

THE TRIANGLE

COMMUNITY NEWS

Est. Sept. 2002

QUAAMA COBARGO BERMAGUI TILBA & LOCALITIES

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Support the EdgeFM Bega Radiothon in May!

EdgeFM Bega is the community broadcaster servicing the Bega-Cobargo-Bermagui-Bemboka-Merimbula area, that has been broadcasting since 1991 here on the lands of the Djiringanj people of the Yuin nation. Listen in during May or become a sponsor during our May Radiothon to help keep EdgeFM on the air and supporting our amazing community. You can listen at 93.7 on the FM band, or stream online via our website.

What you will hear on EdgeFM is that everyone here is passionate about music and community, stories and community, people and community. And it's all free to air.

How did it all begin? Back in the 1980s, Fast Eddy Burns travelled from Bega to the 2EAR FM studio in Moruya each Sunday night to broadcast from 8.00 pm to midnight in the 2EAR studios. After six years of the commute, he was part of



Old Bega Hospital before renovation

the move to get EdgeFM on the air.

In 1991, a public meeting was held in Bega to discuss starting a radio station in Bega. Work began on restoring the derelict Nurses' Quarters at the Old Bega Hospital, a studio was built and licences applied for. Many helped out, raised funds, Matt Preo and James Aulbury joined in along the way.

I mention these three presenters



The current studio where the magic happens

because they are still broadcasting here with us, the family that is 93.7 EdgeFM almost 35 years later! We still broadcast from the Nurses' Quarters, we still play great music and we are still supporting the community however we can.

It is expensive to run the station. We currently have a grant to pay a manager for 15 hours per week, and our volunteer committee works hard to ensure we stay on air, upgrade systems and equipment when needed, add to our music library, and deal with increasing costs for rent, power and licences. We need funds for an outside broadcasting unit so we can come to your event and broadcast to the region live, in situ.

Through modern digital technology we are also broadcasting to the world, streaming from our website and the Community Radio Plus app. We have people tuning in from Canada, the UK, New York and Scotland.

In these days of media billionaires, advertiser-influenced commercial stations and streaming services that charge you to receive advertising, EdgeFM offers our community free speech, great music, local stories, all run by a bunch of volunteers.

Please support your Community Radio station! Go to the 'edgefm Bega' website if you're curious about what we get up to.

Lisa Herbert



The gang at EdgeFM

This year has already bowled up relentless challenges, many of which would have been unthinkable only a year earlier. A large number of these challenges have upended conventions that we have all come to rely on to create a sense of security, both in our individual lives and in the world at large. And, of those, very many are beyond our control and even comprehension (I'm thinking of you, AI). The feeling of discombobulation when norms are discarded and even legal frameworks are shredded (so the Geneva Convention is now derided and no longer used to limit carnage during conflicts) leaves many of us feeling powerless. We can comfort ourselves with the 'At least they're not shooting at us' mantra, but the anxiety still leaks out and contaminates our lives.

So, this is a plea for all of us to be kind (I know, I know ... not enough), be grateful for small graces and moments of big-hearted generosity. Resist the dreadful laziness of cynicism. There

is still so much to be thankful for in our slice of the world, among friends and acquaintances and chance encounters with strangers. The least useful response in hard times is cynicism – an attitude that mistrusts others, stifles curiosity, hinders learning and keeps you stuck.

The Triangle, this and every month, reveals so many people coming together to improve the lives of those in their communities, extending a welcome to everyone, familiar and unknown, to make art, raise money, communicate, sing, cook, teach, heal, weed, plant, mend, draw, paint, volunteer and be all-round good citizens. There is so much to be grateful for, so much to learn, so much to repair ... and we do. And, little by little, we build bridges, meet people where they are, welcome the lonely and protect the vulnerable. So, thank you to all of the triangular people who help make living here a joy in good times and a solace in hard times.

Letters

Cuttagee Bridge

My family and I have been holidaying in Bermagui from Geelong, every year for forty years. We are attracted to the beautiful, peaceful environment, friendly people, the fishing and art scenes. We are sad to hear consideration is being given to modernising the quaint, historic Cuttagee Bridge.

If this is deemed inevitable, I have written to the Council suggesting they consider a solution a little similar to the Barwon Heads Bridge (of Sea Change fame).

Perhaps the old bridge could be restored as a pedestrian bridge. And a new car bridge built 400 or so metres away, thus retaining the unique, unspoilt, regional character.

Yours sincerely,
Gail Buckis, Geelong



There will be a community meeting with Council at the Murrah Hall on 5 May, 5.30 to 7.00 pm to discuss the Cuttagee Bridge options. This is your chance to have your voice heard.



Each edition of *The Triangle* costs ~~\$3.00~~ to produce. Please donate what you can.

The Collector

The collector of books, with his bespectacled look, and beard down to the ground.

Turning a page full of dust, the next more than the first, as his eyes stare at the words ...

But, alas! To this day, he still sits (and stays) in his old leather chair.



Join your fire brigade!

You can take up many different roles, for example, in communications, equipment maintenance, administration and catering. Just roll up and say g'day at your closest fire shed on a training night.

- **Bermagui** – 18 Bunga Street – Monday 5.00 – 6.30 pm fortnightly
- **Cobargo** – Wandella Road – Thursdays 7.00 - 9.00 pm fortnightly.
- **Quaama** – Gordon St – 2nd & 4th Thursdays, 5.00 - 7.00 pm.
- **Tilba** – Latimers Lane, Central Tilba – Monday 7.00 – 9.00 pm.

Get in touch or find us on Facebook

- **Bermi** – bermaguirfb@gmail.com 0474 201 859
- **Cobargo** – rfbcobargo@gmail.com 0412 919 708
- **Quaama** – quaama@farsouthcoastteam.org.au 0400 738 978
- **Tilba** – centraltilba@farsouthcoastteam.org.au 0448 100 974





Thumbs UP

To the very helpful people at the Narooma Centrelink office. Calm and efficient service to quell my anxiety. Who would have thought?

To those Cobargo businesses able to stay open over the Easter period. It was certainly appreciated by both locals and visitors. Keep the spirit going!

Thumbs DOWN



Isn't it about time we had an official zebra crossing, preferably with pedestrian-operated lights, in Cobargo?

To those who still do not secure their tip loads. Most recently the person who left a trail of pink batt pieces along the Tathra-Bermagui Road.

**Social media,
Is that your jam?
Love the *Triangle*?
We need a hand!**



We are on the lookout for *Triangle* fans with



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Please get in touch with
Flick on 0452 161 673.

Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words or less except by prior arrangement.
2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.
3. Send all articles as WORD or other TEXT documents.
4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
5. Think about a headline for your story. Please don't leave it to us!
6. Deadline is midday on the 22nd of the month. Please email contributions@thetriangle.org.au and cclsang333@gmail.com with any questions.

Where you can find us –

Distributed by Australia Post and available from:

Bega: Candelo Books, EdgeFM at Old Bega Hospital

Bermagui: Lake Road Pantry, PO, Shell Bermagui, Bermagui Country Club, Bluewave Seafood, Library, Visitors Centre, Gulaga Wholefoods, Marine Rescue

Central Tilba: PO, ABC Cheese Factory, Sweet Spot, Tilba Teapot

Cobargo: PO, United Petrol, The Bowerbird Op Shop, Well Thumbed Books, Cobargo Co-op, The Junction Café

Narooma: BP Station, Narooma Library, Casey's Café

Quaama: The Quaama Store

Wallaga Lake: Merrimans Land Council

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The Triangle is a community newspaper. It aims to provide information and news to the people in the Triangle area – the area bounded by three mountains (Gulaga, Mumbulla and Wandella). The committee comprises volunteers who donate their time and expertise for the benefit of our readers. The Triangle is financially self-sufficient through donations and advertising income. It is published every month except January and has a circulation of 1700 in print (2400 in holiday months) plus around 500 unique online visits each month.

How Bega Valley Shire Council defied a NSW Government minister

In March 2023, Shadow Minister for Regional Transport and Roads Jenny Aitchison made a \$15 million election commitment towards the repair and restoration of Cuttagee Bridge.

In November 2025, Bega Valley Shire Council (BVSC) voted to replace the single-lane bridge with a two-lane concrete and steel structure.

That decision went against a 2021 petition with almost 15,000 signatures and community surveys that BVSC conducted in 2025 as required by the funding deed.

Emails, letters and text messages between senior BVSC staff and senior Transport for NSW (TfNSW) staff between December 2023 and February 2024 show that Council encouraged TfNSW towards a two-lane concrete structure from the beginning. The communications show there was no intention to honour the Minister's commitment to 'repair and restore' the 133-year-old bridge in line with its heritage values. The newly-formed Restore the Cuttagee Bridge Group obtained the materials under the *Government Information Public Access Act*.

In December 2023, BVSC wrote to a TfNSW regional director saying that the bridge project was 'high-profile, high-

risk and politically charged'. The letter was subsequently sent to two more senior TfNSW staff.

One of them shared their notes with the other from a meeting with BVSC staff on 11 January.

'Not repair and restore. Council preference replace with two lane with nod to historic components,' they wrote. 'Council's preference is an options study for the future replacement of crossing at Cuttagee.'


TfNSW's 'first pass' and subsequent edits of the funding deed made an options study a milestone. Repair and restoration works were deleted as a milestone and replaced with 'bridge crossing replacement works'.

The string of documents shows how the community's views were sidelined and the intent of the Minister's election commitment thwarted despite the Minister's intervention on 15 February 2024.

Marion Williams



Member for Bega Dr Michael Holland speaking to concerned residents at Cuttagee Bridge on 31 March 2026. Photo supplied



93.7 EDGE FM RADIOTHON

LISTEN UP THIS MAY & SUPPORT YOUR COMMUNITY RADIO STATION

MONDAY 11	TUES 12	WEDS 13	THURS 14	FRIDAY 15	SAT 16	SUNDAY 17
9AM MORNING BEGA! VARIETY	ANDREW OGILVIE DOES IT HIS WAY	FRANK & JAMES HUMPDAY SPECIAL	BREKKY IN BEGA!	LISA & GUESTS	BOO'S COUNTRY MUSTER	LISA'S SUNDAY BRUNCH VARIETY
12PM VALERIE & FRANK DEAN & DINAH	MATT PREO AUSSIE MUSIC	FRANK & FRAN	LIVE WITH LINDSAY	LISA & MICHAEL TO MIDDAY	FLUFFY SLIPPER COUNTRY	MICHELL SCOTT FIRST NATION'S SESSIONS
FIRST NATION'S MUSIC	PETE VELIHS OCEAN OF SOUND	ANDREW BREHENY'S MUSIC PARK	FRAN & PURPLE DUCK	FAST EDDY & SPECIAL GUESTS	ALT. COUNTRY AFTERNOON	CHRIS & CASS
8PM CATARINA		CHRIS HAMILTON & FRANK GO OFF!	MATT H & SHIFTING SANDS	BLUES FOR YOU	FRANK WILL ROCK YOU	GUEST PRESENTERS ALL AFTERNOON
			CHRISTIAN LIFE	MATT HORSFALL FRIDAY NIGHT SPECIAL		ENDS 6PM



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Is a direct cremation a good option?

People choose a 'direct' cremation (a cremation performed without anyone present) mostly for financial reasons. It's usually the most affordable funeral option (around \$5,500 in this region but the price can vary), which is significantly less than traditional funerals that, depending on inclusions, can exceed \$15,000.

The process excludes expensive elements such as embalming, elaborate coffins, ministers or celebrants (people can honour their loved ones in a personalised way when the ashes are returned).

The process is strictly regulated by state government and must be conducted by funeral directors (there's no DIY direct cremation option).

The service you pay for locally includes a professional fee; transport of the deceased into care (extra costs if transporting further than 70 kms); standard mortuary care; 'accommodation'; a basic coffin (NSW Public Health Regulation); viewing (which isn't always a local option); cremation; and fulfilling the legal requirements such as obtaining medical and death certificates, a cremation permit and paying government levies, plus presenting the ashes back to the family in a standard urn.

Things to consider

People can have a direct cremation and have their loved ones come together, pay their respects and support one another

at a later date, but it's a good idea to get the funeral director to provide the date and time that the cremation will occur. It's worth noting that choosing not to have a formal funeral doesn't remove grief. Ceremony and ritual are deeply human and important in processing death, so removing that element can feel harder for some and more detrimental or challenging than the grief itself.

Whatever you choose, talk about it so the people creating your farewell feel they have made a choice that honours you in a meaningful way.

Shanna Provost
www.rest-easy.com.au

Narooma joins global men's health ride

Riders in Narooma's Distinguished Gentleman's Ride (DGR) on Sunday 17 May will join over 100,000 riders in 1,100 DGRs across the world, united by the shared purpose of raising awareness of men's health.

'What began 15 years ago as a niche gathering of classic motorcycle enthusiasts has grown into the world's largest coordinated motorcycle charity event that's raised more than \$85 million for prostate cancer research and men's mental health programs,' said Narooma DGR organiser Rotarian Françoise Cleret.

'Our Narooma ride attracts men and women riders from everywhere, many riding classic or vintage-styled motorbikes.

'DGRs celebrate the power of community to make a lasting impact on men's health worldwide. Coming together, dressing dapper and the ride itself raise funds and awareness by having fun in style.'

A special information session on Saturday 16 May (5.30 pm for 6 pm) at Club Narooma will feature Canberra-based pharmacist Brad Butt and physiotherapist Jamie Boulding, both with expert knowledge, experience and training in men's urological health and prostate cancer. Glen Cotter from RU OK will be there for men's mental health. This session is for everyone, men and

their partners.

All riders must register online before 17 May to take part in the DGR. Women are welcome to ride. Donations can also be made online to support a rider at the 'gentleman's ride Narooma' website.

Bikes assemble on NATA Oval behind the former Visitors' Centre from 9.00 am. The ride departs at 11.00 am. The Montague Motoring Club and Sapphire Motoring Club of Pambula will also showcase their classic cars on NATA Oval.

Funds raised by the DGR are invested by the official charity partner Movember in both local and global prostate cancer research and men's mental health programmes.

The Rotary Food Van will serve breakfast and lunch from 9.00 am to 2.00 pm.

For Narooma DGR inquiries, please phone Françoise Cleret on 0402 967 494.

Laurelle Pacey



Much of the time before and after Narooma's Distinguished Gentleman's Ride is spent checking out the many assembled bikes.



Off they go – Narooma's Distinguished Gentleman's Ride in 2025. This year's ride is on Sunday 17 May.

Safe Haven Caravans says thank you!



The generous people of the Triangle area turned out in force to support Safe Haven Caravans (SHC) by buying artworks at the exhibition organised by five local artists and held from 10 to 12 April. Rowan Dixon of the Old Cobargo Butter Factory on the Cobargo Bermagui Rd hosted

Lois Irwin, Helen Morris, Doris Hoyne, Samantha Davis and Alex Bell to present their artworks in a wonderful display complete with Rowan's quirky industrial wares from a bygone era.

The artists donated their work and all proceeds, plus money from the well-used donation boxes, to SHC. The President and founder of SHC, Chris Scroggy, better known as just Scroggy, was overwhelmed by the gift of over \$6,250 (and still counting at time of writing).

I am the Treasurer, and I have been running ragged to the Narooma IMB with buckets of money and counting out coins into little plastic bags. 'Don't you have a coin counting machine?' I asked. 'I wish,' she said.

For those who missed last month's front page of *The Triangle*, Safe Haven Caravans is a group of Tilba locals who source unwanted caravans, restore them to a liveable condition and give them to those in difficult circumstances, providing shelter, safety and comfort. Some of these vans have been gutted and repaired.

Smilie Magill



Smilie working on a caravan

The Art of Fungi

and winners of the annual Fungi Festival Photography Competition, celebrating the extraordinary fungi images captured across our region. There is still time to enter, with submissions open until the end of May.

Photography enthusiasts can sharpen their skills with Tasmania's Tim Grimsey, whose Advanced Fungi Photography Workshop at Mystery Bay will help photographers take their fungi images to the next level. Beginners can also join Andrew Larkin's fungi photography workshop at Dalmeny.

Art lovers will find fungi-themed exhibitions all along the coast. Bermagui's Shop7 ArtSpace will feature works from talented local artists alongside sculptor Tika Robinson and botanically inspired artist Anna Voytsekhovich. Tracie MacVean will also present her own magical fungi-inspired exhibition at Bermagui Library.

For those wanting a hands-on experience, Luke Kelly's popular Paint in the Dark mushroom session in Narooma offers a fun and creative experience, while Anna Voytsekhovich will lead an inspiring fungi watercolour workshop at the Eurobodalla Regional Botanic Garden.

From world-class photography to local exhibitions and creative workshops, the Art of Fungi program proves fungi are as much about imagination and creativity



Tracie MacVean with her partner and fungi art that will be on display at Bermagui Library

as they are about nature. Bookings and full program details in the Fungi Festival Arts Program on the 'fungi festival' website.

Annette Kennewell



One of botanical artist Anna Voytsekhovich's fungi paintings that will be on display

Each winter, Fungi Festival invites us to look more closely at the hidden world beneath our feet – and this year, the Art of Fungi program offers plenty of inspiration for creatives, photographers and curious nature lovers alike.

A special highlight is the return of internationally recognised fungi photographer Stephen Axford and filmmaker Catherine Marciniak for the Fungi Festival launch at Narooma Kinema. They will present a Q&A following screenings of their new documentary *Nature's Bounty* and share stories from their remarkable global fungi adventures. Stephen and Catherine will also discuss their beautiful new book *Planet Fungi*, co-written with mycologist Tom May.

The launch will also reveal finalists

Thank you to all the volunteers in our community

Volunteers are the backbone of our community. Their selfless, can-do attitude and work ethic contribute to a socially healthy and safer society. They range from critical services that keep us safe during natural disasters and emergencies out at sea and on land, to taking care of those who would otherwise suffer and be isolated if the variety of volunteer services on offer weren't available.

Volunteering in Australia represents an estimated value of \$566 billion in social and economic terms annually. Around 64% of residents contribute 3.2 billion hours annually to communities. That's why we at the Anglican Parish of Cobargo, a parish that stretches across Cobargo, Quaama and Bermagui, want to celebrate all the different volunteer groups in our local community by holding a special volunteer service to show our heartfelt thanks to these amazing people.

Microplastic contamination in our estuaries a cause for concern

The good news is the coastal waterways of the Eurobodalla and Bega Valley Shires have among the lowest levels of microplastic contamination in NSW. The bad news is that the state's microplastic contamination of estuaries sits towards the middle of globally-reported values. They are comparable to urbanised systems in China but remain below the most extreme contamination hotspots reported worldwide.

Wallaga Lake, Nadgee Lake near the Victorian border and Middle Lagoon in Mimosas National Park are among NSW's five estuaries with the lowest levels of microplastics.

The findings were released by the NSW Environmental Protection Authority in March. The Department of Climate Change, Energy, the Environment and Water prepared the 2021-24 assessment of broadscale microplastic contamination of NSW estuaries. It is the first large-scale study of its kind in Australia.

The assessment was undertaken because microplastics – plastic particles smaller than 5 mm – are a priority threat to NSW's marine estate and sizeable knowledge gaps exist. Microplastics

Where would we be without the RFS, SES, Marine Rescue, Surf Life Saving, Community Transport, Community Visitors scheme, OzHarvest, wildlife carers and Charity shops including the OK Shed Op Shop? There are so many more groups and individuals, too numerous to mention, dedicating their time and efforts in meaningful ways day after day, year after year.

The service will be held on Sunday 31 May at All Saints Bermagui commencing at 10.30 am and be followed by lunch.

We would love you to join us in celebrating the truly wonderful work volunteers do.

For catering purposes please RSVP to Vanessa on 0408 177 131 or email info@anglicanchurchcobargobermagui.org.au by 25 May.

Vanessa Williams

were found in all 120 estuaries sampled over the summers of 2021 to 2024. Foam, as used in insulated cups and packaging, was a particularly problematic source. Samples were classified into five categories, with A being the lowest level of contamination and E the highest.

The state was divided into eight regions. The Mid-North Coast had the lowest level of contamination. Eurobodalla the second-lowest, then Bega Valley, followed by the Hunter-Central Coast.

Middle Lagoon was rated A, while Wagonga Inlet, Wallaga Lake and Tilba Tilba Lake were rated B. Waterways falling into the C category were Corunna Lake and Wapengo Lagoon. The report said Bermagui River had grade D concentrations suggesting human activity had caused pollution or environmental change.

'These findings highlight the influence of catchment disturbance on microplastic loads and the role of pristine lagoons as reference sites,' the report said.

Marion Williams

Please join us in Quaama Hall

You are invited to attend a regular social get together.

We meet every Wednesday (during school term) in the supper room 11.00 am to 1.00 pm, to talk, laugh and enhance our wellbeing. **Currently, activities include:**

Modified movement for all ages and abilities (includes laughter), sewing, knitting and crocheting; board and card games; music (instruments and singing); and a writers' circle. Food and plant sharing.

Tea and coffee are provided. We ask that you bring food to share and \$3 to help cover the cost of Hall hire.

For further information email glennadah@hotmail.com

Glennda Heino



More macroplastics than microplastics but this is what one Beauty Point resident picked up off a two-kilometre stretch of Haywards Beach over ten days. Photo credit: Rebecca Rudd



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If you hit wildlife, be it a wombat, wallaby, kangaroo or other, please pull over and check on the animal.

- If injured, phone police or WIRES (1300 094 737) or Wildlife Rescue South Coast (0417 238 921) so it can be dealt with humanely rather than being traumatised and in pain.
 - If dead, please check for joeys (phone WIRES or WRSC) and move it away from the road to reduce danger for other drivers.
- A young male kangaroo suffering from a broken leg was left where he fell after being hit by a car. Whoever the driver was didn't even collect the section of vehicle broken in the collision but left it littering the roadside.



Please show some compassion for our wildlife.

Already it is May! How did that happen?

Fuel worries have reduced the number of people visiting the area recently. It seems to have been a good incentive for some people, as I have seen quite a few new EVs on the roads lately. Lower visitor numbers are such a shame though, as this is probably the best time of the year with warm days and cooler nights. The sea temperature is still inviting and the fish are biting. Many of the local businesses relying on sales are finding it harder this year than last. Still, looking around town, the coffee shops seem to be doing well, the supermarket is busy and the pub always has a crowd when I pass by.

Four Winds put on a massive Easter festival. Slava and Lennie Gregorian and friends brought together a fantastic guitar-focused concert series to entertain the full house audiences. There were five concerts with music spanning from Bach to jazz inspirations and Piazzolla to contemporary. It was great to see the Wind Song Pavilion used so well for this daytime series.

Bermagui lost another part of its fishing history recently with the removal of *Gabrielle* from the water for dismantling on the slipway. *Gabrielle* was the only remaining wooden fishing vessel after

Volition broke up early last year after running aground on the headland. *Gabrielle* has been a regular fixture for so long, regulars at the Marina will notice her absence.

The northern migration of whales has started a little early this year. Usual sightings are May to July but this year there have been one or two already spotted off Narooma and far out to sea off Bermagui. You can keep an eye out for more of them heading north in the months to come.

Are you interested in AFL? Bermagui Breakers have been training hard with good

numbers of new and returning players. Now the season has started, Round 1 had games for the Under 9s, 11s and 13s and the Senior Men's Reserves. The final game of the day was the Breakers Senior Women who won convincingly against the Eden Whalers. The late afternoon shade and cool wind didn't put off the crowd, and the affordable beer and dim sims kept everyone happy. Round 2 will see the Breakers Senior Men face the Bega-Tathra Roos on May 2. Get along and support our local teams.



The last view of *Gabrielle* on the Bermagui slipway.

Cuttagee a bridge too far for Council

Bega Valley Shire Council is considering an offer by Transport for NSW (TfNSW) to take leadership of the Cuttagee Bridge project, while revisiting the design and funding arrangements.

In November 2025, Council voted for a two-lane concrete structure with an estimated cost of \$29.1 million despite community consultation that showed a strong preference for a single-lane bridge. There has been little progress since, leading

Member for Bega Dr Michael Holland to visit the bridge on 31 March. He told the gathering that Council had until the end of April to get its act together and present its proposal to move the project forward.

Council cannot move forward without more funding. The Federal Government has refused its requests for additional funding for the project, leaving Council with two options. It could either reprogram and reprioritise its capital works program

or increase rates. Council has passed a Special Rate Variation for the last two financial years.

In a move seemingly related to Dr Holland's ultimatum on 31 March, TfNSW issued its assessment of the bridge's condition on 16 April. TfNSW conducted a visual inspection of the bridge on 28-29 January 2026. It concluded the bridge was in poor condition, but the report stressed no structural assessment had been done.

On 21 April, members of the Restoration of Cuttagee Bridge Group and three heritage structural engineers met online with TfNSW and a member of Minister Aitchison's staff.

Phil Coates, a member of the group, said that TfNSW had listened to the engineers' proposal to repair and strengthen the bridge which would extend its life by up to 40 years. They also asked for an independent, thorough structural assessment so the engineers could refine their proposal.

It remains to be seen how much input the community will have into the new design.

Marion Williams



Minister with citizens

Glimmers of hope for Long Swamp and a new bicycle track

In July 2025, severe weather destroyed a section of the popular cyclist and pedestrian track between Bermagui and its northern hamlets at Wallaga Lake.

Crown Land Insurance has now accepted the Bermagui Flora and Fauna Reserve Land Manager's (BFFRLM) insurance claim for the damaged infrastructure, namely track, bird hide and the southern-end carpark.

Understanding that rebuilding a bicycle track in the Long Swamp area is unlikely, Bermagui Community Forum (BCF), with assistance from Bega Valley Shire Council, has submitted plans for a dedicated bike path as part of a \$2 million community project application.

Erosion in the unique but fragile Long Swamp ecosystem continues. Ann France, secretary of BFFRLM, said large sections of the former track continue to collapse onto the beach. Ms France said BFFRLM is progressing through the compensation process that applies to infrastructure only, on a like-for-like basis. Insurers have obtained tenders and engaged an engineering firm to assess viable options.

She hopes the engineers will come up with a design for some form of north-south pedestrian throughway.

Ms France said predicted coastal erosion data showed it is environmentally problematic to artificially reinforce the natural interface between the dune and ocean.

After launching an online petition late last year that attracted 563 verified signatures, BCF has developed a proposal for an eight-kilometre active transport connection between Beauty Point Road and George Street at the northern end of town. The main (and priority) section is three kilometres along the western side of Wallaga Lake Road between Fairhaven Point Way and Scenic Drive, plus two smaller parcels to connect it all up. It can be done in stages.

BCF hopes to fund the project with grants from the Federal and NSW governments, a \$100,000 contribution from Council and community fundraising if needed.

Marion Williams



Erosion. Photo credit Sandra Renew

Nutleys Creek Road housing development – planning decision deferred

A public determination meeting by the Southern Regional Planning Panel (SRPP) on the over-60s seniors housing development of 120 lots along Nutleys Creek Rd was held by video conference on 7 April. The SRPP comprised three independent experts, plus councillors Mitch Nadin and Helen O'Neil. A preliminary, detailed, 75-page Bega Valley Shire Council Assessment Report concluded that this DA should be refused.

Community concerns

Council received 298 community submissions for the three versions of the DA, with 293 objecting.

Around twenty community groups and individuals spoke at the Planning Panel against the proposal. The applicant, Metacap, spoke and answered questions from the Panel.

The main concerns expressed by speakers included:

- Bushfire risk, including access and ability to evacuate over 60s residents safely
- Failure to address housing affordability
- Adverse impact on biodiversity
- Climate change and resilience
- Aboriginal cultural significance
- Social impacts and access to medical services
- Traffic and access
- Water, sewer and stormwater runoff
- Site gradient and the need for retaining walls
- Floor space ratios of dwellings and attached garages over 60% on lots of 275 m²
- Potential financial risks for house owners in land lease model proposed
- Lack of community consultation by Metacap
- Inaccuracies within and between documentation supplied by Metacap

Planning Panel decision

The Planning Panel has now decided unanimously to defer the matter. It is requesting further information from the applicant, Metacap, that must be provided to the Planning Portal by 12 May for Council to provide an Addendum Assessment Report by 9 June.

The Planning Panel will consider the matter at a further Panel briefing on 16 June.

Additional information to be provided by Metacap includes extent of earthworks, retaining walls, stormwater flows, clearing of vegetation, compliance with various Council and legislative requirements and draft evacuation plan.

Geoff Steel, Bermagui

**Anglican Churches of
Bermagui Cobargo and Quaama**

Service times in May

Bermagui at 8.30am – 3rd, 10th, 17th, 24th

Cobargo at 10.30am – 3rd, 10th, 17th

Quaama at 10.30am – 24th

Cobargo High Tea, 19th 10.30am: (RSVP Fiona 0448 453 422)

Special Volunteer Thank you Service

Bermagui 31st May at 10.30am followed by lunch.

All volunteers are invited. RSVP by 25th to

Vanessa Williams, Parish Administrator, 0408 177 131

anglicanchurchcobargobermagui.org.au

A New Chapter for Oshen Health House in Lamont Street



Sunda and Robbie standing in between Oshen and Miracles by the Sea in Lamont St Bermagui

Five years ago, Oshen Health House opened its doors with a vision – to create a welcoming space for therapists and alternative health services here in Bermagui. Since then, it has grown into a much-loved hub for connection, healing and wellbeing within our community.

With our recent lease coming to an end, it felt like one door closing ... and another opening. In true Bermagui fashion, it was a neighbourly chat that led us to our next home. Robbie from Miracles by the Sea mentioned the old pharmacy space on Lamont Street was available – and the timing felt just right.

For 25 years, Miracles by the Sea has been a space of beauty, care, and conscious living in Bermagui. Overlooked by the sacred presence of Mount Gulaga, our salon offers more than hair and beauty – it is a place to reconnect, restore and feel truly nurtured. Grounded in community, we are passionate about creating a welcoming space where every client feels seen, supported and valued.

We specialise in cutting, styling, barbering services, wedding styling and makeup, alongside ethical, eco-friendly hair, skincare and beauty solutions. As colour specialists, we focus on seamlessly blending grey hair to enhance your natural colour palette with personalised, beautiful results. We carefully choose low-tox, sustainable products because what we use

matters to us – for your health and for the planet.

We proudly stock Australian-made, conscious brands including Pure haircare, Eco Minerals Byron Bay makeup, Hemp Organic lipsticks and liptints, and Eco Seed to Skin skincare – selected for their integrity and performance.

A special contributor to our business is Mardi Prentice, our dedicated beauty therapist, who has a nurturing touch and pays great attention to detail. She offers facials, massage, manicures, pedicures, and waxing, creating a deeply relaxing and restorative experience for every client.

We have a special offer for May of a miracle facial + express manicure for \$135.00. Gift vouchers are available for Mother's Day.

We're so grateful to now be part of this special little neighbourhood, alongside familiar faces like Robbie and Steve, our embroidery neighbour. It already feels like home.

Our new space has been thoughtfully created using as many reclaimed materials as possible from our previous home. The original Oshen space was beautifully crafted by master craftsman Dietmar, using reclaimed timbers and timber from the fires – and we've carried that spirit forward, reusing materials and honouring the story within them.

Now, at 20-22 Lamont Street, our new home is twice the size, allowing space for an additional treatment room and an expanded offering.

Oshen Health House brings together a collective of twelve practitioners offering a wide range of services, including remedial and therapeutic massage, relaxation massage, lomi lomi, craniosacral therapy, osteopathy, kahuna bodywork, sports massage, bush flower essences, and psychic and medium readings.

We've also expanded our wellness offerings, with an infrared sauna, ceragem table, vibrosound lounges and chi machine available and a steam cabin arriving next month.

Alongside our treatments, we stock a selection of beautiful local gifts and health products, supporting other small businesses in the region.

We are open Tuesday to Saturday, with appointments available outside these hours by arrangement.

As a little thank you to our community, bring in this May issue of *The Triangle* and enjoy a free 20-minute Sound Lounge experience.

If you're looking to relax, restore or simply take a little time out, we warmly invite you to visit. For more information or to make bookings, call 5119 2584.

Take some time out ... for some time in.

Sundaramani Fereti

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Miracles by the Sea is at 20 Lamont Street, Bermagui. You can phone for an appointment on 6493 4646.

Robbie Hart



Mardi Prentice, the dedicated beauty therapist at Miracles by the Sea.

Visit our Website

browse the current issue plus back issues,
recipes, book reviews, and gardening tips going back years.

www.thetriangle.org.au

Good Vibes Studio – Fourth Anniversary

We are very excited to share that the Good Vibes Studio has been open for four years!

Good Vibes Studio is a holistic movement space dedicated to connecting with your heart, spirit and community. The last few years we have welcomed many of you to our beautiful studio and have seen many lives transform in wonderful ways. To see people leave with smiles on their faces, a sense of lightness and spaciousness, and a deeper aliveness in the connection with themselves is a huge joy.

We feel it's time to come together and share some celebration. On Saturday, 23 May there will be a community open day at Good Vibes Studio. There will be short taster sessions offered by many of our regular facilitators, think yoga, dance, pranayama, sound healing, meditation etc. Everyone is welcome to come and join in for free.

Maybe you have never been to the studio? Or you have joined in for one particular class for a while and would like to try out something new? Have you been joining in for four years and would like to bring a friend? We will make sure that all sessions will be available for everyone – all abilities. There will be a cosy set up outside the studio to relax in between sessions, drink a cup of tea, enjoy a treat or ask us all the questions you would like to.

We hope to see you there!

Vera, Paula, Sunda,
Robbie, Marika,
Arati, Gini,
Marenn, Sara,
Maia, Josephine,
Nicole, Tora,
Lynne, Radha, Neil
and Sheila



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Bermagui runners take on Canberra

Bermagui Run Club was well represented last weekend at the TCS Canberra Marathon Festival. We had our oldest and fiercest representative in Tim O'Meara conquering the marathon alongside seasoned runner Mick Butterfield who completed his sixth Canberra Marathon with ease. Mick's wife, Kristy, ran her fastest ever ten-kilometre race and her ten-year-old son, Luther, did his first ever five kilometres at the speed of light!

Mel Hodges, who established the Bermagui Run Club, did the half marathon in her fastest time yet. She was accompanied in that event by Joanne Hill and Tarina Mather as well as Frances Matters who breezed through her first ever half-marathon! The weekend was full of firsts, personal bests and smiles. If you are inspired by these stories, get down to the Bermagui Run Club on Sunday mornings at 7.00 am at Honorbread Bermagui.

Tarina Mather



Frances Matters, Joanne Hill, Tarina Mather and Mel Hodges at the Canberra Marathon



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Ukelele magic

What a weekend! The 2026 Bermagui Ukulele Muster, held in April, was an outstanding success. With a plethora of string instruments from ukuleles of all sizes – soprano, tenor, baritone and bass – eight-string ukeleles, electric ukeleles, along with guitars, banjos and mandolins plus drums, tambourines, bongos and even

the haunting sound of a flute raising the roof at the Bermagui Country Club over two days.

Hosted by the local Bermagui Ukualips ukulele group, groups from as far afield as Heathcote and Mallacoota in Victoria, Canberra, Sydney and the Illawarra made their way down to join the fun. As well,

local groups from Dalmeny, Merimbula and Eden joined in. Although the audience was smaller than anticipated (mainly due to the fuel situation), there was still an appreciative crowd enthralled by the diversity and variety of music. We think the quality of music was just as good as you hear at the pavilion!

A huge thank you goes to the Bermagui Country Club, with manager Tanya Hill and her staff doing everything possible to make the event a success.

The Saturday night Dinner and Dance saw over seventy people enjoy a sumptuous meal before being entertained firstly by the Tuggeranong Ukulele Group rock and roll show, followed by our own Joe Driscoll, who soon had the dancefloor rockin' and a-boppin'. A big thank you to Joe as well for taking on the sound management over the weekend and putting up with the many requests from performing groups.

One visitor, on leaving, said that we had certainly put Bermagui on the map as *The Ukulele Capital of the Sapphire Coast*. We rather like this title!

Carolyn Banados



Ukulele Muster organisers Lori Hammerton and Carolyn Banados thanking Country Club manager Tanya Hill and staffer Oz for their amazing support.



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This project has been supported by the Bega Valley Shire Council Community Grants Program

Camel Rock Brewhouse

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More moth vine and more planting

As another Bega Valley Shire Council Community Environment Grant cycle is drawing to a close, Bermagui Dune Care reports 85 hours were contributed by the group in weeding and planting.

Only 60 seedlings were planted as the drier conditions were not conducive to their survival. The seedlings were provided by the group's members across nine species. Moth vine continues to be a major problem. While many of the large vines have been removed, thousands of seedlings pop up in between the monthly meetings and they grow very, very quickly.

Bermagui Dune Care is grateful to BVSC for the Community Environment Grant that enables the removal of large or

difficult to reach weeds, including moth vine and blackberry, and to Far South Coast Landcare Association for administrative and practical support.

The group is small and aging, so any new members will be very welcome.

*Karen Joynes, Co-ordinator;
bermaguidunecare @skymesh.com.au*



The group at the November meeting: Jack, Karen, Roger, Rod, Davey, Gwen, Bill and Barry.

Bermagui Public School Report

Bermagui Public School had an amazing Term 1. We had a fun-filled last day with our annual Easter Hat Parade. All the stages had a great time and the hats looked really good. The Year 6s helped the kindergartens make their hats and everyone had a great time dancing and showing off their fantastic hats.

After the Easter Hat Parade, the student judges Winnie, Laylah, Paul and Kymarni revealed the winners of the annual Easter colouring competition. The prize was a big chocolate bunny. The winners all did very well with their colouring in.

During the second last week of Term

1, we had our school photos. Everyone came looking respectable and we all did our best considering it was windy and pouring.

Looking forward to Term 2, in Week Two we have our Stage 2s going to Kianniny for two nights. They will do lots of great activities, eat lots of yummy food and have great fun.

On Saturday 25 April we had our annual Anzac Day march down the main street of town. A number of students joined on behalf of Bermagui Public School and our Prime Minister Mia and Deputy Prime Minister Radja read two poems that showed our respect and laid a wreath.

Our cross-country carnival was on 24 April. Students had fun and competed, with the top four students in each age group going on to represent our school at the

district carnival coming up later this term.

Our school netball team will compete in a PSSA game on Monday of Week 3. Good luck to the team, hopefully they score lots of goals and love playing with each other. We have had our Boys and Girls PSSA soccer trials and are now training to play a game. They are improving each time.

On Friday 24 April, we had a fund raiser for ex-Bermagui Public School student Luke who is in hospital. We organised a gold coin donation and our students wore mufti instead of school uniforms. Luke loves dinosaurs, so we decorated dinosaur masks and took a big group photo for him.

Thank you for reading. See you again in May.

Ruby



A special visitor for Easter



Stage 3 students displaying their Easter hats

Big Game for Small Crew

On a quiet afternoon, a young man in a dinghy pulled up next to a jetty and called to the official to bring out the crane. Attaching the sling to the scythe tail of the blue marlin, the grand beast was hoisted up. The sunlight on its scales made it look like black leather.

'231 kilograms,' the official noted. 'Biggest we've seen around here in a long time.'



The blue marlin is weighed

A group of people gathered and small children clambered on the break wall, craning their necks for a closer look. Its fine profile could be seen in silhouette against Mount Gulaga. The well-worn image of Bermagui, with its fanned dorsal fin, half-moon tail and long rod snout, was exposed against the soft flesh of its captors.

A crew of three had set out that day to the edge of the continental shelf at a depth of over 2,500 metres. Here, in this small, uncovered eight-foot dinghy, the young men wrestled with the infamous predator that outweighed all of them put together. 'It jumped clean out of the water,' the young man said, shirtless and exhausted from a fight that had lasted hours. After its dramatic opening leaps, the marlin had swum deeper and dragged the boat six kilometres before tiring out. His youngest crewmate, fourteen years old, had held the rod for much of that time. 'I've caught more than thirty marlin,' he said, simply. 'But nothing as big as this.' The fish now took up half the dinghy, its tail stretching past the outboard motor and the hull leaning heavily to one side. It must have been quite the sight as all three were crammed together with the vanquished monster, entering unfeted through the harbour mouth. From the jetty, one of the gawking kids reached out his hand and briefly gripped its jagged snout.

The enormous marlin then headed to Tathra, where it was cut up and smoked. The pelicans gathered in the lengthening shadows as the boat was pulled from the water.

Jack the Traveller

Meet a Marine Rescue member



Name: Lynda Bailey

How long have you lived here?

15 years. We were grey nomads for two years prior to arriving and before that we were in Melbourne.

What are some interesting facts about your previous life?

I have always worked in admin roles then progressed to exec assistant, HR assistant, office manager and payroll manager.

In December 2009, we bought a caravan and travelled around Australia for 22 months.

When and why did you join MR?

July 2013. I wanted to join the community and decided Marine Rescue was something I would like to learn about and I am glad I did. I trained as a radio operator then graduated to watch officer. My roles in the organisation have included administration officer, membership officer, radio club administrator and I am currently deputy unit commander.

A philosophical quote from you:

Live life like there is no tomorrow.

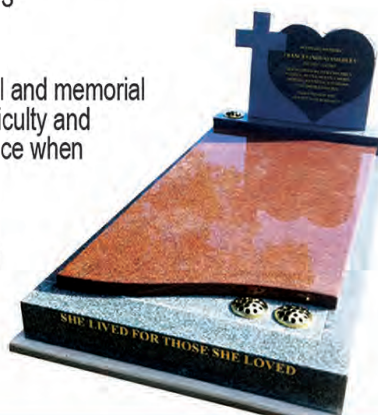
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Rehousing the Homeless

It often takes a whole community to raise a family and that concept also applies to our wildlife families. When the garden at Angela Vasey's purple house in Bermagui was recently cleared, a lot of animals lost their habitat, including several possum families.

Marianne Hunter, a volunteer with Wildlife Rescue South Coast, said there is very limited food supply in the area for possums due to the construction of several new buildings adjacent to Angela's old property. 'Any animals residing in the remaining buildings need to be relocated to a more suitable environment,' Marianne said.

Marianne decided to contact the new owner to see if he would allow her to check the old buildings for any remaining wildlife. He was supportive and gave her permission to enter the buildings before they are demolished.

With that approval in place there was an urgent need to get some possum boxes built, so Marianne visited the Bermagui Men's Shed where there were people happy to help. 'A massive thank you to the boys at the Men's Shed, for their can-do attitude and prioritising the job,' Marianne said. 'Two days later I had four boxes to pick up

and another four are currently being made.'

Unfortunately, possums are extremely territorial, and it will be difficult to place them in another area without their being attacked by the resident possums. 'At least any possums that do need to be rehomed will have a safe place to hide until they adjust to their new surroundings,' she commented.

She sent a big shout out to Janine and the team at Mitre 10 for donating all the materials needed. 'Without Janine's generosity this project would not have been possible. I love the community spirit in Bermagui. People here really do care about our wildlife.'

Marita Reynolds



Brian, Ian, Bill and John from the Men's Shed

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As I sit down to write this column the weather is distinctly autumnal – cool nights, clear blue skies, warming sunshine and profoundly still for a moment. It seems like such a privilege, compared with the devastating and horrific scenes so frequently shown on the news. Yet, even for us here in Australia, many feel the stresses of these uncertain and unpredictable times. Just

yesterday I came across an article in The Conversation, ‘Poetry for an anxious world: five experts share poems of grief, hope and restoration’. It is well worth a read – it’s easy to search for The Conversation. Poetry seems to be able to find words that do help us to be hopeful, joyous, happy, grateful, sad, appreciative and, sometimes, to find the deep stillness within us.

Continuing the EV story

By now, everyone who reads these pages will know what SHASA stands for – but just in case this is your first encounter with SHASA it is the South Coast Health and Sustainability Alliance. This not-for-profit, volunteer charity is committed to undertaking practical projects that foster greater resilience and sustainability in the Eurobodalla. Locally, SHASA is involved with the Halls upgrade and, previously, the Microgrid Feasibility Project. The group is a strong advocate for the electrification of transport, households and businesses.

EVs are currently in the news wherever one looks – not surprising given the cost of fuel coupled with the rising

cost of living. Along with heightened news coverage, there is also disinformation and misinformation. SHASA is dedicated to making this transition helpful, informative and fun. There are two upcoming SHASA events focussing on EVs to make note of for owners and for those exploring their options.

EuroBEV is an informal group for EV owners or prospective owners that meets for lunch every six to eight weeks in various locations around the Eurobodalla. It is a great way to meet other EV owners, talk about your own EV experiences and to ask questions. As well, any particular issues of concern that are relevant to EVs

can be passed back to SHASA for lobbying or follow up, such as further development of the EV charging infrastructure. The next get together is at Central Tilba which is timely as there are some new EV owners locally. It’s a great way to meet EV owners. Here are the details – where and when: Ellen’s at Tilba, Sunday 17 May at 12 noon. RSVP to shabsalom47@gmail.com to book.

EV Expo, Moruya Country Markets, Saturday, 6 June, 8.00 am – 12.30 pm. SHASA has been running EV Expos for some years now – some standalone, others in conjunction with markets and local events. At these expos it is often possible to test drive an EV which is always a popular and practical way to show people just how impressive EVs are. Just as importantly, owners get to talk about their own experiences, both of their particular EV and of how the transition has been. Real life conversations like this often help people to make the decision. Changing to an EV is often a pleasant surprise – apart from significant cost saving the driving experience is impressive – quiet, quick and comfortable.

EV sales in March increased and demand remains strong. There is also a strong second-hand market emerging. However, we are a long way behind the rest of the world in this crucial area of electrification of transport. Emissions from road transport account for about 20% of emissions. Of this percentage, passenger cars and light commercial vehicles make up around 60%. There is already an argument that this transition needs to accelerate.

Whether you’re just curious or well on your EV journey, this EV Expo is a great opportunity and it’s local!



SHASA Expo

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Songs of Hope at Open Sanctuary

The little church on the hill at Tilba Tilba, Open Sanctuary, is often the place where special things happen. That Bunch of Singers, led by beloved director, Dan Scollay, have sung there many times and returns for a special concert on Saturday, 23 May at 2.30 pm.

Apart from Spring Sing and the end of year concert, the choir rarely does other performances, making this one even more special. Singing, particularly in community choirs like this one, has many benefits for those involved. Many people think they are unable to sing, and it is a complete

surprise when they join a choir and, before they realise what is happening, they can sing as part of a four-part song. It is also amazing that singing in parts can happen very quickly, especially with a gifted and trusted leader like Dan. Coupled with songs that bring hope and pleasure, particularly in these challenging times, this concert is a gift to those who come to listen. The performance will be followed by a delicious afternoon tea.

Entry is by donation.
Bookings can be made by emailing magnus6300@gmail.com



That Bunch of Singers

Fire Brigade honours one of its own

On a mild autumn day in early April, Henkley Farm at Central Tilba hosted the funeral service, led by David Oliphant, for Pete Hopkins. With its chapel and reception room, known as the Sheep Shed, Henkley provided the ideal place for family, friends and the Tilba community to celebrate and honour Pete's life. Pete's wife Sharon, described it as bringing Pete home.

Moving to the area many years ago, Pete and Sharon operated the successful B&B, The Bryn, before moving to a Bega Valley property more suited to their equestrian lifestyle. Committed to the Tilba community, they both played active and valued voluntary roles. Pete became a committed and respected member of the Central Tilba Fire Brigade, which participated in his farewell at Henkley, forming a guard of honour and leading the hearse with the fire truck. As a lawyer, Pete assisted many appreciative locals and groups with pro bono advice.

Their many local friends gathered with family in the Sheep Shed after the service to remember and celebrate Pete's life.



Farewell to Pete

Merrimans LALC Community Hall – Solar and Battery

In December 2024, Merrimans LALC in collaboration with SHASA, submitted a successful application to the Far South Coast Solar and Battery Program. The installation of this system on and in the Wallaga Lake Community Hall has recently been completed and commissioned by Stephen Cornthwaite and his team from MESA of Bodalla. It includes 9.68 kW solar and 20 kWh battery.

installation of solar panels and batteries on buildings and facilities used by community groups in the Bega Valley and southern parts of the Eurobodalla Shire Council areas. For Merrimans LALC this will result in lower energy bills, enable use during outages and emergencies, and increase renewable energy usage.

SHASA collaborated with four other community groups in successful applications to this program.

The grants program supported the

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Central Tilba School – Clubs Day

Our small school's High Potential and Gifted Education (HPGE) program recently hosted a vibrant Clubs Day, where students enthusiastically engaged in activities tailored to their interests. On the last day of term, participants chose from a variety of options including band, sewing, gymnastics, robotics and golf.

The band group impressed with an original musical piece they crafted and recorded into a video clip. Meanwhile, sewing enthusiasts showcased their creativity by designing and making a pair of shorts. Gymnasts developed new skills and choreographed a sequence that they will perform at the upcoming school assembly. Robotics students applied their coding abilities to build and control



Robotics Club

movable robots. Over at Bermagui Country Club, budding golfers received expert lessons from a golf professional, followed by an engaging game.

The day was a tremendous success, with all students fully immersed in their



Gymnastics Club

chosen activities, gaining new skills and confidence. Our HPGE Clubs continue to inspire and nurture the diverse talents of our students.

Tania Hextell, Principal



Band Club



Golf Club



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Tilba Lake Regatta

The third Tilba Lake Regatta was finally held on Sunday 19 April. Forty-two keen paddlers and supporters turned up on a chilly morning, dreading the thought of ending up in the chilly waters of Tilba Lake or, even worse, being handicapped. There were races for kayaks, stand up paddle boards (SUPs), inflatable watercraft or objects in women's, men's, under-16 and over-74 classes.

The early races over the 500-metre course were hard with the strong south-westerly wind making it tough for those on kayaks or SUPs. As the wind died down later in the morning, out came the inflatables – *Sybil*, Maggie's inflatable bin chicken, driven by young Esther was up against some stiff competition from Duke, Son of Rex, on *T-Rex*, and his mum Jess on *Gummi Bear*. Needless to say, they were all beaten by younger paddlers on blow-up surfplanes.

The premier event, the Tilba Cup for Row Boats, was hotly contested with dogs being added to crew both entries

this year. As it turned out Mike's stylish craft complete with his wife and parasol, was not quite quick enough for my *Womboat 1*, despite my three-minute handicap (P.S. I did pay \$50 to reduce the handicap to two minutes, but don't tell Mike). I understand the Stewards are considering an appeal, however, as my beloved passenger dog Fudge jumped ship before the finish line and swam the last thirty metres to shore.

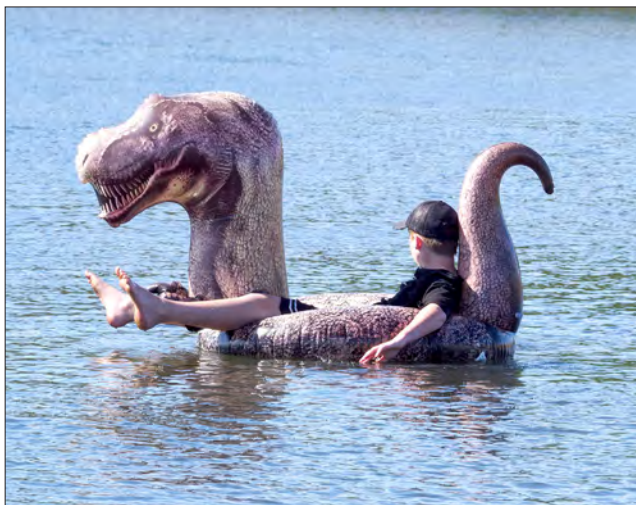
The highlight race of the day, the All-Craft Le Mans start (hold on to the barbed wire fence), was won by Tommy Weire, who beat ex-Olympian Grant Leury (on an illegal surf ski), by a country mile. Tommy's father Chris, however, won the Phil Shorten Wettest Competitor Award trying to paddle the kayak when either sideways or upside down!

All participants received a Certificate of Achievement for at least turning up, which is more than can be said for Phil Shorten, who claimed he had a valid excuse.

Thanks again go to the Three Sallys (Pryor, Record and Hawkins) who sizzled sausages for the free sausage sandwiches with or without onions selling tomato sauce at \$5 a squirt.

The day raised \$1,000 from entry fees, handicap bribes and the sale of tomato sauce. All proceeds go to the Central Tilba Fire Brigade.

Rob Hawkins



Duke and *T-Rex*



Mike, Sarah and their dogs

Vale Pete Hopkins

13 August 1954 –
19 March 2026

It is with great sadness that the family of Peter William Hopkins (Pete) announce his passing on 19 March 2026 at the age of 71 years.

Pete will be lovingly remembered and missed by his wife, Sharon (Perkins), sons Andrew and Alexander (Hopkins), grandchildren Pippa and Georgia, his brother and sister John and Trudy (Hopkins), along with numerous other family members and friends. Pete was predeceased by his parents – William and Norma Hopkins.

Pete was a highly regarded lawyer, an avid sailor and horseman who loved the outdoors, his family, friends and the ménage – Gabe (Samoyed), Lord Puck (tabby), and Guin, Raz, Rem and Tex (horses).

Pete served as a dedicated member of the NSW Rural Fire Service (RFS). He was awarded the NSW Premier's Bushfire Citation 2019-2020 as a testament to his long-standing contribution to the RFS and the safety and wellbeing of his community, particularly during the devastating Black Summer Fire season.

Friends and family gathered at Historic Henkley Farm in Central Tilba on 8 April 2026 to remember, celebrate and give thanks for Pete's life.

Pete's beloved comrades, Central Tilba Rural Fire Brigade, formed a guard of honour and gave a siren salute to farewell their loyal mate.

Sharon, Trudy and John give heartfelt thanks to all who loved and cared for Pete throughout the course of his illness. A special thank you to the staff of South East Regional Hospital for the very tender way in which they attended to Pete and his family during his last hours.

Sharon Perkins



Pete Hopkins

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As the farming community grapples with the cost of fuel and fertilisers, it reinforces the extreme challenges faced by farmers. It used to be the weather that drove most of our decisions that we made from month to month. When you farm you rely so much on fuel for your tractors, pumps, quad bikes, chainsaws and the necessary farm vehicles. Our livelihood is under serious pressure as we continue to do the work we love, providing food for our animals who in turn provide food for us all. I guess the challenge is to remain positive and remain courageous despite all that lies ahead.

A fabulous thank you luncheon was held by the Cobargo Show Society to thank all its wonderful committee and volunteers for helping make the Cobargo Show another terrific event. A short film provided by Tony Davison was shown throughout the lunch capturing all the fun, dynamic and different events held at the show. A truly delightful day with big thanks going to Cobargo School P&C for the magnificent catering.

First Cobargo Scout Group attended a Dragon Skin camp held recently in the Belanglo Forest. It was for the Venturers, the older Scout group aged 15 to 18 years old. Each group had to provide an activity that was fun, used the brain and lasted about twenty minutes. The Cobargo group had four items with the theme of Grandpa's Garden. The pig pen had a fenced area where the mathematical ratio of pi was used to work out which wire was the electrified wire. Number two was a needle in a haystack, number three was to shoot the hens' eggs into a nest and the final test was to preg test a cow. Louise Allery made a very life-like cow, consisting of just the hind quarters, and the Scouts had an amazing experience attempting the test. The other scout leaders voted it the best exhibit overall. This year in August, Cobargo Scouts will be celebrating their one hundred year anniversary at the Cobargo Showground. All welcome. Watch this space.

Grandchildren are just the best and I was fortunate enough to have another grandchild born on my birthday in March, a beautiful little boy named Sullivan Raine. Congratulations to Stephanie and Rachel and big brother Emerson. A big Happy Mother's Day to all the wonderful mums in the community. Make mum a cup of tea, it means so much.

Smith family reunion

The middle weekend of the school holidays saw an influx of Smiths in our region as the descendants of Clem and Eileen Smith converged at the Cobargo Showgrounds for a family reunion. Clem and Eileen married and settled in Rocky Hall before relocating their six children, along with cattle and horses that they drove on foot, to Cobargo in 1958. Their children attended Cobargo Convent School and then onto Bega Convent or Bega High School. Shirley (Rankin), Elaine (Hird), Gloria (Corby), Brenda (Whiffen), Kenny (Smith) and Stephen (Smith) all went on to have families of their own spreading near and far up the east coast.

On Friday evening, 10 April, many trickled into the Cobargo Hotel to reconnect before rallying together at the original family homestead Mimosa Banks in Coolagolite on Saturday. There, about 95 attending offspring, including children, grandchildren, great-grandchildren and even great-great grandchildren, met for family photos. They later enjoyed reconnecting over a meal (catered by Mother Tucker from Tilba) as they shared a laugh and a story around the fire pit. The family gathered for one last meal (a BBQ breakfast) before they said their goodbyes. Family travelled from as far north as Mackay, Queensland and as far south as Tatura, Victoria. A good time was had by all.



Smith Family Photo supplied by Jodi Batten

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Rebuild Cobargo Project Update

As we are nearing the end of the construction phase of the Rebuild Cobargo Project with work on all three sites of the Rebuild continuing and the progress and final appearance

being obvious. Construction is nearing completion and the final touches are being applied to both the commercial spaces and apartments. The new Post Office internal fit out will soon be completed and the existing post office boxes will then move across to the new building.

With the completion of the kerb, guttering and footpaths we now have our main street parking back, and there are significantly more parking spaces than there were before the Rebuild. In addition, the landscaping works beside the Village Square and in front of the Market Hall buildings will soon be finalised.

Keeping in mind the various tenancing opportunities for the commercial and residential spaces, the CCDC Board is in the ongoing process of signing up prospective tenants via Heads of Agreement and Expressions of Interest documents. As expected, demand for the five residential apartments is particularly strong. In addition, interest in the health and business hubs continues.

The turnkey cafe/restaurant lease opportunity with included fit-out is currently being marketed and the CCDC, via its agents LJ Hooker, is fielding expressions of interest in this outstanding facility.

If any of these opportunities are of particular interest, please feel free to contact Tammy Edmonds or Sarah Jolicoeur on 6492 4300 or email LJ Hooker in Bega at office@ljhookerbega.com.au

For general information take a look at the floor plans on the CCDC website or the listing on the LJ Hooker website to see what is being delivered for Cobargo or scan the attached QR code.

*Deb Summer and Steve Williams
Community Representative Directors*

*Cobargo Community Development Corporation Ltd (CCDC)
Email: CCDCLimited@gmail.com*



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Cobargo School of Arts Hall – Changing of the Guard

We've had enough! Well, not really, but we are getting to the stage where we (as some of the committee oldies!) need to pass on the baton to a 'new generation'.

The Hall is in very good shape, and we have achieved most of the goals of our very loose, five-year plan. All the major renovations in the Hall have been achieved and the required improvements have been implemented. In addition, Hall bookings are at an all-time high due to both our improved facilities and our very competitive Hall usage fees.

So, what's the issue? As a long-term committee member, Louise Brown, explains, 'Many of us are approaching our mid-70s and need to step back to enable us to focus on other community and family responsibilities or to just *fade away with dignity!*'

'As we have achieved so much over recent years, we are now in a position to pass over to new blood without any mine fields to avoid. We need a new generation of volunteers who love the Hall as we do. We are not necessarily seeking the young in the community to step forward, as most of these are already busy raising families, building careers and the like. We are really looking for the fifty plus brigade who may have more time on their hands and would be either able to step into senior committee positions or to fill a specific second seat role while they are learning the ropes.'

So, what's next? As Treasurer Linda Sang suggests, 'We would be very happy to meet with those interested over a coffee to discuss the roles. It would also be valuable to do a walk around

the Hall to get a feel for the place and to discuss any ideas for the way ahead.'

If this interests you, please feel free to come on Tuesday 26 May at 5.00 pm to Well Thumbed Books, or contact Steve on 0422 815 526, Linda on 0407 047 404 or Louise on 0416 039 895.

Steve Williams, President

Community Tree Project Update

After the very successful Cobargo Community Consultation, the project is now powering on with building the Tree following some very welcome community donations.

The funding was kicked off with \$10,000 from the Cobargo Bowerbird Op Shop, \$500 from the Cobargo Quilters and \$2,259 from meat raffles through the Cobargo Hotel. The Cobargo Community Bushfire Recovery Fund Inc. then came to the party with a wonderful initial donation of \$50,000.

As project managers, we were just blown away by the generous support of our community. Not only is the financial support significant, but it was also freely given.

There has also been very valuable in-kind non-financial contributions. The Australian Business Volunteers Ltd provided pro bono support including significant guidance in identifying potential grant opportunities. Deb Summer and David Newell gave freely of their time and expertise in conducting the very successful community consultation event. The Bowerbird Op Shop is still featuring a wonderful window display that attracts a lot of interest, especially from visitors. Flick Ruby and Jacob Round produced a wonderful podcast featuring interviews with community members about what the Tree means to them. The podcast can be found on *The Triangle* website and provides a very human dimension to the project.

There is still the opportunity to have a leaf made for the tree up until 9 May 26. There is one last opportunity to get your name or the names of people (friends and family) who came to help you in that month of January 2020 (get their permission please) on a leaf. The leaf-making day is 9 May at the Cobargo pub carpark from 10.00 am.

Iain Hamilton and Philippe Ravenel

Cobargo School of Arts

Committee Meeting

Tuesday 26 May

5.00 pm at Well Thumbed Books, Cobargo

Come along or contact

Steve 0422 815 526

Linda 0407 047 404 or

Louise 0416 039 895

COMAC

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Cobargo District Museum (CDM) Update

There has been much excitement and action at the CDM!

The Museum's Committee explained: 'Moving into the former Information Centre premises has been a game changer for

us. In addition to having more historical display area our important retail opportunities are also greater. In addition to our existing fresh fruit, vegetables and plants we now sell the ever-popular honey. All this (excluding the honey) is generously donated and provides the community with a valuable source of fresh produce.'

As one of the Museum's founding members, Vicky Hoyer said, 'Like most community organisations, we are all volunteers and we share a passion to preserve our heritage and history. In addition, we will also be offering historical photographs and copies of historical maps and historical family research for a small fee. We rely heavily on community support and would welcome any new volunteers to share the day-to-day load, as it were.'

The Museum has also received grants from museum-related organisations (Museum and Galleries NSW) as well as cash grants from other Cobargo community organisations including the Bowerbird Op Shop and the Bermagui Men's Shed. Meat raffles and other events at the Cobargo Hotel are also a valuable source of income.

In support of the upcoming Mother's Day, the Museum will have some gifts available for our valuable mums and a raffle provided by Mary Vale Lavender.

Sandy Reed is also developing the Museum's website and the Facebook Group is well frequented.

Lastly a big thank you to Peter, Paul, Warrick and Mike for assisting with moving furniture.

The Museum intends to open for five days a week and can help community members in researching family members and other historical matters.

Steve Williams



Vicky Hoyer in front of the recently framed map of Cobargo 1892-95. Many thanks to all who donated to the map's framing.

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Cobargo Bushfire Resilience Centre – Autumn 2026 update

While the Cobargo Bushfire Resilience Centre is waiting for outstanding items to be completed before we can be issued with our Occupancy Certificate, we have started working on how the Centre will operate.

During December, the CBRC group offered guided tours allowing visitors to see what's behind our handcrafted doors. Tours included a screening of our short documentaries in the Centre's theatre and a demonstration and explanation of some of the key features of the building including our use of bushfire mesh, enviro glass, our interior vertical garden, misting system and our underground water supply that was installed to ensure a back-up firefighting water supply for the village for future fire events.

We also shared the Centre's plan for the permanent exhibition space in the spine and how other parts of the building may be used

by the local community. We aim to offer guided tours again after the BVSC footpath in front of our building has been reconstructed.

Although we still can't provide an opening date, while we are waiting we would like to offer local artisans and groups free use of our street-front display window. You can use the space to promote your activities or events, or share your artistry. Your display can be wildly creative or simple and practical – perhaps you just have a poster that you'd like to display? Just make sure your ideas fit into the space (1200 x 1200 x 500mm). And, yes, the window box is powered, and we can turn on the night lights if that's what you'd like. Contact us to discuss your ideas.

Rhonda Ayliffe for CBRC Inc.

e: resilience.cobargo@gmail.com

m: 0418 417 988 w: resiliencecobargo.com

Cobargo CWA at the Seaside

The Annual State conference for CWA will be held this month, beginning on 3 May, at Forster, on the northern NSW coast. Some of our members will be attending to not only debate the motions put forward, but also to meet up with old friends across the State.

The motions to be debated are proposed by individual CWA branches – there are over 300 across NSW. If passed, they will become part of CWA policy and be acted upon by the executive. So, actions are decided by the rank and file of the organisation – a bottom-up approach that is almost unique.

The CWA's focus is to ensure a better life for people living in regional,

rural and remote areas of the state. The motions put forward include issues in Agriculture, Health, Education, Transport and Telecommunications. In other words, women have the opportunity when they see a need, to have a voice at government level.

The sight of hundreds of women from across the state vigorously debating support for their concepts in an atmosphere of camaraderie is inspirational. Despite the, sometimes, passionate differences of opinion about the motions, the respect for others is always maintained.

Similarly at branch level, here in Cobargo, the same level of respect is evident, mixed with an acceptance of different opinions from a varied group

of women. There is a strong sense of belonging and the ethos is of welcoming, listening and valuing others and offering support.

If you have an issue that you would like to bring to the attention of government or perhaps you have a particular skill in cooking or handicraft – anything at all – consider visiting us and experiencing this very special environment. You will be made very welcome.

We meet on the second Tuesday of the month at the CWA cottage – 10.00 am for 10.30 am start. There is always a cuppa available and some goodies to sample!

Mary Williams

CWA of NSW Cobargo Branch



Delegates at a previous State meeting



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Cobargo Preschool has a strong commitment to upholding the safety and rights of children as a paramount consideration.



Cobargo Conversations

Wedding Bells at the Cobargo School of Arts Hall

Easter Saturday was a perfect day at the Cobargo School of Arts Hall, with close to 100 friends and family gathering to celebrate the marriage of Melbourne-based couple, Liam Kemp and Melany Hayes.

Guests travelled from Singapore, Norway, Melbourne, Sydney, Brisbane, Canberra and Mackay to be with the happy couple. Everyone fell in love with Cobargo and the wider region as guests made the most of the destination wedding over the holiday weekend.

The old timber hall, decorated with 3,000 fairy lights, emanated country charm and made an elegant setting for both the ceremony and the reception. Kids took advantage of the grassy lawn to release their joyous energy in between the wedding ceremony, gourmet banquet, musical performances and speeches that extended from early afternoon into the evening.



Bride and groom, accompanied by their son, make their entrance into the hall

Everyone reconvened at the Hall the following day to enjoy a BBQ breakfast, which consisted of a yummy egg and bacon roll accompanied by a relaxing catch up with the newly wed bride and groom.

The quality of the local vendors was beyond expectation and contributed to the successful celebration. Parents of the bride and groom, Alan Hayes and Maree Halstead (from Mackay, Queensland) and Will and Karin Kemp (from Wandella), were absolutely thrilled for the happy couple.

Shout out to our talented local vendors:

Mr Bold Catering Co. – catering, Camilla Johansson Merrick – photography, Marriages by Marg – marriage celebrant, Jenny and Belinda Shea – floral arrangements, Lisa Jane Skin and Beauty – makeup, Cobargo Pub – drinks, Benny’s Butcher – eggs and bacon and Triangle Tool Library – BBQ hire.

Karin Kemp

Cobargo Public School Amped Strikes a Note

CPS Amped, a group of musical students from Cobargo Public School, came together to enter this year’s National Busking Festival in their hometown of Cobargo.

The group formed at the beginning of the year after finding out that Cobargo would be hosting the festival competition. United by their shared interest in music, they committed to regular rehearsals before school, as well as during lunch and recess, to prepare their set.

Their efforts culminated in a polished set of six songs, each performed three times throughout the day. The students were not only performers but also collaborators, contributing their own creative ideas to help arrange the pieces and shape their unique sound.

The band members each brought different strengths: Pax and Leo on piano, Rylan on guitar and vocals, Sasha on vocals, Josie on drum kit and Neve on marimba. Together, they delivered energetic performances across the day.

Their efforts were recognised on the day, with the band receiving a Judge’s Award, as well as a People’s Choice Award – determined by tokens collected from supporters throughout the day.

Despite a brief interruption when rain arrived, the group continued performing. Umbrellas were held over the keyboards and instruments to keep them protected, and they didn’t miss a

beat. Reflecting on the experience, the group shared how much they enjoyed being part of the vibrant musical community, especially the opportunity to watch and learn from other performers.

Looking ahead, the band plans to use their prize money to record their school song, a project they have already begun developing.

Music brings people together – a sentiment that was evident throughout the day.

Cobargo Public School



The Cobargo Public School Amped band



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You don't need to be a musician to feel the beat

Last month, around fifty people, singers, non-singers, and everyone in between, came together for our inaugural Cobargo Music Art and Culture (CoMAC) weekend workshop. 'Voices in Cobargo' was a singing workshop led by two wonderful humans, Rachel Hore OAM and Geoffrey Badger.

What happened over the weekend was very special, uplifting, inspirational and deeply satisfying. That same magic is coming back to Cobargo, this time through rhythm. We're hosting the second CoMAC workshop with the Australian music legend, Greg Sheehan, from Friday 29 May to Sunday 31 May.

Greg is a master percussionist who has played with some of the most recognisable performers in the world including Sinead O'Connor, Goanna, Archie Roach, Shane Howard, Kev Carmody, Hothouse Flowers, Donal Lunny and Coolfin, the Cat Empire and Jeff Lang.

He's performed at the Cobargo Folk

Festival, WOMAD UK, WOMADelaide, Woodford, TEDx and the Sydney, Melbourne and Adelaide Festivals.

The Cobargroove Rhythm weekend is open to everyone – whether you've been playing for years or you've always secretly wanted to explore rhythm but never knew where to start, here's your opportunity.

Greg has a gift for making rhythm feel natural, joyful and accessible. Some of you will have experienced Greg's Rhythm Diamonds workshop at the 2026 Cobargo Folk Festival and know how good it feels! Perfect for musicians of any instrument, dancers, singers and anyone keen to dive into rhythm.

Spaces for this fully catered weekend of fun are limited, so don't wait!

Tickets are available through the 'CoMAC Cobargo' website.

CoMAC is an initiative of the Yuin Folk Club/Cobargo Folk Festival with support from Create NSW.

Zena Armstrong



Greg Sheehan

Voices in Cobargo Workshop

What was that beautiful singing floating out from the Cobargo School of Arts Hall from Friday evening to Sunday afternoon, 17-19 April? Where did those fifty or so singers come from, and what magic was woven to create four-part harmonies out of such diverse musical experiences and vocal ranges?

The occasion was the *Voices in Cobargo* Workshop, led by renowned musicians Rachel Hore OAM and Geoffrey Badger. Rachel leads Canberra's 150-strong Pop-up Choir and also leads singing workshops across Australia and the Pacific, and in Europe. Geoffrey is well known in our own region as leader of the Bega Valley Men's Choir and Riverbed Women's Choir, and co-director of Spring Sing, held annually at Four Winds. Together, these two gifted musicians introduced us to a broad-ranging repertoire of songs that were joyful, wistful or powerful, and always uplifting. Seemingly magically, Rachel and Geoffrey managed to draw the best out of each of us to become one harmonious whole. Our repertoire included rousing South African songs of hope and promise, a poignant dedication to Martin Luther King Junior, songs of joy and a peaceful lullaby – all uplifting, all moving, and all sung with heart.

The singers came from far and wide – Canberra, the Blue Mountains

and the South Coast (from Bawley Point right down to Pambula) and, of course, Cobargo and its immediate surrounds. Getting to know other people and learning something of their own backgrounds, both musical and otherwise, was an important ingredient for connecting in song. The days comprised several singing sessions interspersed with delicious food and opportunities to soak up the gentle autumn sunshine; and a particular highlight was the soiree on Saturday evening, where workshop attendees entertained each other with short musical pieces, poetry, jokes and storytelling.

The Workshop's swan song on

Sunday afternoon was a short concert, mostly for ourselves but also for a small audience of family and friends. That gave us a chance to showcase (or show off?) what we'd learned and to relish the gift that singing in choirs never fails to give – the gift of making connections and making sense of this world through song; while at the same time experiencing the sheer joy of being part of something big, beautiful and communal.

Many thanks to CoMac (Cobargo Music Arts Culture) and the Yuin Folk Club for organising the event and for excellent catering.

Sue Ludvig



Cobargo singing workshop. Photo Credit: Phil Watts

Winter Creativity at the Foundry

Established in September 2025, the Foundry@Bermagui has filled a niche in the local retail landscape with a maker's studio that offers colourful, vibrant clothing and gifts created with a commitment to thoughtful and enduring designs.

After a busy summer of designing, supplying and retailing, the Foundry makers are now focused on inspiring others to turn their hand at a new activity, or build their confidence and proficiency with a lost skill. So as the days get shorter and the chill sets in, the Foundry will offer a series of beginner-friendly workshops that will warm the hands and inspire creativity.

The wide range of upcoming workshops will be structured around the ability of the group, with a strong focus being both resourceful and minimal waste. Working with a variety of materials including fabric, leather and dried botanicals, participants' creations will be both personal and individual.

The 2026 winter program will start with a special 'Mother's

Day Willow Heart Wreath' workshop on Sunday 3 May. In this workshop participants will learn how to create stunning heart wreath with willow branches and dried flowers that will add a touch of elegance to their loved one's home decor.

On 7 and 14 May, the 'Kimono Lounge Set' sewing workshop will be held where participants will create and customise a modern ensemble - perfect for relaxing around the house, or styled up for a dressier version for your upcoming event.

In response to numerous requests, the Foundry will also run a regular 'Mastering your Machine' class at which our experienced sewists will provide step-by-step guidance in deciphering patterns and the skills required to become more proficient with your sewing machine. These classes are designed to help participants build their confidence in creating their own garments and will be held on 17 May, 28 June and 16 August.

There are many more workshops to choose from including quilting, tote bags and leatherwork (inc writing journals and belts), so take a look at the entire program by searching 'The Foundry' on www.trybooking.com

Jen, Foundry Coordinator



Handcrafted outfit



Tote bag

the foundry

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Upcoming workshops to warm your hands and heat up your creativity!

- Sun 3 May - Willow Flower Heart Wreath for Mother's Day
- Thur 7/14 May & 2/9 July - Personalised Kimono Lounge Set
- Sun 17 May, Sun 28 June & 16 Aug - Mastering your Machine & Patterns
- Sun 7/14 June & 21/28 July - Disappearing 4 Patch Lap Quilt/Cover
- Tue 8 June & 11 Aug - Totally Useful Bucket Totes
- Thur 23 July - Leather Journal Making
- Fri 28 Aug - Leather Belt Making for Father's Day

More information & booking details scan the QR code or go directly to <https://www.trybooking.com/eventlist/thefoundry2546>

Winter opening hours Mon & Wed - Sat 9.30am - 2pm
Shop 5 Wallaga Street, Bermagui
e: thefoundry2546@gmail.com



Let's talk body image – SOAPI's *Life Drawing 301*



Classical nude

What does it mean to feel comfortable in your own skin?

That's the question at the heart of SOAPI's new production, *Life Drawing 301* – a bold, funny and, at times, confronting play set in a life-drawing studio.

The story opens with a reflection on nudity in art – from historical acceptance to modern-day taboos – and the effect these shifting attitudes have had on body image. In this context, artists emerge as one of the last bastions of resistance.

At Dame Rita's community art school, Annie, an art historian and teacher, is introducing a new life-drawing curriculum, working with experienced model Willy Weis to guide senior students towards anatomical accuracy. The lesson takes an unexpected turn when Sadie, the cleaner, steps hesitantly into the role of model.

While the students focus on what they see, Sadie is overwhelmed by what she feels – a distorted and deeply personal perception of her own body. Around her, Willy, Annie, Dame Rita and fellow students Ash, Sky and Sheila pull out all the stops to reassure her of her value and beauty.

The play cleverly breaks from traditional form with moments where time stops and characters speak directly to the audience. These scenes create an intimate, sometimes uncomfortable connection, inviting reflection on our own ideas of beauty, normality and self-worth.

Despite its serious themes, humour runs throughout. The classroom dynamic, layered with visual references and contemporary touches, brings warmth and relatability without diluting the message.

Importantly, *Life Drawing 301* extends beyond the stage. The production supports the Butterfly Foundation, with half the profits directed to its National Helpline, that assists those experiencing eating disorders and body image distress. It's a timely reminder that these pressures are lived daily – particularly by younger generations navigating social media.

At its core, this is theatre with purpose – and a simple, urgent message: every body deserves respect.

Life Drawing 301 will be staged at Cobargo RSL Memorial Hall over the last two weekends in May.

Donna Portland

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50% of profits go to Supporting Butterfly Foundation

**Content Warning: nudity, swearing,
discussion & imagery of sexual organs**



Produced by SOAPI, Directed by Robyn Freedman, Written by Graeme Freedman

Lazy Lizard's May show

This month's exhibition in The Lazy Lizard Gallery Sideroom will be Distortions of Reality – a selection of contemporary and surreal mixed-media works by Lazy Lizard member Michelle Marley and emerging artist Vanessa Wineera.

Michelle Marley wrote an artist statement: I am Michelle Marley and I create mixed-media paintings and one-of-a-kind creations that play with distortions of reality, often anthropomorphising human and animal subjects. In this body of work, I explore opposites – light and dark, tenderness and unease – using found elements and paint to build curious narratives that feel both familiar and strange. I hope to spark curiosity, a sense of the unexpected or even just a smile.

Vanessa Wineera wrote, 'I bring a lifetime of resilience and a deeply personal perspective to my debut exhibition. For me, Distortions of Reality explores how the landscape of the soul is reshaped by loss. My work traces the profound journey from the warped storms of grief to a vibrant re-emergence of self. Working through a deeply intuitive process, I begin each canvas without a set plan, letting emotion guide the movement of the paint. Much like my writing where the words stay exactly as they first land on the page – my art is a raw, unfiltered reflection of the moment where reality bends, allowing a new beauty to emerge. From the quiet veins of strength to the glitter in the dark found within the shadows, this collection is a tribute to the beauty of the breakage: a world once distorted, now claimed by a soul too vibrant to stay hidden.'

You are warmly invited to join us for wine and nibbles at the exhibition opening on Friday, 1 May at 5.30 pm. Enjoy a cosy atmosphere – if it's chilly, the heater will be on! With something for every collector, the exhibition includes affordable pieces from \$20 and a lucky-dip of quirky miniatures.

Michelle Marley and Vanessa Wineera



Kissing Frogs by Michelle Marley

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Spiral Gallery, Bega Celebrating First Nations Artists living on Yuin Country

This exhibition will feature twenty Indigenous artists with paintings, prints, weavings, message sticks, ceramics, glass, jewellery, textiles and cards.

Don Atkinson, Sabrina Canavan, Tabatha Cann, Gavin Chatfield, Amanda Close, Jidi Cooper, Cheryl Davison, Lynette Egglestone, Shanice Hilder, Toni Hill, Meaghan Holt, Therese Honan, Susan Kennedy, Ronny Mason, Vivian Mason, Sonya Naylor, Loanna Panton, Patricia Pitman, Bronwen Smith and Emma Stewart will all have work in the show.

This exhibition will run from Friday 15 May to Wednesday 10 June and coincides with Reconciliation Week from 27 May to 3 June.

There will be an Exhibition Opening on Saturday 16 May from 10.00 am to noon with morning tea and an opportunity to meet the artists. The exhibition will be opened by Alison Simpson, an Indigenous artist, and the Welcome to Country will be at 11.00 am.

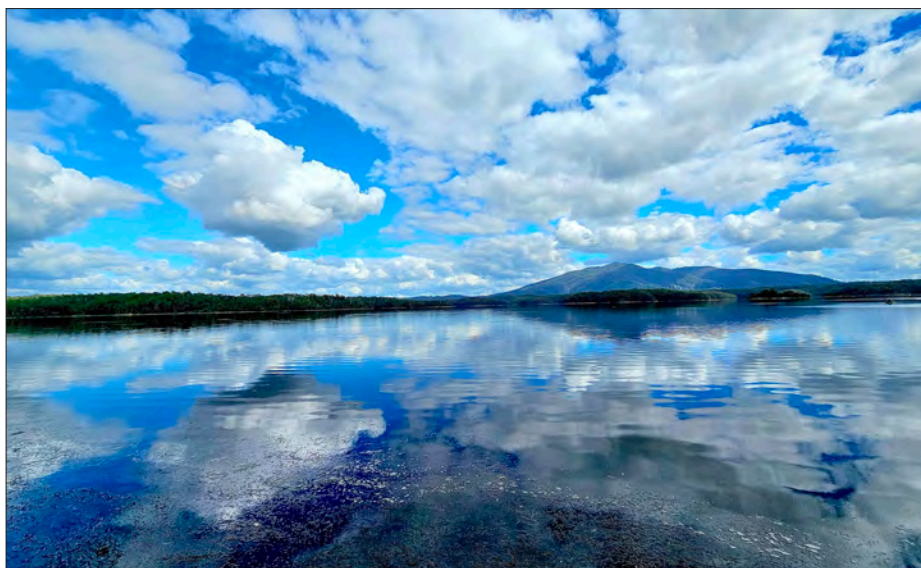
This exhibition is presented with the financial assistance of South East Arts and

Indigenous Visual Arts Industry Support.

For more information check out our website: 'spiralgallerybega'.

The Spiral Gallery is at 47 Church Street, Bega and the gallery is open from Monday to Friday from 10.00 am to 4.00 pm and from 10.00 am to 1.00 pm on Saturdays.

Sarah Buick



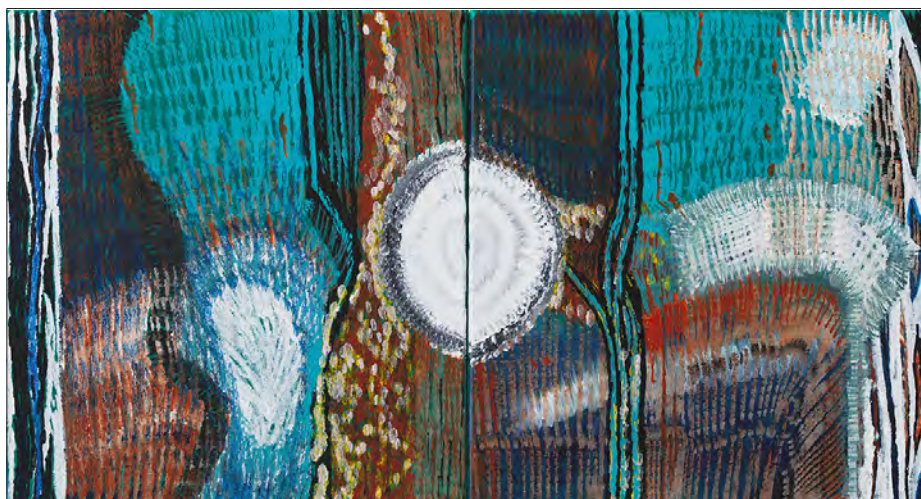
Our Mother Gulaga by Tabatha Cann



Gwiyaala Fish Season by Bronwen Smith



Black Cockatoo Feather by Lynette Egglestone



Seven Sisters on Country by Amanda Close

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Good Things Are Happening at Four Winds (again)

If you've driven past Four Winds lately and thought, *I should really get up there more often* – this is your nudge. There are a couple of gatherings coming up that feel less like 'events' and more like the kind of things our community does best: music, stories, a bit of hanging around on the grass and bumping into half the people you know.

Barragga Yangga on 10 May

This major new work by Cheryl Davison and Djinama Yilaga brings Yuin songs together with classical music magic. At its heart is the intergenerational choir Djinama Yilaga, whose members have created new songs that reawaken Dhurga

language into the present. Affinity Quartet will be performing alongside Djinama Yilaga, with percussion from Stonewave Taiko, voices from local choirs and the Bermagui Public School culture class, all held within a visual installation in the Windsong Pavilion.

These songs carry more than melody. They hold storylines of ancestors, Country and seasonal knowledge, from the lightning spirit Bundoola to the rhythms of whales returning with the wattle bloom, alongside reflections on family, memory and growing up on Yuin lands. Barragga Yangga will be an immersive experience, inviting you to listen, sit, gather and connect.

There are two performances on Sunday 10 May, at 11.00 am and 2.00 pm, with time in between to share food and be together under the spotted gums. Under 16s are free, and everyone is welcome.

Make a June long weekend of it with Andrea Lam and Friends.

Over the June long weekend, Andrea Lam is back after winning plenty of hearts last time round. She's bringing Andrew Haveron (Concertmaster of the Sydney Symphony Orchestra) and Umberto Clerici (Chief Conductor of the Queensland Symphony Orchestra) with her, forming a trio of piano, violin and cello. Between them they're about as good as it gets. From their big careers and big stages, they bring us something more intimate and up close in a room full of people really listening.

They will play three concerts across the weekend, all a bit different, so you can go all-in or just dip your toe. Expect everything from the big classical names (Beethoven, Brahms, Schubert) through to the lush and moody (Debussy, Ravel, Shostakovich), plus a few turns you might not see coming (Gabriela Lena Frank and Piazzolla).

It's the kind of experience that reminds you how lucky we are to have this on our doorstep. There will be food and a bar, so you can make an afternoon of it. Or a whole weekend, if you're doing it properly.

Flick Ruby



Djinama Yilaga and friends



Andrea Lam and friends

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Gathering Pieces art exhibition

Shop7 ArtSpace Gallery is hosting a Community Art Exhibition inspired by the title *Gathering Pieces* from Friday 8 May to Tuesday 26 May 2026. Everyone is welcome to celebrate art at the opening night on Friday 8 May from 5.00 pm to 7.00 pm.

The exhibition showcases a wonderful variety of artworks by many local artists that have been created from a mixture of artforms in different media. These pieces of art have been gathered together by our 2D curator, Doris Hoyne, and 3D curator, Jenny Mein, to create an inspiring exhibition.

Gathering Pieces includes a large oil painting by John Joseph titled *Summer Vestige* that recalls remnants of memories of summer. I see in it a subtle gathering of pieces of beautiful summer colours including yellows and ochres with hints of pinks and blues as well as the feeling of sunshine and summer energy,

while one's imagination is allowed to wander and create its own memory.

There is even an interactive artwork by Nicole Grimm-Hewitt – a 506-piece jigsaw puzzle created from her stunning Octopus painting titled *Dancing in the Light* that is about half complete to begin with. Everyone can add some pieces until it's completed.

Shop7 ArtSpace Gallery overlooks the picturesque Bermagui Harbour. During winter we are closed on Wednesdays and open every other day from 10.30 am to 3.00 pm when you can call in and meet the artist on duty.

Lyndal Jenkins



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Summer Vestige by John Joseph

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Flesh

David Szalay
Jonathan Cape
RRP \$35.99

This novel of restrained, realist fiction is the winner of the prestigious and lucrative Booker Prize for 2025. Not unusually, it caused controversy with its extremely pared-back prose that follows the life of one man from adolescence to late middle age.

David Szalay was born in Canada to a Canadian mother and Hungarian father, grew up in London, lived in Hungary and is now based in Vienna. He has had six well-reviewed novels published and was shortlisted for the Booker in 2016, yet he remained relatively unknown until this surprising win.

Our protagonist is a taciturn Hungarian man named Istvan. At 15, an unpopular and sexually confused Istvan is seduced by his neighbour, whom he thinks of as very old. She's 42. This opening chapter is brilliantly handled. Istvan imagines that he is in love with her. He is anguished when she ends the affair and confronts her in her flat. An altercation

with her husband follows and in the scuffle the husband falls down the stairs, hits his head and dies. When the police suggest that Istvan deliberately pushed him, Istvan, knowing this is not true but inarticulate and feeling guilty, confesses and is sent to juvenile prison.

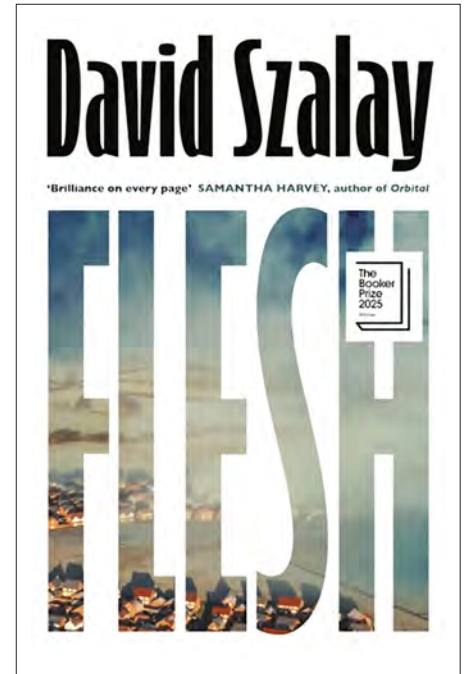
This is the Istvan we begin to know, if we ever really know him. Istvan becomes a man whose mind has shut down and becomes only body, hence the title. Istvan is only flesh. Life and its vagaries only happen to Istvan, he doesn't seem to act and is instead acted upon. He says very little. All the words have been said before and changed nothing. Istvan says: *Okay, I'm okay, Yeah*. One reader counted the okay's and reached 400, then stopped! Yet the novel contains a lot of dialogue as the other characters fill in for Istvan.

We travel with Istvan: with the army in Afghanistan; selling drugs in Croatia; nightclub bouncer in London; a chauffeur for a very rich woman; an affair with and marriage to this very rich woman; becoming very rich; having a son; becoming a property developer in corrupt London; and losing it all.

The full circle back to menial jobs

in Hungary.

So, what's it all about? The lifelong effects of child abuse, the corrupt world of the super-rich, indifference as a shield against fate and the indifference of the world ... I was left wondering, and I like that. I loved this novel but I'm still not sure why.





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Proteus would be proud

Proteus, the Greek sea god who could change shape at will, gave his name to the plant family Proteaceae, via the genus Protea. When Carl Linnaeus encountered plants that varied wildly in flower, leaf and habit, he knew exactly what to call them.

The Proteaceae family now includes around 83 genera and some 1,700 species. Australia is the great stronghold, holding roughly half the genera and the majority of species, including our iconic banksias, grevilleas and hakeas. Close relatives thrive in South Africa (Protea, Leucadendron, Leucospermum) and South America (Embothrium, Gevuina). Their scattered distribution is a living record of Gondwana, the ancient southern supercontinent that began breaking apart more than 100 million years ago.

What we casually call a flower on a banksia or grevillea is often a spectacular inflorescence packed with hundreds, sometimes thousands, of tiny individual florets. This clever packaging creates one bold, nectar-rich target instead of hundreds of small ones, making it almost impossible for pollinators to ignore. Watch a honeyeater working through a grevillea and you're witnessing a symbiotic partnership refined over millions of years.

A defining trait of many proteaceous plants is their mastery of poor soils. They produce specialised proteoid (cluster) roots just below the surface, dense mats of rootlets that exude acids and enzymes to unlock scarce phosphorus. The trade-off is extreme sensitivity to added phosphorus; ordinary garden fertiliser can quickly poison them. In the garden, the lesson is clear: choose a sunny,

well-drained spot, keep feeding to a minimum, and resist the urge to enrich the soil. These plants evolved on lean ground and perform best when left to do what they do naturally.

Few people realise that the delicious macadamia nut also belongs to this ancient family, yet another shape-shifter from Gondwana.

For all their changing forms, Proteaceae follow refreshingly simple rules. Give them the lean conditions they love, and they will reward you with striking beauty and remarkable resilience.

Meanwhile, the town gardens are putting on their autumn show. Right now, the tibouchinas are stealing the spotlight. Every garden should have at least one, as they come in sizes to suit almost any space.

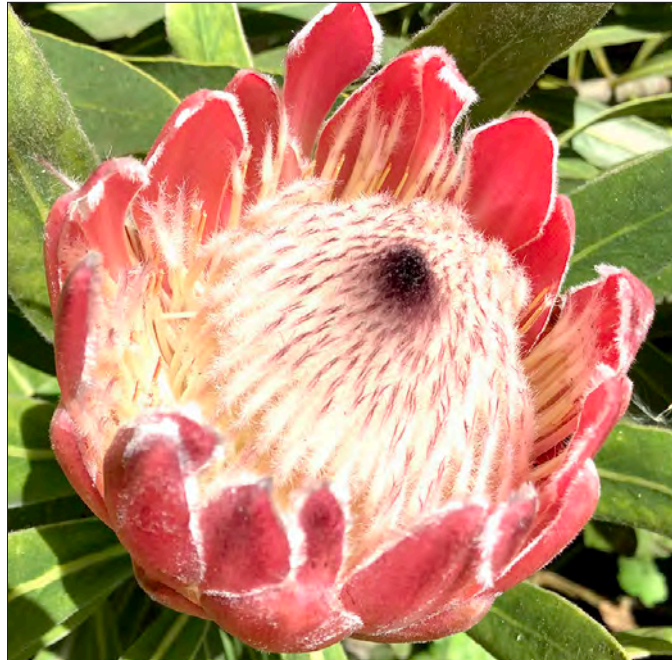
This is also the perfect time to plan ahead for winter colour. Pop in a few punnets of pansies, violas, primulas or polyanthus to brighten the colder months ahead.

Out in the wild, look for the first yellow dots appearing at head height along roadsides around the Triangle. *Acacia terminalis* (Sunshine Wattle) is beginning to bloom, one of the few wattles that flowers through the cooler weather.

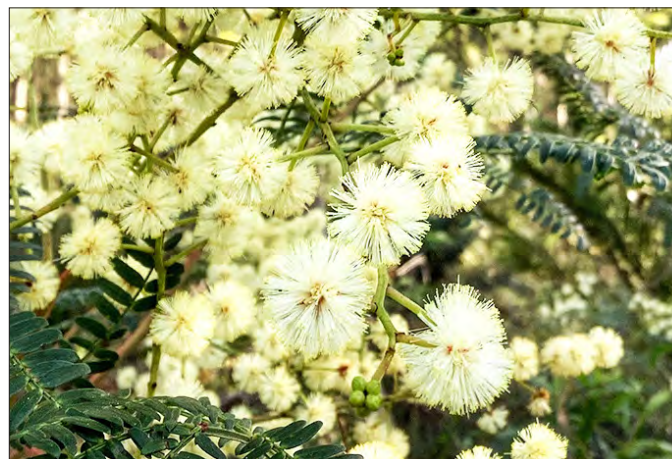
In the vegie patch, the first peas and snow peas should be ready. Keep the harvests coming with successive sowings. Now's also the ideal time to plant broad beans, lettuce and alliums such as onions, garlic, leeks and eschalots.

Got a gardening question, plant mystery or pest problem? Drop me a line at gardening@thetriangle.org.au. We'd love to hear from you.

Happy growing!



Protea



Acacia terminalis

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4/2 Wallaga Street, Bermagui NSW 2546 (PO Box 118)
(02) 6493 3989 mail@millarcrew.com.au

I live in Central Tilba and I'm a food writer and stylist, yoga teacher, Ayurvedic practitioner, counsellor and tour guide. These Japan-inspired recipes come from firsthand knowledge of this cuisine – I lived there for several months and now take food tours to Japan. My next one is in October – for details go to jodyvassallo.com.

Okonomyaki



This is my take on a Japanese omelette/pancake. I've replaced the Kewpie mayonnaise that is usually squiggled across the top with silken tofu.

- 1 carrot, grated
- 4 spring onions, sliced
- 2 cups finely shredded cabbage
- 1 tablespoon fried onions
- 1 tablespoon black sesame seeds
- 2 eggs, lightly beaten
- 1 tablespoon tamari
- ½ cup buckwheat flour or buckwheat and quinoa
- 1-2 tablespoons ghee
- 100 g silken tofu
- 1 tablespoon Worcestershire sauce
- Pickled ginger and sliced spring onions, to serve
- Bonito flakes, to serve, optional

Place the carrot, spring onion, cabbage, onion and black sesame seeds in a bowl and mix to combine. Add the eggs, tamari and flour and mix well.

Heat the ghee in a 22 cm frying pan. Add half the pancake mixture and flatten with the back of a spoon, cook over a medium heat for 5 minutes or until the base is golden and the edges set. Turn and cook the other side for a further 5 minutes.

Blend the tofu and sauce and spread over the top of the pancake. Top with pickled ginger and bonito flakes.

Makes 2 pancakes.

Black sesame chocolate cake

This is my favourite cake ever, ever, ever and the most popular and most requested recipe.

I can spend hours in train stations in Japan gathering bento boxes to sample on my shinkansen journey. This is how I came upon my first ever black sesame cake. I mousey nibbled the small square of heavenly cake noting as much as I could about it. When I returned to Australia, I was determined to replicate it. Happily, I succeeded.

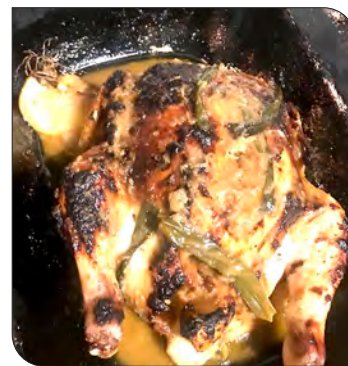
- 200 g butter, chopped
 - 1 cup black tahini (available in health food stores)
 - ½ cup black sesame seeds, ground in a blender
 - 3 eggs, lightly beaten
 - 185 g (1 cup) coconut sugar
 - 100 g (1 cup) almond meal
 - ¼ cup gluten-free plain flour
 - 1 teaspoon baking powder
 - 200 g dark chocolate, chopped
 - 100 ml single cream
- Preheat oven to 180° C. Grease and line a 20 cm square cake tin.

Put the butter, black tahini and sesame paste in a pan and cook over a low heat until the butter melts. Remove from the heat, stir in the eggs and sugar. Sift the flour over the egg mixture and gently fold to combine.

Pour the mixture into the prepared tin and bake for 35-40 minutes or until a skewer comes out clean. Allow to stand in tin for 10 minutes before turning out on a wire rack to cool completely.

Melt the chocolate and cream in a pan over a low heat, remove and allow to cool for 15 minutes or until it thickens, spread the chocolate icing over the cake and allow to set. Cut into small bars and serve.

Roast miso chicken



- 1.6 kg free range chicken
 - 2-3 tablespoons ghee
 - 1 heaped tablespoon shiro miso (white)
 - 2 tablespoons mirin
 - 1 tablespoon tamari
 - 6 spring onions, chopped
 - 1 lemon, cut into wedges
 - 1 large piece ginger, grated
 - 1 cup water
- Preheat oven to 200° C.

Rinse chicken under cold water, pat dry inside and out with paper towel. Combine ghee, shiro miso, mirin and tamari in a small bowl.

Gently lift and slide your hand under the chicken breast skin to separate the skin from the flesh, carefully spoon ghee mixture under the skin and then spread it all over the chicken breast and sides. Rub any excess mixture over the top.

Place the spring onions, lemon, grated ginger and water into a roasting pan, top with the ghee basted chicken. Roast for 10 minutes then reduce heat to 180° C and cook for 1 hour or until tender and juices run clear. Allow to stand for 15 minutes before carving.

Serve the chicken topped with the pan juices and veggies of your choice.

Serves 4



COMMUNITY NOTICES

Community Notices are advertised in *The Triangle* for non-profit groups free of charge. If your organisation would like to be listed or if details change, please contact us at: contributions@thetriangle.org.au

ALCOHOLICS ANONYMOUS

Bermagui Saturdays 2pm at the Anglican Church Hall, Ph: Dave on 6493 5014

ANGLICAN PARISH OF COBARGO/BERMAGUI/QUAAMA

For service times and contact details please check our website: anglicanchurchcobargobermagui.org.au
For enquires please email: info@anglicanchurchcobargobermagui.org.au

ANIMAL WELFARE LEAGUE

Far South Coast Branch promotes the welfare of companion animals and responsible pet ownership. Call 0400 372 609

BERMAGUI BAPTIST CHURCH

West Street, Bermagui. All Welcome. Family Service Sundays 10.00am - 12pm

BERMAGUI CROQUET CLUB

Every Sunday morning at 10am behind the Bermagui Country Club. Beginners and new members welcome. Contact Bermagui Country Club on 6493 4340

BERMAGUI CWA

Meet 2nd Tuesday of each month at CWA Hall, 10 Corunna Street, Bermagui. Contact Amanda Greedy 0413 613 773 cwa.bermagui@gmail.com

BERMAGUI DUNE CARE

Meets on the 3rd Sunday of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI GARDEN GROUP

1st Tuesday every Month 10am until 12 noon, venues vary. Phone Christine 0400 301 040

BERMAGUI HISTORICAL SOCIETY

Museum Open Tuesdays & Thursdays 10am - 2pm. Researchers & helpers welcome. Contact bermaguimuseum@gmail.com

BERMAGUI & DISTRICT LIONS CLUB

New members welcome. Meet 1st Thurs each month at Cobargo Hotel & 3rd Thurs at Bermagui Country Club at 12 for 12.30pm
Enquiries: Geoff 0407 164 466

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581.

BERMAGUI MEN'S SHED

Meets Tues, Thurs & Sat from 10am @ new shed adjacent to the council depot on Bermagui Tathra Rd. All men are welcome. Contact Ian Bailey 0409 691 458

BERMAGUI PROBUS

Meets at 10am to 12pm on the 2nd Monday of each month at the Men's Shed meeting room. Bermagui Tathra Rd. Contact Lorraine Courts email lcou6446@bigpond.net.au

BERMAGUI SENIORS' SOCIAL CLUB

Meets the 1st Wed, 11.30am at the Bermagui Country Club, with social luncheons to follow. New members are most welcome. Enquiries: bermaguiseniors@gmail.com

CATHOLIC CHURCH

Weekend Mass times.
Bermagui - Sun 7:30am Cobargo - Sat 5pm

COBARGO AND DISTRICT ENERGY TRANSITION GROUP INC (CaDET)

Email - renewablecobargo@gmail.com
www.renewablecobargo.com

COBARGO CREATORS

Established in 2012, a volunteer-run, not-for-profit art collective. Manages the Cobargo Creators Art Gallery. New members and volunteers always welcome! Committee meets monthly. email: mail@cobargocreators.org

COBARGO CWA

Meets in the CWA Rooms, 5 Bermagui St 2nd Tues of the month, 10.30am. cwa.cobargo@gmail.com
Cottage Hire 6493 6428 or 0429 933 686

COBARGO DISTRICT MUSEUM

The Cobargo Museum: researching local history, old photos & information. New members welcome.
Contacts: Vicky Hoyer 0422 377 278
Bev Holland 0408 280 024

COBARGO PRESCHOOL

Child centred, play based preschool education for 3-5 year olds.
Mon - Thurs during school terms
0455 043 489 cobargopreschool@gmail.com
www.cobargopreschool.com.au

COBARGO QUAAMA BUSINESS RECOVERY GROUP INC (CQBRG)

New Members Welcome!
Enquiries: CQBRG Secretary Ph: 0418 361 781
e:cqbrgroup@gmail.com www.cqbr.org.au

COBARGO RSL HALL

Hall bookings and inquiries:
Graham Churchill
0409 638 323 / cobargorsl@gmail.com

COBARGO & DISTRICT RED CROSS

For meeting dates or catering enquiries phone Kathy Rix 0488 048 701

COBARGO SCHOOL OF ARTS

Hall bookings and inquiries:
Don 0432 508 518 / cobargohall@gmail.com

1ST COBARGO SCOUT GROUP

Children 6 - 18yrs. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 0429 936 795.

COBARGO SHOWGROUND

Contact: Mike Nicholas m: 0414 012 287
e:miknik62@hotmail.com for bookings

COBARGO SHOW MEETING

Monthly 2nd Wednesday, 7.00 pm - Cobargo Showground dining hall. Contact Naomi 0417 456 354 secretarycobargoshow@yahoo.com.au

COBARGO TOURIST & BUSINESS ASSOC

Meets every 2nd Tuesdays, 6pm @ the CWA cottage. Contact: Janet Doolin 0409 033 828

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. Contact Nick van Stek, Pres. 0439 361 118 or Felicity Ruby, Sec. 0452 161 673

KAMALASHILA TIBETAN BUDDHIST CENTRE

Every Sunday
Sunday guided meditation 10am - 11am
Self-guided meditation 10am - 11am
By donations. Everyone is welcome.
9000 Princes Highway, Tilba

MACKILOP FAMILY SERVICES

Empowering children and families.
Become a foster carer today.
Contact: 1300 791 677

MOBILE TOY LIBRARY & PARENTING RESOURCE SERVICE

All parents of children 0-6 welcome to join.
Enquiries: 6496 1918

OPEN SANCTUARY AT TILBA TILBA

Meditations, discussions, guest speakers & special events. opensanctuarytilba.org and on facebook.
Contact: Linda Chapman 0422 273 021

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am-3.00pm in the CWA Cottage, Bermagui Road, Cobargo. Anyone welcome who does patchwork, quilting, or any other fibre or needlecraft. Contact Lorraine James 0459 022 368 or Leanne Tett 0408 627 103

QUAAMA MEN'S SHED

Meets Weds from 10am, 20 Bermagui Street John Preston (President) 0429 179 184
Ron Higgins on 0408 788 528.
All men are welcome.

QUAAMA SCHOOL OF ARTS

Hall bookings and inquiries:
Call 0490 902 616
quaamahallbookings@gmail.com

SOAPI COMMUNITY THEATRE

School of Arts Players Inc (SOAPI) writes, produces and performs theatre in the region. 10 years to adult. No experience necessary. Facebook @SOAPItheatre or call Robyn Freedman 0410 525 968

TILBA CWA

Meeting 2nd Thursday of the month, 10.30am
Tilba small hall, Bate Street, Central Tilba
Contact: Teresa Stubbings 0417 418 447

TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it, Bake it. Saturdays 9am to 1pm, Bate St, Central Tilba
Stall booking essential. Phone 0490 130 478.

TRIANGLE TOOL LIBRARY

Behind the Cobargo Co-op
Open 9am-12pm on Tues, Fri and Sat
www.triangletoollibrary.org.au
Lynn 0411 432 533 or Nacre 0419 425 208

U3A BERMAGUI

Lifelong Learning Opportunities
For a full list of courses and timetable visit: u3abermagui.com.au

UNITING CHURCH SERVICES

Narooma - Sundays at 9am, 134 Wagonga St.
Cobargo - 2nd Sunday at 11.00am.
4th Sun Prayer & Praise (ecumenical) at 11am.
38 Bermagui Road, Cobargo
Phone Di: 4476 2024 mtdromedary.uca.org.au

THE YUIN FOLK CLUB

The Yuin Folk Club organises the annual Cobargo Folk Festival and hosts folk music concerts throughout the year.
Details at www.cobargofolkfestival.com
Ph. Secretary Chris Walters 0476 787 480,
Treasurer Peter Shears 0439 738 377 or email info@cobargofolkfestival.com

For the fridge door

MAY	WHAT	WHERE	TIME
Fri 1 - all May	Distortions of Reality, paintings by Michelle Marley + Vanessa Wineera Opening 5.30 pm pg. 32	Sideroom Lazy Lizard, Cobargo	M-F 10 - 3 Sat 10 - 1
Sat 2 + Sun 3	Thinking Along with the Earth retreat with Dr Susan Murphy Roshi	Open Sanctuary 229 Corkhill Dr, Tilba Tilba	Sat 10 - Sun 4
Sat 2	Tilly, youth performer	Camel Rock Brewery	3
Sun 3	Mother's Day willow heart wreath workshop pg. 29	The Foundry, 28 Wallaga St, Bermagui	10 - 2
Tues 5	Cuttagee Bridge community meeting with Council pg. 2	Murrah Hall	5.30 - 7.00
Weds 6 & every Weds during school term	Social get together with activities - movement, knitting, sewing, food & plant share & more T&C provided pg. 7	Quaama Hall	11 - 1
Thurs 7 + Thurs 14	Kimono Lounge Set sewing class pg. 29	The Foundry, 28 Wallaga St, Bermagui	6 - 9
Fri 8 - Tues 26	Gathering Pieces, community art exhibition, opening Fri 8, 5 - 7, pg. 35	Shop7 ArtSpace Bermagui	Thurs - Tues 10.30 - 3
Sat 9	Cobargo tree leaf making pg. 24	Cobargo pub carpark	10.00 am onwards
Sun 10	Barragga Yangga, intergenerational choir Djinama Yilaga, many songs and stories pg. 34	Windsong Pavilion Four Winds, Barragga Bay	2 sessions, 11 & 2
Mon 11 - Sun 17	EdgeFM Radiothon, listen and support your local community radio, prizes, live presenters & great music. Call in 6492 4202 pg. 1	93.7 on your radio, or you can stream www.edgefm.org.au	9 - 8 Mon 11 - Sun 17 inclusive
Fri 15 - Wed 10 June	Living on Yuin Country, 20 Indigenous artists, mixed media. Opening Sat 16 10 - 12 noon pg. 33	Spiral Gallery, 47 Church St, Bega	M-F 10 - 4 Sat 10 - 1
Sat 16	Blue Mallee	Camel Rock Brewery	3
	Info session urological & prostate health Brad Butt & Jamie Boulding both Canberrans, all welcome pg. 5	Club Narooma, part of the DGR event	5.30 for 6 start
Sun 17	Distinguished Gentlemen Riders, classic motorcycle charity event, dress dapper, admire yourselves & your machines pg. 5	Assembling at the NATA Oval, behind the old Visitors Centre	Assemble from 9 Depart 11
	Mastering your machine & patterns, guidance from experienced sewers pg. 29	The Foundry, 28 Wallaga St, Bermagui	10 - 2
	EuroBEV, informal group of EV owners or prospective owners. Meet for lunch every 6 weeks to exchange ideas and questions.	Meet at Ellen's in Tilba RSVP shabsalom47@gmail.com	12 noon
Fri 22 and Sat 23, Sun 24 day	Life Drawing 301, SOAPI theatre original comedy play, pg. 30	Cobargo RSL hall Princes Hwy	Fri, Sat 7.30 Sun matinee 2.30
Sat 23	Song of Hope, special choir concert by That Bunch of Singers, afternoon tea after. Entry by donation & booking by emailing magnus63@gmail.com pg. 17	Open Sanctuary 229 Corkhill Dr, Tilba Tilba	2.30
	Loose Change	Camel Rock Brewery	3
	Open day pg. 35	Good Vibes Studio	All day
Fri 29 - Sun 31	Cobargroove rhythm weekend workshop with Greg Sheehan, master percussionist, fully catered pg. 28	Cobargo School of Arts	Starts 6 on Fri - continues through 4 pm Sun
Fri 29, Sat 30 Sun 31 day	Life Drawing 301, SOAPI theatre original comedy play pg. 30	Cobargo RSL hall Princes Hwy	Fri, Sat 7.30 Sun matinee 2.30