

Cheryl Davison talks about *Warigamban*



Cheryl Davison sitting in front of the wonga pigeon's nest surrounded by the blood red flowers of the waratah Photo: David Rogers

The Windsong Pavilion was full when Cheryl Davison explained the meaning and technique of *Warigamban*, her recent exhibition at Four Winds, that featured *The Forest*, a huge floor to ceiling screen print on Turkish linen, and *Wonga Waratah*, telling the story of the wonga pigeon and how the waratah became red.

'Welcome everyone. *Walawaani*. It's such an honour to bring this work to the local community. *The Forest* was commissioned for the *Bagan Bariwariganyan* exhibition at Bundanon, and the *Wonga Waratah* was commissioned by the Basil Sellers Exhibition Centre in Moruya a few years

ago. It's lovely to bring it out of the closet where it's been stored for a couple of years now. I know a lot of people didn't get to Bundanon or missed out on the Bas, so I'm really honoured to be able to bring it here for everyone.

'When I was first asked to do a piece on country, I wanted to honour the ancestors in a way that tells part of their story of traveling into country. There's no better way to tell that story than through some of their cultural practices. Breadmaking brought a lot of our mob together – the South Coast people, the Yuin people, made up of thirteen tribes from Sydney all the way down to Victoria border. We also transit across the border

and into East Gippsland. My family connections go into Monero Country, and one of our journeys in that country was to travel along the Snowy River from Kosciuszko down to Orbost and to the coast. That's my grandmother's family.

'My grandfather, Reginald Walker, was born at Wallaga Lake. His father was Edward Walker, better known as Grandfather Feather, and his father was James Walker, who was one of the labourers on the Wallaga Lake bridge. They were definitely part of the small labour teams around the Eurobodalla and Bega Valley and worked very hard for, sadly, little or nothing.

Continued on page 4

Living in the Triangle community gives us a privilege not available to everyone. Away from the harshness of big city politics and way of life, we have a greater capacity to address and resolve matters as a community. Perhaps it is the closeness of nature – hearing the ocean, walking on a deserted beach, seeing a sunrise and a sunset, being in the forest – that gives us a different perspective. Sure, there are still challenges and things are never perfect but, at the end of the day, our way of life has a lot going for it.

Shortly we will be heading to the polls. That means that we will move into full campaign mode, rather than the pseudo campaign of the past couple of months. The weeks leading up to polling day are likely to be filled with extreme political rhetoric as the two major parties battle over their share of the primary vote and preference deals are negotiated.

Maintaining objectivity when everything is weaponised is challenging. One of the best ways of doing this is to work out what you want your future to be like – what your priorities are, what’s negotiable, what is not acceptable – and then have a look at what the different political parties and independents are offering and what has been achieved by the current government. Make sure that any local issues that you are involved with or passionate about are also on the agenda of the incumbent and candidates. If there are opportunities to meet with candidates, these are often a good way to see how they perform, ask questions and seek information. All elections are important, but this one is crucial in so many ways – really it is all about our future and what we want for the generations that follow. And, remember, all votes count as well as your preferences.

This edition of *The Triangle*, like all editions, tells the stories of our active community. These are the things we value and work hard for. Sculpture Bermagui is reaching new heights and the Cobargo Folk Festival has shown itself to be world class. Living on Yuin country, already gives us opportunities and events from which we learn and hear stories of place. *Warigamban*, Cheryl Davison’s recent exhibition at Four Winds, adds a new dimension that you can read about if you didn’t have the privilege of seeing it.

Loaded with all the happenings in our various locations, there is plenty to keep you reading until the next edition – history, caring for our environment and all the coming events that keep us moving. So, as we approach the Federal election, do think about what we have and what we want for our future.

Letters

Thank you

What a wonderful thirty years we have spent in Bermagui making so many strong friendships and leading a rewarding way of life.

Bob and I have been overwhelmed by the warmth and well wishes of the many people who came to our farewell. The organisation of the event was well camouflaged as we thought just a few people from Montreal Goldfield and the Bermagui Historical Society would be coming to say goodbye. Instead, the auditorium at the Country Club was full. We appreciate the kind words said to us by so many, and thank those people for coming and also those who would have liked to come to say farewell.

Bob and I are so very conscious that whatever we have been able to do for the community could only have been possible with the help of so many others in all areas of achievement. We should all be proud.

*Bob and Judi Hearn
Bermagui*

Death of the community car

It is with a degree of sadness that Well Thumbed Books announces that the community car is no longer.

This service started in 2016, and it has mostly been a very successful enterprise that filled a need in the community.

It is only in the last three years that things started to deteriorate. Numerous fines, crashes (both reported and not reported), car returned late, dirty and empty of petrol, taking it out of our area and a general feeling that the use of the car has not only been unappreciated but taken for granted.

We would like to acknowledge and thank Chris Norris who has looked after the various community cars over the last nine years.

*Well Thumbed Books
Cobargo*

Warigamban

Warigamban is an installation presented in the Windsong Pavillion at Four Winds in partnership with Sculpture Bermagui.

Warigamban/A Long Time Ago tells stories from long ago about the land and moving through the landscape.

I spent some time just quietly experiencing the work and, as I did so, I felt I could almost see the ghost of that distant past.

It a beautiful and fascinating story.

Jo Lewis

Action please

Our state MP, Dr Holland, is aware that our costs for house insurance are inflated by 18% because of the NSW government’s Emergency Services Levy.

Other states do not impose this levy on residential insurance.

His colleague and treasurer, Mr Mookhey, has been procrastinating on reform to remove this unjust levy. Dr Holland knows that this levy is unfair as the uninsured also receive ES services.

We are all burdened by the crushing rise in the cost of living. Dr Holland is aware of the outlandish rises in our insurance bills.

Action please.

*Roger Juchau
Wallaga Lake*

Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer’s full name and address if they are to be considered for publication.



Each edition of *The Triangle* costs **\$3.00** to produce. Please donate what you can.



Thumbs UP

While delighting in remarkable music with 120 of my best friends in the Cobargo School of Arts Hall, I thought of the tai chi classes, the CWA balls, the workshops and theatre productions I have loved and needed. It's way more than a room. Thanks to all who keep that place full of smiling, clapping people.

To *The Triangle* for the comprehensive article on why we should not artificially feed birds and wildlife.

Good on all the Landcare volunteers doing the daunting weeding work in our area. You are appreciated!

To all you wonderful women who have thought about joining the CWA who decide to do it now.

Thumbs DOWN



To those selfish people who continue to feed wildlife and birds for their own enjoyment, to the detriment of the animals.

To BVSC and ESC for lousy response times to the Dignams Creek community. DAs need every box ticked but you get to outsource, overlook and under consult. Do better!

To inconsiderate neighbours who start loud machinery at around 7am for five consecutive weekends. Disgraceful behaviour.

APRIL CROSSWORD ANSWERS

ACROSS

1 Obelisk, 5 Swallow, 9 Worsened, 11 Nguyen, 12 Flight attendant, 13 Urban areas, 15 Stan, 17 Ryan, 20 Hyams Beach, 24 Contemporaneous, 25 Bamboo, 26 Dipstick, 27 Very odd, 28 Crudely.

DOWN:

2 Broiler, 3 Lasagna, 4 Sinatra, 6 Wingers, 7 Lourdes, 8 Oceania, 10 Do the Harold, 14 Boa, 16 Tea, 18 Yeo Lake, 19 Notably, 20 Hammond, 21 Snapper, 22 Exerted, 23 Council.

Who does the work

The Editorial Committee

Linda Sang (President)
Stuart Absalom (Vice President)
Tikka Wilson (Secretary)
Bhagya (Treasurer)
Debbie Worgan, Angela Marshall, Flick Ruby, Marita Reynolds, Steve Williams, Jacob Round

Advertising

Email advertise@thetriangle.org.au or ring 6493 8369 / 04 1955 1956

Layout & Design

Debbie Worgan & Bhagya

Copy Editing:

Angela Marshall
Accounts: Phone: 6493 8369
Email: treasurer@thetriangle.org.au
PO Box 293 Bermagui NSW 2546

Area Contacts:

Bermagui: Debbie Worgan
Cobargo: June Tarlinton
Dignams Creek: Flick Ruby
Quaama: Bhagya
Tilba: Stuart Absalom
All villages communications should be forwarded to:

contributions@thetriangle.org.au

Printing:

Excell Printing Group, Pambula

Accountant:

Pandanus Accounting

Distribution Service:

Linda Sang
Distributed by Australia Post and available from: **Bega:** Candelo Books, Bega Library
Bermagui: 777 Supermarket, Post Office, Shell Bermagui, Bermagui Country Club, Bluewave Seafood, Library, Visitors Centre

Central Tilba:

Post Office, ABC Cheese

Factory, Sweet Spot

Cobargo:

Post Office, United Petrol, Cobargo General Store, The Bowerbird Op Shop, Well Thumbed Books, Information Centre

Wallaga Lake:

Merrimans Land Council

Narooma:

BP station, Library, Casey's Café, **Quaama:** The Quaama Store

Deadlines:

Advertising: 5pm, 19th of each month

Editorial: 12pm, 22nd of each month

Thumbs / Letters to the editor:

All communications should be forwarded to: contributions@thetriangle.org.au

Postal address: The Editors, *The Triangle*

PO Box 293 Bermagui NSW 2546

ABN: 75 182 655 270

The Triangle is a community newspaper.

Its aim is to provide information and news to the people in the Triangle area - the area bounded by the three mountains (Gulaga, Mumbulla and Wandella). The committee comprises volunteers who donate their time and expertise for the benefit of our readers.

The Triangle is financially self-sufficient through donations and advertising income. Prompt payment of accounts is appreciated.

The Triangle is published every month except January and has a circulation of 1800 in print plus around 3000 unique online visits each month.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words or less except by prior arrangement.

2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.

3. Send all articles as WORD or other TEXT documents.

4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

5. Think about a headline for your story. Please don't leave it to us!

6. Deadline is midday on the 22nd of the month. Any questions at all, please email contributions@thetriangle.org.au and cclsang333@gmail.com.

Subscribe to The Triangle

Do you live outside the Triangle area?

Be sure to receive your copy every month by subscribing.

12 months' subscription is \$35.00.

Email treasurer@thetriangle.org.au or post your cheque and details to:

The Triangle,
PO Box 293, Bermagui,
NSW, 2546.

Name _____

Address _____

Postcode _____

Ph _____

Continued from front page

‘The Forest talks about our travel in the country, our journeys to places, settling in and using the resources to make the bread. Our burrawang forests are very vast and prolific. The animals spread the seeds, and burrawangs drop seeds and propagate themselves, but I would say that our own people and their practices helped the forests flourish.

‘At a certain time of year, men and women would travel to collect lomandra or sedge rush that grows in creeks and water, to make baskets. Once they were made, they were actually placed back into the water. They would have settled in an area next to a running creek. The whole family would go out and collect the burrowang nuts and place them in the baskets in the running creek to wash all of the poison out. That process takes maybe two or three weeks before the seed is ready. In the meantime, the family are in that area living off the land, catching fish and kangaroo just waiting for the nuts to be leached of all their poisons. Don’t try this at home! One of the indicators of the nut being ready is that the little fish then come around and start to nibble.

‘As you can see, I’ve considered everything in this piece. Nothing is an accident. The fish are in there for a reason. Once the fish had shown the nuts were ready, they came out of the water and were ground into flour, and then they were cooked into beautiful dampers or little biscuits in our ground ovens or straight on the coals. Flour was also made from the hard yellow lomandra seed.

‘When I thought about this stuff, I knew it started off with the baskets, and they were intended to be really big and the actual artwork but then, as it evolved,

I decided to have a backdrop and show the whole forest. The baskets were actually made by Donald Atkinson, who is a basket maker. I’m an artist and a screen printer, and I dabble in a lot of things. I love fabrics, and I love dyes, and I love Earth dyes, and I love country, so this really speaks about my love for country. A little dingo is often in my pieces and is really about my lore and about integrity for the work and how I do it, doing things right culturally.

‘At times I just sit in the forest. I guess it’s my way of healing, sitting in quietness and feeling my ancestors around me. These days, our families, and certainly my family, we have a lot of trauma. Driving into the bush and just sitting in spaces helps me clear my head of stuff and rejuvenate. At the same time, I worry about our country as well. I’ve taken my daughter to places that I go to, and I say, “Look, really look at this place. Look how the trees and the bush start off with these beautiful dark colours, and as you look further into the bush, they become pastel and light.” I say to my daughter that we don’t know how long we have access to these places, because we always feel like we’re being fenced out, gated out from the places that make us feel well. So, in this piece there is sadness and worry, but it’s also about healing and family and knowing the way our families moved into these places happy and without a worry in the world, because they knew everything about country.

‘Since 2019 we’ve been working in language. Language brings a whole new meaning to the pieces that I do. I imagine that our people would have been singing about these practices. Singing was the way that they remembered how to treat the burrowang nut. The song lines are very important to us to remember how things

are done and why it’s important that those little fish are not fished out and why it’s important to make sure that the streams are running. I think a lot of people really underestimate the power of those song lines, because that is the way that our people have learned these practices for thousands of generations without getting it wrong. If you eat a burrowang nut, or try to make bread, you’ll probably die if you don’t know how to treat the nuts to leach out the toxins. So, it’s really important for those songs to be sung in ceremony, so that the kids learn and the next generation learn the practice. All of a sudden, it all makes sense to me. Learning the language, learning about song lines, even this piece here today is about knowing our practices. Our old people have been keeping those practices alive verbally and through song and song lines.

‘A wonga pigeon crossed the road in front of us on our way here today. There’s a sign, I said. We hear that pigeon everywhere, and her story is taught to children and young girls and is about motherhood. I once told artist Indira Carmichael that I wanted to see a room full of waratahs to tell the story of the wonga. A few years later, she said she was going to make that happen, and we applied for funding to get it produced and were successful.

‘The story about the wonga starts with her sitting in her nest waiting patiently all day for her husband to come back. As the day went on, she started to get worried that she couldn’t hear him and she couldn’t see him. She went against her instinct and jumped out of her nest and went looking for him. She walked all through the bush, just singing out his name, and never got a reply. She couldn’t hear him and couldn’t

Camel Rock Brewhouse *is back!*

- Open Wednesday - Sunday
- 12 beers on tap
- Dine in or takeaway
- Live music every Fri and Sat nights
- Dog friendly



Sugar Sounds

Quality Vinyl Records



CDs
Turntables
Custom Orders
Vinyl Accessories

Buying now, do you have a collection to sell?

203A Carp Street Bega
sugarsounds.com.au
0467 586 875



Cheryl Davison speaking to the audience between the two installations – *The Forest* and *Wonga Waratah* Photo: David Rogers

see him. Wongas are fat little birds, like little hens, and don't fly very high. They very rarely fly up into the trees high and just stick close to the ground. Because she couldn't find or hear her husband, she thought, I'll fly up above the tree line and I'll have a little scout around. She flew up and was looking around but couldn't see or hear her husband anywhere. But a hawk had seen her, and so he came down, he grabbed her and he started flying through the forest with her. Because she's a little fat bird, she's getting heavy, and he's trying

to fly to carry her back to his nest. She's getting heavier and heavier so he's holding her tighter and tighter, sticking his talons into her wing to try and get a tighter grip. As he's flying through the forest, blood starts to drip out of her wing. She's too heavy and just falls out of his grip and tumbles down, falling on a bed of white waratahs. In the dream time, the waratahs weren't red, they were white. She's on the waratah and she's got a broken wing. Her wing is bleeding, and the only way she can get home is to jump from waratah

to waratah to waratah, dropping blood on each as she goes. And that's how the waratah become red.

'I think the main thing that I do in my practice is telling my story about my people. It's very innocent. The style of art I do is probably what you would call innocent art. It's very simple yet impactful and it tells a story.'

Excerpt from Cheryl Davison's artist talk at Four Winds.

Well Thumbed Books

Quality second-hand books. Fiction, non-fiction, children's books plus more.

Find us at:

51 Princes Highway, Cobargo
 Mon-Fri: 10am to 4pm,
 Saturday: 9am to 1pm



FREE LEGAL ADVICE



Shoalcoast Community Legal Centre Inc.

Offering free and confidential legal advice by phone or face to face.

Civil Law, Family Law and limited Criminal Law

Bookings are essential.

www.shoalcoast.org.au

info@shoalcoast.org.au

1800 229 529



SALES RENTALS HOLIDAY BOOKINGS

02 6493 3444

Shop 10, Bermagui Fishermen's Wharf, 73-79 Lamont Street, Bermagui
www.butterfieldproperty.com.au

"We put people first"

b butterfield
 PROPERTY

Postcards4Peace

Postcards4Peace is a way for Australians to show solidarity and support for Ukrainians on the frontline of an unjustified invasion of their country by Russia. Featuring Ukrainian national symbols and folklore figures, these cards are free and will be available at various outlets within Eurobodalla and Bega



Valley. Cards are currently available at The Art Room and Craft2U in Narooma and at Well Thumbed Books in Cobargo.

Simply write a few lines supporting Ukraine for defending Western democracy for all of us in your own words and show you stand with them in solidarity. Officially, Australia continues to be a consistent supporter of Ukraine in material and diplomatic ways. You can write your postcards on the spot or take them away and drop them back when complete. They will be sent to a joint US and Ukrainian Aid project run by Greg Terry (link below) and distributed along the frontline where they are most needed.

I am a local Narooma artist and the creator of Postcards4Peace. My grandparents found refuge in Australia after fleeing Hitler's invasion of Austria and I believe the price of freedom is eternal vigilance.

If you would like to find out more or grab some cards to fill out, you can contact me at violetheartangel@gmail.com or [violetartnow@bsky.social](https://www.facebook.com/violetartnow).

To find out more, go to Greg Terry at gregterry.org.

Jo Pisk



Basic tasks of an executor in NSW

Think carefully before you agree to be a Will Executor. Depending on the complexity of the estate and if the will is contested, it can take years to complete.

As an executor, you are responsible for making sure all assets are accounted for, all debts are paid and all beneficiaries receive their inheritance as outlined in the will. I strongly recommend you seek professional guidance when taking on the role, but here are the basics.

Locate the will and make sure it is the most recent one.

Get a Death Certificate. You won't be able to do anything without one.

Secure assets to avoid things 'going missing'. Make sure everything is insured etc.

Notify relevant debtors/creditors. Inform banks, utilities, government agencies etc., to stop ongoing debts and income such as pensions.

Apply for Probate. If the estate is valued over \$100,000, you must apply for probate through the Supreme Court to gain legal authority to administer the estate.

Inventory assets and liabilities. Make a comprehensive list of all assets and liabilities, including bank accounts, term deposits, credit cards, insurance policies, owned real estate and any mortgages or loans.

Arrange funeral and pay debts. Follow specific funeral instructions and pay for it. Also pay any debts and liabilities from the estate funds.

Distribute assets. Once all debts are paid, distribute the remaining assets according to the instructions in the will.

Final accounting. Provide a transparent overview of the estate's financial activities and a proposed distribution plan to beneficiaries before final distribution.

Seek legal advice. If you encounter complex issues or disputes, consider seeking legal advice to ensure the estate is administered correctly.

Keep records! You must keep full and accurate records of all tasks and transactions from the date of the death to the conclusion of the administration.

There's so much more to be aware of, and you'll need to know what you're doing, have a good head for business, be able to speak confidently to agencies, beneficiaries etc. and these days have a computer and internet access. If they've filled in a Rest Easy Journal your job will be a bit easier but, as I said, get professional advice or talk to someone who has been through the process already before taking it on.

Shanna Provost
www.rest-easy.com.au

Visit our Website

browse the current issue plus back issues, recipes, book reviews, and gardening tips going back years.

thetriangle.org.au

The death conversation café

A conversation over afternoon tea about death and dying with end-of-life educators, Kerryn, Lauren and Deepika.

The intention behind The Death Conversation Café (TDCC) is to create a safe space for discussion about this often challenging subject. We invite you to be curious and come along with an open mind and heart.

TDCC is here so you can engage in thoughtful and meaningful conversations to explore emotions, fears, desires and reflections related to the end-of-life journey.

These are important conversations that we all need to be having at any age.

We are starting a Death Conversation Cafe at the Bermagui Men's Shed beginning 27 April from 2.00 to 4.00 pm. These cafés will take place every month with every second month happening at Malua Bay Community Centre.

We look forward to welcoming you.

Deepika

Bermagui loses part of its fishing history with the loss of *Volition*

When the fishing vessel *Volition* broke up on the night of 27 February after running aground around 4.30 am, Bermagui lost a piece of its history.

Rocky Lagana, CEO of the Bermagui Fishermen's Co-operative, said the boat had worked in the tuna longline industry at Bermagui for the past twenty years. During her life, the boat was owned by two of Bermagui's most prominent fishing families – Jubb and Puglisi. The deep-sea trawler was built in Adelaide in 1978 by Tony Franov. The first owner, Mario Basile of Ulladulla, named her *Angelica*.

Third-generation Bermagui commercial fisher Michael Jubb knows a fair bit about her history. 'When Basile sold her, he wanted to keep the name so the new owners in Eden called her *Lochiel*,' Michael said. *Lochiel* stayed in Eden when she was sold to John Bell, who turned

her into a longliner. His son was the next owner. The Jubb family brought *Lochiel* to Bermagui.

Michael's grandfather, Harry, was one of the best-known names in the industry. His son John joined Harry as a fisherman in 1953. They were among the earliest members of the Bermagui Fishermen's Co-operative.

In 1988 Prime Minister Bob Hawke awarded John a medallion for his contribution to NSW's fishing industry. The Jubb family sold *Lochiel* after ten years when they left the industry. She then fished out of Wollongong.

Lochiel returned to Bermagui in 2010 when she was bought by third-generation fisherman Camillo (Poppy) Puglisi, who had migrated to Australia in 1950. He renamed her *Volition*.

Mr Lagana said Camillo's son Frank



Volition, on the rocks

pioneered the tuna industry and mentored many Bermagui kids who became skippers and boat owners. Frank's son Camillo, also a fisherman, sold *Volition* a few months before she ran aground. Mr Lagana said *Volition* was the last timber longliner on the south coast.

Marion Williams

Koala Action Network – and paid work to help

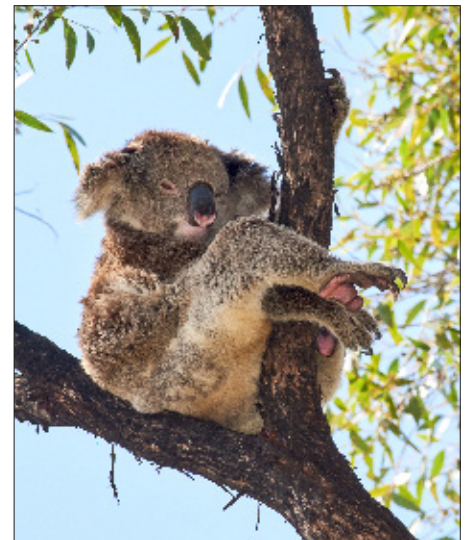
In the past koalas were endemic in our region – as an old timer put it, they were 'seen up every tree'. Now we speak of the few, and precious, 'koala remnant communities'. The staggering change is predominantly due to habitat loss through unrelenting logging, woodchipping and clearing of private land, all continuing to this day. The early export to the USA through the port of Eden of 17 million koala skins embedded the entitled attitudes and exploitative behaviours – stopped only when a repulsed President Wilson ordered the end of the importation.

In 2018 the NSW Dept. of Environment and Heritage released the NSW Koala Strategy. In response, local workshops brought together community groups, local councils, landholders, government agencies, Local Aboriginal Land Councils and koala experts to identify and agree on local actions for remaining koala populations. A primary outcome was to establish the Far South Coast Koala

Action Network, locally known as KAN. KAN's key focus is the koala population in the coastal forests between Bermagui and the lower Bega River. Auspiced by the Far South Coast Land Council, KAN has overseen ongoing koala surveys, habitat restoration, co-design planning with private and agency neighbours, research, monitoring, fire management, community engagement and Indigenous participation.

This work is important – the situation of our koalas and ensuring their well-being mirrors that for all the native animals sharing our time on the planet – what helps koalas helps all.

And we need your help. To augment its valuable work KAN is looking for help with admin, writing grant applications, connecting with community, and liaising with government and non-government organisations. We have funds to pay an independent contractor for a few hours a week for a few months. The deadline for applications is 7 April. If this is you,



Murrah koala

please check out the Koala Action Network website for more information) or contact koala.action.network@gmail.com.

Rosemary Beaumont

LAKE ROAD PANTRY

Indulge in the best of Tilba cheeses and more

Join us at Lake Road Pantry for an unparalleled shopping experience!

We proudly offer:

- The largest range of Tilba cheeses and products
- An extensive range of olives and Greek products
- Delicious take home meals to reheat
- Frozen gourmet pizzas, gozlemes and Villi's pies
- All your staple grocery items
- Wide range of international foods, Pukka Teas, dried organic herbs.

5-7 Wallaga Lake Road, Bermagui 0455 045278

Come and explore our exceptional service and selection today!



Call for Mowing

- Lawn mowing
- Garden clean ups
- Tree pruning
- Gutter cleaning
- Hedge trimming
- Excavation
- Garden mulching

All aspects of garden care
cm.emjf@gmail.com

Josh 0408 476 733

Discover the magic of growing mushrooms and truffles at the Fungi Festival

Ever wondered how to grow your own gourmet mushrooms or truffles? The Fungi Festival is your perfect opportunity to dive into the fascinating world of fungi growing, with expert-led workshops tailored for all skill levels. Whether you're a curious home grower or an aspiring fungi farmer, this is your chance to learn from some of Australia's best.

This year, the Festival is proud to host Little Acre Mushrooms, Fungi Co and Gulaga Gold. Little Acre Mushrooms' founders, Mickey and Amy Pascoe, turned their backyard passion into a thriving mushroom farm. Fungi Co's Peter Wenzel and Leonie McGlashan will share their decades of fungi research and teach you how to grow edible mushrooms at home. Gulaga Gold pioneered truffle farming on the east coast of NSW.

Whether you're a beginner or taking your skills to the next level, there's a workshop for you:

- **Beginners workshop:** Learn how to grow oyster mushrooms. Take home your own grow kit.
- **Lion's mane unlocked:** Discover the unique qualities of lion's mane mushrooms, how to grow them and sample their gourmet flavour.
- **Log cultivation:** Introduce fungi to logs for sustainable, high-quality mushroom production. Take home a shiitake-inoculated log.
- **Truffle growing:** Explore everything from site suitability to costs and returns.
- **Fungi fundamentals masterclass:** Dive deep into mushroom farming with this full-day class covering growing gourmet and medicinal mushrooms.



Mickey and Amy Pascoe of Little Acre Mushrooms will be facilitating mushroom growing workshops during the Fungi Festival.

Mushroom and truffle growing workshops are scheduled in Cobargo, Wandella, Kalaru, Narooma, Kyla Park and Moruya during the Fungi Festival from mid-June to mid-July.

Visit the Fungi Festival website, fungifestival.com.au, for more details and to book. Don't miss out!

Annette Kennewell

DECEASED EASTER ESTATE SALE

**LOCAL ARTIST ARTWORKS
(PAINTINGS, SCULPTURES, CERAMICS)
ART SUPPLIES
GARDEN STATUES
FURNITURE
HOUSEHOLD GOODS AND ORNAMENTS
ALL MUST GO!**



WHEN
April 19-20, 2025
Easter Weekend



WHERE
12 Alinjarra Place
Barraga Bay

TIME
8AM-5PM

ENQUIRIES: rosscameron668@gmail.com

Update on phone coverage for Mystery Bay and Dalmeny

In the lead up to the 2022 election, Kristy McBain announced funding to support new mobile base stations in forty priority locations, including \$500,000 each for Mystery Bay and Dalmeny.

Both Mystery Bay and Dalmeny are challenging sites for effective mobile phone coverage due to their specific topographies. In October 2023, Telstra was awarded the contracts and funding, but progress finding solutions was very slow. It later advised the Government that the data it had submitted was inaccurate and that added to the delays.

Kristy McBain MP organised a forum and invited residents to meet directly with Telstra representatives at Club Narooma on 28 February.

The meeting was told that Dalmeny will have a new mobile base station installed to address their telecommunications deficits. It had been decided that the best technology for Mystery Bay was to install two small cells there – one on an eight-metre pole as well as a second twenty-metre pole, but the next delay was finding acceptable sites for both of these. However, since the forum, there has been some progress on these issues – Mystery Bay now has one site for the small-cells technology locked in and, last week, Telstra announced that it is in negotiation with Eurobodalla Shire Council for a second suitable site on a parcel of Council-owned land. So, there appears to be some light at the end of this long-running and frustrating saga.

Angela Marshall

Narooma Rotary recognises valued employees

Ten local businesses recognised valued employees at Narooma Rotary's annual Pride of Workmanship Awards at a special dinner at Club Dalmeny on Thursday.

'These Awards give local businesspeople the opportunity to publicly recognise one of their staff members who goes above and beyond,' said Narooma Rotary Vice President David McInnes. 'The number of nominations this year was fantastic and shows how much local businesses appreciate these Awards.'

'It's a chance to show their appreciation to someone with outstanding qualities in terms of approach, attitude, dedication and commitment to their job.'

'Most importantly, Pride of Workmanship is not a competition. It's a recognition of individual achievement and commitment.'

Employees who were recognised:

- Lewis Baker of Dalmeny Designer Kitchens
- Jim Sharpe of Estia Health Dalmeny
- Sophia Moody of Hear Well – Live Well
- Sue Piazzoli of Maven Dental Narooma
- Sebastian Mellish of Mr Bold Catering Company
- Makhenzie Mathie of Narooma Fishing and Dive
- Irene Baxter of She Fashion
- Ella Moore of Southbound Escapes
- Cash Graham of Southern Euro Plumbing
- Sean Stent of Swan Plumbing



At Narooma Rotary Pride of Workmanship Awards 2025: Sue Piazzoli (Maven Dental), front second left, Jim Sharpe (Estia Health), Sophia Moody (Hear Well – Live Well), Irene Baxter (She Fashion), Lewis Baker (Dalmeny Designer Kitchens), Cash Graham (Southern Euro Plumbing) and Sebastian Mellish (Mr Bold Catering Company). Back row: Rotarians David McInnes and Françoise Cleret, and Jake Whelan who collected the award on behalf of Ella Moore of Southbound Escapes. Front left, Rotarian Laurelle Pacey.

Awards co-organiser Françoise Cleret said these awards are a highlight of Narooma Rotary's year. Fellow co-organiser Laurelle Pacey said she is always quite moved by what employers say when nominating an awardee. 'What these awards show is that these businesses care about their employees and our community is the richer for that,' she said.

Unfortunately, Makhenzie Mathie, Ella Moore and Sean Stent were unable to attend on the night.

Laurelle Pacey

Join your fire brigade!

You can take up many different roles, for example, in communications, equipment maintenance, administration and catering. Just roll up and say g'day at your closest fire shed on a training night.

- **Cobargo** – Wandella Road – Thursdays 7.00 - 9.00 pm fortnightly.
- **Quaama** – Gordon St – Saturday 1.30 - 3.30 pm fortnightly.
- **Tilba** – Latimers Lane, Central Tilba – Monday 7.00 – 9.00 pm.
- **Bermagui** – 18 Bunga Street – Monday 5.00 – 6.30 pm fortnightly

Get in touch or find us on Facebook

- **Tilba** – centraltilba@farsouthcoastteam.org.au 0448 100 974
- **Quaama** – quaama@farsouthcoastteam.org.au 0400 738 978
- **Cobargo** – rbcobargo@gmail.com 0412 919 708
- **Bermi** – bermaguirfb@gmail.com 0474 201 859



NAROOMA LOCKSMITHS

Fast, reliable and 24/7 locksmith service you can trust

- Automotive keys, locks and lockouts
- Domestic Lockouts
- Lock rekeying
- Lock Installation
- Electronic Lock Installation
- Lock Repairs

0421432677

Spiral Gallery Cooperative

Artist-run contemporary art space. Paintings, prints, ceramics, textiles, woodwork, sculpture, and jewellery
email: spiralgallerybega@gmail.com
www.spiralgallery.org.au

47 CHURCH ST BEGA
M - F, 10 - 4, Sat 10 - 1
Phone: 02 6492 5322



First rate – second hand

The local area is a treasure trove of second-hand opportunities. Whether you're a local or a visitor, you'll find plenty of vintage stores, op shops, clothes swaps, and pop-up garage sales to explore

In our fast-paced society we may find ourselves questioning how and why we buy stuff. Big businesses are committed to well-resourced advertising campaigns to catch us in the nets of never-ending cycles of consumerism. Their aim is for us to want the latest, the flashiest and the cheapest. In the short term, this makes us feel like we're on top of things, but it's not sustainable.

So, why not support the local second-hand market? Second-hand shops are not just great places to find unique treasures, they're also a nifty way to save money and do your part for the environment. When we buy second-hand, we reject fast fashion along with toxic, harmful, and unethical manufacturing practices. Plus, many second-hand shops are run by local businesses and charities, so the cash stays put to do good for the local economy.



The Bowerbird in Cobargo is one of many second hand stores in our region.

The second-hand shopping system is truly unique, circular and sensible. When a child outgrows interest in a perfectly fun toy, we pass it on to the op shop. When our style changes, we offer our threads up at a clothes swap. When we move house, we post a pic of our furniture online so that

these items too can find a new home. It's a win-win-win situation – we get a great deal, we help the environment and we support local businesses.

So, next time you're looking for something new, consider checking out the second-hand shops in the Bega Valley and Eurobodalla Shires. You might just find a hidden gem!

Directory of local secondhand stores:

- **Bermagui** – Strangers in Paradise, OK Shed Op shop and Country Club Car Boot Sale
- **Narooma** – Narooma New and Used, Vinnies and Uniting Church
- **Tanja** – Community Hall Sunday market
- **Tathra** – Uniting Church
- **Bega** – Salvos Stores, Vinnies, Red Cross and Green Queen
- **Cobargo** – The Bowerbird Community Op Shop
- **Tilba** – Sweetwater and Tilba market.

Phillip August

Over 100 advertisers every month can't be wrong!

Advertise your business in *The Triangle*

Call 6493 8369 / 0419 551 956 or email us at advertise@thetriangle.org.au

twig&feather

creating the comforts of home
CANDLES • HOME • LIVING

SIP AND Celebrate

Thank you

26th April
10.00 – 3.00
Celebrating 10 years

10th Anniversary

Bubbles Nibbles
Door Prizes | Specials

02 6493 6552

www.twigandfeather.com.au

info@twigandfeather.com.au

17-19 Princes Hwy, Cobargo, NSW, 2550

Celebrating culture in warmth & joy

Three Visions Festival

Family Friendly Day!

Saturday
5 April 2025
11am-4pm

Gates open 10am
Kamalashila Tibetan Buddhist Centre 9000
Princes Hwy, Tilba Tilba

A festival celebrating Tibetan, Indigenous & local non-Indigenous Cultures

Local Indigenous community cultural performances | Traditional Tibetan song, music & dance | Music performed by local artists | Stalls, workshops, food, arts & crafts | Kids activities.

TICKETS FROM \$5

KIDS FREE

Scan for tickets

www.drogmi.org

Autumn and its turbulent weather systems have treated us to the most dazzling sunrises accompanied by a whole spectrum of clouds, the best being those huge fluffy ones in an otherwise clear blue sky. Ever thankful for a beautiful sunrise, it is a reminder that the world around us can be a wonderful and tender friend but also a volatile and unpredictable fellow traveller. The nature of this uncertainty can mirror all the other uncertainties that seem to be the major challenges for us all in this uncertain world. Our daily routines and rituals, whatever they maybe, can be our best friend in times like this. For me, my day would unravel without a morning walk followed by my own exercise routine, coffee around 9.30 and the obligatory five o'clock drink. In between times, all the matters and activities of daily life can be dealt with.

Bath Bombs

Bath Patisserie at Central Tilba is entering its next era with new owners, Carrie and Greg, well known Tilba locals, who took over from founders, Matt and Shelley, in early March. Exchanging their fast-paced city life for a slower more fulfilling way of life, Carrie and Greg bought their Central Tilba property in 2018 and proceeded to develop it into the Tilba Coastal Retreat – luxury, adult only, dog-friendly boutique accommodation in the rolling foothills of Gulaga. The years since have affirmed their decision with a deepened love for this special place and its active, engaging and diverse community. And, as they explain it, Bath Patisserie is a natural next step.

Carrie and Greg have embraced the ethos of Bath Patisserie – the joy of simple indulgences, handmade at their Tilba studio, using the best quality ingredients. With an impressive range of Tilba-made bath bombs – their speciality – body scrubs, body custards, shower bombs and hand creams, all designed to indulge one's senses and nourish the skin, you can shop online or better still, visit the store at 27 Bate Street, Central Tilba. Walking into this space, with its wonderful herbal aromas, evokes an immediate sense of peace and relaxation. Other products are all Australian made.

Well done, Carrie and Greg, for taking on a second business and welcome to the world of retail. It's important too, that the building that houses Bath Patisserie, a private residence and another potential retail business (more on that next month) continues to participate in the life of



Carrie and Greg at Bath Patisserie

Central Tilba – it has been many things over the years including a B&B, a Tibetan Buddhist shop and its small shopfront was originally a butchery. More information on FB and the Bath Patisserie website.

Showcasing local

Tilba Central Makers Emporium has been a journey for well-known Tilba local, Phil Shorten. His commitment and perseverance is about to pay off with the proposed opening scheduled for May. Based on the concept of a creators' hub, where local makers have their own space under one roof, the old Tilba Fire Shed has been gradually and thoughtfully

transformed, with obvious attention to detail and high-quality fixtures and fittings. With a crew of skilled local tradesmen, who share Phil's desire to use reclaimed and local hardwood timbers where possible, many of the new additions are works of art in themselves.

With the imminent opening of the Emporium, two of its occupants can now be introduced. While these enterprises are very different in what they do, there are similarities – high quality, commitment to the circular economy, small operations that have the ability to customise their work and provide personal follow up.

Rowdy Goose is the brand name of a range of women's clothes that designer and maker Jenny describes as flowy, relaxed, fun, colourful and one off. Its catchy name is a combination of nicknames – Jenny is Rowdy and Gordon, her partner, is Goose. Moving permanently to the area in 2024 (although they have had their property at Coolagolite for fifteen years), was the opportunity for Jenny to start something with her hoard of fabrics. Outside her work as a Project Manager, she has always sewed as well as being a painter – her 21st birthday present from her parents was a sewing machine. Many of her designs use repurposed fabrics – perhaps as much as 60% – and Jenny is very conscious of price point accessibility and affordability. With a presence at the Cobargo Folk Festival and participation in the Cobargo Creators Hub, many will already be familiar with her designs. Recently, she has also collaborated with Cory Burrill who is using her offcuts to make bags that can be matched with clothes. Jenny can be contacted at rowdygoose11@gmail.com

BERMAGUI EXCAVATIONS

- 16t Tipper truck
- 4.5t Excavator
- Tracked bobcat

- Hydraulic grab bucket
- Post hole augers
- Rock hammer ● Roller

- General earthworks
- House and shed site prep
- Footings and pier holes
- Green waste clearing
- Driveways
- Trenching for plumbing and electrical works
- Drainage
- Material delivery

Neville 0428 948 589 - Dylan 0481 311 007



Jenny (left) at a recent market

and her designs can be seen on Instagram. Or you can investigate the Rowdy Goose website – rowdygoose.square.site.

Tilba Woods is a new endeavour by Andrew Reid and Amy Skulander. With a background in music, Andy’s interest in woodwork was sparked when he and Amy moved down here six years ago and began renovating their home. Andy describes their work with timber as rustic with a focus on recycled hardwood and includes small items like coasters and cheeseboards as well as furniture like coffee and side tables. An intriguing aspect of their work includes using resins from native timbers to create the hard surfaces that protect this type of woodwork – for instance, spotted gum items can be paired with spotted gum resin.

Both these small businesses fit well with the ethos of the Tilba Central Makers



Phil and Andy outside the Emporium

Emporium. It is easy to imagine this appealing space and its local makers being a valuable addition to the village. Zoe Burke of Tilba Walks will also use the space for her mobile tourist information stand – an ideal central location for this type of information. For more information or to enquire about being part of this exciting new venture contact Phil Shorten on 0438 217 916.

Ulysses lives on

Memorialised in a poem by Alfred, Lord Tennyson, the Greek hero Ulysses, after his return to Ithaca, longs for the adventures of his younger self. Reflecting this spirit, the Ulysses Club for older motorcyclists – over 50 – started in Sydney in 1983. It is the oldest club of its kind in Australia and has more than 120 branches.

Based on Council boundaries, Bega Valley and Eurobodalla both have branches with strong memberships – not surprising given that the coastal roads and mountain highways are enjoyable motorcycle routes and that there is a large local demographic who love their bikes! These two clubs have an annual get together that this year was at the rotunda at Mystery Bay on a pleasant Sunday in late February. Local Tilba resident, Len Ali, who joined Eurobodalla Ulysses a couple of years ago and is easing himself into its membership enjoyed this large annual gathering of the two clubs. He is looking forward to more rides on his Triumph Tiger that he bought from a Sapphire Coast Ulysses Club member. The strong membership of these branches suggests that their aims (to provide companionship and mutual support, demonstrating that motorcycling is an enjoyable and practical activity for riders



Eurobodalla and Sapphire Coast Ulysses Clubs at Mystery Bay

of all ages, and to lobby and advocate for the needs of older riders) are worthwhile. Women and men over 50 years old with a motorcycle licence are eligible for full membership and ‘junior’ members (over 40) can also join. More information at eurobodallaulyssees.com and FB Sapphire Coast Ulysses.

Celebrating 125 years

Several hundred people attended the centenary of the Central Tilba Public School on 1 and 2 April 2000. People travelled from as far away as the Gold Coast and Melbourne. *The Tilba Mail* (predecessor to *The Triangle*), included a full page spread with photos of past headmasters and teachers, the Whiffen family planting the Centenary Bay Tree and Robyn Lucas, presenting the centenary booklet, *Chalk and Cheese*, to the oldest student, Carrie Costin, and the oldest teacher, Claire Young. The celebrations included an Open Day at the school on the Saturday, a Saturday night dance and a photo display at the hall on Sunday. Many requested an anniversary when it had clocked up 125 years. Now, 25 years later, the anniversary will be celebrated on 4 and 5 April 2025.

There will be an Assembly at 2.00 pm on Friday, 4 April, everyone is welcome, particularly teachers, staff and students



harmony HEALTH

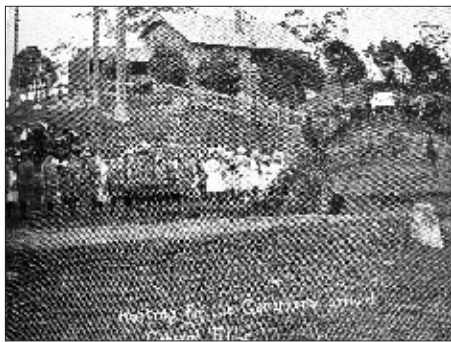
Dr Judy Gebhart - Chiropractic 0433 372 362

Tora Jong - Zenthai Shiatsu 0419 895 737

Michael Kennedy - Mindfulness Meditation 0433 372 362

26 Bunga Street Bermagui

www.harmonyhealth.au



The Governor's visit to the school in 1901 (courtesy of the Corkhill Collection)

who have been part of the school's history. Classrooms will be open until 4.00 pm and will include the Culture and History Display from the Tilba District Chamber of Commerce. This will be followed by a social get together at The Drom between 5.00 and 6.00 pm. From 6.00 to 7.30 pm there will be an open mic to share stories and musical talents, and dinner can also be ordered. On the following morning, the school and classrooms will be open from 8.30 to 10.30 am – food and merchandise will be available from the P&C including a new cookbook.

To commemorate this anniversary, the school will have fruit trees, supplied by Tilba Nursery, available for purchase and donation to the school orchard. All contributors will be listed on a sign to be erected at the orchard entrance.

For more information contact the school on 4473 7210.

Tilba District Chamber of Commerce (TDCC)

Annual General Meetings are an opportunity to reflect and acknowledge what has been achieved and to elect (or re-elect) people to the new committee. TDCC



Jo Major, TDCC President (interim)

has achieved quite a lot in the past year – new Tilba road signs, the Tilba Festival last July and, just as the AGM was on in March, the launch of the redesigned Visit Tilba website. The Chamber plays an important role in representing local businesses, organising and promoting events that draw people to the area and in lobbying and advocating for all things that support business and community life. While there is a small active core of members, there are always lots of opportunities for everyone to play a role, including associate or non-business members.

The new committee is:

- President: Jo Major, Tilba Sweet Spot (interim)
- Vice President: (vacant)
- Treasurer: Eden Ramana, Gulaga Gallery

Secretary: Claire Leonard, General Store and IPO (interim)

Committee members:

- Dani'el Hodgson (Arcadia at Tilba)
- Erica Dibden (Tilba Real Dairy)
- Carrie Taylor (Tilba Coastal Retreat)
- Andrew Duggan (Oakleigh Farm Cottages)

Three Vision Festival 2025

Drogmi Buddhist Institute is staging its third annual festival celebrating Tibetan, Indigenous and non-Indigenous cultures at the Kamalashila Tibetan Buddhist Centre, 9000 Princes Highway, Tilba Tilba, on Saturday, 5 April from 11.00 am to 4.00 pm. The festival is a symbol of joy that preserves and promotes these ancient world cultures and brings community and families together to share in a cultural exchange.

This is all taking place at the base of the sacred Gulaga Mountain. Three Visions is the idea of the resident teacher and founder of Kamalashila Tibetan Buddhist Centre. Khenpo himself is a former refugee from Tibet and is a highly-regarded Buddhist ordained monk and scholar. He runs a busy teaching schedule locally, around Australia and overseas. His ambition is for peoples of different cultures and backgrounds to come together for a day of harmony and joy, sharing and celebrating our differences and similarities.

There will be Tibetan blessing chanting and cultural performances, Aboriginal cultural performances, live music with Beautifully Mad, kids activities including Tree Creatures Workshop, stalls,



Kamilashila's teacher and founder, Khenpo

workshops, food, chai, coffee, arts, crafts and more!

To book, enquire about a having a stall, or to volunteer to help run the event email info@drogmi.org.

Electric Vehicles (EV) in focus

There is nothing quite as powerful as talking to people who actually have an EV when you are trying to do your research before taking the plunge. Southcoast Health and Sustainability Alliance (SHASA) takes as many opportunities as it can with its volunteer membership to spread the word and to support those who have already transitioned to an EV or who are about to buy or are simply looking at options and finding information.

SHASA formed an EV group – called EuroBEV – some time ago that meets every second month for lunch somewhere in the Eurobodalla. The next one will be at this end of Eurobodalla on Sunday, 13 April, meeting at Lynch's Hotel in Narooma at 12 noon. New owners are very welcome. For information and to book email andrew.john.everard@gmail.com.

Anglican Churches of Bermagui Cobargo and Quaama

Service times in April:

Bermagui at 8.30am - 6th, 13th, 27th

Cobargo at 10.30am - 6th, 13th

Quaama at 10.30am - 27th

Easter services:

Mauddy Thursday on the 17th
in Bermagui at 7.30pm

Good Friday on the 18th
in Cobargo at 10.00am

Easter Sunday on the 20th at the Blue Pool lookout in Bermagui at 6.00am

Easter Sunday in Bermagui at 9.00am

Contact:

Vanessa Williams,
Parish Administrator
0408 177 131

Open Sanctuary at Tilba Tilba

Open Sanctuary at Tilba Tilba is a diverse community of people from different traditions and none who are exploring their spirituality together in the modern world through their relationships with silence, each other, the wider community and the community of the natural world. We offer a range of gatherings with particular attention to contemplative practice and creation spirituality. Tuesdays at Open Sanctuary are a time of meditation, shared poetry and conversation led by Terry, from 10.00 am to 12 noon, meeting at Pam's Store for coffee at 9.30 am. Dadirri days on the fourth Friday of the month are a time of silent sitting and walking meditation. Sunday Sanctus is an occasional gathering with chants led by Kim Edgar. And we offer occasional Saturday Reflective days based on a particular theme.

Our first Sunday Sanctus was held on 16 March, with Kim leading the contemplative chants with voice, shruti and guitar. It was a special time of connection through peaceful reflection and contemplation – balm for the soul, really.

On Saturday 12 April, with the theme 'Practicing goodness, beauty and truth in a time of metacrisis', we will explore the need for a 'sacred canopy' of shared meaning and values in this age of reductive materialism and atomised individualism. What might hold us together as we find



Sunday Sanctus at Open Sanctuary

our way in this time of metacrisis? The morning will include input and time for shared reflections on the theme. We begin at 10.00 am and conclude at 1.00 pm. For further information contact opensanctuary.tilba@gmail.com

This year, 2025, is our twentieth anniversary and we would love to see more members of our community join us as we navigate these turbulent times together.

Also, as custodians of the little church in which we meet on the rolling foothills of Gulaga, we are seeking funds for a new roof for the building. Later in the year we will hold a celebration of our twenty years.

All are welcome at Open Sanctuary. The program for 2025 is outlined on the Events page of the Open Sanctuary Tilba website.

Linda Chapman

Tilba comes alive for the Australian Heritage Festival 2025

The historic National Trust village of Central Tilba is set to host a series of immersive events during the Australian Heritage Festival 2025, celebrating this year's theme, *Unearthed*. From 18 April to 18 May, visitors can explore hidden histories, cultural traditions and the stories that have shaped the region.

One of the festival's highlights is the Movable Theatre Group's street

performance on 19 April at 6.30 pm. This dynamic show will transform the village streets into a stage, bringing history to life through storytelling and performance. Expect an engaging evening that uncovers the untold stories of Tilba's past.

On 4 May, from 4.30 pm to 8.30 pm, the village will glow under lantern light for the Poetry by Lantern Light twilight walk. This guided walk features poetry stations where voices from the past and present share tales of heritage and layers of culture. The evening concludes with *The Unearthed Stage* event at the Dromedary Hotel, offering a platform for local poets to perform under the stars. Highlights include:

- Children and Young People's Poetry Competition.
- Yuin and non-Indigenous poets weaving culture and history.
- A magical atmosphere beneath Gulaga's steady gaze.

For those interested in creative arts, a



The Movable Theatre Group

cyanotype printmaking workshop will be held on 10 May. Participants will explore this historic photographic technique, creating unique, blue-toned prints inspired by Tilba's landscapes and heritage.

With over 150 events across NSW, the Australian Heritage Festival offers a chance to step back in time and celebrate our shared past. For bookings and details, visit Tilba Walks online or the Australian Heritage Festival website.

Come walk with us and experience history in a whole new way!

Zoe Burke

Anzac Day Service at Central Tilba, Friday, 25 April

For the march to the Cenotaph gather at the Dromedary Hotel at 9.50am.

Service at the Cenotaph starts at 10.00am. As the Halls are under renovation please bring your own chair.

Morning tea with Anzac biscuits will be in the Barn at the rear of the Dromedary Hotel – enter by the side Beer Garden gate.

The Wedding of The Year, 1981 ... and it wasn't royal

In late March 1981, *Woman's Day* sent journalist Liz Hickson and me, staff photographer Diana Duncan (aka Daisy Trendall), to a tiny village on the Far South Coast of New South Wales. A local girl wanted to marry her childhood sweetheart in the derelict timber Holy Trinity church at Tilba Tilba where she'd been christened.

The ABC Cheese factory in Central



Maz and Michael on their wedding day

Tilba had recently closed and the community, many reliant on the tourists who flocked to the quaint heritage town, were sunk in gloom. The community decided to restore the church for Marilyn Clarke's wedding to Michael Youlten and rallied together revitalising the building in a frenzy of activity.

Consequently, the whole community was invited to the wedding. Marilyn's auntie contacted the editor of *Woman's Day* and so, one Friday morning, Liz and I, in a company car, wended our way down the Princes Highway to Narooma.

There were loudspeakers at the church for the guests who sat around on the soft green grass outside and, back at the family home, there were a hundred roast chickens and fifty pavlovas to feed the 500 local guests.

Little did I know then that, in 1983, I would move to Quaama with my new partner and find myself working as a cook

from 1990 to 2009 at Love at First Bite in Tilba Tilba. There I met Marilyn again and she gave horse-riding lessons to my daughter for five years. A few years later I worked for Marilyn (now more often known as Maz) and her husband Michael at the Rose and Sparrow, in Central Tilba. Maz then followed me to the Sundeck in Bermagui and was working there when I retired in 2022. It's been a long connection! These days we all live in the Bermagui area.

Michael says, 'Maz and I have had a long and happy marriage.'

Note – A hard copy of the article, published in the 10 June 1981 edition of *Woman's Day*, is available to read at Well Thumbed Books, Cobargo. The little church was Holy Trinity, Tilba Tilba, now known as Open Sanctuary, and it is still used by the community, thanks in part to the massive community working bee for Maz and Michael's wedding.

Daisy Trendall

Narooma High School Visit

Year 6 went to Narooma High School for a leadership day and to see what it will be like next year when we are in Year 7. We started off the day with a welcome from some of the teachers. Three mentors took us around for the day.

During the first activity at the men's and women's meeting places, the girls all learnt how to weave lomandra while the boys learnt a spearfishing dance. Learning to weave lomandra was really fun and it got really easy once you moved away from the stem.

Afterwards, we went to the big oval and did a GPS hunt with a real GPS tracker. We had to find questions and match the answer with numbers to make a code to unlock a treasure chest to get LOLLIES! I liked it most when Dylan and I ran around trying to find the clues. Although we were the last ones, I still had fun.

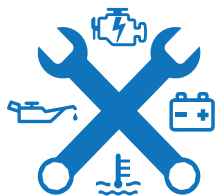
Then we crossed a 'lake full of crocodiles'. We had four tyres and two planks and we used them to cross the 'lake', but it was really hard because we had to get all the equipment to the

other side. Everyone made it across, but unfortunately Gracie lost a few toes.

After that we went to a building called The Hub where we learnt about careers. When I grow up, I really want to be in the NRLW and if that doesn't work out, I want to be a teacher.

At the end of the day we went to a little place to get picked up and go on the bus home. Overall, I had a good day at the High School and I can't wait until I get to go there. It will be awesome!

Evie-Jay



BERMI AUTOS

🏠 1 Sherwood Road
Bermagui NSW 2546
✉️ tim.mead@outlook.com.au
☎️ (02) 6493 5906

- 🔧 All Mechanical Repairs
- 🔧 Full 4x4 Servicing
- 🔧 Tyres and Batteries
- 🔧 Log Book Servicing
- 🔧 E-Safety Rego Inspections
- 🔧 Wheel Alignment and Balancing
- 🔧 Tough Dog 4WD Suspension Dealer



MVRL: 59227
ABN: 17 651 037 731



Dylan and me using the GPS and radio

Late summer is such a lovely time of year on the far South Coast. The weather seems more stable and the water temperature is inviting. We have had a few scorchers of mid-30 degree days and the odd short-lived thunder storm, but these have moved on quickly. We were fortunately spared the onslaught of ex-tropical cyclone Alfred and its associated flooding and destruction. In Bermagui we have been able to carry on as usual and appreciate all that is on offer here.

The fishing boat, *Volition*, running aground on Point Dickinson got everyone up early to view the scene from the headland. Fortunately, no one was injured but it is such a shame to lose one of the few remaining wooden fishing boats from the local marina. There was general community concern about the smell of diesel fuel that hung around for a few days, and the amount of debris on the beaches. Community efforts along with NSW Maritime cleaned it up quickly. Soon after that, another incident where a boat capsized at Moorhead Beach kept the focus of safety on the water at the front of our minds. Again, no one was injured but the boat suffered significant damage.

Keeping with the nautical theme, ‘the marlin are running’, is the phrase about town. If the number of trailers on the headland is anything to go by it has been a good year. Boaters have gone out daily to

catch, tag and release ‘the big one’. You can see their success rate by the number of flags the boats display on their return to harbour.

The community has been treated to another great event with Sculpture Bermagui 2025. The big prizes attracted works from artists both local and from far afield. Visitors also came from near and far to enjoy the sights. Sculpture Bermagui volunteers put in a mammoth effort and saw the exhibition through to a very satisfying end with record sales and numbers through the door (or across the headland).

Running alongside Sculpture Bermagui was the installation by Cheryl Davison at Four Winds in Barragga Bay. Cheryl is a well-known figure in the art and music world around here and an excerpt from her artist talk can be read in the *The Triangle* this month (front page and pages 4 and 5).

There’s always something new to get involved in. The Organisation for the Rescue and Research of Cetaceans in Australia, ORRCA, has carried out its annual training to keep volunteers up-to-date with the rescue, research, protection and welfare of marine life. They are always looking for more volunteers to join their team of rescuers and monitors. Also, U3A keep on delivering a variety of interesting, fun and stimulating talks, excursions, classes, activities and movies. If you are



Marine by Ralph Tikerpae

thinking of keeping your mind and body active, U3A could be for you. You can find their details online.

Bermagui keeps surprising me. I have only just discovered the Bodega Mexican Kitchen in the industrial estate. At this new food outlet, you can order online or visit the site in Sherwood Road to try some of their tasty nachos, crumbed zucchini, tacos and chowders. It is open 12.00 to 2.00 pm and 6.00 to 8.00 pm daily, except Wednesday and Thursday at the moment.

Could you be an ethics teacher at Bermagui Public School?

Since 2018, Primary Ethics has grown steadily and this year we have more children than ever enrolled in Primary Ethics classes – so many, in fact that we don’t have enough teachers for all the children who want to be in the program.

Ethics teachers receive free training from Primary Ethics. Primary Ethics is a not-for-profit organisation approved by the Department of Education to design curriculum and training for the ethics program. Training is available either face-to-face or through online workshops. Primary Ethics provides detailed lesson plans and materials.



Primary Ethics class in action in a NSW public school Photo credit: Primary Ethics

Gabby Rose, one of our dedicated ethics teachers says: ‘I love facilitating ethics! I’ve worked across a range of classes and, regardless of age, each group is joyful and curious. Practically, it fits into my life, I work full time but can offer thirty mins of my week to be part of the school environment. As a parent, it’s also a great way to see the world our kids are in, meet the staff and hear the kids’ perspectives. It’s a highlight of my week!’

Once you’re trained it only takes about one hour per week to prepare and deliver your class – perfect for people working from home or with flexibility in their life. All you need is an interest in children’s education and the development of critical thinking skills.

Ethics lessons are on Thursdays from 2.25 to 2.55 pm. Ideally, volunteers are available every week in term time.

In ethics classes, children learn how to think critically, reason logically, discuss respectfully and support their arguments with evidence, rather than forming opinions based on habit or

peer pressure.

If you or someone you know is looking for an opportunity to make a valuable contribution to our school, please use the QR code to apply or visit the Primary Ethics website.

You can also contact Cath Renwick via email at thecathrenwick@gmail.com or phone her on 0419 491 104 for more details.

Georgina Adamson



Volition's last days

On the morning of Thursday 27 February, Bermagui residents awoke to the sight of *Volition*, a large fishing vessel, perched awkwardly on the rocks at Dickinson Point.

It is still unclear what went wrong, and speculation and rumours have been rife. We do know that the crew of four had been out fishing for tuna for the four days prior to this and the captain sent a Mayday call just before it hit the rocks. The accident happened at 4.30 am but all people on board were able to scramble to safety over the rocks. At that point, the longliner was still carrying 10,000 litres of diesel and there was a large haul of tuna stored below in the fridges.

Marine Rescue Bermagui was unable to help as its vessel was offline with engine trouble, so Marine Rescue Narooma was called out to provide assistance in case anyone was missing or in the water.

Spectators gathered quickly on the headland and watched all day, overseeing attempts to remove as much as possible from the longliner before the seas broke it up.

Residents also felt grave concern about the impact of a diesel spill and the danger of debris on Horseshoe Bay and other nearby beaches. It only took 24 hours for the waves to break up the damaged fishing vessel completely.

Unfortunately, debris did finish up on all the local beaches and could be seen well out to sea. NSW Maritime were called on to conduct the cleanup. However, in true small community fashion, locals, individually or in groups, did their own cleanups – removing debris from the beaches and shallow waters. The smell of diesel fuel lingered for the following 24 to 48 hours.

It took about four days for the bulk of the wreckage debris to



Volition on the rocks at Dickinson Point

be collected and the smell of diesel to dissipate so that swimmers were again able to enter the water safely. Some pieces are still being washed ashore, but mostly there is little sign that *Volition* had come to grief.

NSW Maritime have advised that there are large pieces of the propellers and engine that are still submerged among the rocks off the headland. They will remove them when they have a salvage plan and the seas are calmer.

Volition, a local commercial fishing longliner, has been a well-known sight in Bermagui Harbour for many years. She was built in 1972 and has operated out of Bermagui for decades. *Volition* was a lovely wooden vessel and such a familiar part of the local fishing fleet that I'm sure she will be missed by many people.

Deb Worgan



Rowdygoose is now online!

Our popular range of colourful, comfortable & confident clothing has been launched online including one-of-a-kind stylish bags from **Elysian**

All locally made from a blend of quality re-purposed & ethically sourced new fabrics including the latest Japanese linen/cotton prints

Find your sustainable & unique wardrobe addition at <https://rowdygoose.square.site>



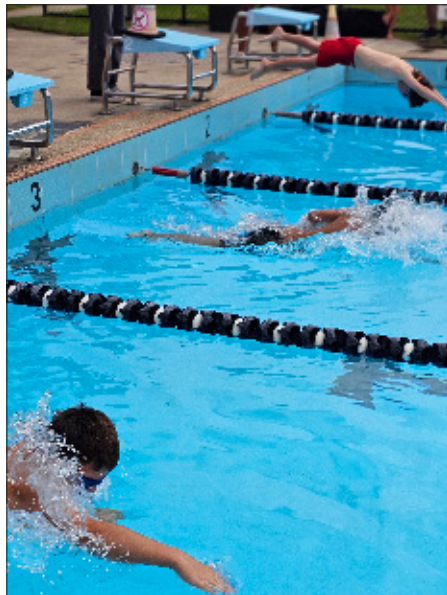
Bermagui Public School report

Wow, everyone at Bermagui Public School has settled in so well! All the Year 6 students are making exciting connections with the new kindergarteners, spending play time with them and showing them everything about big school. They have been learning lots of fascinating things, like their sounds and the letters that go with them. In art, they have been creating marvellous, magnificent monsters.

Students have been elected to the new Parliament Ministry for 2025 that includes the following positions: Prime Minister – Alice, Deputy Prime Minister – Angel, Creative Arts and Community Affairs – Sienna and Hollie and Indi who share the roles of PBL and K-2. Last but not least, Hunter and Robbie share the role of Environment and Sport.

We had an incredible Meet, Greet and Eat event to bring our community into the school. We had a super fun disco, open classrooms for families and a sausage sizzle. Thank you to everyone who came!

It has been a busy time for sports, especially so early in the school year. We've had our swimming carnival and we want to thank all the parents who came together to support our school.



Our school swimming carnival

Congratulations to all the students who made it to Zone competition. A special shoutout to Robbie, Hudson, Emerson and Radja for making it to Regionals.

This term, we had a Leadership Day attended by the Year 6 leaders and, on a separate day, the Year 5s visited Narooma High School. For some of the activities, we did orienteering that involved using a GPS,



Year 6 leaders practicing their teamwork!

a walkie-talkie and a clipboard that held a list of things to locate. We also got to do art, and our girls group did some weaving with lomandra leaves. Thank you to everyone who organised that day.

Stay tuned for more updates :)

Alice Kirk and Angel Smith

Visit our Website

browse the current issue in full colour, plus back issues, recipes, book reviews, and gardening tips going back years

www.thetriangle.org.au

COBARGO DRINKING WATER

Call Mark 0408 167 172

- Drinking water • Stock water • New tanks • Pools • Food quality accredited
- Poly tank owned since brand new - no grey water ever carried guaranteed



Bermagui Veterinary Clinic celebrates 21 years of service

In 2004, Dr Carl von Schreiber officially took over the reins from Dr Graham Hunt. After a flurry of refurbishments, new signage and equipment upgrades, the sparkling new clinic was officially unveiled on 16 February 2004.

Dr Carl and I, with two nurses, put tremendous energy into cultivating strong relationships with the community. It was a challenging and exciting time, maintaining a rural property in Brogo, raising two sons and providing a good veterinary service in the Bega Valley for domestic pets, farm animals and wildlife.

In those early years, Dr Carl also juggled farm visits and monthly trips to Canberra clients. One unforgettable day involved castrating three camels in Candelo with a crowd of camel lovers watching.

Puppy Preschool, Wizards of Paws grooming and Bermagui Seaside Fair Pet Pageants all became colourful chapters in the clinic's history. The clinic grew and bloomed. In 2023, the clinic won two awards for excellence in service.

These days solo veterinarian practices are a very rare thing. Most vet hospitals have many vets and staff, and complex, highly demanding workplace environments.

In our clinic we do things a little differently. Having a strong support team for Dr Carl is the key. Over the years we have mentored and been blessed with highly skilled compassionate



Our dream team 2025

team members. From the very beginning we made a commitment to foster a healthy workplace culture where we work closely and harmoniously together, helping everyone thrive.

We would like to thank Kerrienne, Jenny, Darcie, Ingrid, Melia, Goldie, Angela, Karen, Julie and Sylvia for being part of our clinic family.

You can follow Bermagui Veterinary Clinic on Facebook and read 21 chapters of birthday stories.

Motria von Schreiber, Practice Manager

Subscribe to *The Triangle* online!

It's free, it's in colour and you'll know as soon as the new *Triangle* comes out. Go to thetriangle.org.au and click on the subscribe link at the top of the page.

What rate are you being charged? Is it higher than this?



Home Sweet Home Loan LVR <70%

5.64%_{p.a}
Variable rate*

6.34%_{p.a}
Comparison rate*

BONUS!

For loans \$300k or more

- NO Establishment fees
- NO Horizon solicitor fees
- NO Valuer fees

Let's talk!



Contact us

horizonbank.com.au

2 Wallaga St, Bermagui ☎ 6497 8810

Horizon Bank

The comparison rate is calculated on a loan amount of \$150,000 over a term of 25 years. WARNING: * This comparison rate is true only for the example given and may not include all fees & charges. Different terms, fees or other loan amounts might result in a different comparison rate. Loan is secured. Special discount rate - the rate includes a 0.60%p.a honeymoon discount for 2 years. At the end of 2 years the rate reverts to the Home Sweet Home Loan standard variable rate. The standard variable rate is available on application and is published at each Horizon branch and on Horizon's website. Minimum loan of \$50,000. LVR 70% or less. Owner occupied only. New business only. Terms and Conditions, fees & charges apply & are available on request. Horizon Credit Union Limited ABN 66 087 650 173 AFSL and Australian credit licence number 240573 trading as Horizon Bank. 27 Stewart Street, Wollongong NSW 2500. Information correct at 11.3.25 subject to change.

Service Directory

<p>Accountant</p> <p>Barrett Tax Chartered Accountants & Registered Tax Agents. Specialists in personal and small business tax returns. Ph: 1300 651 708 www.barretttax.com.au</p>	<p>Cleaning</p> <p>BECK'S HOME CLEANING <i>I love the jobs you hate</i> Regular domestic cleaning service. Quaama based. Phone Beck: 0429 306 761 beckygrenfell@icloud.com</p>	<p>Electrician</p> <p>Smedley Electrical Services All electrical work guaranteed. Level 2 Authorisation - underground/overhead mains connections & solar installations Lic. no. 95937C. Phone Jeff 0414 425 571</p>
<p>Accounting Services</p> <p>Pandanus Accounting <i>A Chartered Accounting firm</i> High quality taxation and accounting services 19A O'Connells Point Road, Beauty Point Mon - Fri 10am - 5pm Phone: 0488 910 456 Email: info@pandanusaccounting.com.au</p>	<p>Cleaning & Garden Services</p> <p>CLEANING - WINDOWS GARDENING - RIDE ON MOWER And now personalised Home Help for seniors. Local, insured and trusted in our community for 12yrs+ Adam & Marg West 0419 302 181</p>	<p>Excavations</p> <p>Bermagui Mini Digger Hire 1.8 ton excavator 1 m wide plus Tipper Trailer Trenching - absorption trenches - tanks hydraulic rock hammer - pier & post holes level pads - clearing and most general excavations Phone 'Cappo' (Jason Drew) on 0414 522 031</p>
<p>Acupuncture and Naturopathy</p> <p>ANGELA MACSI MAppSC Acupuncture B.Hlt Sc (Comp Med) Adv. Dip Naturopathy AHPRA Registration ATMS Member QUAAMA 0421 769 088</p>	<p>Cleaning Service</p> <p>Sapphire Cleaning Co Experienced, Trusted & Quality domestic cleaning service Phone Kaylah: 0490 541 905 www.sapphirecleaningco.com.au</p>	<p>Garden Design</p> <p>Natural Gardens by Ben Buggy Wondering how to achieve your dream garden? It starts with a complimentary consultation. Phone or text me on 0401 430 292</p>
<p>Batteries</p> <p>INDEPENDENT BATTERY SUPPLIES <i>Holler for a Marshall 1 300 HOLLER</i> Sourcing quality brands at affordable prices. Cranking, deep cycle, off grid and more. Contact us for a quote - ibsbega@gmail.com Phone: 0436 460 460 www.ibsbega.com.au</p>	<p>Counselling</p> <p>Relationships, children, stress, anxiety, depression, grief & loss, retirement issues Phone Ed Hills on 0411 346 563 www.lakesidecounselling.com.au</p>	<p>Garden Maintenance</p> <p>VEGETATION RESTORATION Mowing, pruning, weeding garden waste removal Ph: 0414 012 287 vegetationrestoration@outlook.com</p>
<p>Bricklaying</p> <p>CM Knowles Bricklaying 15 years experience covering all aspects of brick and block work. Phone Chris: 0478 529 028 Lic No: 342038C Cmknowles81@gmail.com</p>	<p>Counselling Services</p> <p>Holistic, practical approaches to anxiety, depression and neurodiversity. Navigate life transitions; grief/loss and change. Healing relationships; strategies for skilful and authentic communication. Working in Bega and online. premranti.com.au</p>	<p>Gardening / Mowing / Excavations</p> <p>CALL FOR MOWING <i>All aspects of garden care</i> Zero turn mower, hedging, pruning, lopping, onsite mulching, excavator. Josh: 0408 476 733 cm.emjf@gmail.com</p>
<p>Building Design</p> <p>Lauricella Design and Drafting New homes, Alterations and Additions Basix, Council Submissions etc Phone: 0423 907 119 www.lauricelladesign.com.au</p>	<p>Courier Services</p> <p>Red Rocket Express Courier Service To/from Bermagui and Cobargo south to Eden Fast - Reliable - Cheap Phone Parts4 Bega: 6492 5212 Email: bega_angledale@yahoo.com.au</p>	<p>Glazier</p> <p>Bermagui Glass All glass requirements - New windows & doors, reglazing & replacement, double glazing, fly & security screens, shower screens & mirrors, splashbacks, fire doors, pet doors, custom work. 0447 224 776 moonbahconstruct@bigpond.com</p>
<p>Building Services</p> <p>Drakos Brothers Constructions Major Projects to minor repairs Quality workmanship guaranteed Lic No: 39234 Phone: 4473 7301 Jimmy</p>	<p>Drafting Services</p> <p>Drake Designs Plans & documents - Houses, Additions & Alterations, Commercial Buildings 40 years experience - Phone: 0407 939 181 Email: geoffreydrakedesigns@gmail.com Website: www.drakedesigns.com.au</p>	<p>Graphic Design</p> <p>Redeye Designs Affordable high quality logos, business cards, brochures and layout. Phone: 0408 625 963 dworgan@exemail.com.au</p>
<p>Building Services</p> <p>Building / Carpentry / Joinery New homes/extensions/alterations/decks/roofing kitchens/stairs/sheds or owner builder assist Phone Jake Smith 0409 991 929 Lic. No. 205250c</p>	<p>Earthworks</p> <p>DARTS EARTHWORKS D5K2 XL Dozer available for any earthwork needs within the Eurobodalla/Bega Valley Region Clearing, house or shed sites, dam or road builds and maintenance ABN 79 631 426 705 Call Jordan on 0417 872 597</p>	<p>Hair and Beauty</p> <p>Miracles by the Sea <i>Hair & Beauty Studio</i> Barbering, Cutting, Colouring Massage, Facials, Mani/Pedi 20 Lamont St, Bermagui Phone: 6493 4646</p>
<p>Building Services</p> <p>Heartwood Traditional Building Build something your grandchildren will thank you for, and your grandfather would be proud of. Josh 0472 712 880 Lic: 332770c www.heartwoodbuild.com.au</p>	<p>Electrical Services</p> <p>Anthony Kelly Electrical For all your electrical needs. Reliable prompt service. No job too small. Fully insured. Guaranteed work. Lic No. 33922C Also licensed for Data and Phone Cabling. Phone: 0452 010 519</p>	<p>Handyman</p> <p>Any job - Any size - Consider it done Complete repairs for your home Rendering, building, waterproofing, landscaping 0450 476 615 mike.corkin67@gmail.com</p>
<p>Carpentry</p> <p>SAPPHIRE COAST CARPENTRY CREATIONS Contact Tony: 0434 835 036 tony@carpentry-creations.com.au LIC NO: 338404C</p>	<p>Electrical Services</p> <p>BRINDABELLA ELECTRICAL SERVICES Family owned business of 28 years. All electrical work including old and new wiring, fault finding, electrical appliance repairs. Fully insured and licensed. Darren 0412 208 872 brindaes@bigpond.com</p>	<p>Handyman</p> <p>DAVO CAN DO <i>Qualified Tradie for over 40 years</i> Rendering, painting, concreting, gyprocking, tiling, fences, gurneying, house renovations, yard maintenance or anything else. 0448 366 378 davoshand@gmail.com</p>

<p>Hearing Clinic HEAR WELL - LIVE WELL Qualified audiologist for all ages Testing, wax removal, tinitis care Hearing aid fitting, maintenance & support Annamarie Narraway: 0411 839 414</p>	<p>Pet Grooming PAWSOME POOCH Mobile dog and cat grooming All sizes accomodated Narooma to Eden Phone Susan: 0434 140 166</p>	<p>Tai Chi 25 YEARS IN COBARGO SCHOOL OF ARTS HALL Thursdays 6:00 pm - 7:30 pm Fridays 10 am - 11.30 am Phone Rod 0417 409 788</p>
<p>Landscaping Native Instinct Native garden specialist, design, maintenance, retaining walls, ponds, watering systems, plants & paving. Jo & Ken Jacobs: 6494 0191 0477 927 270 nativeinstinct@bordernet.com.au</p>	<p>Physiotherapy PAIN? INJURED? <i>Get the right treatment</i> Gentle hands-on relief for pain and injury. Neck and back pain, headaches, shoulder injury, hip and knee injury, arthritis. 40 years experience. Call Leonard Bolst: 6404 3222</p>	<p>Theatre / Community School Of Arts Players Inc (SOAPI) Theatre group - Cobargo Based Productions - Improv and workshops. All welcome - 8 to 108. P: (0)410 525 968 E: soapi@dotindot.com</p>
<p>Legal Services MILLAR CREW LEGAL & CONSULTING <i>What you need, when you need</i> Conveyancing / Wills & Estate Planning General Advice & Litigation Probate & Deceased Estates / Dispute Resolution Phone: 6493 3989 mail@millarcrew.com.au</p>	<p>Plumbing BETTERIDGE & SONS PLUMBING PTY LTD Renovations, Installations and Maintenance Specialists 12 Bate Street Central Tilba 0418 287 500 betteridgeandsonsplumbing.com.au</p>	<p>TV Antenna Services Montague TV & Communications TV Antennas & Satellite TV systems Internet Solutions & WIFI extenders Communications Cabling Solutions Phone Peter Fogwell: 0402 276 699 montaguetv3@gmail.com</p>
<p>Legal Services Shoalcoast Community Legal Centre Free and confidential legal advice & information. Available over the phone or face to face. Website: www.shoalcoast.org.au Phone 1800 229 529 or info@shoalcoast.org.au</p>	<p>Plumbing Services NJC PLUMBING SOLUTIONS New Homes / Renovations / Maintenance Servicing the Bega Valley Shire Ned 0459 481 229 njcplumbing1@gmail.com Lic No 285353C ABN: 34 633 218 676</p>	<p>Tree Removal DIVERSE TREE SERVICES Tree Removal, Tree Trimming, Land Clearing Fully Qualified & Insured Riley: 0432 663 517</p>
<p>Locksmiths NAROOMA LOCKSMITHS Fast, reliable 24/7 locksmith service automotive and domestic lockouts, rekeying, repairs and installation Phone Ben 0421 432 677</p>	<p>Printing EXCELL PRINTING Brochures, business cards, flyers, stationery booklets, signage, banners <i>"We make printing easy"</i> sales@excellprint.com.au 6495 4922 www.excellprint.com.au</p>	<p>Veterinarian Cobargo Veterinary Hospital Providing a 24 hr service for our clients 56 Princes Highway, Cobargo Phone: 6493 6442 A/hours: 6492 1837</p>
<p>Massage Therapy Neil Fox Remedial Massage Relieve tension, pain & dysfunctions stress, anxiety, depression. Sports, Remedial, Deep Tissue, Relaxation. Ph: 0405 215 055 neiljfox1@gmail.com</p>	<p>Psychotherapy MARTIN BILLINGHAM Over 15 years experience Available Mondays in Bermagui and by appointment Phone: 0431 371 546 eclipse@outlook.com.au</p>	<p>Waste Services SAPPHIRE WASTE Bega Valley and Eurobodalla coverage. Effluent & septic tanks. Prompt reliable service. Phone: 0438 924 408 sapphireswaste@gmail.com www.sapphireswaste.com.au</p>
<p>Medical Services BRAVEHEART HEALTHCARE <i>Caring for our community</i> Bermagui Medical Centre - Ph 02 6493 4903 Lighthouse Surgery Narooma - Ph 02 4476 2999 www.bermaguimedicalcentre.com www.lighthousesurgery.com</p>	<p>Roofing/Carpentry No job too small Metal, slate and tile repairs Roofs and gutters. Lic. No: 139428C 10% discount for pensioners Phone: Norman 0412 200 556 or 6494 0060</p>	<p>Water Drinking Water Household Deliveries Drinking water, stock water, new tanks, pools Food quality accredited, quality guaranteed Available in the Triangle area Contact Mark 0408 167 172</p>
<p>Migration Services Blue Point Law <i>Your full service immigration law firm</i> Assistance with all types of visas Employer sponsorship & nomination applications Phone: 6460 8021 info@bluepointlaw.com.au</p>	<p>Sawmill Bermagui Timber, sleepers, all fencing, quality hardwood tables, block clearing, slashing and firewood. Charlie McVeity 6493 4134 or 0428 489 501</p>	<p>ADVERTISE YOUR BUSINESS IN THE TRIANGLE SERVICE DIRECTORY Only \$28 per month \$280 per year email: advertise@thetriangle.org.au or call 6493 8369 04 1955 1956</p>
<p>Painting Bermagui Painting Services High quality using Premium Dulux Products Domestic and Commercial Patrick 0401 080 559 Lic No 217711C bermaguipaintingservices@gmail.com</p>	<p>Self Storage New complex at 6-8 Pine Dr, Bermagui Industrial Estate. Individual lock-up units, secure, owner on site long or short term. Phone Mel on 0488 143 324</p>	<p>Welding & Metalwork Stephen Laszuk Hot Metal Chainsaw, mower and pump service and repair, welding and all forms of metalwork 11572 Princes Hwy, Verona Phone: 0438 850 573</p>
<p>Painting John Gosch Painting Professional quality work interior/exterior, roof spraying renovation/restoration specialist. Phone: 0407 258 996 Lic No 120093C</p>	<p>Solar Power Consultants & Installers SOLARHUB Solar PV and household battery storage EV car charging. Visit us in Bega & Batemans Bay. Ph: 6489 9811 e: sales@solarhub.net.au www.solarhub.net.au</p>	<p>Yoga Bikram Yoga Sapphire Coast Classes 6 days a week Suitable for any age from beginner to advanced Regular yoga retreats Ring Amrei on 0416 092 225 www.bikramyogasapphirecoast.com.au</p>

Capsize

Just after Bermagui was recovering from the aftermath of a large fishing vessel running aground on Dickenson Point, another maritime Mayday situation occurred.

On Wednesday 5 March, the winds were high, and the waves were building, but that did not deter a lot of keen fisher-people from heading out to sea. However, one small boat with two people on board developed engine trouble near the entrance to the harbour.

They were very close to shore and the wind was blowing them quickly towards the rock wall. Many spectators on the beach and headland called emergency numbers, but there was not enough time for assistance vessels to be sent out. As the small boat moved closer and closer to the beach and the white water, larger vessels were unable to get close enough to offer assistance.

They didn't have a strong anchor, and the wind continued to push them towards Moorehead Beach until, finally, one man jumped overboard intent on guiding the boat to shore. A wave then flipped the craft, momentarily trapping the other man underneath. The boat then washed ashore, breaking the cabin off.

Fortunately, neither of the occupants was injured but the boat had to be towed off the beach by a bobcat and trailer.



The upturned boat on Moorehead Beach

This is a timely reminder for anyone heading out to sea to make sure your vessel is well maintained and prepared for any situation.

Deb Worgan

Council announces Cuttagee Bridge consultation process

Following calls from the community for a genuine community consultation process on the replacement of Cuttagee Bridge, Council is now proposing a three-stage process with construction delayed until September 2026.

This starts with

1. A plan: involving a short survey (refer to BVSC website, Have Your Say) to be completed by 30 April.

2. Design: use the community feedback to develop three design options.

3. Feedback: the three design options will be on public display for further community feedback before Council decides.

The design options are:

i. Single-lane hybrid structure with decorative timber, attached shared pathway and handrails.

ii. Two-lane hybrid structure with decorative timber, attached shared pathway and handrails.

iii. Two-lane concrete structure with attached shared pathway and handrails.

The short survey seeks your opinion on questions such as what is most important to you; your preference for single or two lanes; and allows you to comment on other considerations in the bridge design.

Council suggests that the Tathra-Bermagui Road be considered an alternative road to the Princes Highway. But there is important tourist potential for



Community support for Cuttagee Bridge, April 2021

this as a heritage coastal road traversing a series of single-lane bridges.

Bermagui Community Forum asks you to consider the following:

- The purpose of the \$15m grant from Transport for NSW is for the restoration of the locally-heritage-listed Cuttagee Bridge taking heritage principles into account, like the successful treatment of Wallaga Bridge.

- Bridge experts advise that timber is safe, affordable, beautiful – and supports heritage values.

- Safety will be a guiding principle regardless of the design as Council must

meet certain standards. A heritage-based bridge will still be a safe bridge.

- A question in the survey suggests that the Cuttagee Bridge and road be an alternative to the highway, with the possibility of highway traffic including B-doubles.

The Council's final decision on the bridge design may be decided by the weight of community support for a single-lane or two-lane bridge. We strongly encourage you to complete the short survey (mentioned in point 1 above) by 30 April.

Geoff Steel
Bermagui Community Forum

Open judging at CWA competitions in Bermagui

More than a hundred Country Women's Association members from Batemans Bay to Eden gathered in Bermagui on 11 March for their annual *The Land* Cookery and Handicraft competitions. A new addition this year was open judging, allowing cooks and crafters to stay in the room and receive direct feedback from the judges.

CWA Cookery judges Ellice Schrader, CWA NSW *The Land* Cookery Chairperson, and renowned local cook, Nelleke Gorton, thanked all participants for entering. They highlighted how open judging of cakes, jams and relishes gave contestants a valuable opportunity to listen, ask questions and learn. Nelleke expressed her delight at returning to a CWA event and wished all winners luck at the State competition.

With eighteen cooking sections, there were plenty of CWA *The Land* Cookery winners who qualified for the State competition in May. Cobargo Branch

winners included Lynn Lawson with her Coffee Sponge Sandwich and GF Magic Bean Cake. And congratulations to Debbie Fisher with her Remembrance Biscuits and the Champion Exhibit in CWA FSCG *The Land* Cookery competition – her Pineapple Onion Relish.

Bermagui Branch *The Land* Cookery winners included Heather Sobey with her Apricot Roll, and Gail Whelan with her Strawberry Jam and Apple Cranberry Chutney.

Handicraft judge Ruth Shanks AM embraced open judging with lively discussions and advice. The Handicraft results included Marion Cullen from Narooma branch with the Champion Piece – a piece of exquisite 'white work' embroidery, and from Bermagui branch, Marjory O'Brien in the over-80s section with her beautiful patchwork quilt. Also,



Cath Renwick of Bermagui CWA won the Recycled Article competition, awarded by Yvonne Cole, CWA FSCG Agriculture and Environment Officer

from Bermagui branch Rhonda Byrnes with her crocheted knee rug and Cath Renwick with her hand-knitted jumper. These handicraft pieces will be going to the State competition in May.

The Agriculture and Environment Recycled Article Competition was also won by Cath Renwick of Bermagui branch with her innovative carry bag and shower cap repurposed from old umbrellas.

CWA FSCG President Stephanie Stanhope thanked all participants, organisers and judges for a wonderful event.

Annette Kennewell



Marjory O'Brien of Bermagui CWA with her over-80s winning piece – a patchwork quilt



Debbie Fisher of Cobargo CWA with her Champion Exhibit – Pineapple Onion Relish


OK SHED OP SHOP

Serving our beautiful community and visitors

Open Wednesday and Thursday 10am – 4pm

Bargains, Treasures, Pantry


Good quality donations welcome



**OK SHED
OP SHOP**
BEST LITTLE OP SHOP ON THE COAST

All Saints Anglican Church
11 Wallaga Street Bermagui
Contact: 0408 177 131

QUAAMA GENERAL STORE



Your one stop shop for Australia Post services, groceries, petrol, hardware, lollies, takeaway meals, local produce and plants.


ABC Cheese Factory

Our own jersey milk, cheese, yogurt & cream.

Plus local ice cream, jams, preserves, coffee & milkshakes.

Milk, yogurt, cream & many more styles of cheese made on site.

**37 Bate St,
Central Tilba
02 44737387**



**Open viewing
into the factory**

www.tilbarealdairy.com

Weeding in Wullunthar

Some time ago, a Diggies resident learned from online historical documents that Dignams Creek was once known as *wullunthar* in the Djiringanj language, meaning very crooked.

Our Landcare group has been busy focusing on removing weeds from Wullunthar, with a funded project underway that is making real headway in eradicating wild tobacco. Of course, to be successful, we will require very diligent follow up to catch all the seeds awaiting the right conditions, but we are having a red-hot go! To try to prevent more weeds rampaging out of control we are issuing a Weed of the Month bulletin, that you can find by searching the Dignams Creek Landcare website online. So far, we have covered elderberry, privet and turkey rhubarb, all of which are Code Red and all are garden escapees!

Turkey rhubarb (*Acetosa sagittata*) also goes under the name of rambling dock (*Rumex sagittatus*) and is highly visible at this time of year. Look for its red coloured tips and remove the flowering shoots to make sure it doesn't spread by seed. Turkey rhubarb has winged seed pods and can be found climbing up and over shrubs. The wings help seed to disperse in the wind and spread the infestation – so let's start nipping it in the bud! Poultry can be a great help as they love the fleshy leaves and do a good job helping control it.

Its rapid spread is due to its ability to reproduce both by seed and underground tubers, making it difficult to control. It spreads aggressively, smothering native vegetation, disrupting waterways and reducing biodiversity. If unchecked, it can dominate entire areas, making restoration efforts challenging. Perhaps the best option is to manually remove and completely dig out the deep tubers hence eliminating regrowth. The affected areas should



Turkey rhubarb – green arrowhead leaf with masses of pale green flowers and fawn seedheads Photo: Jacob Round

be checked frequently to make sure seedlings and suckers are not reappearing. Replanting native vegetation helps outcompete regrowth of turkey rhubarb and assists in restoring the ecosystem balance.

Buying or Selling
on the
Far South Coast?

Sales * Rentals * Holiday Lettings
02 6493 3333
Bermagui's longest established
Real Estate Agency
marshallandtacheci.com.au

marshall+tacheci
REAL ESTATE

DON'T LET OUR FAR SOUTH COAST COMMUNITIES BE 'GP DESERTS'

FSC 2025 election demands:

- GP urgent care same day/routine care 2 days
- More GPs, nurses and primary care
- Fair funding - rural matches city
- Best GP and primary care, not the worst
- Government action within 2 years

JOIN THE TUROSS HEAD PROGRESS ASSOCIATION'S HEALTHCARE CAMPAIGN. SCAN THE QR CODE OR GO TO WWW.THPA.COM.AU/HEALTH-2025

Naomi and Lee Rolfe had much pleasure celebrating Naomi's daughter Charlene Robbie's marriage to Cade Vukobratovich at Narooma. The wedding took place on the headland of the Narooma Golf Course with the reception held in Moruya at the Moruya Waterfront Hotel. Charlene's bridesmaid was Samantha Harrington and best man was Tom Strachan. The wedding cake was made up of lots of cupcakes from Dotties Cakes and Bickies, Narooma. Sixty guests thoroughly enjoyed the day, and we wish the young couple many years of happiness together.

Cobargo Show committee members recently travelled to Nimmitabel on Saturday 15 March to the Zone 3 Young Woman of the Year competition. Olivia Harriden represented Cobargo and participated in an interview with a panel of three judges. During the evening, the eleven young ladies from all participating show societies had an onstage interview. The successful girls were from Cooma and Goulburn and will now go on to contest *The Land* Sydney Royal Young Woman at the Sydney Show. Olivia done Cobargo extremely proud. The evening concluded with a fabulous night of dancing and socialising.

The Cobargo Show volunteer thank you barbecue is on Sunday 6 April commencing at noon. It will be held at the showground with everyone who helped out at the show invited – please come along. It gives us much pleasure to say thank you for all your fantastic support. RSVP



Charlene Robbie and Cade Vukobratovich with their dogs Coffee and Tim Tam

to volunteercobargoshow@yahoo.com or text/ring 0417 456 354 so we can get the catering spot on.

The Cobargo Hotel joker draw was a very exciting night as David Boyle was chosen first to draw and he didn't pick the joker but Greg Boyle chose second and was the lucky winner of the cash and Phil Dummet took out third place.

In the community now there are several people battling some major health



Olivia Harriden representing Cobargo in the Zone 3 contest of *The Land* Sydney Royal Show Young Woman of the Year.

issues. We wish all of you the best of outcomes at this challenging time and please know we are thinking of you all. Warm hugs and thoughts go out to you.

New times and adventures for Cobargo Scouts

Starting after the Easter school holidays Cobargo Scouts are changing their Thursday meeting times. The aim is to make it more suitable for the younger sections and to strengthen the program for the older sections.

The new times are:

- Joeys (5-8 years old) – 6 to 7 pm
- Cubs (8-11 years old) – 6 to 7.30 pm
- Scouts (11-15 years old) – 6 to 8 pm
- Venturers (15-18 years old) – 6 to 8 pm

Over the summer over 9,000 Scouts attended the Australian Jamboree that was held in Maryborough, Queensland. Of these, 29 were from 1st Cobargo comprising twelve Scouts, five Venturer participants, five Junior Service leaders and seven adult leaders or helpers. It took exactly 24 hours on a bus to get there, and this was followed by an intense ten days of activities. Highlights were the water activities at Hervey Bay, a trip to the Australia Zoo, abseiling, axe throwing and evening entertainment with musicians such as Amy Shark.

Jamborees happen every four years and take years of planning and fundraising. A big thank you to the Bowerbird OpShop in Cobargo for the generous donation that assisted



Another popular activity at the Jamboree was riding motorised eskies

scouting families to afford this amazing experience.

If you would like to know more about how to become involved in scouting, search for 1st Cobargo Scouts or Scouts NSW.

Mathew Farran

Cobargo Preschool's book fair

Get ready for a literary adventure at the Cobargo Preschool's third annual Book Fair fundraiser! This community event will take place on Friday, 2 May, from 3.00 pm to 6.00 pm, and Saturday, 3 May, from 9.00 am to 3.00 pm at 1 Park Street, Cobargo. It promises to be a fantastic opportunity for book lovers of all ages to explore a wide variety of books while supporting a great cause.

The book fair will feature an extensive



An enthralled audience for storytime

collection of quality books, from children's literature to bestsellers and everything in between. It's the perfect occasion to stock up on your favourite reads and discover new authors. All proceeds will go directly to supporting Cobargo Preschool, helping to enhance educational resources and facilities for our young learners.

Enjoy more than just books! There will be a coffee van, a cake stall, a firewood raffle and the best barbecue you'll ever have, ensuring a fun-filled day for the whole family.

We are also seeking donations of quality books (preferably recent releases) to ensure a diverse and rich selection for our attendees. Please drop them off at the preschool. Your generous contributions will make a significant difference.

To donate books or for more information, please contact Emma at 0401 636 827 or via email at emma_a12345@hotmail.com. Every purchase helps support the education and development of the children in our community.

Mark your calendars and join us



Browsing at last year's book fair

for a delightful weekend of books and community spirit. Whether you're an avid reader, a casual browser or just looking for a family-friendly event, the Cobargo Preschool Book Fair has something for everyone. See you there!

Emma Anderson

Cobargo CWA News

The CWA was founded to focus on women living in rural and remote areas, often isolated and having to cope alone with enormous challenges of raising their families with little medical or any other assistance.

Apart from its famed scones and catering, it has developed into the largest women's lobby group in NSW and has the ear of both State and Federal Governments, lobbying for changes that improve all our lives. It tackles issues like transport, education, health and more and is a highly respected organisation throughout the state.

We in Cobargo CWA need help – our membership numbers are down, and we want to continue our work for the community by providing a comfortable venue for small groups and helping where we can. Our limited numbers mean the fundraising we do is down to the few.

We recognise that our meeting time is inconvenient for some, and we are willing to listen to any suggestions for evening meetings. And you can bring the children with you! That's our brief – to support mothers and children!

What's in it for you? CWA members are proud to enjoy the respect of the community. We offer chances to learn new skills – one of our members only started

baking five years ago, has recently won two sections of a Group competition and her skills will be further tested in May in the State competition. Another attributes her public speaking ability to the confidence she gained within CWA. I, for one, love the fact that I have friends from Eden to Batemans Bay as well as across the State and going to branch meetings in Cobargo is like catching up with family.

We learn new skills, study a different country every year, look at issues of new produce, invasive weeds and feral animals ... and much more. We can promote a new idea, discuss real issues such as housing shortages, access to medical services, public transport, road safety, education ... the list goes on!

We are open to new ideas and change, particularly from new members. So, if you would like your voice heard, to learn something new, make a new group of friends or have a bit of a laugh – please contact us. We'd love to hear from you! Call 0411 432 533 (Lynn Lawson) or 0429 933 686 (Sally Halupka) or me on 0447 401 725; or email your thoughts to cwa.cobargo@gmail.com. We'd love to hear from you!

*Mary Williams
Cobargo CWA*

Anzac Day in Cobargo

Anzac Day will be observed in Cobargo on Friday 25 April with a march followed by a Service of Commemoration at the Soldiers Memorial on the corner of Princes Highway and Tarlinton Street.

Those wishing to march are asked to assemble outside the Cobargo School of Arts on Bermagui Road by 10.20 am. Service and ex-service personnel and their descendants and relatives are invited to join the march that will be led by the Light Horse, Cobargo and Quaama Schools, and the Scout Group. Uniforms and medals may be worn as appropriate. People wearing the medals of a relative should wear them on the right breast.

The ceremony will commence as soon as the march reaches the Memorial. Wreaths may be laid at the appropriate time during the ceremony.

Red Cross volunteers will again be providing refreshments after the service. No Dawn Service will be held in Cobargo.

RSL Cobargo

Rebuild Cobargo Project – out of the ground!

The year marches on and April sees the rebuild progressing with basement slabs laid and walls taking shape – and first floor slabs to be poured in the first week of this month (April).

Progress on both rebuild sites will now accelerate and the Cobargo Community Development Corporation (CCDC) website will feature the time lapse video of construction works. Also, don't forget to check out the Rebuild Cobargo sign on the Post Office outside wall if you haven't done so yet.

In exciting news, the CCDC will soon welcome a new skills-based Director to



The basement of the market hall

the Board, with the appointment of Dan Greenlees following a public selection process. Dan has a strong background in both residential and commercial real estate management and will focus on the next phase of the project as we move into the advertising, expressions of interest, selection of retailers and other interested parties to move into the commercial spaces. As the building progresses, this role will expand to include tenants for the five two-bedroom apartments that are part of the project. Just a reminder, two of the apartments will be available for those community members who require NDIS compliant accommodation.

We also had a very welcome visit from our local state member of parliament for Bega, Dr Michael Holland, who was very enthusiastic about the project, the buildings' progress and its social and economic importance. The builders, Monarch Building Solutions, welcomed Dr Holland's visit and his support for the valuable community work that they are



Dr Michael Holland visits the site

undertaking.

As always, please visit the CCDC website to keep abreast of progress and feel free to contact one of our Community Representative Directors for further information. In addition, the CCDC office in the Cobargo Hub is open most Wednesdays.

*Deb Summer and Steve Williams
Community Representative Directors*

emailemailemailemailemailemail *The Triangle's* email address is contributions@thetriangle.org.au



Showroom & Factory
6-8 Pine Drive Bermagui
kitchensofchoice@gmail.com
kitchensofchoice.com.au
02 6493 5303



KITCHENS | LAUNDRIES | VANITIES | WARDROBES | CUSTOM CABINERY

Sip and celebrate!

Twig & Feather is celebrating a very special milestone – it's my store's tenth birthday!

I'd love you to come and celebrate with me – so add Saturday 26 April to your calendar for Sip and Celebrate at Twig & Feather in Cobargo.

Any time between 10.00 am and 3.00 pm, come in and say hello, grab a glass of bubbles or juice and locally-made nibbles by Linda Sang. I'll also have a little taster of some lovely new Chocamama chocolates that are now on the shelves, some lucky door prizes such as Compendium books and spot specials in-store.

It's a chance for me to say thank you to everyone who has supported me throughout these ten years, and what a time it's been! Through the ups and downs of running my own business, getting married, having my beautiful baby girl, bush fires, COVID lockdowns, my personal and family health issues, cost-of-living crisis and so on, I have held on to my business because I truly love what I do, I love Cobargo and our community, and I want to see it go from strength to strength.

For those of you who are not familiar

with Twig & Feather, I make my own soy wax and palm wax candles, fragrance diffusers and cards on the premises, combined with homewares and home décor displayed to provide you with inspiration for your home – by colour and by style. If you need a little advice or inspiration, I'm happy to help, just ask.

I also stock a huge range of gifts for her, for him, for kids and for baby. So, if you are looking for a thoughtful gift that is a little bit different, I have scarves screen printed from pieces of art, inspirational Compendium books, games and puzzles, jewellery from Nest of Pambula, bath robes and more.

I love creating inspirational styling stories that you will see in my changing store window displays and, if you love Christmas, I have a huge range of unique Christmas decorations available in store and online every year.

So come along and help me celebrate and, with your support, I hope to be celebrating again in another ten years.

For further information, call 02 6493 6552 or check out the Twig & Feather website.

Monique Jones



Monique Jones celebrating ten years at Twig & Feather, Cobargo



COBARGO CO-OP

COMMUNITY OWNED SINCE 1901



SPRING BULBS NOW AVAILABLE



Check out our new range of affordable Japanese gardening tools



Stock up for planting in May when the soil has cooled down

One Stop Farm Shop

Stock feed, fertiliser, hardware, fencing, irrigation, full nursery, seedlings, ornamentals, pots and special orders

52-54 Princes Highway, Cobargo Phone: 6493 6401

Four Winds Easter Festival seats selling fast

Andrea Lam, one of Australia's most celebrated pianists, has curated a special program for this year's Easter Festival at Four Winds. In five concerts over three days, you will hear old favourites and new composers. Be sure to book your Easter long weekend fun soon to ensure you get a seat for one or all these feasts for your ears.

Friday April 18 6.00 pm – Gathering

The festival's opening concert welcomes you with one of Haydn's late string quartets, Op. 77 No. 2, where classical form meets expressive depth. Schumann wrote *Fantasiestücke* in just two days in 1849 for clarinet and piano. The piece moves from melancholic to energetic and upbeat, building up to an intensity that is famous for driving musicians to their limits. Amy Beach's *Piano Quintet*, inspired by Brahms, will finish off the evening. The *Quintet* was written in 1908 and was considered a milestone then and is still in the vanguard of American chamber music.

Saturday April 19 11.00 am – Love

The many facets of love are explored in this session, starting with Bach's Aria from the *Goldberg Variations*. Clara and Robert Schumann's devotion and collaborative work is followed by Chopin's *Ballade No. 1*, a playful and passionate piece. The shimmering textures of Shaw's *Entr'acte* pay homage to Haydn's ingenuity, leading us to Janáček's

Intimate Letters, a raw, emotionally charged testament to unfulfilled love.

Saturday April 19 3.00 pm – Winterreise

Schubert's *Winterreise* stands as one of the most powerful reflections on solitude and existential despair. This profound song cycle traces a wanderer's psychological descent through frozen landscapes, each song revealing layers of longing, resignation and fleeting hope. Andrew Goodwin and Andrea Lam bring sensitivity and depth to this masterwork, ensuring a deeply affecting experience.

Sunday April 20 11.00 am – Transcendence

Sunday's music defies time and space and offers a profound encounter with music that reaches beyond the material world, starting with Arvo Pärt's *Fratres*, that captures both frantic activity and stillness. Messiaen's *Quartet for the End of Time*, written in a WWII prison camp, is a celestial vision of eternity, merging birdsong, mystical harmonies and ecstatic contemplation.

Sunday April 20 3.00 pm – Song and Dance

The weekend culminates in a celebration of movement and expression. Osvald Golijov, an Estonian, wrote *Tenebrae* (Latin for darkness) in 2000, composing from the perspective of a traveller on a spaceship orbiting Earth. It is noted for the dialogue between soloists



Violin detail Photo: Ben Marden 2014

and the long, slow cello solo. Bartók's *Contrasts* fuses Hungarian folk music and jazz with electrifying results, and Schoenfield's *Café Music* was written as 'high class dinner music' after he sat all night in a Minnesota café and will be a thrilling finale to a weekend of extraordinary music.

For more information and to buy tickets go to the Four winds Bermagui website. There will be great food and drinks available throughout the weekend. Ticket prices are general admission \$45, concession \$35 and under 16s free.

Flick Ruby



**Automotive Detailing Specialist
based in Cobargo, NSW**

Pro Salts, Interior, Exterior, Engine Bay, Waxing, Detailing, Paint Correction & Scratch Removal. No job too small or big!



Andrew - 0413 811 817
www.wetspotautodetailing.com.au
wetspotautodetailing@gmail.com



**Don't Get Caught Driving Dirty!
Book Your Appointment Online Today!**



**Coolagolite
Auto Spares
and Mechanical**

Servicing, Repairs, Tyres,
Batteries and all your mechanical
needs and rego checks
CALL 6493 6453



61 Rankins Road, Coolagolite

**Still servicing Mowers,
Quad bikes, trimmers etc.**



**SHOP OUR
ONLINE
STORE**

www.excellprint.com.au

PAMBULA
6495 7320
sales@excellprint.com.au

MERIMBULA
6495 4922
merimbula@excellprint.com.au

BATEMANS BAY
4472 1599
batemansbay@excellprint.com.au

Supporting our community




Bach's birthday – 340 years young

Every year Bach's birthday is celebrated around the world in concert halls, subways, churches, community halls – and Cobargo's School of Arts Hall is part of that great tradition.

This year Bach's birthday was again a celebration of Bach's music with performances by soloists, duos and ensembles. For over an hour and a half, the hall was filled with a wide selection of Bach's music – sacred and secular.

The pieces were performed on strings, brass, woodwind, keyboard and voice. The large groups of Uccilini (a recorder ensemble) and Spirit Allegro (a choir based in Pambula) provided a solid base for other musicians to join. There was a brass and woodwind band from Candelo and compositions written for lute performed on guitar. So much adaptation and transposition to bring Bach's music to an appreciative audience of fellow



Bach's birthday is well celebrated at the Cobargo Hall

musicians and local music lovers.

The musical quality was high, the skill of the musicians evident and the atmosphere was uplifting. Thanks to Kate

Jorgensen again for pulling it all together and giving the audience such a joyous concert.

Deb Worgan

News from Cobargo Creators

Cobargo Creators is excited to announce our first featured artist exhibition for the year. *Fabulous Fragments* will showcase the work of talented mosaicist Carol Hellmers between Thursday 17 and Wednesday 30 April. Carol has been a member of Cobargo Creators since 2019 and enjoys spending time in the Gallery as a volunteer. She was born a Robinson – a name that will resonate with regular visitors to the Cobargo Creators Gallery. Her father, Peter, was a talented commercial artist who now has watercolours and photographs on display in the Gallery. Her late mother, Yve, was also a Cobargo Creators member. Both her parents instilled in Carol a love of music and the arts. Carol's primary career was as a musician; she held a full-time position as oboist in the Sydney Symphony Orchestra (1980-1994) and also taught oboe. She holds a Certificate in Western Calligraphy and has attended many workshops including screen printing, weaving, Hebel carving, painting, book binding, fabric art and more.

These days, Carol's main focus is creating beautiful mosaics. Over the past ten years she has made many mosaic jewellery pieces and more than 140 other mosaic works using stained glass, smalti glass, recycled crockery, stone, shell, costume jewellery and a vast array of other materials. She notes that 'almost anything can be used in mosaic, provided you use the right glue and substrate. There are mosaics that should always stay indoors, while many others can be displayed outdoors in gardens and other wet areas. There is always an interesting idea to explore, a new technique to try and something to make.'

Carol's own garden is decorated with a growing collection of mosaic art, from stepping stones and flowerpots, to her gorgeous house number. From 2D to 3D, decorative to functional, Carol produces wonderful mosaic pieces that are both colourful and imaginative.

Carol's exhibition will be followed in May by a display of work by some of the area's youngest creators. A group of local, home-schooled children have been learning a variety of handcraft skills under the tutelage of long-time Cobargo Creators members

Beth Dogan and Lorraine James. The children have been keen to learn and are eager to show off the results of their labour. Their work will be on display from Tuesday 13 until Saturday 31 May.

Glenda Heino



The Yuin Folk Club proudly presents
Chris Stout (fiddle) & Catriona McKay (harp)
Wednesday 9 April 6.30 pm
Cobargo Showground
Tickets: <https://events.humanitix.com/chris-and-catriona-cobargo>

Join us at a intimate performance
by two of the leading lights in
Scottish contemporary folk music.
Keep Music Live!



Artistic distractions

We, Di and Roz Dibley, grew up in country NSW where we spent most weekends exploring the Australian bush. Our father was a naturalist and environmentalist; our mother a gallery guide in the Bathurst Regional Gallery.

Roz became an art teacher and later had her own gallery. She has exhibited in private galleries as well as with the NSW Arts Council. She works in acrylics, coloured pencils and oil pastels and, in this exhibition, she invites you to share her foray into the three-dimensional. Through these media, she explores the whimsical, beautiful, humorous and the serious. Her themes are varied: still life, landscapes, humans and other species. The exhibition includes vibrant abstractions that are a celebration of life, ceramic people studies that encapsulate a confused world and circular ceramic landscapes that provide light relief, tell stories or simply entertain.

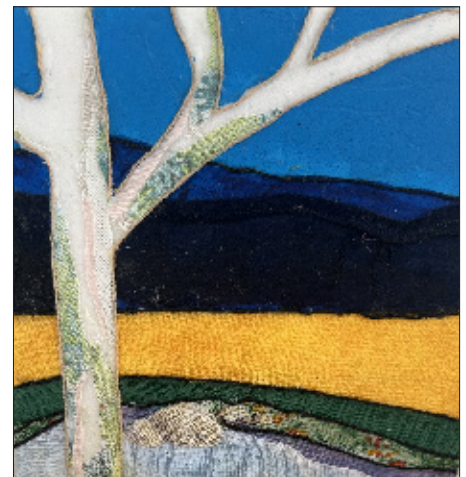
Di's artwork ranges from mixed media interpretations of Australian trees and landscapes to hemp, cotton, felt and beaded jewellery and small objects. The work is testimony to her love and respect for the natural world and an



Still Life by Roz Dibley

ongoing appreciation of both its power and vulnerability. It responds to her day-to-day experience of living with spotted gums by the sea and exploring changing landscapes. Her contribution to art is in the scope of her artistic expression both in subject matter and media.

Di's professional life reflects her wide-ranging interests. She has bachelor degrees in Arts and in Law and a doctorate from the ANU Fenner School of Environment and Society. She is currently working on a book, *Reshaping Our Destiny: An*



Landscape by Di Dibley

Earth Ethic for our Time, that explores human ways of thinking and argues that the arts and humanities are essential to our decision making, exploring as they do our aspirations, hopes and fears.

Artistic distractions have been the mainstay of our lives and continue to keep us excited and sane!

21 March to 16 April, Shop 7 Artspace, Fishermen's Wharf, Bermagui.

Roz and Di Dibley

Oddities at the Lazy Lizard

An exhibition of the imagination in collage and painting featuring the work of Pauline Balos and Michelle Marly at the Lazy Lizard Side Room, throughout April.

Please join us for a cosy opening at the Lazy Lizard gallery on 1 April at 5:30 pm.

Pauline Balos

I have worked in several media for over thirty years. Acrylic painting, portraying details of my household surroundings, inviting the viewer to appreciate the simple things from a different perspective. My 3D work, in jewellery and small cut-out sculptures, trends towards female figures. My other great love is to create collaged pictures from my imagination where dissimilar images combine to make a new reality.

The challenge in these surreal collages is to find odd pieces that will combine to support the story I wish to tell. Scale, visual direction, colour and tone are the important elements in each selection to make a good composition, but imagination supplies the magic.

Bird Brained Ideas – I have built this series of surrealist collages on the

supposition that birds are short on common sense. BUT these birds display a special way of viewing the world.

I hope you enjoy their point of view. Please don't judge them ... they are no more silly than you or I.



Pauline Balos It's Hard To Be a Saint

Michelle Marly

I have created this selection of acrylic and oil paintings in rich colours on canvas and reclaimed wood, using odd figurations and whimsical characters in an attempt to explore my interest in the underlying symbols and meanings that connect us all.

Although I enjoy a diverse approach to creating art, my recent work has been leaning toward the surreal and I find myself drawn to unusual pairings and uncanny juxtapositions, a little bit playful and a little bit dark.

I hope this small series can spark the imagination and inspire a smile.



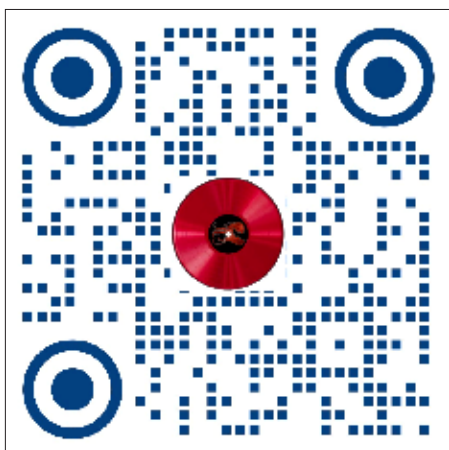
Michelle Marly The Baptism

Kara Coen and The FireFlies

Journey to the studio, a community music project.

I'm a local musician, running a government-backed, tax-deductible crowd fund to help me and my band the FireFlies record our debut EP blending pop, indie, rock, soul, a bit of funk with influences of old time jazz. I have a series of both free and ticketed events coming up to promote the crowd fund.

The QR code leads to my Australian Cultural Fund, a solo pic and a possible album cover band photo.



Scan here to support us



The band L-R Sats Kramer (lead guitar), Duncan Bond (keys), Kara Coen (lead singer/guitar) and Ashley Welsh-Jones (drums) at CoCo Cobargo Commons Photo: Zach Hooker Photography

Join us and friends on Saturday 5 April 10 am – 12 noon, at the Valiant Coffee van in Cobargo for free entry to our *Crowd Fund Big Busk* where we will

be collecting donations and celebrating all the folk who have helped us come this far.

Kara Coen

REGISTERED NURSES / FULL TIME / PART TIME / CASUAL

Nardy House, Quaama/Cobargo NSW

If you are passionate about helping others; Nardy House is for you

- We have a great opportunity for a Registered Nurse to join our team.
- Supporting people with a profound disability is a rewarding job.
- Shifts vary and participants are supported 24 hrs/day.
- Qualifications preferred; study/training available.
- Salary sacrifice available for permanent staff.
- At Nardy House we aim to create an environment where you can grow and develop professionally in a caring and supportive atmosphere.
- Nardy House provides an opportunity to work with like-minded people who are committed to improving the lives of those living with profound physical disabilities.
- It is located in the peaceful country side of Quaama, 30 km north of Bega on the NSW south coast and provides a 5 bed permanent accommodation home and a 6 bed respite facility for residents.



**Contact our CEO, Denise Redmond on 0408 675 259
or email denise@nardyhouse.com.au to find out more.**

Shop7 Artspace Gallery

Our guest artists this month are Di and Roz Dibley, followed by Angela Ratten. We will present *Artistic Distractions* featuring paintings, ceramics, textiles, sculptures, jewelry and cards by Di and Roz Dibley until 16 April, followed by ceramic sculptures by Angela Ratten from 17 April 17 to 30 April.

At the same time there are paintings, drawings, prints, photographs, woodwork, ceramics, sculptures, textiles and cards by the Shop7 collective of artists to be enjoyed, as well as exquisite glass vessels and woven jewellery. We are thrilled to welcome our newest member, Joy Georgeson, whose wonderful ceramic sculptures were on the headland in the recent Sculpture Bermagui exhibition, when the Shop7 Artspace Gallery hosted an exhibition of Sculpture Bermagui's small sculptures.

Shop7 Artspace Gallery is upstairs at



Ceramic sculpture by Joy Georgeson.
Photo by Lyndal Jenkins

the Bermagui Harbour and is open from 10.30 am to 3.00 pm every day except Tuesday.

L Jenkins

Spiral members Easter exhibition

Opening in Gallery 1 on Friday 11 April at 4.00 pm, closes 13 May.

A smorgasbord of original artworks from Spiral members: ceramics, jewellery, clothing, prints, paintings, handcrafted wood and knives, baskets and more.



The Delusion of Don Quixote by David Beck

And in Gallery 2:

Illustrations for an Unwritten Story

Anthea Moffat has been working as a serious artist for many years (she is over 90 years old!) and this exhibition showcases her latest work – paintings, drawings and collages. They are mostly from her imagination.

Both exhibitions open Friday 12 April at 4.00 pm. All welcome.

The Gallery will be closed on 18, 20 and 25 April.

Spiral Gallery, 47 church St, Bega.
Open Mon-Fri 10.00 am to 4.00 pm,
Sat 10.00 am to 1.00 pm. Check out the Spiral Gallery Bega website for more information.

Diana Stewart

Sculpture Bermagui prizes and winners

Sculpture Bermagui Major Prize, Wind Stone by Koichi Ishino (\$25,000); Bermagui Beach Hotel Prize, Nautilus by Ulan and Rachel Murray and Burns (\$7000); Cox Family Prize, Marlin Shark by David Doyle (\$5000); Rob and Sally Hawkins Prize, Spira by Alan Watt (\$5000); Bermagui Country Club Prize for sculptor (popular choice), Jesse Graham (\$2000); Harbourview House Prize, Asphyxiated by Olivia Lindgaard (\$2000); Reflections Holiday Park Prize, Mimic by Jesse Graham (\$1000); Bega Cheese Prize, Sleeping Connections by Tika Robinson (\$1000); South East Arts Prize, Seahorse Collection by Jesse Graham (\$1000); Peter 'Beate' Collins Memorial Prize, Crest 1 by Carl and Eden Plaisted (\$1000); Wilma Enabling Award for Young Artists, Maddy Whelan – mentoring + (\$400); Marshall and Tacheci Prize, Songbirds Vigil by Rhonda Castle (\$750); Butterfield Property Prize, Chainbrain by Jake Mitcheson (\$500).

Sculpture Bermagui 2025

Another year and another fantastic Sculpture Bermagui. This nine-day exhibition combined high quality works, lots of visitors, good sales and warm, dry weather. It is entirely community-driven and supported, and free to the public.

Sculpture Bermagui is well-established on the far south coast. It has grown over almost two decades and encourages emerging artists as well as regular exhibitors to show their art. This year the combined prize pool of \$50,000 (a record amount) resulted in record entries.

The locations are perfect: Dickinson Headland with its stunning natural beauty and mother Gulaga watching on, the Surf Lifesaving Club with its ocean views and Shop 7 with its view over the Bermagui Marina.

The headland was also the location for the Welcome to Country by Uncle Warren Foster and the Gulaga Dancers. The Djiringanj Yarning Tent run by Paul and Gary Campbell and families proved popular too, where people were encouraged to ask about artefacts on display.

The volunteers were numerous and well-prepared. What a well-organised, calm and smooth event it was.

I love how this exhibition gives everyone permission to slow down, stroll around the sculptures, sit down for a moment, appreciate and reflect on the works – and on life in general.

A full list of the prize winners can be found below left and on the Sculpture Bermagui website.

Deb Worgan



Mimic by Jesse Graham

Cobargo Folk Festival back on track

It's been a long haul, but five years after the bushfires (and then COVID!), the Cobargo Folk Festival is back to where it was in 2019 and there are many positive signs for the future.

Reaction to the festival and the new *It Takes a Village* Thursday fringe event has been gratifyingly positive with many saying it was the best festival they'd ever attended – anywhere!

It's fair to say the Cobargo Pub was almost overwhelmed by the hundreds of people who turned up to see a variety of quality acts on their new outdoor stage. *It Takes a Village* was a community effort, and we especially thank our local artists and the seven schools that contributed to the village decorations – Quaama, Tilba, Bermagui and Cobargo Public Schools; Cobargo Preschool, Little Yuin Preschool and Little Lambs Preschool. We're also very grateful for support from the Cobargo Hotel, Valiant Coffee, Coco, the Cobargo RSL, Well Thumbed Books, the School of Arts Hall, the Cobargo CWA, the Quaama/Cobargo Quilters and The Junction.

What worked well this year was the amended festival layout, with better spaced venues on the Showground arena, a centralised food village (the food offerings

were delicious), the improved lighting around the site and, last but definitely not least, the high-quality festival program.

It was a joy to see the hundreds of people dancing to festival favourites Skerryvore, the mesmerising Farhan Shah and Sufi Oz, and the hard driving young Celtic band, Austral. We also love the warmth of the welcome that people gave to the new folk acts as well as to our own South Coast performers.

More and more local people are becoming involved in organising the festival as part of the 370-member volunteer team. Special thanks to the Cobargo Pre-school team for all the amazing work they do in running our KidBargo festival and to Graham Parr and all at 1st Cobargo Scouts for their ongoing work on recycling and the shuttle bus, a very welcome addition to the festival.

The organising team doesn't want our festival to get any bigger. But we would like to make it more comfortable for those who attend.

One major issue, shared with the Showground's other major user – the Cobargo Show Society – is how to deal with traffic and parking on the site and its surrounds.

We are two events that contribute many millions of dollars each year to the local and regional economy. Traffic management and parking is a major headache that we will spend some time this year trying to resolve with the help of the Bega Shire Council.

On behalf of the Yuin Folk Club and the Cobargo Folk Festival Organising Team I'd like to thank everybody who helped this year and special thanks to those of you who bought a ticket and helped ensure the future of this significant regional festival! We hope that you enjoyed it as much as we did.

And if you liked what you heard at the festival, look out for the concerts that the folk club is organising throughout the year. The first one is on Wednesday 9 April with Chris Stout and Catriona Mackay, a stunning duo appearing in Cobargo ahead of their performances at Cresfest, The Sydney Opera House and the National Folk Festival in Canberra. This award-winning duo have taken these most traditional of Scottish instruments and catapulted them into the contemporary world of music making. Showground Dining Room from 6.30 pm.

Zena Armstrong, Festival Director



Death of a Book Seller

Alice Slater

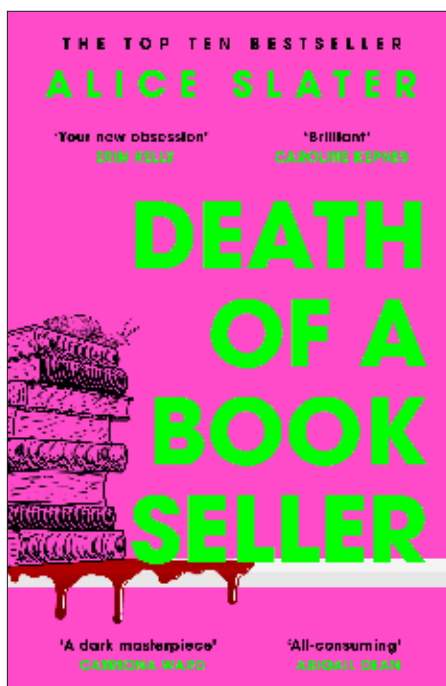
Hodder & Stoughton

RRP \$35.99

There are fashions in books and lately many new novels seem to have the words Bookshop or Bookseller in the title. There are novels set in bookshops in cities, in towns, in villages, in developed and developing countries, during wars and under occupation. Is this because bookshops are cosy happy places and cosy novels are fashionable? There is certainly a demand for cosy crime. At the same time, and seemingly at odds, there is a rise in popularity of true crime. We have podcasts, TV series and books describing, analysing and reconstructing past and recent violent crimes.

With her typing finger on the zeitgeist, Alice Slater combines both of the above ideas in this novel. It is marketed as a dark, unsettling, addictive thriller. It isn't, and I was neither thrilled nor unsettled. But it was interesting.

It is character driven and told in the voices of the two main characters, both working in a large chain bookshop in the



suburbs of London, both depressed and lonely. Our dark character is called by her surname, Roach. Roach is addicted to, fascinated and obsessed by true crime in novels, podcasts and series, especially those about serial killers. She has purple hair, wears black and seems to lack personal hygiene.

Our light character is Laura Bunting. She is blonde, wears vintage dresses and matching ballet flats, has a degree in children's literature and is a writer of poetry.

Laura is interested in true crime for two reasons; firstly because of a personal tragedy and secondly from a feminist point of view. Why are people interested in serial killers? Why do many become household names? Why do they get marriage proposals and fan letters? Yet the victims' lives (mainly women) are ignored, as are the lives of their loved ones. Laura wants to make the victims more visible. This becomes the theme of her poetry, and the reason Roach knows of her interest in true crime. Roach misinterprets Laura's interest and believes that they must be kindred spirits.

And, so, the stalking begins. And the reader is engaged and wondering how it will end. But it's more a study of these two young single women in modern London and that's what makes it interesting.

Of course, I also loved reading about the inner workings and culture of a large corporate bookshop, so different from Well Thumbed.



Hear Well - Live Well

We are committed to:

1) The best possible hearing outcomes

We do this by investing in our staff, their continuous professional education and well-being. We use top of the range technology and equipment, regularly providing community information sessions and longer appointment times. There are many benefits to hearing optimally!

2) Making the world a better place

Hearing well is essential to great communication and making our immediate

world a better place. We are mindful of our footprint, recycling, supporting local, refurbishing and supporting the great work of "Ears Inc" in Malawi and elsewhere". We also sponsor a child who has hearing loss through Compassion Child sponsorship.

It is a privilege to serve the community using our specialist skills and interests.

We look forward to hearing from you at Hear Well - Live Well

Please contact Annemarie or Sophia on 0411 839 414 for more information.

Clip art: the shear genius of topiary

Following another successful Sculpture Bermagui exhibition (a big shout-out to all the volunteers!) I thought this month we'd explore the theme of living sculptures, particularly topiary. While topiary is one well-known living-art form, other fascinating techniques include bonsai, espalier, and even crop circles!

Topiary combines horticulture and creativity and involves the careful trimming and shaping of plants into decorative forms. These can range from basic geometric shapes to elaborate spirals, animals, or abstract designs. A common and simple example is the hedge, often used to define garden boundaries, create walls, or provide screens. Another popular style is the standard, where plants are trained to have a clear trunk topped with a neatly trimmed or slightly shaggy ball of foliage.

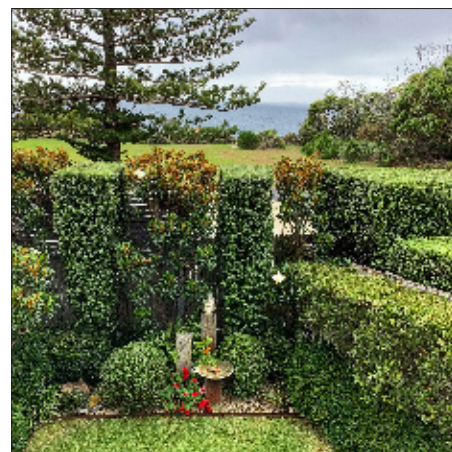
The term topiary originates from the Latin *topiarius*, meaning landscape gardener, derived from the Greek *topos* (place or region). It refers to both the practice and the resulting sculpted plants. The earliest written mention comes from first-century Rome, where Pliny the Elder described how wealthy citizens' gardens featured shrubs and trees shaped into animals, ships and human figures. This suggests even earlier origins, likely influenced by ornamental pruning in ancient Egypt, China and Japan.

Plants suited for topiary are evergreen, dense, and resilient to frequent pruning. Traditional choices include *Buxus sempervirens* (box), *Taxus baccata* (yew) and *Ligustrum* spp. (privet). More contemporary options include taller species such as *Pittosporum tenuifolium* (New Zealand pittosporum), *Syzygium* spp. (lilly pilly) and *Murraya paniculata* (murraya), while smaller plants like

Westringia fruticosa (coastal rosemary), *Rhagodia spinescens* (spiny saltbush) and *Helichrysum petiolare* (liquorice plant) work well for low, rounded shapes.

Topiary can be shaped freehand or with a frame. Beginners often use wire guides, while experienced practitioners rely on skill and patience for intricate designs. Some frames remain in place permanently; others are filled with sphagnum moss and covered with climbers like ivy for quicker results. For instant gratification, pre-made topiary frames are available, simply add your plants.

If you're inspired to see some of Australia's most famous topiary, head to Railton, Tasmania, known as Australia's Topiary Town. Or visit Wandiligong, Victoria, home to Australia's largest living hedge maze, with over two kilometres of pathways.



Hedge edges

– does it ever take a break from flowering? The tibouchinas are kicking off their purple reign, while the earliest *Sasanqua camellias* are starting to strut their stuff too.

In the veggie patch this month, we're sticking with peas. Keep sowing them. Come Anzac Day, it's tradition to plant garlic cloves. Onions are next on the list. Have you ever tried a fresh-picked onion? They're a revelation, rivalling the gap between homegrown and store-bought tomatoes. Plant a row or two and savour that sweet crunch. In the same family, add leeks and shallots though, for shallots, the simplest trick is to pop leftover store-bought ones straight into the soil. Winter brassicas like broccoli, cauliflower and kale are still a go, alongside soup favourites like swedes and turnips. For leafy greens, keep up with lettuce and silver-beet. This is your last call for beetroot seeds and, if you're in a frost-free spot, carry on with carrots.



A lilly pilly clipped to look like an avocado

Meanwhile, the town gardens are still buzzing with colour. *Nerium oleander* (oleander) keeps stealing the spotlight, joined by *Hibiscus* spp. and the ever-charming *Magnolia grandiflora* 'Little Gem'. And *Grevillea* 'Peaches and Cream'



Olive lollipops

Lastly, if you've got gardening questions, plant or pest mysteries, or just want to chat? Drop us a line at gardening@thetriangle.org.au and we'll do our best to sort you out.

Happy Growing



Spiky saltbush balls



Good Vibes Studio
holistic movement space

Yoga - Dance - Kirtan
Workshops

Connecting with your heart,
spirit & community

www.goodvibesstudio.com.au
Contact Vera for enquiries: 0406 439 762



Out the back of Cobargo Co-op on a Tuesday, Friday and Saturday morning you will find a bunch of enthusiastic volunteers working at the Triangle Tool Library. If you haven't been to check it out, then do yourself a favour and go and have a look at what's on offer there. In addition to all the useful equipment for hire you will also find a subgroup of the TTL, the Food Tool Library.

Here you can hire a range of food processing and preserving equipment. Membership to the TTL gives you access to the Food Tool Library equipment. Some of the equipment available for hire includes electric Vacola water baths, passata machines, sausage-making equipment, fruit press, spit roast, grain mills, dehydrators, juicers and more. You can see the available inventory on the tool library website – triangletoolibrary.org.au (use the 'Kitchen and Dining' filter).



Annette Kennewell at the passata day workshop at the Cobargo Hall

Our vision is not just about the equipment though, it's about the community coming together to share harvests and knowledge. It's about building community sufficiency. We know our community is growing an abundant harvest and that they could produce more. We know that there is demand in our community for more locally produced food, reducing food miles, packaging, food waste and reliance on the broader food system.

To work towards this, we have recently been running some skill sharing workshops using the equipment available for hire to teach people how to process and preserve their backyard surplus. Keep an eye out for the community email for updates about upcoming workshops.

If you want to find out more, you can send us an email or sign up to our mailing list – thefoodtoollibrary@gmail.com.

Here's some easy preserving recipes to make the most of seasonally available produce. Enjoy!

Green Tomato Pickles

(we made this at last year's pickling workshop – it's originally a Sally Wise recipe)

Ingredients:

- 1.5 kg green tomatoes – finely chopped
- 500 g onion – finely chopped
- 1½ tbsp salt (with no iodine or anti-caking agents)
- 1½ cups cider vinegar
- ¼ tsp ground black pepper
- 500 g sugar
- 4 tbsp cider vinegar – extra
- 1½ tbsp curry powder
- 1½ tbsp mustard powder

Method:

Combine the tomatoes and onions in a bowl, mix in the salt and leave covered overnight.

Next day drain off the liquid and place the tomatoes and onions in a large heavy-based saucepan. Add the vinegar,



Working together at the marmalade workshop

sugar and pepper. Cook for about one hour, stirring often.

Mix the extra vinegar, curry powder and mustard powder. Once the tomatoes and onions are cooked and reduced, add the vinegar mix and mix well. Cook until thickened.

Pour into warm sterilised jars and seal OR borrow the Food Tool Library electric Vacola unit and pour into clean jars leaving 12 mm headspace and process in Vacola unit for the time specified for your unit. When processing time is up, remove unit lid, wait 5 minutes, remove jars, cool and store. Tastes best if flavours are allowed to develop for a few weeks. Store jars in a cool, dry and dark place for up to a year. Refrigerate after opening.

Dried apples

Using the Food Tool Library dehydrators

Ingredients:

- As many apples as can fit on drying racks
- ¼ cup lemon juice (can add more if you like zingy apples)
- 500 ml water

Method

Wash, peel (if you want), core and slice apples about 0.5 cm thick.

Mix water and lemon juice then dip apples into solution to prevent browning.

Place on drying racks and dehydrate until slices are not sticky but still flexible or longer if you like crispy apples.

Store in an airtight container.



Millar Crew

LEGAL AND CONSULTING

- conveyancing
- powers of attorney
- leasing
- wills & enduring guardianships
- deceased estates

4/2 Wallaga Street, Bermagui NSW 2546 (PO Box 118)
(02) 6493 3989 mail@millarcrew.com.au

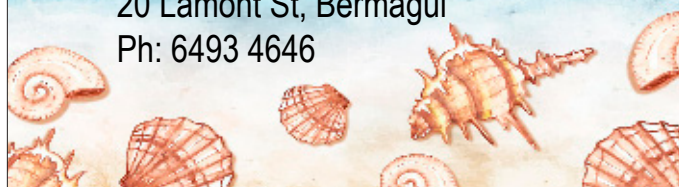
Miracles by the Sea

Hair & Beauty Studio | Eco-friendly products

- * Barbering * Colouring * Styling * Massage,
- * Facials * Waxing * Mani/Pedi

20 Lamont St, Bermagui

Ph: 6493 4646



COMMUNITY NOTICES

Community Notices are advertised in *The Triangle* for non-profit groups free of charge. If your organisation would like to be listed or if details change, please contact us at: contributions@thetriangle.org.au

ALCOHOLICS ANONYMOUS

Bermagui Saturdays 2pm at the Anglican Church Hall, Ph: Dave on 6493 5014

ANGLICAN PARISH OF COBARGO

Bermagui: All Saints - every Sunday 8.30am
Cobargo: Christ Church -
1st, 2nd, 3rd Sundays 10.30am
Quaama: Quaama School of Arts Hall -
4th Sunday 10.30am
Ph: Vanessa Williams 0408 177 131

ANIMAL WELFARE LEAGUE

Far South Coast Branch promotes the welfare of companion animals and responsible pet ownership. Call 0400 372 609

BERMAGUI BAPTIST CHURCH

West Street, Bermagui. All Welcome.
Family Service Sundays 10.00am - 12pm

BERMAGUI CROQUET CLUB

Every Sunday morning at 10am behind the Bermagui Country Club. Beginners and new members welcome. Contact Bermagui Country Club on 6493 4340

BERMAGUI CWA

Meeting, first Friday of the Month at 1pm. CWA Rooms, 10 Corunna St, Bermagui. Contact: Mrs Kathryn Preston, 6493 5887 kfpreston@bigpond.com

BERMAGUI DUNE CARE

Meets on the 3rd Sunday of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI GARDEN GROUP

1st Tuesday every Month 10am until 12 noon, venues vary. Phone Christine 0400 301 040

BERMAGUI HISTORICAL SOCIETY

Museum Open Tuesdays & Thursdays 10am - 2pm. Researchers & helpers welcome. Contact bermaguimuseum@gmail.com

BERMAGUI & DISTRICT LIONS CLUB

New members welcome. Meet 1st Thurs each month at Cobargo Hotel & 3rd Thurs at Bermagui Country Club at 12 for 12.30pm
Enquiries: Geoff 0407 164 466

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581.

BERMAGUI MEN'S SHED

Meets Tues, Thurs & Sat from 10am @ new shed adjacent to the council depot on Bermagui Tathra Rd. All men are welcome. Contact Ian Bailey 0409 691 458

BERMAGUI PROBUS

Meets at 10am to 12pm on the 2nd Monday of each month at the Men's Shed meeting room. Bermagui Tathra Rd. Contact Lorraine Courtis email lcou6446@bigpond.net.au

BERMAGUI SENIORS' SOCIAL CLUB

Meets the 1st Wed, 11.30am at the Bermagui Country Club, with social luncheons to follow. New members are most welcome. Enquiries: bermaguiseniors@gmail.com

CATHOLIC CHURCH

Weekend Mass times.
Bermagui - Sun 7:30am Cobargo - Sat 5pm

COBARGO AND DISTRICT ENERGY TRANSITION GROUP INC (CaDET)

Email - renewablecobargo@gmail.com
www.renewablecobargo.com

COBARGO CREATORS

Established in 2012, a volunteer-run, not-for-profit art collective. Manages the Cobargo Creators Art Gallery. New members and volunteers always welcome! Committee meets monthly. email: mail@cobargocreators.org

COBARGO CWA

Meets in the CWA Rooms, 5 Bermagui St 2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com
Cottage Hire 6493 6428 or 0429 933 686

COBARGO DISTRICT MUSEUM

The Cobargo Museum: researching local history, old photos & information. New members welcome. Contacts: Vicky Hoyer 0422 377 278
Bev Holland 0408 280 024

COBARGO PRESCHOOL

Child centred, play based preschool education for 3-5 year olds. Mon - Thurs during school terms 0455 043 489 cobargopreschool@gmail.com
www.cobargopreschool.com.au

COBARGO QUAAMA BUSINESS RECOVERY GROUP INC (CQBRG)

New Members Welcome!
Enquiries: CQBRG Secretary Ph: 0418 361 781
cqbrgroup@gmail.com www.cqbr.org.au

COBARGO & DISTRICT RED CROSS

For meeting dates or catering enquiries phone Kathy Rix 0488 048 701

COBARGO SCHOOL OF ARTS

Hall bookings and inquiries:
Linda 0407 047 404 / cobargohall@gmail.com

1ST COBARGO SCOUT GROUP

Children 6 - 18yrs. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 0429 936 795.

COBARGO SHOWGROUND

Contact: Mike Nicholas m: 0414 012 287
miknik62@hotmail.com for bookings

COBARGO SHOW MEETING

Monthly 2nd Wednesday, 7.00 pm - Cobargo Showground dining hall. Contact Naomi 0417 456 354 secretarycobargoshow@yahoo.com.au

COBARGO TOURIST & BUSINESS ASSOC

Meets every 2nd Tuesdays, 6pm @ the CWA cottage. Contact: Janet Doolin 0409 033 828

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. Contact Nick van Stek, Pres. 0439 361 118 or Felicity Ruby, Sec. 0452 161 673

KAMALASHILA TIBETAN BUDDHIST CENTRE

Every Sunday
Sunday guided meditation 10am - 11am
Self-guided meditation 10am - 11am
By donations. Everyone is welcome.
9000 Princes Highway, Tilba

MOBILE TOY LIBRARY & PARENTING RESOURCE SERVICE
All parents of children 0-6 welcome to join.
Enquiries: 6496 1918

OPEN SANCTUARY AT TILBA TILBA

Meditations, discussions, guest speakers & special events.
opensanctuarytilba.org and on facebook.
Contact: Linda Chapman 0422 273 021

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am-3.00pm in the CWA Cottage, Bermagui Road, Cobargo. Anyone welcome who does patchwork, quilting, or any other fibre or needlecraft. Contact Lorraine James 0459 022 368 or Leanne Tett 0408 627 103

QUAAMA MEN'S SHED

Meets Weds from 10am, 20 Bermagui Street John Preston (President) 0429 179 184
Ron Higgins on 0408 788 528.
All men are welcome.

QUAAMA PROGRESS ASSOCIATION

New members welcome. Phone: 0408 411 956
quaamaprogress@gmail.com

QUAAMA SCHOOL OF ARTS

Hall bookings and inquiries:
Call 0408 411 956
quaamahallbookings@gmail.com

SOAPI COMMUNITY THEATRE

School of Arts Players Inc (SOAPI) writes, produces and performs theatre in the region. 10 years to adult. No experience necessary. Facebook @SOAPItheatre or call Robyn Freedman 0410 525 968

TILBA CWA

Meeting 2nd Thursday of the month, 10.30am Tilba small hall, Bate Street, Central Tilba
Contact: Teresa Stubbings 0417 418 447

TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it, Bake it. Saturdays 9am to 1pm, Bate St, Central Tilba
Stall booking essential. Phone 0490 130 478.

TRIANGLE TOOL LIBRARY

Behind the Cobargo Co-op
Open 9am-12pm on Tues, Fri and Sat
www.triangletoollibrary.org.au
Lynn 0411 432 533 or Nacre 0419 425 208

U3A BERMAGUI

Lifelong Learning Opportunities
For a full list of courses and timetable visit: u3abermagui.com.au

UNITING CHURCH SERVICES

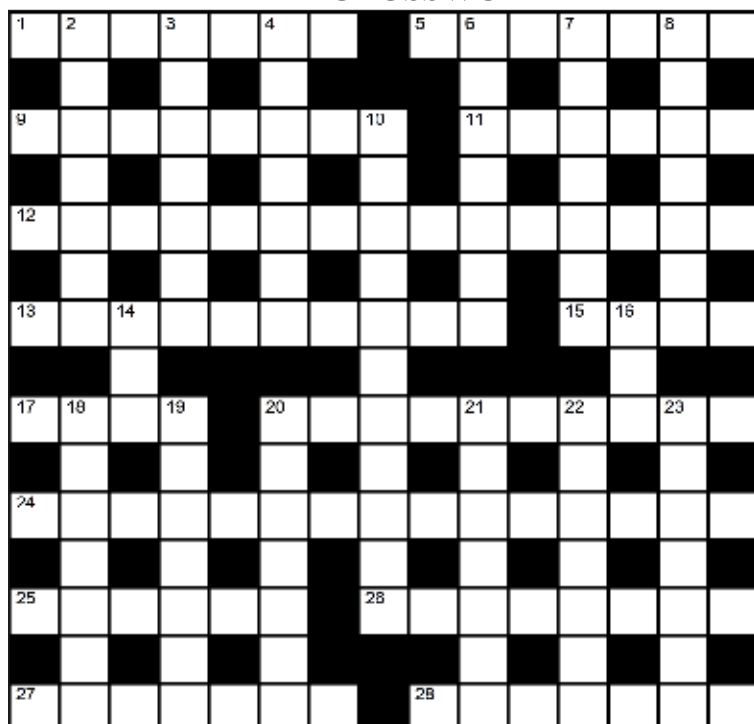
Narooma - Sundays at 9am, 134 Wagonga St. Cobargo - 2nd Sunday at 11.00am. 4th Sun Prayer & Praise (ecumenical) at 11am. 38 Bermagui Road, Cobargo
Phone Di: 4476 2024 mtromedary.uca.org.au

THE YUIN FOLK CLUB

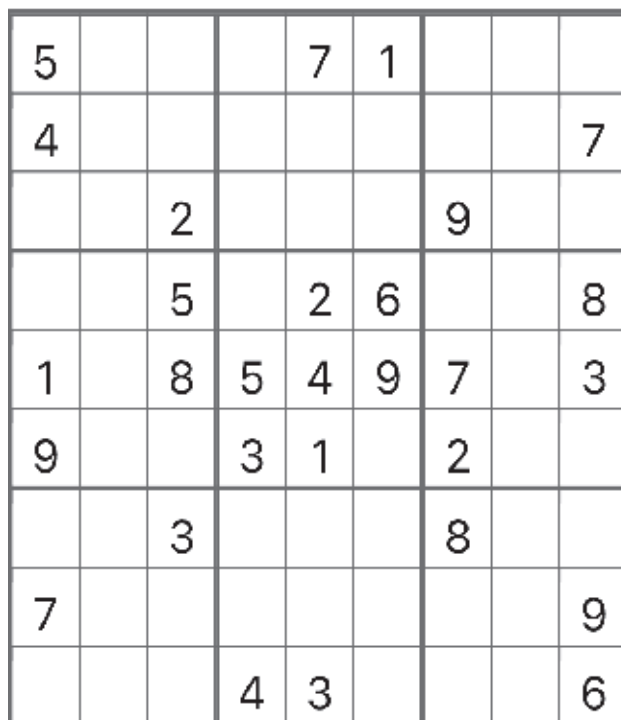
The Yuin Folk Club organises the annual Cobargo Folk Festival and hosts folk music concerts throughout the year. Details at www.cobargofolkfestival.com
Ph. Secretary Chris Walters 0476 787 480, Treasurer Peter Shears 0439 738 377 or email info@cobargofolkfestival.com

Game On

APRIL CROSSWORD



SUDOKU



ACROSS

- Tall, tapered monument (7)
- Gulp down (7)
- We drones got drunk, went downhill (8)*
- Former South Vietnam's --- Van Thieu (6)
- Sky worker (6,9)
- They're not rural (5,5)
- Ollie's ally (4)
- Tom Clancy hero Jack --- (4)
- Small NSW seaside resort with brilliant white sand (5,5)
- Happening at the same time (15)

- Panda food (6)
- Moron (8)
- Bizarre (4,3)
- In a tasteless manner (7)

DOWN

- A griller in the US (7)
- Italian restaurant choice (7)
- Artisan fixed singer (7)*
- Players at the edge (7)
- Saint Bernadette's city (7)
- Australia is its biggest component (7)
- "--- Holt", and disappear (2,3,6)

- Fluffy scarf of feathers or fur (3)
- "--- With Mussolini" (1999 Zeffirelli film) (3)
- Salty Western Australia Nature Reserve (3,4)
- In a remarkable way (7)
- Olympic hockey gold-medallist Robert --- (7)
- Australasian ---, a porgie (8)
- Brought to bear (7)
- Local government body (7)

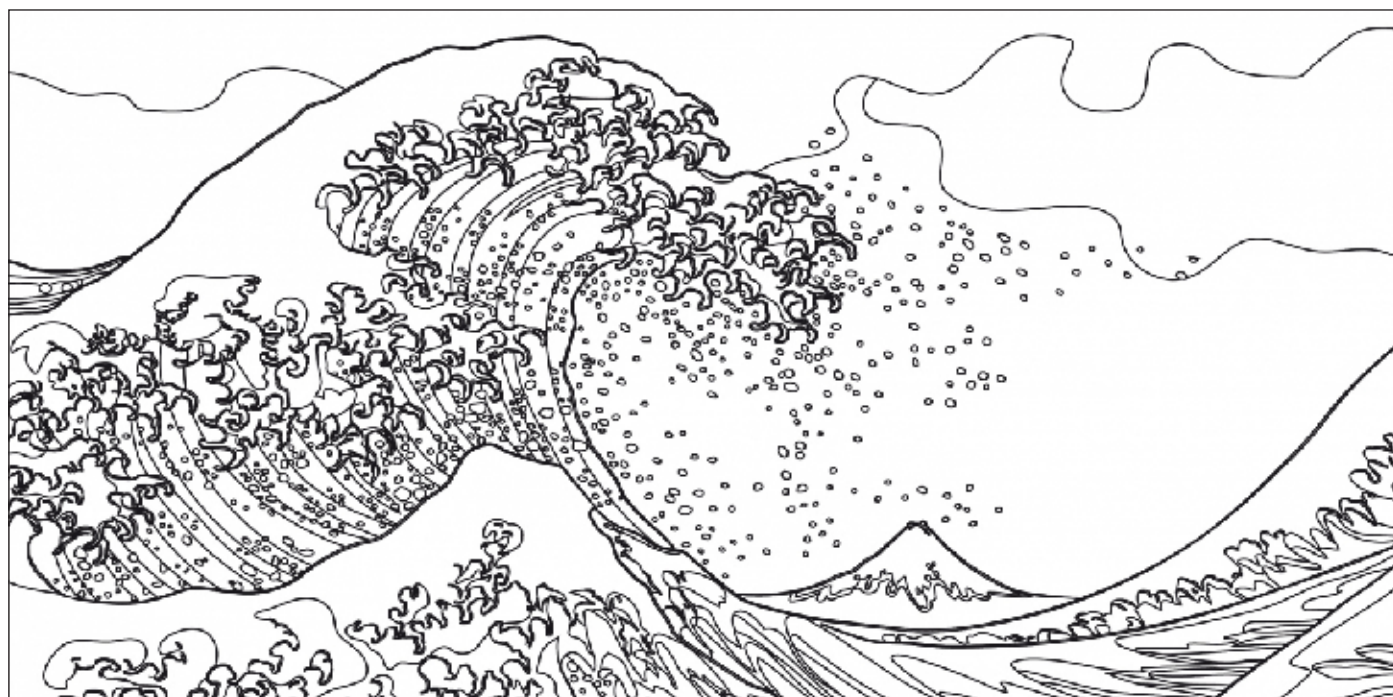
Answers on page 3

*Indicates a cryptic clue.

Japanese Woodblock Printing

The age-old technique of woodblock printing is an iconic Japanese art form adopted during the Edo period and used in Ukiyo-e, a Japanese art genre since the 17th century. One of the world's most recognized

and reproduced work of art, artist Hokusai created 'The Great Wave off Kanagawa' with the Japanese woodblock printing method to depict a massive wave framing the snow-capped Mount Fuji in the background.



For the fridge door

APRIL	WHAT	WHERE	TIME
All April	<i>Oddities</i> Pauline Balos & Michelle Marley paintings. Opening Sat 1 5.30 pm	Side Room, Lazy Lizard Cobargo pg 31	M-F 10 - 4 pm Sat 10 - 2 pm
Till Weds 16	<i>Artistic Distractions</i> Di & Roz Dibley mixed media creations pg 31	Shop 7 Artspace @ the Wharf Open every day except Tuesday	10.30 am - 3 pm except Tues
Fri 4	Celebrating 125 years of Tilba Public School. Assembly, then to the Drom. More info ring school 4473 7210	Tilba Public School The Drom social, then open mic pgs 12 and 13	2 pm - 4 pm 5 pm - 6.30 pm social
Sat 5	Continue TPS celebration food & stalls	Tilba Public School pgs 12 and 13	8.30 am - 10.30 am
	Kara Coen & the FireFlies <i>Crowd Fund Big Busk</i> with friends to fund their studio time pg 32	Valiant Coffee Van, Apex Park Cobargo	10 am - 12 noon
	Three Visions Festival, celebrating Tibetan, Indigenous & non-Indigenous cultures, stalls, food, art, craft, kids.	Kamalashila Tibetan Buddhist Centre, Princess Hwy, Tilba Tilba pgs 10 and 13	11 am - 4 pm
	Tilba Rocks: live music trivia night	Drom Hotel, Central Tilba	6 pm - late
Weds 9	Duo, Chris Stout & Catriona MacKay contemporary Scottish pgs 30 and 34	Cobargo Showground dining room	6.30 pm
Fri 11 - Weds 30	<i>Illustrations for an Unwritten Story</i> Anthea Moffat mixed media pg 33	Spiral Gallery 2, opening Fri 4 pm	M-F 10 - 4 pm Sat 10 - 2 pm
Fri 11 - Tues 13 May	Members Easter exhibition, cash, card and carry. Exhibit open Fri 4 pm pg 33	Spiral Gallery, Church St Bega	M-F 10 - 4 pm Sat 10 - 2 pm
Thurs 17 - Weds 30	<i>Fabulous Fragments</i> Carol Hellmers mosaic work pg 30	Cobargo Creators	Sun-Fri 10 - 2 pm Sat 10 - 1 pm
Fri 18, Sat 19, Mon 20	Four Winds Easter concerts, 5 concerts over 3 days. Program and bookings go to the Four Winds website	Four Winds, Barragga Bay Bermagui pg 29	Check program for times
Fri 25	Anzac Day service at Tilba cenotaph, gather at the Drom to march pg 14	The Drom, Barn for tea with Anzac biscuit after.	9.50 am for 10 am start
	Anzac Day service at the Cobargo RSL memorial, gather 10.20, then march pg 26	Service at Cobargo RSL refreshments after.	Assemble CSA by 10.20 am
Sat 26	Sip and Celebrate 10 years of Twig & Feather	Twig & Feather, Cobargo pgs 10 & 28	10 am to 3 pm
Sun 27	Death Café, talk, have afternoon tea with end-of-life educators pg 6	Bermagui Men's Shed	2 pm - 4 pm
MAY			
Fri 2	Book Fair and wood raffle, lots of yummy food, coffee and many books to browse. pg 26	Cobargo Preschool, 1 Park St Cobargo	3 pm - 6 pm
Sat 3			9 am - 3 pm



Scottish duo Chris Stout and Catriona MacKay will perform at the Cobargo Showground dining room on Wednesday, 9 April