

The Cobargo Show was a great weekend

The Cobargo show was held over three days, 10, 11 and 12 February, and what a spectacular event it was! It has been named by many who attended as the Cobargo Royal. The atmosphere was electric, fun, exciting and just hectic with so much for people to enjoy. Friday dawned with the buzz of the preparation of the beef cattle with great entries in attendance. Narooma High School had twenty-five children ready to compete in all aspects of the event. The Supreme Exhibit went to Narooma High School's Aradale Dixie.

The horse training event commenced with Mick Otton, Dave Brown and Michael Green who demonstrated their great skills of horse handling. Over the course of the three days, the trainers gained the trust of their young horses with the final winner being Michael Green.

The working horse competitions were very popular with many entrants enjoying the challenges put forward. A hundred competitors in the Open Campdraft and thirty in the Junior Draft rode their way through a storm that hit during the event lashing us with hail and heavy rain. But the show went on. Sixteen finalists rode off on Saturday and the eventual winner of the Open was Brendan Warren. His son Dylan, nine-years old, won the Junior and the best cut-out went to Phil Collins with



Show jumping at the Cobargo Show- beautiful to watch. Photo Credit: Tony Harrington of TBH Media

a score of 23.

Saturday saw massive entries in the hack events but sadly the show jumping had to be cancelled for the day due to an over-wet ring. However, fabulous show jumping went ahead on Sunday. Dairy cattle had approximately forty entries with Aaron and Emma Salway's outstanding Jersey cow, Wilgos Samsons Shamrock, who has won champion and supreme at all three shows held so far this year, took out the Supreme Dairy Exhibit.

The chainsaw ring had a brilliant day with displays of cross-cut saw events, axeman's events and chainsaw competitions. A Junior post rip was held and two stars, Brett Evans and Jack Salway,

put on an amazing display of ability. It was fantastic to see the evolution of timber cutting starting with the historical cross-cut saw, then the axe and, finally, the chainsaw. All used in the process of cutting timber for purpose. Martin Kotvojs opened the show, his recount of farming life and the show movement was extremely touching.

Amber Lawrence thrilled the children with her fun show but the petting paddock was also a major hit. Entertainment plus continued with the wife-carrying competition hotly contested. The eventual winners were Rye and Cheryl Dibden. The mini rodeo had eighty entries, all of whom had a guaranteed soft landing into the mud pool after the rain.

The lawn mower races were a very popular event with lots of noise, wheelies and great skill shown to handle the modified beasts. Jarrah Motbey came home the winner. There wasn't a dry eye in the house when Gavin Ringland placed first in the bull ride and was awarded the Oscar Memorial Buckle.

These are just some of the highlights. A fantastic show run by a hard-working committee capably led by president Daniel Allen would like to say thank you to all the volunteers who helped, competitors who competed and to the community and beyond who came.

June Tarlinton



Thirty kids competed in the Junior Campdrafting event Photo Credit: Tony Harrington of TBH Media

We certainly are back in the swing of things with the calendar full of recent and upcoming events. The Cobargo Show was fun for participants and spectators alike. Martin Kotvojs's speech, opening the show, is a brilliant read, giving us some historical perspective as well as his observations on what has and has not changed over the decades. And in early March, the Cobargo Folk Festival will once again be on for the entire weekend after years of disruption. Our gratitude goes

out to the organisers for battling through such difficult times and emerging with another world-class folk festival. Sculpture Bermagui is back this month too with artworks large and small for us to enjoy.

Bermagui had its annual dog show which is always a fun outing for animal lovers. Our schools have opened their 'Parliaments' teaching kids about leadership, governance and the political process and the Cobargo Anglican Church celebrates a hundred years since the

first stone was laid. For lovers of JS Bach, his 338th birthday party will be held this month and local creative, Jane Sandilands, will introduce her new book in the Bermagui Library. Zena Armstrong was fittingly named the Cobargo Citizen of the Year for all she does for the Folk Festival, bushfire recovery and much more.

I continue to be amazed and impressed by the creativity, courage, generosity and resolve of our community. We hope you enjoy reading all about it.

The Cobargo Show in the *Sydney Morning Herald*

Bronte Somerset of Quaama had a contribution about last month's Cobargo Show published by *The Sydney Morning Herald* in its *Column 8* on 17 February.

'Officials testing the rank muddy sludge within the rodeo enclosure, to see if it would bear safe landings from the six- to nine-year-old kiddies who were preparing for their rough encounter with jumpy calves, asked two official lads in hats to take a running slide into it. Which they did. One by one, all the riders were bucked off, fell into the pungent morass and most stood with a double thumbs up to the cheering crowd. No bones were broken and confidence soared. You've heard Cobargo is a tough town? Well,

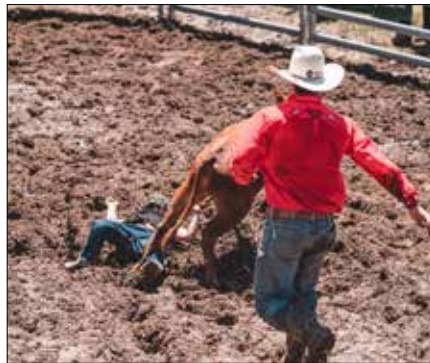


Photo Credit: Tony Harrington of TBH Media

they get 'em early, and they train 'em hard.'

To which the *SMH* responded – 'We see you, Cobargo, and we remember.'

Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

Swear

Have you pondered where swearing came from,
be it nasty or dirty, short, even long?
Animals don't do it, they don't even cuss,
but it's only a word, so why all the fuss?

Women can't say them, neither can men,
for to say them out loud is classed as a sin.
But under our breaths, we curse and we swear –
it seems that's alright, nobody cares.

Children all swear, with no adults around.
Men all swear, some even spit on the ground.
But women, they say, don't shout, cuss or swear –
at least not out loud 'cos someone might hear.

What are the words that make us all cringe,
when there's always one, that means the same thing?
Who makes up the list? Who draws up the plan?
What is the reason? Why are some of them banned?

Don't look for a reason, don't look for a why –
you'll rant and you'll rave, in the end you will cry,
for they count up the letters, add up the score –
shock, and then horror, they add up to FOUR!

Ray Stephens



Cartoon by Naomi Lewis

Google says they don't come with a silent mode button
or a change of ring tone option



Thumbs UP

To the Cobargo Show Society and the Cobargo Folk Festival for supporting the Cobargo Public School. A huge thank you for giving us the opportunity to raise our profile and raise some funds. Go, CPS!!!

To the customers who return the Boomerang Bags to the Cobargo General Store.

To Phillipe and Ian, our two blacksmiths, giving up their time to make the leaves for Cobargo's tree to commemorate the fires, and to the community members making the effort to get their names on the leaves!

To all the amazing hardworking organisers of the Cobargo Show. Your time and hard work is much appreciated.

To our readers who donate to *The Triangle* as a recurring PayPal payment. Thank you so much for your ongoing support.

To the Yuin Folk Club for continuing to support some significant upgrades to the Cobargo Showgrounds over many years. This year they arranged and paid for the concrete slab in the chook shed costing \$10,000. Three years ago, it also paid for the slab in the bar area. And a few years before that they chipped in a third of the cost of the shower and toilets. We are so grateful for their ongoing support to this important and versatile community facility.

Thumbs DOWN



For the removal of the swings, table and chairs at the Old River Wharf (opposite River Rock Café, on the north side of the bridge). They were the old timber type and didn't seem to pose a threat to life or limb. This is a small, secluded but accessible space perfect for young families and oldies.

To the Fourth Reich bikie club, supporters of racism, homophobia and hatred, who like to drink in a Triangle watering hole, making it uncomfortable for many residents.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.
2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.
3. Send all articles as WORD or other TEXT documents.
4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
5. Think about a headline for your story. Please don't leave it to us!
6. Deadline is midday on the 22nd of the month. Any questions at all, please email contributions@thetriangle.org.au and cclsang333@gmail.com.

Cobargo Red Cross Group calling

March is Red Cross Australia calling month. So, on 10 and 24 March from 9.00 am to 12.00 we'll be in Cobargo on the pharmacy side of the main street and we welcome your donations!

Most people are aware of the help and generosity Red Cross gives to people.

The money raised through Cobargo Red Cross Group is sent to one of our Red Cross offices.

Acts of kindness are all around us. No matter how big or small they make a huge difference in people's lives.

Thanking you for your support and we thank our volunteers for the vital role they play in Cobargo Red Cross Group.

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Shop, Well Thumbed Books, Information

Centre **Narooma:** BP station, Library

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Wallaga Lake: Merrimans Land Council

Deadlines:

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Thumbs / Letters to the editor:

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PO Box 293 Bermagui NSW 2546

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The Triangle is a community newspaper.

Its aim is to provide information and news to the people in the Triangle area - the area

bounded by the three mountains (Gulaga,

Mumbulla and Wandella). The committee

comprises volunteers who donate their

time and expertise for the benefit of

our readers. *The Triangle* is financially

self-sufficient through donations and

advertising income. Prompt payment of

accounts is appreciated. *The Triangle* is

published every month except January and

has a circulation of 1700 in print plus an

average of more than 1900 unique online

visits each month..

Fire Recovery Workshop after the clean-up – the Arby Barbie

In November last year, a community event was held for those workers involved in tree clearing after the fires. Named the Arby Barbie, the event was organised to support the tree industry workers who have worked tirelessly in removing dead and burnt trees as a result of the 2019/2020 wildfires here on the South Coast.

The physical and mental toll on these workers deserves recognition. The Arby Barbie was held at the back of the Brogo Dam, a peaceful place to meet and talk about their experiences as arborists in a relaxed comfortable environment.

Most of the arborists in the Bega and Eurobodalla Council areas do not engage with each other, however they experience the same demands and issues. It is a known fact that six men commit suicide every day in Australia. This industry is male dominated and is highly stressful and dangerous, especially during and since the fires.

Friday night was to let the week's work slip away with some music and a steak sandwich or two. As the night drew on, the stories got better, the trees got bigger and close calls were retold.

Saturday morning dawned with a gentle mist on the water and the birds singing. With the smell of coffee and the fire stoked, the boys rose ready for a yoga class with Lauren under the shade of a beautiful old Blue Box tree.

The kids raced into the trees to give the ninja warrior course and a rope swing a good work out.

After some lunch, Glen from RUOK gave the guys some advice to help manage their mental health and discussed how important it is to reach out to work mates and friends. Josh from Elite Sports Bega worked with the group on their physical health enabling them to work smarter, happier, longer and, most importantly, safer in the arboriculture industry.

It was great to see the oldest arborist, Raymond Hatcher, teaching and sharing his foot locking skills to the youngest arborist-to-be, Lex Norman.

Everyone left with a smile, a little more relaxed and asking, 'When is next year's Arby Barbie?'

I would like to thank everyone in the tree clearing operations that have made our highways, roads and properties safer. It has been many long days of hard dirty work.



Pictured L–R: Andrew, Lex, Glen, Christjan (Dynamic Tree Works) and Raymond Hatcher

Thanks go to:

- Anglicare for providing the funds through the Bush Fire Recovery Grant.
- Carina at Eden Community Access Centre for guaranteeing the event and providing advice and support for the event.
- RUOK advocate, Glenn Cotter, Josh from Elite Sports and Lauren Dixon, the yoga instructor,
- Andrew Norman, consulting arborist, and Lex Norman for setting up camp, the rope swing and ninja course, and preparing all of the meals.

*Rebecca Norman
Consulting arborist and event organiser
thetreedoctor5@bigpond.com
0409 530 832*



Dad and son at the Arby Barbie camp at Brogo Dam, amazingly spared from the bush fire

Bermagui Seniors Club AGM
at the Bermagui Country Club
11.30 am Wednesday, 1 March 2023

2023 NSW State Election Forum

The 2023 NSW State Election Forum will be held on Sunday 12 March, from 10.30 am to 12 noon at the Bermagui Community Centre Hall

This is a FREE event hosted by Clean Energy for Eternity and the Bermagui Community Forum.

All candidates will be invited and all community members will be welcome.

Meet the candidates for the Bega electorate and ask them where they stand on economic, energy, environmental, health, social and security issues.

Have your say on the future of the Bega electorate in the 2023 NSW State Election.



Thriving in Crisis - a course about personal growth in hard times



There comes a time when we say enough is enough and it's time to take stock and focus on our mental and emotional wellbeing. Wellbeing is a life-long pursuit. We never get to the end, no matter how 'evolved' we think we are.

Hopefully you've noticed the ad in this month's issue publicising *Thriving in Crisis*, a course that will give us life-long tools to move forward with genuine confidence.

We're all in different places – some of us may feel disconnected or, perhaps, not able to cope like we used to. It's time to find our place in the world again, be OK with where we're at and sort ourselves out.

We're all feeling the effects of what we've been through over the past three years. Now is the opportunity to take part in all that life has to offer and *Thriving in Crisis* will help you achieve this. Wouldn't it be great to deal with everyday difficulties with a reassuring sense of calm?

Psychotherapist, Martin Billingham, will be joining me to deliver *Thriving in Crisis*, sponsored by Vinnies and the Cobargo Wellness Group. It is an eight-week online course with weekly (in-person) group catch ups at the Cobargo Community Access Centre, incorporating proven tools used by experts worldwide.

Please visit thriving.cwg.org.au/course or use the QR code on the poster to find out more and book your spot.

Here's to your mental, emotional and physical health.

P.S. There are only fourteen places available, so book now to avoid disappointment.

Sarah Campbell Lambert



Martin Billingham, psychotherapist, and Sarah Campbell Lambert, holistic therapist.

Community Projects Proposals Open

Bega Valley Shire has announced that community and volunteer groups can apply to make formal proposals for projects on Council-owned or -managed land. Applications close on 17 March.

Community Project Proposals can range from simple park furniture replacement to major infrastructure projects.

Council's press release noted that, 'As Council's funding is limited, most Community Project Proposals are required to be fully externally funded. Getting "In Principle" support through the CPP process is the first step needed before putting effort into submitting external funding applications.'

In the available time frame, community groups are encouraged to develop applications for minor projects and apply directly to Council. Some examples of possible minor projects include pedestrian crossings on busy streets, car park upgrades, tourism signage, park furniture and tree plantings.

The Bermagui Community Forum would be pleased to publicise local projects, garner support and provide a letter of support for any relevant applications. So please forward your ideas to the Forum for publication at bermaguiforum@gmail.com.

More information can be found on Council's website. Search for BVSC Community Projects Proposals.

Geoff Steel, Bermagui

A colorful poster for the 'Thriving in crisis' course. The top half has a green and yellow sunburst background with the title 'Thriving in crisis' in large, bold, white letters. Below the title, it says 'Personal growth in hard times' in a smaller, white font. The bottom half of the poster has a pink background with white text. It reads: 'Cobargo Wellness Group presents Thriving In Crisis', 'An 8 part online course with weekly in person catch ups', 'Created by Sarah Campbell Lambert', 'Online course starts Monday March 13th', 'Weekly catch ups start Monday March 20th (6-7.30pm) at Cobargo Community Access Centre', 'Your investment - \$250 (Concessions and payment plans available)', 'Get the lowdown! Scan the QR code, visit thriving.cwg.org.au/course or call Sarah on 0417 684 300'. A QR code is located in the bottom right corner. At the bottom of the poster, there are logos for 'St Vincent de Paul Society CANNIBRA/GOLDBURN', 'Vinnies Bushfire Recovery', and 'good works'. A handwritten note in the bottom right corner says 'More info Bookings essential' with an arrow pointing to the QR code.



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The Crossing Land Education Centre Bermagui

You may have seen us in *The Triangle* and wondered... 'What is The Crossing?' A good question if you've never visited.

We're a small, non-profit community organisation 15 minutes from Bermagui. 90% of our property is protected by a voluntary conservation agreement, and we border Biamanga National Park and the Bermagui River. The Crossing has conducted educational journeys and supported koala habitat research in Biamanga National Park over the last 25 years with permission from Traditional Owners.

Since Black Summer, we have been sharing knowledge of fire-retardant design with the community. Free (and ongoing) workshops focus on fire-retardant shelterbelt design and planting, fire preparation, permaculture, and gully succession to rainforest.



The Crossing Calendar 2023

FREE Workshops *Bookings on Eventbrite*

- 3 March, 29 April: Fire-retardant Shelterbelts and Refuges
- 3 June: Fire-Retardant Design and Cool Burning Preparation
- 24-25 June: Permaculture Design and Fire Preparedness. Run with John Champagne of Brogo Permaculture Gardens

For Young People

Bookings through the Crossing website

- 26-28 May: Landcare Wild: (Yrs 8-9) Come along for adventure, great new friends and to get your hands dirty planting trees and in the garden. Free for fire-affected young people.

Cobargo Folk Festival

The Crossing Youth Stage

Did you know we help run The Youth Stage at the Cobargo Folk Festival? This year, it's back for the first time since 2018, post-fires and COVID.

16 incredible acts will be playing all day on Saturday 4 March, including the Bega Valley Youth Orchestra, Guitarama, Rory Phillips, and Body Turner.

Come say 'Hi' if you're at the festival and support our amazing local young artists.

If you have any questions about our work or our workshops and programs, please call us on 6493 3400 or email stay@thecrossingland.org.au.

Annette and Dean Turner




Learning about fire-retardant native species on our Fire-Retardant Shelterbelts workshop

For school, university and other groups, we accommodate 28 students with four additional rooms for accompanying teachers in our converted train carriage bunkhouse and provide simple, delicious, nutritious whole-food catering. We are now taking bookings for 2023/24.

We have an off-grid solar system; solar hot water; permaculture gardens and orchards; chooks; composting toilets; commercial kitchen; community hall with covered outdoor classroom; fire circle for evenings; train carriage bunkhouse; and a qualified, experienced, and caring staff team who specialise in environmental education, canoeing, bushwalking and camping.



Young people learn about Koala Habitat in Biamanga National Park



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PlayAbility's Mobile Toy and Resource Service

Hi, my name is Fran and I deliver the Playability Mobile Toy and Resource Service in a van that travels to a wide range of locations across the Bega Valley.

This is a free community service and all families are welcome to borrow from a range of items.

The van is equipped with toys and educational resources to assist families in developing the skills needed to support their children to learn through play.

The resources, games and toys are many and varied and are categorised under the headings of Book Packs; Construction; Games and Activities; Gross Motor; Fine Motor; Music; Puzzles and Social Play.

Each family can borrow up to four items until I return to collect them – in approximately one month's time. Please see the PlayAbility website for the schedule or call the Office on 6496 1918.

I can also provide information about your child's development, services in the area and referrals to other services and community groups.

Reasons to borrow from a toy library

- it's a free service!;
- to expose your child to a greater range of play experiences;



Fran and the toy library van

- to promote imagination and skill development;
- to reduce waste to landfill;
- to save money by borrowing resources rather than buying them;
- to have a greater range of resources to extend your child's interests;
- to reduce clutter by borrowing large items for gross motor skills;
- to gain information about child development and other services in the area; and
- to have the opportunity to meet other parents and caregivers to interact with and make new friends.

If there are specific resources you would like to borrow, please contact me in advance so I can seek them out for you.

Regards,

Fran Bowery
0419 005 701

Special Religious Education

If your child attends Bermagui, Cobargo or Quaama Primary School, they can participate in Special Religious Education (SRE). Participation in SRE is optional.

SRE is designed to provide children with information about religion, to help children make an informed choice and to nurture your child's sense of meaning and purpose. Christian SRE will help your child appreciate the impact of Christianity upon Western culture. Our legal system, literature, art, music and even our language have all been influenced by Christianity. The idea of someone being a Good Samaritan only has meaning in the context of understanding its biblical heritage.

If you would like your child to participate in SRE, please let your school know and they will be able to join the weekly class. I can be contacted at fiona@kurrajonghill.com.au or by ringing 0448 453 422.

Fiona Kotvojs

Visit our Website

browse the current issue plus back issues, recipes, book reviews, and gardening tips going back years.

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COBARGO FOLK FESTIVAL 2023



Fri 3 March – Sun 5 March
Cobargo Showground
NSW



FOR TICKETS AND MORE INFO VISIT:

Cobargo Business Innovation Hub



Each of the Hub's proprietors in the doorways of their respective enterprises. Photo credit: Danielle Murphy.

For those of you who haven't visited the newly established Cobargo Hub yet, come along to witness Sally Wilson in *SWA* to see her ideas come to life. Sally is now designing from her studio/outlet in Shop 1, which is packed with creativity – landscapes, paintings, fine art prints, scarves, mugs and many more unique items and quality works for sale.

Zoe Pook Jewellery is in Shop 2. Zoe handmakes unique jewellery pieces at her Cobargo studio – come and browse the rings, earrings, necklaces and bracelets she has on display or pop in and talk about a bespoke piece for a special occasion.

For those of you who loved to shop at

the 'Hippy Shop', as it was known, on the Princes Highway, *Life's Little Pleasures* is now trading in Shop 3. Laura Haynes has, amongst other fascinating merchandise, the best fragrant candles around – made with quality ingredients and loving care, there is sure to be a scent that will resonate with you!

As Robyn Williams's studio name *Leadlight Revival* suggests, reviving artisan glass skills through the design and construction of new leadlight windows and the restoration of old items is what is on offer at Shop 4. If you wish to surround yourself with colour and light, come in and talk about a customised piece that can

be created for you. There is also fine art on display and for sale.

You can see Chris Walters and Danielle Murphy in Shops 5 and 6, where they are continuing to assist and support the community at the *Cobargo Community Access Centre*.

One of us from the Hub will endeavour to write an update and/or an artist profile in coming monthly editions of *The Triangle*. Collectively, we would like to thank the Cobargo Co-op Soc. Ltd, the Business Council of Australia's BizRebuild, FormFlow Pty Ltd and the architect, Ian Weir, for these wonderful new spaces.

Robyn Williams

The Third Youth Event - Billycarts + Basketball

Triangle Youth Events has a couple of changes for our upcoming skateboarding event. The Third Youth Event (TYE3) that was meant to be held on 11 March has been postponed to 18 March due to scheduling issues. Another change means that there will be another amazing Skateboard Event that will be run by @totemstakeboarding, one of the largest and longest-running Australian Skateboard Companies, which is super exciting, and Triangle Youth can't wait to work with these amazing people.

Just like our previous Skateboard Event there will be prizes up for grabs so make sure to book online (there are only limited spots). You must register before 18 March to enter the event!

Scan the QR code on posters around town or go to @triangleyouthevents or @totemskateboarding on Instagram for more information. TYE3-Cobargo skatepark is also on Facebook.

The Billy Cart Workshop was a huge success in February, we had an amazing turn out of families that came along and built billycarts with their kids. We would like to thank Scott and The Tool Library



crew for their help and support with the workshop, also Guy Lingard and Jamie Watt for helping on the day.

We hope to hold the Billy Cart Derby in May (dates are still being finalised), so if you haven't already started making your billycarts, we suggest you get started. To enter the Billy Cart Derby, you will have to sign a waiver and enter at your own risk.

We also want to say a BIG thank you to Barry White from the Quaama Men's shed for making us the great billy cart prototype pictured, the kids have been having fun on it. Thank you, Barry!

We also hope to hold an opening once the new basketball/netball court is finished – construction should start in late March. Keep an eye out for these upcoming events.

Jacinta Boyle



Barry White's billycart creation



The billy cart workshop at the Triangle Tool Library

The Cobargo Citizen of the Year for 2023

The recent gathering to announce Cobargo's Citizen of the Year for 2023 was the venue for Jay Allen OAM to talk about skin cancer. After a very close call with melanoma, Jay became a highly passionate advocate for skin cancer education. His emotional and impassioned address resonated with many in the audience. As a result, CWA Cobargo is promoting the reduction of cost for body scans for melanomas. More details to come!

The school captains of both Cobargo and Quaama Public Schools gave the audience insights into how they view today's Australia. A very talented group of speakers!

The Cobargo School of Arts resounded with delighted applause when Zena Armstrong was announced as Cobargo's Citizen of the Year for 2023.

Zena is the Treasurer of the Yuin Folk Club and Director of the Cobargo Folk Festival, she has taken the festival from strength to strength, bringing visitors and revenue into the village along with much creativity and joy through music.

In recent times, she, with others, helped to create the Cobargo Community Bushfire Recovery Fund that raised nearly \$800,000. This money is being put back into the community, helping to heal, rebuild and recover. It has also been able to provide seed money for several large projects so that the proponents could seek larger amounts of government funding to complete the vision of rebuilding our village as a resilient, thriving community. She is President of this voluntary committee too.

She has given many more volunteer hours supporting these projects with her wisdom and experience. She has led the way with the Cobargo and District Energy



Zena Armstrong, Cobargo's person of the year, at the Cobargo Showground.

Transition project.

Zena came to this community having gathered a wealth of experience in her rich and varied life and has helped on many levels with many other community recovery groups, bringing her expertise and connections to support our needs. She has done dozens of Zoom meetings with other community groups around the country,

with universities studying resilience and recovery, and with many media organisations, including on programs like The Drum, 4 Corners, Ray Martin, the BBC, Life Matters and many more.

So, it was no surprise that her award was greeted with such delight by the Cobargo community gathered there.

Mary Williams

email email email email email email email email *The Triangle's* email address is contributions@thetriangle.org.au

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Village energy project powers on

The Renewable Cobargo team is working hard to make sure that our village has cool refuges for residents in the event of extreme hot and humid weather. Four E(nergy)-Hubs with installations of photovoltaic panels and batteries, are planned for the Co-op, School of Arts Hall, Cobargo Rural Fire Station and the RSL Hall. The E-Hubs will allow each facility to be used independently from the grid in times of grid outage.

Heatwaves coupled with high humidity are estimated to cause more deaths in Australia than all other natural hazards combined and are predicted to increase with the changing climate.

Bega Valley Shire Council received a grant from the NSW Government to provide 'cool refuges' in Bemboka, Quaama and Wyndham. Council encouraged Cobargo to seek its own funding. The Cobargo and District Energy Transition (CaDET) team took up the challenge and successfully won Black Summer funding for the four Cobargo buildings.

This project is about to enter a new phase. CaDET is looking for contractors

who would be interested in tendering for this work. Companies that would like to be considered to tender for this work are being asked to submit an Expression of Interest to CaDET by 7 March. Interested firms should contact bill.southwood@bigpond.com by email or text to 0409 817 528.

Work on the microgrid development continues and CaDET is focused on ensuring that the proposed microgrid brings tangible benefits the community.

An interesting part of this microgrid project is a load management trial involving thirty local households and businesses. Each of these sites had a load management device installed for free. This device allows them to see when and how they are using electricity. It also allows them to manage some of their own loads, such as water heaters and air conditioners.

The load management trial also allows these loads to be managed remotely with the household's permission. If these loads can be managed successfully then it should be possible for the microgrid to stay energised for longer. Turning air conditioners down can reduce the peak

loads that need to be met in the late afternoons. Turning down water heaters, or running them in the middle of the day, will reduce the overnight load that needs to be powered using a large battery.

So far, the trial has been very successful and has had some unexpected benefits. The devices have identified a broken water heater, a solar PV system that wasn't working, water heater timers that were either broken or set to the wrong time, and one section of the network that had high voltage problems. We look forward to more interesting discoveries in the days to come!

Finally, CaDET would like to welcome a new member of the team - baby Evan! Evan is the son of Alex and Matt, both members of the CaDET team. We've already signed him up for committee work.

Give us a call if you'd like more information – the best starting point is David Neyle, our Community Energy Coordinator on 0405 383 692.

*Cobargo and District Energy
Transition Team*

CWA News

For the first time since December, CWA members met in their newly painted cottage. It looks really great, and we are very grateful to the Bowerbird Op Shop for their generous contribution that made it possible. Matt from Strata Painting has done a wonderful job, highlighting the blue of CWA and the old cottage now has a new lease of life!

At our meeting we discussed the need for subsidised funding for skin cancer scan costs and we aim to bring this issue to our State conference in May.

Plans were made for the Group Cookery and Handicraft Day next month and it appears we will have plenty of entries for both categories. There is a wealth of expertise in this small branch – in so many areas. We also began planning for our entry in the Group Cultural Day where we hope to demonstrate our dramatic talents!

Among the skills demonstrated by our members are the following: cookery – not only cakes, but biscuits, jams and preserves; needlework – embroidery, cross stitch, weaving and knitting; gardening, both vegetable and flowers; poetry and creative writing; theatrical skills; and carpentry! What a vibrant group!

We have several plans for the near

future. One is to launch the new-look cottage officially with a morning tea. Watch this space for news! We are also considering another ball in the winter months as we did last year. It doesn't raise revenue, but it does raise spirits!

We are also seeking more members. Our meetings are very pleasant occasions where everyone is welcomed and supported. Lots of laughter is the norm and strong friendships develop. If you would like to join us, please come along to our next meeting on Tuesday 21 March at the CWA cottage on the Bermagui Road, next to the playground. You are assured of a warm welcome.

*Mary Williams, Publicity Officer
CWA of NSW Cobargo Branch*



Cobargo Green Recovery and friends will be holding our second planting working bee at the new Murrabrine Bridge on Saturday 25 March from 9.00 am.

All are welcome to attend. Council will be supplying the plants again and we are hoping to have a BBQ at the Hotel when we are finished.

For more info contact Tania on 0488 091 085.

The logo for South Coast Leather Cobargo, featuring the text 'SOUTH COAST LEATHER COBARGO' in a red oval.

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Martin Kotvojs's speech opening the Cobargo Show

Welcome, everyone.

Despite having lived in Dignams Creek for over sixty years, there are still so many here who I have not met, so I will introduce myself briefly.

I am Martin Kotvojs. I arrived in Australia as a refugee from Austria on my tenth birthday in 1939. World War II was declared while I was travelling to Australia.

At 17, I finished school and found work as a stockman, a jackaroo, a farmer and then repairing and installing shearing and milking equipment, pumps and generators for Moffatt Virtue, an Australian firm manufacturing farm machinery.

I became their travelling representative around New South Wales. This included travelling to, and setting up for, local shows across the state while show season was on.

When I married my wife Dorothy in 1961, we came to Dalmeny for our honeymoon. I was looking to buy a farm in Yowrie but couldn't find it. Instead, Dorothy and I found the farm we fell in love with and bought in Dignams Creek.

We started as a dairy farm. When the butter factory closed, we moved to beef. In addition, like most farmers in the area, I worked off farm. I did:

the AI for farms from Bodalla to Brogo from 1969;
cleared blackberry, bracken and tussocks from more farms than I can remember;
painted homes and many buildings in the community at some time;
installed septic tanks for many years; and
ran the school bus from when my son Greg started school for about thirty years.

Dorothy was a dressmaking teacher and head of department at Bega Technical College. Very quickly she found herself as a judge for the local shows. So, each year, we visited many of the shows as she judged.

But Cobargo Show was 'our' Show, the one that was home. It was the one our children, Fiona and Greg, put entries into each year, where Fiona was Miss Showgirl; the one we always attend and where some member of our family usually volunteers.

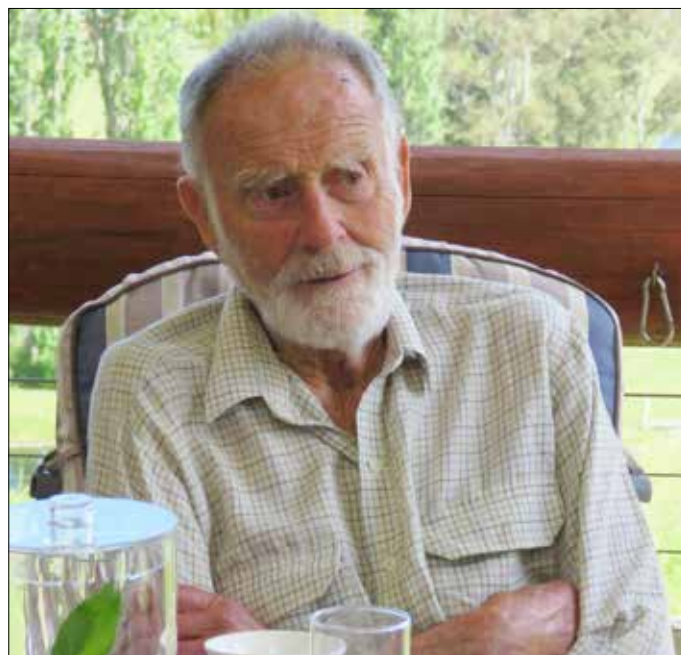
The Cobargo of 1961 was a different Cobargo to the Cobargo today. Some of the experiences of then are long gone.

Then, the cattle in the district were released into the bush over winter and mustered in spring. We would then drive them down Wandella Road to the saleyards at the back of the pub.

Someone would ride ahead and shut the gates to keep the cattle out of gardens.

The schoolchildren hung over the fence watching the mob as it went down the road. Occasionally one animal would get loose and run riot through the town.

Then we had butter and drink bottling factories, and a



Martin Kotvojs delivered the opening speech at the 2023 Cobargo Show

sawmill. Now we have tourism and new crops we didn't dream of when I came.

But some things are still the same:

It is still a time of floods and droughts – I remember keeping our cattle alive on shredded newspaper mixed with molasses during the 1968 drought. But the paper spaghetti did look a mess across the paddocks!

Cobargo had the best dairy cattle in the state, regularly winning awards. We still do.

Cobargo had one of the best Shows in the state – I should know from my time with Moffat Virtue and then visiting local shows with Dorothy. We still do – and I'd have to say it has gone from strength to strength. Over the years, each Committee has continued the work to improve and expand it.

Cobargo had a strong community – helping each other through the good and bad times. We still do.

This is my home, my community. It is the place I want our future generations to be able to call their home.

The only way that can happen is if we work together, if we respect each other regardless of our differences, if we each give more than we take.

With this thought, I would like to declare the 2023 Cobargo Show open.

May you each enjoy yourselves here this weekend; travel safely as you go home; and make this world a little better as you pass through.

Thank you.

Martin Kotvojs

MARCH GAME ON ANSWERS

CROSSWORD ACROSS

9 Freelance, 10 On air, 11 Reign, 12 Christmas, 13 Woop Woop, 14 Warmth, 15 Strzelecki Peaks, 19 Instil, 20 Platypus, 23 Grevillea, 25 Shrug, 27 Often, 28 Golden tip.

CROSSWORD DOWN

1 Afar, 2 Mexico, 3 All-new, 4 Anecdote, 5 Near, 6 Kow Swamp, 7 Mamma Mia, 8 Prosthesis, 13 Washington, 16 Respects, 17 Editions, 18 Kel Nagle, 21 Tosses, 22 Parity, 24 Logo, 26 Gaps.

WOMEN'S DAY QUIZ

1 *How to get away with murder*, 2 Wallis Simpson, 3 Oprah Winfrey, 4 Malala Yousafzai, 5 True, 6 Marie Curie, 7 Egypt, 8 Jane Austen, 9 Albania, 10 Amelia Earhart, 11 True, 12 b) 1911, 13 Celine Dion, 14 1964, 15 *Hidden Figures*, 16 New York, 17 #EmbraceEquity

Disaster Relief Australia returns to the Bega Valley



Volunteer non-profit organisation Disaster Relief Australia (DRA) returned to the Bega Valley on 15 February 2023 to help with Black Summer bushfire recovery works. The veteran-led DRA team will be in the Bega Valley Local Government Area (LGA) area for around ten weeks to assist community members with bushfire clear up work.

Volunteers will focus on the Cobargo area and assist with a variety of tasks, including chainsaw operations to remove burnt and dangerous trees, brush cutting and removing undergrowth, fence line clearing and debris removal.

The organisation was, unfortunately, forced to suspend earlier operations because of ongoing COVID-19 restrictions and is pleased to return to assist the community in its continued recovery.

Residents who require bushfire-related assistance are welcome and encouraged to contact the DRA team. People can call 0419 134 078 or email BVRecovery@disasterreliefaus.org with the details.

DRA combines the unique skills and experiences of military veterans and emergency service personnel with civilians to deploy rapidly when disaster strikes.

The Bega Valley bushfire recovery project is funded by the Australian Government.

Cobargo Public School welcomes back students

Cobargo Public School would like to issue a big welcome back. Kindergarten had a wonderful first day of school. Students and staff were excited to welcome them to our school community instilling our core values of respect, responsibility and safety.

Cobargo Public School had the swimming carnival on the first Friday back of Term 1. The students enthusiastically entered races having a fantastic day. Four students went on to compete in races at Eden at District level. We congratulate them for their efforts.

Students at Cobargo enjoyed attending the Cobargo Show and felt a sense of pride from submitting some of the artworks that they completed in class last year. Some students received prizes for their amazing creative art. We are looking forward to continue having a great year of learning and recognising the contributions our

wonderful students make to this school and our community.

Billie Wilton



A prize-winning art entry at the Cobargo Show by one of our creative students

Centenary Celebration and Labyrinth Opening for Cobargo Anglican Church, 19 March

A hundred years ago this March, the Cobargo community laid the foundation stone for the Cobargo Anglican Church. It had been a long process getting that far – interrupted by WWI and a pandemic – the Spanish flu. Finally, the foundation stone was laid and then construction could commence. The Church was built for the community, intended as ‘an ornament to the town’. Reflecting the importance of the event, the day was a celebration for the whole community.

We will be commemorating the hundred-year anniversary on 19 March 2023 at 10.00 am. As it was in 1923, the Church remains in place for the community and this is a celebration for the whole community. Come and join us at 10.00 am at the Cobargo Anglican Church in Hoyer St to celebrate the centenary of this event, followed by the opening of the labyrinth and morning tea.

For more information, phone Fiona Kotvojs on 0448 453 422.

Fiona Kotvojs




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TUESDAY - Trivia at 7pm, Pizza Night \$20 inc house drink & kids eat half price
WEDNESDAY - Bingo 7pm, Steak Night \$20 inc House Drink
THURSDAY - Snitty Night \$20 inc House Drink
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Bermagui is busy ... and beautiful. Sometimes I feel a little guilty writing about how glorious Bermagui is at the moment ... the halycon days of sunshine and warm clear ocean waters, buzzing with visitors enjoying the same, shopkeepers and businesses having a busy season, finally.

It's easy to forget the bigger problems, such as serious rate increases that are going to heavily impact many and no real solution to housing shortages – we haven't forgotten these important community issues and we will be taking up these stories in future editions of *The Triangle*.

The Bermagui calendar is full of events over the coming months for locals and visitors to enjoy. Currently, the Dog Show is on and, despite a very wet start and a flooded oval holding up proceedings a little, it has been a great success. Sculpture Bermagui will be next in the line-up and, before we know it, Easter and Four Winds.

But let's not forget the regular happenings around town ...

The Murrah Hall

The music keeps on coming and the Murrah Hall has been putting on a variety of events, almost back to back each weekend from the eclectic Barry Morgan on his electronic organ to the cutting edge sounds of The Strides and dance parties, to name just a few.

Now there's another hard-working team under the direction of Howard Stanley.

River Rock Cafe

River Rock Cafe, has become another serious music venue on the north side of town with an impressive blackboard line-up of groups performing, as well, of course, as the regular Friday night Open Mic.

Bermagui Markets

The Bermagui Markets have been delivering the goodies to town, supporting both customers and suppliers, since 2014 with Lynne Ford being the initial driving force. She had been involved in Farmers Markets in Tasmania and thought it would be a great idea for Bermagui. Setting up in an ideal location at the Fisherman's Wharf, she sourced stalls and took on the paperwork. The market started with up to twenty stalls, anything from Tilba cheese products, oysters, plants, fruit and veg, Honorbread, to massage, wine, perhaps a busker and the occasional cooking demo. Quite an achievement!

A weekly market is no small event



to deliver consistently and takes a lot of time and energy, especially during times of hardship like the community has suffered over the last few years. When it became too hard for Lynne to organise alone, a group of stall holders, keen to continue the markets, banded together to form a committee to share the load and the markets took on a new lease of life.

The markets relocated to the Bermagui Club car park, then to the bowling green. The club has been a great supporter and even opens up the auditorium for the stall holders if the weather is too inclement.

It's a great atmosphere at the Thursday Markets, with up to twenty stalls on the green, plenty of space, fully accessible with tables and chairs and a space for the kids (today I even noticed a couple of

kids' games set up). And, of course, a huge variety of stalls.

The market has a policy of home-grown, home-produced or home-made goods only and the quality is amazing. Locally-made spirits and wines, artwork, soaps and candles, a selection of vegetable stalls, garlic products, stone fruit, flowers, native plants and, of course, delicious home-baked goods.

The market was able to thrive and survive and supply the community even over the difficult times of fires and lockdown when regular food chain supplies were affected. The resilience of local food growers in fact proved that they could continue to supply and sustain the community.

But the growers and the market needs your support ... grab your baskets – this is the place to shop for local, high-quality products.

The queues are shorter now as the rush of summer is over, and it's a lovely opportunity to have a chat as you browse the stalls and make your purchases.

Check out the Bermagui Market's Facebook page or their website at www.bermimarket.au for more info.





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Bermagui Public School Report

Walawaani njindiwan. Welcome back to everyone at and involved with Bermagui Public School. Students and teachers have settled into classes quickly and a busy year has begun. Firstly, we welcome Kimberley Spencer to the Bermagui team. Miss Spencer joins us from Sydney and teaches a Kindergarten class. Our Kinder students are outstanding, have speedily mastered their new routines and look super smart in their new uniforms. Miss Spencer and Mrs Kirk are very proud of them.

Thank you to Jo Varley for organising the ordering, embroidery and delivery of the new school uniform introduced this year. The uniform consists of navy shorts and skirts, navy polo t-shirts with bright yellow side panels, a similarly styled dress and a navy windcheater with yellow piping. The uniform has been well received by students and families, if you require more items, please contact the School Office.

Students from Years 2-6 enjoyed the swimming carnival held on Wednesday 8 February at Cobargo Pool in beautiful weather. Swimming, cheering and behaviour were all of a high standard, with Montague House taking the win this year. Congratulations to Eva, Amelia, Robbie, Arlo and Mia, who represented Bermagui Public School at the Zone carnival in Eden on Friday 17 February. Thank you to Jim and Pam for hosting the carnival, parents for timekeeping and teachers for organising a great event.

Sporting trials are coming thick and fast at the moment. Basketball trials were held in Merimbula recently; congratulations and good luck to Alisi who was selected to trial for the south coast team. AFL and Rugby League trials will be held soon, along with Gala Days for both football codes.

Eight excited yet nervous Year 6 students enjoyed the opening of the School Parliament by the Governor-General, Mr Constable, in Week 4. Prime Minister Silver and Deputy Prime Minister Lily introduced the Ministers and their portfolios. Congratulations to Ministers Amelia, Billy, Vivienne, Jack, Lyla and Kami, who will assist Silver and Lily in providing an avenue for the student voice in our school. Evania and Alisi hold important roles as Clerk and Serjeant-at-Arms, ensuring our Parliament runs smoothly. Thank you to Waruu for welcoming the Parliament to Country.

Michelle Osgood



Waruu performing the welcome to country at School Parliament

Montreal Goldfield loss Vale Bill Shaw



Bill in his shed

Some, if not all of you and your other halves, will remember Bill Shaw whose enthusiasm for the goldfield was legendary.

He was a guide, sculptor, souvenir maker, made the best damper this side of the black stump, worked with the children on the Kids' Days and was a great support for the development of the site.

Bill was involved in many community groups, including the Bermagui Historical Society, and in 2011 was named the Bermagui Citizen of the Year.

A memorial seat with a plaque has been made by Bob Hearn for the Shaw family and placed beside some of Bill's work near the foot of the steps at the Heritage Centre.

Save the date! Montreal Goldfield Heritage Day

Saturday 15 April from 9.30 am-2.30 pm

There will be music, kids' activities, tours, damper and billy tea, gold panning and some other things we haven't worked out yet.

There may even be a 'celebrity' guest.

Mark your calendar. More in the next edition of *The Triangle*

Bega Valley Kennel and Obedience Club Inc held their annual Championship Dog shows, Obedience Trials and Rally Trial in Bermagui in early February.

Locals always know the dog shows bring rain and it did that! Bermagui oval must be the only oval that has a plug and the water drained away to provide exhibitors with pristine grounds.

The shows attracted just over four hundred show dogs each day, with the judging panel coming from Victoria, Queensland and South Australia. Exhibitors travelled from Tasmania, South Australia, Victoria, ACT, Queensland and New South Wales.

Obedience classes reached maximum capacity with one hundred dogs competing in the evening and Rally Obedience attracted nearly 150 competitors on Wednesday evening.

The Bermagui Area Chamber of Commerce and Tourism Inc acknowledged the dog shows and presented a \$500 lucky exhibitor prize, won by Marilyn Evans from Lake Macquarie.



Dotty seems ready for anything

Dog Show Wrap Up



Sian and her handsome Hungarian Vizsla, Peach

Local exhibitors who have enjoyed dog sports and training with their dogs were rewarded.

- Lyndal from Bermagui gained her Champion Title with her Tenterfield Terrier, Dotty, and gained her Rally Novice title with her dog, Snoop;
- Suzanne from Cuttagee had a great time with her Schnauzer, Josie, gaining two Rally Novice passes and a pass in CCD Obedience (Community Companion Dog);
- Christina from Verona and her White Swiss Shepherd, Ivan, gained their Companion Dog title; and
- Sian from Wallaga Lake with her Hungarian Vizsla, Peach, gained two Rally Excellent passes and in the show ring they were awarded Best Neuter In Show and Runner-Up Neuter in Show at the Sapphire Coast club shows.

Sapphire Coast Kennel and Obedience Club Inc held shows and Trials the following weekend. These shows were brought to Bermagui from Wolumla after a change of committee and provided a week



Josie with her obedience award. Good girl!



Snoop looking relaxed in pink after earning his title of dog competitions in Bermagui.

For anyone interested in dog sports, training or showing please contact the BV Kennel and Obedience Club Secretary, Sian, on 0408 934 412.

Sian Hines

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An interesting and diverse bunch of folks call Dignams Creek home. In the next few columns, I will bring *Triangle* readers some stories of our local farmers, teachers, activists, artists, nurses, sound engineers and even a blacksmith.

Since 1992, Merryn Carey has propagated plants in Dignams Creek. She caught the bug working as a volunteer for Greening Australia when living in the western part of Sydney. 'I just knew it was something I wanted to do. I just had to do it. When I moved here as a young idealistic mother of a two-year-old, I set out to be self-sufficient. I soon worked out how hard that is. Possums and wallabies could eat or destroy everything that had taken months to grow. It changed me from an idealist to become more of a realist, and it led me to focus on edible and useful plants. If people see value in the plants around them, maybe they'll look after them a bit more, and sort of honour and treasure them.'

Merryn explains that growing local natives for re-vegetation started near heavily developed areas. 'When I came down here, that bug hadn't caught on. I would go to the markets with a whole lot of local natives and people would say, "Why would we want to buy them?'

There are plenty of them out in the bush. I want different things for my garden." Fair enough. Gardens are our own special places, and the bush is the bush. I decided to try growing bush tucker. From a small start South Coast Flora has become a specialist grower of a large range of local native tubestock, bush food species, and some fruits, nuts and berries that suit the South Coast region.'

The two-year-old that Merryn moved to Dignams Creek to raise, is now raising children of her own here. Heather returned to co-manage the business with her mum just after the fires. 'We all made these little mental pacts with ourselves after the fires. For me, it was the right time to get things back on track after being physically disabled for quite a while. Heather decided that if this place survived, that she would come back and live here for a while. It's interesting how lots of different parts clicked into place.'

You can find a beautiful variety of plants grown by this mother and daughter team at:

- Moruya Markets on Saturday mornings;
- Candelo Markets on the first Sunday of each month;



Merryn and Heather in the nursery

- Bermagui Markets on the last Sunday of each month; and
- Bermagui Farmers Market on a Thursday afternoon.

Check out the South Coast Flora website or make contact via their Facebook page or email mailsouthcoastflora@activ8.net.au to request an updated stocklist or to make an enquiry.

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Autumn is coming soon, even though it seems that summer has only just begun. What a weird year! Better than drought and fires in my view, even if the tomatoes only started ripening a short time ago.

Julia from Reclink is in Quaama on Mondays, Wednesdays and Fridays to help with our health and fitness. Get a great start to your week by joining the Monday morning walking group, leaving from the Quaama Hall at 10.30 am. Bring a hat and water and your well-behaved pup.

For a mid-week boost, head back to the Quaama Hall for Zumba! It's a live streaming event where you'll learn some cool dance moves designed to give you a total workout. Muscle conditioning, balance and flexibility are all included while you're bopping to Latin and world music sounds. It's on Wednesday mornings at 9.45 am.

Then wind down your week with Minding the Mayhem classes from 2.00 to 3.00 pm on Fridays. Stretching, breathing, plenty of movin' and groovin', then a guided meditation to finish. You'll glide

into your weekend. Questions? Ring Julia on 0431 531 453. Or just show up! All three of these events are free for anyone to join.

The Hall has purchased a bloody HUGE TV! Not just for Zumba, anyone who hires the hall can use it. So, if you want to get a group together for a game, movie, class or event of any kind that's online, you know where to go. It's a 'smart' TV so it can hook up with your phone to put anything you can download or stream on a big screen.

A new shop has opened nearby. Wedgetail Rise Alpacas is offering fleece, yarn and handwoven fabrics from their farm at 49 Quinlans Road. Annemarie Ashton-Wyatt has between seventy and a hundred alpacas and is now opening her farm shop to visitors. She is planning to expand by offering weaving lessons, felting workshops and tours. For more information ring 0439 930 501.

Lots of changes happening in the Hall supper room. The ceiling has been lined, there are new cornices up and the ceiling will soon be painted. There's more to come



Join Julia from Reclink three times a week to get out, have fun and get fit.

including the lining of the walls and floor. There will be no more draughty gaps once the works are complete and, with the split-cycle air-conditioning system, it should be great for gatherings in any season.

This year has started smoothly at our school with eight new Kindergarten students joining the Quaama PS family. All the students were keen to come back to school after the holidays and reunite with their friends and teachers. Some slight staffing adjustments have been made with Ms Jackson job-sharing with Miss Schelov in teaching Years 2/3/4 and Ms Alex attending to the Kindy and Year 1 students.

Quaama PS had a wonderful swimming carnival at Cobargo Pool with many families in attendance. Students participated in the standard swimming races as well as a variety of novelty races. Aalyrah, Braedyn and Velvet qualified for the Zone carnival in Eden to represent Quaama PS.

Quaama School's parliament sat for the first time recently and had the good



Annemarie Ashton-Wyatt with a few of her alpacas at Wedgetail Rise farm.

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fortune to be joined by Dr Michael Holland MP. He took a tour of the school and was very generous with his time to oversee how we conduct our parliament.

A local charity has kindly given the

school a donation to the value of \$2000. This money will go towards installing more netting around where the kids play to stop balls rolling away during tennis, soccer and street hockey games.

The school continues to provide breakfast for all students on Wednesday and Friday mornings. Students really enjoy the opportunity to socialise with their friends while filling their bellies ahead of a hard day's work in the classroom. The Breakfast Club would not be possible without the very generous donations from Food Bank NSW every few weeks. Thank you!



Dr Michael Holland MP joins Aalyrah, Klancy and Stevie who have been recognised as leaders at Quaama Public School.



New arrivals to Quaama School look like they're enjoying their first days in Kindy.



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There is a lot happening in our little corner of the world during February and March – Cobargo Show, Cobargo Folk Festival, Sculpture Bermagui – apart from all the other things that happen in our active Triangle communities. March will see our State general election – our opportunity to consider and vote for candidates who best represent our values and views. March will also see the Voice referendum campaign start in earnest – it is very important that we all inform ourselves to ensure the best outcome for First Nations people and Australia as a whole. Although it is not possible to share all the important day to day activities and events, here is a snapshot. Maybe there is something that catches your eye or something that inspires you ...

Next month we welcome our Tilba Bites student voice contributors from Central Tilba Public School. This will be a regular contribution.

Fire Healing

Since white man came to Australia, fire has been regarded as the enemy. However, First Nations people regard fire as a spirit friend. Cultural burning has been practised for many thousands of years and is a tool for caring for country and can heal country if considered in this way.

Uncle Warren Foster led an enlightening discussion about Fire Lore and Cultural Burning and its importance in caring for self and country at Central Tilba in early February. The yarning circle, organised by Barb Rix from Narooma Red Cross, was well attended by local community members including young First Nations trainees studying Cultural



Yarning Circle with Uncle Warren Foster

Land Management. Joel Deaves and trainees from Nowra and Ulladulla Local Aboriginal Land Councils (LALCs) were present and are involved in land management using cultural burning.

Uncle Warren explained that using fire to care for and heal country is to understand how everything is connected – Mother Earth, Father Sky, Grandmother Moon and Grandfather Sun, trees, grasses, insects and animals, spirit wind – all working together to look after and keep everyone safe. Cultural burning uses this understanding to consider the best time to burn country slowly with less heat in small radiating circles giving insects and animals a chance to move out of the way. Timing a burn also includes making sure everything is lined up – indicators like the stars, the wind, the eco-systems and the type of country, all of which determine how and when to burn. Slow burning in this way can restore sick country that has been damaged by hot wildfires and allow the regrowth of native grasses and other plants. Fire is a tool, but its real value is how it is embedded in spiritual culture, and connection and care for country.

Appreciation to Barb Rix, Uncle Warren Foster and all involved for this

opportunity and for sharing knowledge.

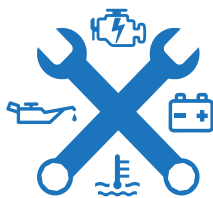
While the desire to share this cultural knowledge through the practice of cultural burning was offered, the ability to do so is limited by resources, financial as well as cultural. Landowners who were in attendance were encouraged to contact their LALC for further follow up. RFS staff present indicated that cultural burning requires the same notification and permits as any intention to burn. For further information contact Merrimans LALC on 4473 7288 or Wagonga LALC on 4476 1144.

The Dromedary Drum



The Dromedary Drum

Since writing about this newsletter in recent *Triangles*, there has been quite a lot of interest – mainly in their historical value. The discussion has revolved around how best to preserve and share this history. This links in well with the activities of the History and Culture Group as part of The Tilba and District Chamber of Commerce Strategy Plan. This group is planning a history display at the Tilba Festival later this year that could include the two



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newsletters that predated *The Triangle* – *The Dromedary Drum* and *Tilba Mail*.

Thought is also being given to how best to record the existing copies. I am enjoying looking back to the '90s, recognising many of those mentioned and what was happening and who was advertising. Many of the same people are still actively participating in community life!

The headline in the *Drum* of March 1998, *Local children put Tilba on the tourism map*, told how local school children were recognised in the Australian Heritage Commission's national competition 'Places in the Heart'. The competition was run in late 1997 and was designed to raise awareness about Australia's heritage places. Central Tilba, Lord Howe Island and the Blue Mountains were the most popular places in NSW. Brodie Christensen received a commendation in the 12 and under category and Tagan Dibden and Ben Hay were also recognised. Brodie was invited to attend the official opening of the exhibition in Sydney. Here is her winning entry – *My Favourite Heritage*:

My favourite place is a place called Central Tilba. It is a small village just on the south coast of NSW. Tilba is a really fun place to explore. There is wildlife, fishing, climbing and walking.

Tilba attracts hundreds of tourists each year. The village has beautiful views of the ocean, hills and beautiful Mt. Gulaga.

Central Tilba is important to Australia's heritage because there was gold mining on Mt. Gulaga during the 1850's and Tilba was also famous for its dairy products. Around Tilba are many sacred aboriginal sites.

At the base of Mt. Gulaga is a big hill that Captain Cook called Sea Mark. Captain Cook named Mt Gulaga, Mt. Dromedary after seeing it from the sea.

I love Central Tilba because it's a safe town and because I live here.

Inside this issue there is news from the school, the new Council Carpark, the eighteenth Tilba Festival, the ongoing debate about the public toilets, even *Dignam's Doing ... rumblings from along the creek!* Page 3 has Ian's *Garden Ramble* – from Ian Pumphrey who had Bluebells Nursery at Tilba Tilba. There was also news of a \$30,000 Heritage Grant to the Tilba Halls to repair windows, door repairs and replacement, weatherboard repairs and replacement and external painting of both halls. This edition was eight pages and



The Tilba Festival

covered Mystery Bay, Central Tilba, Tilba Tilba, Akolele and Dignams Creek.

By March 1999, *The Dromedary Drum* had doubled in size to sixteen pages. The front-page article, *No Change to Tilba Conservation Area*, outlined the consideration by Eurobodalla Shire Council into recommendations of two studies, 'Tilba Conservation Area Heritage Streetscape Study 1992' and 'Conservation Management Recommendations'. These recommendations were to extend the conservation boundaries to incorporate Tilba Tilba Lake slopes, Tilba Tilba Track, Sherringham Farm Lane Valley, Little Dromedary and Mt Dromedary Conservation Area.

Acknowledging the opposition from landholders within the proposed extension, Eurobodalla Shire Council adopted an alternative - to approach the National Trust and the Australian Heritage Commission to gain their recognition of the cultural significance of the area.

This edition also had poetry, Ian Pumphrey's garden column, an interview with Councillor Kath Doust, the history of Molly Allen's house (now Reva), an arts section and a photo of Trish Hannan who had just performed at the fourth Cobargo Folk Festival.

Tilba Festival has a new date

The Tilba District Chamber of Commerce has considered the recommendations of its Tilba Festival Subcommittee carefully and has voted to reschedule the festival. From 29 July, 2023, the popular Tilba Festival will be held on the last Saturday of July. The change in date will help to avoid increased costs now that Easter Saturday is a Public Holiday and ease the burden on Central Tilba business owners over school holiday periods, which are already so busy. Some community activities are planned for Easter Saturday and further information will be available closer to the time.

The Tilba Festival Subcommittee is seeking volunteers from the community to help with the Easter activities and the Tilba Festival on 29 July. For further information or to volunteer email festival@visittilba.com.au or contact Festival Coordinator, Jasmine Bond on 0403 660 651.

Harold Spindler Playground Upgrade

As reported in the first *Dromedary Drum* in January, 1998, Harold Spindler and his sister, Hope, operated the General Store for many years. Harold, in his will, bequeathed money to be spent on the



Central Tilba's upgraded playground

children of Central Tilba and, in 1983, the community began looking for a suitable site for a playground. John Noonan, who reported this story, commented that the playground was a real success with locals' and visitors' children. The bequeathed money paid for materials with all labour done voluntarily.

Now the playground has been refurbished and updated, made possible by a \$30,000 Community Grant to Tilba District Chamber of Commerce from Vinnies Australia. Eurobodalla Shire Council provided additional funds and project management.

The Chamber is delighted with the results since the playground reopened in December and thanks everyone who was involved and contributed. There has been lots of positive comments and lots of enjoyment from visiting children as well as locals. The refurbishment and update include a new slide, swing, basketball court and play zone as well as repairs to and refurbishment of the cubby house.

Eurobodalla Digital Connectivity Roadshow: Tilba and District 9 March

Eurobodalla Shire Council is working with NBN and Telstra to provide the latest information to communities in the Eurobodalla. Topics covered will be upcoming improvements to the network; what technology is available to improve your connectivity; general tips; and hints on being digitally savvy.

The Tilba and District session will be in the Central Tilba Small Hall on Thursday 9 March, 2023, 8.00 am – 9.00 am. This a



Electric Vehicle Expo last year

free event. Bookings are required through the Eventbrite website as numbers are limited. Bring your phone and your questions as we all work to improve the digital capability of Eurobodalla.

OR there is a free, no bookings required drop-in session from 10.00 am to 1.00 pm on the same day in the Small Hall. Note that these sessions are independent of who is your service provider.

For more information, please contact Teresa Lever, Manager, Economic Development and Place Activation at Eurobodalla Shire Council. Email teresa.lever@esc.nsw.gov.au or phone 4474 1271.

Electric vehicle expo, 2023 Save the date

South Coast Health and Sustainability Alliance (SHASA) is running its second Electric Vehicle (EV) Expo this month, after a resounding success last year. It will be on Sunday, 12 March, from 10.00 am to 3.00 pm, at the Hanging Rock Rugby

Field, Batemans Bay.

This is a great opportunity to chat to local EV owners, talk to sellers of EVs and electric bikes, join the Q&A session and even test drive an EV. There will be lots of related stalls, a SHASA raffle and an *Electrify Your Art* competition. This event has received significant sponsorship from Eurobodalla businesses.

For more information go to shasa.com.au or contact Robert Creed on 0475 149 917.

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Sunday 19	Malumba
Saturday 25	Jeff Aschmann
Sunday 26	Alice Williams

Ticketed events start at 5 pm

Saturday 4	Kingswood
Friday 17	The Black Sorrows with special guests Tony Jagers & Goldie
Saturday 25	Comedy in the Valley

Follow us on Facebook & Instagram
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Tilba CWA connects with our community

Last month, Tilba CWA was asked for help to cater for a funeral service for a respected elder in our neighbouring community of Wallaga Lake. Our small CWA branch will always say yes to support our community for a funeral.

When we heard we needed to cater for 400 mourners, our twenty members took a big breath and began networking with the ten branches of the Far South Coast Group. CWA members from Eden to Batemans Bay prepared a mountain of fresh sandwiches, cakes, biscuits and slices. We also received cooking support from the Gulaga Reconciliation Group who kindly offered. All the food was collected in the Central Tilba Small Hall then transported to Wallaga Lake Community Centre on the Little Yuin Preschool bus.

President of Tilba CWA, Teresa Stubbings, said, 'CWA members were humbled to use their cooking skills to show their respect for the passing of a community leader. It was a big job logistically and I'm thankful to all CWA members and the GRG for their contributions. Thanks also to Shanna Provost for her guidance to Tilba CWA and coordinating the food

service at Wallaga. It was a wonderful team effort with everyone working together. On behalf of all CWA members, we offer our sincere sympathies to family and friends to acknowledge their sad loss of a beloved elder.'

Following our February meeting, Tilba CWA held our first branch Land Cookery competition. We invited the Central Tilba Public School students to enter the junior competition and we had fifteen entries – cupcakes decorated as native animals, plus one gorgeous gold-leafed tea cake. The students showcased their icing skills creating koalas, echidnas, possums, frogs, crocodiles and a variety of sea creatures.

Four students qualified to cook again for the Far South Coast Land Cookery competition in early March in Bermagui. Annette Kennewell, Tilba CWA's Land Cookery Officer said, 'Congratulations to all the students of Tilba School who participated. I can see the students are learning cooking skills and some could be inspired chefs in the future.'

Although Tilba CWA does more than cook, we are cooking breakfast on



Ethan's native animal themed decorated cupcakes.

Wednesday 15 March when ABC South East morning radio will be broadcasting from Central Tilba Small Hall. Everyone is welcome for a delicious Tilba CWA brekky from 7.00 am.

All local and visiting women are invited to attend Tilba CWA's monthly meeting for a cuppa and cake in the Central Tilba Small Hall on Thursday 16 March from 10.30 am. A reminder that Vicky Stadon, Tilba CWA's Craft Officer, is coordinating our *Women's Circle of Yarns* at Umbarra Cultural Centre in Akolele on the last Thursday of the month from 11.00 am to 2.00 pm.

Annette Kennewell

ABC SE is coming to Tilba to do an outside broadcast

The morning of Wednesday 15 March 2023 is shaping up to be an exciting time for Bate Street, Central Tilba, as the ABC SE morning radio team is coming to town to do an outside broadcast between 7.00 am and 10.00 am.

The details of the morning are being ironed out between 'their' people and 'our' people, but there is plenty going on in the Tilba District to talk about, including:

- News from the Tilba Chamber and an update on the Tilba District Strategic Plan, including the work being done by the History and Culture group and on the Tilba Biosphere Reserve Project;
- A report on the Halls redevelopment project;

- The progress of the microgrid projects for Central Tilba/Tilba Tilba and Mystery Bay.

A multi-media art exhibition called *Something in the Big Hall* will be held in the Big Hall, Central Tilba from 9 – 16 April, which will include an exhibition of the work of four local artists; an historical display; life drawing in the Big Hall (clothed models); collage workshop; an eight-piece band playing live and other musicians busking; portraits and wine – drawing local people with a glass of wine (not sure if that is the model, the painter or both!); heritage talks and walks; and poetry readings.

Plans for *Fungi Festival* events in the Tilba region to be held from 16 June to

16 July will include information sessions and workshops, a fungi-themed dinner and produce for sale.

The local agricultural producers who are part of the Gourmet Coastal Trail – such as those who are involved in kelp products, truffles, paper daisies and Tilba milk, will be highlighted.

Subject to the weather on the morning, the ABC will broadcast outside in Bate Street. There will be visible ABC signage and people are welcome to come and watch the broadcast.

Further details will follow by email and the ABC will promote the event on 810AM or 103.5FM in the lead up to the broadcast.

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- hedge trimming - firewood delivery

Central Tilba School - Narooma Men's Shed helps out

Each year, children in Year 6 at Central Tilba Public School have the task of making and presenting something to the school as a reminder of their time there. Over the years there have been a wide variety of items made, from murals and mosaics to inspirational posters and paintings. In 2022 the four Year 6 children, George, Nash, Zac and Sonny, had the idea to make life-sized sporting silhouettes to be displayed on the fence around the school's oval.

In order to see the project through to fruition, the students sought the assistance of the Narooma Men's Shed and, luckily for them, the volunteers agreed to help. The students each traced the outline of their chosen sport silhouette onto 9 mm marine ply at school before the sheets of ply were transported to Narooma Men's Shed. The four students along with their teacher then attended the shed on Wednesday, 30 November for a day of hard work and a lot of learning.

The first job was to use a jigsaw to cut out the shapes but, before starting, the children learnt about the need for care and safety.

Under the close supervision of Dick Nagle, the students cut their silhouettes out which was no mean feat, given the size and detail of the sporting shapes. Once cut out it was time for sanding. This is where perseverance and application came to the fore. After considerable effort, the students had the edges looking sharp and smooth and ready for painting. Using paint trays and rollers the students applied a few coats ensuring an even and solid coverage.



Sporting figures made by George, Nash, Zac and Sonny

The silhouettes were then left to dry for a couple of days before being transported back to Central Tilba.

At the annual presentation evening the finished articles were presented to the school to enthusiastic applause and appreciation. The sporting silhouettes have now been attached to the oval fence and they look amazing. The students couldn't have done it without the team at the Men's Shed. They learnt new skills and were very proud of themselves.

*Rob Russack
Teacher, Central Tilba School*

Collectibles, Trash and Treasure

The Central Tilba School of Arts Trust (Halls) management committee have been running a market in the Big Hall on the second Sunday of the month for three years now. We have four regular stall holders and are always looking for more each month.

It's a great way to sort through your unwanted/unused/accumulated possessions in the house and shed and earn some extra cash, recycle and reuse, help our environment, reduce landfill and have a great morning catching up with locals and meeting visitors to the Tilba district.

You just don't know what you'll find! Tell your friends and neighbours about it or maybe take a stall yourself.

The next market is on 12 March then again on Easter Sunday 9 April (in the Small Hall). All stall fees go the Halls to assist with ongoing expenses.

Contact Janine for more information on 0400 992 246 or jvhalasz@gmail.com.

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Aunty Shirley Foster

On 22 January, Aunty Shirley Foster passed away at her home in Wallaga Lake surrounded by her loving family.

Aunty Shirley was born in a tent in Tarranganda near Bega in August 1934. There were fifteen children in the family, none of them born in hospital, with her aunt assisting the births. She went to school in Wallaga Lake school then Orbost, then onto Rokeby, Victoria for a bit of schooling.

Shirley's family moved a lot to avoid 'the Welfare' and the family returned to NSW when she was thirteen, spending her teens around Wallaga Lake. As a young woman she picked peas and beans up and down the coast and eventually had children of her own.

Aunty Shirley and her partner Uncle Mervyn Penrith travelled all over the state to talk about setting up Land Councils and petitioning to cease logging in the south coast region.

'A Welfare bloke from Wollongong'

suggested to Aunty Shirley that she organise and start up a Day Care centre on Wallaga Lake. Aunty Shirley worked with Uncle Mervyn to secure ATSIC funding to build the Little Yuin pre-school which started in 1989. She liaised with local architect Phil Rose regarding the design of the building.

Aunty Shirley had a hand in starting an Alcoholics Anonymous house in an old hall near Cobargo with her brother Uncle Max Harrison and his then wife and others including Uncle Kevin Parsons. It was moved to Narooma and it eventually became Katungul Health Service.

In 1993, Aunty Shirley was one of the Community Elders who helped in setting up the Umbarra Cultural Centre and was a participant in the training required to run the centre that opened in 1995.

Aunty Shirley always spoke fondly of the achievements of all her children, grandchildren and great grandchildren, who have travelled all over the world with

the arts and to compete in their chosen sports.

Aunty Shirley's home was fondly known as 'The Big House'. Her home was always filled with children and her large extended family.

The funeral at Wallaga Lake was led by Uncle Ossie Cruz and was attended by 400 people from all over and from all walks of life.

We, the family, would like to thank the CWA branches on the coast who all chipped in to provide the food for the wake and particularly the Tilba CWA who organised it all. The amount of support was gratefully appreciated. We'd also like to thank Matt who did the sound on the day; Brent who did the Live Stream, the Merriman's LALC, the Little Yuin Preschool, Gulaga Reconciliation Group, Australian Red Cross, Sarah Cooper and all the people on the ground who made it all a special day for us.

The Foster Family

The Triangle's email is contributions@thetriangle.org.au

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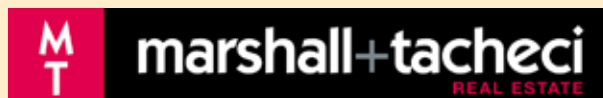
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Just Wanna exhibition at the Lazy Lizard by Özlem Güler

About the work

This series, titled *Just Wanna* is inspired by the lyrics of American singer-songwriter, Cyndi Lauper, and her 1983 hit song, *Girls just want to have fun*. Lauper's playful, punk style was the inspiration behind the work, however, the series evolved over time to include some softer colours and tones.

Deliberately irreverent, the painted canvases have been punched with hundreds of holes and stitched with a riot of colourful

fibres, including jute, knitting and embroidery yarn, hemp twine and cotton cord. Each artwork has been intuitively created using minimal structure or ideas, yet holds its ground through bold or subtle colour play.

About the artist

Özlem Güler trained in Fine Arts in the early 1990s and uses a broad range of media in her practice, including painting, drawing, creative photography and sculpture. She is a first-generation Za Za Kurdish/Turkish-Australian born in Sydney and she has been living in the Bega Valley since 2000.

Her parents made many household items by hand during her childhood, including clothes, preserves and manchester made by her late mother, and play equipment, furniture and woodcraft by her father.

Connecting to my parents through materials becomes more important to me as time goes on. Here, I use fibre, which links me to my mother, however, it's interpreted through abstract art instead of perfect needlework (which she had). My artwork



Özlem Güler

varies a lot now, since I'm playing with ideas and concepts more than focusing on a genre of work. There's so much going on in the world, so in making these, it was important to just let my hair down and not stick to any rules – it's pure fun.

Just Wanna will be in the Side Room at the Lazy Lizard Gallery in Cobargo for the whole month of March, so please be sure to drop by and have a look!

Instagram @ozlem.guler.projectbook

Özlem Güler



Özlem Güler, *Play*, fibre and acrylic on canvas



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Eden plein air sketchers' *Being There* exhibition 10 March – 29 March

We are a group of artists with a shared interest in the spontaneity of landscape sketching outdoors. Once a month we meet at different locations, mostly along the Eden coastline or nearby surrounds.

In *One Day Out* ... there is only a beach at low tide, it does not have a name. The small strip of sand gets washed over every twelve hours, the sea wins the battle for a while, obeys the moon, then retreats to leave the sand in peace. Huge pink, yellow and ochre cliffs reach up to the Bundian Way, at their base a dead tree has fallen, its branches like a large broom ready to sweep the beach clean.

The exhibition will be opened by Helen Neeson on Friday 10 March at 5 pm. You can meet the artists on Saturday



Artwork by Drew Collet
Photo credit: Rob Evans ArtEssence Studio

18 March at 11.00 am.

Spiral Gallery is open from Monday to Friday from 10.00 am to 4.00 pm and on Saturday from 10.00 am to 1.00 pm at 47 Church Street, Bega.

Musician callout for the Four Winds Festival

Four Winds Music Festival is seeking musicians for a work titled *March Static* to be performed across the Easter weekend.

March Static is an immersive, site-specific, mobile work for massed musicians, that reframes the marching band phenomenon as a celebration of community gathering around peace rather than representations of military might.

Composed by Thomas Meadowcroft, an Australian freelance composer living in Berlin, and led by new music luminaries, Speak Percussion, *March Static* will bring together more than fifty local student and community musicians to collaborate with visiting Festival artists, creating a gentle spectrum of choreographed sound to

envelop its listeners.

The assembled musicians will move in and around the audience as they perform, reframing the performer-audience relationship while simultaneously challenging the traditional performance format of marching bands.

Melding ethereal chords with fragments of marching percussion motifs against the backdrop of tranquil beachside sounds, this morning performance on the Bermagui foreshore will kick off the Festival weekend with a music experience that will surprise and intrigue the audience.

To join the band, contact David Hewitt at david.h@fourwinds.com.au

Madison Phillips

Far South Film News

Heads-up and save the date! The Far South Film Festival (FSFF) will once again be on in Merimbula on Saturday 19 August.

The Far South Film Festival is a unique opportunity for emerging, experimental and experienced filmmakers alike to showcase their stories told from a regional perspective. Regional stories are important and people living in regional Australia want to see themselves represented on screen.

So, for all of you emerging and professional filmmakers out there, entries for the Film Festival 2023 will be opening on Wednesday 1 March! The prize for Best Film is \$1000 with a range of other cash, equipment and opportunity prizes.

To enter your film for the FSFF, at least two of the key creatives (writer, director, producer or cinematographer) or the solo filmmaker must reside in a regional area of Australia as defined on the Far South Coast Film Festival website.

Dates this year are:

- Film submissions open 7.00 pm AEDT Wednesday 1 March 2023
- Late submission deadline (highest fees): 11.59 pm AEST Monday 29 May 2023

There is more information on the Far South Film Festival website. Go to www.farsouthfilmfestival.com.

Stay tuned for further news – special screenings and filmmaking workshops will be held in the lead-up to the Festival!

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The Cobargo Folk Festival is on! See you on 3 – 5 March



The Cobargo Folk Festival is an event run by a team of volunteers from the Cobargo community and the Yuin Folk Club, who work on it every year.

If you are a Cobargo local and you've never been to our festival before, take a punt and come along for the day. The venues are open to all – once you have your ticket, all the stages and activities are free.

There's something for everyone – whether you like folk, bluegrass, acoustic blues, country – and much more. There's also a terrific children's program with heaps of kid-focused entertainment and activities, there's an open mic stage and lots of jams, picks and sessions happening around the site for anyone keen to play over the weekend.

We're thrilled to welcome BentSpoke as our bar sponsors this year. Good food and a weekend market as well – come along and give the festival a try.

Day tickets and weekend tickets are available at the gate or to book your tickets online, google the iwannaticket website and look for Cobargo Folk Festival.

Zena Armstrong

Meet the author of *Lost and Found*, Jane Sandilands

Jane has made writing her life career and it has sustained her for forty years or so. She had brief aspirations to write a novel but that crashed and burned. Jane has written histories of philanthropic organisations, reports, bios, travel pieces and for various publications all over the world.

Closer to home, she was a regular contributor to *South Coast Style* (a magazine that ceased publication over a year ago) and I always looked for her contributions in Rex Airline's in-flight magazine. She has a skill for seeking out the interesting and unusual.

She never intended to write her own story. But her grandsons' curiosity about aspects of her life, particularly her childhood, plus the imposed lockdown of COVID made it the right time to tackle this project, even though there was some trepidation in writing about herself, a big challenge for someone accustomed to writing about other people.

This is a personal memoir, a poignant look at her life, growing up in the fifties. Many of her memories and trials will resonate with a lot of women. It is also a travelogue and a love story on many levels ... with people, Bermagui and life.

Join Jane when she introduces and talks about her book at the Bermagui Library on Monday 20 March at 11.00 am. Her book will also be for sale at a price of \$25.

Georgina Adamson



Jane Sandilands at home in Bermagui

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Something in the Central Tilba Big Hall

Don't walk by, stop and come into the Central Tilba Big Hall over the Easter school holidays, 9 – 16 April. There you will find art, history, music and activities for all to join in. Four local artists will be exhibiting their work: Vivienne Bowe-Wood, Ann Espinoza, David Whitfield and Kareli Vine. If you like drawing, or just want to try your hand at it, come join our drawing group as they demonstrate



Little Lake, Tilba – painting by David Whitfield

their skills drawing life models on the two Sundays. Then, during the week, we will move to portraits and one evening draw locals with a glass of wine. You can play with paper collaging with collage artist Kareli Vine (we need old magazines if you have them).

It is the time of the Australian Heritage Festival and the artists have been asked to do a work that will hang in a timeline of Tilba's history. Zoe Burke will lead historic walks and talks, local poets will read poetry and there will be historical displays.

A few buskers will add music to the mix. DLM (a local music group) will be there for their weekly session so do drop in for a wiggle and a giggle. We are working to get a multimedia artwork (including film and an eight-piece band) for one evening.

Our activities are growing so, if you are interested in helping us open up the Big Hall and conduct an activity you want to try out, let us know.

This is all being made possible with the assistance of South East Arts, Create NSW and Tilba Chamber of Commerce. The program details will be on the Visit Tilba website (just Google Visit Tilba), the next issue of *The Triangle* and on posters around town. For more information contact katiwall@bigpond.com.

Kate Wall

Join us as we fill the world with Bach!

Come and celebrate Bach's 338th birthday at the free Bach Play-In at the Cobargo Community Hall Sunday, 19 March from 10.00 am to 12.00 pm.

Every year for Bach's birthday, a spontaneous, global community of musicians unites to sow the seeds for future generations of classical music lovers and share their joy of Bach's music (look up the website for Bach in the subways). This year it will be Bach's 338th birthday.

Local recorder ensemble, *Lumiere*, is inviting musicians (and listeners!) of all ages and abilities to join us in this celebration. This will be an open and friendly environment where you can bring along some favourite Bach pieces that you play or sing, either by yourselves or with others. Or you can play along with us.

Friends, family and the community are invited to stop by and listen!

There will be tea, coffee and cake to sustain us and it will be a lot of uplifting fun!



If you would like to play along and want to see the music we'll be performing, contact me on the number below. Bring your own music stands and instruments.

Further information: write to Kate Jorgenson, katejorgenson@gmail.com or call 0428 135 052.

Kate Jorgenson

Cobargo Hub Leadlight Revival workshops



A leadlight window in progress

When setting up my new studio, *Leadlight Revival*, in the Cobargo Innovation Hub, I was asked by many people whether I would teach the artisan craft.

So, for those interested in learning how to design and construct leadlight windows, I will be running a small, introductory six-week workshop, starting Saturday 18 March until 29 March (excludes Easter Saturday) from 2.00 pm–5.00 pm.

Anglicare, through the Access Centre, will be kindly assisting with the cost of running these workshops, so those interested will only have to purchase their glass, which I can supply at low cost to you.

There are limited places, so please email robwill2546@yahoo.com or visit me in my studio, *Leadlight Revival*, Shop 4, the Hub.

I am open from Wednesday to Friday, from 10.00 am–4.00 pm and Saturday from 10.00–2.00 pm.

Robyn Williams

Anglican Churches of Bermagui Cobargo and Quaama

WORSHIP SERVICES DURING MARCH

Bermagui - 11 Wallaga Street
5th, 12th & 26th at 8am

Cobargo - 5-11 Hoyer Street
5th & 12th at 10am

19th at 10.00am: Centenary of Laying of
Foundation Stone & Dedication of Labyrinth

Quaama - School of Arts Hall
26th at 10am

Contact: The Reverend John Thomas
Tel: 0427 260 833

Eclipse – a double bill of powerhouse female voices under the stars

Sounds are set to soar on Easter Saturday night at the Four Winds Sound Shell with voices hailing from the Torres Strait and Papua New Guinea. Jess Hitchcock and Ngaiire will perform with the Four Winds Festival Orchestra in a concert titled *Eclipse* as part of the Four Winds Music Festival running across the Easter long weekend 7 - 9 April.

Opening the evening is Jess Hitchcock, who draws inspiration for her songwriting from the resilience and grace inherited through her family origins in the Top Western Region of the Torres Strait and Papua New Guinea. Jess is an award-winning opera singer, composer and songwriter. Her live performance draws from an all-original catalogue that is inspiring for all.

The night continues as ARIA-nominated, neo-soul star, Ngaiire, joins with the Four Winds Festival Orchestra to perform her critically-acclaimed album, *epic 3*, arranged for orchestra by composer Alex Turley.

In the beautiful setting of the Sound Shell under a bright moon, roll out your picnic rug, enjoy delicious food and drink and be transported by the soulful sounds of Jess Hitchcock with co-performers Xani Kolac and Cristian Barbieri and transfixed by the lush vocals of Ngaiire in



concert with the Four Winds Festival Orchestra.

There's something about Ngaiire's voice that suggests Nina Simone, but then I used to say that about Auntie Ruby Hunter, too. It is a voice that transcends time and space. – Paul Grabowsky

Tickets for *Eclipse* can be purchased as a standalone ticket or as an add on to any of Four Winds Music Festival's day-time packages. If you already have a Four Winds

Weekend Sound Shell pass – add *Eclipse* to your package!

- DATE Easter Saturday, 8 April
- TIME 6.00–8.00 pm
(Food and drinks available for purchase at the Festival from 5.00 pm)
- TICKETS Go the Four Winds website – google Four Winds Bermagui.

Madison Phillips

emailmailmailmailmailmailmailmail The Triangle's email address is contributions@thetriangle.org.au

Taizé singing workshop coming to Tilba Tilba

There will be a great singing workshop at Open Sanctuary Church, 242 Corkhill Drive, Tilba Tilba, on Saturday 11 March from 2.00 pm to 5.00 pm. It will be led by the well-known Judith (Judy) Clingan, Canberra-based composer, writer, artist, educator and multi arts director/creator. Some members of her Wayfarers choir will be joining us for the afternoon.

The workshop is for both adults and children (suitable for nine years and older).

- From 2.00 pm–3.00 pm children and adults will sing together, mainly rounds and chants etc.
- From 3.00 pm–3.30 pm there will be a tea/coffee break.
- From 3.30 pm–5.00 pm adults singing Taizé chants.

(Children are most welcome to learn these chants as well, though they will be at a harder level.)

Taizé singing comprises beautiful repetitive chants that originated in the town of Taizé in France after World War II, as a means of bringing all people together in harmony.

Even if you don't think you can sing, the acoustics in the church make everyone sound terrific.

The cost is \$10 for adults and children are free. Reservations are required by 11 March. Please book in with Lyndall Magnusseson on email: magnus6300@gmail.com or call mobile: 0404 118 939. All welcome.

Lyndall Magnusseson

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sculpturebermagui.org.au

Sculpture Bermagui 2023, 11 – 19 March

Sculpture Bermagui, among the longest running sculpture exhibitions in Australia, is only days away. This year's exhibition is from March 11 to 19. Entry is free.

More than 150 sculptures by NSW, Victorian and international artists will be displayed in the Bermagui Surf Lifesaving Club, Bermagui Beach Hotel, Bermagui Country Club, on the foreshore grass and on the Dickinson Point headland.

More than 6,500 people attended Sculpture Bermagui last year, despite stormy weather and the pandemic. This year, an even larger crowd is anticipated.

Sculpture Bermagui president, Ivan Baker, said a record major prize worth \$15,000 had helped attract a near record number of sculpture entries for 2023.

As well, Canberra academic and artist, Wendy Teakel, will be the major prize judge. Ms Teakel was a judge at Sydney's Sculpture by the Sea last year.

'Sculpture Bermagui 2023 is shaping up to be one of our best ever exhibitions,' Mr Baker said. 'We have rebranded the event with a new logo and a new website, we have some amazing entries this year and, as usual, we have very strong support from our sponsors and donors,' he said.

Sculpture Bermagui's IT experts, George Stone and Dave Monro, have redesigned the SB website with the new logo; media liaison Ed Southorn has been spreading the message via social media and newsletter content; Olga Nielsen and Cath Renwick continue to engage with sponsors, donors and with stalwart volunteers; and, as she has done for many years, curator Pauline Balos, continues to support and guide the artists who provide



Island Girl by Amanda Harrison from Sculpture Bermagui 2022

their amazing sculptures. Event manager Lewis Gaha is running on-the-ground logistics.

Sculpture Bermagui has been funded entirely from local businesses, private donors and from the sale of sculptures, providing support for emerging and established artists for almost twenty years.

All the sculptures are for sale, from the monumental to pocket sized, ranging in price from a few hundred dollars upwards.

The exhibition offers engaging artist talks and support from volunteer guides and is designed to be accessible and interesting for the wider community as well as for fine art lovers.

Check the Sculpture Bermagui website, Instagram and Facebook for more information.

*Ed Southorn, 0448 849 009
Media Liaison, Sculpture Bermagui*

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Tomakin	Tomakin IGA Wednesday & Friday
Pambula	Pambula Wholefoods Wednesday

Feed the soil not the plants!

The soil is the most important part of any garden. Not only does it provide a place for the plants to anchor their roots and gain structural support, but it is also the plant's source of water and nutrients. Ideally, a good soil will be deep and friable and loaded with organic matter and humus.

Organic matter is essentially the waste and remains of plants or animals. Its role is to provide food for the living soil organisms (bacteria, fungi, insects, earthworms etc) which decompose it into humus, the actual 'life-force' of soil. Humus stores nutrients, retains moisture and improves soil structure. Without organic matter and humus, soil is just the inorganic components derived from the erosion and weathering of rocks (sand, silt, clay, gravel etc), otherwise known as dirt.

There are four main ways to increase the amount of organic matter and humus in your soil – compost, mulch, green manure and worm castings.

Compost is decomposed organic matter. The key to compost success is getting the carbon/nitrogen (brown/green) ratio correct. Aim for around 25 to 30 parts of carbon for each part of nitrogen. High-carbon ingredients include straw, paper, cardboard, dry leaves, woody prunings, horse manure, sawdust etc while high nitrogen ingredients include fruit and vegetable scraps, grass clippings, green plant prunings, chook manure etc. Try building a layered heap and keeping it moist to encourage the microbial activity that speeds the decomposition process.

From a soil-feeding point of view, **mulch** is organic matter applied directly onto the surface and left to decompose *in situ*. Mulch can be anything from hay or straw, seaweed, mushroom compost, sugar cane waste, grass clippings, shredded paper or bark chips. Please be aware that daily seaweed collection limits (20 kg per person) apply in our area and that collecting is forbidden from beaches within National or Marine Parks.

Green manure is a crop that is grown specifically to be dug back into the soil. Sow a mix of legumes and grasses such as peas/beans/clover/alfalfa with oats/buckwheat/millet/sorghum.



Seaweed applied directly to the soil surface should be covered with straw or similar, to help keep it wet and speed up decomposition.

After about six weeks, dig and turn the young crop back into the soil. Leave that to decompose for about the same amount of time before planting into the same bed.

Worm castings (vermicompost) are basically the end product of the decomposition process of organic matter when undertaken by worms. They are available as a commercial product but, better still, start your own worm farm at home.

Healthy soil equals healthy plants. If you can utilise one, some or all of these methods as a means to improve your soil health, you will be rewarded and your green bin will be able to have a bit of a rest.

Meanwhile, around the towns we have noticed the old fragrant hedge favourite *Murraya paniculata* (murraya) is in full bloom, as are the tough old *Nerium oleander* (oleander). If you are planning a murraya hedge, consider interplanting with *Michelia figo* (port wine magnolia) for an additional fragrance, which we interpret as being akin to bubble gum. Another current eye-catcher are some colourful mixed stands of red and yellow canna lilies.

In the wild places on the sides of the road, one of the current standouts is unfortunately the ornamental weed *Lilium formosanum* (Taiwan Lily) which is easily recognised by its large (up to 15 cm long) trumpet-shaped white flowers that point out horizontally atop a single strap-leaved main stem (to two metres). The flowers are highly fragrant, and you'll be doing the bush and yourself a favour if you stop and pick some flowers to take home and put in a vase, thereby preventing seed spread.

Finally, this month in the vegie garden we will be preparing for the first of our pea crops. Whether its snow peas or pod peas, March is the month. On St Patrick's Day, 17 March, we also like to plant our sweet peas in anticipation of some welcome late winter colour and fragrance. Remember, peas climb and beans twine, so give your peas some mesh or chicken wire to scramble up.

Happy growing.



Seaweed on Horseshoe Bay. You can gather up to 20 kg per day for home use.

Flick's Favourites

I really enjoy cooking and have never regretted experimenting with the recipes in *The Triangle*, so I'm happy to share some of my favourite old faithfuls.

I learned to make the pumpkin gnocchi after growing far too many pumpkins out in Diggies. Just about every neighbour has had a bowl and even people who don't like pumpkin finish their plate. Now we freeze the pulp to have gnocchi throughout

the year.

I've been making this nutmeg cake for the monthly Cobargo CWA cake stall and due to a few special requests, I thought I'd share just how easy and quick it is to make.

And I confess to loving Nigella and this soup is a variation of one of hers.

Enjoy!

Pumpkin Gnocchi

500 g baked pumpkin pulp
1.25 cups plain flour
½ cup of grated parmesan cheese
ground black pepper to taste

Bake a halved butternut pumpkin, or peeled pieces of pumpkin, for 1.5 hours. Let cool and scrape pulp into a bowl, adding the sifted flour, grated cheese and ground pepper (I use a lot!). Knead the ball of dough for two minutes or until smooth. On a floured surface, roll out to tubes, cutting to small ball size, rolling each individually. Put on a floured surface, sprinkling a little flour on top to make sure the gnocchi is not sticky. Place them in salted boiling water. Once they float to the top, keep cooking for exactly three minutes. Remove and drain, adding pesto or sage butter sauce (melt 100 g of butter, remove from heat, add 2 tablespoons of freshly chopped sage, let sit for five minutes before pouring over gnocchi).



Nutmeg Cake

1½ cups soft brown sugar
2 cups SR flour
125 gm butter
1 cup milk
1 teaspoon baking soda
1 egg
1 teaspoon grated nutmeg
Generous handful of walnuts

Combine sugar and flour in a large bowl. Rub in the butter until it's like breadcrumbs.

Grease a small 20 cm springform cake tin with butter. Press half of the mixture evenly over the base of the cake tin.

Stir the soda into the milk, add beaten egg and nutmeg. Mix well. Pour onto the other half of flour mixture left in bowl and mix well. Pour this mixture over the base in the cake tin. Sprinkle with chopped walnuts. Bake at 170 °C for about 50 minutes to one hour until mixture is browned and springs back to the touch.



Cool, remove sides of tin, tip onto a plate, take off tin base and turn onto another plate so walnuts are on top.

Delicious with tea or coffee.



Absurdly quick and delicious soup

2 big tablespoons Thai curry paste *
1 can coconut milk
500 g of frozen chopped spinach
1 cup of veg or chicken stock
chilli flakes if you like them

Heat up the curry paste, adding a few tablespoons of the coconut milk. Stir and cook for a minute or two, until you can smell the curry paste well.

Add the rest of the coconut tin, the frozen spinach and one cup of boiling water in which you have dissolved your stock cube. Boil the lot, then turn down to simmer for ten minutes. Sprinkle with chilli if you like it.

Serve and exclaim at how good and quick this soup is!

* Use your favourite curry paste. Mine is Thai green, but this works with Massaman, red, yellow or any Thai curry paste in a jar or tin.

All the Broken Places

John Boyne

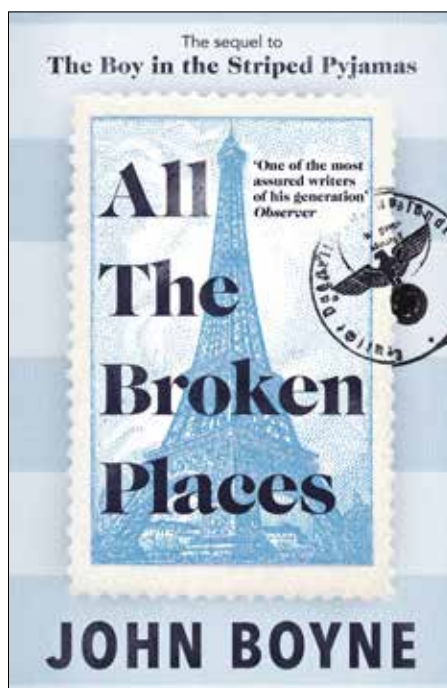
Doubleday

RRP \$32.95

All the Broken Places is a sequel, of sorts, to the best-selling *Boy in the Striped Pyjamas* that, like Markus Zusak's *The Book Thief*, was originally published as Young Adult Fiction but both books quickly became best-selling novels in the adult fiction category and both were made into successful films. Both are set during the Holocaust of WW2. Both authors felt that Young Adult readers should know about the Holocaust and both were criticised by survivors for a too soft approach. That judgement is up to the reader.

All the Broken Places is very much adult fiction and stands alone, you don't need to have read the previous novel. As Boyne himself said, 'Revisiting characters from an earlier work can be a risky but exhilarating experience for a novelist, particularly if those characters come from the best-known book of one's career.'

That risk was certainly worth taking. This novel focuses on Gretel, the then



twelve-year old sister of Bruno from *The Boy in the Striped Pyjamas*. Gretel is now 91 years old and Bruno's grieving sister. She is in excellent health and living very comfortably in a flat in exclusive Mayfair, London, and she is our guilt-ridden narrator.

Boyne skilfully takes us back to her

memories of Auschwitz, her father the Commandant, her mother, her part in her brother's death and the question of how much culpability should be laid on a twelve-year old. What did she know? How much did she understand? Should she have come forward, as the daughter of one of the most infamous Nazis, and named names and helped get justice for the victims? Or, as she does, live a new life with a new identity? But her life is never free from memories, the fear of discovery and retribution, and often overwhelming guilt. As one character says, 'By doing nothing, you did everything. By taking no responsibility, you bear all responsibility.' This is the theme of the novel ... and perhaps it is a theme for present times.

Gretel moves from post-war France to Australia and, finally, to England. She is a fine, gutsy narrator and the keeper of dark and terrible secrets. Finally, Gretel has a chance of atonement when she befriends a young boy, whose life is endangered by a brutal father. Will she risk everything to save him and atone for the death of her brother and her decades of silence?

Boyne has written a stunning novel of grief, complicity, revenge and atonement.

Pet of the Month

Kerri Brady

Little Billy is only six weeks old and will be ready for his new home in a couple of weeks. This sweet baby loves a cuddle and being made a fuss of. He would probably prefer a home with another kitten or a gentle older cat for company. He will cost \$250. Please call 0400 372 609 (phone hours are Monday to Friday 9.00 am–5.00 pm).

All animals available through AWLNSW are microchipped, de-sexed, vaccinated, wormed and treated for ticks and fleas. Their adoption fee is subsidised in the hope that rescue pets will be people's first choice and that eventually we will be able to stop unwanted litters. Please note that potential dog owners will need to be suitable to meet the needs of the dog and have secure dog-proof fencing. You can view available animals on our Facebook page – Animal Welfare League, Far South Coast Branch but you will need to call Animal Welfare League FSC Branch on 0400 372 609 to enquire about any of the many cats, kittens, dogs and pups available for adoption). If you would like to become a member, please call 0400 372 609. If you have lost or found a companion animal, please call the BVSC Companion Animal Facility on 6499 2222. De-sexing vouchers are available at all vet clinics in our branch area of Bermagui, Cobargo, Bega, Merimbula, Pambula and Eden for residents who hold a Centrelink Pension Card. AWL-Far South Coast will subsidise the de-sexing by \$125 for female dogs and cats and by \$100 for male dogs and cats. Simply make a booking with your vet, show your pension card and you only need to cover the balance of the de-sexing cost.

Remember not to leave pets in cars. It is against the law and

is a very cruel death. Phone police if you find a dog shut in a car and they are panting.



Cuddly Billy is looking for a loving home

Game On



INTERNATIONAL WOMEN'S DAY - 8 MARCH

International Women's Day (IWD) is a global day celebrating the social, economic, cultural and political achievements of women. The day also marks a call to action for accelerating gender parity.

- Viola Davis became the first black woman to win an Emmy for best actress in her role in which show?
- Who was the first woman to be named TIME Person of the Year?
- She became the first African-American female billionaire.
- She spoke out about women's right to education. Shortly after, she survived a gunshot to the head.
- True or False: Aretha Franklin was the first woman to be inducted into the Rock & Roll Hall of Fame.
- She was a pioneering physicist who coined the term radioactivity and discovered two new elements: radium and polonium.
- Which Ancient civilization gave women equal rights to the throne?
- She defined an entire literary genre and wrote classics such as *Pride and Prejudice*.
- Mother Teresa, a prolific Roman Catholic nun, was born in which country?
- She was the first female aviator to fly solo across the Atlantic Ocean.
- True or False: Three quarters of the 10,000 staff working on cracking German codes during WWII were women.
- International Women's Day was first observed in
a) 1900; b) 1911; or c) 1972?
- Who sang the chart-topping song *My heart will go on*?
- What year was the original *Mary Poppins* film released?
- Which 2016 movie portrayed the roles of 3 female African-American mathematicians who worked at NASA during the

Space Race?

- Where was National Women's Day first celebrated?
- What is the theme for International Women's Day 2023?

SUDOKU

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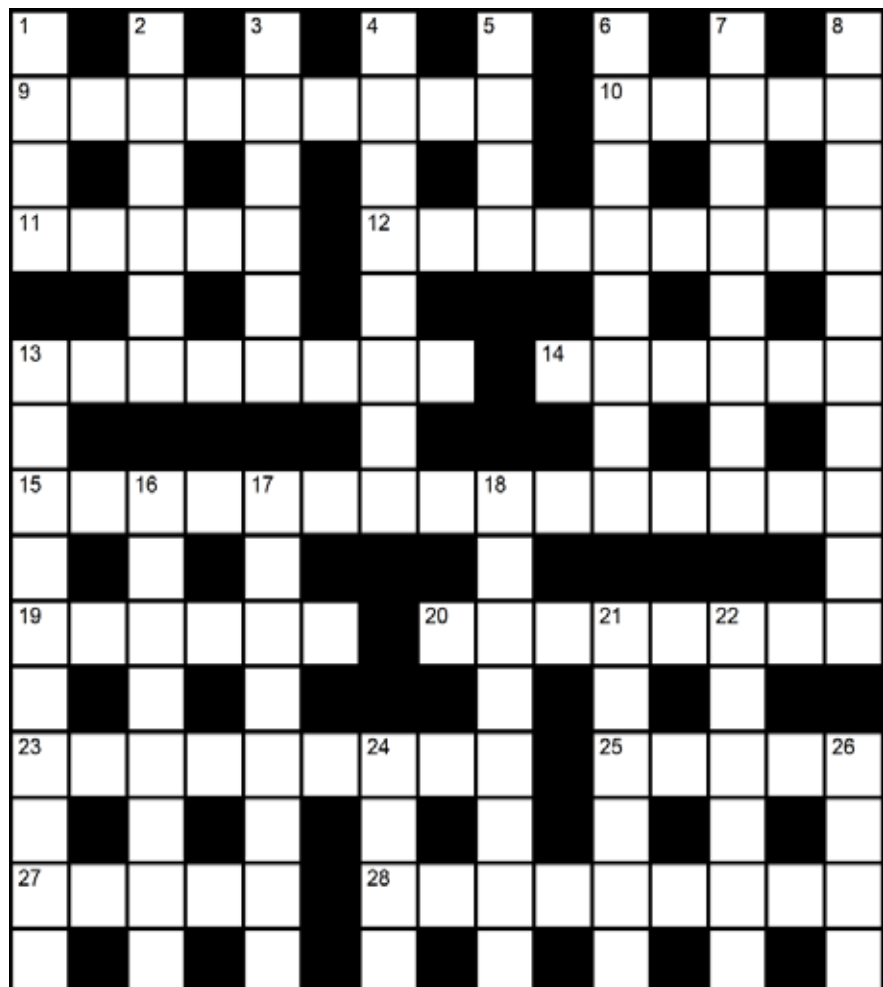
ACROSS

- Independent kind of writer (9)
- Broadcasting (2,3)
- Rule (5)
- Refugee processing island (9)
- Somewhere unimportant (4,4)
- Geniality (6)
- Flinders Island climbing challenge (10,5)
- Gradually impart knowledge (6)
- Egg-laying mammal (8)
- Australian shrub with petal-less flowers (9)
- Gesture of indifference (5)
- Frequently (5)
- Clover bush with yellow flowers (6,3)

DOWN

- At a distance (4)
- Central American republic (6)
- Completely redone (3-3)
- Short personal story (8)
- Not far (4)
- Mallee archaeological site (3,5)
- Meryl Streep musical (5,3)
- Product of an arms factory? (10)
- Truth-telling US President (10)
- Honours (8)
- Issues (8)
- Pro golfer known as "The Pymble Crusher" (3,5)
- Prepares a salad (6)
- Equivalence (6)
- Corporate image (4)
- Spaces (4)

MARCH CROSSWORD



Answers on page 13

For the fridge door

MARCH	WHAT	WHERE	TIME
All Mar	<i>Just Wanna</i> exhibition Özlem Güler pg 30	Lazy Lizard side room	10.00 am - 2.00 pm
Weds 1	Bermagui Seniors Club AGM	Bermagui Country Club	11.30 am
All Weds	Zumba pg 22	Quaama Hall	10.30 am
All Thurs	Minding the Mayhem classes pg 22	Bermagui Surf Lifesaving Club	10.30 am - 11.30 am
All Fridays	Tai Chi	Cobargo School of Arts	10.00 am - 11.15 am
	Minding the Mayhem classes pg 22	Quaama Hall	2.00 pm - 3.00 pm
Fri 3 - 5	Cobargo Folk Festival music, camping, food, kids + youth activities	Cobargo Showgrounds	Website
Mondays	Quaama walking group pg 22	Leaving from Quaama Hall	10.30 am
Sat 4	Kingswood - ticketed event	Tilba Winery & Ale House	5.00 pm
Sun 5	Moondog	Cobargo Hotel	5.00 pm - 8.00 pm
	Ron Callaghan, free	Tilba Winery & Ale House	12 noon
Thurs	Eurobodalla Connectivity Roadshow pg 26	Central Tilba small hall - book	8.00 am - 9.00 am
	Eurobodalla Connectivity Roadshow pg 26	Central Tilba small hall - Free	10.00 am - 1 pm
Fri 10	<i>Being There</i> plein air group exhibition	Spiral Gallery, Bega pg 31	Opens 5.00 pm
Sat 11 - 19	Sculpture Bermagui, more than 150 sculptures pg 35	Various venues, foreshore & Dickinson headland	Check venue times on website
Sat 11	Taizé singing workshop booking pg 34	Open Sanctuary, Tilba Tilba	2.00 pm - 5.00 pm
	Cass and Ben, free	Tilba Winery & Ale House	12 noon
Sun 12	Singer in the Park	Cobargo Hotel	5.00 pm - 8.00 pm
	Ben Francis, free	Tilba Winery & Ale House	12.00 noon
	NSW State Election Forum pg 4	Bermagui Country Club	10.30 am - 12.00
	Electric Vehicle Expo pg 26	Hanging Rock Rugby Field Batemans Bay	10.00 am - 3.00 pm
Weds 15	ABC SE broadcast crossing many subjects	Outside in Bate St, Central Tilba	7.00 am - 10.00 am
Fri	The Black Sorrows - guests Tony Jagers + Goldie, ticketed	Tilba Winery & Ale House	5.00 pm
Sat 18	TYE 3 Skateboarding event pg 10	Cobargo skateboard park	12.00 - 4.00 pm
	Rockin Rob, free	Tilba Winery & Ale House	12.00 noon
	Leadlight Revival workshop 1st of 6 pg 33	The Hub, Cobargo Shop 4	2.00 pm - 5.00 pm
Sun 19	Bach's Birthday, free Bach Play-in pg 33	Cobargo School of Arts	10.00 am - 12 noon
	Centenary celebration + labyrinth opening	Anglican Church, Cobargo	10.00 am
	Drive Time	Cobargo Hotel	5.00 pm - 8.00 pm
	Malumba, free	Tilba Winery & Ale House	12.00 noon
Mon 20	<i>Lost & Found</i> - meet the author, Jane Sandilands pg 32	Bermagui Library	11.00 am
Sat 25	Working bee for Cobargo Green Recovery + BBQ lunch after pg 12	Murrabrine Bridge	9.00 am
	Jeff Aschmann, free	Tilba Winery & Ale House	12.00 noon
	Comedy in the Valley, ticketed	Tilba Winery & Ale House	5.00 pm
Sun 26	Smoke & Mirrors, free	Cobargo Hotel	5.00 pm - 8.00 pm
	Alice Williams, free	Tilba Winery & Ale House	12.00 noon