

Fabulous food at Fungi Festival



Freshly-picked field mushrooms, *Agaricus campestris*. Photo credit: Alison Pouliot
Truffle hunting photos on pg. 3

The future is fungi and the future of food is fungi-fuelled. The Fungi Festival is promoting the taste sensation of 'Fungi on the menu' from 16 June to 16 July at restaurants, cafes and eateries from Batemans Bay to Eden. Mushrooms and truffles are enjoyed in a wide range of dishes from pizza to risotto by vegans, vegetarians, omnivores and, especially, 'foodies'.

In Central Tilba, the Dromedary Hotel will continue to cook their delicious pasta with mushrooms, herbs and crème fraîche. The Drom is also hosting a special three-course fungi dinner on Tuesday 11 July. The Drom's chefs will be using locally grown mushrooms and truffles alongside other fungi-based ingredients. Central Tilba Bakery will bake their tasty take-away steak and mushroom pies. Tilba

Teapot Café will be serving delicious mushroom soup and Tilba Winery will also have fungi on their menu. Tilba Dairy will have truffle cheese available for tasting and sales.

Jody Vassallo, local recipe writer, will be serving a delicious fungi-themed supper of mushroom soup with mushroom focaccia after Alison Pouliot's seminar 'Underground lovers – A foray in fungal realms' in the Central Tilba Big Hall on Friday evening 30 June. For another of Jody's mushroom recipes go to pg. 37.

In Bermagui, il Passaggio modern Italian restaurant will be hosting a fungi-themed dinner on Saturday 1 July with Fungi Festival's keynote speaker Alison Pouliot invited. Eastwood's Cooking School will be celebrating fungi with a variety of mushrooms and cooking

techniques on Saturday 8 July. Participants will cook a three-course meal starting with a medley of mushrooms and local truffle soup, pasta with mushrooms and cream, and porcini chocolate truffles.

The Cobargo CWA will cook a delicious mushroom soup for lunch for participants attending Alison Pouliot's 'Encounters with fungi' workshop on Saturday 1 July at Cobargo School of Arts. In Dignams Creek, Fiona Kotvojs is coordinating a series of truffle hunts from June to August with scent-trained dogs at her farm Gulaga Gold.

For more information or to book a Fungi Festival event visit the website, fungifeestival.com.au

Annette Kennewell

Reading through all the contributions to *The Triangle*, I was truly struck by the range and breadth of interesting and diverting activities one can be involved in. Whether you sign up to a workshop learning about fungi, how it grows, where to find it, how to grow it and, more importantly to me, where to eat it! Learn to play bridge, volunteer to work in a productive community garden or wander through other people's gardens and become inspired.

Looking through the happy photos of children celebrating the coronation with a picnic and decorations of their own making, taking part in Anzac memorials through the different villages, playing music to a crowd at a village fair or having fun at the Moodji Garden's family workshops – I can see the advantages of bringing up children in this wonderful environment.

There's art and music to be enjoyed, community dinners,

new services and venues to explore. Of course it's not all beer and skittles – the many building projects that are on the table, both large and small, are being delayed by many factors, including the slowness of DAs. It's impacting individuals and larger projects where it hurts most – budgeting and time. And some projects are being halted for other reasons – environmental and cultural.

Reading some of the history of Dignams Creek and surrounding areas, I was given a perspective on history that seemed to mirror contemporary times. People worked and suffered, but also had time to enjoy themselves in the community. Just like now.

Our communities are small, but they reflect the wider world. And being small we can implement change more efficiently and cooperatively. If only we would.

Letters

Dear Editor,

I have just read Jen Severn's article, 'The Voice: let's talk', in the May issue of *The Triangle*.

I just wanted to say how good I found it in the way it explained how the Voice would work and the very important role the Parliament would play in determining its composition, role and powers into the future.

It was short and to the point. Hopefully, people will take note of it when comparing the competing cases prior to voting in the referendum later this year.

Regards,

Greg Jones
Wallaga Lake

Helen O'Neil Labor Councillor Bega Valley Shire Council

Tell me about your experience.

I would like to hear from people who have had or are continuing to have problems with Development Applications (DAs) and about what affect these delays are having on them and their lives.

The long delays in getting council approval for DAs are unacceptable and solutions must be found. We are told the average processing time is 140 days but in many cases it's much longer.

A shortage of experienced staff and an increase in the number of applications since the bushfires are certainly contributing to the problem and similar issues are being experienced in other LGAs.

I'm particularly keen to hear suggestions about how the process can be improved.

You can contact me through my Facebook page or email me at honeil@begavalley.nsw.gov.au.

RIP Community Car

RIP for the Community Car – the tree was a bit late in dodging! Naughty Tree. The much-appreciated community car has died. This car has been used consistently since it first started eight years ago. We are anxious to continue the service so if anyone knows of an automatic sedan, Australian or Japanese, that goes and doesn't cost a lot please get in touch with Louise Brown: 0416 039 895!



The Voice reminder

If you have questions about the upcoming Referendum on the Voice to Parliament, you are welcome to come to Well Thumbed Books and discuss them with friends. We will meet on the first Tuesday of every month between now and whenever the Referendum is held. Meet between 11.00 am and 1.00 pm, have a chat and a cuppa, knowing your views and your questions will be treated with respect. All welcome!

Further information, contact Heather O'Connor 0428 566 865.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos.

1. Stories should be 300 words or less except by prior arrangement.
2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.
3. Send all articles as WORD or other TEXT documents.
4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
5. Think about a headline for your story. Please don't leave it to us!
6. Deadline is midday on the 22nd of the month. Any questions at all, please email contributions@thetriangle.org.au and cc lsang333@gmail.com.



Thumbs UP



To everyone at the Bermi Breakers AFL club for the fantastic Sir Douglas Nichols Indigenous round on Saturday 20 May. To see so many local families and friends acknowledging the contribution of Indigenous players to the game was really inspiring. Special thanks to members of the local Indigenous community for the warm welcome.

To the Anchorage accommodation complex Bermagui for the generous donation of 3 units for the Koru Lian choir visit in Bermagui for 5 nights.

Thank you for the Kids' Korner in *The Triangle* and I really like the jokes.

Congratulations to Mark Evans, our new gardening guru, who is also a fabulous plant ID pundit. Make sure you

know your weeds and desirables, your exotics and natives – send him a query. Make sure you include location, size, colour, notable features (bark, flowers, seed pod or capsule etc) and, if possible, a good photo.

To Gaye Cutts, a regular visitor to Cobargo, who nominated the BowerBird OpShop for an Australia Post grant to assist holding the 2023 Cobargo Community Christmas Lunch and was successful!

To the Dromedary Hotel, Sweetwater and the Tilba Bakery for continuing to donate their Return and Earn drink containers to Tilba CWA to contribute to local fundraising in our community. Cheers and thank you.

Who does the work

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Central Tilba: Post Office, ABC Cheese Factory, Sweet Spot

Cobargo: Post Office, United Petrol, Cobargo General Store, The Bowerbird Op Shop, Well Thumbed Books, Information Centre

Narooma: BP station, Library, Casey's Cafe

Quaama: The Quaama Store

Deadlines:

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Thumbs / Letters to the editor:

All communications should be forwarded to: contributions@thetriangle.org.au

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The Triangle is a community newspaper.

Its aim is to provide information and news to the people in the Triangle area - the area bounded by the three mountains (Gulaga, Mumbulla and Wandella). The committee comprises volunteers who donate their time and expertise for the benefit of our readers. *The Triangle* is financially self-sufficient through donations and advertising income. Prompt payment of accounts is appreciated. *The Triangle* is published every month except January and has a circulation of 1600 in print plus an average of more than 1900 unique online visits each month..

Truffle Hunters



Martha Dotter and child find a large black truffle while hunting at Gulaga Gold
Photo credit: Fiona Kotvojs



Catherine Russack finds black gold.
Photo credit: Fiona Kotvojs

Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

The Voice: it's all in the details ... or is it?

Since the government released the wording of the constitutional amendment we'll be voting on later this year, we've been hearing the word 'details' a lot. How can we add something to the Constitution when we don't know the details?

This question was one that came up in the conversation at Well Thumbed Books on 2 May.

The Australian Constitution is 42 pages long. If every clause was detailed, it would be a huge, unwieldy tome. Instead, it states the bare minimum of an idea – the *vibe*, if you like – and leaves the details to be debated in parliament by our elected officials.

Case in point: subsection 51(vi) of the Constitution states, 'The Parliament shall, subject to this Constitution, have power to make laws for the peace, order, and good government of the Commonwealth with respect to the naval and military defence of the Commonwealth and of the several States, and the control of the forces to execute and maintain the laws of the Commonwealth'.

No detail, just a clause allowing for the general idea of defence forces. The *vibe*. And, you'll note, no mention made of the air force. Of course not – the Constitution was enacted in 1901 and the Wright brothers flew the first aeroplane in 1903. So, planes were yet to be invented, let alone deployed in protecting the nation. But, when they did become available, the *parliament*

of the time debated their use and legislated that they be added to our defence forces mix (the RAAF was formed on 31 March 1921). No need to change the Constitution because an allowance was already there.

Similarly, in this year's Referendum we'll be voting on a proposed Indigenous Voice to Parliament amendment that will ensure that an advisory body will be protected by being enshrined in the Constitution. But future parliaments will always have to define and debate the *details* – namely, to 'make laws with respect to matters relating to the Aboriginal and Torres Strait Islander Voice, including its composition, functions, powers and procedures'.

The left is worried that the amendment doesn't give the Voice enough power, and the right says it will give it too much, so the Government probably has it just about right.

These conversations will be held at Well Thumbed Books on the first Tuesday of every month, and we're all invited. Come along with your questions and join the conversation so that when Referendum Day comes you can be confident in your vote, be it Yes or No. The next meeting is at 11 am on Tuesday 6 June.

Jen Severn

NAIDOC For our Elders and a Voice Café

To mark NAIDOC Week, the Gulaga Reconciliation Group will host a morning tea at the Umbarra Cultural Centre.

With the encouragement of cultural leaders at Wallaga Lake, elders across the cultures will be honoured and celebrated. The Little Yuin Pre-Schoolers will join in the festivities. Given the NAIDOC theme of *For our Elders* and the capacity of the venue and the volunteers, this event will not be open to the general public.

Gulaga Reconciliation Group's Voice Café on Saturday 12 August, 10.30 am to noon in the Small Hall at Central Tilba is a community event, to which the broader community is warmly invited. The Voice Café will provide an opportunity for information to be provided, engagement

and exchange of ideas about the upcoming referendum on an Indigenous Voice to Parliament.

The Gulaga Reconciliation Group comprises Aboriginal and non-Aboriginal volunteers who come together to facilitate events that create opportunities for cross-cultural understanding and relationships. The Group's work is made possible by the financial assistance of the Eurobodalla Shire Council, the Tilba District Chamber of Commerce and the generosity of the CWA branches of Tilba, Bermagui and Cobargo.

Cathie Muller 0418 58 1944

For a colouring-in activity use your web browser to find the 2023 NAIDOC colouring poster.



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Locals assist locals

April has been a fantastic month for the Bermagui Volunteers of Bega Valley Can Assist that has donated \$1028.45. The money came from Ukulele Group, Tai Chi students and a Mother's Day Raffle. It is fantastic to know that every dollar will remain in The Bega Valley to financially assist locals affected by Cancer.

Life Member of CA and Bermagui local Lori Hammerton thanks everyone who has donated and/or purchased raffle tickets. Lori thanks The Bermagui Pharmacy for inviting them to use the front of the vacant store in the main street where Tasha from The Pharmacy helped out by drawing the raffle winners. All prizes were donated and won by locals.

Since Can Assist was formed in Bega the volunteers have raised and donated \$772,329.10 and has assisted many hundreds of people by paying the bills for pharmacy, utilities, fuel vouchers, accommodation when away for treatment, community transport, CT scans that are not covered by Medicare and much, much more. Cash is not given, bills are paid!

Currently around \$3,000 to \$5,000 is donated to locals every month, therefore the need for fund raising is great.

If anyone feels they may require some financial assistance, please phone the Liaison Officer on 0439 328 634. All enquiries are strictly confidential.

Lori Hammerton

Bega Valley Bridge Club holding free introductory lessons this month

Calling any card players in the Bega Valley and surrounding area – do you play or are you interested in learning how to play bridge? If so, you may wish to join the Bega Valley Bridge Club that meets three times a week to play social games of bridge.

Our regular sessions are:

Mondays: from 1.00 pm to 4.00 pm in Tathra (focussed on developing and experienced players)

Tuesdays: from 7.30 pm to 10.00 pm, on-line play using the Realbridge platform – you don't even need to leave your house!

Fridays: from 1.00 pm to 4.00 pm in Tathra (focussed on beginners and developing players)

If you are interested, but you don't play bridge, we will be running a series of six FREE lessons for anyone who would like to learn. They will be held in the Bega Library each Tuesday starting on 6 June through 11 July from 10.00 am to 12.30 pm.

Some advantages of playing bridge are that it:

- is mentally challenging
- can be a great retirement hobby, but is suitable for all ages
- is inexpensive
- provides extensive opportunities to play competitively (for those who are interested)
- entails lots of social interaction with people from all walks of life
- can be played on-line, in a club or socially at home
- is lots of fun!

More details about the Club are available on the Club's website. Search

for 'bridgewebs Bega' then click the 'Information' button in the menu on the left-hand side of the page.

Bridge is the most popular card game in the world, played by an estimated 60 million people! The appeal of bridge is that it is an easy game to learn, a hard game to master but you don't have to be an expert to enjoy it.

For further information, or to register your interest, please contact David Steer on 0487 027 101.

*David Steer, Vice President
Bega Valley Bridge Club*



The Bega Valley Bridge Club would like to invite you to the table

OK Shed Op Shop is seeking donations

The OK Shed Op Shop at the Anglican Church in Bermagui has been operating for seventeen years and during this time it has been recycling clothing and household goods that have been generously donated by the local community. With winter approaching, the Shed needs more good quality clothing donations to help meet the demand for warm women's, men's and children's clothing.

OK Shed manager, Vanessa Williams, commented that, 'At this time of the year there is always a need for more seasonal stock. And with the cost of living biting hard for many families, the current demand for affordable clothes has skyrocketed.'

The Shed is appealing to community members to look through their wardrobes and declutter any items that are no longer being worn.

Donations can be left at the OK Shed Op Shop at All Saints' Church at 11 Wallaga St when the shop is open on Wednesday or Thursday 10.00 am – 4.00 pm.

The income that is received from the sale of donated items is used to underwrite the costs of operating the Shed and to support people in need in the local community.

Vanessa Williams

‘Game-changing’ fire detection system demonstrated at Four Winds

Recently, twenty-five people attended a demonstration of the Embarr Argus UV fire detection system that was connected to the sprinkler system installed around the Four Winds Windsong Pavilion. With a solar-powered electric pump and storage battery, the system does not require anyone to be present and can function without mains power and internet. In addition, the Sound Shell stage and storage shed are protected by the innovative sprinkler system.

Those attending included RFS representatives from Bateman’s Bay, Cobargo and Bermagui, Bega Valley Shire Council, Clean Energy for Eternity and Four Winds neighbours. As several firefighters stated, the Argus fire detection system is a real game changer.

The Argus uses UV to automatically detect bushfires and controls the sprinkler system in response to the fire threat, maximising preservation of water. The demonstration showed how the Argus can detect a flame from a cigarette lighter a metre away, to a small fire-lighter five metres away to a burning brazier 15 metres away. It is also designed to detect large fire fronts many kilometres away. It has been developed in South Australia with government funding, two universities, fifteen engineers and experienced firefighters.

To find out more, search Embarr Argus UV fire detection system in your web browser.


Madison Phillips



The Windsong Pavilion at Four Winds is now fire protected



The demonstration of the new fire detection system was attended by RFS members, Council, Clean Energy for Eternity and neighbours



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Quaama continues to be a welcoming and pleasant place to live while the sunny autumn days turn chilly and the nights start to dip down to single digits. Winter is here and an El Niño is predicted. We've had a three-year break from drought and high temperatures so hold onto your hats, dry times are coming.

Our school makes learning so much broader than just reading, writing and arithmetic. This last term, the students were learning in the wild during their Bournda camp. The kids were able to investigate the natural world with their teacher Matt and they made their own raft to paddle on. It looked like a fun-filled and interesting few days for our lucky kids.

They participated in the Quaama Anzac Day commemoration again this year too. Even though it fell the day before the new term started, kids showed up in their school uniforms to parade with their community.



Teacher Matt instructing the kids to make a raft from the collected gear



Quaama's kids hike into the bush where they spend a weekend learning



Keeping traditions alive, the Quaama kids march on Anzac Day



Another lovely day at the Quaama Harvest Fair

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Contact: Vanessa 0408 177 131



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**Bermagui & District
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Anyone interested is welcome

It has been an exhilarating month but also a sad one. The recent visit to our area of the Timor Leste Koru Lian choir, planned since 2020, was an opportunity to extend the hand of welcome and to share the universal language of song. It was particularly special to sing with this choir and to hear their collaborations with other local choirs. The sudden sad death of Harry Bate, a significant community elder, reminds us all of the importance of community and our shared history

Anzac at Central Tilba

The autumn sunshine more often than not shines on this special annual ceremony. It was thus this year with the march from the Drom to the cenotaph led by local bagpiper John McMahon and the Central Tilba School children. Organised for many years by Harry Bate, who would lead the service, his absence was felt by all. When his back-up was unable to attend at the last minute, Janine Halasz ably stepped in. It all went smoothly following the usual order of service including wreaths laid at the cenotaph. David Oliphant gave the address finishing with the words of Eric Bogle's



John McMahon leads the march, Anzac Day, Central Tilba

song, No man's land. The large crowd of locals enjoyed a cuppa with Anzac biscuits provided by the Halls Committee. The whole event was a tribute to the community and to the sound organisation with which Harry had always approached this annual commemoration.

Community input to microgrid design

Everyone is welcome in the communities of Central Tilba/Tilba Tilba and Mystery Bay for the upcoming forums:

Mystery Bay Forum – Saturday, 17 June, Central Tilba Small Hall, 11.00 am – 1.00 pm, contact Mark Stubbings, stubbingsmark@gmail.com or 0414 223 925 for more information.

Central Tilba/Tilba Tilba Forum – Saturday, 17 June, Central Tilba Big Hall, 3.00 pm – 5.00 pm, contact Stuart Absalom, shabsalom472@gmail.com or 0419 589 404 for more information.

These forums are most important as they are the opportunity for each community to finalise how a microgrid will look – please note these forums are community specific. ANU, the lead partner, says:

‘The forums will provide information on the context and status of the SuRF Microgrid feasibility study so that those participating leave with a deeper understanding of microgrids and have a chance to comment on the different aspects of design that are important to them.’

See the May *Triangle* for more information.

Tell ‘em you found ‘em in
The Triangle!

General Store update

Everyone is probably aware that the General Store is temporarily closed. However, the Post Office will continue to operate Monday to Friday, 9 am – 5 pm. Everything that was available in the store can be purchased through the Post Office except coffee and café food. And, if you usually get weekend papers, don't despair – there is an honesty box and you can collect your own from the front of the store.

While the time-frame for closure is unknown at this stage, it is expected that the store will reopen late in the year. Essential works are required internally to ensure the building is sound and in good shape for another 130 years! This work will include an upgrade to the Post Office facilities. As well, there is some external work planned that will restrict access to the store – this work includes removal of the fuel bowzers and necessary remedial work. There is also external structural work that is urgent.

So basically, a one-stop shop for the time being! Good luck to Claire and John – you never know what you will find when you start this type of work!



Central Tilba General Store

QUAAMA GENERAL STORE



Your one stop shop for Australia Post services, groceries, petrol, hardware, lollies, takeaway meals, local produce and plants.



Bega Valley Bridge Club (Inc) ‘Bridge - The Game for a Lifetime’

The Bega Valley Bridge Club meets three times a week, to play social games, including on-line on Tuesday evenings. Details can be found on the Club's website: <https://www.bridgeweb.com/begavalley>

If you are interested, but you don't currently play, we run training programs from time to time. For further information, to register your interest in playing or joining, contact David Steer on 0487 027 101.

Bulla Midhong

What a wonderful surprise to arrive at this event at Umbarra Cultural Centre on Saturday evening, 13 May. We had little detail about the event, not having seen it on Facebook, but the roadside parking indicated there was a large crowd. Welcomed at the gate by young people, those attending were guided into the event along the winding, festoon-lit driveway in groups of ten – the bush looked spectacular. At the entrance to the performance area below the Cultural Centre building, visitors were smoked in a traditional welcome. This area looked spectacular with very effective lighting, sound, a large screen with revolving images and a fire pit on a circular bed of sand. There were also fire pits placed around the audience area.

Bulla Midhong means one and two is three and the Umbarra event was the second of three events on Yuin country. These events are the culmination of a twelve-month workshop project, From the Ground, through Big hART. Funded with bushfire recovery money as well as by Create NSW and other government funding, young people in Nowra, Wallaga Lake and Eden were mentored

to create digital art, film, music, song and dance, and to curate these events that celebrate their connection to place.

A moving Welcome to Country was given by Uncle Warren Foster that included the traditional history of this welcome. He also talked about the headland fires that Captain James Cook observed as he sailed up the coast – at Eden, Wallaga Lake and Nowra, the sites of the Bulla Midhong. Warren Foster Jnr led a commanding narration of the Gulaga Creation Story with dance and song that included the young people dancing and singing at key times in support of this important traditional story of country and culture. Throughout the performance the large screen displayed arresting local images and designs. It ended with the passing on of the fire to two men who will be involved in the Nowra event.

Each of the young people involved was presented with a certificate at the end of the performance by Creative Producer of the project, Sophia Marinos, and local MP Dr Michael Holland. This was an uplifting event, one that was not to be missed.



Bulla Midhong Welcome to Country by Uncle Warren Foster

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Contact our CEO, Denise Redmond on 0408 675 259 or email denise@nardyhouse.com.au to find out more.

Little Yuin Preschool introduces SWAY



SWAY display board, Little Yuin

SWAY stands for Sounds, Words, Aboriginal Language and Yarning. Teachers at Little Yuin have recently undertaken training in this unique learning program that started at the preschool in second term. Teachers learn how to embed local Aboriginal language, culture and stories into classroom programs using evidence-based teaching strategies to develop oral language and early literacy skills. Based on the stories of Auntie Lois Birk from her memories of growing up, children are encouraged to think creatively, problem solve, make decisions and communicate through appropriate play-based experiences and activities.

The program has been developed by the Royal Far West School at Manly and has been introduced into thirty early learning schools across NSW. Teachers are given ongoing support that includes weekly access to speech pathologists via a special online program. Each of the components

of SWAY are addressed through the program – Sounds incorporates listening skills, oral sound and word recognition; Words involves vocabulary, grammar and sentences; Aboriginal language - local language is shared to create awareness and appreciation of language with a focus on local culture and history; and Yarning focuses on comprehension and storytelling skills.

At Little Yuin, the children are using Auntie Lois's Yarning Stories, the first being Auntie Lois's Fishing Yarn to relate to their own lives through play-based experiences that incorporate some Djirringanj words. Initial funding for the four-day training was provided by Grand Pacific Health. Kim Cooke, Director of Little Yuin Preschool, is pleased that this program is now available to the children and, more importantly, enhances the cultural framework that underpins educational practices at Little Yuin.

Just arrived in Central Tilba – Tilba Hall's Book Library



Tilba Book Library

Locals and visitors now have a place to share their pre-loved books and pick up another to read. It's located on the wall of the Big Hall and it's wind and weather proof. Take a moment to check it out soon. Donations of fiction and non-fiction books gratefully received.

A big thank you to Smilie for his design and construction. Great job.

Janine Halasz



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	Sat 10 June 12:00	Rockin Rob
	Sun 11 June 12:00	Dust & Echos
	Sat 17 June 12:00	Mayfair Lane
	Sun 18 June 12:00	Two Dogs Plucking
	Sat 24 June 12:00	Roddy Reason
	Sun 25 June 10:30	Kasey Chambers
	w/ Olivia Coggan, Moondog, Rune Alith	
	Sun 25 June 12:00	Moondog

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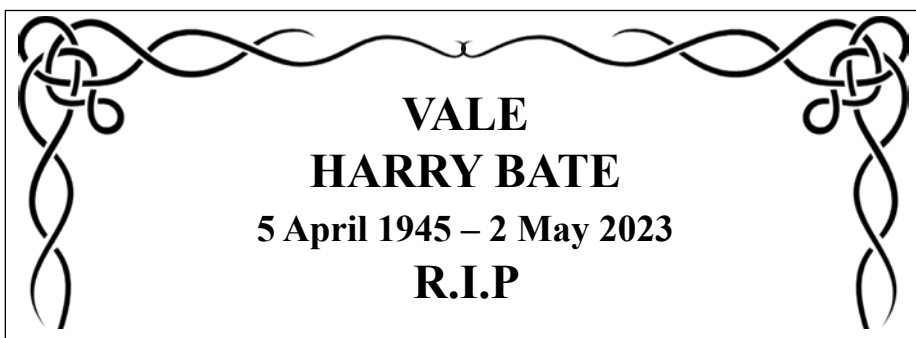
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Memorial to honour the life of Harry Bate

A graveside burial service was held for Harry at the Tilba Cemetery on Thursday, 11 May. A Guard of Honour by his colleagues from the RFS accompanied the service with the haunting sounds of the bagpipes played by John McMahon filling the bright morning air. David Oliphant officiated at the service.

To celebrate and honour Harry's life, a community memorial will be held in the Big Hall, Central Tilba, on Sunday, 18 June at 2.00 pm. Harry played a prominent role in the local community after his permanent return to the area in the 1990s. He was passionate about local history and

the settlement role of his family in this history and often collaborated with other local historians, Mal Dibden and Norm Hoyer. He remained President of the Central Tilba Fire Brigade and President of the Tilba Tilba Water Users Association as well as an active participant in the management of the Tilba Cemetery and the restoration of the Corunna Cemetery. His involvement and interest in community life went beyond these official roles. He continued his farming activities right up to his unexpected and untimely death. He will be greatly missed by the community. Our thoughts are with Carol and Harry's family.



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Tilba CWA News

Vale Harry Bate, President of the Tilba Rural Fire Brigade and good friend to Tilba CWA. Tilba CWA members were saddened to learn of the passing of Harry Bate, partner of long-time member Carol Ladd. Carol and Harry both contributed to the success of Tilba CWA's Vintage Garden Party last year, with Harry generously sharing stories of the Bate family history at Mountain View Farm and Carol judging the best dressed on the day. It was a pleasure and an honour to know Harry, a gentleman with a huge heart for his Tilba community. RIP Harry.

Susanne Robertson travelled to Bathurst for a week in early May for the CWA of NSW State Conference driving cross country from Tilba through snow in her motorhome to arrive to a chilly minus

three and gorgeous autumn leaves. She joined about 600 other CWA members to discuss and debate a range of issues that will inform future advocacy efforts. Motions passed include support for measures to boost the ranks of overseas nurses in rural and regional areas; dedicated palliative care units in all regional NSW hospitals; greater protections for koala habitat; and the mandating of a state-wide pet cat curfew. Susanne appreciated CWA State President Joy Beames whose daily conference theme was kindness. Susanne was impressed with the professional organisation of the conference and the outstanding guest speakers. Overall, her experience was positive and educational, and she noted, 'All CWA members attending were friendly and caring; they

displayed integrity, responsibility and restraint.' This was Susanne's first CWA State Conference and she enjoyed it so much that she plans to travel to Coff's Harbour for the next one.

Congratulations to Edith, Year 2 student at Central Tilba Public School, for participating in CWA of NSW State Land Cookery competition in Bathurst. Since the Tilba CWA branch reformed just over ten years ago, this is the first Tilba baked cake to qualify for the State competition. Thank you, Edie, for representing Tilba CWA so wonderfully and we look forward to your continuing cooking.

All local women are welcome to attend our next monthly meeting on Thursday 8 June in the Central Tilba Small Hall from 10.30 am. With four big catering events already scheduled in June, it will be busy cooking hands for Tilba CWA members and we could do with new active members to help.

Annette Kennewell



Zoe Burke of Tilba Walks Heritage Talks at Tilba CWA's Women Walk the World event on Saturday 29 April with Ricci Bishop, President Narooma Lion's Club, and Gay Staurup from Beauty Point.

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Tilba School celebrates the King's coronation

Central Tilba Public School celebrated the King's coronation with a special lunch at our regular Friday Kitchen Garden cooking program. We made our version of the Coronation Quiche and here is the recipe if you'd like to try it:

Tilba School Coronation Quiche

Pastry (we used wonton pastry)

Eggs

Broad beans

Cheese (Tilba Dairy of course!)

Spinach (from our garden)

Tarragon

Parsley

Years 5 and 6 made the quiche – actually, we made mini quiches in muffin tins and cooked them until they were firm. For this historical event, we decided

to make it a bit fancy and arrange the food in doily boxes. Egg sandwiches and cucumber sandwiches were made by the Najanuga class because they are royal food. The Barranguba class made apple tea cakes that were decorated by the kindergarten children.

The whole school made crowns to wear to this historical event. Jess dressed up as a Queen for the occasion and made it feel very special. We ate our royal lunch out in the sun all together with our crowns on our heads. What a fun day we had, and we will always remember where we were and what year we were in when King Charles was crowned.

I interviewed some of the children and asked them.

What is a coronation?

'It is when the king gets crowned and it's like a party' – Ethan in Year 2

'It's when the Queen died' – Bronte in Kindergarten

'There will be a special gold carriage with horses for them to go in.' – Georgia in Kindergarten

Tell me something that you know about King Charles.

'His mother was the longest living monarch. – Marcus, Year 4

'The King has two sons.' Archer, Year 3

'There have been three kings named Charles.' Blaze, Year 4

Jack Moore



Enjoying lunch



With their crowns on

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As I write this, the blustery conditions have blown away most of the leaves clinging to my ornamental grape vines and the maple has revealed her beautiful red branches. It's almost the winter solstice, shortest day of the year, and it's cold and brilliantly sunny here.

Living in the village I see things and people talk – Cobargo conversations! Perfect! So last Saturday, Wan Sangwan opened her long-awaited, custom-built, food trailer *Thana Thai* with her daughter, to a happy crowd of regulars and passers-through. It will be open Saturdays from 9.00 am-3.00 pm behind the doctor's surgery on the grass. It will be so much easier for Wan not having to set up and pack down a pergola in all weather conditions. All our favourites will be on the menu – all handmade by Wan – spring rolls, dim sims, fish cakes, pad thai and fried rice. But, with the new kitchen, other dishes will appear. Congratulations Wan!



Wan in front of her new food trailer, *Thai Thana*, in Cobargo on Saturdays

Another venue has had a soft opening recently. Formerly known as the Tiny Kitchen operating in front of the Valiant Coffee caravan, CoCo Kitchen – comprising Charlie, Elissa, Erin and Georgia, has begun to serve delicious, warming soups and stews starting around 11.00 am on Thursday, Friday and Saturday until sold out. Keep a look out for an ever-changing backboard menu.

When you would imagine winter meant having fewer opportunities to go out, eat and socialise, Cam and Ren are putting on their very popular Community Dinners at the Cobargo School of Arts Hall in the Supper Room on Wednesdays. Entry through the kitchen starting at 5.30 pm, bookings essential – contact Cam 0416 886 880 or campbellstarr01@gmail.com. Please note – take home meals available from 3.00 pm. Menus will be posted on the weekend before the dinner. Contact Cam to get on the email list.

The dinners were, in part, prompted by the official opening of the long-awaited, newly-built toilets at the School of Arts. The portaloos and fences were removed when we were granted our final Occupation Certificate last week. The building is sleek and beautiful, the design sympathetic to the hall and there is a disabled parking spot next the toilets, closer to the back.

Still talking about opportunities to go out, the Yuin Folk Club is hosting three winter acoustic concerts – look for the updates to follow. Last month saw Lucy Wise at the Cobargo Showgrounds in the new room next to the Pavilion. The new room is a warm,

intimate space holding around sixty people and the venue was full. Lucy's angelic voice and original songs filled the hearts of all who attended. The mulled wine added to the warmth!

A final note about the Community Car – alas it is no more. It came to grief last month and we are on the lookout for another. If anyone knows of an automatic sedan, Australian or Japanese, that goes and doesn't cost a lot please get in touch with Louise Brown: 0416 039 895.



Lucy Wise performing at the Cobargo Showgrounds on 20 May
Photo Credit: Nicky Hutteman

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A grand champion in our midst

The members of the Cobargo branch of CWA always knew that our youngest member, Cassie Cole, was exceptional. We now have proof as she was awarded the Champion Exhibit prize in Handicraft, at the CWA of NSW State Conference in May.

Well done, Cassie! We're so proud of you! It is the most prestigious award as the work is judged against all entries across the State. The Far South Coast Group of CWA also won top honours again, coming first overall (for eight different works) by a record margin.

Three members from Cobargo attended the conference, where actions were decided on a wide range of important social, environmental and health-related issues (ask one of us for more details). On their return, the delegates spoke about the keynote speaker, Shanna Whan, founder of the Sober in the Country (SITC) charity that promotes the slogans OK2SAYNO to a beer, and 'Be a mate – let people say no'.

Shanna is an incredibly brave and honest woman who, in her own words, '... has found it fairly ironic indeed to have gone from "a small-town drunk" to winner of the Australian of the Year Local Hero Award for work in alcohol awareness' in 2022. She has been on radio and television and has addressed countless groups. All of it to get across her message that it is OK to say no to a beer. An amazing woman with a vital message who has made incredible differences to many lives. Have a look at her website.

Back to our activities in Cobargo! The Spring Ball, under the banner of 'Flower Power' will be on Saturday 30 September in the School of Arts Hall. Save the date for a great evening of fun, live music and dancing!

Our next Bake Stall will be on Saturday 3 June where you

will find wonderful baked goodies for sale. Put in an order for your favourite.

Would you like to join this great group of local women, who have many more interests than sewing and cooking, and who strive to improve conditions in rural areas? Our next meeting is Tuesday, 13 June at 10.30 am at the CWA Cottage on the Bermagui Road. Join us for a cuppa and a tasty treat – you'll be very welcome.

Mary Williams

CWA of NSW Cobargo Branch



Cassie Cole was awarded Grand Champion in the state for her handicraft

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CCDC Rebuild Cobargo project update

While the successful award of Bushfire Local Economic Recovery Fund (BLERF) funding has secured the funding base for the Rebuild Cobargo Project, the progress of our DAs, which were initially expected to be on the Agenda of the Council general meeting in May, has been delayed pending RFIs (requests for further information) from the Council planning team.

The RFIs were received last month (April) and, as a result, the Cobargo Community Development Corporation Ltd (CCDC) project team, architects and various sub-consultants are in the process of supplying the additional required information and have held several meetings with key Council planning staff to resolve any critical issues.

At this stage, the DAs are expected to be added to the agenda of the June Council general meeting.

While we continue to work cooperatively in partnership with all stakeholders, including the Council, it has been frustrating and disappointing that the DA process has taken so long. These delays have the potential to affect the cost of delivering this vitally important community project and the recovery for the Cobargo community could be further negatively impacted.

However, we are now making positive progress with the Council and looking ahead. Once the DAs are finalised, the CCDC will be holding community information sessions/days to keep the community in the loop and abreast of what to expect as the rebuild unfolds.

Drone shots of the sites have already been taken by our project team to act as a reference point to allow us to map the sites and provide a benchmark for future progress. We also intend to feature a time-lapse reel of the construction that will be showcased on the CCDC website.

Community members have asked Deb Summer and Steve Williams, our Community Directors, how local tradespeople will be kept abreast of opportunities in the rebuild. The CCDC has always had a commitment to engage with local trades people for the rebuild and will be offering a free 'registration' of their interest via the CCDC website soon. These details will be passed on to the head contractor once an applicant has been selected and engaged. It is essential that CCDC facilitates opportunities for local trades to be involved in the project as that is a contractual requirement of the BLERF funding.

The CCDC will continue to update our website at ccdc.org.au over the next

few months to ensure it is an effective first port of call for the public to keep up to date with the rebuild project.

As always, if you have any specific questions, we welcome you to get in touch. Text is best and we will organise a call back or a face-to-face meeting.

Steve Williams 0422 815 526

Deb Summer 0414 409 445

Community Representative Directors



Cobargo Community Garage Sale

Saturday, 3 June
8.00am - 1.00pm
the lawns of the
Cobargo Tennis Club
+ Sausage sizzle
Call 0401 636 827

Yuin Folk Club update for three winter concerts

The first concert to be presented will be the Sorchia Costello Trio, Saturday 17 June at the Cobargo Showground Function Room at 4.00 pm. From a strong traditional Irish music family, Sorchia Costello is an award-winning Irish fiddle player from Tulla, County Clare. On this Australian tour, she is accompanied by accordion player, Conor Connolly, and guitarist, Pdraig O'Doubhnaill. A night of traditional Irish music and beautiful singing from a dynamic, young Irish band.

On Sunday 2 July, at the same venue, Corn Nut Creek with Kimberly Wheeler and Roadside Holiday will perform from 7.00 pm to 9.00 pm with dinner at 6.00 pm. Corn Nut Creek (USA/AU) are Danielle Vita, Tanya Bradley and Kimberley Wheeler (Roadside Holiday) from New York and Melbourne. Their spellbinding songs draw from Appalachian roots with lush three-part vocal harmonies and toe-tapping fiddle and banjo. More info in the July *Triangle*.

And on 13 August, Fred Smith is at

the Cobargo School of Arts in concert and launching a new book. More information in the August *Triangle*.

Mulled wine will be served at these winter concerts to warm the cockles!

Yuin Folk Club



On this Australian tour Sorchia Costello is accompanied by accordion player, Conor Connolly, and guitarist, Pdraig O'Doubhnaill. A night of traditional Irish music.

The Barn, Cobargo

The Barn has been operating in Cobargo for the last two years, located down the laneway beside the pharmacy. We offer a range of modalities including massage, Bowen, reiki, tapping and psychology. In April we expanded and now offer yoga classes twice a week with Tara who has over twenty years of yoga teaching experience, with the vision of including meditation and a range of health and well-being workshops for our community.

The Barn is a beautiful space that is intimate and can cater for small groups and workshops and is available for hire by the hour, the day or the weekend. Everything you need for your group is available including chairs, cushions, blankets and a kitchenette for cups of tea and heating up food.

We also now have a brand-new, snazzy website, so please check us out at thebarncobargo.com.au or

call Mel or Sally on 0418 581 515 for more information ... and don't forget the Cobargo Wellness Library that has a thousand books on health and well-being available to borrow. Come down and meet Sally or Mel, have a cuppa, check out the new space and the library on Saturdays from 10.00 am to noon.

Mel Pickering and Sally Draayers



The contingent of Midshipmen and Officer Cadets from the Australian Defence Force Academy who marched with local veterans and provided a catafalque party at the Anzac Day commemoration in Cobargo pose in front of the Cobargo and District Soldiers Memorial. More than 150 people attended the service and they were joined by the visitors for morning tea, kindly provided by the local branch of the Red Cross. A novel feature of the service this year was the choir singing the famous World War 2 song, *We'll Meet Again*. The choir was composed of pupils from Cobargo and Quaama Public Schools.



From L-R:

Linda Sang and Louise Brown representing the Cobargo School of Arts committee and Andy Foster the BVSC Project Manager, have formally accepted the completion of the capital work on the hall - the replacement of the roof and the rebuild of the toilets with the surrounding concrete driveway and pathways.

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The Cobargo Business Innovation Hub: an update from Leadlight Revival

Firstly, I would like to farewell Laura Haynes of Life's Little Pleasures, Shop 3, the Hub. Well wishes to you from us all, in the future!

I feel very privileged to have had the opportunity to set up my leadlight studio in such a wonderful space at the Innovation Hub. It took nearly three years of doing other art-related ventures before realising that I did want to 'revive' my leadlighting skills – hence the name Leadlight Revival.

Originally, I moved to the Cobargo area in the mid-1980s from Sydney, where I learnt the artisan skills of leadlighting and copper foiling at Paddy Robinson's studio in Rozelle. Workshops at Finns Glass introduced me to kiln-fired glass fusing/slumping and traditional glass painting techniques. I continued to practise these skills, developing and delivering a leadlight course while teaching at Bega TAFE. I demonstrated annually at the Cobargo Working Village weekends and exhibited my glassworks at exhibitions of Bush Artists, Cuttagee Artists and Art in the Streets and at the Spiral Gallery, Bega. I have created many personalised leadlight window commissions for people throughout the Bega Valley and Eurobodalla Shires for more than thirty years.

A few of those commissioned windows still exist but many, very beautiful, commissioned works didn't survive the fires, along with all those created for my own home in the forest. My studio, our hand-built family home, plant nursery, stock plants and gardens were completely decimated at Tinpot, along with thousands of hectares of native forest and its inhabitants.

So, for a while, I lost my enthusiasm for glass, until I realised that no other art medium lifted my spirits more than working with its pure, intense range of colours. I even started dreaming about the alchemic process of making glass and its lost artisan skills. I knew then that I needed to continue making beautiful, colourful windows and share the skills I have gained with others.

Hence, over the last six weeks, thanks to an Anglicare Recovery Community Grant and the Cobargo Access Centre, I have been teaching a small group of

students to design and construct a leadlight panel. One workshop student stated, 'When I reflected on my experience, I felt very inspired to get together with a small group of women in an artist's studio to create a beautiful piece of glasswork.' They were all very pleased with what they made, as each step within the process is quite challenging and requires a great deal of skill and accuracy. Comments were made on how time seemed irrelevant within each three-hour session as they were present, absorbed and focused on the task at hand. Another said that, 'Robyn's leadlight workshop has helped me rediscover my creative spirit' while mastering new techniques, which was very satisfying'.

In Shop 4, I'm presently working on a few window commissions while continuing my art therapy and visual arts practice presenting workshops locally with Rebus Theatre's Alchemy Project.

Robyn Williams



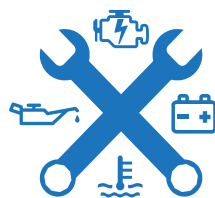
Watching a student laying out pieces of glass



Holding the coloured glass panel up to the light



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Cobargo Community Access Centre spreading its wings

Friendly High Teas, regular visits by government and other community services providers, and upcoming programs – read on to learn more about what the Cobargo Community Access Centre offers and how to become involved.

Since moving into new premises at the Cobargo Innovation Hub, the Access Centre has been busy bringing together a range of services and activities for the community.

Once a month, High Tea Tuesdays provide a relaxed friendly space for the more senior members of our community to gather, chat and forge new friendships while taking part in a delicious high

tea. At the same time, people can learn more about the services that the Access Centre can provide.

Some of the services that are available at the Access Centre include help with navigating on-line forms, advocacy for people needing extra help with Government departments, Council and other service providers, as well as computer and phone help. A printing service is also available for supporting documents if needed. We can refer people to organisations that can help navigate the MyAgedCare process and NDIS.

A range of visiting services is also available at the Cobargo Community Access Centre. These include a NSW Health Disaster Response and Recovery clinician, Shoalcoast Legal Service, Sapphire Health and Wellbeing Service, Renewable Cobargo, Community Chaplain and the Here2Help Literacy Program.

Coming up in the second half of the year will be the Sound Check Youth Music Mentoring program and Be Connected Seniors Digital Literacy training.

The staff and volunteers of the Cobargo Community Access Centre are dedicated to working with community members to ensure that gaps in service delivery are minimised and that all members of our community receive the assistance that they may need.

Do pop in and say hello and see what the Access Centre can offer. And do let us know if you are interested in volunteering. We're open Tuesday, Thursday and Friday 10.00 am – 3.00 pm or call us on 0493 671 117.

*Chris Walters, President, and Danielle Murphy, Coordinator
Cobargo Community Access Centre*



Cobargo Community Access Centre's monthly High Tea Tuesday.
Folks attending from Tilba to Brogo

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Koru Lian choir visits Bega Valley

What a great pleasure and privilege it has been to have the Koru Lian choir from East Timor visit the Bega Valley and, for eight days, share their joy of singing with children and adults at schools, joining with local choirs and performing concerts.

It has been a long time in the planning for all parties involved, beginning in 2020. The visit was delayed for obvious reasons of COVID-imposed travel restrictions.

The choir put much work into preparing for their anticipated visit, practising monthly in Dili, some members travelling several hours from remote regions for rehearsals.

The visit was made possible in large part by the Bega Valley Social Advocates who for many years have supported a region of East Timor in various ways. This cultural exchange was initiated some years ago by Dave Crowden and Tim Holt who set out to encourage musical education and development in East Timor with donated instruments. A choir from the Bega region toured Timor-Leste in 2019 and, finally, the choir was sponsored to visit Australia. This will not be the end of the musical exchange with further projects already in the pipeline.

Four Winds was also instrumental in securing further funding for the tour as well as providing the Pavilion for workshops and concerts, and coordinating school visits.

The choir had a very busy itinerary, but all the members were unflagging in their generous performances – always full of energy.

As well as an esteemed musician and songwriter, the director of the choir, Ego Lemos, is an innovator in the permaculture field and is developing sustainable gardens in schools and villages. There was a serendipitous connection with the Moodji Garden in Bermagui, coinciding with Costa's visit to town, and the

sharing and exchange of ideas. This culminated in the entire choir being guests at the Moodji Long Table fund-raising event, at the Bermagui Surf Club, on an auspicious full moon evening. The evening was so special, beautifully decorated by a group of talented young women and the food was absolutely amazing, featuring tasting platters of local produce and Kelly Eastwood's spectacular paellas.

Koru Lian complemented the evening sharing song and joy with the guests.

Many people in the community contributed to making this visit a memorable one but very special thanks to The Anchorage for donating accommodation for five nights and Gary McKechnie at Bimbimbi.

Georgina Adamson



Koru Lian choir at The Anchorage, Bermagui

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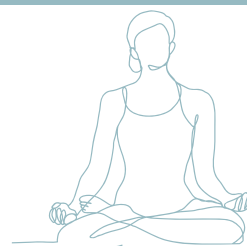
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Moodji Workshops

Bermagui Preschool's Moodji Farm turned on a great day of workshops, activities and local food. Moodji Farm is an educational facility on one hand but a working urban farm as well and it is inspiring to see how much can be achieved on a small, town-block.

Costa Georgiadis, of ABC's Gardening Australia, who has become a familiar face at the garden, was visiting Bermagui too. As usual, he was full of energy, comments and suggestions to get us out into the garden.

Topics of the day included building a food forest, chooks, chooks, chooks, pallet work and veggie gardening.

OzHarvest and local food outlets got onboard too by transforming garden produce into a variety of soups. il Passaggio cooked up enough soup for seventy garden helpers on the day. Eastwoods and Honorbread also contributed to keeping the volunteers well sustained. Dan Bakker from Eat Dirt Permaculture facilitated the day and was ably assisted by his trusty band of Moodjiteers.



Costa and the chicken whisperers Cheryl Nelson and Deb Gough

Moodji Thursdays

Join an enthusiastic gang of gardeners every Thursday to advance farm production, take on some challenging projects and to learn about Permaculture through a hands-on approach.

Tasks might involve planting, mulching, propagating, harvesting and tending to chooks ... while current capital projects may include:

- construction of an outdoor kitchen and pizza oven
- design and planting out of a syntropic bushfood forest
- terrace landscaping
- erecting a 4x8 m kit hothouse and covered social hub
- creating a cultural fire circle
- building a community composting facility

Event details:

Time – 9.30 am;

Place – behind the Bermagui Preschool.

Morning tea served at 11.30 am.

Bring sturdy footwear and a hat.

If new to Moodji perhaps call ahead to confirm.

Dan Bakker; 0427 746 980

The day began with Costa and Darren Martin, from Sydney Botanic Gardens, leading a session on food forestry design and the mass planting out of bush tucker and bio-accumulation species so everyone got their hands dirty: digging, planting, laying out newspaper, mulching and watering. It will be good to see how this garden grows in the next few months.

The chook whisperers, Deb Gough, of School House Farm, and Cheryl Nelson, from Natural Chicken Health, were happy to share their knowledge about anything and everything 'chicken'. The girls they brought along were very comfortable and relaxed being handed around and patted, which delighted adults and children alike.

Next came the 'Pallet Ladies', led by Jo Saccomani of Two Sheds in Bega. It was great to see women getting in and using the tools. Jo, and her side kick Baz, really knew their pallets and had some great tips on what to look for, what to avoid, how to source them (although they were reluctant to reveal too much) and ideas of how to repurpose them. Again, it was inspiring to see people recycling and coming up with such reusable products.

Finally, there was a Q&A session with Costa and Fraser Bailey from Old Mill Road Farm providing tips on growing veggies and troubleshooting home garden issues.

Moodji Farm is doing a great job in providing accessible, low-cost workshops for people with an interest in the outdoor life. We are lucky to have them share this information.

Deb Worgan

Bermi Public School

For many students, Term 2 began with participating in the Anzac March in Bermagui. Approximately forty students proudly marched with teachers to represent the school. Silver and Lily did a wonderful job reading at the ceremony and laying a wreath. Thank you to all students who participated and thank you for the morning tea snack the students received after the ceremony.

On 2 May, we had a fantastic visit from the Timor Leste Choir – Koru Lian Timor. The performance was brilliant and very entertaining. There was some excellent crowd participation, with nearly the whole school on stage singing and dancing with the choir. Thank you to Four Winds for providing this opportunity for Bermagui students.

Stage 2 students headed off to Kianinny to start their three-day camp in May. They participated in many exciting activities to develop teamwork and leadership skills in an outdoor education setting. Some favourites were archery, flying fox, canoeing, crate-stacking and a campfire. Thank you to Miss Smith and Miss Carmichael for making all the arrangements and to Steve, Peta, Miss Schonell and Miss Carmichael for accompanying the students.

Our students and parents were invited to attend the 3rd Cavalry Regiment (Vietnam) Reunion on Sunday, 21 May, at the Bermagui War Memorial. At the service, a Roll of Honour was read to recite the twenty names of members of the 3rd Cavalry Regiment who were killed in active service in Vietnam. Lily and Silver represented the school, presenting twenty flags, one for each fallen veteran, as their names were called out.

*Kami Nguyen
Communication Minister
Bermagui Public School*

Fairhaven residents unite for better outcomes

In recent weeks, residents have formed the Fairhaven Residents Action Group, coordinated by Carolyne Banados, to address the issue of the abandoned development site at 71-91 Fairhaven Point Way. Concerned residents should contact Carolyne or Scott Danley. Scott can be reached on 0401 105 45 or email him scott.danley@email.com

Over the past six months, many individuals have contacted Council and other authorities regarding the development and its current state. They feel they have been fobbed off and hope that a collective approach will fare better.

They understand the issues that have halted the development and the current investigations by Heritage NSW and other parties. However, concerns about the deterioration and degradation of the site remain. Despite Council's assurances, sediment continues to run into Wallaga Lake. There are also safety concerns with the exclusion fencing causing a bottleneck when pedestrians, cyclists and cars converge. There have also been reports that wildlife crashes into the fence trying to avoid traffic. Additionally, property owners in Fairhaven who wish to sell are concerned that the area is an eyesore and discourages buyers.

The Group has organised a petition for the Mayor and Councillors of Bega Valley Shire Council. It is being distributed and they already have 110 signatures – an indication of the level of concern among residents.

There has been no communication from any authority to the residents of Fairhaven, other than inadequate responses to individual complaints. As this development affects the whole community of Fairhaven in many ways, the community has a right to be fully informed about the progress and future of the development.

The Group will ask ALL councillors to visit the development. The Council's Director of Community Environment and Planning, Ms Emily Harrison, advises that despite the site's stop work order due to non-compliance '... we can still enforce environmental and public safety controls and are working with the owner and developer to do so.'

Councillor Helen O'Neil is interested in this issue and encouraged the formation of the Residents Action Group and the petition that she will present to Council.

Geoff Steele

BVSC – compliance matters

Councillor Helen O'Neil advised that BVS Council is taking a more active approach to monitoring property development activities around the shire, as follows:

'Council has noticed an increase in illegal vegetation clearing and unauthorised building works in recent times, including in the northern end of the shire. Council's compliance team is currently working with a number of landowners to remediate vegetation and ensure appropriate processes are followed, and sediment and erosion controls are in place.

Council has recently expanded its compliance team through a short-term contract to enable greater focus on compliance and remediation across the shire.'

Geoff Steele

Proposal for a Lamont Street pedestrian crossing

The Bermagui Preschool community proposes that there should be a pedestrian crossing on Lamont Street in front of the All Abilities Playground. The upgraded park has attracted more visitors and Lamont Street is a wide road and has significant local and tourist traffic. There have been several near misses and dangerous situations reported by the preschool staff and community members.

The absence of a safe and accessible pathway between the Bruce Steer access road and Sinclair's Corner poses a risk to the safety of community members, particularly children, families and those with mobility challenges who access the All Abilities Playground and other community facilities. A pedestrian crossing on Lamont Street would provide a vital link to these facilities for residents and visitors.

The 2026 Road Safety Action Plan by the NSW Government commits to 'Treat urban places and local streets with safety measures such as pedestrian crossing facilities and raised safety platforms.' The preschool community urges the Bega Valley Shire Council, local representatives and other community groups to support this proposal. To support this working group, please contact Bermagui Preschool at bermikids@hotmail.com.

Geoff Steele



The builder's exclusion fence impinging on the roadway but failing to prevent sediment running off into Wallaga Lake.

Bermagui Banter

Bermagui Garden Group visit the Rectory Garden, All Saints, Bodalla

The Bermagui Garden Group made its first visit of the year to The Rectory Garden, All Saints, Bodalla. This garden is open to the public on weekends.

Paul Ryan, the owner, outlined the changes he has made since he took over the garden from its previous owner six years ago. Significant challenges have been faced, caused by the volume of rain in the last year. The extremely wet conditions damaged hedges and required one entire hedge to be removed. However, this has not been to the detriment of the garden as it allowed new and more open plantings.

After a cup of tea, the Group meandered along paths between beds of grasses mixed with sedums and other perennials, through wisteria arbours, past espaliered fruit trees, the rose garden and across manicured lawns. Members were impressed by the design and planting changes made by Paul, including the creation of new garden rooms. The growth of the garden since our last visit in 2014 was obvious everywhere.

The beauty of this garden should not be underestimated. We look forward to our next visit.

The Bermagui Garden Group visits local gardens on the first Tuesday of each month. Our next visit will be to a private garden in Mystery Bay in April. Details can be obtained by texting Christine on 0400 301 040.

Christine Poulton



Maralyn Callaghan and Wendy Douche at The Rectory Garden in Bodalla.
Photo credit: Krysia St Clair.

emailmailemailmailemailmailemail The Triangle's email address is contributions@thetriangle.org.au

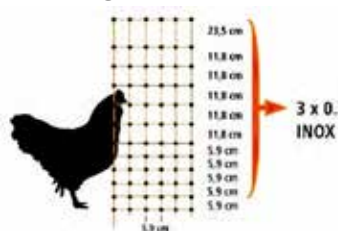


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Bermagui Preschool

Bermagui Preschool is as busy as ever and has been focusing on celebrating wonderful family diversity. Around occasions like Mothers and Fathers Days, the simple activity of making a present and card probably doesn't cause any surprise. But if you are a preschooler with two Dads or a toddler living with an auntie or a child in a blended family then these familiar activities are painting pictures – and parameters – of what a family can look like. Make no mistake, families with one mum and one dad are wonderful. But other family structures are wonderful as well and activities, stories and games should encompass these differences.

In our Preschool room, we created space in our art studio where children could make choices about gift making and card making for those people they loved in their families. In the dramatic play area, dolls house and book corner, we shared activities and conversations that celebrated family diversity as well as challenging gender and nuclear family stereotypes. We also followed up with stories, games and conversations about our own families and the families of others.

Naomi Day ran a workshop and showed us how to make a *kokedama*, a very special present for our mums and/or loved ones. For those not familiar with *kokedama*, you've probably seen them and recognise them as moss balls. It's a Japanese form of gardening, using a *koke* (ball) and *dama* (moss) sphere that contains the plants roots, bundled up with string, soil and moss to create a living bauble.*

There are many wonderful opportunities to reflect upon and celebrate the diversity of our fabulous families in the classroom to help children feel included in their learning environment. When children know that their family – the people they love most in the world – are valued and truly seen by their teachers, it helps send the message that they belong in that classroom. This is so important for all the children and their families.

*For further information or to book your own *kokedama* workshop email Naomi at thetwinegardenn@gmail.com

Narelle Myers, Director



Afternoon tea party



Little hands preparing little plants to make more *kokedama*

New netball courts for Bermagui



New courts near completion Photo credit: Geoff Steele

When Netball Australia inspected the courts our sixty junior and forty senior players were competing on, they were deemed one of the riskiest locations in NSW! So, it is with great appreciation that The Bermagui and District Netball Association is working together with Bega Valley Shire Council to bring our town new multipurpose sporting courts. Together we compiled a submission to the NSW Government Building Better Regions Fund and were successful in gaining the necessary monies and building permissions.

We have endured some delays in construction due to COVID and the availability of the building materials, however now things are well underway. Weather permitting, we anticipate the courts will be completed by mid-June. There will be two asphalt courts built in an 'L' configuration, each with inter-changeable netball/basketball posts, supported by a small pathway from the car park for disability access. In the future, we hope to secure more funding for seating, change rooms and lights.

If you would like to join our community team to help bring these dreams and opportunities together for our town, please don't hesitate to get in contact. Many hands make light work! Contact: bermaguianddistrictnetballassoc@hotmail.com.

Lara Crew

The Bermagui Garden Group explore Haxstead gardens

On a gloriously still, clear, blue morning on Tuesday 2 May 2023, around fifty-eight members of the Bermagui Garden Group made their way to the Haxstead property in Tilba.

There they were welcomed by the current passionate owners, Michael and Manuela Darling, along with their knowledgeable gardener, Isaac Rae.

The property has a long history and during the 32-year stewardship of Manuela and Michael there have been many restorations, additions and improvements and now the heritage and modern buildings are all wonderfully woven together with a glorious garden.

The present garden was originally designed by Myles Baldwin and was based on a Mediterranean style featuring many Australian native species.

Michael explained how on the seaward side of the property the plantings have been specifically designed to withstand the wind and salt, and one of the main performers here are the oleanders, as well as the ever-reliable agapanthus and some tough old remnant hydrangeas that have been multiplied and spread around the house, making use of a proven cultivar.



Hidden swimming pool near the old silo

balls of westringia, hebe, teucrium and even casuarina, that lead to plant-framed doorways and secret nooks. It is hard to imagine you could ever hide a swimming pool, let alone a tennis court, and yet, such is the grand scale of the Haxstead garden, that both have been readily achieved.

On the day we visited, while much of the flowering colour was winding down for winter, mounds of the furry, electric-purple flowers of the Mexican sage were still punching well above their weight and carrying the whole show. It would be a joy to see this garden again and again, in each and every season.

For more information on the Bermagui Garden Group and upcoming garden visits please contact Christine Poulton on 0400 301 040.

Mark Evans



Islands of miscanthus grass amid a sea of lawn

The 2020 bushfire season brought some new ideas to the garden, with much of an existing fuel-rich melaleuca windbreak on the north-east side having been removed and replaced with less flammable species. Several large dams provide garden irrigation as well as bushfire protection.

The property stretches right to the beach where the exclusion of cattle from the fragile foredunes has seen the natural rehabilitation and stabilisation of the once barren sandy areas.

Moving around the entire landscaped grounds is like walking through a series of unique garden rooms. The visitors walked across lush lawns punctuated by grassy, spade-edged islands of miscanthus, all beneath large, scattered Norfolk Island pines. They strolled through the concrete courtyard beneath a cooling canopy of giant Burmese honeysuckle. They made their way around the neatly paved and laid out raised beds in the kitchen/vegetable garden and explored winding pathways bordered by neatly clipped



Surprises around every corner

Cuttagee Bridge revisited

As reported in the May edition of *The Triangle*, Cuttagee Bridge should now be preserved and the local community will be consulted about the design for its future. Councillor Helen O'Neill is working with our local state member Dr Michael Holland.

Parliament has resumed with the new Premier and Cabinet occupying the Government benches and Dr Holland will take this issue up with the new Regional Roads Minister, Jenny Aitchison, so she can deliver on the Cuttagee Bridge campaign promise.

Geoff Steele



Cuttagee Bridge



Members of Bermagui Blue Balls winter swimming group, enjoying the sun after a bracing dip. Come along – Sundays, 9.00 am, Horseshoe Bay, Bermagui.

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For tens of thousands of years, Djiringanj Yuin people held meetings and laughed around the fire in this area. This weekend will see more decisions and plans made around the fire at the AGM of the Dignams Creek Community Group Inc. As items for discussion and future planning fill out the meeting's agenda, I've been distracted by the past. While I still can't track down the original Dignam clan – any ideas? – I sure found some gold digging into Trove, that marvellous gift of digitised newspapers from the National Library of Australia.

The past looks a lot like the present when reading about floods, bad telephone lines and the reports of wallabies 'doing havoc with the corn crops' in 1917 or the bragging of Mr J Constable who reckons his oats reached 7ft 6in in 1906, or Mr John Payne's cobs of yellow corn measuring 3ft 4in in 1908. The road was described in 1898 as 'a scandal and a disgrace' like we often do today, and the response received by Mr Sutherland on the road in 1931 is also one we recognise: 'The Council will attend to the matter as soon as possible'.

My search for 'Dignams Creek' sent me mainly to the *Cobargo Chronicle*, published from 1898 to 1944. A lot can be read about the legendary Diggies cricket and football teams, but also about the famous euchre tournaments and dances held at the Dignams Creek Hall. Carloads of people regularly came from Bega, Cobargo, Coolagolite and 'the Tilbas' for these events, with some recognisable names like Salway, Payne, Perry and Martin picking up the winning and booby prizes. One night in 1931, Mr and Mrs Alf Whiffen took home a roast chook as the novelty dance prize.

An article from December 1916, describes the opening of the Dignams Creek Hall, including many of the dresses worn on that evening when seventy couples danced the night away on the four-inch boards. A hall was considered necessary because 'Dignams is a social centre and for years any public function had to be held in private premises'. A July 1914 article, notes that residents applied through Captain Millard for an acre of the water reserve at the

bridge on which to build a public hall. A site was secured from the government, '... at the northern side of the creek alongside the main road' and the hall was built '... by means of a "working bee" with the services of a carpenter being secured only at a late stage in the undertaking'.

In July 1920, the first fancy dress ball was advertised with proceeds going towards a hall piano. Alas by 1943, a meeting was held to discuss demolishing the hall, with a final decision postponed for twelve months. During the war, with petrol and other restrictions, the hall had been closed for the duration. 'No one could foretell what the "new order" would bring forth.'

Some articles farewelling people from Dignams Creek provide insight into personalities and attitudes. In 1905, Mr JJ Brown and his family left the creek to go and live in Quaama, and we learn that 'J. J. was one of the first to select land at Dignams, taking up his first block some thirty years ago, and during those years has built up a snug little home.' Similarly, a 1923 article 'Not a Salway on the Creek - what'll the place do without them?' describes the departure of Mr and Mrs AG Salway for Bega and traces back their line to Mr George Salway '... taking up a selection at the crossing of Dignams Creek, having been attracted by the belts of rich alluvial flats suitable for maize growing. Here, he built a house and reared a family of sons, who in turn, became skilled farmers.' One of these sons, AG, '... converted the primitive bush to a profitable farm' with '... a capable wife and helpmate, the daughter of a Cobargo pioneer farmer' (who remains unnamed), both were '... ardent Britishers and upholders of British independence.' The couple were presented by Mr Inskip with '... a souvenir of their long and useful residence at Dignams Creek', an inscribed, silver-mounted, oak tray.

Upon receiving the tray, the report of AG Salway's speech provides insights about changes over time, 'In his young days there were few bridges, and Neddy Corrigan drove the mail and swam the creeks. Today they had their motor services. From horseback travel to the buggy and sulky [continued on next page]



As the chill starts to set in, the monthly Feed Diggies working bees continue on sunny mornings. Up at Heather's recently, twelve of us teamed up to clear a fence line and weed a giant garden bed before enjoying some good company and a morning tea of scones, salad and soup. What a dozen people can accomplish in two hours continues to both astound and inspire, and catching up on news afterwards is always fun.

and later to the motor had marked their progress in transport. Schools were plentiful everywhere. The old days of individual manufacture and marketing of their produce had given place to co-operative manufacture and marketing. In the dairies modern mechanical equipment had replaced the old hand methods; their cattle had been improved "out of sight". From the sailing vessel days, when the schooners came into Bermagui River once a month if weather permitted, they had now a deep-water service on the sea front. The steamer called twice a week, and they had a passenger service by sea.'

Jim Inskip was the first from Diggies to sign up to the Great War. Several of his letters home were published, including a 1915 letter from Gallipoli urging more boys from Dignams Creek to sign up before describing the unburied dead lying in the fifty-yard stretch between the Turks and Australians shooting at each other, 'It would give one the creeps to read about it, but we take no notice of it here; it is the excitement of the thing that keeps us going.' He made it home alive, with a very long and moving Welcome Home event held at the hall, led by Mr Sutherland who

had lost two sons at the front. One speaker noted that men from Dignams Creek had served in the first battalion to leave from Australia and had soldiers in the firing line when the last shot was fired. Four were Anzacs, three would never return. A dance was held on the eve of George Inskip's departure to war. The community presented him with a silver-buckled military hairbrush and comb, and his father gave him his watch and chain. 'After the presentation, dancing was returned and kept going till early morning.' He didn't come home.

Dignams Creek made the news further afield several times. The *Albury Wodonga Express* was one of several papers reporting in February 1884 about the mysterious disappearance of Henry Salway who was found near Narrira River by an Aboriginal person called Melgrath several months after leaving his wife and eleven children to go and look for his horses. He had apparently been poisoning bandicoots with strychnine. The inquest decided there was no evidence of foul play. Also widely reported in 1942, was the story of eight sons from the Lucas family of Diggies serving in the army. Basil, John,

Jim, Dudley, Donald, Lance, Rufus and Harry are listed as the sons of Harry Lucas but, astonishingly, their mother remains unmentioned.

A search in Trove is well worth the time and I'll certainly be going back for more. While some of the racist and sexist attitudes of the past were shocking, with Aboriginal people and women absent or reviled, I enjoyed seeing global events through the local lens and learning about what was grown and farmed here. For instance, the Naphthalis grew great apples here in the 1920s and the Stewarts extracted prime honey that went for £1 per 60 lb tin in 1931. I can only hope my apples and honey are as good!

See what you can find -
trove.nla.gov.au



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Djinama Yilaga – singing proud and tall



Djinama Yilaga at Four Winds

Cheryl Davison, founder and leader of Djinama Yilaga, reckons this choir is like a fast-moving freight train as so much is happening! Started in 2019, when Cheryl was appointed Aboriginal Creative Producer at Four Winds on a two-year engagement, the intergenerational choir is now fully incorporated and is becoming well known across the country and the world.

As this piece is being written, Djinama Yilaga is on a whirlwind, ten-day trip to Poland. This trip could be described as a cultural exchange and the connection is Pawel Strzelecki, a Polish explorer who named Australia's highest peak, Mt Kosciuszko, in 1839 – on Ngarigo country. Some years ago, a small delegation of Ngarigo people, including Cheryl and her sister Iris White, as Walbunga/Ngarigo women, visited Poland. Now it is the time for Djinama Yilaga, joined by elders Iris White and John Dixon. They will visit and perform in three cities – Warsaw, Krakow and Poznan, where Strzelecki was born.

The trip to Poland is the culmination of a very busy time for the choir. Their performance at Four Wind's Easter Festival was followed by *Big Sing in the Desert*, a unique four-day singing camp in the East Macdonnell Ranges with well-known, Canberra-based Rachel Hore and Morris Stuart, conductor of the Central Australian Aboriginal Women's Choir; then off to the Canberra International Music Festival to perform at the *From Little Things* concert at the Arboretum with the Woden Valley Youth Choir and Sydney-based vocal ensemble False Relations where their

performance was described in one review as a heartfelt and unforgettable musical experience in Dhurga language. It finished with the combined choirs singing *From Little Things Big Things Grow* by Kev Carmody and Paul Kelly; workshopping, singing and making strong connections with the Timor Leste Koru Lian Choir on their visit to the Bega Valley; and, on their return from Poland, Djinama Yilaga will perform at the National Reconciliation Breakfast in Canberra at Parliament House singing *From Little Things, Big Things Grow* plus their own songs in Dhurga. This last performance is significant as Aboriginal people were banned by legislation from using language in earlier times!

Djinama Yilaga is now a significant part of the strong musical culture of this area. As an intergeneration choir, its members have written and composed music in Dhurga and collaborated with many well-known local and national musicians. There are plans for more collaborations with visits from other Aboriginal choirs. Cheryl is Aboriginal Creative Director at Four Winds, and the choir has a creative partnership with Four Winds. As Cheryl says, 'The choir started a bit shy but has overcome that with the realisation that our language is important to share'. The gift that this choir offers is special and, as that review said, heartfelt and unforgettable, befitting their name that means 'making happy, bringing joy'.

Stuart Absalom

Leigh Small joins Four Winds as Director

Leigh Small, former Sydney Film Festival and Sydney Dance Company CEO, joins Four Winds as Director

Four Winds (FW) is delighted to announce that one of the country's top arts administrators, Leigh Small, has agreed to become its new Executive Director, effective 13 June. Four Winds chairman, Michael Darling, says he, the board and the FW team are thrilled to have secured someone of Leigh's calibre and experience to lead the organisation in its next phase of evolution.

'Leigh is one of the most experienced arts administrators in the country, having run the Sydney Film Festival and Sydney Dance Company, and previously worked in executive roles at the Sydney Opera House, Sydney Theatre Company and Belvoir St Theatre,' said Mr Darling. 'She is a Dignam's Creek resident with a great love of the NSW Sapphire Coast and comes brimming with ideas on how to take Four Winds into a new phase.'

Ms Small says, 'There is so much potential to grow events and audiences in regional Australia. Four Winds has done an incredible job on this score, and I look forward to exploring possibilities for embedding Four Winds even more deeply in its local community, enriching its audiences and working with partners new and existing to take it strongly into its next phase.'

Follow Four Winds on Facebook and Instagram for more information and announcements! @fourwindsau

Madison Phillips



Leigh Small is the new Executive Director of Four Winds

Cobargo Creators features Ros Hewitt



Ros Hewitt's artworks will be on display until 10 June

Cobargo Creator's next Featured Member Exhibition (FME) will showcase the works of the multi-talented Ros Hewitt. Ros's work will be on display from Monday 29 May until Saturday 10

June between 10.00 am and 2.00 pm seven days a week.

Ros was born in Wagga Wagga and spent her childhood in the Riverina. The ever-changing landscape of the area and its unique wildlife strongly influenced her interest in art. Ros's artistic journey began with a six-month TAFE course in 1975 under the tutelage of Kevin Hart. Since moving to Cobargo in 2013, she has studied oil painting with Rona Walker and explored ink and watercolour with Martin Gash. Ros's more recent work is influenced by the beautiful surrounds of our area and the wildlife that frequents her yard and home. Her FME represents a snapshot of her wide interests and artistic style.

The close of Ros's exhibition coincides with World Knitting in Public Day. Whether you are a novice or a more accomplished knitter, you are invited to join the fun on Saturday 10 June. Bring your knitting, a chair and a friend. And remember to rug up warmly. We'll be

sitting and knitting out the front of the Cobargo Veterinary Clinic between 10.00 am and 1.00 pm. If it starts to rain or gets too cold, we will move under cover in front of Cobargo Creators where warm drinks and refreshments will be provided. We hope you can join us as we put Cobargo on the world map of knitters.

This year's 8xEight Exhibition will open on Tuesday 8 August. Entry forms are now available in hard copy from the Gallery or electronically by request to mail@cobargocreators.org. We have a supply of 8x8 (or 20cm x 20cm) canvases and boards for sale at very reasonable prices and there's plenty of free inspiration to be found in the Art and Craft Bank. The 8xEight is open to everyone so why not try your hand at something creative? We look forward to receiving your entry. For more information contact Glennnda Heino on 0408 411 956 or mail@cobargocreators.org.

Glennnda Heino

Koru Lian Timor and Djinama Yilaga Choir at Four Winds

Last month, Koru Lian Timor from Timor-Leste joined the Sapphire Coast community on a whirlwind tour of Yuin country to share their songs, stories and traditions.

In a meeting of cultures, they spent time with Djinama Yilaga, beloved local First Nation's choir, who sing in Dhurga language. On 4 May, Four Winds audiences were treated to the choirs singing individually and together in gorgeous harmony. It was such a pleasure to have them here on Djiringanj country, and to see the Four Winds Windsong Pavilion filled with song, dance and spirit.

Joyful and uplifting opportunities like this are only made possible thanks to the generosity of donors and volunteers, who contribute so very much to create exceptional music experiences.

Thank you to all who attended and made the event a success!

The Four Winds Team




Members of Koru Lian Timor

YUIN FOLK CLUB PRESENTS.....

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www.thetriangle.org.au

What's on at Shop7 Artspace?

Shop7 ArtSpace at Bermagui Harbour will follow up its recent successful Community Exhibition, at which twenty-five local artists showed their work, with ArtSpace Collective member, Doris Hoyne, the feature artist for June.

Doris is a keen observer of our community and our landscapes, 'It has become obvious in the last three years that as a community we are all making an

effort to look positively into the future. The hugely varying works shown in the recent community exhibition at Shop 7 ArtSpace are a visual proof of this.'

Doris says her latest series of prints articulate landscape as maps of her experience of it, 'It's the experience of being in it: in the garden, the beach or bush. The prints are a diary recording of where I've been. The finding and

collecting, observing, wanting to depict the natural world in close up is a process that is part of making the prints. The visual language of these prints is defined by strong black linework, and its vivid colours pay tribute to the beauty and fragility of our environment. This is what I wish to preserve in my work.'



Collagraph prints, chine collé, 2023. Prints by Doris Hoyne, our featured artist for June

Our next major event is the annual *Harbour* exhibition, from 7-26 July. We always look forward to the new and interesting ways exhibitors interpret the theme of harbour. The exhibition is open to Shop7 members as well as all local artists,

and entry forms will be available from Shop7 and on our Facebook page soon.

The gallery is open from 10.30 am until 3.00 pm every day except Tuesdays.

Peter Campbell



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Art in the Triangle

Twists and Turns 2 by Helen and Steve Stafford at the Lazy Lizard Gallery

Did that sudden cruel slice of icy weather send you scurrying to try and find your warm winter woollies? Well, don't panic – Helen is back in the Side Room this June, offering a tempting array of cosy knitted beanies, berets and hats, as well as those popular fingerless mittens, all perfect for warding off the winter chills!

Helen has sourced some new wool and hat patterns that come in a variety of sizes and shapes, so there will be something to suit everyone, including children and even the odd gnome! Not only are there ones that allow for ponytails or a central plait, but also slouches that can accommodate long or thick hair.

Also, Steve will be exhibiting his beautiful woodwork. This will include a selection of finely crafted culinary items, ranging from turned bottle stoppers to those exquisite kitchen knives. He has also embraced the *Twists and Turns* theme by including a new product – thumb-sized kaleidoscopes ... fun for young and old!

Steve's and Helen's work will be in the Side Room for all of June. Helen will also be in the gallery on Sundays between 10.00 am and 2.00 pm, so drop in, say hello and have a good browse.

Naomi Lewis



Beanies for ponytails for plaits



Turned bottle stoppers and kitchen knives.



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Old God's Time

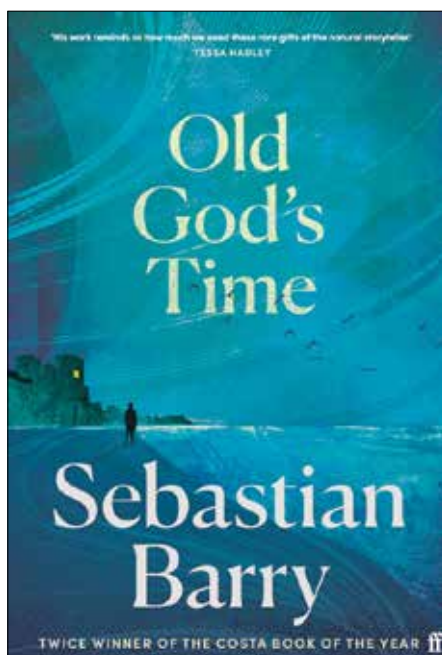
Sebastian Barry
Faber and Faber
RRP \$32.99

Old gods' time is 'an expression indicating a period beyond memory' and also applies to a memory from so long ago that it belongs in the time of the old gods, such as those of the Greeks. It is the perfect title for this novel that is all about the struggle with memory, what is real, what is imagined and what is too traumatic, too damaging to be allowed to surface.

This is the eleventh novel of Sebastian Barry, an acclaimed Irish novelist, playwright and poet. And he is still taking risks with prose, structure and subject.

The novel is written in the third person but we, the readers, are entirely in the head of Tom Kettle who is protagonist and narrator.

Tom Kettle is nine months into retirement from the Garda, the Irish police. He now lives in a small, badly-built addition attached to a Victorian castle but now divided into flats with his the least attractive. The setting is Dalkry, on the wild Irish coast, an hour from Dublin surrounded by garden and sea that makes up for the dreary accommodation. '... he was quite content to just gaze out. Just do that. To him this was the whole point of



retirement, of existence – to be stationary, happy and useless.'

But Tom is not happy, memories intrude and Tom is 'the orphan of his former happiness'.

Some things slowly become clear. Firstly Tom's overpowering, overwhelming and everlasting love for his dead wife, June, his love, respect and empathy for all humanity, and his belief in justice and a personal moral code. The second is that Tom's memory is unreliable. He is a grief-stricken witness to a life of multiple

disasters. These terrible things couldn't really have happened. Or could they? Are both his beloved children dead or estranged? It is hard to unravel the truth of his memories, but this is the effect of trauma on memory, and this trauma is passed to the next generation.

He and June were raised in Catholic orphanages, and both were survivors of sexual abuse. These horrors come to us in fragments. Tom feels more for his wife and 'all the hurt children' and underplays his own trauma, remembering it as if it had happened to other boys.

Tom's hermit-like existence is disturbed one stormy night by two younger detectives, asking for his help with a cold case that now has been reopened with additional witnesses. In the 1970s, Tom and his partner had made a strong case of child sexual abuse against two priests. The Police Commissioner would not proceed and passed the evidence to the Catholic Church to be dealt with internally, which of course it wasn't. One of the priests is now dead, in fact murdered. Was Tom involved? There is now enough evidence to convict the other priest and times have changed.

The darkest of Tom's memories resurface. We learn terrible and heartbreaking truths.

This is not the only work of Irish literature to deal with the grim history of abuse and cover-up by the Catholic priesthood, but it is certainly the most powerful.

Pet of the Month

Kerri Brady

We have five rabbits in care and Oreo is one of them. She is six months old now and is such a sweet girl who loves cuddles and playing around outside her cage. She does not scratch or bite and is easy to handle. Oreo is used to having dogs around. We would like the rabbits to go in pairs. They will cost \$100 each but if you choose to have a second rabbit the cost for the second one would be \$50. Please call 0400 372 609 (phone hours are Monday to Friday 9am-5pm).

All our animals are microchipped, de-sexed, vaccinated, wormed, treated for ticks and fleas, and are eligible for lifetime registration in NSW. Adoption fees are subsidised in the hope that rescue pets will be people's first choice eventually stopping unwanted litters. Potential dog owners will need to have secure fencing and be considered suitable to meet the needs of the animal. Available animals are on our Facebook page, search there for AWL far south coast. However, if you need to



Oreo is adorable

make further enquiries about any of the cats, kittens, dogs and puppies available for adoption, please call us on 0400 372 609. (AWL NSW Rehoming Organisation Number: R251000222.)

If you would like to become a member please call 0400 372 609.

If you have lost or found a companion animal please call BVSC Companion Animal Facility on 6499 2222.

De-sexing vouchers are available at all vet clinics in the Bega Valley Shire for residents who hold a Centrelink Pension Card. AWL-Far South Coast will subsidise the de-sexing by \$125 for female dogs and cats and by \$100 for male dogs and cats. Simply make a booking with your vet, show your pension card and you only need to cover the balance of the de-sexing cost.

Remember not to leave pets in cars. It is against the law and is a very cruel death. Phone police if you find a dog shut in a car and they are panting.

Welcome to winter

As winter arrives and the days grow shorter and darker, just because the sun is fading it doesn't mean that your garden has to also. You can overcome the dreariness of winter in the short term by injecting some colour with annuals like calendula, pansies, primroses, violas or Iceland poppies but, unfortunately, like a sugar rush, this burst of colour will only be temporary. To really satisfy your cravings for colour, you need to start planning better with a view to injecting some more perennial sensory satisfaction into your winter landscape. Here we discuss three of the top perennial colour performers on the winter garden stage.

If you have a partly-shaded blank spot in the garden that could do with some winter bedazzling (underneath a deciduous tree or on the shady side of the house for example) then you would do well to slip in a few hellebores. Sometimes known as the winter rose, these hardy, low-growing (40cm x 40cm), cold-tolerant plants come in a spectrum of colours, from lime green, dusty pink and white to bolder shades of maroon. To bring out your inner Morticia Adams, seek out some of the stunning black varieties. Keep them well mulched in summer.

If you like your dose of colour to come with a fragrance, then look no further than *Daphne odora*. At home in the same spot suitable for a hellebore, the shrub-sized daphne (1.2m x 1.2m) has pinky-white or lavender-coloured flowers. Daphne has a bit of a reputation for being finicky and they like a slightly acidic soil but, if you can grow blueberries or azaleas successfully at your place, you should be right. Even if you have failed with daphne before, don't be frightened to give it a second go because, if you do get it right, you will be rewarded with a whiff from one of the world's most fragrant shrubs.

Now we come to the queen of the winter flowers – the camellia. There are a few different species as well as many hybrids, including the one you just put in your teacup (*Camellia sinensis*) but the main two are *Camellia sasanqua* and *C. japonica* and you can use both to extend your colour timeline from the end of summer to the beginning of spring. Both species come in a variety of different colours, sizes and forms, some look very much



Camellia is the queen of the winter flowers

like peonies while others have a stunning symmetrical shape.

The Sasanqua camellias are the earlier flowering varieties beginning in late summer and progressing through autumn into early winter. They will happily live in a full sun position (and are fine in deep shade too) and are faster growing than the Japonica varieties. The Sasanqua leaves are much smaller but still glossy and dark green and they are ideal for growing as a hedge or a screening plant.

The Japonica camellias begin flowering in late autumn and early winter, with varieties opening progressively until spring. They enjoy a cooler climate and prefer partly-shaded areas, away from morning sun so as not to burn the delicate flower petals while they're still wet with dew. They have large, glossy green leaves and are perfectly suited to growing as stand-alone specimen plants as they have a lovely, rounded growth habit.

Meanwhile, around the town gardens, the hibiscus are still providing splashes of colour after months of blooms. As mentioned above, the camellias are really starting to reveal themselves and the *Kniphofia spp* (red hot poker) have also begun lighting up the winter gardens like flaming torches.

In the wild places on the sides of the road around the Triangle, between our last edition and now, you may have witnessed the mass flowering event of *Acacia terminalis* (sunshine wattle) in the forested areas. This shrub-sized (to 2m), understory species put on an incredible display recently, with a sea of creamy-white lining the roadside.

This month in the vegie garden, the planting options are getting a tad thin. It's pretty much the last chance to get your garlic in and carry on planting other alliums (onions, shallots etc.) but that's about all we will be sowing this month.

Finally, if you have any comments, gardening questions or plant or pest identification problems, please send them through to gardening@thetriangle.org.au and we will endeavour to help.

Happy Growing.



The flaming torch-like red hot poker

Fabulous fungi flavours inspired by gourmet mushrooms and truffles

I've been growing oyster mushrooms at my small farm near Central Tilba for about five years. At home I cook mushrooms in a wide range of dishes – pizza, pasta, soup, noodles, sauce, gravy, salad, burgers, omelet, quiche and risotto. I like the delicious savoury flavour of mushrooms; they are a rich source of umami with a mouth-watering satisfying sensation. For vegans, mushrooms cook well with olive oil, wine, garlic, shallots, onions, leeks, tomatoes, olives, chives, pepper, salt, parsley, lemon juice and soy sauce. For vegetarians, I add butter, cream, cheese and eggs. For omnivores, I add bacon, ham, chicken, veal or seafood.

Mushrooms on toast

Sauté fresh oyster mushrooms in a generous amount of butter. Add cracked black pepper to your taste and a little lemon juice to enhance the mushroom flavour. Serve on toast, or a bed of English spinach when in season. Great recipe for breakfast, lunch or dinner. Can substitute Swiss Brown mushrooms for the oyster mushrooms.

Annette Kennewell, Tilba Mushrooms

Fresh Tilba pink and white oyster mushrooms - Photo credit: Andrew Larkin



Truffle ice cream

Ingredients:

300 ml milk

Pinch salt

½ cup caster/pure icing sugar (not icing sugar mixture)

10 g grated truffle

2 eggs

300 ml cream

Method: 12-24 hours before making the ice cream start infusing the cream with truffle flavour. To do this, combine the cream and truffle. Refrigerate and allow to infuse for 12-24 hours. Then whisk the eggs. Combine milk, salt and sugar in a saucepan. Warm the milk mixture but do not boil. Pour the milk mixture into the eggs stirring as you combine them. Then pour the milk and egg mixture back into saucepan and heat, stirring continuously until the mixture thickens (it will coat a spoon). Remove from heat and allow to cool. Then refrigerate and chill thoroughly, preferably overnight. When ready to churn the ice cream, add cream and truffle mix and whisk in with a wire whisk. Pour into ice cream churn and churn according to churn instructions. Then freeze.

Fiona Kotvojs

Gulaga Gold, Dignams Creek

Nori omelet with miso mushroom broth

This recipe is a great way to start your day. I find if I have eggs for breakfast, I am not hungry or distracted by food until lunchtime. If you don't have dashi, you could use a homemade stock. I use red miso in winter and lighter shiro miso in the hotter months as it is less salty. Serves 4

Ingredients:

8 eggs

4 spring onions, sliced, plus extra to serve

3 tablespoons olive oil

2 sheets of nori, torn, plus extra to serve

300 g mixed mushrooms (I use shiitake, enoki, Swiss brown, chestnut or oyster)

1 teaspoon white miso

250 ml (1 cup) hot dashi

Method: Whisk together the eggs and spring onion. Heat ½ tablespoon of the oil in a 20cm non-stick frying pan over medium heat. Add a quarter of the eggs and top with a quarter of the torn nori. Cook until the edges start to set, then lift one edge and tilt the pan so that any uncooked egg runs underneath. Cook until just set, then turn over and cook on the other side until cooked through. Transfer to a plate and keep warm. Repeat to make four omelets in total.

Heat the remaining oil in a large non-stick frying pan over high heat, add the mushrooms and cook for five minutes, or until the mushrooms are golden brown and any moisture has evaporated.

Blend the miso with the dashi, add to the mushrooms, reduce the heat to low and cook, without boiling, for another five minutes.

Serve each omelet in a shallow bowl, topped with the mushroom miso broth. Top with the extra nori and spring onions.

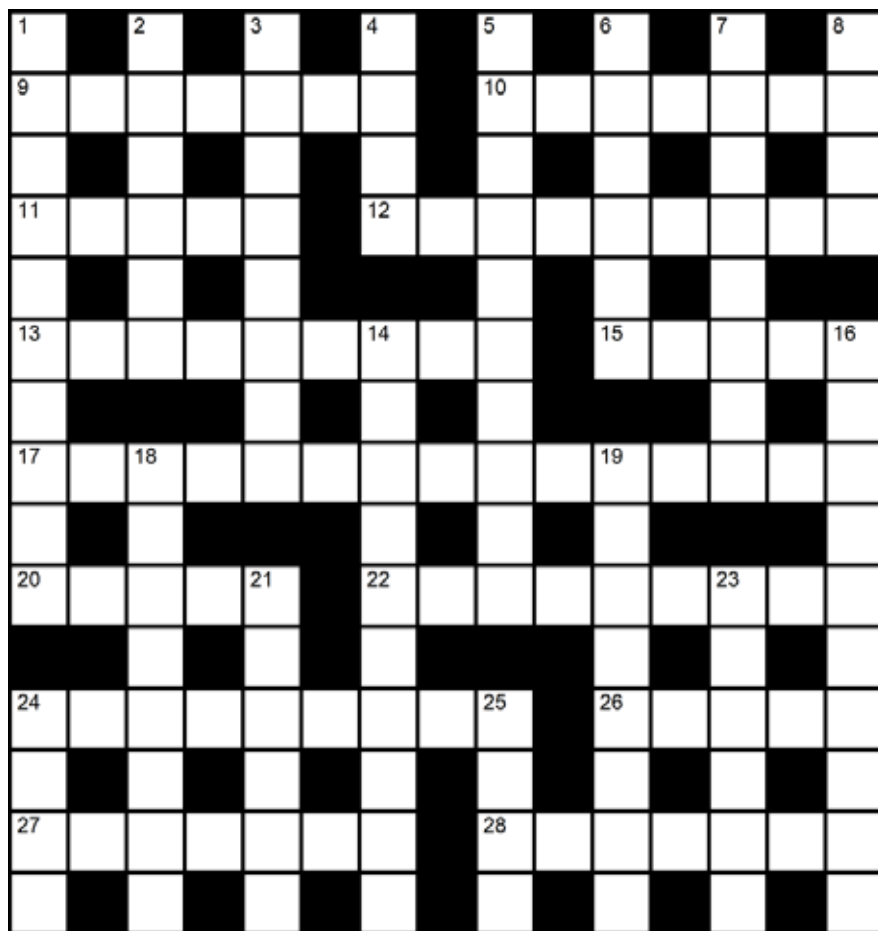
Jody Vassallo, Central Tilba



Nori omelet with miso mushroom broth
Photo credit: Jared Fowler

Game On

JUNE CROSSWORD



ACROSS

9. Fleet commander (7)
10. New Mexican ufology centre (7)
11. Author _____ Asimov (5)
12. Gold, silver and bronze Olympic swimming medal-winner (3,6)
13. * Train isn't running badly, coming or going (2, 7)
15. Negotiations (5)
17. Body snatchers (12,3)
20. Arduous journeys (5)
22. Substance to control problem animals and plants (9)
24. Won over (9)
26. Seedless orange (5)
27. American reindeer (7)
28. Enter quietly

*Indicates a cryptic clue.

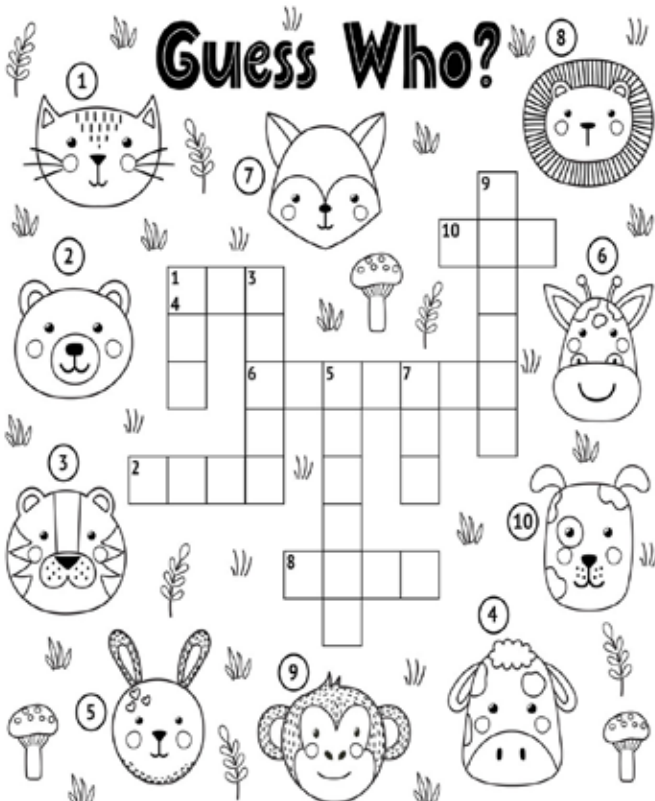
DOWN

1. The kiore, an unwelcome visitor (7,3)
2. Transmit (6)
3. Living-room item (8)
4. Cheese chunk (4)
5. * Crazy, eats at bars on the Persian Gulf
6. Fabric souvenir (1-5)
7. Regular swinger (8)
8. Fight (4)
14. Walked vigorously (7,3)
16. Summer-visiting coastal wading bird (10)
18. Rob ---, Virgin Blue co-founder (8)
19. Spatially adjusted (8)
21. Beer bottle (6)
23. Call on a deity in prayer (6)
24. Ice breaker (4)
25. Culinary creation (4)

Answers on page 40

Kidz' Korner

Guess Who?



Spot 5 differences



COMMUNITY NOTICES

Community Notices are advertised in *The Triangle* for non-profit groups free of charge. If your organisation would like to be listed or if details change, please contact us at: contributions@thetriangle.org.au

ALCOHOLICS ANONYMOUS

Bermagui Saturdays 2pm at the Anglican Church Hall, Ph: Dave on 6493 5014

ANGLICAN PARISH OF COBARGO

Bermagui: All Saints - every Sunday 8.00am
Cobargo: Christ Church -
1st, 2nd, 3rd Sundays 10.00am
Quaama: Quaama School of Arts Hall -
4th Sunday 10am
Ph: The Reverend John Thomas 0427 260 833

ANIMAL WELFARE LEAGUE

Far South Coast Branch promotes the welfare of companion animals and responsible pet ownership. Call 0400 372 609

BERMAGUI BAPTIST CHURCH

West Street, Bermagui.
Family Service Sundays 10.00-12 am
All Welcome.

BERMAGUI CWA

Meeting, first Friday of the Month at 1 pm.
CWA Rooms, 10 Corunna St, Bermagui.
Contact: Mrs Kathryn Preston, 6493 5887
kfpreston@bigpond.com

BERMAGUI DUNE CARE

Meets on the 3rd Sunday of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI GARDEN GROUP

1st Tuesday every Month 10 am until 12 noon,
venues vary. Phone Christine 0400 301 040

BERMAGUI HISTORICAL SOCIETY

Museum Open Tuesday and Friday 10am -
2pm. Researchers & helpers welcome.
Contact Allan Douch 0428 427 873
or Dave Cotton 6493 5014

BERMAGUI & DISTRICT LIONS CLUB

New members welcome. Meet 1st Thurs
each month at Cobargo Hotel & 3rd Thurs at
Bermagui Country Club at 12 for 12.30 pm
Enquiries: Geoff 0407 164 466

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the
Bermagui Red Cross. Gary Stevens, 6493 6581.

BERMAGUI MEN'S SHED

Meets Tues, Thurs & Sat from 10am @
new shed adjacent to the council depot on
Bermagui Tathra Rd. All men are welcome.
Contact Ian Bailey 0409 691 458

BERMAGUI PROBUS

Probus provides an opportunity to meet
with fellow retirees on a regular basis, listen
to interesting guest speakers and join in the
company of new friends.
Meets at 10am to 12pm on the 2nd Monday of
each month at the Men's Shed meeting room.
Bermagui Tathra Rd. Contact Lorraine Courtis
lcou6446@bigpond.net.au

BERMAGUI SENIORS' SOCIAL CLUB

Meets the 1st Wed, 11.30 am at the Bermagui
Country Club, with social luncheons to follow.
New members are most welcome.
Enquiries: bermaguiseniors@gmail.com

BERMAGUI U3A

(University of the Third Age)
Lifelong Learning Opportunities
For a full list of courses and timetable visit:
www.bermagui.u3anet.org.au

CATHOLIC CHURCH

Weekend Mass times.
Bermagui - Sun 7:30am Cobargo - Sat 5pm

COBARGO AND DISTRICT ENERGY TRANSITION GROUP INC (CaDET)

Email - renewablecobargo@gmail.com
www.renewablecobargo.com

COBARGO COMMUNITY ACCESS CENTRE

Unit 5 & 6 / 48 Princes Highway, Cobargo
Open Tues, Thurs and Fri 10am-3pm
cobagoreliefcentre2550@gmail.com
Ph: 0493 671 117

COBARGO CREATORS

Established in 2012, a volunteer-run, not-for-
profit art collective. Manages the Cobargo
Creators Art Gallery. New members and
volunteers always welcome! Committee meets
monthly. email: mail@cobargocreators.org

COBARGO CWA

Meets in the CWA Rooms, 20 Bermagui St
2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com
Cottage Hire 6493 6428

COBARGO DISTRICT MUSEUM

The Cobargo Museum: researching local
history, old photos & information.
New members welcome.
Contacts: Vicky Hoyer 0422 377 278
Bev Holland 0408 280 024

COBARGO PRESCHOOL

Child centred, play based preschool
education for 3-5 year olds.
Mon - Thurs during school terms
0455 043 489 cobargopreschool@gmail.com
www.cobargopreschool.com.au

COBARGO QUAAMA BUSINESS RECOVERY GROUP INC (CQBRG)

New Members Welcome!
Enquiries: CQBRG Secretary Ph: 0418 361 781
cqbrgroup@gmail.com www.cqbr.org.au

COBARGO & DISTRICT RED CROSS

For meeting dates or catering enquiries
phone Kathy Rix 0488 048 701

COBARGO SCHOOL OF ARTS

Hall bookings and inquiries:
Linda 0407 047 404 / cobargohall@gmail.com

1ST COBARGO SCOUT GROUP

Children 6 - 18yrs. Meetings 6.30pm to 8pm in
school term Cobargo Showground dining hall.
Contact Graham Parr on 0429 936 795.

COBARGO SHOW MEETING

Monthly 2nd Wednesday, 7.30 pm - Cobargo
Showground dining hall. Contact Naomi 0417
456 354 secretarycobargoshow@yahoo.com.au

COBARGO TOURIST & BUSINESS ASSOC

Meets every 2nd Tuesdays, 6pm @ the CWA
cottage. Contact: Janet Doolin 0409 033 828

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. Contact Nick van Stek, Pres.
0439 361 118 or Felicity Ruby, Sec. 0452 161 673

**MOBILE TOY LIBRARY
& PARENTING RESOURCE SERVICE**
All parents of children 0-6 welcome to join.
Enquiries: 6496 1918

OPEN SANCTUARY AT TILBA TILBA
Meditations, discussions,
guest speakers & special events.
opensanctuarytilba.org and on facebook.
Contact: Linda Chapman 0422 273 021

QUAAMA / COBARGO QUILTERS
Meets Mondays 10am - 3.30pm in the CWA
Cottage, Bermagui Road, Cobargo, and
welcomes anyone who does patchwork,
quilting, or any other needlework.
Lorraine James 6493 7175
or Mary Cooke 6493 7320.

QUAAMA MEN'S SHED
Meets Weds from 10am, 20 Bermagui Street
John Preston (President) 0429 179 184
Ron Higgins on 0408 788 528.
All men are welcome.

QUAAMA PROGRESS ASSOCIATION
New members welcome
Phone: 0408 411 956
quaamaprogress@gmail.com

QUAAMA RENEWAL PROJECTS
quaamarenewalprojects@gmail.com
Phone: Veronica 0437 263 128
www.facebook.com/quaamarenewal

QUAAMA SCHOOL OF ARTS
Hall bookings and inquiries:
Call 0408 411 956
quaamahallbookings@gmail.com

**SOAPI
(SCHOOL OF ARTS PLAYERS INC)**
Enquiries: Robyn Freedman 0410 525 968

TILBA CWA
Meeting 2nd Thursday of the month, 10.30 am
Tilba small hall, Bate Street, Central Tilba
Contact: Teresa Stubbings 0417 418 447

TILBA MARKET
Home grown, Hand made,
Grow it, Make it, Sew it, Bake it.
Every Saturday 8am to 12, Central Tilba Hall
Stall booking essential.
Phone 0490 130 478.

TRIANGLE TOOL LIBRARY
Behind the Cobargo Co-op
Open 9-12 on Tues, Fri and Sat
www.triangletoollibrary.org.au
Lynn 0411 432 533 or Nacre 0419 425 208

UNITING CHURCH SERVICES
Narooma - Sundays at 9am, 134 Wagonga St.
Cobargo - 2nd Sunday at 11.00 am.
4th Sun Prayer & Praise (ecumenical) at 11 am.
38 Bermagui Road, Cobargo
For more information call Di 4476 2024
or visit mtdromedary.uca.org.au

THE YUIN FOLK CLUB
The Yuin Folk Club organises the annual
Cobargo Folk Festival and hosts folk music
concerts throughout the year.
Details at www.cobargofolkfestival.com
Ph. Secretary Carolyn Griffin 0400 391 324,
Treasurer Zena Armstrong 0402 067 615 or
email info@cobargofolkfestival.com

For the fridge door

JUNE	WHAT	WHERE	TIME
Mon May 29	Featured member exhibit: Ros Hewitt till Sat 10 June pg 32	Cobargo Creators	10 am - 2 pm 7 days
All of June	Twists & Turns 2 Helen & Steve Stafford knitted + felted, woodwork + culinary items pg 34	Lazy Lizard Gallery, Cobargo	10 am - 2 pm
Sat 3	Create in me informal creative group morning tea provided	Bermagui Baptist Church, 5 West St	10 am - 12 noon
	Cobargo Community Garage Sale pg 16	Tennis Club Lawn behind SoA	8 am - 1 pm
	Comedy in the Valley, ticketed event	Tilba Winery & Ale House	5.00 pm
	Singer in the Park \$15 prebook or \$20 on door	River Rock	7.30 pm
Sun 4	Loose Change	Tilba Winery & Ale House	12 noon
Tues 6	Referendum discussions and resources Heather O'Connor 0428 566 865	Well Thumbed Books	11 am - 1 pm
	Bega Valley Bridge Club, learn bridge each Tues in June, page 5	Bega Library - must book ahead	10 am - 12.30 pm
Thurs 8	Every Thurs volunteering at Moodji gardens. Morning tea 11.30 Dan 0427 746 980	Moodji Gardens, Bermi preschool, various activities	9.30 am start
	Tilba CWA meeting	Central Tilba, Small Hall	10.30 am
Sat 10	World Public Knitting Day - bring your knitting & a chair pg 32	In front of the Cobargo Vets	10 am - 1 pm
	Rockin Rob	Tilba Winery & Ale House	12 noon
Sun 11	Dust & Echoes	Tilba Winery & Ale House	12 noon
Tues 13	CWA meeting	CWA cottage, Cobargo Bermi Rd	10.30 am
Sat 17	Mystery Bay Microgrid design forum	Small Hall, Central Tilba pg	11 am - 1 pm
	Central Tilba Microgrid design forum	Big Hall, Central Tilba pg	3 pm - 5 pm
	Mayfair Lane	Tilba Winery & Ale House	12 noon
	Sorcha Costello Trio, Yuin Folk Club tickets online or at the door	Cobargo Showgrounds Function Room	4 pm
	Fiona Boyes: book fionaboyes.com	River Rock	6.00 pm
Sun 18	Community Memorial for Harry Bate	Big Hall, Central Tilba	2.00 pm
	Two Dogs Plucking	Tilba Winery & Ale House	12 noon
Tues 20	Seniors' High Tea	Community Access Centre Cobargo	10.30 am
Sat 24	Roddy Reason	Tilba Winery & Ale House	12 noon
Sun 25	Kasey Chambers with Olivia Coggan, Moondog + Rune Alith ticketed event	Tilba Winery & Ale House	10.30 am
	Moondog	Tilba Winery & Ale House	12 noon
Fri 30	Alison Pouliot seminar on <i>Underground Lovers</i> - all about fungi	Central Tilba, Big Hall, includes a light supper	7 pm - 8.45 pm
Sat 1 July	Alison Pouliot fungi workshop includes mushroom soup for lunch	Cobargo School of Arts bookings essential pg 1	10.30 am - 2.30 pm
	il Passagio hosting a fungi-themed dinner. Bookings essential.	il Passagio, Bermagui Fisherman's Wharf, book @ Il Passagio	Evening from 5 pm
Sun 2 July	Corn Nut Creek with Kimberly Wheeler &	Cobargo Showgrounds, Function Room.	7 pm - 9 pm
	Roadside Holiday, Yuin Folk Club event	Bookings online or at the door	

JUNE CROSSWORD

ACROSS: 9 Admiral, 10 Roswell, 11 Isaac, 12 Bob Windle, 13 In transit, 15 Talks, 17 Resurrection Men, 20

Treks, 22 Pesticide, 24 Persuaded, 26 Navel, 27 Caribou, 28 Sneak in.
DOWN: 1 Pacific rat, 2 Impart, 3 Armchair, 4 Slab, 5 Arab states,

6 T-shirt, 7 Pendulum, 8 Blue, 14 Stepped out, 16 Sanderling, 18 Sherrard, 19 Oriented, 21 Stubby, 23 Invoke, 24 Pick, 25 Dish.