

Emotional opening of the rebuilt Wandella Community Hall

A few days after the Black Summer bushfires tore through much of the Bega Valley and destroyed the community halls at Kiah and Wandella, Mayor Russell Fitzpatrick received a call from a woman. 'The community won't come back unless these halls are rebuilt,' she told him.

Thanks to grants from the Federal and NSW governments' Bushfire Local Economic Recovery Fund, the new Wandella Community Hall was officially opened on Thursday, 24 October.

The huge turnout for a mid-week event demonstrated how much the hall means to the community.

Federal member for Eden Monaro, Kristy McBain, said she had visited every community hall in the shire when she was the mayor.

'I had the largest turnout at Wandella,' she said. 'You get the biggest turnout where community is at its heart.'

June Tarlinton, Wandella Hall Committee president, made a heartfelt speech.

'These simple buildings are the heart of the community,' Ms Tarlinton said. 'People make friends here and even meet their future husband or wife here.'

A feature wall made with the bricks from the old hall's chimney is a reminder of the past while a sculpture out the front by Bega Valley's Richard Moffatt reflects on all the trees the valley lost.

Ms McBain said the rebuild project galvanised the community and became the focal point of so many community members.

People from Cobargo, Yowrie, Bermagui and Beauty Point joined the Wandella community for the opening, as did some councillors and council staff. The staff were kept busy bringing

out more chairs as more and more people arrived.

There was a Welcome to Country and smoking ceremony. The Gadhu Dancers from Wallaga Lake performed several dances and representatives from Merrimans Local Aboriginal Land Council also attended.

Ms McBain cut the ribbon to officially open the hall, assisted by Wandella's oldest man Ron Corby and oldest woman June Motbey.

Marion Williams



Official opening, cutting the ribbon. Russell Fitzpatrick, June Motbey, Kristy McBain, June Tarlinton and Ron Corby. Photo credit Julie Welsh



The Wandella Hall committee and their three guests. L-R Grant Robertson, June Tarlinton, Jodi Batten, Tammy Corby, Julie Welsh, Stak Williams, Gloria Corby, Richard Tarlinton, Jo Motbey, Andrew Constance, Kristy McBain, Russell Fitzpatrick. Photo credit Marion Williams



Shirleyanne Myer's gift to the new Wandella Hall – her painting of the old hall. Photo credit Linda Sang

We are enjoying spring, with all the crazy growth, the clouds of blossoms, the sounds of bees and birds. I was noisily attacked – well, from his or her perspective, their space was being defended from me – by a plover as I was hanging out my washing. Sigh, another plover season in my back yard. I should be so lucky. At least I know this little family won't be potential roadkill as so many are – and I love seeing the little ones. The defence goes quiet after that.

I was pondering all this, while my village of Cobargo is going through its own very particular spring. It's going to be a long one, but it's happening. Apart from the huge trucks and machinery,

there are lots of men, and some women, in hard hats and high vis clothing busily working away on Cobargo's future.

Like those plovers, sometimes it's a little inconvenient with changed traffic conditions, but so what! This is our future, it's about possibilities and growth, and I am filled with wonder and gratitude for all those community people who have involved themselves, and many who are still deeply involved, with hammering out a vision of what that could be. It doesn't end with the end of construction – that's just another arbitrary starting point. It takes all of us, and not just in Cobargo, to be involved in spring.



Thumbs UP

A huge thumbs up to Neilsons Mitre 10 Bermagui for their generous donation of timber and nails to rebuild the twenty-metre bridge at the Bermagui Dirtsurfers Mountain Bike Park. Without this it would not have been possible.

To *The Triangle* for the ongoing support and promotion of Marine Rescue Bermagui. We have had several enquiries since the September front page article.

Thumbs DOWN



To people who leave outside lights on all night. It disturbs and harms wildlife.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words or less except by prior arrangement.
2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies.

Contact us for assistance.

3. Send all articles as WORD or other TEXT documents.
4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
5. Think about a headline for your story. Please don't leave it to us!
6. Deadline is midday on the 22nd of the month. Any questions at all, please email contributions@thetriangle.org.au and cclsang333@gmail.com.

Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this

newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

Join your fire brigade!

You can take up many different roles, for example, in communications, equipment maintenance, administration and catering. Just roll up and say g'day at your closest fire shed on a training night.

- **Cobargo** – Wandella Road – Thursdays 7.00 - 9.00 pm fortnightly.
- **Quaama** – Gordon St – Saturday 1.30 - 3.30 pm fortnightly.
- **Tilba** – Latimers Lane, Central Tilba – Monday 7.00 – 9.00 pm.
- **Bermagui** – 18 Bunga Street – Monday 5.00 – 6.30 pm fortnightly

Get in touch or find us on Facebook

- **Tilba** – centraltilba@farsouthcoastteam.org.au 0448 100 974
- **Quaama** – quaama@farsouthcoastteam.org.au 0400 738 978
- **Cobargo** – rforcobargo@gmail.com 0412 919 708
- **Bermi** – bermaguirfb@gmail.com 0474 201 859



The results of the 2024 Council elections

The NSW local government elections were held on 14 September and here are the results for both Eurobodalla and Bega Valley Shire Councils. Although the initial count gave us clarity about many candidates, others had to wait until early October while the ballots were counted and recounted as the votes were allocated according to the optional preferential system. This resulted in several surprises in both LGAs.

In Bega Valley, Helen O'Neil, who had been the frontrunner for Mayor with nearly a quarter of the first preference votes, was pipped at the post by Russell Fitzpatrick for the position of Mayor (50.1% to 49.88%, just 36 votes, after distribution of preferences).

In Eurobodalla the counting had to run through the ballots 38 times before settling on the last three councillors. Two candidates on Mayor Mat Hatcher's ticket were elected as Councillors as were two on Phil Constable's ticket.

Bega Valley Shire Council

Mayor: Russell Fitzpatrick (20.12% of first preference votes; 50.1% after allocation of preferences).

Councillors (in order of election; an asterisk marks a candidate who failed to

gain a quota; and the bracketed number records the number of counts required for the candidate's election):

Mitchell Nadin [1]
Helen O'Neil (ALP) [1]
Peter Haggart (Greens) [1]
Tony Allen [1]
David Porter [2]
Simon Daly (ALP) [3]
Peggy Noble [13]
Clair Mudaliar* [16]

Eurobodalla Shire Council

Mayor: Mat Hatcher (37.34% of first preference votes; 69.32% after allocation of preferences).

Councillors (in order of election; an asterisk marks a candidate who failed to gain a quota; and the bracketed number records the number of counts required for the candidate's election):

Phil Constable [1]
Rob Pollock [1]
Sharon Winslade (ALP) [1]
Amber Schutz [1]
Laurence Babington [2]
Mick Johnson* [38]
Anthony Mayne* [38]
Colleen Turner* (Greens) [38]

Angela Marshall

My new car

I'm searching high and low, near and far –
oh, what a difference since I bought my first car.
From bench seats then to divided seats, air bags all around
and, generally, gear sticks for manual cars rarely found.
The windows come down with the push of a button
to avoid the past practise when the winders caused fumblin'.
'Do you want heated seats?' the salesman then asked,
at a much-increased cost that caused me to gasp.
What a choice – with hybrid, petrol or plug-in electric –
to drive these new cars, you need to be academic.
The choice of navigators on the console was surprising –
with mounting prices, I felt my blood pressure rising.
The various sizes of wheels and hub caps to be matched,
so many choices caused my head to be scratched.
Sadly, I couldn't find the car of my dream –
all the extras and lists seemed far too extreme
as, in the past, I changed the gears using a clutch.
I said goodbye to the salesman and thank you so much.

Marj Harvey



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Printing: Excell Printing Group, Pambula

Accountant: Pandanus Accounting

Distribution Service: Linda Sang

Distributed by Australia Post and available

from: **Bega:** Candelo Books, Bega Library

Bermagui: 777 Supermarket, Post Office,

Shell Bermagui, Bermagui Country Club,

Bluewave Seafood, Library, Visitors Centre

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Advertising: 5pm, 19th of each month

Editorial: 12pm, 22nd of each month

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The Triangle is a community newspaper.

Its aim is to provide information and news

to the people in the Triangle area - the area

bounded by the three mountains (Gulaga,

Mumbulla and Wandella). The committee

comprises volunteers who donate their time

and expertise for the benefit of our readers.

The Triangle is financially self-sufficient

through donations and advertising income.

Prompt payment of accounts is appreciated.

The Triangle is published every month

except January and has a circulation of 1800

in print plus around 3000 unique online

visits each month.

Lots of animals need a hand



Spring has sprung and it's that time of year when our wildlife is more active. Reptiles have come out of hibernation, baby possums are leaving pouches and clinging to Mum's back, kangaroos and wombats are closer to the roads looking for green pick and the mating season for all animals is in full swing.

The warmer weather also sees an increase in human activity, often resulting in more injured and orphaned wildlife on our roads and in our community.

Wildlife Rescue South Coast (WRSC) is run by volunteers and licensed through

National Parks and Wildlife Services (NPWS) to rescue and rehabilitate wildlife. The far south coast branch extends from Batemans Bay to the Victorian border and across to Bombala and Nimmitabel. It's a huge area and we do our best to attend all rescues.

Marianne Hunter is a volunteer with WRSC and authorised to capture and release venomous snakes, rehabilitate injured or orphaned possums as well as injured turtles. Marianne is also registered with the Wombat Protection Society to treat mange in wombats.

Marianne said she feels privileged to be able to help wildlife. 'We have dedicated members who specialise in certain species, so when an animal is rescued, it is taken to a member who is authorised to rehabilitate them,' she said. 'We also support and receive support from WIRES and other wildlife rescue groups so there is an extended network of skilled and knowledgeable people.'

Marianne said that when she releases an animal back into the wild, the feel-good response is enormous.

If you find any wildlife that needs help or you need advice, call the 24-hour hotline on 0417 238 921.

If you would like more information or are interested in joining WRSC go to the website – search for WRSC on your browser.

Special thanks to Dr Carl and the team at the Bermagui Veterinary Clinic who provide medical assistance and advice on injured wildlife.

Marianne Hunter



A baby Feathertail Glider

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**Contact our CEO, Denise Redmond on 0408 675 259
or email denise@nardyhouse.com.au to find out more.**

From the border to the big game

After a few Friday arvo beers, Sam and I said our goodbyes and went home. An hour or so later, I was woken by a call from Sam. 'D'ya reckon we could run to the G?'

'Like for the Grand Final? In two weeks?'

'Yeah.'

'Alright, yeah.'

And just like that, there was no backing out. Sam, a sparky from Bermagui, and I, a teacher at Narooma High School, had already attempted a few wild things together, but nothing like this. So, it was a no-brainer to do this one with a charity in mind. One that stood out to both of us was Connectivity, a non-profit organisation that researches traumatic brain injuries (TBIs), especially those that occur in sports. Sam and I had both suffered concussions of varying degrees of severity playing footy. The issue at the heart of the charity was close to both of our hearts.

We decided to start just outside Bombala near the border of Victoria and New South Wales. What lay ahead of us was a 488 kilometre run – that distance

would require that we run an average of 61 km every day for the next eight days. We had run fifty kilometres the weekend before and backed ourselves in, starting early on Saturday morning, 21 September.

Day 4 was the worst for me – I passed out due to exhaustion. On Day 5, Sam's ankle blew out due to stress fractures. But we ran, hobbled and walked south toward Melbourne, spurred on by mateship and the kindness of friends and strangers alike. Nothing has ever hurt more than trying to run on that final Saturday morning as the streets slowly filled with AFL fans, but nothing has ever felt better.

We arrived at 10.30 am on Saturday morning to watch the AFL Grand Final. We had raised \$16,000 for Connectivity. The Swans didn't show up, but we sure did.

A genuine thank you to everyone who supported us and to all those who donated. Special thanks to our support crew who drove out to support us – Amy Jubb, Jo O'Connor, Alana and Gumnut Wong, James and Pablo Ing.

Jack Corcoran



Two mates on the road – Sam O'Connor and Jack Corcoran – just outside Cann River on a hot Day 1

Connectivity is an Australian non-profit organisation working to improve the lives of people with traumatic brain injuries in Australia. A Traumatic Brain Injury (TBI) is an injury to the brain that occurs because of a blow to the head, neck or body. TBIs can dramatically change the lives of both the patient and the people around them.

Nationwide rally for native forests

On 3 November, thousands of people around the country will rally to call for an end to native forest logging, including here in Bega Valley. With a federal election coming soon, now is an important time to show politicians that Australians overwhelmingly want an end to native forest logging – for climate, wildlife and communities.

Add your voice to the roar of the crowd – come to the rally at Littleton

Gardens, 11.00 am to 12.00 pm on Sunday 3 November.

Speakers include MC Ellen Burbidge (actor and Juice Media *Honest Government* ads presenter), Aunty Glenda Dixon (Djiringanj elder), Scott 'Sooty' Daines (forest and climate activist), Peter Haggar (Greens councillor), Juliette Fontaine (Youth Social Justice Advocate) and Anna Lindstrand (wildlife carer, Potoroo Palace) with music by Val Moogz, DJ Rosie Rose

and Mica Mahani.

In the words of Bob Brown, 'Publicly funded loggers are flattening and incinerating forests and wildlife for woodchips to China. A great majority want this needless horror to stop. All the forests need is people power: me, you, our friends.'

We hope to see you there on Sunday 3 November!

Tamlyn Magee



March for native forests in Littleton Gardens, Bega, in March this year. Photo credit David Rogers

Elm Grove Sanctuary Trust awards Encouragement Grant

Our Trust is delighted to announce that our second Encouragement Grant of \$2,000 for 2024 has been awarded to Djinama Yilaga choir. The choir, established in 2019 as an intergenerational Aboriginal choir, is rematriating their Dhurga language through song. They seek to build skills and confidence in their choir members, with a particular focus on

their younger members, to support their language, music, performance skills and the resilience to pursue their aspirations in music.

They have been able to support this development through public performances locally and by invitation to perform at significant events. This has included Sorry Day with the Cootamundra Girls'

Organisation, Reconciliation Day at Parliament House, Canberra and the two-hundred-year anniversary of the opening of the NSW Parliament. They travelled to perform and share their language in song in Poland in 2023 and in Washington DC in July this year. They share a positive and fruitful relationship with Four Winds, the Sydney Conservatorium of Music and other local musicians.

They recognise the importance of presentation when performing in public and, particularly, at prominent events, so they are currently seeking funds to enable them to create a new and unique uniform for their performances. Elm Grove Trust is very pleased to be able to award this Encouragement Grant to assist them to move a little closer to gaining their lovely new uniforms.

If others appreciate the inspiration of this wonderful choir, then further donations can be made to EGS Trust in support of Djinama Yilaga choir's new uniforms (bank details: EGS Project A/c BSB 032766 A/c 139061). All donations are tax deductible – and please email your contact details to egstrust2@gmail.com for receipting purposes.

Sister Laurel Lloyd-Jones (lfsf)

*Exec. Director Elm Grove Sanctuary
Trust 0488 530 070*



Sister Laurel Lloyd-Jones with Djinama Yilaga choir members – Cheryl Overton, Iris White, Heath Cullen, Michelle Davison, Tamsin Davison and Coby Davison.

Bega Pioneers Museum launches two books

Join us on Sunday 3 November for the launch of two books and the celebration of a private benefactor's payment for the digitisation of the *Bega District News* (BDN) from 1923 to 1954 on Trove (The National Library of Australia's online archive). This is a gift to the Bega Valley and beyond.

The books: *The Braine book* – William Henry Braine arrived in Bega in 1865 as a schoolteacher and was later the proprietor and editor of the *Bega Gazette*. He was also a storekeeper, druggist and more – cultured, cutting and eccentric. With traces of William's life in the foreground, it is a history of Bega in the background.

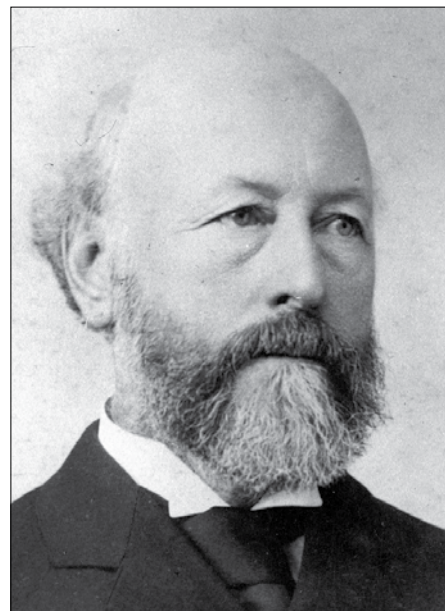
The companion book, *Days of long ago*, is a compilation of stories written for the BDN by William's son, Halby Braine, in the early 1940s. Written in an entertaining storytelling style, this collection becomes yet another history of Bega. The books will be launched by Dr Michael Holland, MP, with 100% of the proceeds from the book sales going to the Bega Pioneers Museum.

Light refreshments will be served.

Please visit our website – type Bega Pioneers Museum into your favourite search engine.

Where: Bega Pioneers Museum
87 Bega St, Bega

When: Sunday 3 November at noon
Shirley Ann Sproats



William Henry Braine

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51 Princes Highway, Cobargo
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Reg Dew 6.4.1934 – 5.10.2024

Reg was born in Geelong, Victoria and, on retiring from Army Service in 1957, he began work in Sydney as a scaffolder and rigger. He travelled the world, working on construction sites and then the staging for events – the most talked about being the concerts of David Bowie, Bruce Springsteen, Elton John, Pink Floyd, Rolling Stones and Van Morrison.

He moved to Cobargo for semi-retirement and witnessed the 2003 Cobargo Folk Festival struggling with a torrential rain event. Reg knew that his family company Tri-Point Rigging could help out with the construction of venues and facilities for future Folk Festivals and so he became involved.

Harry Binnendijk, the current Construction Manager for the Cobargo Folk Festival, stated, 'Reg taught us everything we know about the construction for the Festival. It was an honour to work with Reg and learn from the best.'



Reg also became involved with other events held in the Bega Valley – the Cobargo Show, Bermagui Seaside Fair, Kalaru's Sapphire Rock and Roll Festival and the Four Winds Festival at Barragga Bay.

Other notable events were our Olympic and Commonwealth Games, films, musical productions and opera. Reg also responded to a request to go to Japan after the tsunami to help repair coal-fired power plants.

Reg's eventful life provided a plethora of stories that entertained many. Sadly, the memorabilia that accompanied many a story was destroyed in the 2019-2020 bush fires that hit Cobargo, after which Reg relocated to Pambula. Vale Reg.

Helen Stafford

Reg's celebration of life will be held at Souths Leagues Club on 15 November from 12 noon. Go to Tripoint Riggings' Facebook page to RSVP and for further details of the live stream.

Casey Bremner

Registrations open for FSC and Bermagui-Cobargo Football Club

PCYC Far South Coast and Bermagui-Cobargo Football Club are both excited to announce that registrations for Term 4 Senior Soccer are now open, and they'd love to have you join the action.

'Following two great terms of community soccer with over 120 people having played on the paddock, we've now established

a core senior member base that is keen to play all year round,' said games coordinator Dan Bakker. 'We had a great Joeys and Juniors competition over the winter that has now taken a break to allow the kids to participate in summer activities.'

'The competition offers a fantastic opportunity for everyone to enjoy a fun, relaxed atmosphere, whether you're a seasoned player or trying soccer for the first time,' said PCYC coordinator, Jacqui Filby.

Mixed non-competitive games for players over fifteen years old commence every Wednesday at 5.30 pm on Dickinson Oval, Bermagui.

Please note, 15-17 years old players will need to complete a pre-assessment and provide parent or guardian consent to participate with adults.

For more information either call Dan on 0427 746 980 or Jacqui on 0482 161 306 or go to the website of PCYC NSW Far South Coast and look for activities.

Dan Bakker



Some of the club members



Tilba Valley Winery & Ale House

WHAT'S ON: Music starting at 12.00 is free of charge

Nov 2 Felicity Dowd	Nov 10 Kara Coen -Tilba Valley Sunday Soul	Nov 23 Kelvin Smith
Nov 3 Roddy Reason	Nov 16 Ako (John Atkins)	Nov 24 Ross Wilson & The Peaceniks @ 11am
Nov 9 Rockin Rob	Nov 17 Abby May	Nov 30 Sam Fletcher & Band
Nov 9 Shane Howard - Goanna @ 5pm		

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Enquiries & bookings - 4473 7308 Follow us for upcoming events.



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A full house for the launch of Montreal Goldfield film

Bermagui Country Club's auditorium was filled with anticipation as more than eighty people crowded in to see the launch of Montreal Goldfield's film.

Bega Valley resident and international filmmaker, Hiromi Matsuoka, produced the film *Gold was the cry*. She was very proud that most of the crew also lived on the Far South Coast.

Unfortunately, Hiromi was hundreds of kilometres away working on another project but, in prepared notes read out on her behalf, she commented on how important it was to preserve the goldfield. Quaama-based historian Peter Lacey made a similar point in his address ahead of the film's screening.

In documenting the goldfield's rich history, the film features three Montreal Goldfield stalwarts – Chris Franks, Judi Hearn and Bill Southwood. Garry and Paul Campbell from Wallaga Lake talk about the significance of Gulaga to the Yuin people and Karl Swenson explains the geology of Montreal's particular type of alluvial gold.

The film launch was well publicised, with coverage in the *Bega District News*, *Batemans Bay Post*, *Moruya Mail* and *About Regional*. ABC South East interviewed Hiromi and there was also promotion on 2EC and 93.7 Edge FM radio stations.

The film was very well received, giving the audience a new appreciation of the historical significance of the goldfield and why heritage bodies have been so supportive of the volunteers' efforts to open the goldfield to the public.

Many attendees left with vouchers for free tours of the goldfield.

The Montreal Goldfield Management Committee was blown away by the turnout

and hope it will lead to more people joining them to keep this remarkable asset going.

If you were inspired by the film or want to do something worthwhile in our community, Montreal offers several interesting opportunities for volunteering. Call Carolyne on 0402 064 802 for more information. Become a volunteer at Montreal – it can be fun!

Marion Williams



Chris Franks, one of the Montreal Goldfield stalwarts being interviewed and filmed onsite by DOP Andrew Robinson. Still photo: Hiromi Matsuoka

So, you want to leave your body to science ...

It's very noble to want to donate your body to science, as it may be used in the education and training of future surgeons, physicians, general practitioners, medical scientists, sports and exercise scientists and allied health professionals in the anatomy laboratories within a research facility or university. Information about each institute's body donor program and the application process is specific, so it's best to search for: Leaving my body to science in NSW.

But here it is in a nutshell:

You must be over 18 years of age.

It is preferable that you pre-register with a program *before* your death.

There are many reasons why your body may not be accepted (see below) so ensure that you have alternative funeral arrangements in place.

Donated bodies can be kept legally for up to eight years, then are usually cremated (your family can ask for the ashes to be returned if this transpires).

It is preferable that a body reaches a facility within 12-15 hours of death.

Even if your application is successful, your body may not be accepted for a number of reasons: the time it takes to receive the body might be too long; it's not feasible to transport the body to the program location; the facility is full; or, in some cases, programs won't accept body donations on public holidays or extended University holidays (don't die at Christmas!).

Acceptability can only be determined at the time of death and there are over sixty incompatible conditions and circumstances, including Hepatitis B or C, neurodegenerative diseases including dementia, motor neurone disease and multiple sclerosis ... and acquired contagious viruses and infections present at the time of death may require a waiting period of up to twelve months.

Most programs won't accept your body if you've had chemotherapy and/or radiotherapy treatment in the six weeks before death; if you lived in the UK for six months or more between 1980 and 1996; and if you are extremely underweight or

medically obese.

And then there's the queue: the Australian National University accepts only six new bodies per year, and the University of Wollongong's body donation program is currently closed as they've reached capacity.

If you are accepted into a program, it's important to inform your family, nurse, doctor in attendance or aged care facility administrator and provide them with copies of your signed documentation.

Note: organ donation is a different process and probably deserves a separate article.

Shanna Provost www.rest-easy.com.au

Anglican Churches of Bermagui Cobargo and Quaama

WORSHIP SERVICES DURING NOVEMBER

Bermagui 3rd, 10th, 17th & 24th at 8.30am

Cobargo 3rd, 10th & 17th at 10.30am

Quaama 2th at 10.30am

Contact: The Reverend John Thomas
Tel: 0427 260 833

Dane Waites's charity fundraiser bike ride for Nardy House



Nardy House

Ultra-distance athlete, Dane Waites, has committed to a new fundraising event. Over six days, Dane will cycle over 220 km from

Pambula to Batemans Bay, while also visiting local schools. The ride will start on November 18 and conclude on November 23.

Dane aims to raise funds and awareness for Nardy House, specifically for therapy services to improve the quality of life for residents at the house. This event marks a change from Dane's usual mode – running. Often a champion for marginalised and vulnerable members in our community, Dane continues his charitable work, including the much-publicised 4000 km Perth to Pambula run that he completed in 2017, that raised funds and awareness for autism and mental health charities. Dane also aims to visit schools and promote good health, both mental and physical, as well as inclusiveness and road safety.

'Dane is a legend among the kids in my unit,' says Dave Britton, Deputy Principal and Head Teacher of the Special Education Unit at Bega High School.

Route Schedule

Day 1, 18.11.2024 – Pambula to Bega.

Day 2, 19.11.2024 – Bega to Nardy House, Quaama.

Day 3, 20.11.2024 – Nardy House, Quaama to Bermagui.

Day 4, 21.11.2024 – Bermagui to Narooma.

Day 5, 22.11.2024 – Narooma to Moruya.

Day 6, 23.11.2024 – Moruya to Batemans Bay, via Mogo.

In a message, Dane said, 'In 1993 my parents and I heard about Nardy House. In 2001, my book *Smiling at shadows* was

launched and at a book signing I met Denise, CEO of Nardy House. It reminded me of my dream to do a charity event for my friends at Nardy House. Therapy has given me hope and I want to create an awareness and raise funds for extra therapy for Nardy House.'



For more information, visit Nardy House's website. There is also a GoFundMe page called Smile with Dane that you can find online – type GoFundMe into your search engine and search for Smile with Dane to contribute.

Junee Waites OAM for Dane



Dane Waites and Denise Redmond, CEO of Nardy House



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Chef Kelly Eastwood and World Central Kitchen volunteers recognised for bushfire relief

After nearly five years, recognition of significant contributions to bushfire relief and community support during the 2019-2020 south coast bushfire emergency is still coming through.

Kelly Eastwood, from Eastwood's of Bermagui, and local volunteers have been awarded National Emergency Medals for work during the bushfires on the South Coast in 2019-2020. This medal recognises sustained service during a nationally significant emergency.

The nomination of Kelly Eastwood and the volunteers was submitted by Robert Johnson of Bermagui, who persevered through almost two years of the application process. It had to pass through many stages before being presented to an official committee to determine its merit.

Early in the bushfire crisis, World Central Kitchen approached Kelly to convert her business quickly into a disaster relief kitchen. She accepted the challenge, but the large-scale demands and logistics were something she admits she had little experience with. World Central Kitchen mentored and guided her through the whole process by providing staff to oversee the

operation and work alongside her and the volunteers in the kitchen. One of the people from World Central Kitchen with whom she became very close was Zomi Frankcom, who tragically was killed in the early days of the current Gaza conflict.

In addition to Kelly Eastwood, there were 46 volunteers who also received a National Emergency Award for their sustained work for seven weeks during early 2020. This dedicated core of volunteers spent days prepping, cooking, serving, delivering, cleaning and guiding the additional helpers who turned up each day – 270 volunteers in total. The meals they produced fed hundreds of firefighters and displaced locals. It was a large-scale operation, physically and psychologically exhausting for all involved.

Award recipients were notified by email that the medals from the Governor General's Office were on their way. 'It's humbling. It's nice for everyone to be recognised for their work,' said Kelly on receipt of the news.

It was very exciting in the Eastwood's kitchen as Kelly and staff waited each day for the special delivery. The Bermagui



The well-deserved National Emergency Award to Kelly Eastwood.

Post Office must have been inundated with small parcels that week as many other local organisations also received their awards.

Deb Worgan

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What is the Triangle Tool Library?

Whenever I mention that I volunteer at the Tool Library in Cobargo, most people look at me with a mixture of confusion and wonder. What is a tool library? It's a place where you can borrow (and return) tools, much like you borrow books from a library.

The Triangle Tool Library has three shipping containers stuffed with a variety of tools and machinery that members can borrow for a week (or longer) in order to complete jobs around the home and garden. Get the right tool for the job and you'll save money and time and do the job safely. Our website (search for Triangle Tool Library) lists all the equipment available with a reservation system so you can plan your next project.

An annual membership of \$50 gives you access to all the tools. You can join online or come down in person and our helpful volunteers will happily sign you up. Most tools are free to borrow but some have fees to cover maintenance and, in the case of the



Some of the larger tools at the library

trailers, registration. Fees for chainsaws, for example, are \$5 per week. A bargain! Tools are expected to be returned in clean, working condition, refuelled and ready to go.

Hand tools are available for the home and garden as well as the complete range of Makita battery-powered tools. Everything for the garden or orchard. All that an owner-builder could possibly need. Fencing? No problem. And many different trailers.

There's not much we don't have. Consumables can usually be purchased at the Co-Op.

A committed group of people felt that the area needed a practical solution to the many post-fires problems that we all faced. The loss of homes, sheds and, of course, tools, was an obvious challenge and the Tool Library has been able to help people to help themselves.

Thanks to the initial generosity of the Mindaroo Foundation, Mitre 10, Thrifty Link and, of course, many individuals, the Tool Library was able to launch with a huge array of much-needed tools and equipment. Massive thanks to the Cobargo Co-op for their ongoing support ensuring the Tool Library expands and prospers.

Recently, we added a Food Tool section that includes a range of kitchen aids 'that would make life so much easier if only I could afford one'. A separate column will introduce this collection.

Triangle Tool Library

Behind the Cobargo Co-op

Tuesday, Friday, Saturday, 9.00 am till noon.

Come down for a chat!

Don Green



The Tool Library



CELEBRATE COBARGO

Santa Market stalls
Fun for all ages
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New & exciting kid's activities
Food stalls

Friday 6 December
4 pm – 9 pm
Village Main Street & carpark
in front of the Hub

Celebrate Christmas with us all
Phone Janet - 0409 033 828

Remembrance Day Service



A Remembrance Day service will be held at the Cobargo and District Soldiers Memorial on

Monday 11 November 2024. Please gather by 10.45 am.

The service will observe a minute's silence at 11.00 am.

As redevelopment of the adjacent RSL Memorial Hall is nearing completion, we plan to have it open for public viewing after the service. An official opening will be held at a later date. All are welcome.

Bev Holland

Rebuild Cobargo advances to the next stage

The Cobargo Community Development Corporation (CCDC Limited) advises that as part of the Rebuild Cobargo contract, Monarch Building Services now has complete control of the Rebuild Cobargo sites. This includes access to the sites and control over all building and construction related activities.

Following extensive works required to correct drainage, ground water and subgrade issues behind the Post Office and Market Hall sites the Rebuild Cobargo projects are now progressing at full pace.

Since our last update, significant milestones have been achieved including:

- completion of Stage 1 of the upgrade of the Council laneway giving access to the rear of the Market Hall and new Post Office sites



One of the large underground stormwater retention tanks being installed last month



Concrete pour at Market Hall site

- installation of large underground storm water retaining tanks at the rear of the Market Hall site
- excavation, removal and disposal of excess fill not needed on site
- compaction and consolidation of subgrade and excavation of footing trenches in preparation for pouring of concrete slabs.

Through November, footings and slabs will be completed and the erection of walls and above ground level construction will commence immediately afterwards.

Time-lapse cameras

Community members may have observed that Monarch have installed on-site time-lapse cameras that will record the rebuild as it happens.

These cameras take a series of still photographs each day and will enable a time-lapse record of the rebuild that will be accessible on the CCDC Limited website by mid-November.

The cameras do not record continuous video or CCTV surveillance footage and are positioned and oriented to primarily capture the progress of each of the rebuild sites.

Local trades

The CCDC Limited has continued to work with Monarch to ensure all local

trades and services with the required capability, capacity and qualifications can register interest in providing their services to the CCDC Rebuild Cobargo projects.

Expressions of interest are still open for some local trades and services, and interested providers can register on the CCDC Limited website at ccdc.org.au/local-trades-eoi.

Registered charity status

The CCDC Limited is pleased to announce that it was recently approved by the Australian Charities and Not-for-profits Commission (ACNC) and the Australian Taxation Office (ATO) as a registered charity.

This change in status will bring additional benefits to the CCDC Limited's ongoing and future operations on behalf of the community and will further enhance the long-term community ownership and sustainability of the Rebuild Cobargo main street buildings once completed and operating.

In addition to our updates in *The Triangle*, look out for further information on the rebuild in other local media and through social media and community email releases, or visit our website at ccdc.org.au.

For further information please feel free to contact one of our Community Representative Directors.

Deb Summer and Steve Williams
Community Representative Directors



One of the time-lapse cameras now operating at the Rebuild Cobargo project

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The Hotspots Fire Project Cobargo and Coolagolite

The Hotspots Fire Project is an award-winning program that provides landholders and land managers with the skills and knowledge to participate actively in fire management for the protection of life and property while, at the same time, ensuring healthy productive landscapes in which biodiversity is protected and maintained.

Based on the best available science and operational knowledge, Hotspots understands that well-informed and well-prepared communities complement the roles of land managers and fire agencies. A shared approach to fire management is critical to any form of planning and management for the protection of life, property and the environment.

The Hotspots project consists of two days of workshops and is free to all in the Cobargo/Coolagolite area. Landholders gain a better understanding of fire ecology and risk management by spending time in the field with ecologists and local fire authorities, land managers and neighbours. Participants also gain an understanding of issues relating to risk planning, legislation, fire history, the protection of threatened species, vegetation types and animals, and their response to fire and different fire regimes.

Landholders develop their own fire management plans in cooperation with their neighbours and begin to build a better understanding of the role of fire in their local area. The result is a map-based fire management plan of their property.

Landholders also participate in a field day event on how to put their fire management plans in action and implement a burn in a safe and efficient



Hotspots on-ground fire action at a workshop in Numerella this year.

environment. The day brings together all the knowledge and planning from earlier parts of the program and provides a hands-on experience in preparing a burn site, measuring fuel loads, considering weather and other aspects of fire behaviour, and undertaking risk assessments. Landholders will then observe and partake in a demonstration burn conducted by the local Rural Fire Service Brigade.

Our proven model of consultation, science and training has resulted in on-ground actions for biodiversity, community preparedness and improved hazard reduction. This workshop will also focus on the effect of fire on the local endangered population of koalas.

The Hotspots project is planned as two days of free workshops on 10 and 24 November 2024. For more information and to register your attendance please contact Inspector Phil Paterson on his mobile number 0417 128 815.

Phil Paterson

Let's Celebrate Cobargo!

The Cobargo Chamber of Commerce welcomes everyone from the community and surrounding areas to Celebrate Cobargo, Friday, 6 December 4.00 pm to 9.00 pm, Main Street and the council car park

Late night shopping, live music, buskers, Santa Claus, Scout's Dunkin' Machine, sausage sizzle, Fire Brigade display and a range of new and exciting fun activities for all age groups.

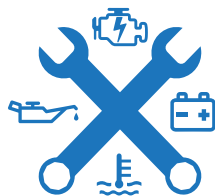
Flyers will be posted with updates as the month progresses.

We look forward to seeing you all here to celebrate. Any enquiries call Janet on 0409 033 828.

Janet Doolin



The Bubble Fairy Photo Carol Carmody



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As I write, there is the promise of rain in the coming week. Although rain is much needed, the spring sunshine in the early mornings is hard to beat – let’s hope the forecasts for a wetter than normal spring and early summer eventuate. School holidays are over and the final term for 2024 has begun. Students will be preparing for their assessments, and many will be thinking of the transitions to come on their educational journey. There are new councils in our area, both with re-elected mayors. There are significant elections both at home and overseas as the eternal and difficult struggle for the future of our planet and ourselves continues. Many in our local communities face their own challenges – and yet our communities show strength and resilience. New businesses emerge and we all benefit as people share their skills and energy in ways that enhance our communities. Local support is vital to both existing and new businesses, especially if we want access to things that make life good – like great coffee, good food, and local products and produce.

Home on Country

Allison Walker feels like she has come home. In August this year she accepted a nine-month internship with Bush Heritage Australia. Its vision, Healthy Country: Protected Forever, is achieved by protecting Australia’s irreplaceable landscapes and magnificent native species in perpetuity. Its focus is conservation through acquisition of significant properties, partnerships with

Aboriginal and Torres Strait Islanders (A&TSI) and partnerships with farmers. Allison is employed through the A&TSI partnerships program, with the aim to support, strengthen and deepen working relationships with Traditional Owners on reserves and priority landscapes. She is working with Bush Heritage staff and learning about preservation and conservation, plant identification, and gathering information and ideas from her community at Wallaga Lake, particularly for Brogo Reserve, a Bush Heritage Australia site. Her internship is under the guidance of Aboriginal Partnerships Manager, Vikki Parsley.

Allison recently went on a trip to Mawonga Indigenous Protected Area (declared in 2021) 95 km north of Hillston and handed back to Ngiyampaa Wangaaypuwan Traditional Custodians in 2015, that has a Management Plan developed through the A&TSI partnerships program. More recently a group from Wallaga Lake, including Merrimans Local Aboriginal Land Council (LALC) members and her mentor, Vikki, spent time at Brogo Reserve.

As a Traditional Custodian/Owner of both Gulaga and Biamanga, Allison grew up at Wallaga Lake and spent her childhood on Country, roaming the local area. She describes how as children, with brothers and sisters and children of other families, they walked to Tilba, hiked up Mother Gulaga, collected lots of bush tucker foods like berries and native fruits, roasted witchetty grubs on the banks of Wallaga Lake, and had big family gatherings at local beaches collecting

djungga (octopus), oysters and black mussels. She loves being on Country and sees this internship as a positive way to engage with her community to respect and look after Country. Allison believes there will be lots of opportunities for community to be involved in surveys for cultural artefacts, learning about and undertaking cultural burning, and gathering plants for bush medicine and weaving. For Allison, in so many ways, this is her opportunity to honour Country and empower her community to be involved in working on and respecting Country.

Of course, Allison will be known to many as a committed artist who is introducing Language through her art. She feels this is her special gift and would love more time to paint. Her creativity is honoured and recognised through invitations to run weaving workshops and work with other artists. Her latest paintings portray local animals, birds and fish with names in Language and introduce a whole new array of colours. Allison often attends local markets and, closer to Christmas, will have a stall at the Tilba Market.

In addition to her part-time work with Bush Heritage Australia, practising her art and looking after family, Allison is also on the Merrimans LALC Board of Management and the Joint Biamanga Board of Management. As a Merrimans board member, she represented her community at the recent Sea Country Conference in Darwin that she greatly enjoyed.

To contact Allison regarding her art or weaving workshops, email her at allowwalkabout@gmail.com or on her mobile 0432 527 442.



Allison Walker with her art

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Retreat between the mountain and the sea

Tilba Lake House was established by Rebecca and Tim Jones in 2015, when they exchanged their busy city life for a more relaxed lifestyle on the Far South Coast. Their eleven-acre property is in a stunning location above Tilba Lake with spectacular views in all directions. While the main dwelling faces east with Tilba Lake in the foreground and unending ocean views, Gulaga provides a backdrop to the south-west and there are glimpses of Barranguba to the north-east. Initially a traditional style B&B, it has evolved since 2015 – first adding glamping, then a combination of glamping and tiny homes and, more recently, four tiny homes and one remaining glamping tent. With enticing names like Bonnie, Clyde, Archie, Frankie and Georgia, all the accommodation is self-contained including the in-house accommodation, The Apartment and Country Lodge. The main house has also undergone a modern transformation with an extensive one-storey addition for Rebecca, Tim and their family.

Responding to the niche retreat accommodation segment has allowed Rebecca and Tim to develop the unique advantages of their property. With a



Sunrise over Tilba Lake

distinctive rural location, each of the tiny homes has special views – two towards the ocean and two towards Gulaga – and each is discreetly sited to provide privacy. As an adults-only property, all accommodation is for two people and there are options available to ensure guests experience the best possible stay. With online booking available for accommodation and all extra options, it is even possible to have a contactless stay, as you can be sent a door code to access the tiny homes and in-house rooms.

The latest development to be added to Tilba Lake House is a woodfired sauna with a stunning view over Tilba Lake to the ocean. For those who like the hot/cold combination, there is an ice plunge bath next to the sauna or for those, like me, who shudder at the idea of icy cold, the nearby heated mineral pool offers a magnesium alternative. Optional on-site


experiences even include the appealing fire pit immersion experience that can be set up with candles, platters and marshmallows to toast. As well as a large communal fire pit, each of the tiny homes has its own smaller one. To complete these on-site experiences, there are plans to convert the old rotunda into a yoga house.

Rebecca and Tim have built a strong base of regular guests, many of whom return for anniversaries and special occasions. While the physical location of their property speaks for itself, some guests come for the night sky views and astrophotography. With no light pollution this is a completely understandable attraction. The property also attracts international guests travelling the coastal route between Sydney and Melbourne.

For more information check out the Tilba Lake House website and their Facebook page.



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Tilba and District Chamber News

The Chamber’s special guest at its October meeting was Chris Weire from the Tilba Rural Fire Brigade. Chris attended to discuss planning regarding any occurrence of a domestic or commercial fire in the Tilba District. This was not about bushfires. First up, information will be gathered from businesses in Bate Street regarding any hazards, floor plans and emergency directions. We thank Chris for bringing this to us and look forward to working more closely with the Tilba RFB to build this information set.

We will soon commence meetings to organise the 2025 Tilba Festival to be held on 12 July 2025. Please look out for communication on this and put your hand up if you can help. We need more people to help organise this great event.

A shortened version of A Very Tilba Christmas will go ahead this year. The streets will be decorated and a tree erected. We are hoping to organise late night shopping on 7 December and there may be some surprise stuff!

The next Chamber meeting will be held on 26 November in the Barn at The Drom – this is our AGM. Please come along and have your say and get involved if you can. And feel free to call Jo Major on 0448 296 506 for any information.

Christine Montague

Donate to Tilba Public School through Return and Earn

The Central Tilba School P&C Association has partnered with Return and Earn and is running an active fundraising campaign to raise funds towards buying more iPads for the school. iPads facilitate learning in a host of different ways: they boost student engagement, foster better learning outcomes and improve digital literacy skills. We want to ensure all students have access to this technology and aim to purchase at least six iPads for our students this year.

Please follow the steps below to start donating:

- Download the Return and Earn app.
- Open the app and search for ‘Central Tilba School’ under the ‘Charities’ menu.
- Press on its tile, scroll down and select ‘Set as payout’.
- Scan your app at the local Return and Earn machine.
- Return your containers and press ‘Transfer’ on the machine’s screen.
- 100% of your refund will be donated to Tilba Public School.

Our school and the students appreciate your support. For a small school, we do big things!

The Central Tilba School P&C Association

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Tully and Finn Coughlin enjoying the school beanbags and devices



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Central Tilba School – Creative Arts Camp

On a sunny Monday morning Oskar, Banjo, Gracie, Will, Dylan, Athena and Marcus drove to Bega Civic Centre. All of us had signed up for the Creative Arts Camp. It is a special camp that only happens once every two years and is meant to help students in Years 5 and 6 transition into high school. Multiple people from different schools signed up for the camp.

We had to choose two activities to participate in during the camp. You could do filmmaking, circus skills, visual arts, dance and drama. There were two groups, Limes and Obtubulous Oranges, one for each activity we chose. These groups were then divided up again to create our cabin groups. Each group could earn cabin credits by doing good things such as being enthusiastic, a good listener, just giving things a go or having a neat cabin.

We stayed at the Kianinny Bush Cottages. There was also a bunch of leisure activities like basketball, flying fox, canoes and movies that you could choose. The camp organisers supplied all the food. The dinners were amazing, breakfast was the usual and for lunch it was just salad rolls. Every. Single. Day. By the end of it we were kind of sick of them.

And for the moment you've all been waiting for ... the final event. After three days of working hard it was finally time for the end of camp showcase where we got to put on a show for our families. The artworks were put on display, the filmmaking group made a movie that was screened on the night and the drama, dance and circus groups presented their performances. It all went very well. As it turned out, the cabin with us Tilba boys in it earned the most credits out of everyone in the camp!

After the showcase we all drove home but we hadn't even had

dinner. Apparently, MacDonald's was full because everyone was starving. But my family was smart because we went to Cobargo, had ordered ahead, and got two family-sized pizzas. It was the best decision we'd ever made, thank you, Mum!

Marcus and William



Athena, Dylan, Gracie (being held), Oskar (back), Banjo, Will and Marcus



Hear Well - Live Well

On 15 October we had a wonderful 'Getting to Know Cochlear Implants' seminar where the CI representative answered questions and other local recipients spoke on how it has changed their lives!

Community Information Day - Monday 25 November 2024

Hear Well for Christmas hear better in background noise

11am-12.30 pm at Club Narooma.

Invite your friends and loved ones so that they can gain insight into hearing loss and the challenges that are faced.

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After so few visitors on the south coast during winter, it was great to see so many families enjoying the school holidays. The tourists are so vital in boosting local businesses. The weather was lovely and, despite the water still being cool, many families were enjoying the beach.

The Bermagui Growers and Makers Market is back in full swing. Get down to the Bermagui Country Club's old bowling green on Thursday afternoons from 3.30 pm to 5.30 pm to pick up a range of fresh produce and check out the hand craft stalls.

ReBoot in Bermagui

It was terrific that so many people enjoyed the activities and events organised by the ReBoot Committee. Well done to all the volunteers who helped people re-activate, re-energise and relax.

The whales have been entertaining

How fantastic has it been to see so many whales – adults and calves – enjoying the waters off Bermagui? Whales leaping high into the air and crashing back into the



Bermagui Harbour

water, slapping their tails and fins on the ocean's surface on the way down. Breaching and splashing can be about messaging other whales, and the big splashes are for long-distance calls. Breaching can also be

about establishing dominance, claiming territory and dislodging parasites. And it is highly engrossing and entertaining for watching humans.

Bermagui Matters to us

During the Council election period, our group, Bermagui Matters (BM), invited candidates and state representatives for a cuppa at the beautiful Mudworks Pottery.

Here they listened to concerns about a large, gated, over-50s, land lease village, proposed on bushfire-prone land, with only one narrow sealed road to enter and exit the development.

The current proposal of Queensland developer Metacap would increase Nutleys Creek Rd traffic to 825 cars daily and the population by hundreds of people. If approved by the Bega Valley Shire Council, the Balinese-style resort development would be constructed in stages over at least eight years.

This DA is opposed by a diverse and growing number of Bermagui residents with a local petition quickly surpassing

1500 signatures. It would remove hectares of habitat for critically threatened species and affect freshwater in land identified for biodiversity and a wildlife corridor, all within the Murrah Area of Regional Koala Significance.

This forest is full of listed species, identified as such in 'Matters of National Environmental Significance', that would be significantly affected. Legally, the DA must be referred to the Minister for Environment and we will support Council to ensure that happens.

Children submitted advocacy videos and paintings to help preserve the unburnt forest for their future, and BM members cautioned that approval of DA 2023.301 would undermine the Council's strategic plans, including its conservation obligations.

Another issue raised was the bad press flowing from the Lifestyle Village industry. 'We keep seeing more evidence of the failure of the predatory land lease model,' members said.

Others expressed hope that Mayor Russel Fitzpatrick's statement in his re-election promises that '... protecting our Shire from out-of-town developers who prioritise profit over community, is also crucial' indicated that he may be sympathetic to our cause. Development in the right place is key.

We trust that our community's voices will be considered when our new Council makes its decision.

To help, join Bermagui Matters on Facebook or email bermaguimatters@gmail.com

Caitlin Brown, Bermagui Matters

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The Moodji Report

We're looking super sorted for summer growing at Moodji, given our excellent Sproutwell greenhouse and the now-very-skilled input of our Moodjiteer team (who these days tell me what to do!).

Last Saturday's Lasagne Garden Workshop attracted a dozen participants who put the Council election ballot boxes to good use. This two-hour session saw a 21-square-metre patch of kikuyu democratically converted into a layered garden strip that will sustain more than 18 months of growing.

We have lots ready for our Narooma High School students, for whom we can host five visits this term, when they will begin construction of our outdoor kitchen and pizza oven project.

Sapphire Coast Anglican College is also working to have all its locally-based students join me for a day in the next three to four weeks to mass propagate and plant seedlings for both Moodji and their extensive permaculture program back at the college.

We're actively selling heritage tomato plants (seed provided by Bega Valley Seed Savers) at local markets – the proceeds of which will just cover catering for volunteers. Should anyone require tomato plants for their respective patches – please let me know. This year's varieties include Currajong, Grosse Lisse, Nyagous, Peron and Tangella.

For those keen to get in on some Moodji action, drop by at 9.30 am any Thursday to work alongside a fabulous bunch of like-minded people and support our precious preschoolers. For more details contact me on 0427 746 980.

A big shout out to Bermi Beach Hotel who have graciously co-funded the above project and look set to support a substantial



Tomato drive at a local market

upgrade to our composting systems. Moodji would also like to acknowledge the support of Diverse Tree Services, Honorbread, Horizon Bank, Beekeeping Naturally, Merrimans LALC, Rhiannon Simmonds ... and our cool crew of Moodjiteers.

*Dan Bakker
Moodji Manager*

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Bermagui Public School Report

During Term 3, our Stage Two students were able to participate in a series of excursions with Bournda, including the Bournda Survivor Challenge for which they used maps and compasses to complete an orienteering challenge, and a trip to the Merimbula Aquarium to learn about being junior marine biologists. Another group did the Connecting to Nature workshop, sketching the nature around them and a few lucky kids did the Rockwall Ramble, where they viewed and identified aquatic life using ID sheets. All of these workshops sound amazing!

On Thursday and Friday of Week 9, Year 6 went to The Crossing. The Crossing Land Camp is a permaculture camp where we go to learn more about our environment and help in a fun way. We weeded gardens, cooked meals, paddled in canoes to plant trees, went on bush walks and had a campfire. We even got to sleep in old train cars! It was awesome!

Our school participated in the Cobargo Creations 2nd Annual Art Exhibition at the Cobargo School of Arts on 5 and 6 October. The exhibition was also a chance to learn more about their 'Sapling' program. As well as BPS, primary schools from Cobargo, Tilba and Quaama also entered artworks. What a great community event.

The biggest event of all though has just happened in Week 1, Term 4. The whole school has been working hard for months in preparation for Kaleidoscope, our huge art event! Miss Carmichael and Steve worked for weeks to make sure the day was perfect. Gabby, from Fling Dance, has visited our school for two days a week during Term 3 to teach the whole school our dance moves for the night. We had art exhibitions, competitions and workshops all around the school showing off our skills. Thanks to all the staff, especially Miss Carmichael, Steve and Gabby, we had a perfect display to show our families.

Billie Matters

Proposed development on Tuross Lane

An amended development proposal has been filed for a townhouse development on Tuross Lane, adjacent to the golf course. The current proposal is for 34 townhouses: 31 as three-bedroom units and 3 as two-bedroom units. They are nearly all duplexes across about 9,400 m² of land. Previously 42 townhouses were proposed, including 28 four-bedroom units.

Even with the reduction in the number of dwellings, this is still a high-density development.

The development site is located between Tuross Lane at the front and a private road between Murrah and Carnago Streets at the rear. The site will also include three private roads. Each two-storey townhouse will have about seven metres of frontage, be within the ten metres maximum permitted height and have two car park spaces.

It remains to be seen whether any of these townhouses will be offered as affordable housing rental properties.

The Flood Risk Management Report notes that the southeast corner of the site has been considered 'flood prone land' as it drops to within three metres of the mean sea level.

Comments closed on 15 October, but search for Bega DA Tracker in your favourite browser and look for DA 2023.214 to find more details.

Bermagui Community Forum



The Crossing Camp – boys in water



Kaleidoscope Art on 16 October 2024

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Ten Years of ReBoot in Bermagui!

The Labour Day long weekend marks the beginning of the spring holiday season in Bermagui and this year the weather really turned on its best for everyone involved in the annual ReBoot festival. Locals and visitors alike came together to enjoy a variety of events and activities: from ocean swims to tai chi; a 15 km run to heart yoga; an afternoon of barefoot bowls or pickle ball or a bout of tug-o-war ...

ReBoot has just about everything to get you off the couch and active outside. Even the whales wanted to join in and made their presence felt with acrobatic jumps just off Horseshoe Bay on Sunday morning.

It was a big couple of days for participants and organisers, with record numbers of people registering for swims, runs and the bike ride. Two new events, the

15 km trail run and 1.2 km ocean swim, were so successful that they are sure to become permanent fixtures on the schedule in future years.

It was so exciting to see some of our locals shine, with Mel Clark, our resident Horseshoe Bay swimmer, being the first female home in the 1.2 km ocean swim. Mel Hodges, founder of Bermagui Run Club, spurred on the running tribe over a fun 5 km track. And, of course, it was so good to see the Deadly Runners out in force. Well done everyone!

The 1.5 km Kids Fun Run was a hit and attracted lots of young athletes keen to get into the action. The new 15 km trail run wove its way through Bermagui and along the Old Tilba Road to Camel Rock Beach, offering many stunning vistas along its length. It included a long beach section that tested even the most seasoned competitors. Nevertheless, all starters came through to the finish line and said what a great run it was.

The cycle event picked a new route out to Hergenahans Road near Murrah.

This was a quieter and more scenic track than previous years and included Cuttagee Beach as well as rolling hills and a red-carpet section on Cuttagee Bridge. The rider feedback was positive despite the return journey including a serious push up the dreaded 'Murrah Wall'.

A huge thank you to all participants, volunteers and sponsors for making the tenth year such a special weekend. And a big shoutout to Julie Rutherford who, as creator and director of ReBoot for all its ten years, has been such a driving force through her passion and enthusiasm. Next year is already in the planning process, so lock the October long weekend into your schedule for 2025.

*Lisa Fosterling
ReBoot Committee*



Mel Clark finishes the 1.2 km swim



Ready for the 15 km race



The Kids Fun Run was open to all ages

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Quaama students put solar energy to the test

At Quaama School last term, small teams of students in Mr Farran's class (Years 4, 5 and 6) built special model boats and cars. What was special about them? They were solar-powered. They were able to move by collecting energy from the sun's rays with solar panels, and converting that solar energy into kinetic (movement) energy.

One of those teams comprised students Eve and Miki. 'We had a race at the end of last term,' says Eve, 'and the younger classes came to watch. Our boat was one of the winners. It's called *The Water Dragon*.'

So on a Friday last month, a small convoy of cars set off from Quaama and

made its way to Sydney for the SunSprint Model Solar Challenge, a competition open to all primary and high schools in NSW and the ACT, held at the University of NSW in Sydney. In all, Quaama School entered six teams that weekend – two in the car division and four in the boats – the vehicles that had done best in the school's round robin-style races.

At the university, twenty-seven schools raced their vehicles, on concrete paths for the cars and in water tanks for the boats.

'The tank for the primary school boats was ten metres long,' says Eve. All the boats were attached to guide wires to keep them on course. Eve and Miki's boat

was going really well until ... '*The Water Dragon* crashed into the side,' says Eve. It seems it had slipped its guide wire. 'But it was good fun,' she says, 'and we had pizza for dinner.'

Quaama students have been learning about climate change and clean energy at school. 'Solar energy is clean energy,' says Eve, 'and you don't have to pollute the Earth to make it. And I just like making solar stuff. You get to create something that can move. It's fun.'

Jen Severn



Quaama kids: Dylan, Mr Farran, Lorenzo, Golda, Miki, Eve (crouching), Lexi, Zalia, Velvet (behind), Maddison, Akiva.



Eve prepares *The Water Dragon* for the SunSprint race.

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QUAAMA CARBOOT/GARAGE SALE THIS MONTH!

Quaama Progress Association is hosting a massive sale at the Hall on Saturday 16 November from 9am to 1pm. It's only \$5 to set up. Ricky's Place will have snacks and meals on the day. Get rid of unwanted stuff, or buy some Chrissie gifts, or both!

It was normal for kids to go off and play all day when Dignams Creek resident, Maggie Clowes, was a child in England. She was busy identifying the insects, butterflies and birds listed in her little *I Spy* books. Maggie's lifelong fascination with observing nature persisted when she moved to Australia.

'You've got these wonderfully colourful birds just flying around everywhere! My husband was very patient on our winter camping trips when I wanted to stop and look at birds.' Maggie soon became a member of Bird Life, the not-for-profit organisation that advocates for native birds and the conservation of habitat. Members receive a monthly magazine, and it was in one of these issues that Maggie read about a course at Charles Sturt Uni and soon enrolled. 'I thought I'd breeze through it because it's my passion, but it was really very difficult. It opened up opportunities for me.'

Maggie ended up with some paid work, including on Barunguba/Montague Island. 'My professor's wife was doing a thesis on parasites in colony-nesting birds. She was heavily pregnant and Parks preferred her not to go onto the island in case something happened, so I gathered her data. My work focused on seagulls, the smartest birds. My job was to get samples of their nesting material to see if there were any parasites. Because seagulls are quite aggressive towards each other, they don't nest in close colonies, so I didn't find any parasites. I was working there over the course of a month, marking eggs, catching chicks, taking blood and checking feather growth.'

Later, Maggie became involved with Birds Queensland. 'About four years ago, they were looking for expressions of interest for joining a group going to a National Park, close to Winton. I thought I would love to do that but didn't have much of a chance as I was from NSW. I got on the list with about fifteen others. Due to an arrangement with Parks, we had the campsite to ourselves and had a fabulous time with a great group of people from all walks of life. I've gone every year since. Some of the places we go are very remote. You have to take everything with you for the fortnight with no phone or internet, but the range and depth of knowledge makes it really interesting.'

The grey falcon was Maggie's nemesis bird. 'I'd been looking for that bird since 1974 and I didn't see it till last year! I almost decided it didn't exist. It's one of Australia's rarest birds



Bassian thrush in the garden. Photo credits Maggie Clowes



Nick van Stek with a barn owl

and I saw it in the Diamantina [far west Queensland]. I was over the moon for the twenty minutes we were watching – also because it was a pair of them, and they had an immature juvenile with them. We were not allowed to publish any photos due to concerns about poaching.'

Closer to home, Maggie has seen nearly 130 species of birds in Diggies with about forty different species visiting her place every month. 'I don't get the numbers I used to. The fire that came through here was very hot and many birds would have perished, along with their juveniles at that time of year. I haven't seen New Holland honeyeaters since the fires, when I used to see twenty in the bird bath.'

The decline is also to do with the reduction in habitat. 'Birds that live on the edge of woodlands do much better, like magpies. I haven't heard boobook owls for a while. A barn owl flew into a neighbour's car, and he arrived on my doorstep with it. The lyrebirds are wonderful, but did you know that bowerbirds are also mimics? I once thought I heard a brown falcon, but in the camellia bush there was a bowerbird mimicking one. Sometimes we see black-shouldered kites. The predators are very important – the little eagles, sparrowhawks and wedge tailed eagles. If you've got raptors over your property, you've got a healthier environment.'

Maggie is pretty practical when it comes to supporting the wildlife. 'You can't save the world, but you can look after your patch. Plant grevilleas and banksias, things that attract honeyeaters and bees. Keep water around. If you see a tree is used for nesting, don't cut it down. Particularly preserve nesting hollow trees. There is a real competition for nesting hollows and not just among birds but possums, sugar gliders and others will kick birds out. Birds are important because they have been so well studied and written about, so they become a benchmark for what's happening in the environment. Experiment with the apps that help you identify birds and learn their calls.'

While Maggie doesn't have a favourite bird or bird call, when someone calls her, it's the unmistakable sound of a magpie that her phone sings out. 'I forget to turn it off sometimes and people think there's a magpie in the room. At a friend's house in Bermagui my phone went off and she and the dogs ran around looking for a magpie. I laughed and told them it's my phone!'

Sound and story at Four Winds

This November, immerse yourself in a vibrant celebration of music and community at the Four Winds Spring Youth Music Festival, themed *Ngarambaga* – meaning ‘I’m listening’ in the Dhurga language. Taking place on Sunday 24 November 11.00 am – 4.00 pm inside the Windsong Pavilion, this one-day festival celebrates intergenerational creativity.

Featuring the premiere of Paul Dean’s all-abilities orchestral piece, *The Bega Shipwreck*, the festival showcases a diverse lineup of local and visiting ensembles, including the Bega Valley Youth Orchestra, Ensemble Q and Acacia Quartet. With general admission tickets priced at just \$20 (\$15 concession, 16 and under free), families can enjoy a day filled with music, food and community connection.

Before this exciting festival, don’t miss *Bell Curve*, a percussive sound immersion on 3 November, where audiences can explore sound through a unique performance by SPEAK Percussion and local musicians. This event features twelve bell ringers and will transform the Four Winds site into a sonic landscape, inviting you to relax and reconnect in nature.

Both events are part of Four Winds’ commitment to fostering creativity and storytelling through music. With a stunning natural backdrop and world-class acoustics, Four Winds is not just a venue: it’s a community hub where music, culture and connection flourish. Join us in celebrating the sounds and stories of our region this spring.

Visit the Four Winds Bermagui website for more information.

Madison Phillips




Bunaan Garindja Spring Youth Festival 2023. David Rogers Photography



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Far South Coast poets well represented in anthology

More than a third of the poets in this year's South Coast Writers Centre poetry anthology are from the Far South Coast. Ten of the 27 poets in this year's *34 to 37 Degrees South* anthology live in Moruya or further South.

They'll be reading their pieces in the anthology at Well Thumbed Books in Cobargo, on Saturday 23 November. The Poetry Extravaganza, organised by the South Coast Writers Centre, will run from 2.00 pm to about 4.00 pm, and will include refreshments.

There's no charge to attend – but please register. Find the Humanitix website by typing Humanitix into your usual browser and once there search for Poetry Extravaganza Cobargo.

Poet Sandra Renew, who has a house in Cobargo, will also read from her new book *She goes to town*, and Lake Conjola poet Elanna Herbert from her new book *sifting fire writing coast*.

Kai Jensen

kai@policytrain.com.au

0404 360 033



Local poets Linda Albertson, Kai Jensen and Ed Southorn will be among those reading their work at the Poetry Extravaganza.

Shop7 ArtSpace Gallery, Bermagui Wharf, '10 years +' exhibition.



Painting by Olga Neilson, *Spirit of the Forest*, oil on canvas 1 m x 1 m
Photo credit L. Jenkins

The '10 Years +' exhibition celebrates Shop7's tenth anniversary, showcasing works by its ten current members, plus past members. Present members are Steve Stafford, Jenny Mein, Helen Morris, Shelley Davis, Doris Hoyne, Nancy Bunton, Olga Neilson, Victoria Nelson, David Campbell and Lyndal Jenkins. The members from the past are Lenore Thompson, Peter Storey, Malcolm Halliday, Jenny Bruce, Pauline Balos, Pauline Harris and Peter Campbell.

Opening Night is Friday 1 November from 5.00 pm to 7.00 pm. The exhibition will be on until Wednesday 27 November 2024. The Gallery is upstairs at the Bermagui Wharf and is open from 10.30 am until 3.00 pm every day except Tuesday.

The Shop7 Art Space Gallery supports local artists with two community exhibitions each year. There is also a 'Guest Artist' space that is available on application and creates the opportunity for invited artists to regularly show examples of their artworks.

L. Jenkins

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The Murrah Hall what's on

In late November, the Murrah Hall is featuring two nights with some of the best local singer songwriters and amazing visiting artists.

The Gadflys

After constantly touring and gigging for fifteen years the Gadflys will return this spring to some of their old haunts. Over those years, the gigs have included three years on Good News Week and backing the likes of Neil Finn, Steve Harley, Glen Tilbrook, Diesel and Yothu Yindi.

The Gadflys, Phil, Mick and Elmo, will be dishing up plenty of aural delights in a 'best of' banquet at the South Coast's finest – the matchless Murrah Hall. They will be joined by special guests – Gemma Clare on cello and Pat Hayes on bass for a truly idiosyncratic dance night.

'Three sets plus an encore, a packed ANU bar and a huge mass of dancing doofuses ... soulful, brilliant and original ... So bloody good!' Bianca Brownlow, in BMA (Canberra's Music and Arts Guide)



Saturday 23 November
7.00 pm for 7.30 pm
Details and bookings on the Murrah Hall website.

Cody Munro Moore 'At parties'

For their East Coast tour, Cody Munro Moore and band are driving a Nissan El Grand up the main highway. The band has invited a whole menagerie of family and friends along for the ride.

Joining them at the Murrah Hall will be Tim McMahon of Bermagui; Thirroul's Loaded and True; singer, Lillian McVeity, also from Thirroul; Luke Spook and Digby Ayton of Stanwell Park; and DJ Special Kay.

Saturday 30 November
7.00 pm for 7.30 pm
Details and bookings on the Murrah Hall website

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The Big Spook – So, who and what are the Spooky Men?

If you haven't seen the Spooky Men's Chorale, you're in for a treat, a lot of laughs and the occasional shock. On 30 November at the School of Arts Hall, starting at 4.00 pm, you'll get a chance to sing along with them and also hear them in a short concert as part of the launch of the 2025 Cobargo Folk Festival. The Spooky Men are on a tour of the South Coast, fresh from a barnstorming, headlining tour of the UK. For the full Spooky experience make sure you book tickets for the 2025 Festival (Feb 28 – March 2). This will mark the fifth anniversary of the devastating bushfires that tore through our region. More information on performers and a special back-to-the-village fringe festival will be released soon.

Peter Logue

In their own words:

The Spooky Men's Chorale is a vast, rumbling, steam-powered and black-clad behemoth, seemingly accidentally capable of rendering audiences moist eyed with mute appreciation or haplessly gurgling with merriment. Based on the twin pillars of grand foolishness and the quest for the perfect subwoofer-rattling boofchord, the Spooky Men seek to commentate on the absurdity and grandeur of the modern male, armed only with their voices, a sly collection of hats and facial hair, and a twinkle in the eye.

Formed in the Blue Mountains of NSW in 2001 by Christchurch-born spookmeister Stephen Taberner, the Spooky Men soon attracted attention with a judicious combination of Georgian table

songs, pindrop beautiful ballads, highly inappropriate covers and immaculate man anthems like *Don't stand between a man and his tool* – all of which amounted to a manifesto for the new breed of man: happily suspended between thug and wimp.

The Spooky Men first attracted wider attention at the National Folk Festival in Canberra, 2004, which led to appearances at Woodford Festival and the first of six tours to the UK in 2006. Standout appearances amongst their 500+ gigs since have included (in Australia) WOMAD, The Great Escape Festival and the Woodford, Cobargo, Port Fairy, Blue Mountains and Bellingen festivals. ABC TV appearances include The Mix, Spicks and Specks, and the New Inventors Grand Final.

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U3A Bermagui & District Inc



U3A offers classes taught by local members for members. Membership is available to the whole community. We offer face to face classes in a range of subject areas. Please check our website for the latest program updates.

**TERM 4 CLASS ENROLMENT IS ONLINE
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OR SEARCH "U3A BERMAGUI"**

Course enquiries: Elizabeth Johnson on 0499 818 454

An overview of courses on offer for this term ... Apple Technology, AM I OK? Good Mental Health, Breath and Mindfulness, Building Relationships with Indonesia, Crusader Mysticism, End of Life Issues, Film and Lunch, French Language, Gentle Yoga, Is some Psychology Pseudoscience, Posture Improvement, Shakespeare's Hamlet Discussion, The Island of Flores Indonesia, Wallacea and Raja Ampat.

Spiral Gallery, Bega

Gallery 1 *Pencil me in*

Runs 8 to 26 November 2024

Opening on Friday 8 November at 5.00 pm

Lorraine and Anthony Taylor present recent drawings, prints and paintings that recall their years of living and working in Asia and, for the past decade, enjoying life on the NSW Far South Coast.



Pencil: Mogareeka by Anthony Taylor

Gallery 1 *Artesanato Summer at Spiral Gallery* Cash, card and carry exhibition

Runs 29 November 2024 to 14 January 2025

Opening on Friday 29 November at 4.00 pm

A smorgasbord of original artworks from Spiral members and other South Coast artists for the summer season: ceramics, jewellery, clothing, prints, paintings, handcrafted wood, knives, baskets and more.



Artesanato: Pat the fish by David Whitfield

Gallery 2 *Oh, I do like to be beside the seaside*

Runs 29 November to 24 December 2024

Ceramic works by Lee Beatty, Nonie McKinnon and Jo O'Connor – ornamental and functional ceramics inspired by the sea and the seaside.

Both the the ceramics show and the *Artesanato* exhibition open on Friday 29 November 4.00 pm. All welcome.

Extended opening hours 9.00 am to 5.00 pm.

16 to 24 December. Closed 25, 26 December and 1 January.
Spiral Gallery, 47 Church St, Bega.

Open Mon-Fri 10.00 am – 4.00 pm, Sat 10.00 am – 1.00 pm.
Go to the Spiral Gallery, Bega website for more information

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Seaside: Ceramic bowls by Jo O'Connor

Art in the Triangle

The Headland Writers Festival comes to my lounge room

Being able to enjoy the Headland Writers Festival in the comfort and convenience of my own home, along with a swag of 'bookish' friends and tasty home-cooked food, is just amazing. What a wonderful thing technology can be at times!

This year the festival was live-streamed from Tathra Hall for the Saturday and Sunday sessions. Book-lovers among us could listen in to conversations with some of the diverse range of writers we have here in Australia.

Well-known authors and thinkers including Gina Chick, Markus Zusak, William McInnes, Bri Lee, Inga Simpson, Chris Hammer, David Lindenmayer and

Julie Janson were interviewed. It was a great opportunity to hear about their passions first hand, to understand the background to their works and to get to know them on a more personal level.

Thank you to the festival organisers with the foresight to offer a live-stream option. It is great to have access to literary and cultural events without the need to travel. I feel I have learnt so much about why people write: the workings of authors' minds, their processes, their concerns and the various ways they can offer insights to and connections with their readers. My bedside reading pile has just doubled.

Deb Worgan



Live-streaming in the comfort of my own home. Photo credit: Deb Worgan

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Thank you – a personal note from Rune Alith

Four Winds is dedicated to celebrating music in nature and to supporting and fostering local artistry. Last year I performed at Four Winds Windsong Pavilion and felt grateful to share my music in such a unique space with a wonderfully responsive and attentive audience. This year's performance was my 'contemporary-melancholy-folk-pop love letter to the Far South Coast community', an opportunity to celebrate and acknowledge some very meaningful collaborations with both local and international artists over the past five years. I was pleased to see audience members who travelled from near and far to witness this 'end of an era' show. My heartfelt thanks to everyone who came along.

A correction to last month's article – I was grateful to be supported by both North of Eden Distillery and Monday Distillery. Not financially, as stated in the article, but with their wonderful

products. All audience members received a complementary non-alcoholic Monday beverage on arrival and a mid-show real deal gin and tonic supplied generously by North of Eden (our coast's very own award-winning gin distillery). One lucky audience member won a \$100 voucher from our local Bermagui Mitre 10! This show was made possible by Four Winds and ticket sales from all who attended. Live music is made possible by people being there! Shout out to our gifted and local sound technician William Adams from Far South Audio and Recording.

While I'm focusing on a new era of music making, you can stay in touch with my work via my newsletter. Sign up at runealith.com. My EP can be downloaded for free or by donation via the website.

Rune Alith

Shop locally for beauty and durability



Daniel Lafferty's wood fired pottery

The Lazy Lizard Sideroom Exhibition for November showcases new works by Daniel Lafferty, Patto McDonald and Gabrielle Powell.

It's that time of the year to engage in giving, go wild, indulge others, get some retail therapy for yourself ...

It's time to buy handmade and local. Let's support our local economy by supporting local creatives and makers. There is a unique collection of handmade pieces coming to The Lazy Lizard Gallery in November.

There is no need to shop till you drop – let's buy things that will last. Perhaps you just want to be pampered rotten – then shop at The Lazy Lizard Gallery!

Gabrielle Powell



Gabrielle Powell's decorative and useful ceramic pieces

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The Headlands Writers Festival

A collection of books and authors

Is this one of the best Writers Festivals in Australia? I think so. An amazing selection of disparate authors, easy to access venues, not too crowded and a whale frolicking at the lunch hour, stretch-the-legs walk.

The *big* names are in the bigger hall and these sessions are livestreamed to wider audiences in libraries so bookworms who are further away from Tathra can enjoy some of the festival. I'm not sure who decides which authors go into which venue, but I was more interested in the authors in the small hall, which wasn't being live streamed.

I went to Siang Lu's session to hear about his new novel, *Ghost cities*. The title comes from the new, fully-functioning cities built by the Chinese government to encourage farmers to move into cities. They didn't move and these are now ghost cities. The novel is essentially about absurdity, now and in the past, as we also have a despotic ancient emperor, showing the madness of total power. Lu was generous and very funny. I bought a

copy and can't wait.

Then off to hear Jessie Tu. I loved her first book, *A lonely girl is a dangerous thing*, and was longing to read her second one, *The honey eater*. She was just as I'd imagined, tiny and beautiful, but fierce in her feminist beliefs. The novel is centred on unequal relationships, mother and daughter, mentor and mentee, professor and student, and how these affect women. She cried and we cried, due I think to the smaller and more intimate room. What a privilege! Of course, I bought the book.

I did go to the *big* draw card, Gina Chick talking about her memoir, *we are all stars* (lower case is intentional). This session was fully booked, over-subscribed and standing room only. I scored a second-row seat. Chick is well known from her participation in *Alone Australia* on SBS, which she won. She is an advocate of the re-wilding movement. She is full of joy, charismatic and larger than life, and was enormously generous and open when talking about her life. And what a life, full of heartbreaking tragedy, huge joy and

intrepid adventures. I'm not sure if I'm ready for wildness, or if it's too late for fearless adventures but, as I already live in a beautiful place and am close to nature, maybe I'm halfway there.

I'll know more when I've read her book, which has joined the TBR pile.

And I'll review all the above in coming months.

I managed four more sessions, missed a couple that I wanted to attend because of scheduling. It's always the dilemma at festivals, deciding what you want to hear most often means missing others.

My brain is in overload, the book pile has grown, and it was an amazing weekend.

Congratulations to all involved.



Each edition of *The Triangle* cost \$3.00 to produce. Please donate what you can.

Pet of the month

Kerri Brady

The Animal Welfare League NSW Far South Coast has made arrangements for Santa to once again visit Cobargo and Merimbula to find out if your pets have been naughty or nice! You are welcome to bring along your dog, cat, rabbit, ferret, bird or any other family pet. No appointment is necessary. So please come along to the Cobargo School of Arts Hall, 18 Cobargo-Bermagui Road, Cobargo on Sunday, 10 November 2024 between 9.00 and 1.00 pm or to Coastal Grooming, 6/5 Alice Street, Merimbula on Sunday, 17 November 2024 from between 9.00 am and 1.00 pm. Cost is \$25 per set that includes a Christmas card and a sheet of various sized photos. The photos can also be emailed to you. All proceeds go towards rehoming and desexing of animals in the Bega Valley Shire.



A Santa Paws family portrait for two- and four-legged family members.

CROSSWORD ANSWERS

ACROSS 1 Trojan, 5 Nuga Nuga, 9 Swamp rat, 10 Tennis, 11 Ayes, 12 Moving away, 13 Altogether, 16 Coos, 17

Skid, 18 Gold-plated, 19 If I were you, 22 Mail, 24 Copied, 25 O'Donnell, 26 Textbook, 27 Scrimp.

DOWN 2 Rowdy, 3 James Bond, 4

Nuremberg, 5 Native hollyhock, 6 Got on, 7 Ninja, 8 Go it alone, 14 Lake Frome, 15 Rapturous, 16 Coal miner, 20 Waist, 21 Radio, 23 Islam.

Grow your garden for less

Propagating plants from cuttings is one of the easiest and most common methods of plant reproduction. It's also the quickest way to produce an exact clone of the parent plant.

Cuttings rely on the fact that plant cells are totipotent, meaning each cell has the potential to develop into a complete plant. A single plant cell can become either a root or a shoot, which is why when you snip off a piece of a plant, the base of the cutting can produce roots to sustain the growth of the severed portion. This same principle is what makes tissue culture work – whole new plants can be propagated from just a few cells.

To give your cuttings the best chance of success, here are a few tips:

Timing is key. The time of year will greatly affect your chances, with warmer months being preferred. In winter, plants are often in hibernation, so cuttings will take longer to develop roots that then might be too slow to sustain the life stored in the cutting's cells. The exception is deciduous plants, that should be propagated while they are in their bare, dormant phase.

Act quickly – pot your cuttings as soon as possible after taking them. Don't let them dry out. If you need to transport them or can't pot them immediately, store the cuttings in water or wrap the ends in damp paper towels or newspaper. Once potted, keep them moist, and consider covering the pot with a plastic bag to maintain humidity until you see signs of growth.

Size matters. Keep your

cuttings between 100 mm to 150 mm long. Remove any flowers, strip the leaves from the lower 5 cm of the stem, and cut the bottom of the cutting at an angle to remind you which end is down. Trim back side branches to a couple of centimetres and cut larger leaves in half to reduce water loss and to make room for multiple cuttings in the same pot.

Use a rooting hormone. Dipping the root end in rooting hormone powder (or even honey) can significantly boost success rates. Make a hole in the potting mix with a stick before inserting the cutting to avoid rubbing off the hormone powder when planting.

Water immediately. After planting, water the cuttings right away. Once you see roots poking through the pot or observe good top growth, separate your cuttings into individual pots.

While this method generally works well for most hard-stemmed shrubs and perennials, different plants have unique propagation needs. Succulents, for instance, can be propagated from leaf portions, while vines and creepers can be chopped into pieces and laid directly on top of the potting mix. If in doubt, research the best method for the specific species you want to propagate, but never be hesitant to snip off a piece of something you like (with permission, of course) and just give it a try.

Cuttings really are the most economical way to grow your garden without shrinking your wallet!



Raw cutting ingredients (feet for scale)



Required tools and materials.



Ready for potting



All ready for watering



Medium olive oil

Medium EVOOs are made with a combination of olives harvested from early and mid-season. These oils offers a fruity taste, a grassy scent, and a peppery or spicy finish. Medium olive oils are great on vegetables (fresh or roasted), in dressings and also make delicious bread dipping oils.

Robust olive oil

Robust olive oils offer bold flavours, strong bitterness and a very prominent peppery or chilli-like finish. They also have a fruity aroma on the nose. In general, robust olive oils are best matched with bold flavour foods: grilled or roasted beef or lamb, tomato dishes, or as a finishing oil in soups and over roast vegetablesw or pastas.

Here are some recipes using olive oil.

determine where an oil lands on this spectrum: weather, climate, variety and harvest

date are the prime determinants. The range of flavours and styles can seem overwhelming.

Here is a description of each category to help you choose.

Delicate olive oil

Delicate olive oils are made with olives harvested late in the season. The oil often has a smooth, buttery taste with a mild fruitiness on the nose. There may be little or no bitterness and just a slight peppery finish. Delicate olive oils are good as a substitute for butter or vegetable oil in baking. They work well with seafood dishes.

What's the fuss about extra virgin olive oil?

Extra-virgin olive oil is the highest-quality olive oil made by cold-pressing whole olives without additional heat or chemicals. To be certified as an extra-virgin olive oil in Australia, it must be tested through a laboratory as well as blind-tasted by a certified tasting panel for flavour defects. Fresh extra virgin olive oil can range in taste from creamy and delicate to bold and pungent with a peppery finish to take your breath away.

Extra virgin olive oil, EVOO, generally falls into three categories: delicate, medium and robust. There are important factors that



Tomato & olive oil starter

Ingredients

- ½ cup medium or robust olive oil
- 3 very ripe tomatoes
- salt and pepper
- bread stick

Method

Grate the tomatoes into a bowl (it tastes better grated rather than blitzed).

Mix in the olive oil, salt and pepper to taste.

Cut the bread stick into diagonal, thin slices and toast very gently.

Spread a generous serving of the tomatoes on the toast to serve.



Aïoli

Ingredients

- ¾ cup mild or delicate olive oil
- 2 or 3 garlic cloves peeled and chopped
- A large pinch of salt
- 1 egg yolk, at room temperature
- Juice of half a lemon
- ½ tsp salt and a pinch of black pepper

Method

Place garlic, a dash of oil and salt in a food processor or a blender. Pulse for 2 seconds. Add the egg yolk and pulse on and off until blended.

Start blending as slowly as you can and begin adding the olive oil in a thin stream. The mixture will thicken as you add the oil. Add the lemon juice and continue to blend until it is fully incorporated.

If it becomes too thick, use room-temperature water to thin it and continue adding oil until it's all incorporated.

Finish with salt and pepper to taste.



Smashed potatoes

Ingredients

- ½ cup of medium or robust olive oil
- 1 kg potatoes, peeled
- Salt and fresh black pepper

Method

Preheat oven to 220° C.

Cook the potatoes in salted boiling water for about 15 minutes, or until your knife slides easily through them. Drain and leave for 5 minutes.

Drizzle a roasting tray with a little olive oil. Put the potatoes in the pan and push down on each with a potato masher to break them slightly.

Drizzle olive oil over the top of each potato and dust with salt and pepper.

Bake for 45 minutes at 220° C until crisp and golden.



COMMUNITY NOTICES

Community Notices are advertised in *The Triangle* for non-profit groups free of charge. If your organisation would like to be listed or if details change, please contact us at: contributions@thetriangle.org.au

ALCOHOLICS ANONYMOUS

Bermagui Saturdays 2pm at the Anglican Church Hall, Ph: Dave on 6493 5014

ANGLICAN PARISH OF COBARGO

Bermagui: All Saints - every Sunday 8.00am
Cobargo: Christ Church -
1st, 2nd, 3rd Sundays 10.00am
Quaama: Quaama School of Arts Hall -
4th Sunday 10am
Ph: The Reverend John Thomas 0427 260 833

ANIMAL WELFARE LEAGUE

Far South Coast Branch promotes the welfare of companion animals and responsible pet ownership. Call 0400 372 609

BERMAGUI BAPTIST CHURCH

West Street, Bermagui. All Welcome.
Family Service Sundays 10.00-12 am

BERMAGUI CROQUET CLUB

Every Sunday morning at 10 am
behind the Bermagui Country Club.
Beginners and new members welcome.
Contact Bermagui Country Club on 6493 4340

BERMAGUI CWA

Meeting, first Friday of the Month at 1 pm.
CWA Rooms, 10 Corunna St, Bermagui.
Contact: Mrs Kathryn Preston, 6493 5887
kfpreston@bigpond.com

BERMAGUI DUNE CARE

Meets on the 3rd Sunday of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI GARDEN GROUP

1st Tuesday every Month 10 am until 12 noon,
venues vary. Phone Christine 0400 301 040

BERMAGUI HISTORICAL SOCIETY

Museum Open Tuesdays 10am - 2pm.
Researchers & helpers welcome.
Contact bermaguimuseum@gmail.com

BERMAGUI & DISTRICT LIONS CLUB

New members welcome. Meet 1st Thurs
each month at Cobargo Hotel & 3rd Thurs at
Bermagui Country Club at 12 for 12.30 pm
Enquiries: Geoff 0407 164 466

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the
Bermagui Red Cross. Gary Stevens, 6493 6581.

BERMAGUI MEN'S SHED

Meets Tues, Thurs & Sat from 10am @
new shed adjacent to the council depot on
Bermagui Tathra Rd. All men are welcome.
Contact Ian Bailey 0409 691 458

BERMAGUI PROBUS

Meets at 10am to 12pm on the 2nd Monday of
each month at the Men's Shed meeting room.
Bermagui Tathra Rd. Contact Lorraine Courtis
lcou6446@bigpond.net.au

BERMAGUI SENIORS' SOCIAL CLUB

Meets the 1st Wed, 11.30 am at the Bermagui
Country Club, with social luncheons to follow.
New members are most welcome.
Enquiries: bermauiseniors@gmail.com

CATHOLIC CHURCH

Weekend Mass times.
Bermagui - Sun 7:30am Cobargo - Sat 5pm

COBARGO AND DISTRICT ENERGY TRANSITION GROUP INC (CaDET)

Email - renewablecobargo@gmail.com
www.renewablecobargo.com

COBARGO CREATORS

Established in 2012, a volunteer-run, not-for-profit art collective. Manages the Cobargo Creators Art Gallery. New members and volunteers always welcome! Committee meets monthly. email: mail@cobargocreators.org

COBARGO CWA

Meets in the CWA Rooms, 5 Bermagui St
2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com
Cottage Hire 6493 6428 or 0429 933 686

COBARGO DISTRICT MUSEUM

The Cobargo Museum: researching local history, old photos & information.
New members welcome.
Contacts: Vicky Hoyer 0422 377 278
Bev Holland 0408 280 024

COBARGO PRESCHOOL

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www.cobargopreschool.com.au

COBARGO QUAAMA BUSINESS RECOVERY GROUP INC (CQBRG)

New Members Welcome!
Enquiries: CQBRG Secretary Ph: 0418 361 781
cqbrgroup@gmail.com www.cqbr.org.au

COBARGO & DISTRICT RED CROSS

For meeting dates or catering enquiries
phone Kathy Rix 0488 048 701

COBARGO SCHOOL OF ARTS

Hall bookings and inquiries:
Linda 0407 047 404 / cobargohall@gmail.com

1ST COBARGO SCOUT GROUP

Children 6 - 18yrs. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall.
Contact Graham Parr on 0429 936 795.

COBARGO SHOWGROUND

Contact: Mike Nicholas m: 0414 012 287
e: miknik62@hotmail.com for bookings

COBARGO SHOW MEETING

Monthly 2nd Wednesday, 7.00 pm - Cobargo Showground dining hall. Contact Naomi 0417 456 354 secretarycobargoshow@yahoo.com.au

COBARGO TOURIST & BUSINESS ASSOC

Meets every 2nd Tuesdays, 6pm @ the CWA cottage. Contact: Janet Doolin 0409 033 828

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. Contact Nick van Stek, Pres. 0439 361 118 or Felicity Ruby, Sec. 0452 161 673

MOBILE TOY LIBRARY & PARENTING RESOURCE SERVICE

All parents of children 0-6 welcome to join.
Enquiries: 6496 1918

OPEN SANCTUARY AT TILBA TILBA

Meditations, discussions,
guest speakers & special events.
opensanctuarytilba.org and on facebook.
Contact: Linda Chapman 0422 273 021

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am-3.00pm in the CWA Cottage, Bermagui Road, Cobargo. Anyone welcome who does patchwork, quilting, or any other fibre or needlecraft. Contact Lorraine James 0459 022 368 or Leanne Tett 0408 627 103

QUAAMA MEN'S SHED

Meets Weds from 10am, 20 Bermagui Street John Preston (President) 0429 179 184
Ron Higgins on 0408 788 528.
All men are welcome.

QUAAMA PROGRESS ASSOCIATION

New members welcome. Phone: 0408 411 956
quaamaprogress@gmail.com

QUAAMA RENEWAL PROJECTS

quaamarenewalprojects@gmail.com
Phone: Veronica 0437 263 128
www.facebook.com/quaamarenewal

QUAAMA SCHOOL OF ARTS

Hall bookings and inquiries:
Call 0408 411 956
quaamahallbookings@gmail.com

SOAPI COMMUNITY THEATRE

School of Arts Players Inc (SOAPI) writes, produces and performs theatre in the region. 10 years to adult. No experience necessary.
Facebook @SOAPItheatre or call Robyn Freedman 0410 525 968

TILBA CWA

Meeting 2nd Thursday of the month, 10.30 am
Tilba small hall, Bate Street, Central Tilba
Contact: Teresa Stubbings 0417 418 447

TILBA MARKET

Home grown, Hand made,
Grow it, Make it, Sew it, Bake it.
Every Saturday 8am to 12, Central Tilba Hall
Stall booking essential. Phone 0490 130 478.

TRIANGLE TOOL LIBRARY

Behind the Cobargo Co-op
Open 9-12 on Tues, Fri and Sat
www.triangletoollibrary.org.au
Lynn 0411 432 533 or Nacre 0419 425 208

U3A BERMAGUI

Lifelong Learning Opportunities
For a full list of courses and timetable
visit: u3abermagui.com.au

UNITING CHURCH SERVICES

Narooma - Sundays at 9am, 134 Wagonga St.
Cobargo - 2nd Sunday at 11.00 am.
4th Sun Prayer & Praise (ecumenical) at 11 am.
38 Bermagui Road, Cobargo
Phone Di: 4476 2024 mtdromedary.uca.org.au

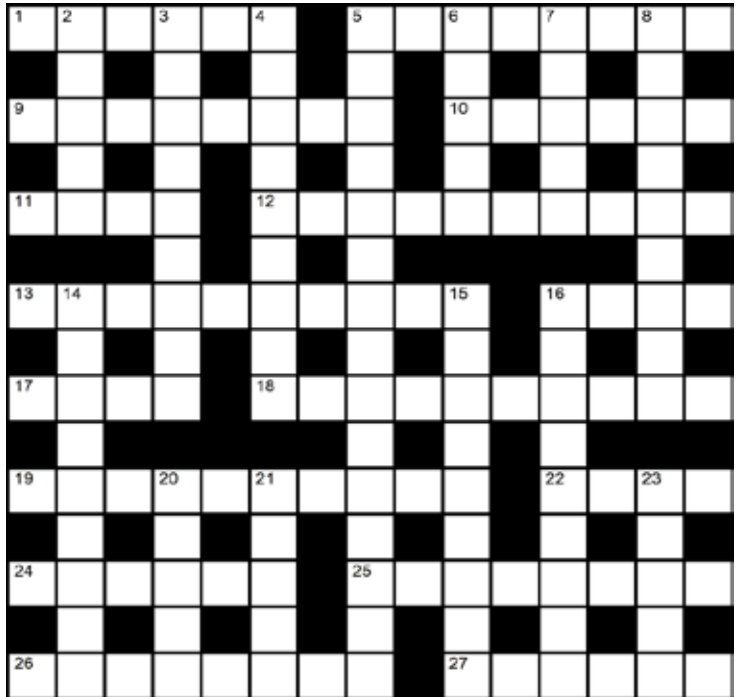
THE YUIN FOLK CLUB

The Yuin Folk Club organises the annual Cobargo Folk Festival and hosts folk music concerts throughout the year.
Details at www.cobargofolkfestival.com
Ph. Secretary Carolyn Griffin 0400 391 324,
Treasurer Zena Armstrong 0402 067 615 or
email info@cobargofolkfestival.com

SUDOKU

				5	8	6		
7				1	6			3
8						4		1
9	2	1						
		8				5		
						1	8	9
	6	5						7
	8		1	7				4
		7	2	6				

NOVEMBER CROSSWORD



ACROSS

- 1 A horse that threatens a computer (6)
- 5 Queensland National Park (4,4)
- 9 Drunken tramp saw rodent* (5,3)
- 10 Court sport (6)
- 11 'The --- have it!' (4)
- 12 Leaving the home front (6,4)
- 13 Everything considered (10)
- 16 Pigeon talk (4)
- 17 Slip (4)
- 18 Like some costume jewellery (4-6)

*Indicates a cryptic clue.

- 19 Advice starter (2,1,4,3)
- 22 Letters (4)
- 24 Transcribed (6)
- 25 Simon ---, leading cricketer and footballer (8)
- 26 Student's reading (8)
- 27 Try to make ends meet (6)

DOWN

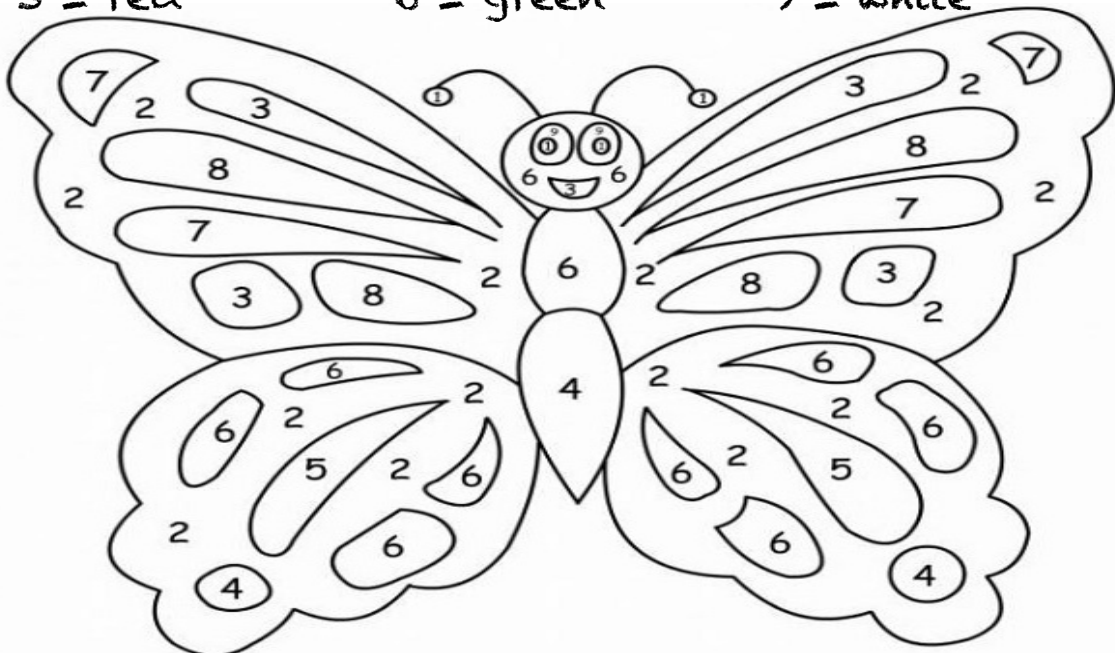
- 2 Rough and disorderly (5)
- 3 Agent amends job, botching it* (5,4)
- 4 Famed trial venue (9)
- 5 Tall widespread herb, with large showy

- flowers (6,9)
- 6 Boarded (3,2)
- 7 Japanese assassin (5)
- 8 Proceed independently (2,2,5)
- 14 Large salt pan adjacent to the Flinders Ranges (4,5)
- 15 Ecstatic (9)
- 16 Underground worker (4,5)
- 20 Narrowest part of the torso (5)
- 21 Electromagnetic telecommunication (5)
- 23 Five Pillars faith (5)

Answers on page 35

Kidz' Korner - Colour by number

- 1 = black
- 2 = yellow
- 3 = red
- 4 = blue
- 5 = orange
- 6 = green
- 7 = purple
- 8 = pink
- 9 = white



For the fridge door

NOVEMBER	WHAT	WHERE	TIME
Fri 1	10 Years + : Gallery's 10-year anniversary showing works from members past and current pg 29	Shop7 Artspace the Wharf, Bermagui	W-M 10.30 am - 3 pm
Sat 2	Felicity Dowd	Tilba Winery & Ale House	12 noon
Sun 3	Bell Curve: Percussive sound immersion info and booking FW website pg 28	Four Winds, Barragga Bay Windsong Pavilion	3 sittings: 10 am, 12 & 2 pm
	Nationwide rally for forests pg.5	Littleton Gardens, Bega	11 am - 12 noon
	2 book launches - <i>The Braine book</i> & <i>Days of long ago</i> pg 6	Bega Pioneers Museum, 87 Bega St, Bega	12 noon
	Roddy Reason	Tilba Winery & Ale House	12 noon
Mon 4	<i>Shop till you drop</i> : Patto, Daniel Lafferty & Gabrielle Powell pg 34	Lazy Lizard, Cobargo	10 am - 2 pm Mon - Sat
Fri 8 - Tues 26	<i>Pencil me in</i> opening Lorraine & Anthony Taylor. Drawings, prints & paintings	Spiral Gallery M - F 10 - 4 Bega	Sat 10 am - 1 pm
Sat 9	<i>Giiyong Festival</i> : large multi-arts Aboriginal cultural festival. Tickets & info are available and volunteers can register on the Giiyong website.	Jigamy, an Aboriginal-owned property between Pambula & Eden.	11.00 am - 8.00 pm
	Rockin Rob	Tilba Winery & Ale House	12 noon
	Shane Howard from Goanna + band Ticketed	Tilba Winery & Ale House	5 00 pm
Sun 10	Hotspots w/shop # 1 managing fire on your property ring Phil to book 0417 128 815 free pg 13	Cobargo School of Arts	8.30 am - 4.15 pm
	Kara Coen Sunday Soul	Tilba Winery & Ale House	12 noon
Mon 11	Remembrance Day - after the service progress on the hall can be viewed pg 11	RSL Hall, Cobargo	Gather at 10.45, minute's silence at 11am
Sat 16	Quaama carboot sale \$5 for a stall pg Ricky's Place for snacks & meals	Quaama Hall	9 am - 1 pm
	Ako (John Atkins)	Tilba Winery & Ale House	12 noon
Sun 17	Abby May	Tilba Winery & Ale House	12 noon
Sat 23	<i>Shop locally</i> meet the artists pg 34	Lazy Lizard	10.30 am
Sat 23	Kelvin Smith	Tilba Winery & Ale House	12 noon
	FSC poets reading from anthology 34 to 37 <i>Degrees South</i> & other works	Well Thumbed Books pg29	2 pm - 4 pm
	The Gadflys pg 30	The Murrah Hall	7 pm for 7.30 pm
Sun 24	Hotspots w/shop # 2 managing fire on your property ring Phil to book 0417 128 815 free pg 13	Cobargo School of Arts	8.30 am - 4.15 pm
	Spring Youth Festival various artists and performances pg	Windsong Pavilion, Four Winds Barragga Bay	11 am - 4 pm
	Ross Wilson & the Peaceniks, ticketed	Tilba Winery & Ale House	11 am
	Chango Tree	Tilba Winery & Ale House	12 noon
Fri 29 - Jan 14	Gallery 1 Artesanto opening, cash & carry	Spiral Gallery, Bega pg 32	M-F 10 -4 Sat 10 - 1
Fri 29 - Dec 24	Gallery 2 - ceramics inspired by the sea	Spiral Gallery, Bega pg 32	
Sat 30	Spooky Men's Chorale pgs 17 and 31	Cobargo School of Arts	4 pm start
	Cody Munro Moore - <i>At Parties</i> pg 30	The Murrah Hall	7pm for 7.30
Sat 30	Sam Fletcher & Band	Tilba Winery & Ale House	12 noon