Bega in August.

COORDINARE's CEO Prudence Buist said, 'All services are free and available to everyone. This is a great opportunity for locals to get screened for melanoma, check in on their mental health, catch up on immunisations, chat with a GP plus much more.'

Skin Check Champions Founder and CEO, Scott John Maggs, said, 'The prevalence of melanoma skin cancer is 120 times higher in surfers than in the general population, 60 times higher in swimmers and 80 times higher in regular walkers/runners, which perhaps explains the high skin cancer rates in coastal regions like the Bega Valley. Early detection genuinely saves lives, and even identifying a single melanoma early can completely change someone's future.'

Medibank's SulliVAN can help you understand, track and improve your health, including your heart health and diabetes risk. The Walkabout Barber bus, which is fitted out as a mobile salon offering professional barber, hairdressing and beauty appointments, works as a perfect setting for people to open up about their mental health. Directions Health's Rural Outreach



Walkabout Barber and COORDINARE team members visiting Bega in 2025.

Bus, affectionately known as ROB, will also provide a relaxed and comfortable setting for people to chat.

The Health Check Convoy will offer free health checks between 10.00 am and 3.00 pm on these dates:

- Bermagui: Wednesday 5 August, Dickinson Park Reserve car park, Lamont St.
- Bega: Thursday 6 August, Bega Recreation Ground (netball courts car park), Carp St.

For updates on the Health Check Convoy visit [coordinare.org.au/community/awareness-campaigns/health-check-convoy](http://coordinare.org.au/community/awareness-campaigns/health-check-convoy).

COORDINARE



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Audiologist Annemarie Narraway (left), Office Manager Sophia Moody

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# Coastrek's New Munjip Trail Coastal Walk

Australia's iconic team hiking and fundraising challenge, Coastrek, is heading to the NSW South Coast for the first time.

On 14 August, Coastrek South Coast NSW will invite teams of two or more to take on a 20-kilometre or 30-kilometre coastal hike from Corrigans Beach or Malua Bay through Surf Beach to Batemans Bay, finishing in Batehaven. The event marks a major milestone for Coastrek as it expands into one of Australia's most unspoiled and breathtaking hiking regions.

The event will shine a spotlight on the award winning Munjip Trail, a 15-kilometre coastal headland walk, officially opened last year. The trail name means 'walking together, let's go' in local Dhurga language.

Walkers will encounter Indigenous art, interpretive signage, audio posts, murals and carved timber message poles that share stories of Country, culture and connection.

The South Coast event will support the mental health charity Beyond Blue, reinforcing Coastrek's mission to promote wellbeing through movement, nature and connection.

Coastrek founder Di Westaway OAM said the expansion into the South Coast represents an exciting new chapter for Coastrek.

'This is one of the most breathtaking coastal environments in Australia, and we are incredibly excited to bring Coastrek participants here for the first time. Getting outdoors and moving in nature isn't just good for you, it's transformative. Time in nature, walking with others, is one of the most powerful ways to reset mentally and physically,' Di said.



Trekking along the beautiful coast

Mayor Hatcher welcomed the introduction of Coastrek to the Eurobodalla Shire. 'Events like Coastrek bring important benefits to the local community, supporting tourism and local businesses, and showcasing the Shire as a premier destination for outdoor adventure and wellbeing,' he said.

Participants receive the 12-week Coastrek Training Program and access to a supportive community hosted by the Wild Women Coastrek team.

Registrations for Coastrek South Coast NSW are now open on the Coastrek website and close on 5 July.

Marlene Richardson

## Children of the World Draw Peace

To mark the 35th anniversary of the closure of the Semiplatinskii nuclear 'testing' site, civil organisations OO 'DOM' and Qazaq Nuclear Frontline Coalition in collaboration with a renowned Kazakh mouth artist and peace advocate, Karipbek Kuyukov, are launching an International Campaign 'Children of the World Draw Peace'.

Kazakhstan was the first country in the world to voluntarily renounce its vast nuclear arsenal. 456 nuclear 'tests' were conducted at the Semipilatinkii nuclear

'testing' site for a period of 40 years (1949-1989), affecting the lives of more than 1.5 million people.

We welcome children from every corner of the world who are being invited to show through their drawings the world they want to live in.

### How to participate:

- Age:** 6-18, all abilities
- Location:** Any country in the world
- Theme:** How do I imagine peace?
- Format:** A3, any art materials

**Include:** Name/age/country/contact details

**Deadline:** 10 July 2026

**Address:** OO 'DOM', Office 1, Dulatov Street 167, Semey, Abai Region, 071400, Kazakhstan



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BEST LITTLE OP SHOP ON THE COAST

## Finding Treasure in Overlooked Places

What if the things we call weeds, pests and waste were actually treasure? For the past five years, I've been exploring that question across beaches, forests, wetlands and riverbanks.

Along the way I've discovered edible seaweeds on the shoreline, useful wild plants growing beside footpaths, edible mushrooms that are easy to find, and creative ways to turn natural materials into art, food and practical household items.

Recently, while travelling the Far South Coast, I invited local residents to join the Shoreline Treasurehunt



Seaweed treasure in Mystery Bay

project, collecting rubbish from beaches while slowing down to notice the often-overlooked gifts of the natural world.

The same philosophy was also behind the *Carpe exitus* (river chicken) village at a NSW festival, where hundreds of people explored how invasive carp could become a valuable food source rather than simply a problem.

These experiences eventually inspired the creation of *Treasurehunt*, a full colour, visually beautiful, 300-page field guide that brings together food, creativity, ecology, folklore, practical skills and my experience as a commercial photographer and ecologist.

At its heart is a simple idea: people protect what they feel connected to. My hope is that with the help of this book, more people begin to look at their local environment differently and discover that the treasure was never hidden. It was simply overlooked. If you feel inspired and want to know more, you can go to the website [www.thetreasurehunt.com.au](http://www.thetreasurehunt.com.au) or



Koda and me

call me on 0418 284 822. I'd be happy to send you details on how to purchase your own copy (\$130) or the seaweed handbook (\$25).

*Michele Huthnance*

## What is a home funeral, and how could it help us grieve?

A home funeral invites family and community to take a more active role in caring for someone after death, creating time, closeness and meaningful ritual that can gently support grief.

On 25 and 26 April, 28 people from across the Far South Coast and beyond gathered in Bodalla for a Creating Death Care Leaders workshop with acclaimed death care educator Bec Lyons, founder and President of the Australian Home Funeral Alliance (AHFA) and Chair of the Natural Death Advocacy Network (NDAN). The event was co-hosted by Walawaani Way and the Death Literacy Institute.

Across two days, participants were welcomed into a practical exploration of what it means to reclaim death care at home and grow death literacy in local

communities. The workshop focused on end-of-life conversations, home funerals and funeral planning, caring for the body at home, and creating ceremonies. We considered affordable, self-directed care and creative ways to enable family, friends and community to participate in this sacred space with confidence.

Attendees learned that in New South Wales, when a death is expected, and legal and health requirements are met, families are allowed to keep the body of their person at home for up to five days. During this time, they may wash and dress the deceased, sit vigil, hold ceremony and grieve in ways that feel right for them. A shroud-wrapping exercise showed just how simple and accessible these final acts of care can be, offering a sense of service, closeness and meaning at a time of loss.

Some reflected on how ready they feel to return to older, more connected ways. As one Compassionate Care Collective member shared, 'I found this workshop totally inspiring and empowering ... A home ceremony and ritual will be so powerful for family and friends. Grateful for this education.'

The Compassionate Care Collective hosts ongoing events that deepen death literacy and allow many different modes of experiencing and living with grief to move gently through our communities. You can connect with us via email at [thecompassionatecarecollective@gmail.com](mailto:thecompassionatecarecollective@gmail.com) or follow us on Facebook for updates on our monthly Life and Death Conversation Circles, and future events and workshops.

*Kerryn Davey*

## Drive to winter conditions

This week, *The Triangle* received a press release from AAMI, an insurance company, reminding us all of the costs to wildlife and our own back pockets when we collide with animals on the road, particularly in winter. It is a timely reminder as there were 24,000 insurance claims in 2025 resulting from collisions with wildlife and 80% of those involved kangaroos, followed by wombats, wallabies and deer, all of which are common in the Triangle region.

Driving in winter with limited daylight hours, low angles of sunlight creating glare in early mornings and late afternoons, often wet roads, fog and rain, pose particular challenges. If you are driving in a signed wildlife warning zone be particularly alert and cautious – hitting a large animal is traumatic for all concerned.

So, it is time to remind ourselves to drive defensively and to always drive to the conditions. In winter this can mean reducing speed significantly, scanning

the roadside for any animals that may be about to dash across the road and always be prepared to keep you, your passengers and other road-users safe. Come rain or shine always maintain a safe distance between you and the car ahead. You never know when you might need it. Do not add to the carnage on the verges of our major and minor roads, be prepared to stop and check any animal you hit and call WIRES (or any other wildlife rescue service) especially if there is a joey in the pouch.

*Angela Marshall*

# Fungi Festival powers on through July

The 2026 Fungi Festival has launched in spectacular fashion, bringing together artists, scientists, photographers, filmmakers and fungi enthusiasts for a vibrant opening weekend that set the tone for a month-long celebration of fungi across the Far South Coast.

The official launch at Narooma Kinema featured mycologist Dr Michael Priest introducing audiences to FungiMap and The Great Aussie Fungi Hunt, encouraging community participation in documenting Australia's remarkable fungal diversity through citizen science. Guests enjoyed a screening of *Nature's Bounty* followed by a Q&A with internationally acclaimed fungi photographers and filmmakers Stephen Axford and Catherine Marciniak. The evening concluded with the announcement of the Fungi Festival Photography Competition winners and a whimsical fungi puppet performance by Taisha from Tilba Tattoo.

There is still plenty happening across the Triangle area during the final two weeks of the festival.

## Bermagui and Cobargo

Bermagui Library is currently hosting an exhibition by artist Tracie MacVean, whose work explores the colours and forms of fungi through oil painting. Nearby, Shop7 ArtSpace, upstairs at the Bermagui Fishermen's Wharf, features a collection of fungi-inspired works by regional artists,



Sharon Pearson of Narooma won First Place in the Fungi Festival 2026 photography competition.



Second Place in the Fungi Festival 2026 photo competition was taken by Jeanette Robben in Bodalla.

another opportunity to experience the creative side of fungi.

On Wednesday 8 July, Cobargo Bank Café will host a special fungi-themed lunch, celebrating seasonal produce and the culinary delights of mushrooms in a relaxed community setting.

## Tilba and Dignams Creek

For those wanting a unique paddock-to-plate experience, truffle hunts at Dignams Creek continue throughout July and into August. Visitors can join experienced handlers and their dogs to uncover prized black truffles before enjoying tastings and local hospitality.

## Science Weekend – 4 and 5 July

A highlight of the festival will be two days of fascinating talks and workshops in Moruya and Bega. Australian mycologist Ema Corro will present *Mycology 101* and a session on fungal restoration of native ecosystems. International mycologists from the USA and Chile will share their knowledge and research, making this a rare opportunity to learn from experts at the forefront of fungal science.

## Grow Your Own Mushrooms

Anyone interested in producing gourmet mushrooms at home can join the oyster and lion's mane mushroom growing workshops in Moruya on Saturday 11 July. Participants will learn practical techniques for cultivating these delicious and nutritious fungi.

## A Festival for Everyone

From art exhibitions and creative workshops to truffle hunts, scientific talks and delicious food experiences, Fungi Festival continues to celebrate the remarkable role fungi play in our environment, culture and community.

With events continuing until 12 July, there are opportunities for everyone



Craig Allery won Third Place in the Fungi Festival 2026 photography competition for this stunning red mushroom taken in Bermagui State Forest.



Annette Kennewell at opening night. Photo credit: Tony Davison



Taisha of Tilba with her fungi puppet mask at Narooma Kinema for Fungi Festival 2026 launch.

to discover the wonder of fungi. For the full program and tickets, visit the 'fungifeestival' website.

Annette Kennewell

**Social media,  
Is that your jam?  
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We are on the lookout for Triangle fans with



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**Celebrating all  
things Fungi!**

*12<sup>th</sup> June - 12<sup>th</sup> July 2026*

**Batemans  
Bay to Eden**



Photo credit: Allison Aitken

More information & details at  
**[www.fungifeastival.com.au](http://www.fungifeastival.com.au)**

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Having stepped into the very big shoes I fill for Stuart Absalom as he and Philip took off for their annual holiday, I realised just what a profound contribution they offer to our community. Not only do they create articles and reports on events in our neck of the woods for this publication, they are also our local environmental warriors, scouting out and sharing information on the latest trends in electric vehicles; growing beautiful organic vegetables to share with the community; sifting elbow-deep through contaminated soft plastic bins to ensure

as much gets recycled as possible; and then they delight us with their vocal contribution to our local choirs and support our Open Sanctuary. And I'm sure there's more they do that I have missed. Thank you S&P for all you do for us.

As the frost finally settles in the valleys after a warm autumn, the smell of red gum smoke wafts over the town and its environs. The cooler weather sees most of us scurry inside and hunker down, but there's still a lot of activity around. Andy Read hosts the Drom's Open Mic Night on

Wednesday evenings; Bev and Stu lead the Drom String Sessions in the Barn on Thursdays; the Tilba Rocks Team hosted a Trivia Night; we celebrated the twentieth anniversary of the Handback of Gulaga to its Traditional Custodians; dined at the Drom as part of the Fungi Festival; and the new owners of the Narooma Kinema (Kristy Randall and Alex Padovan from Whiffen's Lane) launched their new venture with a sold-out Shannanigans gig. So, S&P, our Tilba world still turns while you're away, but we're looking forward to your return.

## Dust & Echoes to bring their signature sound to Tilba Festival

Music lovers are in for a treat at this year's Tilba Festival, with local favourites Dust & Echoes joining an impressive lineup of home-grown performers set to entertain festival goers throughout the day.

Known for their thoughtful songwriting and engaging live performances, they have been steadily building a reputation across the Far South Coast as a band that combines musical craftsmanship with genuine connection to their audiences.

Their debut original album *In The Blood* is played regularly on Australian Country Music Radio and internationally, pushing them into The Australian People's Choice Awards this year. Their sound blends elements of country rock and blues soul, creating a style that feels both familiar and distinctly their own.

Lead vocalist Jodi-lee Jessop lights up the stage and engages the crowd. Her trademark butterfly wings always delight young festival goers and rumour has it there will be a kaleidoscope of lucky mini butterfly supporters flitting their way amongst the crowd at this year's festival.

This year's entertainment program has been curated by local musician Andrew Read, who has been working behind the scenes to ensure the festival's music offering celebrates the depth and diversity

of talent found right here in our region.

His focus on showcasing local artists reflects the spirit of the Tilba Festival itself, a community event created by locals, for locals, and warmly welcoming visitors to experience the creativity and character of our area.

Joining Dust & Echoes in the festival line-up are several much-loved local musos including Abby May, winner of the Special Judges award at the 2025 Australian National Busking Championships. Abby brings a soulful blend of contemporary folk and acoustic storytelling, captivating audiences with her heartfelt songs and expressive voice.

Jakob Poyner is an accomplished singer-songwriter whose thoughtful lyrics and skilled musicianship have earned him a strong following throughout the region.

Piper and the Daymakers deliver uplifting, feel-good performances with infectious energy, blending folk, roots and indie influences into a sound that gets audiences smiling and moving.

And no Tilba Festival music program would feel complete without the much-loved Shannanigans, playing all those blues/soul/funk classics you love to sing and dance to and Shanna's stage presence has made them a perennial favourite at major community events.

The strength of this year's musical lineup lies not only in the quality of the performances, but in the shared connections these artists have with the community they call home.

At its heart, the Tilba Festival is about bringing people together. Showcasing local musicians is more than entertainment – it's a celebration of the people, stories and creative spirit that make this region such a special place to live.



Dust & Echoes

As with previous festivals, tickets will need to be purchased in advance which helps reduce the number of volunteers needed to make our festival run smoothly, plus early ticket sales sure give our volunteer festival community something to smile about! You can use the QR code below to order your tickets.

Nicole Clarke



Shanna at last year's Tilba Festival

## A Royal Affair – King’s Birthday Lunch Delight at Central Tilba Public School

Students at Central Tilba Public School celebrated the King’s Birthday in style, turning their weekly Kitchen Garden lunch into a regal feast fit for royalty.

The Kitchen Garden program, a cornerstone of the school’s commitment to learning and community, saw students don crowns and decorate tables with delicate doilies as they prepared and enjoyed a very special menu.

On the ‘royal table’ were fancy sandwiches featuring chicken, egg and lettuce, ham and cheese, plus freshly-baked quiche, pillowy scones topped with

jam and cream, and decadent chocolate brownies.

From prepping the ingredients in the garden to mastering the kitchen, every child took part in the food festivities, learning new skills and sharing in the joy of mealtime with friends and teachers.

‘Our school may be small, but we do big things!’ said program coordinator, Sandy Felder. ‘The Kitchen Garden program brings us together each Friday, and this week’s King’s Birthday celebration was extra special. The children’s excitement,

creativity and teamwork shone through – it was truly a royal occasion!’

The event highlighted the school’s focus on healthy living, sustainability and fostering a strong sense of community. All students and staff enjoyed the lunch together, proving once again that at Central Tilba Public School, every day is an opportunity to learn, grow, and enjoy good food – royally so!

Photos from the event and more information about the Kitchen Garden program are available on the school’s website and newsletter.

*Tania Hextell*



Tilba Public School pupils enjoying the fruits of their efforts



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## Open Sanctuary at Tilba Tilba in May

In early May, Zen teacher Dr Susan Murphy led around 35 people at a weekend retreat exploring *Thinking Along with the Earth*. With a strong background in eco-dharma, Susan has a special interest in the places where Zen and the deep taproot of Indigenous Australian ‘care for country’ speak with each other. Through the practice of haiku and engaging with koans, Susan invited the group through her teaching, to listen deeply, to simply become present to what is, by way of un-knowing – that is to say, dropping our discursive thinking, our judgements, our forming and holding of opinions about things. As Susan says, ‘living so close to just what is happening means opinions about it need not apply; instead, a plain kind of wonder – an engaged not-knowing – can come into play.’

The weekend concluded with a Council of All Beings. Developed in Australia in the mid-1980s by deep ecology practitioners Joanna Macy and John Seed, it is a form of practice that seeks to heal the felt divide between humans and the other-than-human world. Sitting at the foot of Gulaga, Open Sanctuary is a place that enables such healing.

And then, towards the end of May, Dan Scollay’s community choir, *That Bunch of Singers*, put on a rare concert. Linda Chapman welcomed the choir, that has been singing together for seventeen years, still with some of the original members. Presenting an eclectic mix of songs, all with good messages



That Bunch of Singers at Open Sanctuary

particularly around hope, there were several opportunities for everyone to sing together – Leunig’s poignant song ‘Let it Go’, a Taizé song and a song of hope written during the devastating ICE raids in the US. The choir was in good voice and filled this special place close to Gulaga with the messages of hope, perseverance and peace. With an invitation from Linda to return any time and special thanks to Dan, everyone enjoyed the afternoon tea, the good coffee – thanks James – and the company.

To find out more about Open Sanctuary check out the website for ‘Open Sanctuary Tilba’ or call Linda on 0422 273 021.

Stuart Absalom

## Tilba Rocks the Drom again

It was a classic Tilba Rocks show at the Drom on 30 May. Stripped back from the full-band *Rockwiz* shows they’ve previously delivered, this time the focus was on trivia, and the competition was fierce. Ten teams of ten entered and, in the end, ‘The Beverages’ came out on top in a final tie-breaker round. Congratulations, Champions!

Rock Stars was the night’s theme and the outfits did not disappoint, with Sonny and Cher, Cyndi Lauper and Michael Jackson making a show, but the winner of the Best Dressed prize was Tilban Jasmine Bond as Annie Lennox. The Best Dressed team prize went to the gold chains and dollar-sign clad ‘Insufficient Funds’.

The night was hosted beautifully by Jess Hone, dressed as Amy Winehouse, with Rex, Andy and Muzz helping out as usual. This time auditor Dali Hone double-checked the scores because the Tilba Rocks crew can’t add up very well.

This is the fourth ‘sold out’ event hosted by the Tilba Rocks team. Later in the year The Darcy Cup will also celebrate four



The Tilba Rocks team at the Drom again

years, so keep an eye on the TILBA ROCKS Facebook page to stay in the loop.

Andy Read



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## Bruce Hands Over the Baton

After twenty years as Captain of Central Tilba Rural Fire Brigade, Bruce Allen has officially handed over the role. Bruce's contribution to the brigade and the wider community is difficult to overstate. Over more than forty years of service with the NSW Rural Fire Service, he has led the brigade through countless incidents, training activities, community events and significant changes, including the construction of the brigade's current station and the challenges of the Black Summer bushfires.

Known for his calm leadership, practical knowledge and unwavering commitment to volunteers and the community, Bruce has helped shape the Central Tilba Brigade into the respected and capable brigade it is today.

While stepping down as Captain, Bruce is certainly not retiring. He will continue serving the community as Group Captain, supporting brigades across the district and sharing the experience he has gained over four decades of volunteer service.

Chris Weire now takes on the role of Captain, continuing a long tradition of



Bruce Allen hands over to Chris Weire

community service and leadership within the brigade.

Central Tilba Brigade thanks Bruce for his outstanding service, dedication and friendship over many years and wishes Chris every success as he takes the helm.

*The Central Tilba RFS*

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## Tilba Poets Group Coalesces

The Tilba Poets Group has been developing over the past 12 months, and is now in full swing, with quarterly poetry gatherings to share our works in a variety of local venues around Tilba. This group's sole aim is sharing poetry – either what we have written, or from poets we admire.



Billy shares his poem at the May gathering

Our next meeting is on Sunday, 9 August in the Drom Pub's Barn in Central Tilba from 4.00 to 6.00 pm. A warm sharing of work is our upheld intention – with so many voices and different styles and views, it is a smorgasbord, and we always leave smiling and content with the nourishment of well-met words.

Tilba has such a rich history of performance of local art, music, story and, now, poetry and it is a joy to hear the work of others and to practise performing poetry. Some of us are even finding the courage to read poetry at the Drom's Open Mic night on Wednesdays!

Poetry speaks to the essence of things ... and at Tilba Poets Group, all forms of poetry are welcome.

Dorothy Porter: *The poem was my first experience of the supernatural potency of poetry. My poetry knew more about me than I consciously knew about myself. It knew my secret self, its history and its likely future.* And from Virginia Woolf: *Nothing has really happened until it has been described.*

Come along if you like to hear or read poetry, and be affected by a good poem. We gather a bit earlier to start at 4.00 pm, then usually have dinner afterwards. Send an email to [virginiasadayork@gmail.com](mailto:virginiasadayork@gmail.com) if you would like to be on our email members list.

Virginia Sada York

## They were dancing in the aisles at Narooma Kinema

You may or may not have heard that the Narooma Kinema has new owners. Tilba's Kristy Randall and Alex Padovan have taken over from Jade and Janette Griffiths and, to celebrate, they gathered a Tilba crew together and had a bit of a party, inviting Narooma and environs folks along for the fun.

Wine and affogatos replaced the popcorn and soda, and Tilba band the Shannanigans (Shanna Provost, Duncan Bond, Al Leake, Andy Read (me) and Saul Nightingale) pushed the screen back and set up for a night of blues, funk and soul covers for a sold-out event.

It didn't take long till everyone was up dancing in the aisles to songs including Valerie, Feelin' Alright and Hi-Heel Sneakers. Of course there was an encore, and Shanna came out in her signature leopard print PJs to sing the last songs, where Tilba celebs Judy Anne and Ako joined Bermi diva Rune to do backing vocals on crowd favourites Mustang Sally and Le Freak. Dan Efraemson did an excellent job on sound and lighting, so Kristy and Alex got to see the potential for future live events.

Congratulations Kristy and Alex, we look forward to



The Shannanigans playing at the Kinema opening party  
Photo credit: Kristy Randall

watching you continue the great work the Griffiths family have done for many years at the Narooma Kinema. Stop press: Kristy and Alex generously donated all the money from tickets sales on the night to the Central Tilba School of Arts Halls fundraiser.

Andy Read

## Anglican Churches of Bermagui Cobargo and Quaama

### Service times in July

**Bermagui at 8.30am - 5th, 12th, 19th, 26th**

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**Contact: Vanessa Williams - Parish Administrator, 0408 177 131  
[anglicanchurchcobargobermagui.org.au](http://anglicanchurchcobargobermagui.org.au)**

## Handback Anniversary at Tilba: a masterclass in Reconciliation

A generous and inclusive Cultural Festival marked the twentieth anniversary of the handback of the Gulaga and Biamanga National Parks to the



Preparing for the smoking ceremony with Uncle Warren Foster and Uncle Bunja Smith  
Photo credit: Josephine Fleming

Traditional Owners in May 2006. The handback followed a landmark campaign led by Elders including Uncle Guboo Ted Thomas and Uncle Percy Mumbulla.

On 30 May 2026 about 500 people gathered in glorious autumn weather at the Tilba Sports and Recreation Reserve, nestled between Gulaga/Mt Dromedary and Najanuga/Little Dromedary in Tilba Tilba.

Gulaga Board of Management chairperson Aunty Roslyn Field and Uncle Bunja Smith, Biamanga Board of Management chairperson, acknowledged the commitment and resilience of all activists and allies, past and present. The event program highlighted this address:

*On behalf of the Biamanga and Gulaga Boards of Management, we warmly thank each and every one of you for joining us to celebrate the twentieth anniversary of the handback of our sacred mountains to their Traditional Owners. Your presence here today shows respect for Country, culture, community and the enduring spirit of our people.*

*This gathering is more than a celebration – it is a moment to honour the Elders, families and community members who walked before us and fought tirelessly for recognition, justice and the return of*

*cultural authority over these lands.*

*Because of their strength and determination, future generations can continue to walk proudly on Country, connected to culture, language and identity.*

*We thank all those who travelled from near and far to stand with us today. Together, we celebrate not only the past twenty years, but the future that lies ahead – one grounded in healing, shared respect, cultural knowledge and caring for Country. May the spirit of Biamanga and Gulaga continue to guide and strengthen us all for generations to come.*

The festival featured cultural music, dance and reflective discussion. The Yuin Djinama Yilaga choristers sang with pride in their recovered language, Dhurga, and a panel discussion was concluded by Aunty Linno Thomas with a beautiful rendition of a song her father Guboo taught her. Other Yuin performers included Dale Huddleston and Maurice Walker, supported by Uncle Johnny Huckle, Stewart Barton and Ron Calaghan and his band.

A strong presence of NSW National Parks and Wildlife Service officers contributed to a showcase of collaborative management for all.

Cathie Muller

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A little part of history was lost when Misty Glen Jerseys held a complete dispersal sale selling the 280 herd of Jersey cows on 18 June 2026. The herd sold well with the average price being \$2,380. Tilba Dairy which has gained a reputation for fine cheese and milk will still be in production with alternative Jersey milk being sourced to continue processing.

Lots of people ask are they constructing the Wandella Highway as they see the large number of gravel trucks out our way but, alas, not so – purely doing road maintenance out in the National Park. Would be nice though.

Cobargo and District Pony Club

recently held their annual Gymkhana and clubs from near and far competed. Equestrians from Braidwood, Moruya, Pambula, Bemboka, Bega, Murrumbidgee and Cobargo competed in all events ranging from showjumping, sporting and riding classes with a special Best Presented class culminating in Champions being awarded for under-13-year olds and over-13-year olds. The Club worked very hard to host a brilliant event.

The Cobargo Horse and Trail Riders had a working bee and barbecue to sort out the much-loved and historical club trailer which was looking the worse for wear after many fantastic years of service being

used as the back-up trailer for the many overnight rides that have been held. Many hands made light work and all the gear was scrubbed and spruced up with an inventory now in place for future use.

A fantastic feast of mediterranean food was served at Robyn Freedman's 70th birthday party held on 21 June. Lilly, Robyn's daughter, was the chef for the night and the laughter and fun continued till the wee hours of the morning. A beautiful cake was shared and Robyn's sister Janet spoke fondly of her little sister. Many happy returns, Robyn.

## Autumn tennis in Cobargo

On Saturday 9 May 2026, the Cobargo Tennis Club held its Autumn Social Competition Day, that saw ten doubles teams competing across two divisions for prizes, bragging rights and simple enjoyment. The weather was amazing and we managed to play 24 sets of tennis across our two tennis courts that day, a quite amazing achievement! The early start to the day was helped by generous coffee and snack deals from Valiant Coffee (thanks James) and Junction Cafe (thanks Corinne) in the morning to get us going. A barbecue lunch and desserts organised



Division 2, Gary and Sara Henderson

by our members (thanks Di, Erin and volunteers) kept our players going into the afternoon. There were great sets, great rallies and fun had by all. A big thank you to Emma Anderson for the organisation to get this event rolling, our community sponsors and most of all to our competitors who helped make it a great day.

We will be running our bigger Club Competition in the Spring. There will be more good tennis to come for sure. If you are interested in the spring competition or are curious about playing tennis or using the courts in Cobargo, please reach out to the contacts below.

For the upcoming school holidays, the Cobargo Tennis Club will be running several junior tennis mornings when various ages of kids can give tennis a try or practise with several of the club members to learn some new skills. These will be free to attend.

- Wednesday 15 July 2026 – young to nine years old
- Friday 17 July 2026 – ten+ years old



Division 1, David (aka Squizzie) Salter and Rob Zalisz

Once again please reach out to the contacts below if interested. Numbers are limited so registration will be required.

Cobargo tennis enquiries: Di Bacon – 0411 209 253, Rob Zalisz – 0418 740 738, Emma Anderson - 0401 636 827.

Our Social Competition Day sponsors and supporters are the Cobargo Hotel, Cobargo Butcher, Cobargo Co-op, Well Thumbed Books, Twig and Feather, Valiant Coffee and the Junction Café.

Rob Zalisz

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## Cobargo's own beach!

Did you know that Cobargo has its own beach? Small (very), sandy, not much water – but it's there. Where? Behind the Cobargo CWA Cottage, right next to the Valiant coffee van.

When the flood that nearly swept away the coffee van two years ago, receded it left a small gift for the village. We have now joined the many inland towns and villages that boast a 'beach', despite not being on the coast. Ours has a lovely heap of sand and a selection of toys for little ones to play with while parents enjoy a rest with their refreshments. I suppose it is fulfilling CWA's core aim – to be there for women and children of rural

Australia, albeit in a small way!

Cobargo CWA's Bake Stall was successful again in June and we find it a great way of connecting with local people. We hold our stall in the centre of the village and offer an array of delicious goodies and, of course, our sourdough crumpets! Remember you can put in orders and come to the stall to pick up your goodies.

A reminder that, as organisers of the selection by the local community for the Cobargo Citizen of the Year, we are seeking nominations. We all know someone who volunteers, who quietly puts their hand up when there is work to be done and who seeks no financial reward. Perhaps this is the time to let them know their efforts are appreciated and have not gone unnoticed.

To nominate someone simply jot down your thoughts, in bullet points form if you like, and forward your nomination to Cobargo CWA by: email: [cwa.cobargo@gmail.com](mailto:cwa.cobargo@gmail.com) or by mail to: PO Box 5272 Cobargo 2550. Nominations are accepted throughout the year.

Perhaps you would like to join us in our endeavours, or simply make new friends, or learn new skills in baking, crafts etc, or all the above? Then please come along and have a cuppa with us at our monthly meeting on the second Tuesday of the month at 10.30 am at the cottage on the Bermagui Road. You'll be made very welcome!

*Mary Williams*

*CWA of NSW Cobargo Branch*



The tide's out at Cobargo Beach

## Responsible burning with the Triangle Tool Library

At this time of year rural property owners cast their eyes over their paddocks and think, 'Time for a hazard reduction burn.' Well, can I suggest that before you light that match, consider proximity and availability of water 'just in case'. You and your neighbours will appreciate a well-prepared burn and sleep better at night knowing you have water on hand to prepare the site, manage any errant fire and to extinguish any smouldering coals before going to bed.

We have just the tools for the job!

Come and borrow our fire-fighting trailer and a few fire rakes. It will cost you \$10 and you will show your neighbours just how responsible and thoughtful you are – the perfect neighbour!

Don't forget to notify all neighbours and the RFS.

By the way, the Tool Library is looking for volunteers. Three hours a fortnight is all that's needed. Come down to the Triangle Tool Library and have a chat.

We're behind the Cobargo Co Op on Tuesday and Friday from 9.00 am to noon and Saturday from 9.00-11.45 am. I can be contacted on 0432 508 518.

*Don Green*



The fire-fighting trailer (ours has now been used!)



## Native Naturopathy

with Zoe Anderson

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## William Zappa

William Zappa has an impressive body of work, appearing on Australia’s stages, television and movie screens, and he lives right here in the Triangle! He was recently in *The Twelve* with Sam Neill as the villain – or was he unjustly accused? You will have to watch. He was very much the villain in *The Dry* and a very British cop in *Miss Fisher and the Crypt of Tears*. He was in *Mad Max 2* and also *Rake*, and I’m pretty jealous about that. With this body of work behind him, which also includes some great audiobooks, I asked William how he knew he wanted to be an actor.

‘I was about eight-years old, and my cousin Avril was in a Christmas pantomime that needed some extras. My cousin Eddie and I got roped in. We did something that made the audience laugh their heads off, and I thought, wow, this is fantastic! It was the drama department at high school that really got me into acting. When I was 14 or 15 and had a leading role in Brecht’s *Caucasian Chalk Circle*, I got my first review in a newspaper. It said, “William tells me he wants to be an actor. He is.”’

It’s very difficult to be an actor living in regional Australia, William explains, ‘Very few plays or films or TV shows get done down on the far south coast, so travel is inevitable. Since COVID, auditions have changed, whether it’s for a commercial or for film or TV.’

Instead of being with people who can give direction or a sense of what they are looking for, you get the script and find a suitable spot in your house to do the scene as a selfie.



William Zappa Photo credit: Leigh Small

It’s really, really hard to know what direction to settle on before you send it off. And if you get a callback, it’s a lot of time and money driving and flying.’

William’s passion project since 2011 has been adapting and performing Homer’s *Iliad*, which you might have seen in June at Four Winds. ‘It is one of the most extraordinary stories of humanity and our problems ever written. I often describe it as like the CSI of ancient Greece. The descriptions of swords slicing off arms and spears piercing chests are quite phenomenal. It’s also got some absolutely fantastic humour in it too. To do the whole thing would take sixteen hours, so my recent show was only part.’


Based on seventeen translations of this 3,500-year-old poem, William decided to create his own version, ‘To put it into our language today. I’ve used very much a modern idiom, even swearing, but it’s not colloquial because I really appreciate the classic nature of the story and structure of the poem. Most of the translators are academics, whereas I’m an actor who speaks other people’s words. The whole process for me has been about making this story as accessible as possible, and the translators – the work that they have done – are phenomenal. Every one of those seventeen translations is as different from the others as mine is from theirs. I’m extremely proud of it, I have to say.’



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How cool is nature? I had several great encounters with seals recently. As I walked on Little Beares Beach, one seal barked at me before slipping into the water and gliding through the huge surf. A few days later a seal popped up near the water's edge and checked me out before frolicking out to sea in search of food. And recently I saw two seals eating and playing with large fish in the harbour. Add that to the whales who have been cruising by and entertaining us – we are definitely spoiled by nature.

The weather for most of June has almost been balmy as the rain skips around us. Hopefully, there will be some rain towards the end of the month.

The town has become much quieter with fewer tourists. If you don't feel like going to a restaurant at night, you can still buy yummy takeaway delights from Octopii, the Lake Pantry and, of course, Eastwoods. You can also still buy delicious Thai food from App at River Rock Café from Thursday to Sunday from 4.00 pm to 8.00 pm during July and August, despite its annual winter closure.

My grandson, Daniel Iliffe, is an 18-year-old sabre fencer. He has loved visiting Bermagui since infancy.

Always energetic, Daniel took up after-school acrobatics at five, then ballet. Aged ten, he found fencing at the suggestion of his primary school teacher. His younger brother Adam described fencing, 'Fencing? It's basically a sport with a sword and you get to stab people. Amazing, right?'

Daniel had found his sport. He joined Marrickville Marauders in Sydney's Inner



Daniel with competition maraging steel sabre  
Photo credit: Fencing Sport Photography, Ed Chiu.



Mother Gulaga from Bermagui Harbour Photo credits: Marita Reynolds

Why not pop down to the Bermagui Growers and Makers Winter Market on the first Sunday of the month at the Bermagui Country Club from 10.00 am to 1.00 pm or the Bermagui Market on the last Sunday of the month from 8.30 am to 12.30 pm?

With school holidays underway, why

not book the kids (2 to 8 year olds) into the Fairy Wings and Storytime Things on Tuesday, 14 July at the Bermagui Library or for the older kids (8 to 14 year olds) into Create a 3D Letter with Chompsaw on Sunday, 17 July?

See you around town.

## Steely Determination

West and started fencing – it was athletic, demanding, thrilling. And life changing.

He represented Australia internationally when he 13 in Dubai, 14 in Uzbekistan, 15 in London, 16 in Riyadh, 17 in Wuxi, and 18 in Rio in World, Zonal and Commonwealth Championships.

He fenced his way through Years 11 and 12 at Sydney Boys High, becoming the National Opens Sabre Champion along the way. As captain of the school fencing team, he led them to two undefeated seasons. As a volunteer, he taught fencing to at-risk youth, taking mentoring and refereeing roles.

Once HSC exams finished, he travelled for five months, fencing his way through as many countries and competitions as possible. All the international tournaments for Olympic selection are held overseas.

None of this would have happened without help from his communities. Fencing is self-funded and it's a big commitment.

Bermagui locals have played a part with funding and more. They have given him contacts overseas, who opened their homes – and hearts – to him. In Padua, through Francesca at the Gelati Clinic, he was adopted by a family as their 'Australian son'. They cheered for him, set up a What's App group, met him in the middle of the night at airports. And



Daniel Iliffe, Australian Opens Sabre Champion  
Photo credit: Fencing Sport Photography, Ed Chiu.

this warmth and kindness is reflected when I'm in town and someone else asks, 'How's Daniel doing?' Now, he's headed for America, recruited by Penn State University for their Sabre Fencing Team.

The next fencing adventure begins in August. The language of fencing is French, so it's 'bon voyage', Daniel.

You can go to the Australian Sports Foundation website and search for Daniel Iliffe to make a tax-deductible donation to help him on his way.

Jane Sandilands

## Bermagui Public School report

Bermagui PS has had an amazing middle of Term 2. We have had lots of events happening and even more coming up to end our term.

First, we have had our PSSA netball team compete in the second round after winning against Narooma. They had another home game, and they faced Merimbula as their second opponent. Our team had tough competition and they all played amazingly well although they did not win. They all had great fun and Miss C was really proud of them all.

Next, we had our boys PSSA soccer team compete at Bega and they played Eden PS. They had really tough competition and they all participated really well and at the end they pulled out the win 6-2. They all celebrated and now they are going to Jindabyne to play Jindabyne PS in the next round. Well done, boys!

We had two of our students go to the multicultural speaking



Bermagui PS's victorious PSSA Boys Soccer Team



Our fantastic PSSA Netball Team

competition at Narooma Public School. They both performed really well with their amazing written speeches followed by their impromptu speeches. Unfortunately, none of them made it to the next round.

We also had eight people from Stages 2 and 3 compete in our school spelling bee. They all did really well and had lots of fun. Congratulations to Harry and Ivy for making it into the next round. In August, they will participate in an online spelling bee to compete with all of the schools across NSW. Good luck!

Thanks for reading. See you again in August.

*Ruby*

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## New Pilates Studio in Bermagui!

The Reform Room is excited to open its doors and bring a welcoming, supportive Pilates and movement space to the Triangle community.

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The Reform Room Shopfront



The new Pilates room

simply looking to improve your strength and mobility, our team is here to support you every step of the way.

Holly Burt and Carly Manning can't wait to welcome you into the studio and help more people discover the benefits of movement. Check out our classes by scanning the QR code below or find our timetable on our social media account 'the\_reformroom'.

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Carly Manning



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## Warm Up This Winter at Four Winds

As the cooler months settle in, Four Winds offers the perfect reason to gather, connect and be inspired right here in our community.

On 12 July, Fred Leone returns with *Radio for Ghosts*, a powerful collaboration with platinum award-winning, multi-instrumentalist Leigh Roy Ryan (aka Plutonic Lab). Blending Leone's soulful, deeply moving vocals with Ryan's rich beats and instrumentation, this genre-defying performance promises something truly special. Ahead of their debut album, *Fred Leone & Radio for Ghosts* is more than a concert, it's a chance to experience world-class artistry up close, in an intimate and welcoming local setting.

On 23 August, the Streeton Trio presents *Women Who Dared*, bringing to life the brilliance and resilience of women in music.



Fred Leone and Leigh Roy Ryan, photo credit: Nicole Reed



Streeton Trio

Featuring pianist Bernadette Harvey, violinist Emma Jardine and cellist Rachel Siu, the program shines a light on four extraordinary female composers who defied tradition to leave a lasting legacy. With works by Fanny Mendelssohn, Kelly-Marie Murphy, Clara Schumann and Australian composer Elena Kats-Chernin, this performance celebrates creativity, determination and the enduring power of women's voices in music.

All Four Winds performances are free for under 16s when accompanied by a guardian and ticket holder, making it the perfect opportunity to introduce younger audiences to live performance and spark a lifelong love of live music.

*Four Winds*

## Spiral Gallery, Bega

In Gallery 1, this month's exhibition will be *The Midwife's Palette* by Lise Hetzel.

*The Midwife's Palette* is a collection of paintings and sculptures inspired by the intimate and transformative experience of birth as seen through the eyes of a midwife. Created by Lise Hetzel, a midwife with over 30 years of experience, the artworks capture pivotal moments in the lives of women and their babies, revealing birth not as a clinical event but as a deeply personal and empowering journey.

The exhibition is a celebration of creation in all its forms: the forming of a baby, a mother, a parent, a family and a new identity. Each painting and sculpture is a reminder of the strength within the body, the beauty in transition and the sacredness of the spaces where life begins.

The exhibition will run from 10 July to 5 August with the opening on Friday, 10 July at 4.00 pm.

For more information check out our website 'Spiral Gallery Bega'.

Spiral Gallery is at 47 Church Street, Bega and is open from Monday to Friday from 10.00 am to 4.00 pm and from 10.00 am to 1.00 pm on Saturdays.



*Carried by Light* by Lise Hetzel



*In the Garden of Becoming* by Lise Hetzel



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## Memento Bushfire

After experiencing weeks of smoke and red skies in Sydney and then seeing the shocking news coverage of the 2019/20 Black Summer bushfires in Cobargo, artist Fiona Henderson wanted to create some art pieces that would memorialise the horrific fires. She came to Cobargo to meet me and Brian and to collect some burnt things from a cottage on our land that had burned down to its foundations. She also visited Gabrielle and Dan to collect things from their burned sheds and studios. All of us wanted to give Fiona, who was a complete stranger, access to our burned sheds and studios, because as artists ourselves we wanted to support her idea for an artistic project to document and commemorate the fires.

Fiona had also been a practicing lawyer and, with her friend and lawyer Paul Mallam, set up an office in the Cobargo pub for a few days for anyone who needed legal advice or just help filling in forms or talking through problems. And, as winter approached, Fiona ran a blanket and fundraising drive in Sydney to collect warm bedding and clothes, as well as financial donations to buy water tanks for people who still had no access to fresh water on their property.

Thinking about working with burned objects, Fiona said, 'My



Fiona Henderson and Shirleyanne Myers with a photo of Brian's burnt preserving jars at Fiona's recent exhibition opening in Sydney

doctorate explored the ability of things to tell stories in images that don't contain people. The things I collected were imbued with stories of the fires, of tragedy and suffering, but also of survival, transformation and beauty. They were very powerful to work with, and it took me some time to find the right visual language that allowed them to share their stories as clearly as possible.'

It was an honour for me, as a friend and a representative of the Cobargo community, to attend the Sydney opening of Fiona's show, Memento Bushfire.

At the opening Fiona expressed her profound gratitude to everyone in Cobargo who let her into their lives in the aftermath of the fires and enabled her to create the pieces for Memento. And I have now had the pleasure of stamping Fiona's and Paul's names on leaves for the Cobargo Memorial tree.

*Shirleyanne Myers*



Gabrielle's cutlery

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## FSFF 26 finalists announced and tickets now on sale

The committee of the Far South Film Festival 2026 would like to congratulate the 23 finalists selected for this year's Festival. Tickets are now on sale so check out the selected films and book your tickets at the 'farsouthfilmfestival' website.

This year's entries have come from New South Wales, Victoria, South Australia, Queensland, the ACT and Tasmania, spanning drama, comedy, experimental, music and documentary genres. The Festival is especially pleased to see an increased number of entries from young filmmakers and from our own SE NSW region.

Opening Night celebrates the Festival at The Twyford in Merimbula, with a complimentary drink on arrival and nibbles from a grazing platter. The evening opens with a Welcome to Country and remarks from the Festival Director, Mahamati, and our local member, Dr Michael Holland, followed by a session called *Difficult Women* – four female-led shorts (two dramas, a documentary and a comedy) with a Q&A to follow.

Saturday 15 August kicks off at 10.00 am with a session called *As It Happened – Unscripted*, five documentaries, followed at 11.45 am by *The Narrative Hour*, six short dramas (three of which are local). Lunch options include nearby cafés or a \$19.50 lunchbox from Pinch of Yum (pre-order when booking).

The afternoon sessions feature the première of a locally-made music video starring Heath Cullen, followed by *Our Bright Dystopian Future* – two dramas and a mockumentary, followed by a Q&A. The day concludes with *Laughter is the Best Medicine* – four comedies to send the audience off on a high.

Stay on for networking, complimentary snacks and the much-anticipated Awards Ceremony, where the best films of FSFF26



Filming for *Yuwinj Dhari Bubwal, Yuin Stand Strong*  
Photo credit: H Matsuoka

are announced and cash prizes awarded.

The Festival celebrates screen stories from rural, regional and remote Australia.

Book tickets for the Opening Night and/or the Saturday Session at the 'farsouthfilmfestival' website.

Hiromi Matsuoka

## Cobargo Creators invitation

Cobargo Creators Gallery invites all local makers to enter their open exhibition this August. The theme is Black + White with a SPLASH. We hope you find this theme inspiring and open to your unique interpretation. You are welcome to use any medium and we look forward to receiving many entries for a vibrant display of community creativity.

As this is an open exhibition, you do not need to be a member of the gallery to enter.

Key dates:

- Deadline for entry – 28 July
- Exhibition opens: 10.00 am Saturday, 8 August
- Exhibition closes: 2.00 pm Thursday, 3 September
- Collection of unsold work from Gallery: From 5 to 12 September

For further information, please visit us at the gallery at 60 Princes Highway, Cobargo, email us at [cobargocreators@gmail.com](mailto:cobargocreators@gmail.com) or visit [@cobargocreators](https://www.instagram.com/cobargocreators) on Instagram.

### About Cobargo Creators

The Cobargo Creators Gallery displays the artworks, craft, woodwork, clothing and preserves made by more than fifty local makers from Cobargo and surrounding areas.

Cobargo Creators is a not-for-profit art collective established in 2012, run solely by volunteers. We warmly invite applications from new members – you can email us at the email address above or visit the gallery for a chat and to pick up an application pack. We're open seven days a week: Sunday to Friday, 10.00 am to 2.00 pm, and Saturday 9.00 am to 1.00 pm.

Lora McManus

## Tony Backhouse Workshop

Attention all singers – Tony Backhouse returns to Bermagui Community Centre on 25 and 26 July for a fun-filled weekend workshop of a *capella*, four-part singing, focusing on gospel, South African and Polynesian songs.

Tony is one of the leaders of the *a capella* movement in Australasia. He founded Australia's foremost *a cappella* gospel choir, Café of the Gate of Salvation, in 1986. He wrote music and directed that choir for 21 years. Tony also founded The Honeybees *a capella* choir and has sung with Heavenly Light Quartet since 1996. He is an inspiring teacher and continues to run singing workshops both in Australia and internationally.



Tony Backhouse

The workshop is open to all singers from beginners to experienced and you will be amazed how quickly you are singing these wonderful songs in four-part harmony as Tony is a very special teacher.

This really is a joyous singing weekend not to be missed – so, if you love singing, come and join us. You'll be so glad you did!

Both days run from 10.00 am to 3.00 pm. Use the QR code to book. For further information please call Steve Overmyer on 0428 271 071.

Steve Overmyer

## Murrah Hall to Host Winter FundRAVER

This July, I'm helping bring Murrah Hall to life for a winter fundraiser dance event called Murrah FundRAVER, happening on Saturday 11 July from 5.00 pm till late at Murrah Hall.

The Murrah Hall Committee and Song for Bob are transforming the hall into an intimate, community-powered dance floor for the night. The event will feature a lineup of nine DJs from Bega to the Bay, offering a range of local sounds and deep grooves designed for an immersive winter dance experience.

Alongside the music, there will be Murrah curries, a raffle with prizes donated by local businesses and Song for Bob merchandise available throughout the evening. All proceeds from the night will go directly toward the ongoing maintenance of Murrah Hall, helping to support future gigs, community events and the continued upkeep of this much-loved local space.

Song for Bob is built around community, connection and mental health awareness, and this event reflects that ethos. It's a space where people are encouraged to look out for one another and respect both the venue and each other.

Murrah Hall has been a gathering place for generations, and this fundraiser is about keeping that tradition alive – supporting the building itself while celebrating the local music and community that continue to fill it with life.

Everyone is welcome to come down, dance, share a meal and be part of a winter night of music and connection.

Tickets: \$30 + booking fee.

Lillian McViety



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## Bermagui poet and artist collaborate over book anchored in the Bega Valley

A shared appreciation of nature, and the landscapes of the Bega Valley in particular, led to an unlikely collaboration between a poet and an artist in Bermagui. Bermagui's Dissenters Lounge was packed for the launch of Dr Ed Southorn's second poetry book *Sea Lake Mountain* on 6 June. The cross-pollination between Ed and artist David Campbell has resulted in something greater than the sum of its parts.

Some of Ed's poems were inspired by David's paintings. Likewise, David painted some of his works after reading Ed's poems. They met in 2024 at the launch of Ed's first poetry book *Pareidolia*. Pareidolia is the phenomenon of people seeing faces in rocks or seeing meaningful shapes in clouds.

'That is the kind of thing I painted and am attracted to,' David said. 'That was the first meeting of minds if you like and the relationship developed from there.'

In another twist David had struggled with poetry all his life until he came across Ed's poems.

'He has made both poetry and the word much more accessible to me,' David said. 'I like the way his poems resonate at a human level and a nature level.'

Ed is an accomplished poet. In February, his work was one of 30 shortlisted for the Newcastle Poetry Prize, one of Australia's most prestigious. Another was one of 50 selected for the Liquid Amber Poetry Prize Anthology.

After a long career as a news reporter, he began teaching journalism at a Queensland university eleven years ago. It gave



Bermagui artist David Campbell and poet Dr Ed Southorn at the launch of Ed's second poetry book.

him time to pursue his lifelong love of writing poetry.

In 2021 he moved permanently to Bermagui where he had purchased a property in 2013.

'I first came here in the 1970s and never forgot it,' Ed said. 'There are certain landmarks, rocks, mountains and beaches that I felt I had to write about.'

*Marion Williams*

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I am a horticulturalist, wildlife rescuer and commercial photographer with a passion for helping people reconnect with the natural world. I have worked in intensive animal agriculture as well as caring for wildlife. Through foraging, creativity and hands-on learning, I encourage people to slow down and rediscover the wonder that exists in nature all around them. My work is driven by the belief that people protect what they feel connected to.

One of the themes woven through

my book, *Treasurehunt*, is the idea that our food choices can have a profound impact. They affect our health, our landscapes, waterways and wildlife. There is no single solution to the environmental challenges we face, but reducing our reliance on resource-intensive foods can be one of the most powerful changes we make. The recipes here celebrate ingredients that are delicious, affordable, abundant and often overlooked, proving that caring for the planet doesn't have to mean sacrifice.



## Smokey beans with nettle



Heat 1 tablespoon of olive oil in a pan over medium heat. Sauté 1 large, diced onion, and 4 minced garlic cloves until fragrant. Stir in 2 tablespoons of tomato paste, followed by 1 teaspoon of Italian herbs, a few drops of liquid smoke, salt and pepper to taste.

Pour in a 400 g can of full-fat coconut milk, add 8-10 chopped sun-dried tomatoes and let the mixture simmer for about five minutes. Stir in 2 cans of drained butter beans (800 g) and cook for another five minutes until the sauce thickens. Add a handful of chopped stinging nettle and stir until wilted. Serve warm with a drizzle of chili oil and crusty bread.

Tip: When you add the canned tomatoes, stir in about 1 tablespoon of powdered dried lemon. It adds a bright,

tangy depth that really elevates the dish. You can often find dried lemons at an Indian grocer or use your own home-dried powdered citrus for a personal touch.

## Bloody Mary margarita



To craft a coastal-inspired Bloody Mary, begin by moistening the rim of a tall glass with lemon or lime juice and dip into a mixture of dried seaweed and a little sea salt. In a shaker, combine  $\frac{3}{4}$  cup of tomato juice, a squeeze of lime juice, a dash of vegan Worcestershire sauce, add hot sauce to taste and season with salt and pepper. Shake well to mix. Garnish with olives or pickles and sprinkle a pinch of fennel pollen on top.

Serve with a celery, parsley or fennel straw (the woody stem after the plant has gone to seed), and add a wedge of lemon or lime on the side for extra zest. If you're serving it right away, add a shot of vodka. If you're making a batch for later, add the vodka just before serving. This savory cocktail offers a unique flavour, enhanced

by the seaweed rim and aromatic garnishes. Enjoy!

## Samphire potato salad



Sauté a diced shallot and a minced garlic clove in a splash of olive oil until soft and fragrant.

Add around 200 g (about 2 cups) of fresh, rinsed samphire (or pickleweed) and cook for about 3 minutes, stirring gently. Add  $\frac{1}{4}$  cup of capers and fry for 30 seconds or so. Finish with a squeeze of lemon juice and set aside to cool.

Boil or roast some bite-sized, diced potatoes until just tender, then allow them to cool. Toss the potatoes with the samphire mixture, a generous spoonful of good plant-based mayonnaise, and a crack of black pepper to taste. Finish with another squeeze of fresh lemon if you like.



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**The Silver Book**

**Olivia Laing**  
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Olivia Laing is a New York critic and the author of eight books, both fiction and nonfiction. Her work has been translated into over 22 languages.

I was unsure about reviewing this fictional account of real things because I thought it might be too narrow in its appeal. Yes, it is set in the audacious dream factory of 1970s Italian cinema, but it is an investigation into the difficult relationship between artifice and truth, illusion and reality, love and power. It can also be read as a fascinating insight into the film-making process of the great filmmakers and as a murder mystery.

The years from 1962 to 1982, and peaking in the late 70s, are known as Italy's 'Years of Iron'. Neofascism was on the rise, and the far right was flourishing. At the same time Italian cinema was receiving world acclaim for its brilliance. The unease of the political background is present throughout the novel.

In 1974, Nicholas Wade, a 22-year-old art student flees from London to Venice.



While sketching by the canal, he arouses the erotic interest of set and costume designer Danilo Donati. Donati is known as the magician and great illusionist of Italian cinema and is in Venice to make sketches for Federico Fellini's forthcoming opulent biopic

*Casanova*. He will also soon become the costume designer for Pier Paolo Pasolini's incendiary graphic account of fascist sadism, *Salò*.

Donati takes Nicholas as both his lover and apprentice and they head to Rome to the Cinecitta Studios. Here in this city within a city where entire European cities and even Venice's Grand Canal are recreated, Nicolas meets the volatile and effusive Fellini. Nicholas wins over the maestro and other great craftsmen with his drawings and designs. Yet Nicholas's job and life in this film world are still dependent on Donati's continued love.

Donati and Nicholas travel to rural Italy where Pasolini is making *Salò* and film-making is '... a daily descent into hell'. *Salò* is Pasolini's artistic rage against fascism in this horrifying fable.

But Nicholas has a secret. He is part of this world of illusion. Within this time of rising political tensions, he unknowingly sets in motion an unintended tragedy.

This is a fascinating historical novel based on real people and real events. It also has haunting echoes of the times we now live in.

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## Right Plant, Wrong Place ... Again!

One of the advantages of gardening is that very few decisions are permanent. Plants can be moved, divided and rearranged as your garden evolves and your ideas change. That supposedly short plant you tucked in along the edge grows much taller than expected, the one you planted in the shade needs more sun (or vice versa), that climber would be better suited elsewhere, that perennial needs dividing and those two plants would simply look better side by side.

July is one of the best times to make these changes. In mid-winter, many plants will have paused their growing, exhausted their flowering and fruit or seed production, and will be gathering energy for the upcoming spring. Digging them up now results in minimal disturbance, and they will be settled into their new position, ready to grow again when warmer weather arrives.

Before you move a plant, it is beneficial to prune it first, as moving a plant disturbs the root system and reduces its ability to absorb water and nutrients. Reducing the above-ground growth helps the smaller root ball support the whole plant while it re-establishes itself. The other thing to do before moving a plant is to have the new planting hole prepared and ready to go, limiting the time the plant spends out of the ground.

Before you dig, imagine the plant in a pot. You should aim to dig out a root ball at least that size. The more roots you can bring with the plant, the more successful the move is likely to be. Chop or dig right the way around the plant first, then try to lever it out from below. Larger roots should be cut cleanly with sharp secateurs. Support the root ball while transferring the plant to its new hole and ensure it is sitting at the same

depth as it was in its original location.

Once the plant is in position, flood the planting hole and root ball with water and allow it to soak away. Backfill, then give the plant another drink, this time with some added soil conditioner such as seaweed extract or fish emulsion. Hold off on fertilising until you begin to see signs of new growth.

Soon enough you'll be looking around the garden and wondering whether that plant over there might be happier somewhere else. July may be one of the best times to move plants, but don't let that stop you at other times of the year. Most gardeners know that the best time to do many jobs is when the weather is reasonable, the soil is moist and you happen to have a spare afternoon. As we like to say, sometimes the best time to prune is simply when the shears are sharp.

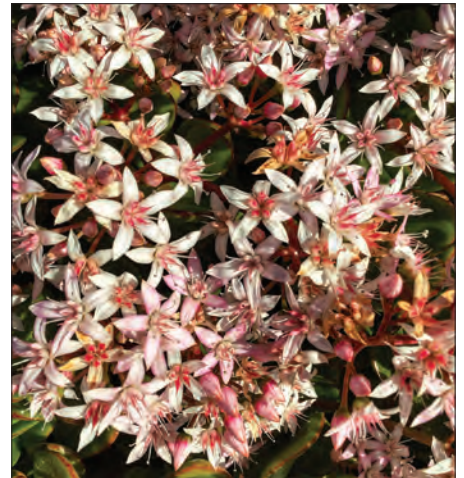
Meanwhile, around the town gardens, the camellias continue to shine and the normally nondescript, hardy, succulent shrub *Crassula ovata* (jade plant) is bursting into bloom as it enters peak flowering season. The banksias and grevilleas are also enjoying a flowering flush, and the citrus are beginning to ripen.

In the wild places, on the roadsides around the Triangle, the bushland is rather homogenously green at present, with few flowers currently obvious.

This month in the vegie garden we continue catering to the cooler weather and so are mostly still limited to planting leeks, shallots and onions, peas of any description, broad beans and lettuce.

Got a gardening question, plant mystery or pest problem? Drop us a line at [gardening@thetriangle.org.au](mailto:gardening@thetriangle.org.au). We'd love to hear from you.

Happy gardening!



Jade flowers



Lemons galore



Shallots



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## For the fridge door

JULY	WHAT	WHERE	TIME
All July	20th anniversary exhibition of members past & present	Lazy Lizard, Cobargo	M-F 10 - 3 Sat 10 - 1
Through July & August	Fungi Feastival paddock to plate experience - truffle hunts at Dignams Creek pg 8	Dignams Creek	Website info
Through to Sat 11	Fungi Feastival - Tracie MacVean, her oil paintings explore the colours & forms of fungi pg 8	The Foyer, Bermagui Community Centre	Centre opening hours
Through to Sun 12	Fungi Feastival - Fungi inspired artworks from local, rural, Canberra & Sydney artists pg 8	Shop7 Artspace, Bermagui Wharf	Thurs - Tues 10.30 - 3
Sat 4 & Sun 5	Fungi Feastival science weekend; talks & workshops with local and international mycologists pg 8	Moruya & Bega	Website info
Weds 8	Fungi Feastival - Fungi-themed lunch in a relaxed community setting pg 8	Cobargo Bank Café	Website info
Fri 10 July - Weds 5 Aug	The Midwife's Palette, paintings & sculptures by Lise Hetzel Opening 4 pm Friday pg 24	Spiral Gallery, 47 Church St, Bega	M-F 10 - 4 Sat 10 - 1
Sat 11	Fungi Feastival - How to produce gourmet mushrooms at home. Oyster & Lion Mane pg 8	Moruya	Website
Sat 11	Murrah FundRAVER, immersive winter dance event - 9 DJ's, Murrah curries, raffles book online pg 27	Murrah Hall	5.00 pm - late
Sun 12	Ghost Radio, Fred Leone & Leigh Roy Ryan First Nations, Hip Hop pg 24	Windsong Pavilion, Four Winds, Barragga Bay	Food & bar 12.30 Start 2 pm
Sat 25 & Sun 26	Tony Backhouse weekend workshop of a capella singing, mostly gospel, Sth African & Polynesian songs pg 27	Bermagui Community Centre	Both days 10 - 3
Fri 31	Lanterns and Lights Winter Festival; street lantern parade, food, stalls, buskers & performances. Front page	Cobargo Main St from Apex Park to RSL hall	4.30 - 7 pm

# The Triangle Community

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