

# THE TRIANGLE

COMMUNITY NEWS

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**QUAAMA COBARGO BERMAGUI TILBA & LOCALITIES**

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## Friendship through music – a happy outcome

What a thrill to have the Koru Lian choir from East Timor finally visiting the Bega Valley, spreading their traditional music throughout the valley and joining voices with local choirs and school children as part of a musical exchange.

*Georgina Adamson*

In 2019, the Belun Malu choir, made up of singers from several choirs throughout the Triangle region, and supported by the Bega Valley Advocates for Timor-Leste (BVATL), visited Timor-Leste and performed in various towns and the Timorese countryside, including the remote region of Natabora and the town of Maliana. It was always meant to be the first step in a journey of cultural exchange

through the medium of music. But the planned corresponding visit by Timorese singers was postponed for two years due to COVID restrictions.

In April this year, Koru Lian Timor, a choir from Timor-Leste, will visit schools and perform with regional choirs in the Triangle region. The singers of Koru Lian Timor are from Natabora and Maliana, areas of Timor-Leste visited by Belun Malu nearly four years ago, and will be accompanied by conductor, Tarcisio Amaral, and director, Ego Lemos.

After their arrival on 27 April they will sing in the Blue Mountains and at the Timor-Leste Embassy in Canberra before they head down here. They will be singing in various venues and with

different community choirs across the shire so don't miss the opportunity to be part of this. There will be performances at Jigamy, near Eden and in Bega with local choirs on 29 and 30 April. Then Koru Lian Timor will be involved in a series of workshops with Djinima Yiliga Choir and That Bunch of Singers, culminating in a concert at the Windsong Pavilion at Barraga Bay on 4 May.

The choir will then head home after an extraordinarily busy and generous ten days of music, friendship and cultural exchange.

Dates and booking details for the concerts are on pg 3.

*David Crowden and Dave Gallan*



The Belun Malu choir visited and performed in East Timor to launch this cross-cultural exchange in 2019.

Koru Lian Timor will be directed by one of Timor-Leste's most esteemed musicians, Ego Lemos (front centre).  
In Tetum, one of Timor-Leste's official languages, koru means choir and lian means sound or voice.

Each month, *The Triangle* encapsulates the richness and diversity of the south-east corner of our state. More importantly, *The Triangle* can be a conduit in providing information for community discussion about some of the big issues of the day. The recent donation of eight copies of Thomas Mayor's *Finding the heart of the nation: The journey of the Uluru Statement towards Voice, Treaty and Truth*, to the Bega Valley Library is one such example. These books will be available as a set to be borrowed by local book clubs and will assist in making informed decisions in the upcoming Indigenous Voice to Parliament Referendum.

Reflecting community can be done in many ways. However, when the day to day lives and activities of community are presented all together in one place it is possible to gain a real sense of what is important to them and what makes them tick.

This month, several important local people have been honoured for their place and contributions to their community and farewelled in special ways. And, just as the circle of life continues, we also welcome young voices from our primary schools in *The Triangle*, and in their involvement with Sculpture Bermagui and other endeavours.

There is much to look forward to in the next period of time that expresses the creativity and artistic endeavours of the area – art exhibitions, festivals, music, singing, education and information, heritage, community building, and care for the environment. There are also opportunities to consider the importance of an inclusive and mature Australia. And we have much to celebrate – please read on and perhaps, like me, you feel proud, a bit inspired and thankful.

## Letters

### What do you need to know before you vote in the forthcoming Referendum?

As we all know by now, the Referendum to enshrine an Indigenous Voice to Parliament will be held before the end of this year. If you are feeling unsure about your vote, or if you would just like to share ideas with friends, you are invited to Well Thumbed Books on Tuesday 11th April at 11 am.

A two hour session will be held during which suggestions will be made about a range of resources you can access. Your questions and your views will be treated with respect and tolerance. None of us are experts - we are all learning together!

If you are not comfortable accessing materials online, someone will assist you. There will also be information on books and articles that could help you understand the history and social context of the Referendum.

This first session will focus on exchanging information and could lead to other get togethers if needed. Thanks again to all at Well Thumbed for offering space and hospitality.

For more information, contact Wendy Tucker, [wendyutucker@hotmail.com](mailto:wendyutucker@hotmail.com), or [oconnor.h@bigpond.com](mailto:oconnor.h@bigpond.com) for Heather O'Connor.

Heather O'Connor

### The things that unite us

My wife Elly and I recently had the privilege of billeting Margaret and Bob Fagan, performers at the Cobargo Folk Festival. Like so many good things that happen in life, the experience proved far better than the anticipation.

On the surface we didn't share much in common.

However, as discussions drifted to our life experiences, our formative years and generally what made us tick as people it didn't take long to discover our many similarities.

Elly and Margaret are both retired teachers and Bob and I were both born in Birmingham in the UK and came out as young migrants with our parents. Our fathers had both fought in WW2 and both had taken part in the evacuation at Dunkirk. Elly's and Margaret's fathers were both badly injured in the war and, as a result, suffered for the rest of their lives.

We also found we had similar social and community values and it struck me that we had a lot more in common than we could ever have anticipated. Importantly, this includes a shared belief in the importance and necessity of the Voice Referendum for both our indigenous and non-indigenous folk.

The lesson for Elly and me was how important it is to have these types of discussions and to focus on those aspects that unite us rather than those that divide us.

If you have the opportunity to sit down and chat with someone, do so. Importantly find out what the Voice Referendum will mean to our indigenous Australians rather than just listen to the often-populist utterances of polities who will sell their souls for your vote.

Steve Williams

### Sculpture Bermagui

Just a short note from one of the volunteers about how well the whole event went and congratulations to the organisation which is losing some of its main workers – Pauline Balos and Cath Renwick.

The variety of the work is great to observe both inside the Surf Club and on the Headland area – the weather helped as it was absolutely stunning some days and with the backdrop that nature has provided, all visitors could not fail to be impressed.

It is wonderful to note that many people are returning from long distances on an annual basis not just to exhibit but to have a holiday and an event to attend in a small town.

It is a shame that Bega Valley Council took it upon themselves to insist that the overnight caravan in which the security for each night slept had to be removed!! Not at the end of the festival but in the middle of it.

Security is a problem when there are so many works of value being exhibited and, after an incident last year, it became even more obvious that it is really necessary 24/7. Voluntary organisations cannot afford to employ outside security for events that need supervision after hours and they make the best possible arrangements with their volunteers.

These events make life in the country far more entertaining and bring a wonderful bunch of workers and visitors to the area. If the Council has these regulations and wants to enforce them so strictly their budgets need to cover their own security regulations in future.

Rosemary Millard



## Thank you!

Sincere thanks to *The Triangle* Committee that has donated books to the Bega Valley Shire library.

Eight copies of a book written by Thomas Mayor will be available as a set for book clubs. *Finding the heart of the nation: the journey of the Uluru Statement towards Voice, Treaty and Truth*, is reviewed by Wendy Tucker in this month's edition of *The Triangle*.

If your book club is looking for a very accessible, deeply moving account of the Uluru Statement, you could do no better than study and discuss Mayor's book.

Given how many of us love and devour books, assistance by *The Triangle* to buy new publications for the library is warmly welcomed and much appreciated. And, as always, our fabulous library staff are always happy to recommend further reading.

Heather O'Connor  
Fairhaven



### Thumbs UP

A HUGE  
Thumbs Up to the  
Cobargo Music  
Festival Organising

Committee for arranging accommodation for Bill Jackson, Kerryn Tolhurst and Ross Jackson. The experience was second to none with the hospitality and kindness extended to us from our host. It was a wonderful experience.

To our fabulous Cobargo Service Station that consistently has the cheapest petrol in our immediate area, is open seven days per week, stocks newspapers and many household items we need when we can't get to the bigger shops. Well done!

## Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words or less except by prior arrangement.

2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.

3. Send all articles as WORD or other TEXT documents.

4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

5. Think about a headline for your story. Please don't leave it to us!

6. Deadline is midday on the 22nd of the month. Any questions at all, please email [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au) and [cclsang333@gmail.com](mailto:cclsang333@gmail.com).

### Thumbs DOWN

A BIG thumbs down to all the drivers of trucks and cars who ignore the 50 kph limit on the Cobargo-Bermagui Rd and speed through at around 80-100 kph instead!



## Who does the work

### The Editorial Committee

Linda Sang (President)  
Stuart Absalom (Vice President)  
Angela Marshall (Acting Secretary)  
Bhagya (Treasurer)  
Debbie Worgan, Steve Williams  
Georgina Adamson, Flick Ruby

### Advertising

Book advertising space by first ringing 6493 8369 then 0407 047 404 or email [advertise@thetriangle.org.au](mailto:advertise@thetriangle.org.au)

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**Bermagui:** 777 Supermarket, Post Office,

Shell Bermagui, Bermagui Country Club,

Bluewave Seafood, Library, Visitors

Centre **Central Tilba:** Post Office, ABC

Cheese Factory, Sweet Spot **Cobargo:**

Post Office, United Petrol, Cobargo

General Store, The Bowerbird Op Shop,

Well Thumbed Books, Information

Centre **Narooma:** BP station, Library

**Quaama:** The Quaama Store

**Wallaga Lake:** Merrimans Land Council

### Deadlines:

Advertising: 5pm, 19th of each month

Editorial: 12pm, 22nd of each month

### Thumbs / Letters to the editor:

All communications should be forwarded to: [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

Postal address: The Editors, *The Triangle*

PO Box 293 Bermagui NSW 2546

ABN: 75 182 655 270

*The Triangle* is a community newspaper.

Its aim is to provide information and news

to the people in the Triangle area - the area

bounded by the three mountains (Gulaga,

Mumbulla and Wandella). The committee

comprises volunteers who donate their

time and expertise for the benefit of

our readers. *The Triangle* is financially

self-sufficient through donations and

advertising income. Prompt payment of

accounts is appreciated. *The Triangle* is

published every month except January and

has a circulation of 1700 in print plus an

average of more than 1900 unique online

visits each month..

## Koru Lian Timor choir dates and booking details:

- 29 April: Koru Lian Timor concert at the Keeping Place at Jigamy Farm, near Eden, with Pambula's Spirit Allegro. *The Voice and Sound of Timor* will cost: \$25 p/p; \$20 concession; U-18 \$10; and U-12 free. Bookings: Go to Humanitix, search events and enter koru lian timor spirit allegro.
- 30 April: Koru Lian Timor concert at the Uniting Church in Bega with the Bega Valley Male Voice Choir. Go to Humanitix, search events and enter koru lian timor bega male voice choir.
- 4 May: Koru Lian Timor concert with Djiniima Yiliga choir and Bermagui's That Bunch of Singers at the Windsong Pavilion, Barragga Bay. To be confirmed.

For more information contact David Crowden, on 0404 359 631

or email: [dcrowden0409@gmail.com](mailto:dcrowden0409@gmail.com)

# Elm Grove Sanctuary Trust Encouragement Grant

Elm Grove Sanctuary Trust was founded by Laurel and Edwin Lloyd-Jones in 1987 and is now located at Dalmeny. Its primary purpose is to offer support, encouragement and hope for all people, irrespective of race or creed, especially those in need. Based upon a deep compassion for all life and respecting the beauty of our natural world, it seeks to draw attention to ways in which we can live more simply, responsibly and harmoniously with our Earth. Members share these ideals and seek to promote them.

The Encouragement Grant was established in 2021 in response to the effects of COVID-19 on Australian communities and individuals. The grant is a one-off payment of up to \$2000 to support creative or new ventures in the initial stages of development that align with the principles of the charity. The aim is to 'encourage' people to begin a project that might otherwise be impossible.

Additionally, the grant may provide the applicant with links to an appropriate source for mentoring to enable greater progress and success. Supported projects include, but are not limited to, those in the areas of:

- art, music and creative skills

(especially in the young and in marginalised groups)

- spiritual values focusing upon hope, compassion and action
- raising awareness of and education in caring for our planet
- improving health outcomes (both physical and mental) and
- supportive programs for Indigenous community members, the aged, disabled and the marginalised.

To nominate someone who you believe is doing something inspiring, who holds a vision for the greater good of society and who would benefit from this Encouragement Grant, a Nomination Form is available at email [egstrust2@gmail.com](mailto:egstrust2@gmail.com). Individuals can also apply.

Do you have a vision and passion that might benefit people's lives, while expanding your gifts and bringing joy to them as well as yourself? Could your dreams improve our natural world, lift the spirit of those who struggle, assist the disadvantaged or enrich everyday life through art or music? Will the Grant assist you to move forward? An Application Form invites you to tell your story in your own words and what your hopes are. Donations to support these Encouragement

Grants will enable the Trust to continue to offer them to inspiring people who will make a difference in our world. Your generous assistance, no matter how small, will ensure that creativity is valued and shared widely. All donations are tax deductible and can be made to EGS Trust Project Account BSB 032 766 Account 13 9061. Email us at [egstrust2@gmail.com](mailto:egstrust2@gmail.com) for a receipt.

*Stuart Absalom*

## Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

# SCAC

## Open Day

Discover what makes Sapphire Coast Anglican College the right school for your child at our 2023 Open Day.

Thursday 18th May, 9.15am – 11:30am  
at our College Library

Tours commence at 9:45am

Morning tea will be provided by our college P&F committee while you meet and greet with our teachers

Scholarships for Year 7 2024 and Music are open now  
Finalising all enrolments for 2024  
Enrol now for 2025!



**BOOK NOW**  
**6494 7777**





## Fungi Festival 2023 virtual launch

Fungi are our future. Some fungi are edible, some therapeutic, some clean up oil spills and other toxic chemicals, some control pests or improve drought tolerance and productivity of plants, some are used as compostable packaging, and others allow trees to communicate with each other. The list goes on!

That is what underlies the Fungi Festival – a new festival to celebrate all things fungi in science, food and art. The Fungi Festival will run from 16 June to 16 July with fun(gi) activities from Batemans Bay to Eden.

The co-founders of the Fungi Festival, Annette Kennewell, Fiona Kotvojs and Josh Whitworth, are pleased to announce the launch of the website: [www.fungifestival.com.au](http://www.fungifestival.com.au). Annette grows oyster mushrooms at her small farm near Central Tilba, Fiona produces truffles at Gulaga Gold in Dignams Creek and Josh runs a small mushroom cultivation business, Collective Cultures, near Narooma.



### Gulaga Gold truffle hunters, Dignams Creek

This is your opportunity to learn about the fascinating and unique world of fungi, including mushrooms and truffles. We are fortunate to have Alison Pouliot, one of Australia's leaders in fungi, an environmental photographer, author and ecologist as our keynote speaker.

The Fungi Feastival will also expand your culinary knowledge of fungi and you will be able to enjoy delicious mushroom and truffle dishes at participating restaurants. It's your chance to experience the earthy aroma and umami flavours of fungi.

There will also be mushroom growing workshops to learn how to grow your own and the opportunity to experience a truffle hunt with scent-trained dogs.

The co-founders of the Fungi Festival would like to give special thanks to our 2023 sponsors: Mumbulla Community Foundation, Tilba Chamber of Commerce, and Sugar Bush Creative.

The Fungi Feastival 2023 will delight you. To see the calendar of Fungi Feastival activities and make bookings, please visit the website.



**Josh Whitworth demonstrating how to grow oyster mushrooms from his locally produced grain spawn**

**MONTREAL GOLDFIELD**

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\$25 family

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Entry is by guided tour only

unusual educational beautiful relaxing

**MONTREAL GOLDFIELD**

1880 - 1883



*Cartoon by Naomi Lewis*



# Montreal Goldfield Heritage Day

Never been to visit Montreal Goldfield, Wallaga Lake? Well, now is your chance to come and see this historic site on Heritage Day to be held on Saturday 15 April from 9.30 am till 1.30 pm.

After enjoying a guided tour to learn about the history – and the mystery – of Montreal, there will be a lot of things for the children to do including games and a puppet show. How about a little gold panning? You never know – you might just find a big nugget! And, of course, enjoy some fresh brewed billy tea with damper from the camp oven spread with jam or golden syrup. If you are still hungry, the blokes from Bermagui Men's Shed will be cooking up a sausage sizzle storm.

Come along for some 'Fun amongst the Gum Trees', sing along to the sounds of ukuleles playing old mining songs, have a play with the 'divining rods' and be amazed as they seem to take on a life of their own!

Montreal Goldfield is just seven kilometres from Bermagui on the Wallaga Lake Road – right next door to the Big 4 Caravan Park.

Entry is \$7.50 per adult or \$25.00 for a family. For more information, check out our Facebook page or website (just Google Montreal Goldfield). See you there!

*Carolyn Banados*



Come share a refreshing cup of billy tea with damper at Montreal Goldfield Heritage Day.



## The Crossing Land Education Centre April update

The Crossing is a non-profit community organisation near Bermagui. We run community workshops that develop Landcare and Sustainable Design Leadership, and host outdoor education programs for schools, youth, universities and adult groups. Bushfire preparedness and fire-retardant landscape design are key components of our work. Bookings are essential for all events and programs.

For school, university and other groups, we can accommodate twenty-eight students with four additional rooms for accompanying teachers in our converted train carriage bunkhouse and we provide simple, delicious, nutritious whole-food catering. We are now taking bookings for 2023/24.

### The Crossing Calendar 2023

**Free workshops – bookings can be made on Eventbrite**

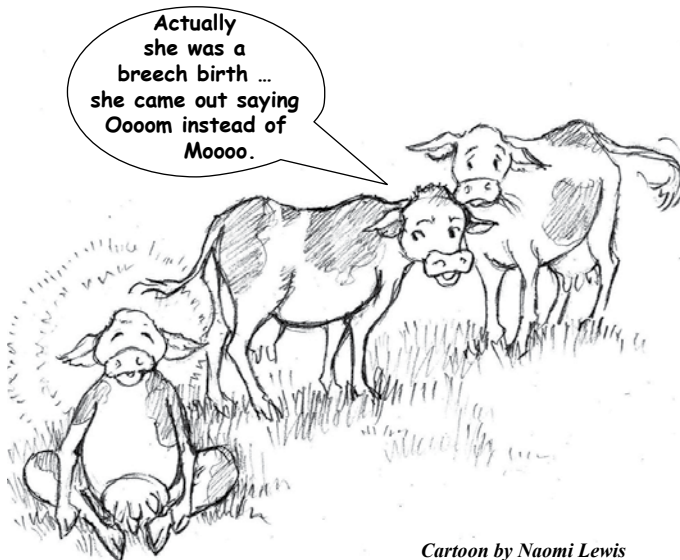
- 29 April: Fire-retardant shelterbelts and refuges
- 3 June: Fire-retardant design and cool burning preparation
- 24 - 25 June Permaculture design and fire-preparedness.

Run with John Champagne of Brogo Permaculture Garden.

Annual heritage and heirloom grafting workshop – bookings can be made on The Crossing website.

12 August: Our annual heritage and heirloom fruit tree grafting workshop returns in 2023. It will cost \$30 to learn all about grafting and take home a grafted root stock and scion to plant at home. Additional pieces of rootstock (\$10) and scions (\$5) will be available to purchase on the day. Free for fire-affected people living in temporary accommodation (simply email [josh@thecrossingland.org.au](mailto:josh@thecrossingland.org.au) and advise us which relief/recovery centre your family accessed). If you have any questions about our work or our workshops and programs, please call us on 6493 3400 or email [stay@thecrossingland.org.au](mailto:stay@thecrossingland.org.au)

*Dean and Annette Turner*



*Cartoon by Naomi Lewis*



Community members getting hands on at The Crossing's annual heirloom and heritage fruit tree grafting workshop.



## Get involved



Female members of Bermagui emergency services joined together to celebrate International Women's Day

On 8 March, women involved in emergency services in Bermagui joined each other to celebrate International Women's Day. This day recognises the important role women play in serving the community. Across the state, over a quarter of emergency services volunteers are women and they are represented across all levels, in all areas, in all organisations, in frontline as well as administrative roles, and are important in contributing to a welcoming all-inclusive atmosphere. Females in volunteer services make a valuable contribution to their organisations and more women are encouraged to become involved.

You can contribute to your community by contacting your local Marine Rescue, Rural Fire Service, State Emergency Service or Surf Life Saving club. #IWD2023 #EmbraceEquity

*Deb Worgan*

## CWA Far South Coast Group Recycled Article Competition

This year the CWA Far South Coast Group Recycled Article Competition was co-judged by Tim Cook, Waste Strategy Coordinator, Bega Valley Council, and David Whitfield, artist and builder, Corunna, at Bermagui Country Club. First place and heading to CWA State Conference in Bathurst was Janifer Hutchison of CWA Pambula-Merimbula branch with her creative keepsake bowl and lid made from recycled glossy magazines, a curtain rod holder and a beer bottle cap.

Equal second place was Cath Renwick of CWA Bermagui branch with her women's pants 1995, handmade and worn often over the years by herself. Cath said, 'Their life continues to be extended every time I add another "Boro" style patch. I also replaced the waistband five years ago and the left pocket with a patch pocket two years ago.' Equal second place to Jenny Foster-Crome of CWA Bega branch with her apron made from recycled denim and cotton fabrics.

*Annette Kennewell*



Cath Renwick of Bermagui branch with her recycled women's pants from 1995 that she continues to patch, repair and wear.

**Write what you want to read!**

**Contribute to *The Triangle***

**Send it to [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)**

**Check out the guidelines on page 3**

**Vale Marian Riddett**  
**12. 03. 1946 – 09. 03. 2023**

A gentle, compassionate and thoughtful soul.

Marian will be dearly missed by her husband Ross, her daughters, Penny, Alison, and Laura and her stepdaughters, Kellie and Robyn.

And her extended family, friends and the community.



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## An excellent big adventure

After a hiatus of three years, due to fires and the pandemic, on Sunday, 5 March, the community ocean swimming event, Tathra Wharf to Waves, was staged by Tathra SLSC. However, it wasn't all plain sailing for the organisers as a rising swell and dangerous sea conditions on the Sunday morning forced them to relocate the event to the safety of nearby Bega River at Mogareeka.

Six members of the Bermagui Blue Balls, Winter Ocean Swimming at its Coolest, headed south to participate in the 600 metre age group races. Three of the group also backed up for the 1200 metres, 'Dash for Cash' race.

To our collective delight, Maggi placed second in the Female 70 years and over age race and Ian Bailey placed first in the Male 70 years and over. Our other four swimmers all completed their age group races successfully and without the need for any unnecessary paperwork. The three who backed up for 1200 metre swim were content with finishing amongst the pack of other swimmers. It was a fantastic event and heartiest congratulations to the organisers and all participants.

For some it was then a quick drive home, change of clothes and then head out to the final afternoon of the Cobargo Folk Festival. So, mind, body and soul were all sated over the weekend. We truly are blessed residing in this location and every moment we are living the dream. You know it makes sense.

*Ima Shiverer*



Members of Bermagui Blue Balls looking relaxed before the Tathra swim.

### My Wardrobe

My wardrobe it stands at the foot of my bed.  
My clothes are hanging there neat –  
on hangers, hooks and pegged to a rail.  
They rest in there, at the foot of my bed –  
when they're not in use, there's nothing to do.  
How do they fill in their time?  
Do they talk of the weather or maybe they sing?  
Or, perhaps, they make up a rhyme.

What do they do? I've tried to find out –  
I've stood there and listened so long.  
They must know that I'm there but I've not heard a sound,  
they just hang there and wait till I'm gone.  
But at night when it's quiet and I'm trying to sleep,  
I lie there, I toss and I turn.  
They're talking of me, of that I'm quite sure,  
my ears they are starting to burn.

My suit is the leader, I'm sure he's the boss –  
he hangs there so neat and so cool.  
He reminds me of days when I'm dressed really smart.  
I'm sure he thinks I'm a fool.  
But when you're eight-years old and shadows are long  
and you're hiding safe in your bed,  
you know things are moving,  
they go bump in the night,  
and my wardrobe's at the foot of  
my bed.

*Ray Stephens*



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### Theatre Onset presents **Mr Bailey's Minder** A play by Debra Oswald

Directed by Mahamati



13, 14, 15, 16 and  
20, 21, 23 April  
at the Old Uniting  
Church Auditorium,  
Gipps St, Bega

More info and tickets at  
[theatreonset.com.au](http://theatreonset.com.au)  
Tickets at  
[trybooking.com/](http://trybooking.com/)  
CGQSI



Recommended for 15 years and over. Adult content & strong language



# Cobargo Conversations

## Vale Ronald John Rankin, 8 August 1942 – 4 March 2023

Ronny was born in Cobargo on a property called Cloverdale. Ron had a smart mathematical brain and a desire to achieve. His parents Miley and Delcie milked a hundred cows on their dairy farm and, along with his siblings Mary, Stan, Lindsey and Trisha, Ronny pulled his weight around the farm.

Ronny's first off-farm job was at the Cobargo telephone exchange and, once he held his first pay-packet in his hands, it set Ron on a path of investment and hard work. As a young man, he and his brother Lindsey competed on horses around the district at all the shows and rodeos. Ronny took great care of Lindsey as he did all his siblings and his protective nature showed great loyalty to all his family.

In the 1960s Ronny left school and moved to Canberra where he lived with his sister Mary and brother-in-law Don Woodford. He gained his first job working for John Causey delivering whiskey and he also worked as a barman and eventually head barman at such locations as Parliament House, the Burns Club, the Rex Hotel and The Statesman. He always worked two or more jobs at a time.

In 1972, after the birth of his three

sons, Michael, Murray and Matthew, he purchased the Cobargo Hotel and thus became his occupation for life ... a publican. Over the years, Ron became the licensee of the Cobargo, Tarago, Bemboka, Bungendore, Yenda, Adaminaby and Mittagong pubs. He also owned the freehold on Pallamallawa and Coopernook pubs as well.

Ron and Jan married in 1998 and, with Jan's two boys, they now made a family of seven. After 56 years in the pub game, he retired and became a farmer at his much-loved Tarago Park. He sold the Tarago pub and purchased the property that adjoined

his childhood farm. Ron was forever busy around the farm but eventually Ron and Jan travelled the world taking in many tourist sites in incredible cities. Jan planned it and Ron would go along, including travelling around Australia.

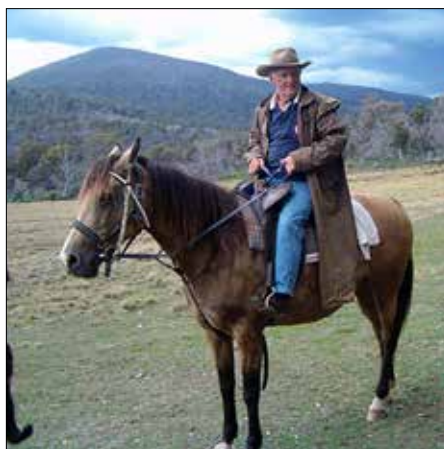
Ron retained his passion for Cobargo, always buying his farm needs locally and never failed to purchase the next pair of RM Williams boots at the local store. Ron still loved riding horses and was a member of the Cobargo Horse and Trail Riding Club enjoying heading into the bush on his pony Chief. At his final farewell, the staff of Cobargo Hotel formed a guard of honour as he made his way up the hill for the last time. At the cemetery the Cobargo Horse and Trail Riding Club also formed a guard of honour along with his beloved Chief.

Ronny was small in stature but big in his presence and we have lost a man of great substance – and that is a quality hard to find.

He loved country music and his favourite heartfelt songs were played as he was given his last send-off and a glass was raised. Farewell, dear friend.

Cheers to Ronny Rankin.

*June Tarlinton*



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## Resilience and a remarkable outcome – CCDC secures additional Rebuild Cobargo Project funding!

2023 is a big year for the Cobargo community, Cobargo Community Development Corporation Ltd (CCDC) and the Rebuild Cobargo Project. Very real dangers to the overall delivery of the Rebuild Cobargo Project were identified with the abnormal cost escalation pressures and many unavoidable delays in the planning process.

To deal with the initial problem of cost escalation, the CCDC made a submission for additional funding from the Bushfire Local Economic Recovery Fund. Grant recipients are normally obliged under their funded deed to deliver projects with the funds initially provided, with any additional funds coming from their own resources. However, the request for additional funding was based on an unforeseen and extraordinary cost escalation outside CCDC's control and the track record of the project so far that has attracted strong community and State Government support.

We are delighted to be able to confirm that we have received advice that our submission for further funding was successful, with the award of the additional \$6.232 million that we required.

Our Development Applications for our three individual Rebuild Cobargo projects are still under assessment with the Bega Valley Shire Council, having been lodged in late October 2022, but we are confident of a positive and timely assessment outcome soon. This will enable us to move to formal tender and contract procurement to get the construction of these critically important recovery projects underway.

We continue to work cooperatively, in partnership with our State and Federal government representatives, the Bega Valley

Shire Council and other stakeholders, to ensure the delivery of the Rebuild Cobargo Project for the benefit of the whole community.

In other news our efforts to replace Jess Evans, one of our Community Representative Directors, continues and the CCDC is in final discussions with a potential replacement.

The CCDC Board is also pleased to announce that Graham Parr has been appointed to the Board as a Cobargo Co-op representative. Welcome aboard, Graham.

To keep up to date with the CCDC and the rebuild projects please visit our website at [ccdc.org.au](http://ccdc.org.au).

*Steve Williams*  
Community Representative Director.

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## CWA Cobargo Branch

A huge thankyou to the Cobargo Hotel for the opportunity to run the Friday Night Meat Raffle there and to the patrons of the hotel for their support. Their contribution goes towards paying the ever-increasing bills for insurance, rates, etc. etc. at the CWA cottage. This, in turn, helps us to provide a venue for local groups to hold meetings, functions and events at a very reasonable rent.

Members of Cobargo branch recently entered the Group Cookery and Handicraft competition held in Bermagui. We did Cobargo proud with entries in fourteen out of fifteen sections. Sally Halupka was awarded first in Sultana Cake; Lynn Lawson was also first in Gluten Free Whole Orange Cake and Debbie Fisher was also awarded first with her Seeded Biscuits. Another great achievement was achieved by Amber Mathews for her Decorated Cup Cakes and Faith Mathews won first for her Simple Tea Cake. In all fourteen places were gained by members!

Remember, folks, that these award-winning cooks also make the offerings at our Cake Stall held on the first Saturday of the month on the Cobargo Market Day. Take the opportunity to partake of the delights from these accomplished bakers!

Also in the Handicraft Section, our much-loved Handicraft Officer, Cassie Cole, won first prize with her cross-stitch that will now be judged at the State Competition. Well done, Cassie!! Multi-talented Lynn Lawson also dressed a doll in Latvian native dress for our entry in the competition based on our Country of Study.

An innovation in the village, in conjunction with the Tool Library, we are working to build a supply of Food Tools to assist in bottling, pickling and much more. We also hope to have workshops operating with the Food Tool Library at our cottage with our well-equipped kitchen. More details to come!

So, what else do we do? A group of members from Cobargo is going to the State Conference to debate issues for lobbying to State and Federal Governments. We are catering for various interest groups in our community and, hopefully, we are planning another Ball following the huge success last year. Watch this space and the community news for more details as they arise.

Our branch of the CWA is noted for its enthusiasm and vibrancy. Forget your notions of little old grey-haired ladies renowned for tea and scones. We are so much more than that. We are at the forefront of change where needed at State and Federal levels. Listening to needs in the community and seeking to resolve some of those issues is part of our ethos.

So, think about joining us. Our membership is open to women of all ages and we particularly welcome younger women with new ideas and approaches. Join us for a cuppa and cake at our next meeting on 11 April starting at 10.30 am at the CWA cottage on Bermagui Road. We'd love to see you!

Mary Williams



Sharron Perry CWA FSC Handicraft Officer.  
Sally James, Narooma and Cassandra Cole, Cobargo CWA joint winners  
of the Champion Exhibit at the recent Handicraft Day in Bermagui.  
Cassandra is the Cobargo Branch Handicraft Officer.

## Anzac Day in Cobargo

Anzac Day will be observed in Cobargo on Tuesday 25 April with a march followed by a Service of Commemoration at the Soldiers Memorial on the corner of Princes Highway and Tarlinton Street.

Those wishing to march are asked to assemble outside the Cobargo School of Arts on Bermagui Road by 10.20 am.

Service and ex-service personnel and their descendants and relatives are invited to join the march that will be led by the Light Horse, Cobargo and Quaama Schools, and the Scout Group. Uniforms and medals may be worn as appropriate. People wearing the medals of a relative should wear them on the right breast.

The Service will commence as soon as the march reaches the Memorial. Wreaths may be laid at the appropriate time during the ceremony. Refreshments will be served by courtesy of the Red Cross after the service.



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## Cobargo Folk Festival is back

After a few tough years of cancellations and postponements, Cobargo Folk Festival managed to put on a great show in March. Everyone was ready to welcome it back at its usual time, hear live music, be entertained and, of course, dance.

As always there was a broad variety of performances on offer – from locals and newcomers to pioneers of the folk music world, from Indigenous to Mongolian and Eastern European, musicians from Scotland, England and Ireland to Brittany and Bucharest, from Morris dancers and belly dancers to yoga, from poetry and cabaret to drumming – the program was packed. There were special activities and events for kids too.

Lots of bands got the audience up and

dancing: Kutch Edwards, Ungus Ungus, Startijenn, Austral, Benji and the Saltwater Sound System, Malumba and Howlin' Mitch and the Habaneros, to name a few. Comedy was also on offer and the Tuck Shop Ladies had us laughing at their songs about everyday life that were so easy to relate to. Mongolian throat music took us to faraway places and made us wonder how they were able to make those deep, resonating sounds. Marilla Holmes entertained with her amazing vocal range and quirky songs while Tony McManus was mesmerising as he played solo guitar but managed to sound like two or three guitars.

As well as providing a range of high-quality music, the Folk Festival had set

itself an ambitious target of zero landfill. Only fully recyclable and compostable food containers were used by the food vendors and the local Scouts played an important role in collection and removal. The bins were monitored throughout the three days, helping the festival goers choose the right one. The Bin Fairies were often thanked for their helpful guidance and the general feedback was very positive.

Cobargo Folk Festival seems to be doing it right. The atmosphere was great, people were relaxed and friendly, the variety and quality of the music on offer were amazing. As a satisfied audience member (and a Bin Fairy), congratulations to the committee for all your hard work, it really paid off.

*Deb Worgan*

## Cobargo has its own physio!

Leonard Bolst is pleased to be able to offer physiotherapy services to the residents of and visitors to the Triangle district. He has recently opened a small clinic in Haydon House (opposite the Cobargo General Store) from where he is able to assess and treat a wide variety of muscle, joint, nerve pain and movement problems. These include shoulder injuries (including rotator cuff tears), back and neck pain (including disc injury), headaches, ligament and tendon injuries (eg sprained ankle), hip and knee injury, and arthritis. Very often people feel their body is beyond help because of findings from X-rays or scans or because of the length of time the problem has been present. However, most often the pain problem can be improved even though we cannot change the X-ray or your age!

Leonard graduated from Cumberland College of Health Sciences in 1982 and has worked in large public and private hospitals before establishing his own private practice in 1995.

Leonard completed Graduate Diplomas in Exercise and Sport Science, and Manipulative Physiotherapy, and continues to update his skills and knowledge. He uses a variety of gentle hands-on techniques in combination with active exercises at home.

Leonard and his wife Sharon have been visiting family in the Bega Valley since the 1970s and made the move here from the NSW Central Coast at the end of 2021.

When he is not in the Physio Clinic, you will find Leonard in his veggie



garden – and he's keen to learn from the locals. You might also find him on a back road or in the bush riding his mountain bike. You can contact him on 6404 3222, or email him at [hello@cobargo.physio](mailto:hello@cobargo.physio).

*Leonard Bolst*

### In Memory

#### Patricia Boyd-McCredie 1933-2023

Residents of Cobargo might be saddened to hear of the death of Patricia, who was a resident of Cobargo from 2002-2013. She passed away peacefully in her sleep at Warrina Village, Castle Hill, Sydney on Tuesday, 14 March.

Her family would like you to know that Mum loved her time in the area and has many fond memories of the friendly people and wonderful times she had there. She volunteered at the local tourist information centre, was an active member of the Tennis Club and

loved a chat with the shop owners on the main road.

Originally from Sydney, Trish had a long and adventurous life. Married for forty odd years, with five children, she later divorced and set off on a new course in life. She was a great conversationalist who was outgoing and always positive, despite major illnesses and the setbacks that life throws at us all.

If you would like to share your reminiscences with Trish's family, her son Stephen can be contacted at [tolkein@bigpond.net.au](mailto:tolkein@bigpond.net.au)

*Stephen Bridges*





## Cobargo Conversations





## Cobargo Public School

Year 2/3 at Cobargo Public School has been working hard to incorporate the senses into their writing. Their goal has been to make their writing more interesting and enjoyable for the reader, building up imagery of what their character can see, touch, hear, smell and taste. Their excellent vocabulary aims to show the reader rather than tell. Each student in Year 2/3 wrote a sentence or two that was then collated into a class story about a storm. The students of Year 2/3 are very proud of their work and are to be commended for their efforts. Well done, 2/3!

*Billie Wilton*



Year 2/3 in the classroom!

### The Storm

by Year 2/3

Towering waves loomed ahead; furious clouds crowded above. A burst of thunder echoed across the sea. The salty sea licked up the dull side of the boat. Tiny bits of sea spray bolted up into Charlie's nose causing a rush of aggravation. Stinging raindrops pelted against her skin. The wind howled for revenge waiting for Charlie to fall overboard and tremble. Slimy goops sweep up, flooding the boat. The eerie silhouettes of the waves threatened her safety. Thunder roared with anger and darkness, accomplishing all it set out to do ... destruct. The lightning struck, sending a tingling sensation across her trembling lips.

Charlie was left petrified in horror, her knuckles turning white from clenching as tight as possible to the boat. She cautiously made her way to the front of the boat squeezing her grandmother's pastel pearl necklace and screamed loudly, "BE CALM!"

All of a sudden, a spark of hope, a glimmer of survival. Light propelled through, pushing the vicious clouds aside. Sage green palm trees danced above the shore. Waves slowly fell asleep. Charlie was finally at peace, finding herself swaying to the new wind's song.



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# Cobargo Conversations

On Saturday 18 March, we held our third and final Triangle Youth Event at Cobargo skatepark. Totem Skateboarding came on board and did a great job on a very hot day at the skatepark. They ran classes for all participants from beginners to pros – everyone got to work on their skills with the amazing Totem team who travelled from Sydney. They finished the day off in style with a self-expression community jam and prize giveaways. We all survived the day thanks to Galba Farm's beautiful, donated watermelons.

I wanna say a huge thank you to everybody who attended these events, also to the Cobargo Green Recovery (CGR) volunteers who put in a huge effort to make these events happen.

To Dave Crowden, senior event manager, and Callum Champagne for guiding Jacinta-Maree Carr and me through the processes of event management. Big thank you to Anglicare, Bendigo Bank and Jack and Tegan Wotton. And, finally, to the State and Federal government for funding these events.

We have had some amazing work going on recently at the skatepark – Fin Askew has just completed the minor extension and the kids gave it a good workout on Saturday. It is growing into an amazing place for everyone to enjoy. The basketball court construction has just started and we're still working out issues around running the billycart derby. Keep up to date on our social media places below.

Cobargo Green Recovery or Cobargo Skate Club on Facebook Triangle\_Youth\_Events on Instagram.

*Jacinta Boyle*

## Totem and TYE 3



At the skatepark Photo Credit: Jacinta Boyle



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## Cobargo Business Innovation Hub Artist Profile: Zoe Pook Jewellery

Hello from Zoe Pook Jewellery at The Hub in Cobargo! If you haven't had a chance to visit us at The Hub, do come along. We are next to the Cobargo Co-Op, parking right outside. You'll find Zoe Pook Jewellery, Sally Wilson Art, Life's Little Pleasures and Leadlight Revival, along with the Cobargo Community Access Centre.



Zoe in her studio

I've been a jeweller for twenty years. After training in London and working for several jewellers there, I moved to Australia with my partner and started my business here. We moved to Cobargo just over three years ago. Since I've been open, I have had the pleasure of meeting many of you. I do commissions for engagements, weddings, anniversaries, birthdays or just because. I do repairs and can remodel jewellery using your own gold and gems. I also have a great selection of handmade, ready-to-buy pieces in the shop for all occasions.

Recently, a client came to me with some pieces she had found in the rubble of her home after the fires. She asked if I could restore them as best I could, that while she knew they weren't necessarily valuable she wanted to honour them, not just discard them. I worked on one of her pieces the other day; what I thought was a silver ring turned out to be gold after removing the black tarnish. The gems still had sparkle in them. I discovered hidden etching. However, most touching was the final reveal. The side of the ring that

endured the most heat had changed colour, the copper alloy leeching to turn it a rosy gold, the garnets had turned black from the heat. It gave the ring a new character, a story in its appearance, scars from the experience, it had a new tale to tell. Jewellery is sentimental, personal, identity forming. Its value is often not in the dollar amount but the meaning behind it.


Come and visit me if you have something you would like me to make or restore, or simply to browse the jewellery and say hello. Call 0434 911 043 or email me at [zoe@zoepook.com](mailto:zoe@zoepook.com).



The ring before I started to restore it

The ring just before the final polish





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Bermagui has been buzzing with activity this last month with lots of visitors enjoying the late summer weather, cultural events and perfect conditions for the fishing comps held at this time of year. I prefer to avoid too many people so find the quiet of the early morning the best time to move about town and avoid feeling frustrated by the lack of parking!

How dramatically has the profile of this quiet little fishing village changed! Particularly for the long-time inhabitants who have lived here a lifetime and even for myself, a relative newcomer, only arriving in the '70s! But that's just the way of things, change is unstoppable and we have to accept that Bermagui has been discovered.

A lot of this changing face is good news with young families moving here to raise their children in this wonderful environment. They bring new life to the town with their enthusiasm, energy and enterprises (to say nothing of the dozen or so coffee outlets) and I am delighted to see the refurbished Apex Park become a mecca for families enjoying the facilities in a perfect location.

Other aspects of being put on the map are not so positive. Certainly, there's nothing particularly positive about those who see the place as an investment opportunity, snapping up properties at the expense of people whose life and work are here, who are desperately seeking accommodation.

Bermagui Public School is very busy with sport at the moment. On 29 March, we will have our cross-country event. Students aged eight and over participate on a big cross-country course through the school playground and along the river. We are hoping for beautiful weather and that our families will come along and cheer us on. It can be a hot and exhausting day in the heat.

K-2 recently had an AFL skills morning at school. It was so much fun participating in a rotation of activities with the Year 6 buddies as the activity leaders. Year 6 were incredible in their role as mentors and K-2 had a blast. It was a real treat to have students from Tilba Public School join us for the morning too. Stage 3 has two football days before the end of the term for both AFL and NRL. Both games will be held in Narooma. The gala days mean we get to catch up with our friends from other local schools, which is always fun.

Our Years 3 and 5 students have just completed their NAPLAN tests, participating to the best of their ability. It can be a stressful time for students and the teachers are proud of everyone's effort. NAPLAN consists of assessments in Writing, Numeracy, Reading, Spelling and Grammar (called Conventions of Language). The results will be returned later in the year and helps teachers understand the learning needs of our students.

We will have school photos on 27 March. I am excited and looking forward

Growth and development are inevitable, but I hope it's not at the expense of the town losing its essence, its character, its history. Bermagui has an interesting past and its heritage needs to be recognised and preserved for the children of those who are making their lives here.

For the Yuin people, the original inhabitants of this area, this place is of utmost importance in their culture and should be respected and protected, their places of significance need to be recognised, not just with a small plaque, but by these areas being preserved and cared for.

A lot of the work to record, preserve and recreate the history of white settlement has been achieved through the efforts of those who have worked to set up the Bermagui Historical Centre and the Montreal Goldfields and make sure valuable records, photographs and equipment are maintained and made available to the public.

Sadly, both these organisations are struggling with many of the founders finding it difficult to continue putting in the time and energy required to keep them running with advancing years and often health problems.

So who is going to ensure the heritage is not lost?

Interested in history? Go and check out these organisations, they need your help.

## Walawaani njindiwan!

to having our photos taken with our brand-new uniforms! We look very smart. If you don't already have your new uniform items, you can buy them through the P and C so please contact the office.

There are some fantastic creative art projects happening across the school. I have seen some beautiful rain-day watercolours in 3/4S and some awesome puppets made from chatterboxes in drama lessons in Year 5/6. They have been customised with unique eyes, mouths, hair and even have a cylinder-like body and feet. The amount of effort and creativity students put into their puppets is outstanding! I hope they keep up the excellent work. Congrats to

everyone who earned a bronze award at the awards assembly on 1 March and a big congratulations to Cooper who is the first student to achieve a silver award this year! I hope everyone who received an award enjoyed the morning tea and the chat about what they like and what we can improve about our school with Mr Constable.

Anzac Day is fast approaching, falling on the last day of the school holidays for students. Students who would like to represent our school in the Anzac march are asked to meet the teachers at 10.40 am opposite the chemist. Please wear your school uniform.

*Kami Nguyen*



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Sat 22	Gabadu
Sun 23	Mel T Duo
Sat 29	Tim McMahon
Sun 30	Michael Menager Trio

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## Sculpture exhibition rises to new heights in Bermagui



The bottom half of Ross Cameron's prize-winning sculpture, *Father and Child* crossing Cuttagee Bridge, aboard Rowan Dixon of Cobargo's crane truck, By Hook or By Crook

Sculpture Bermagui 2023 was a very successful event, with large crowds over the March long weekend and into the following week, wonderful weather and good sales results for the exhibiting artists.

The Friday night opening at the Bermagui Surf Lifesaving Club drew more than a hundred guests including sponsors, donors, artists and volunteers. It was MC'd by Gabrielle Rose, a director of the Fling Physical Theatre in Bega. Head judge, Wendy Teakel, formerly head of sculpture at ANU, explained her rationale for selection of the major prize exhibits and sponsors presented artists with their awards.

Around 7,500 visitors attended the exhibition indoors at the club and on the Dickinson Point headland across nine days. Sales overall were about twenty per cent up on last year and sixty sculptures were purchased, including a record highest price for an individual piece, *Dancing Marlins*, by Narooma artist Anthony Nelipa, purchased by the Bermagui Beach Hotel, Sculpture Bermagui's major sponsor for 2023.

Sculpture Bermagui President Ivan Baker said it was a very pleasing result, especially for the artists who chose to exhibit their works at Bermagui.

'Our exhibition helps more than a few artists and is embraced by a very supportive Bermagui community,' Mr Baker said. 'We thank all the artists for entering and the local residents

and businesses who welcomed the big crowds into town across the event.'

Mr Baker said a new website with digital catalogue, increased social media activity, on-site signage for each sculpture, a highly-regarded judge and increased prize money were all well received.

He gave special thanks to curator Pauline Balos, involved with the event since its inception seventeen years ago. Ms Balos is stepping down and, with partner Bevan, relocating from Bermagui to Yass. They will be sorely missed.

Mr Baker praised all the volunteers who assist in running the exhibition, particularly volunteer coordinator Cath Renwick, who is moving to a new role next year. The new volunteer coordinator is Janinka Francki.

PS The full list of prize winners can be read in the digital version of *The Triangle*.

*Ed Southorn*



Detail of Anthony Nelipa's *Dancing Marlins*, People's Choice award winner at Sculpture Bermagui. Anthony's sculpture was purchased by the Bermagui Beach Hotel.

## Bermagui Baptist Church Happenings

Chris and Prudence Clarke have been the pastors at Bermagui since the start of January 2020. They went through the bushfires and COVID and the church is stronger than ever.

The Union building on West St, which is where the Baptist church is located, carries a lot of memories for many people in our area. We are excited to have had the opportunity to do a few improvements to the grounds. There is now a new back fence and concrete pathways around the building, due to some very generous donations and an amazing working bee we had a few weeks ago. Thank you so much to those amazing people. Feel free to come and have a sticky beak.

Our church services are at 10.00 am

each Sunday morning. We also have some new additions such as Create in Me, which is on the first Saturday of each month. Check out the article on pg 34 for this.

Our newest addition is Messy Church, which is a family-friendly craft activity-based afternoon. It is on the fourth Wednesday of each month at the Union Church building. Our next date is 26 April at 4.00-6.00 pm, with afternoon tea provided.

Our Easter services are 9.00 am on Good Friday (7 April) and 10.00 am on Resurrection Sunday (9 April).

We look forward to seeing you there!

*Chris and Prudence Clarke*  
*Bermagui Baptist Church Pastors*



A working bee recently held at the Union Church.



## Bermagui Dune Care

Bermagui Dune Care continues to improve the biodiversity and reduce the weed load at Cuttagee Point and Setons Headland.

Co-ordinator, Karen Joynes, said over the past year the group has contributed over fifty hours in planting and weeding both areas, with one meeting lost due to (welcome) rain.

She said it was disappointing that areas are still used for activities such as illegal firewood collection by illegal campers and coastal residents that threaten habitat for vertebrate and invertebrate fauna and disrupts nutrient and carbon cycling. Removal of dead wood and dead trees is listed as a Key Threatening Process under the *Threatened Species Conservation Act (1995)* for the Bangalay Sand Forest that is an Endangered Ecological Community. These processes may result in a large reduction in function of the ecological community.

Earlier this year, Luke Hamilton from the Far South Coast Weeds Project joined us, and gave invaluable, much appreciated help with moth vine and ideas for further work.

In addition, Isaac from Brighter Day Landscapes worked with us, again on moth vine, and gave other insights into weed control in coastal areas. His attendance boosted the morale and knowledge of the group, and was much appreciated. It was funded by the Far South Coast Landcare Association.

'We are very pleased with the new car parking at Cuttagee, as it will protect the environment from excessive vehicle disturbances, and we will be able to plant out some more of the kikuyu,' added Karen. 'BVSC is to be commended in the work they did, with being sensitive to the environment yet maintaining public access'.

The BVSC Community Environment Grant was used to employ Brighter Day Landscapes to spray and remove the moth vine and blackberry that were too big or too extensive for the Dune Care volunteers to deal with. 'The grant money has proven invaluable in gaining headway in controlling these environmental weeds, which have the potential to again become rampant if not controlled into the future. For this reason, we are hoping to be successful once again in the next round of grants,' concluded Karen.

Bermagui Dune Care meets on the third Sunday of each month from 9 am to 10.30 am. Please contact [bermaguidunecare@skymesh.com.au](mailto:bermaguidunecare@skymesh.com.au).



Bermagui Dune Care members, and Isaac from Brighter Day Landscapes, filling in a gap in the Bangalay Sand Forest, an Endangered Ecological Community at our March meeting.

Karen Joynes

## Vale Wesley Stacey, photographer

Bermagui has lost another 'colourful' character and Australia, an extraordinary photographer, whose work has contributed to our rich cultural heritage. His friends have lost a gregarious and generous person who celebrated life to the full and who enjoyed good food, wine, conversation and friends. He was distinctive – '... a lanky lean body with a big head of curly hair and a personality bubbling with enthusiasm for photography and life' as remembered by Gail Newton, long-time friend and associate.

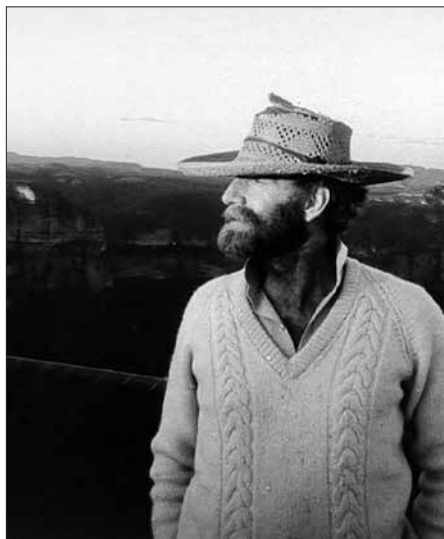
Wesley launched into photography young and it became his life's career, beginning with work as a photographer in Sydney and London. In 1968-9 he was a staff photographer for POL and Chance magazines.

He and David Moore established the Australian Centre for Photography in 1973-4. He freelanced as a commercial photographer until 1975, his images published in books including *Rude Timber Buildings in Australia* (1969), *Kings Cross Sydney* (1971), *Historic Towns of Australia* (1973), *The Artist Craftsman in Australia* (1977) and *Timeless Gardens* (1979).

In 1975 he set out around Australia in a camper van, recording daily life with a

Kodak Instamatic and taking high quality landscape photos for the book *Timeless Gardens*.

He spent two years working with Gubbo Ted Thomas and the Australian Institute of Aboriginal Studies photographing sacred sites on Biamanga (Mumbulla Mountain) to save them from logging damage, and he played a major role in the battle for south coast land rights. Their collaboration is contained in the rare book *Mumbulla Spiritual Contact*.



Wes Stacey

His interest in Australian landscapes continued through the 1980s, when he produced panoramic photographs exploring symbols and sacred aspects of the bush.

He has lived for decades on the south coast of New South Wales. Stacey held solo exhibitions since 1964 and many hundreds of his photographs are in the collections of major Australian galleries. The Monash Gallery of Art presented a survey of four decades of his photographs, *The Wild Thing* in 2017.

Wes was a true gypsy and eschewed the trappings of a 'house and garden'. Much of his life was spent in a basic bush camp, complete with Persian rugs, perched on a cliff top overlooking the ocean near the Murrah. Even up to the end of his life, his home was a van, being cared for by friends. This was where he was happiest, closer to the natural environment.

Vale Wes Stacey

Compiled by Georgina Adamson in consultation with Blake Stacey (son) and Narelle Perroux with a quote from Gail Newton, *National Gallery of Australia*

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## Moodji Farm

Walawaani all,

On April Fool's Day 2019, we first broke ground for what has become Bermagui Preschool's Urban and Indigenous Agriculture Project – Moodji Farm.

Four years on, we have endured bushfires, COVID restrictions, unprecedented weather events and social challenges that, by all rights, should have seen the venture collapse. But, on the contrary, Moodji is still kicking with what promises to be an exceptionally active 2023.

We have built permanency into our chook runs, defined our food-forest beds, devised drought-hardy water harvesting systems, poly-hooped a weather-proof social seating area, and are preparing to upgrade our storage zones.

Our preschool GrubClubbers tend to our chooks and wild play in the patch almost daily. We've also been blessed to have the hands-on support of our Indigenous assistants, Paul and Sam of Wallaga Lake, along with students from Narooma High School and home-schoolers working side by side – our unyielding 'Moodjiteers'.

Coming up in May, we have a prestigious Long Table Dinner and Panel Discussion boasting the presence of both Paul West and Costa Georgiadis with catering by Kelly Eastwood. More on this soon. Further, we have a plethora of workshops lined up covering everything from Lasagne No-Dig Gardening, DIY wicking bed construction, chicken health, worm farming ... and, of course, food forestry integrating indigenous bushfoods.

Many thanks go to the Australian Government's Black Summer Bushfire Recovery Fund for its sustained support of the project.



Kids in the garden

In the meantime, the invitation is consistently extended to all and sundry to jump in on the action every Friday from 9.30 am till well after midday. To tempt everyone, we boast a rather serious coffee break at 11.30 am.

So bring your gloves, a hat and nibbles to share. For more details contact Moodji Manager, Dan Bakker, on 0427 746 980 or email [eatdirtpermaculture@gmail.com](mailto:eatdirtpermaculture@gmail.com) or on Facebook – Eat Dirt Permaculture.

Dan Bakker

## Young Sculptors at Bermagui

The children and teachers at Bermagui Preschool were so excited about Sculpture Bermagui being on once again. These exhibitions are such a wonderful opportunity for our children to engage in and be inspired by art and culture.

To connect with this wonderful community event, our children worked collaboratively to create their own sculptural artworks. As a community-based preschool, this is a great opportunity for our children to be involved in a fabulous

community project.

The children worked with a teacher, one on one and in small groups, to study, learn and practice art skills, including painting, cutting, selecting materials, arranging materials to create art, using glue and hot glue guns and researching using technology and books. We even played musical sculptures/statues to deepen their learning and understanding. The children then used their creativity and imagination to create their own sculptures. They worked

with both processed and natural materials to create three unique sculptures. Once the works were completed the children then thought of names for their sculptures ... the agreed names were *Monster Truck Smash Spaceship Space*, *Flower Goddess Wallawaloola Rainbow Park* and *Statue of Liberty Loveheart Walawaani Sienna Sapphire*. What wonderful imagination and creativity!

The children were thrilled to display their sculptures in the yellow tent on the headland, to share them with their families and our community, and are so proud of their finished creations.

We believe that it is important to value and share the children's work to raise awareness of their valuable contributions and participation in the world. It shows the importance of Early Childhood Education in developing lifelong skills and learning.

This project has helped to develop their creativity, artistic skills and positive sense of self-esteem. We hope you enjoy viewing these sculptures as much as the children have enjoyed creating these works.

Narelle Myers

Early Childhood Teacher/Director



Group effort Photo credit Narelle Myers



## Heavy Metal

As a young child, Iain Hamilton couldn't tear himself away when a blacksmith was at work in Old Sydney Town, local shows or even in movies. Making his first knife at fifteen, Iain bought his own anvil by twenty-two and never looked back. That anvil is still used today at Mother Mountain Forge in Dignams Creek, where Iain teaches people to make knives, and do basic blacksmithing.

The first thing Iain made was a pair of tongs. 'That's the great thing about blacksmithing. You make all your own tools. You can start quite basic and increase your tools and skills by doing it instead of buying stuff.' Working night jobs for cash, Iain created basic items for market stalls to increase his skills. 'In the knife-making community, there are shows where you can recoup your costs but also learn from others. I started to teach at a mate's forge around Canberra and then, in 2009, we found Dignams Creek. It took four years to build this forge and I've now been doing blacksmithing full time for eight years with the help of Sarah.'

Kitchen knife making is the most popular course, with participants making two knives of their own design in a long weekend. Axe making, hunting knife making and basic blacksmithing are similar length courses. He also makes knives for sale including Damascus knives. Damascus knives are made by mixing two alloys together, a shiny high nickel steel with a black high carbon steel. Stretching and folding the steels welds them together, and twisting and cutting changing the pattern in a knife, with a beautiful contrasted pattern of black and shiny steel finished with dipping in acid.

Iain assures me that you do not need to be strong to be a blacksmith; you need to build up a technique of letting the tools do the work. 'I will forge for eight hours a day,' he explains, 'but my anvil will do fifty per cent of the work because it bounces the hammer back up. I always equate it to golf. Someone young and fit can smash a golf ball to nowhere, and a slight older grey person can make the ball fly with the right technique. Yes, you want to have some strength and body coordination, and after doing it for twenty-three years my body has certainly changed, but anyone can do this.'

Iain is the co-founder of the Cobargo Community Tree Project, inspired by a Victorian blacksmith who called for solidarity from blacksmiths around the world who sent leaves and gum nuts for a tree in Victoria. Iain decided to involve the Cobargo community that had been directly affected by the fires. 'I want everyone who experienced Black Summer together to make a leaf, including the Sikh community, the family members who came to help fight fires or clean up ... everyone. We survived this together.'

Iain is excited about the vision of the community sculpture, but also concerned that the project is running out of time. 'Our deadline is the October long weekend. Before then, please come and make a leaf for yourself. If you've already made one, come and make one for someone who was here during the fires. Everyone is welcome. I recently handed a 97-year-old woman a hammer out here, and kids love it. If you call Cobargo your town, we want you to be part of this.'

The result will be spectacular, but the process has been pretty magic too. 'Especially when four people from different areas come, it's amazing to hear stories about the fires from slightly different angles. People might have known of each other, or seen their cars go by during the fires, and then they meet each other. Or sometimes a group of friends come. Some people are still

really suffering, and others are doing better. Sharing the stories can sometimes make it easier for everyone. And together we are going to make a tree that won't ever burn; it's not going anywhere for the next thousand years. In a hundred years' time your great grandkids will come and see your name.'

Please book in today by visiting the Cobargo community tree project (just google it).

Learn blacksmithing or come to Dignams Creek to make your own axe and knives by making a booking on the Mother Mountain Forge website (again – just google it!).



Iain Hamilton at the forge guiding people to create their leaves for the community tree project.



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The summer that hardly happened has come to a close and I expect we'll start seeing firewood in the back of utes any day now. It's a glorious time of year to enjoy autumn colour, the warmth of the sun and cool nights for comfortable sleeping.

We have the Easter long weekend to look forward to and Anzac Day at the end of the month. Last year, the school participated in the commemoration ceremony in our park and plan to do so again this year. It's a special day, remembering challenging times past and the bravery and commitment of our troops, their families and the greater community at home. Let's not forget!

Julia from Reclink seems to be everywhere, including helping out at the Quaama Tennis Courts to make them more widely available. Thumbs up to her, Reclink and the Quaama Tennis Club team for this recent injection of energy.

The Quaama Progress Association (QPA) is creating a community contacts and basic information page that lists all the not-for-profit groups in the area. It's planned to be available for newcomers to town and everyone else, both online and as a sheet that can be collected at the Quaama Store. What a great idea! If you know of any organisations that should be listed, contact the QPA to have them included. You can be sure that *The Triangle* will be there!

Mark your calendars and save the date for the Quaama Harvest Fair coming up on 20 May. If you want to have a stall or volunteer on the day, contact [quaamaprogressassociation@gmail.com](mailto:quaamaprogressassociation@gmail.com)

Last month, thirteen brave Quaama Public School students headed to Bega to compete in the Paul Kelly Cup. Their first game was against a tough and organised Tathra side. Many of our players were new to AFL and took time to get used to the physical contest of scrabbling for the ball and chasing it down when it was kicked. Tathra was a clear winner.

However, by the second game, the plucky Quaama team was a well-oiled machine and scored 56-0 against St. Pats. Our third opponents were a Mumbulla team who had also beaten St. Pats. They had some good players but Quaama triumphed 31-10.

This put Quaama through to the final against Tathra. All their players were from Years 5 and 6 and many play AFL out of school. The game was a physical affair with Tathra players being frustrated by Quaama's ever-present valiant captain, Zeke. His efforts to rally his team and compete strongly were amazing. Zari stepped up with two goals and Quaama's team managed a very creditable 22-12 loss. Well done to all players for having a red hot go!

In the school gardening groups, students researched what could be planted over the cooler months, decided where the best areas to plant will be and experimented with adding photos from the iPads onto Google slides to begin developing a garden journal to track progress.

In the cooking groups, we continued to take advantage of fresh seasonal produce with a delicious tomato-based pasta, and apple, pear and rhubarb crumble. The students enjoyed explaining their tricks and methods for preventing tears when chopping onions.



Aroha on the AFL field at the Paul Kelly Cup



Anzac Day 2022. The school plans to take part again this year.

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## QTC aces it! Tennis club offering free memberships now

It may have taken longer than expected, but a flood of new members is proving that all the Quaama Tennis Club's work has been worth it.

In 2013, a bunch of local tennis lovers got together to discuss the condition and potential of the Quaama tennis courts (very poor and excellent, respectively). In quick succession they registered the Quaama Tennis Club (QTC), appointed a committee, took on the lease and set about fundraising. After a year the surface had been fixed and they had nets. People were joining up. Driving past the courts at the weekend you could always see two players, or four, or more, and often a crowd around the picnic table. The

school was holding lessons there for the kids on Fridays.

'Our hope was to see the courts full of families and laughter and good energy, and we were getting there,' says Diana Holmes, the QTC's Vice President. 'But then we had the fires, then COVID, and we were all a bit overwhelmed.'

Enter Reclink, January 2023. Reclink is a national not-for-profit that works with grassroots clubs and sporting bodies to improve recreational opportunities.

'So now we've had some help from Reclink,' says Diana, smiling. 'We've started holding social days every Wednesday at the courts. Lately lots of new people and young families have moved into Quaama, and on the first day we signed up more than thirty new members! Membership usually costs \$10 a year for an adult or \$25 for a family, but Reclink is sponsoring all memberships at the moment so they're free.'

So come along from 2 – 5.30 pm on a Wednesday (corner Cobargo St and Bermaguer St). They even have racquets you can borrow. If you can't make it at that time but would still like to join up, call Julia Willson at Reclink on 0431 531 453. You can have a hit any time that suits you.

Diana's still smiling – her energy's infectious. 'We're picking up our racquets and balls again,' she says, 'and it feels great!'

*Jen Severn.*



Ritchie Faulkner (left) and Julia Willson (right) from Reclink, with Diana and keen player Brodie Rixon

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The early autumn weather still has a touch of summer in it with high humidity and mild nights. And the weather news is that we are moving from La Niña to El Niño with the potential for less rain and dry conditions, which has all sorts of implications and concerns for us. There are many events on at this time of year for

locals and visitors alike and it great to see that there are some that are giving us a good look at a more sustainable future.

By the time you get this edition the state elections will be over, hopefully with an outcome that suits the challenges we face; the Voice referendum campaign will be well underway; Philip and I will have a

new electric vehicle (EV); school holidays, Easter and Four Winds will be about to happen and daylight saving will be over for this summer.

Great to have our first student voice from Tinkabell at Central Tilba School this month.

## SHASA Electric Vehicle Expo

Held at the Hanging Rock complex, Batemans Bay, on Sunday, 12 March, this Expo was the best chance for people in the Eurobodalla to view a range of EVs. This is SHASA's second EV Expo, coinciding with the huge Fully Charged EV Expo in Sydney. Perhaps the best aspect of the local expo was the opportunity for attendees to talk with local EV owners who had their cars on display. While dealers are crucial in the supply chain, talking to owners does provide real life experience of owning an EV – and there are a few things to get your head around in the transition to an EV.

Generally, everyone can recognise a Tesla; however, only those who are already on the EV journey, or are about to embark, will be aware of some of the other brands available. Australia

is slow off the mark in this transition due, in part, to a lack of good incentives and limited public charging infrastructure. Notwithstanding this, there was a decent number of brands to view at Batemans Bay – several Teslas 3s, a Y and an S; several Polestar 2s; a Jaguar E-pace; a Porsche Taycan; several Nissan Leafs, including SHASA's Leaf; a Volvo C40 Recharge; an MG ZS; Hyundai Kona and Hyundai Ioniq 5; a Cupra Born; a Kia EV6; 2 BYD Atto 3s; Holden Volt; and a BMW. ACTEW AGL offered test drives in a Polestar 2 and a BMW and the Good Car Company, that imports and sells second-hand Nissan Leafs from Japan, was one of the exhibitors.

While the main focus of the Expo was EVs, the overall message was ... electrify! So, there were electric bikes, electric tools, a solar-powered juice trailer, a solar panel installer and information from Eurobodalla Shire, Essential Energy, ACTEW AGL, a tech trainer and bank. 2EC broadcast live and the official opening included a Welcome to Country, Eurobodalla Mayor, Matthew Hatcher and Gilmore MP, Fiona Phillips.

Several hundred people attended the Expo, some travelling from Bermagui and Cobargo. There was a great vibe to the day and plenty of interest and lively discussions between owners and attendees. Congratulations to SHASA and its team of volunteers for a well-run event – SHASA of course is a significant force in working for a better future in Eurobodalla.

## Patrick's EV Journey

Patrick Baume, his wife Susanna and daughters Celeste and Madeleine moved to Mystery Bay in late 2020. While waiting for a part for his diesel Peugeot, Patrick was lent a Toyota Camry Hybrid, which both he and Susanna enjoyed. At the same time, he was considering battery backup for the home solar system and he got to thinking that an EV might be a better investment



SHASA EV Expo 2023



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*"We put people first"*







Patrick charging his Polestar 2 at home

than a home battery. Eighteen months ago, they took the plunge and bought a Nissan Leaf that has been the first choice for many EV early adopters – the Leaf has a longstanding reputation as a reliable and decent car having been first introduced in 2014! As a committed EV driver, last year Patrick decided it was time to upgrade to a larger EV with more range that can easily take the family on trips to the snow – several months later, and just in time for SHASA's EV Expo, their new Polestar 2 Dual Motor long-range EV arrived.

Patrick has seen a change in attitude to EVs, with a lot more positive interest even between the SHASA EV Expo in 2022 and the recent one. He loves the fact that he is not using fossil fuel and is not impacted by petrol prices. In fact, he reckons it is quite a thrill to drive past petrol stations! And the EVs that are available to us in Australia are very good cars. An issue which needs urgent attention is public charging infrastructure – it is currently behind the uptake of EVs making trip planning an essential part of travel, much like when motorised transport began early last century. The recent news that the Tesla chargers in Narooma have been opened up to non-Tesla EVs is certainly welcome.

Patrick and Susanna and their girls love the new Polestar 2 and now have their Nissan Leaf for sale. Patrick's message to everyone is, 'Get an EV – you will love it!'

## Love Where You Live

ABC SE program, *Love where you live*, was too good an opportunity to miss for Tilba District Chamber of Commerce member, Mark Stubbings. So, on the morning of 15 March, Simon Lauder and the morning program team visited Central Tilba to do an outside broadcast from the Big Hall between 7 and 10. Mark had assembled locals to talk about life in Tilba, current events and projects as well as the important history of the area and its special landscape between Gulaga and the ocean. Simon interviewed Mark about the Biosphere Reserve Project; Annette Kennewell about the upcoming Fungi Festival in June/July; Sean Burke about the history and conservation of the Tilba villages and surrounds; Harry Bate about settlement and the farming history of the area; David Whitfield and Richard Cooke about the upcoming multi-media art exhibition in the Big Hall that starts on Easter Sunday; Helen Thomson about living in the area and the impact of the fires; and Phil Shorten about the Microgrids Project. Simon also heard about the major Halls Project upgrade. Local musical group Stitch provided musical enjoyment to cap off the morning broadcast.

The morning would not have been complete without breakfast prepared by members of the Tilba CWA, whose reputation for amazing country spreads is well known. Thanks to Mark for getting this together, ABC SE and everyone involved. It's a great way for people to talk about their community and to give local ABC listeners an insight into our active and diverse community.



Annette Kennewell being interviewed by Simon Lauder



Allan Dummert 0439164176

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## EASTER DANCE FUNDRAISER

This special community event to celebrate Easter will be held in the Small Hall on Easter Saturday.

Come along and dance to three local bands from 7.00 pm until late

- Good Ol' Tilba Blues Band
- Shanna-nigans
- Travelling Tilberrys
- Plus new young talent Tink at 7.00pm

### TICKETS – CASH AT THE DOOR

- Adults (18+) – \$15
- Concession / high school – \$10
- Kids under 13 - free

Hall – alcohol free, no glass

MORE INFORMATION – JANINE 0400 992 246

## Tilba Bakery keeps baking

Sonia English has received a big welcome as the new proprietor. Well known in the area, she and her sons, Caleb, Joseph and Joshua (who all attended Central Tilba School), took over the bakery on 1 March, with a grand opening on 11 March. The bakery will concentrate on local products and produce where possible, using Australian products and suppliers where necessary.

Pastries, both savoury and sweet, will be a specialty using a well-known short crust. During my visit, there was a queue for pies and I've heard the vanilla slice is mouth-watering. Sonia plans to bring bread back, which will be welcomed by locals.

Congratulations to Sonia and all the best with this new venture.



Sonia and sons, Caleb, Joseph, Joshua, and cousin Adam

## We're #1 for your #2s

Some people have a knack for finding a service gap – this is certainly true for Trudie and Rodger Everett. Moving to Narooma from Canberra three years ago into semi-retirement didn't last too long. They realised that their successful Canberra business, Poo Carters, could fill a market gap on the South Coast. In 2022 they purchased the Mt Pleasant property on the northern edge of Central Tilba and now are in full swing providing portable toilets for events, building sites and wherever they are required on the South Coast. Already Poo Carters have a permanent presence at Oyster Farmer's Daughter in Narooma, have done major events such as the Oyster Festival, are working closely with builders and the local temporary fence business and donate portaloos to Marine Rescue as well as supporting the local Tilba CWA for their centenary celebrations last year.

This business, which Rodger started by himself in 2014, now has 800 toilets, 15 trucks and 14 employees. A quick look at their Facebook page indicates that they are well regarded with comments like *best portable toilet I have ever used*. Trudie makes the point that they ensure their toilets are always well presented, even down to fresh flowers. As well as the usual portable toilets they also have luxury units with flushing toilets (these were used for VIPs at the Oyster Festival) and ensembles with shower and bathroom facilities, ideal when renovating. Septic pump-outs are also part of the business.

It is obvious that this business has invested a lot and Rodger would love to have his own treatment plant with sustainable recycling of the waste. Both he and Trudie are aware of the environmental impacts of their business and continually look at ways and means to reduce their impact. Already they have installed a large solar system on the work building at Mt Pleasant. See them on Facebook at Poo Carters. Great to have this business in the area.



Trudie and Rodger, Poo Carters

## In the archives

The newsletters that preceded *The Triangle*, *The Dromedary Drum* and *The Tilba Mail*, have a real place in the history of the Tilba district and surrounds. I have managed to get almost a complete set from private collections – thank you, Deb Elton and Viv Wood – and am now getting hard copies as well as a digital version. These will be given to the History and Culture Group, who are part of the Tilba and District Chamber of Commerce Strategic implementation. The copying has been made possible by a small grant from *The Triangle* for which I am grateful. The hard copies will be available for viewing in the near future at community events.

## Community sings

Open Sanctuary, Holy Trinity Church at Tilba Tilba was the tranquil setting for a recent community gathering, to learn and sing new songs and Taizé chants with well-known Canberra composer and music teacher, Judy Clingan. Over forty adults and children attended to learn and sing the rounds and three- and four-part harmonies. This was lively and challenging, made easier by members of Judy's Wayfarers choir who travelled down from Canberra to participate. A lot of organisation went into the event – thanks to Lyndall Magnusseson and Angela Young, that included a substantial afternoon tea.





### Keith Mundy's memorial at Mystery Bay

Keith Mundy, beloved nurseryman and horticulturalist extraordinaire, was farewelled on a sparkling autumn morning at Mystery Bay. While this community memorial was an opportunity to say

our goodbyes, Keith's true legacy is the gardens and properties that have plants from Foxglove Nursery and, more recently, Tilba Nursery, and those who have benefitted from his knowledge, wisdom, advice,

experience, friendship and humour. He will be missed in so many ways by so many people. Our thoughts are with Desirée and Keith's children and grandchildren.



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### Central Tilba School – Clean Up Australia

At Tilba School, all the kids were hysterical to get onto the bus to take us to the beach and collect heaps of rubbish! Firstly, we had to climb down the rocky bank, go along the sandy path and then onto the beach. Heaps of the kids were already playing joyfully on the warm, dry sand that had the amazing gentle hue of gold. I took off my boots and socks and then got some gloves!

After a few minutes of sorting everything out, we were ready to get our groove on! We separated into our class groups and headed off in opposite directions. Usually Tilba Beach is quite rough, but that day it was surprisingly calm.

As we all know, Tilba Beach is an amazingly beautiful beach and we think of it as being very clean and litter free BUT when you take a close look, like we did,

there are heaps of little pieces of plastic that are not noticeable unless you're looking for them. The thing that shocked me the most was the amount of plastic glow sticks used by fishermen at night.

The children found lots of interesting things like animal bones, beautiful shells, dead puffer fish, cuttlefish and a paper nautilus – but all of these things are natural and should be on the beach.

Rubber thongs, rope, plastic bottles, old boogie boards, plastic bags and fishing equipment should not be on the beach.

I noticed that due to the high tides we've been having, any rubbish that was high up the beach has been washed into the ocean. Please take your rubbish home if you visit our beautiful Tilba Beach so it can stay pristine.

*Tinkabell Hynes*



Children at the beach

### Digital connectivity for the Tilba district

We all know how important it is to have good mobile phone and internet connectivity. Many of us don't enjoy a reliable service, with some locals having little or no coverage unless they go to the beach or an elevated site and stand on one leg to make a call!

This issue is an important element of the Tilba and District Chamber of Commerce Tilba District Strategy that we are working on. We were recently supported by Eurobodalla Council who organised some digital connectivity sessions in Central Tilba where useful presentations were given by Regional Tech Hub, NBN and Telstra.

Regional Tech Hub is an organisation that could be very useful if you are trying to understand and fix a problem with your connectivity. They provide independent, free advice about telecommunications services for regional, rural and remote Australians. You can call them on 1300 081 029 and further information is available on the Regional Tech Hub website. Their staff members are all regionally located and, therefore, should understand your situation. They should be able to provide a diagnosis of your problem and provide an individualised report. They can also help with service delivery by service providers like Telstra, Optus etc.

The NBN network will only be relevant if you have fixed wireless or use the NBN Sky Muster or Sky Muster Plus satellites as we don't have extensive NBN cables in our area. The NBN representative told us that they will continue to undertake improvements to fixed wireless connectivity and speeds and other improvements up to 2025. You can check for outages at [NBN.com.au/outages](http://NBN.com.au/outages)

The Telstra Regional Manager explained that data delivery is affected by the number of users, including when we have large numbers of tourists in our area for instance. The 3G network will be closed down in June 2024. The 5G network is being rolled out. They are working to make sure 4G can replace 3G. You need a phone or other device that can handle 4G or 5G.

The above changes can affect the performance of your handset or any EFTPOS device that you use in a business.

*Mark Stubbings*

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### Tilba CWA is a busy little branch!

In March, Tilba CWA, with the help of Bermagui and Narooma Garden Clubs, catered morning tea for the Memorial Service of much-loved Tilba local, Keith Mundy. Keith and his wife Desirée of Tilba Nursery have always supported Tilba CWA with plants and gift vouchers for our fundraising and we thank them for their generosity. Keith and his gardening expertise will be sadly missed. As part of his legacy, Keith's trees, plants and flowers will grow on in our community. Keith had requested that donations in lieu of flowers be made to Tilba CWA with over \$1,000 given.

ABC South East Radio visited Central Tilba for a live broadcast in March. Tilba CWA cooked an early morning free community breakfast. Teresa Stubbings, Helen Thomson and Susanne Robertson barbecued sausages with caramelised onions and served home-made muffins. Treasurer, Helen Thomson, was live on ABC SE Radio talking about 'why she loves where she lives' in the Tilba region.

Tilba CWA was pleased to have multiple winning entries at the CWA Far South Coast Group Land Cookery and Handicraft Day in Bermagui in March. The talented students of Central Tilba Public School received certificates: Edie second place with her simple tea cake; Grace third place with her decorated cupcakes; and Ethan and Pippy were both Highly Commended for their cupcakes. In Handicraft, President Teresa Stubbings received first prize for her beautiful baby shawl that will now go on to the State CWA competition in May for judging.

What's on for Tilba CWA in April? Members will be cooking with chocolate for our Easter stall at Tilba Market on Saturday 8 April. Local women are welcome to attend our monthly members' meeting on Thursday 13 April from 10.30 am in the Central Tilba Small Hall. Tilba CWA's Craft, 'Women's Circle of Yarns' is on Thursday 28 April from 11.00 am to 2.00 pm at Umbarra Cultural Centre in Akolele. All local women welcome,



President of Tilba CWA, Teresa Stubbings, cooking BBQ breakfast sausages for the live ABC South East Radio broadcast in Central Tilba in March.

no craft experience required. Zoe Burke, our International Officer, is arranging our annual Women Walk the World fundraiser on Friday 29 April. Check our CWA Tilba Facebook for more details.

Annette Kennewell

### Farewell Keith

We lost Keith Mundy of Tilba Nursery on 24 February 2023 and a memorial, attended by over two hundred people, was held on Friday 10 March 2023 at Mystery Bay. It began with a remarkable welcome to country sung in the local Dhurga language by Cheryl Davison and her nephew Kobi.

Keith was born in Canberra in 1950. He grew up in Molonglo and he followed in the footsteps of his father, Dick Mundy, developing a love of both birds and horticulture as a child. He would visit Araluen to help his Uncle Keith with his peach orchard and both Dick and Keith were instrumental in developing Canberra's parks and garden spaces in their respective government roles – so the apple didn't fall far from the tree!

At fifteen, he became the youngest ever horticulture apprentice and, four degrees later, what he didn't know about plants wasn't worth knowing! He managed the Parks Department in Canberra where he worked with a lot of new Australians and created close relationships that have endured until now.

Keith was the garden guru on ABC South East on a Saturday morning and was very closely connected to the Narooma and Bermagui Garden Clubs. And, up until COVID hit, he was hosting the very popular garden talks at La Galette. Not to



mention his cameos on ABC television..

For many years he contributed to *The Triangle* writing the monthly *Gardening Gabble* column. He forged a connection between Tilba, Cobargo and Bermagui and his contributions connected with a lot of people.

For the last twenty-five years, Keith was an integral part of the Tilba community. Keith supported many of the local volunteer organisations and was very generous with giving prizes and support.

Keith leaves behind his wife Desirée, and his three children and his five grandchildren.

He loved every day of work in the nursery, and he invested a lot of time and love into it. Keith loved his customers

### Anzac Day service

The ceremony to commemorate Anzac Day will be held at the Tilba District War Memorial in Bate Street, Central Tilba, commencing at 10.00 am on Anzac Day.

It will be preceded by a march past of service personnel, Tilba RFS volunteers, Tilba school children and others.

All ex-service persons and currently-serving service personnel from any location, as well as relatives of those who served and who wish to march in their memory, are warmly invited to join this march that will assemble adjacent to the Dromedary Hotel at 9.55 am. The march past will be led by a lone piper. All members of the community are encouraged to come along and join in the service as a show of respect to those in our armed services, past and present.

(even if you kicked up his perfectly raked gravel) and gave up a lot of extra time delivering plants and visiting people to give advice after hours. He also loved his growers and loved the nursery and never planned to retire.

Keith has created an extraordinary legacy of plants and trees in gardens right across the south east that will remain for generations to come as beautiful reminders of his love for growing.

Helen Thomson

## Four Winds Music Festival announces amazing orchestra lineup

It's time to ready yourself for the annual Four Winds Music Festival! The festival returns to Barragga Bay this Easter for three days of amazing music in a beautiful bushland setting. This year there is a range of affordable ticket packages available, so audiences can choose to see a little or a lot. Gather to celebrate this beautiful place, hear some of Australia's finest musicians and witness incredible artistic collaborations across genres and cultures.

Playing across the program will be the Four Winds Festival Orchestra, featuring an exceptional collection of artists at the peak of their powers, selected by Creative Director, Matthew Hoy, and led by Concertmaster, Sophie Rowell. Staying true to the mission of focusing nationally while working regionally, Four Winds has assembled this orchestra of musicians from across the nation.

Matthew expressed his bold vision to share the electric and dynamic experience

of artists coming together for the first time, commenting, 'This orchestra is about being in the moment. Festival audiences will witness the real-time spark of creativity, virtuosity and that edge-of-your-seat musical risk-taking between artists. This approach enhances the character of the music, creating an alchemy that brings a truly unique energy to interpretation and performance of the repertoire.'

Matthew's relationships with these artists, formed over twenty-five years, creates a space of trust where creative collaboration thrives and the audience reaps the rewards.

The Orchestra will perform classical repertoire including *Appalachian Spring* by Aaron Copland, *Dumbarton Oaks* by Igor Stravinsky and Symphony No. 1 in D major *Classical*, Op. 25 by Sergei Prokofiev. It will also support other artists in concert, notably Ngaiire, performing her epic album *3* under the stars on Saturday

evening, arranged for orchestra by Alex Turley in a concert titled *Eclipse*; and Georgie Darvidis performing *Penelope*, a meditation on memory, identity and what it means to come home.

To meet the Orchestra musicians, follow @fourwindsau on Instagram and Facebook.

Book now on the Four Winds website for the Easter weekend 7-9 April at Barragga Bay, Bermagui.

Madison Phillips



Four Winds assembles an incredible orchestra  
Photo credit Ben Marden

## Something in the Big Hall 9 – 16 April, Central Tilba

Art exhibition and The Australian Heritage Festival activities (most free)

### 9 - 16 April

10.00 am - 4.00 pm

#### 9 April

4.30pm - 6.30pm

### 10 - 14 April

9.30 am daily

#### Sun 9 April

10.00 am - 12 noon

#### Sun 9 April

6.45 pm onwards

#### Mon 10 April

6.45 pm onwards

#### Tues 10 April

4.00 pm onwards

#### Wed 11 April

10.30 am - 3.00 pm

#### Thurs 12 April

5.30 pm - 8.30 pm

#### Fri 14 April

#### Sun 16 April

10.00 am - 12 noon

Art exhibition: The work of four local artists (free)

Historic Display Mary Bate – a collector of botanical specimens  
Tilba Walks in conjunction with The Australian Heritage Festival '23  
'Shared Stories' ... walks led by local indigenous guides with  
Tilba Walks Heritage Walking Tours

Heritage Festival walking tour to brunch

For bookings: Google Tilba Walks Heritage Walking Tours website.

Come draw with us – models (free)

Our local life drawing group will be drawing models in the hall

Exhibition Opening Night (free)

Come join us: meet the artists, have a wine and listen to music.

Forest Theatre – for love of the earth in the Small Hall (free)

Richard Cooke's film with live band, his original score and lyrics.

Come draw with us – portraits (free)

We will be drawing each other and locals, come to draw or watch.

Collaging with Kareli (free)

Drop in to make your own collage with collage artist, Kareli Vine.

A little bit of music – with the DLM (free)

A group of local musicians – come to listen, dance and sing along.

The Twilight Poetry Trail by Lantern Light (free) 5.30 pm start.

Come draw with us (again) – models

Our local life drawing group will be drawing models in the hall.



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## Murrah Hall gets a new skirt in time for April

There are only two shows at the Murrah Hall (newly painted) in April.

Fortunately, both are iconic.

The Beez for a laugh-powered, family-friendly (kids free), Sunday arvo music blitz. Their first visit here at the Murrah, after numerous Cobargo Festival appearances; and, for his third Murrah visit, the 2022 OAM recipient for music, storytelling and theatre (and Cobargo Folk Fest. 2022), Jan Wozitsky.

The Murrah's ongoing community strategy of creating a perfect intimate performance space for you to be with the artists continues, thanks to NSW Creative Capital Infrastructure funding. Later this year the Murrah will have portable (and hire-able to not-for-profits and community groups), indoor/outdoor rostra (staging) and improved, safer, less reverberant, in-house acoustics.

The Murrah's indoor metamorphosis is nearly complete.

With an implicit understanding of the quote below, the artists appearing in April have lifetimes of experience, of joy, of

entertainment with audiences, specifically with you.

'Music can't change the world, music has no agency by itself.

Not the power to change the world, but to make you believe the world can be changed.'

Billy Bragg, Womadelaide interview, (The Guardian 14.03.23)

Howard, Murrah Prez

### The Beez:

Sunday 2 April, 1.30 pm – 4.00 pm

Entry: \$30 (kids free)

Bookings: Google South Coast Tickets, The Beez, to book.

### In Concert: Jan Wozitsky's *Thank you for the welcome*

Gathering half a century of stories and songs into one heartfelt show. Sorrow, joy and mirth. Wisdom, war and peace.

Friday 14 April, 7.00 pm for 7.30 pm

Entry: \$30 and \$25 concession (kids free)

Bookings: Google Try Booking, and then search for Murrah Hall to book tickets.

Both events will be supported by Murrah fundraiser catering.



The Beez



Jan Wozitsky Photo Credit Brian Carr

## News from Cobargo Creators



Do we toe/tow the line left or right? Suzie Michaelis

Our annual Member's Exhibition is on display until Saturday 22 April. This year's theme is *Toe/Tow the Line* and the entries are on show in the front room of the gallery.

The next Featured Member Exhibition will showcase the work of local artist Yve Robinson. Yve's work will be on display from Monday 24 April until Saturday 6 May.

The art and craft bank still has plenty of material to foster creativity so please call in and check it out.

We are on the lookout for volunteers to help out in the gallery and to assist with cleaning or social media tasks. Please contact Glenda on 0408 411 956 or by email at mail@cobargocreators.org to register your interest.

Glenda Heino



### Bega Valley Fibre Group *Fabulous Fibres*

The Lazy Lizard Gallery, Cobargo  
April 2023

It is once again time for the Bega Fibre Group to display some of the talents of the group members.

Many have been beaver away on various craft projects and it is now time for the completed works to be displayed at The Lazy Lizard Gallery.

Many years ago, the group began with weaving as the main craft practiced. Over time, the members and their skills have expanded to include anything that involves the use of fibre. Consequently, the exhibition will showcase a great variety of work, from fabulously knitted garments, quirky mosaic crocheted pieces, beautifully woven scarves to delicately sewn mobile phone cases.

From huge items to small pieces, all works will delight and amaze. Many will be for sale, some for display only, but all will be well worth the visit to the gallery.

The display will be on show in April.

Shirleyanne Meyers



## Mr Bailey's Minder

Theatre Onset is proud to present *Mr Bailey's Minder* by Australian writer, Debra Oswald, from Thursday 13 April to Sunday 23 April at the old Uniting Church on Gipps St, Bega.

Leo Bailey is cantankerous, abusive and a chronic alcoholic. He is also one of Australia's leading painters and a national living treasure. His daughter has employed a string of carers to look after him, but none have stayed until along comes Therese, feisty, young and fresh out of gaol. She is determined to make a go of this job and is tough enough to last.

Dealing with themes of shame and redemption, love and duty, *Mr Bailey's Minder* is funny, tough and heart-warming.

This gem of a play will be performed by Juliet Fontaine, Dennis Stanton, Jesse Tankard and Eva Mills and directed by Mahamati.

For more information about performance dates and times and to book a ticket, head to [www.trybooking.com/CGQSI](http://www.trybooking.com/CGQSI). For more information about the show and about Theatre Onset, google Theatre Onset.

*Mr Bailey's Minder* is for an adult audience, 15 years and above.

Mahamati

## Happy 338th birthday, Herr Bach!



The triumphant end to a generously performed concert conducted by David Francis.

Bach's Birthday music celebrations are an offshoot of Bach in the Subways that started in 2010 when an American cellist decided to bring Bach's music to the community in New York's subways. The following year he invited others to join in on

Johann Sebastian's birthday (either 21 or 31 March depending on your source) and the Cobargo School of Arts Hall was the venue in Bega Valley this year. Some key elements of this wonderful community occasion are:

- the performance is open and accessible to all and no admission fee is charged;
- anyone who wishes to play can participate and no money is accepted by the performers; and
- the event is a musical gift for anyone who wants to hear it from anyone who wants to give it.

Bermagui music aficionado, Kate Jorgenson, applied her renowned organisational skills to recruit recorder groups, Lumière and Uccellini, vocal groups Spirit Allegro and Hark! as well as solo and duo performers on keyboard, saxophone, guitar and clarinet to present Bach in many of his possible guises and audience members were able to add their voices to the larger choral pieces. Spirit Allegro conductor, David Francis, did a wonderful job as MC for the morning and kept the program flowing along with illuminating anecdotes.

Deb Worgan

### Create in Me

An invitation is extended to you!

First Saturday of each month

10.00 am - 12 noon

Bermagui Baptist Church, 5 West St

Create in me is a newly formed group in Bermagui, providing an informal time and place for people to come together to create and encourage each other on an artistic, making, imaginative and experimenting journey!

No previous skills are needed, just come along and learn something new while having some great fellowship and fun.

Activities are almost free. You will, however, need to provide your own basic materials and gold coin donation.

Morning tea will be provided.

If you are currently working on something creative of your own, you are most welcome to bring that along and enjoy some fellowship over a cuppa.

For more information call Susan Virtue on 0488 641 133.

### Fired + Wired Spiral Gallery 31 March – 19 April 2023

Local artists, Daniel Lafferty and Gabrielle Powell, run Bandicoot Pottery in Cobargo. The last time they joined forces under the same title *Fired + Wired* was 2017 at Spiral Gallery.

The exhibition will showcase the unique talents of these two artists – exploring ancient crafts of wood-fired ceramics, contemporary decorative ceramics and basketry.

*Fired + Wired* is a fitting title for these two artists who have nearly completed the rebuild of their studio facilities at Coolagolite after the 2019 Black Summer fires. Their studio is situated about five kilometres east of Cobargo on the Bermagui Road.

They met at the Ceramics Dept., ANU Canberra School of Art in the 1980s. Their love for each other and ceramics grew and landed them in Cobargo to set up a studio. They worked together in partnership for many years – Daniel throwing pots and Gabrielle was the decorator.

Gabrielle says, 'Hand building, decorating and textiles are my loves. I have had a passion for simple geometric patterning and shapes inspired by primitive cultures from around the world.

'Also, I am a real basket case! I make useful strong baskets from recycled materials that will last a lifetime. I enjoy making from materials that would normally be discarded and transforming them into something new!'

Daniel uses a combination of clay, stone, wood, fire and ash to enrich the



Plate, Gabrielle Powell

pots and decorate his thrown forms. He is a woodfire master and his long firings provide endless variations of the natural ash glazes that capture the essence of the clay body and the firing process. He loves what the Bega Valley can offer a potter: making all his own speciality wild clay from a mix of Mayfield white clay and terracotta clay from their creek. He has collected tonnes of pine trees that burnt in the fires, so he is rich in firewood for the kiln as well.

Now they are in their new larger facilities, they work together to offer pottery workshops and classes. This is their way of sharing their love of clay and building new connections in their community.

Join them at Spiral Gallery Bega for the opening of *Fired + Wired* Friday 31 March 5.00 pm.

Gabrielle Powell

### Piano & musician-ship/theory lessons

Learn in a friendly & encouraging environment with qualified teacher (AMuS, BMus)

All ages very welcome

Text or call Jenny: 0412277411



## *Finding The Heart of the Nation*

Thomas Mayor

Hardie Grant

RPP \$39.99

This is a wonderfully engaging and inspiring book. Thomas Mayor travelled for over eighteen months with precious document, Uluru Statement from the Heart, tucked safely under his arm.

Mayor starts by sharing his own journey to Uluru. As a Torres Strait Islander, he grew up in Darwin on Larrakia land where he learnt to hunt traditional foods with his father and was taught dance by the Torres Strait community. He became a wharf labourer at seventeen and became a union official for the Maritime Union of Australia in his early thirties. Here he learnt the skills of negotiation and organising. He was a tireless campaigner and applied these skills to advancing Indigenous rights, becoming a signatory to the Uluru Statement from the Heart. He was entrusted to carry the sacred canvas to Indigenous communities around Australia.

This book explains the evolution of the statement, and the artwork depicted on the canvas. It then narrates the progress of this canvas around Aboriginal communities.

This book gives us the understanding of how the Uluru Statement from the Heart reflected and engaged with individuals and communities, its meaning for them and their needs, stories and hopes.

Mayor gives us the story of his own journey and the twenty voices he interviewed. Some voices are those of

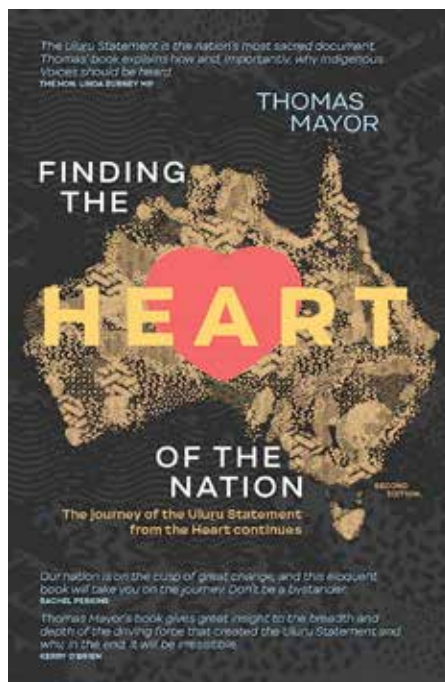
well-known leaders, others are previously unknown. All the voices within these chapters make it clear why this statement is so important. These Indigenous voices ring heartbreakingly true and authentic. They are not mediated through colonial perspectives but reach from human heart to human heart.

This book helped me understand the importance of the Uluru Statement and, more broadly, the struggle of indigenous peoples for justice, respect and reconciliation. It told me how many communities are making a path to collective action and Voice. I learnt why Australia Day is deeply problematic.

And mostly I discovered more about the emotional, intellectual and cultural strength of Aboriginal communities today.

This is a beautifully produced book with many outstanding photographs and artwork. My only quibble is that the print is small and tiring for the eyes, especially when you want to savour every word.

Thomas Mayor's work continues as he travels around Australia, campaigning for the Voice referendum. And his work continues through the pages of this book. This is his gift to us.



## Pet of the Month

Kerri Brady

Bentley (or Benny as his carer calls him), the bull-arab cross, is still looking for a home of his own. This boy is craving for a special person in his life, he would be such a devoted companion to someone who wanted a loyal friend to face the world with! Benny is a year old now and is not very big for his breed. He is boisterous and full of fun and plays well with certain dogs in his foster home. He will need an owner who can spend time with him and can continue his training in a firm but



gentle way. He is not suited to homes with livestock or pocket pets. He will cost \$390. Please call 0400 372 609 (phone hours are Monday to Friday 9am-5pm).

All animals available through AWLNSW are microchipped, de-sexed, vaccinated, wormed and treated for ticks and fleas. Their adoption fee is subsidised in the hope that rescue pets will be people's first choice and that eventually we will be able to stop unwanted litters. Please note that potential dog owners will need to be suitable to meet the needs of the dog and have secure dog-proof fencing. You can view available animals on our Facebook page – Animal Welfare League, Far South Coast Branch but you will need to call Animal Welfare League FSC Branch on 0400 372 609 to enquire about any of the many cats, kittens, dogs and pups available for adoption). If you would like to become a member, please call 0400 372 609. If you have lost or found a companion animal, please call the BVSC Companion Animal Facility on 6499 2222. De-sexing vouchers are available at all vet clinics in our branch area of Bermagui, Cobargo,

Bega, Merimbula, Pambula and Eden for residents who hold a Centrelink Pension Card. AWL-Far South Coast will subsidise the de-sexing by \$125 for female dogs and cats and by \$100 for male dogs and cats. Simply make a booking with your vet, show your pension card and you only need to cover the balance of the de-sexing cost.

Remember not to leave pets in cars. It is against the law and is a very cruel death. Phone police if you find a dog shut in a car and they are panting.

### Anglican Churches of Bermagui Cobargo and Quaama

#### WORSHIP SERVICES DURING APRIL

**Bermagui - 11 Wallaga Street**

2nd, 16th & 23rd at 8am

7th Good Friday at 9am

9th Easter Sunday at 8am

30th No service

**Cobargo - 5-11 Hoyer Street**

2nd & 16th at 10am

9th Easter Sunday at 10.00am

30th Fifth Sunday at 10:00am

**Quaama - School of Arts Hall**

23rd at 10am

**Contact: The Reverend John Thomas  
Tel: 0427 260 833**



## What's in a name?

As gardeners, we should all try and learn the botanical names of our plants as well as their common names. The reason is that because the same common name sometimes applies to multiple plants and, conversely, a single plant may have

*Dietes grandiflora*, *Abelia grandiflora* and *Magnolia grandiflora*), no two plants will ever have the same genus and species names. Hence, *Bulbine bulbosa* (native leek) will be recognised as such, whether you live in Brogo, Bermagui, Barraga Bay or Berlin.

Meanwhile, around the town gardens, the tough old *Nerium oleander* (oleander) is continuing to stand out (the white is my favourite) and many bare-stemmed, pink-flowered *Amaryllis belladonna* (naked ladies) have emerged, seemingly miraculously, from the bare ground ahead of their later leaves. The various hibiscus species continue to

notice some beautiful low-growing (to around 50 cm) bright-purple swathes of the weed *Verbena rigida* (veined verbena).

This month in the vegie garden, I will continue to plant peas and I always sow my garlic cloves on Anzac Day. Also, onions. Ever tasted a fresh onion? They are on par with the difference between home-grown and shop-bought tomatoes. Give a row or two a go and experience the joy of a sweet, home-grown onion. In the same family, you can be planting leeks and shallots, although the easiest way to grow shallots is to just plant the leftovers from a bunch of store-bought ones. Keep planting your winter brassicas (broccoli, cauliflower and kale) and your soup staples (swedes and turnips) as well as lettuce and silverbeet for leafy greens. Last chance for beetroot seeds and, if you are in areas away from the frost, keep going with the carrots.

Finally, if you have any comments, gardening questions, or plant or pest identification problems, please send them through to [gardening@thetriangle.org.au](mailto:gardening@thetriangle.org.au) and I will endeavour to help.

Happy growing!



*Amaryllis belladonna*

multiple common names! Knowing the botanical name helps to remove any confusion, especially when you are talking to other plant lovers.

Each botanical name is unique to that species and is composed of two, (usually) Latin words: a genus name (always capitalised) followed by a species name (lower case). The genus name is like your surname. It tells you which plant group (based on flower appearance) a specimen belongs to (Eucalyptus, Banksia, Camellia etc.). The species name is like your first name: it is unique to that plant in the genus and is often descriptive. For example, the species name *rubra* means red, *tomentosa* means hairy, *japonica* from Japan and *grandiflora* (large-flowered). So, whilst a genus name may apply to many different plants (think of all the different Grevilleas for example) and the same species name may apply to plants from several different genera (think



*Nerium oleander*

brighten the landscape, as do the *Plumeria rubra* (frangipani) in frost-free areas.

In the wild places on the sides of the road around the Triangle, all is pretty quiet and homogeneously green at the moment, with very few native plants noticeably flowering. However, in parts of the cleared farmland areas, I did, however,



*Nerium oleander*

### APRIL CROSSWORD

**ACROSS:** 9 A-bomb, 10 Open space, 11 Kick-off, 12 Iced tea, 13 Kashmir, 14 Walnuts, 15 Island Beach, 19 Obscene, 21 Liaison, 23 Sadness, 25 Beetles, 26 Herb Narvo, 27 Imago.

**DOWN:** 1 Waikiki, 2 Forces, 3 Abnormal, 4 Conference, 5 Deli, 6 As well, 7 Saltbush, 8 Because, 14 Wobbly boot, 15 Insiders, 16 Academic, 17 Porsche, 18 In a spot, 20 Eyeing, 22 Sultan, 24 Sure.



Nic, Tree Fella

Tree Care & Removals

Phone: 0466 538 689

Email: [nic.treefella@outlook.com](mailto:nic.treefella@outlook.com)

- removals - pruning - milling services  
- hedge trimming - firewood delivery



Honey, loved worldwide for its sweetness and depth of flavour, is used in many recipes. Since becoming a beekeeper a few years ago, I have been collecting ways to use my honey. Friends and family have helped me expand my repertoire to include labneh and cocktails. Both recipes are conspicuously easy but amazingly delicious. I think just about everything benefits from a dash of honey.

## Labneh, honey & walnuts

### Ingredients:

340 g Greek yogurt  
sea salt  
1 teaspoon fresh lemon juice  
¼ cup honey (for drizzling)  
1 tablespoon chopped walnuts

### To make labneh:

Line a fine strainer with a few layers of cheesecloth or muslin and set over a bowl.

In another bowl, combine the yogurt, salt and lemon juice. Stir to incorporate. Spoon the yogurt mixture into the prepared strainer and fold layers of cheesecloth or cotton over the yogurt to cover completely. Transfer yogurt (and strainer and bowl) to the refrigerator

for 12-24 hours. After 12 hours, the yogurt mixture will have thickened into standard labneh.

Transfer into a pretty bowl and drizzle with the honey and sprinkle with roasted walnuts.



## Spiced honey and orange mulled wine

### Ingredients:

5 -10 whole cloves  
3 whole cinnamon sticks, + extra to serve  
¼ cup honey  
½ tsp nutmeg, freshly grated  
2 star anise  
2 cups water  
flat slivers orange rind  
fresh orange juice squeeze

dash vanilla essence (optional)  
1 bottle fruity red wine

### Method:

In a saucepan add all the ingredients except the wine and orange juice. Bring it all to a gentle simmer and simmer for 5-8 minutes gently, to infuse flavours.

Turn it off and add the wine and orange juice. Swirl it all together to warm through. Strain into glasses or mugs and serve with fresh sliced orange, a fresh cinnamon stick and star anise or a twist of orange peel.

## Fired-up ginger and honey cocktail

### Method:

First, place the honey and water into a small saucepan on very low heat. Drop in some pieces of ginger and warm together to melt honey and infuse. Cook for 5 minutes to really bring the flavours out. Set aside to cool. You will need ½ a shot of the honey syrup for the cocktail. You can keep the rest in the fridge in a jar until you need it. Fill a cocktail shaker with ice

and chill 2 cocktail dish style glasses.

Thread the leftover simmered ginger onto cocktail skewers and get 2 lemon rind twists ready.

Pour all the cocktail ingredients into your shaker along with ½ a shot of honey syrup and shake thoroughly to mix well and froth the egg white.

Strain into chilled glasses and serve with a skewer of ginger.

### Ingredients:

½ cup runny honey  
½ cup water  
1 knob ginger, cut into 5cm pieces  
2 shots vodka or gin  
1 shot fresh lemon juice  
1 egg white



## Honey baked apples

### Ingredients:

6 x apples  
½ cup muesli of choice  
¼ tsp cinnamon  
2 Tbsp honey  
2 Tbsp coconut oil  
ricotta and extra honey to serve

### Method:

Preheat your oven to 180C. Core the apples and place in a baking dish. Fill the centres of the apples with muesli and scatter more around

the base to soak up juices.

Melt together honey, coconut oil and cinnamon and mix to combine, then pour over the top of the apples.

Cover the dish with foil and bake in a 180C oven for 15 mins. Remove the foil and cook for another 10 minutes or until apples are beginning to soften, but before they collapse.

## Immunity honey tea

### Ingredients:

1 tsp of honey  
1 tsp lemon juice  
1 tsp thyme  
½ tsp ginger root  
¼ tsp turmeric root powder

1 cup of boiled water

### Method:

Add the dry and fresh ingredients to a teapot with freshly boiled water.

Brew for 5 minutes. Pour tea through the strainer. Sip while warm.



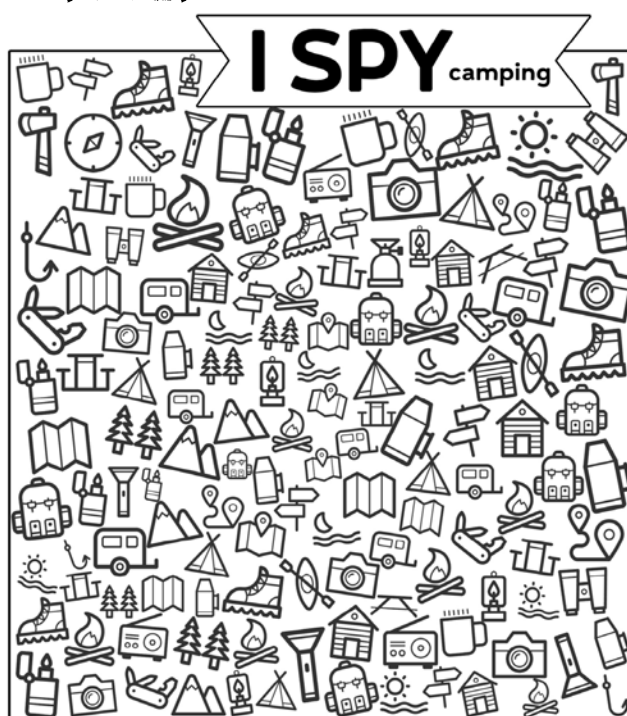
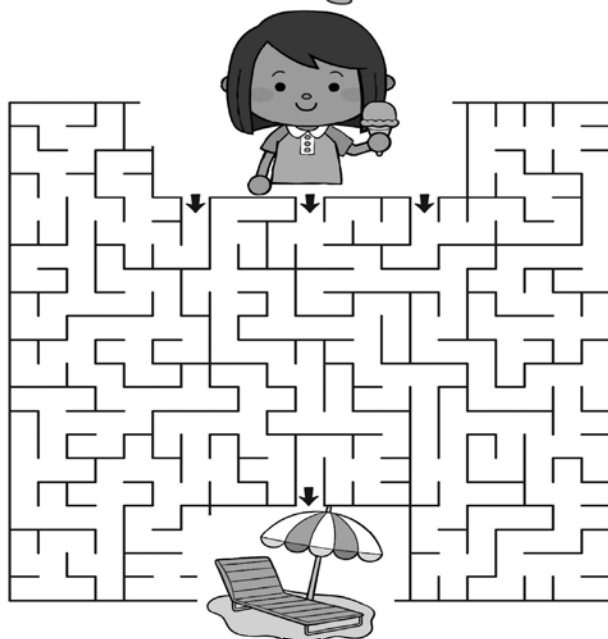
# Game On

## Kidz' Korner

### Introducing the new Kidz' Korner

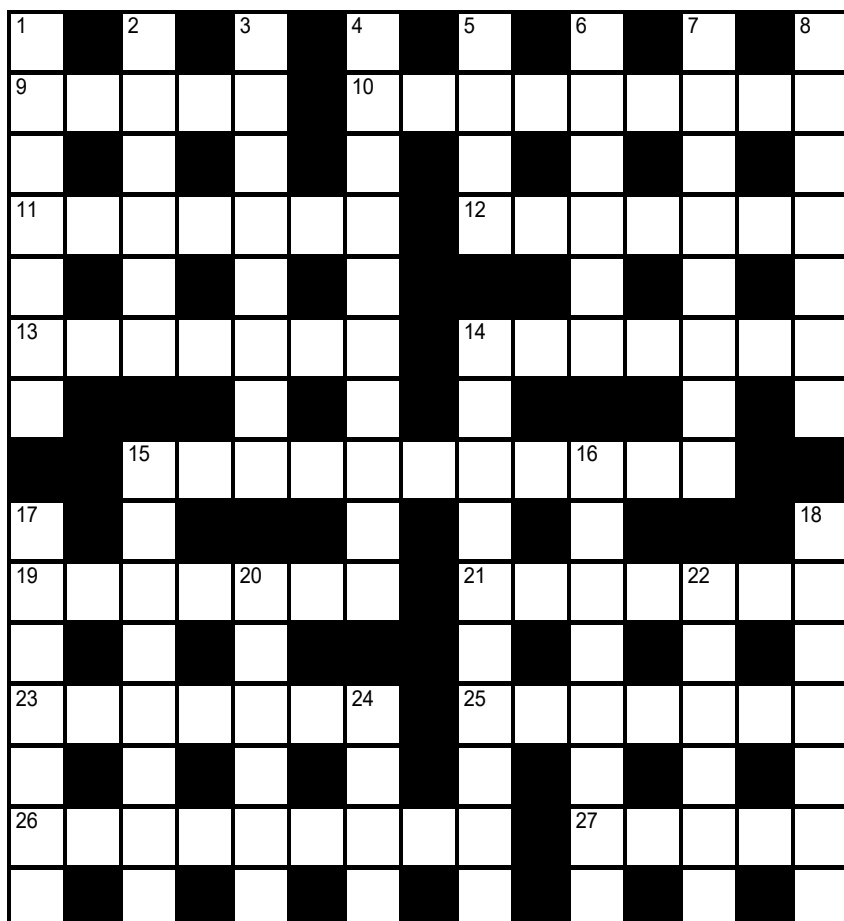
On the Game On page we will include some things for kids to do: crosswords, spot the differences, jokes etc. If you have a game, quiz or idea that you would like to see in this section, send it to [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au). We'll try to include it.

### road trip maze



2 1 4 4 5 4 5 7 4 6 5  
1 6 7 1 3 6 7 4 7 5  
3 3 4 6 2 7 5 9 6 3

### APRIL CROSSWORD



### ACROSS

- 9 Like Little Boy (1-4)
- 10 Clearing (4,5)
- 11 Begin (4-3)
- 12 Cooling drink (4,3)
- 13 Disputed region between Pakistan and India (7)
- 14 Waldorf salad necessity (7)
- 15 What location is situated 21 km south-west of Penneshaw on Kangaroo Island? (6,5)
- 19 Lewd (7)
- 21 Affair of the heart (7)
- 23 Misery (7)
- 25 Iconic Volkswagens (7)
- 26 Former national rugby player and heavyweight boxing champ (4,5)
- 27 Adult insect (5)

### DOWN

- 1 Hawaiian surfing site (7)
- 2 Compels (6)
- 3 Irregular (8)
- 4 Association of sports teams (10)
- 5 Pickle place (4)
- 6 Additionally (2,4)
- 7 Old Man ---, edible shrub (8)
- 8 A word to the whys? (7)
- 14 Worn by those a bit tipsy? (6,4)
- 15 Those in the know (8)
- 16 Don (8)
- 17 Designer of 25 Across (7)
- 18 On thin ice (2,1,4)
- 20 Sizing up (6)
- 22 Ottoman ruler (6)
- 24 Free from doubt (4)

Answers on page 36



# COMMUNITY NOTICES

Community Notices are advertised in *The Triangle* for non-profit groups free of charge. If your organisation would like to be listed or if details change, please contact us at:  
[contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

## ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm  
Anglican Church Hall,  
Ph: Dave on 6493 5014

## ANGLICAN PARISH OF COBARGO

Bermagui: All Saints - every Sunday 8.00am  
Cobargo: Christ Church -  
1st, 2nd, 3rd Sundays 10.00am  
Quaama: Quaama School of Arts Hall -  
4th Sunday 10am  
Ph: The Reverend John Thomas 0427 260 833

## ANIMAL WELFARE LEAGUE

Far South Coast Branch promotes the welfare of companion animals and responsible pet ownership. Call 0400 372 609

## BERMAGUI BAPTIST CHURCH

West Street, Bermagui.  
Family Service Sundays 10.00-12 am  
All Welcome.

## BERMAGUI CWA

Meeting, first Friday of the Month at 1 pm.  
CWA Rooms, 10 Corunna St, Bermagui.  
Contact: Mrs Kathryn Preston, 6493 5887  
[kfpreston@bigpond.com](mailto:kfpreston@bigpond.com)

## BERMAGUI DUNE CARE

Meets on the 3rd Sunday of each month  
Contact: [bermaguidunecare@skymesh.com.au](mailto:bermaguidunecare@skymesh.com.au)

## BERMAGUI GARDEN GROUP

1st Tuesday every Month 10 am until 12 noon,  
venues vary. Phone Christine 0400 301 040

## BERMAGUI HISTORICAL SOCIETY

Museum Open Tuesday and Friday 10am -  
2pm. Researchers & helpers welcome.  
Contact Allan Douch 0428 427 873  
or Dave Cotton 6493 5014

## BERMAGUI & DISTRICT LIONS CLUB

New members welcome. Meet 1st Thurs  
each month at Cobargo Hotel & 3rd Thurs at  
Bermagui Country Club at 12 for 12.30 pm  
Enquiries: Geoff 0407 164 466

## THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the  
Bermagui Red Cross. Gary Stevens, 6493 6581.

## BERMAGUI MEN'S SHED

Meets Tues, Thurs & Sat from 10am @  
new shed adjacent to the council depot on  
Bermagui Tathra Rd. All men are welcome.  
Contact Ian Bailey 0409 691 458

## BERMAGUI PROBUS

Probus provides an opportunity to meet  
with fellow retirees on a regular basis, listen  
to interesting guest speakers and join in the  
company of new friends.  
Meets at 10am to 12pm on the 2nd Monday of  
each month at the Men's Shed meeting room.  
Bermagui Tathra Rd. Contact Lorraine Courtis  
email [lcou6446@bigpond.net.au](mailto:lcou6446@bigpond.net.au)

## BERMAGUI & DISTRICT SENIORS' SOCIAL CLUB

The 1st Wednesday of each month held at the  
Bermagui Country Club. 11.30 am  
New members are most welcome. Enquiries:  
Donna Costigan 0414 476 497 (President) or  
Meg Dodson 0427 925 684 (Secretary).

## BERMAGUI U3A

(University of the Third Age)  
Lifelong Learning Opportunities  
For a full list of courses and timetable visit:  
[www.bermagui.u3anet.org.au](http://www.bermagui.u3anet.org.au)

## CATHOLIC CHURCH

Weekend Mass times.  
Bermagui - Sun 7:30am Cobargo - Sat 5pm

## COBARGO AND DISTRICT ENERGY TRANSITION GROUP INC (CaDET)

Email - [renewablecobargo@gmail.com](mailto:renewablecobargo@gmail.com)  
[www.renewablecobargo.com](http://www.renewablecobargo.com)

## COBARGO COMMUNITY ACCESS CENTRE

Unit 5 & 6 / 48 Princes Highway, Cobargo  
Open Tues, Thurs and Fri 10am-3pm  
[cobargoreliefcentre2550@gmail.com](mailto:cobargoreliefcentre2550@gmail.com)  
Ph: 0493 671 117

## COBARGO CWA

Meets in the CWA Rooms, 20 Bermagui St  
2nd Tues of the month, 10.30am.  
[cwa.cobargo@gmail.com](mailto:cwa.cobargo@gmail.com)  
Cottage Hire 6493 6428

## COBARGO DISTRICT MUSEUM

The Cobargo Museum: researching local  
history, old photos & information.  
New members welcome.  
Contacts: Vicky Hoyer 0422 377 278  
Bev Holland 0408 280 024

## COBARGO PRESCHOOL

Child centred, play based preschool  
education for 3-5 year olds.  
Mon - Thurs during school terms  
0455 043 489 [cobargopreschool@gmail.com](mailto:cobargopreschool@gmail.com)  
[www.cobargopreschool.com.au](http://www.cobargopreschool.com.au)

## COBARGO & DISTRICT RED CROSS

For meeting dates or catering enquiries  
phone Kathy Rix 0488 048 701

## COBARGO SCHOOL OF ARTS

Hall bookings and inquiries:  
Linda 0407 047 404 / [cobargohall@gmail.com](mailto:cobargohall@gmail.com)

## 1ST COBARGO SCOUT GROUP

Children 6 - 18yrs. Meetings 6.30pm to 8pm in  
school term Cobargo Showground dining hall.  
Contact Graham Parr on 0429 936 795.

## COBARGO SHOW MEETING

Monthly 2nd Wednesday, 7.30 pm - Cobargo  
Showground dining hall. Contact Naomi 0417  
456 354 [secretarycobargoshow@yahoo.com.au](mailto:secretarycobargoshow@yahoo.com.au)

## COBARGO TOURIST & BUSINESS ASSOC

Meets every 2nd Tuesdays, 6pm @ the CWA  
cottage. Contact: Janet Doolin 0409 033 828

## DIGNAMS CREEK COMMUNITY GROUP

Meets randomly.  
Phone Nick van Stek, Pres. 0439 361 118 or  
Felicity Ruby, Sec. 0452 161 673

## MOBILE TOY LIBRARY & PARENTING RESOURCE SERVICE

All parents of children 0-6 welcome to join.  
Enquiries: 6496 1918

## OPEN SANCTUARY AT TILBA TILBA

Meditations, discussions,  
guest speakers & special events.  
[opensanctuarytilba.org](http://opensanctuarytilba.org) and on facebook.  
Contact: Linda Chapman 0422 273 021

## QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA  
Cottage, Bermagui Road, Cobargo, and  
welcomes anyone who does patchwork,  
quilting, or any other needlework.  
Lorraine James 6493 7175  
or Mary Cooke 6493 7320.

## QUAAMA MEN'S SHED

Meets Weds from 10am, 20 Bermagui Street  
John Preston (President) 0429 179 184  
Ron Higgins on 0408 788 528.  
All men are welcome.

## QUAAMA PROGRESS ASSOCIATION

New members welcome  
Phone: 0408 411 956  
[quaamaprogress@gmail.com](mailto:quaamaprogress@gmail.com)

## QUAAMA RENEWAL PROJECTS

[quaamarenewalprojects@gmail.com](mailto:quaamarenewalprojects@gmail.com)  
Phone: Veronica 0437 263 128  
[www.facebook.com/quaamarenewal](http://www.facebook.com/quaamarenewal)

## QUAAMA SCHOOL OF ARTS

Hall bookings and inquiries:  
Call 0408 411 956  
[quaamahallbookings@gmail.com](mailto:quaamahallbookings@gmail.com)

## SOAPI

(SCHOOL OF ARTS PLAYERS INC)  
Enquiries: Robyn Freedman 0410 525 968

## TILBA CWA

Meeting 2nd Friday of the month at 10 am  
Tilba small hall, Bate Street, Central Tilba  
Contact: Ms Maureen Kleeman 0477 633 221  
[maureen.kleeman@gmail.com](mailto:maureen.kleeman@gmail.com)

## TILBA MARKET

Home grown, Hand made,  
Grow it, Make it, Sew it, Bake it.  
Every Saturday 8am to 12, Central Tilba Hall  
Stall booking essential, phone 0490 130 478.

## TRIANGLE TOOL LIBRARY

Behind the Cobargo Co-op  
Open 9-12 on Tues, Fri and Sat  
[www.triangletoollibrary.org.au](http://www.triangletoollibrary.org.au)  
Lynn 0411 432 533 or Nacre 0419 425 208

## UNITING CHURCH SERVICES

Narooma - Sundays at 9am, 134 Wagonga St.  
Cobargo - 2nd Sunday at 11.00 am.  
4th Sun Prayer & Praise (ecumenical) at 11 am.  
38 Bermagui Road, Cobargo  
For more information call Di 4476 2024 or visit  
[mtdromedary.uca.org.au](http://mtdromedary.uca.org.au)

## THE YUIN FOLK CLUB

The Yuin Folk Club organises the annual  
Cobargo Folk Festival and hosts folk music  
concerts throughout the year.  
Details at [www.cobargofolkfestival.com](http://www.cobargofolkfestival.com)  
Ph. Secretary Carolyn Griffin 0400 391 324,  
Treasurer Zena Armstrong 0402 067 615 or  
email [info@cobargofolkfestival.com](mailto:info@cobargofolkfestival.com)

# For the fridge door

APRIL	WHAT	WHERE	TIME
All April	<i>Fabulous Fibres</i> Bega Valley Fibre Group	Side Room, Lazy Lizard	10 am - 2.00 pm
Till Sat 22	<i>Members Exhibition:</i> varied works in different styles and mediums.	Cobargo Creators	10 am - 4 pm Sat 10 am - 1 pm
Sat 1	<i>Fired + Wired</i> ceramics & basketry exhibition. Daniel Lafferty & Gabrielle Powell pg 34	Spiral Gallery Bega	10 - 4 week days 10 - 1 Sat
	Create in Me group first Sat ea month pg 34	Bermi Baptist Church	10 am - noon
	Tyler Hauptberger	Tilba Winery & Ale House	12 noon
Sun 2	The Beez concert pg 33 for bookings	Murrah Hall	1.30 pm - 4.00pm
	Soul Stories	Tilba Winery & Ale House	12 noon
Weds 5	Quaama tennis every Weds	Quaama tennis courts	2 pm - 5.30 pm
Fri 7 - 9	Four Winds Music Festival website/info	Barraga Bay, Bermagui	Website
Sat 8	Stick Whack	Tilba Winery & Ale House	11 am
	Captain Ablit & the Bluetrash Band	Tilba Winery & Ale House	12 noon
Sat 8	Minh Ha	Tilba Winery & Ale House	12 noon
	Easter Dance with 3 local bands pg 27	Small Hall, Tilba	7 pm onwards
Tues 11	About the referendum: first session - info exchange, discussion, resources	Well Thumbed Books, Cobargo	11 am - 1 pm
9 - 16	Something in the Big Hall various activities pg 32	Big Hall Tilba, Bate St	Various times pg 32
13 - 23	<i>Mr Bailey's Minder</i> Theatre Onset performance pg 8 (ad) + pg 33	Old Uniting Church Gipps St, Bega	Evenings 7.30 pm Sun matinee 3 pm
Fri 14	Jan Wozitsky's <i>Thankyou for the welcome</i> pg 33 for booking details	Murrah Hall	7.00 pm for 7.30
Sat 15	Heritage Day various activities - tours, gold panning, damper, kids games pg 6	Montreal Goldfield Wallaga Lake Rd	9.30 am - 1.30 pm
	Zoe Jeanne	Tilba Winery & Ale House	12 noon
Sun 16	Steve Benic	Tilba Winery & Ale House	12 noon
Sat 22	Gabadu	Tilba Winery & Ale House	12 noon
Sun 23	Mel T Duo	Tilba Winery & Ale House	12 noon
Mon 24	Feature member exhibition: Yve Robinson	Cobargo Creators	10 am - 4.00 pm
Sat 29	Combined afternoon concert with Koru Lian (Timor Leste) & Spirit Allegro pg 3	Keeping Place, Jigamy Farm, near Eden	3 pm - 5 pm
	Tim McMahon	Tilba Winery & Ale House	12 noon
Sun 30	Combined afternoon concert with Koru Lian (Timor Leste) and the Bega Valley Male Voice choir booking pg 3	Uniting Church, 125 Gipps St Bega	3 pm - 5 pm
	Michael Menager Trio	Tilba Winery & Ale House	12 noon
<b>MAY</b>			
4 May	Combined concert with Koru Lian (Timor Leste), Djinima Yiliga choir and That Bunch of Singers	Windsong Pavilion, 4 Winds Barragga Bay	Time TBC Booking details TBC