

Cobargo Youth Events – for youth, by youth

On 19 March, 2022, we had our first youth event at the Cobargo skatepark. We had an amazing turn out and we are so grateful for every single person who came. We also had some incredible performers from R.O.U.X., Nikea Brooks-Hayes and Dre Wicks, Stella McMahon, Angus Carpenter, Sam Quast and Tilly the circus performer.

Thank you to all the stall holders from Cobargo Public School with their amazing baked goodies, doctor Scott and Alro with skate maintenance, Jessie Colin, owner of Hippy Vibes, to Cobargo Homemade Ice Cream.

Some amazing murals were painted on the day. Happy Decay painted a beautiful mural on the skatepark, so go have a look.

A big thank you to the team and all the amazing volunteers. This event wouldn't be possible without you. Most importantly a huge thank you to Tania Lingard and Susan Bear for being the backbone of this event, with more to come. To Dave



Tilly the circus performer

Crowden (senior event manager) and Callum Champagne for guiding Jacinta-Maree Carr and me through the processes of event management. Personally, I can say that I have learnt a lot through this experience, but I know that I have more to learn from the next two events that will be held later in the year.

To all the sponsors from Vinnies, Cobargo Bushfire Relief Centre, to the State and Federal Government for funding

this event, to Taubmans Paint for donating paint and to Pambula Rotary for supplying the beautiful stage. To everyone – thank you.

We will be posting information on our Facebook page (cobargo green recovery inc) and Instagram Page (triangle_youth_events) about future events.

Hopefully we will see you there ;)

Jacinta Boyle



Happy Decay aka Bjarni Wark



Mural for the skatepark

There is a plethora of activities in the Triangle region – a surge of life featuring the best of traditional qualities, wise lessons distilled from fires and flood, integrated with emerging leading-edge science plus a dash of fun and creative flair. It's now festival time, enriching and exciting – lucky we are to live in this community.

Tilba is developing the strategic plans to strengthen connectedness and identity grounded in its exquisite location and special cultures. They aim to build a sustainable economy while preserving what makes Tilba life unique. As well, the Bushfire Resilience Project seeks to better understand fire risk and develop appropriate preparedness for individual properties and the townships and the Tilba Easter Festival is fast approaching.

Quaama is thriving. The Progress Association is planning get-together events, fairs, cooking and floral competitions, creative fun and local clean ups. Cobargo's Valiant Coffee van #2 is coming to Quaama and the choir is tuning up again while the Quaama Sportsground is re-emerging with excellent facilities. The Playback Theatre will invite audience members to share their stories of the bushfires in a respectful, safe process that can be both deeply moving

and funny. The event is wisely named *In our own time* as the path of recovery from traumatic experience is individual and cannot be pushed.

Cobargo is burgeoning with life and hopefully the new energy and activities will lift the spirits of those still engaged with the daily physical, emotional and spiritual work of recovery. The well-attended Rebuild Cobargo community consultation discussed project designs, timeframes and had input from diverse community elements. Decision time is upon us. Wandella Halls has three design options on the Bega Valley Shire website. The CWA is planning an Op Shop Ball and the Cobargo Folk Festival is returning. The poets at Well Thumbed Books will launch an anthology and the old bank building (aka House of Ales) has changed hands and will be renovated. The Cobargo Community Garden continues to thrive and with more workshops to experience and learn from. The Cobargo and District Energy Transition team invites households and businesses to participate in its energy load management trial to help design the Cobargo microgrid. Cobargo had a very successful youth event at the Cobargo skatepark with performers, food and an amazing mural – murals are

becoming a Cobargo signature.

In Bermagui, art, children, historians, musicians, growers, educators, the mountain, river and ocean meld in a creative, living dynamic. Bermagui Public School students are taking up roles mirroring parliament as they learn about our democratic processes and responsibilities. The Fashion Revolution returns to Bermagui with local sustainable fashion designers, makers, up-cyclers and recyclers presenting their collections with a consciousness of fair pay and safe working conditions. Costa from *Gardening Australia* revisited Moodji Farm where Bermagui Preschool students gain direct experience of growing food. They also participate in local activities including SCULPTURE Bermagui that this year featured themes of sustainability and environmental activism. Four Winds Festival will present another amazing programme this Easter and Stoneware Taiko (Bega Valley) will host a high energy Drumming Festival.

All these Triangle activities are the threads of a rich tapestry that bind and connect us in a strong, healthy and rich community.

Letter to the editors

Dear Editor,

I am writing as a concerned resident of the Bega Valley Shire about the rather secretive planning to use space in one of our wonderful local NSW Parks. Not only will residents be unable to use the existing facilities, except in the mid-winter months, but there are also planned encroachments in the areas surrounding Green Cape Lighthouse and the NSW National Park.

Apparently, the service to guide high-paying hikers is to be leased to a private concern that will take up to thirty-five passengers for hikes from Ben Boyd Lighthouse to Green Cape Lighthouse. These hikers will be provided with all food and accommodation – tenders for which are apparently in preparation even though the whole enterprise has not even been approved or advertised yet. The 19th century houses are Heritage listed and are hardly suitable for the installation of bunk beds to accommodate large groups of hikers.

This area has been used over the years by nature lovers and now it seems that Bittangabee Bay will be subject to 'installed huts' to accommodate the wealthy hikers. Are these huts being placed at a respectable distance into the bush in this beautiful unspoiled bay or are they going to be waterfront to attract even higher prices from the hikers and limit the area's usage by day visitors, swimmers or campers.

I suggest anyone who is interested in the preservation of this area try to find out just what is happening and when it is planned for release to the public. Otherwise, it will be too late to use this wonderful area as a family or a group of friends unless you pay for a 'guided, catered, hike' which is not for everyone.

*Yours faithfully,
Rosemary Millard*

The Mother's Day Classic Run

Tim O'Meara is running
to raise money for Breast Cancer Research.
To donate go to Mother's Day Classic online
Select Tim's name and donate!



'Yes – I know I used to be a handsome prince but, in this weather, being a frog seemed like a better option.'



Thumbs UP

To the friendly Bermagui Woolies staff member who gave me a cat carry-basket so I could

take a tiny stray kitten to the vet for a check-up.

Congrats on the paper – it is so professional compared to our 'start off' copies!

Thumbs DOWN



To the people who dump cats and kittens in the region – it is so irresponsible and cruel to these animals. We already have enough environmental issues to deal with.

Thumbs down to Essential Energy and Telstra for their colossal failure to promptly repair and restore essential services following the power blackout that hit around 9.00 pm Friday 18 March. Properties north of the Bermagui River had power restored by 10.30 pm – great. Not so for south of the river and down to Barragga Bay that was without power for sixteen hours. No generator power provided to the Nutleys Creek Road tower also meant no mobile phone or internet communications. Most of Bermagui's small businesses were unable to open on Saturday with massive loss of stock and trade. What a disgrace.

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Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

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The Triangle is a community newspaper.

Its aim is to provide information and news

to the people in the Triangle area - the area

bounded by the three mountains (Gulaga,

Mumbulla and Wandella). The committee

comprises volunteers who donate their

time and expertise for the benefit of

our readers. *The Triangle* is financially

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Naomi Lewis

'They're probably from Yowie!'

Taylor's bold shave

Being sixteen and deciding to shave your hair off is a big decision. I had had thoughts about shaving my hair before so, when my teacher mentioned that the Leukemia Foundation was organising the World's Greatest Shave, my thoughts became more of a reality. I spoke to the teacher and said that I was interested but wasn't going to decide before I had properly thought about it.

I spoke with another teacher who had previously participated in the Shave. She spoke about how she felt after and how much she was able to help so many people. She played a major part in convincing me to show my scalp!

Once I had committed to doing the Shave, I joined the Bega High team of participants and decided I was going to commit to my fundraising. It took me a couple of weeks but, once I got it started, it was off. I printed posters and uploaded information on Facebook and Instagram. Once it was out, the money started flowing in. My goal was to raise \$1,000 and I honestly didn't think I was going to reach that target.

I have a weekend job at the Cobargo General Store. They really got behind me and put a bucket with my poster and photo on the front counter so people could make

cash donations. They also donated money from a market towards my fund raising. This felt wonderful and there were so many people in the community supporting me.

My family and friends also gave enormous support. Teachers, aunts and uncles, cousins, school mates and people from the resilient Cobargo community gave generously. I am so grateful.

After I realised how the money was going to be able to help, my mission was less about me and more about how I was going to help others. It felt and still feels amazing that I was able to raise enough money to aid future breakthroughs by funding a major blood cancer research project.

I participated in the World's Greatest Shave on 18 March. I have raised a total of \$4,180 and I had enough hair to make two wigs. The love and support that I had from everyone who I spoke to or who messaged me was immense. I have often felt like I was alone but, in that moment, standing there on stage in the Bega High quadrangle in front of 250 people and during the whole fundraising process I felt like so many people were proud of me and that I was hugely loved.

Only after the Shave did I find out that my great-grandfather had died of leukemia.

Knowing I have been able to help others who might be going through the tough time my family went through felt like I had accomplished even more. After the shave I've become more in love with my hair. I feel freer and more confident.

Taylor Williamson



Taylor after her shave working in the Cobargo General Store on a Saturday morning.

CARERS "LOOK AFTER YOURSELF" (LAY) REMINDER

NDIS Plans are due for renewal in the Bega Valley.

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The Crossing Land Education Centre Bermagui autumn and winter calendar



The Crossing is a non-profit community organisation near Bermagui. We run community workshops that develop Landcare and Sustainable Design Leadership, and host outdoor education programs for schools, youth, universities and adult groups. Bushfire preparedness and fire-retardant

landscape design are key components of our work. Bookings are essential for all events and programs. FREE Adult and community workshops – bookings through Eventbrite.

14 - 15 May: Fire-Retardant Design and Cool Burning (18-30s encouraged to attend)

25-26 June, 3 - 4 September: Preparedness and Permaculture - Design for Fire. Run in conjunction with John Champagne from Brogo Permaculture Gardens

31 July, 21 August: Fire-retardant Design and Cool Burning Preparation Camps for young people - bookings via The Crossing website

3 - 5 June: Landcare Wild (age 8-9). Come along for an adventure, meet great new friends and get your hands dirty planting trees and working in the garden.

These days are free for fire-affected young people (simply email stay@thecrossingland.org.au and tell us your nearest relief/recovery centre).

Dean and Annette Turner



It's smiles all 'round during our camps for young people



Participants learn to propagate fire-retardant natives at The Crossing at a free fire-recovery workshop.

A vibrant poster for the Tilba Festival. The background is a stylized illustration of a town with colorful houses in shades of yellow, orange, and green, and a blue vintage car. The text is bold and colorful. At the top, 'TILBA FESTIVAL' is written in large yellow letters. Below it, 'Great Food. Non-Stop Music. Market Stalls. Family Fun.' is written in orange. The date 'Easter Saturday: 16 APRIL 2022' is in large yellow letters, and the time '9am-4pm, Bate St, Central Tilba' is in white. Social media links for Facebook (@tilba.festival) and Instagram (@tilba_festival) are provided. A QR code is included for ticket purchases. A small logo in the bottom right corner says 'VISIT TILBA'.

Report about the book sale



The recent sale of the books of the late Senator Susan Ryan and the late Mrs Neilma Gantner resulted in a substantial donation to the Bega Women's Resource Centre. Hundreds of books were on offer and, such was the interest, that the collection virtually sold out.

Women from the Resource Centre provided morning tea and entertainment as part of International Women's Day celebrations. Councillor Helen O'Neil opened the sale and spoke very warmly about her contact with both Mrs Gantner and Susan. Georgie Adamson, who was Neilma's 'factotum' and general assistant for many years, spoke of her love of literature and of her support for programs that aimed to assist women recovering from domestic violence.

Dozens of people helped make the day a great success – yet another example of the generosity of people of the district. Sincere thanks to all.

Heather O'Connor

Do you want to quit smoking?

Think back to when you didn't smoke. Yes, it is possible to live without cigarettes.

If you need reminding of reasons to quit, there is an extensive list of health risks including mouth and throat cancer, stroke, cardiovascular disease, emphysema and its harmful effects on an unborn baby and the people around you. The cost of cigarettes is another great reason to quit.

The sooner you stop smoking the better off you will be because the body starts to recover immediately. One of the many benefits of quitting is increased energy.

A natural medicine, tested in the treatment of addiction, has shown to reduce cravings, withdrawal symptoms and repair damage to the lungs and other tissues caused by nicotine smoking.

Nicotine tricks you into believing that you need a cigarette because it affects the reward centre of the brain, releasing an abundance of dopamine a 'feel good' neurotransmitter that produces pleasurable feelings towards everything you associate with smoking. This leads to repeat behaviour, which is the basis for addiction.

Nutritional and herbal supplements have been shown to support the withdrawal phase by reducing stress and mood disorders that trigger smoking and alleviate insomnia caused by the cessation of smoking.

If you want to give up, remember nicotine tricks you into thinking you enjoy it. Quitting is one of the best things you will ever do, you'll look back and wonder why you ever smoked. Don't put it off, make it happen today.

Kathy Stokes

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For all animals in our foster care program, we supply flea and worming treatment and all veterinary care is performed by vets in the Bega Valley Shire.

To be eligible, you need to:

- have your own car and driver's licence;
- live within the Bega Valley Shire;
- have the time to provide training/hands-on attention to a foster animal;
- have previous animal experience;
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- be willing to foster a medium-large dog, puppy, cat or litter of kittens;



Bonnie

- be ready to foster now;
- know that you will be supported by a Welfare Officer and one of our senior foster carers; and
- be able to supply a litter tray, food and water bowls, toys and bedding if you want to be a cat and kitten foster carer.



Lovely Maeve who was Pet of the Month in the March issue is looking for a foster home while waiting for adoption

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Kerri Brady

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People and their boats exhibition, one day only

This month will see the first major event to be hosted by the Bermagui Historical Society for quite a while. In conjunction with the Australian Maritime Museum, we will present *People and their boats*, including a *Remarkable banner* exhibition. It's all happening on 24 April in the Community Centre Hall in Bermi, from 10.00 am.

If you are interested in boats and boating, fishing, big game angling or local history, this is a must visit. Bring the kids – under 12s are free and for adults it's just five bucks. There will be a sausage sizzle laid on by the Men's Shed to keep the wolves at bay.

A superb local model boat collection based on the jetty and harbour of Bermagui will have a rare showing.

We have two great films to show. At 2.00 pm it will be *The First Marlin* produced by the Swordfish and Tunny Club of Australia, about the rise of game fishing in Australia and especially at Bermagui. At 3.00 pm, it's the Angler's in Paradise presentation of *Bermagui and Beyond*, a fascinating insight into big-game fish with underwater filming of the creatures hunting behaviour filmed out of Bermagui.

Visitors will have an opportunity to purchase a book, *The First 75 Years*, published as a limited edition by the Swordfish and Tunny Club of Australia and fresh off the press. We can only offer five of the print run of a hundred on a first come, first served basis.

The Australian Maritime Museum have lent us a great banner display, accompanied by their documentary. Continuous slideshows will be operating, while displays of early marine artefacts and fishing equipment will also be on show.

Local famous fishing boat *Vida* will be featured in another display. She was built and operated locally from the 1930s and has many famous associations.

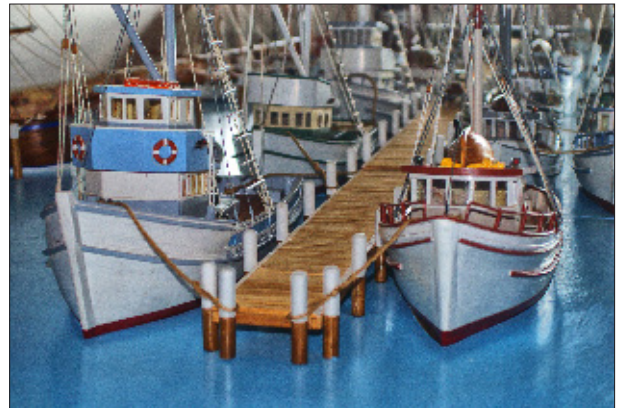
We can search the archive for any historical questions you may have on boats and operators from the past.

We hope you can drop in, see you there!

Dave Cotton



Fishing Boat *Vida* c.1960. In Colour and Mono



Model Boats, replicas of local craft

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Take a seat at the Men's Table @the River Rock

Monday 21 February saw a diverse group of local men gather for the Men's Table first Entree in the Bega Valley. Fourteen men from Brogo, Bega, Cobargo, Bermagui and Narooma attended the launch of the 50th Men's Table including men aged from 25 to 90 (officially our new oldest member!).

The Table was promoted and supported by a range of local people and organisations including the Cobargo Wellness Group and The Red Cross who were critical to its success.

The Men's Table is a charity dedicated to creating an environment for men to share openly about their lives and give them a sense of belonging, community, peer support and camaraderie. It is also a great way for men to give back to their local male community.

The Men's Table had humble beginnings when twelve men got together for a chat and a bite to eat in 2011. Instantly benefiting from the judgment-free support and the informal way in which they could talk honestly about their lives and their feelings, they knew they were on to something special.

Fast-forward eight years, David Pointon and Ben Hughes decided that the formula they had at their Table was too powerful to keep to themselves. From the beginning of 2019, a further fifty Tables have formed covering every corner of the country. Given the challenges faced here over the last couple of years, the regional south of NSW is a focus for The Men's Table.

Regional Host, Michael Collins, was a founding member in December 2019 and is now responsible for setting up new Tables in ACT and Southern NSW.

The ethos of the Men's Table provides community-based support for the mental, emotional and social wellbeing of each member. 'The Table could not have come at a better time for us as our first meeting in January after the fires was a much needed and galvanising moment for the men at our Table,' Michael told *The Triangle*.

Michael has found that sharing and connecting with the men at the Table each month has helped enrich the other relationships in his life. The set up includes agreeing to guiding principles that ensure a positive environment at the Table. Confidentiality, no fixing and a commitment to turn up are among the foundations that build trust between the men at our Tables.

There are several Tables already in the region including Wollongong, Kiama,



The Men's Table is a safe place to share and be heard

Southern Highlands, Berry, Kangaroo Valley, Milton, Bodalla and The Triangle, and three across in Murrumbidgee and one in Canberra with new Tables planned as demand arises.

Once men have experienced an Entree, either online or in person, and feel it is a good fit for them, they are either introduced to their nearest Table or invited to join a newly forming Table.

The next Entree in the area will be in Bega - Tuesday 3 May, 2022 at Wassim's Phoenician Street Food, 149 Auckland Street.

When the Triangle Table is full, a second Table will launch, but for now we have a few open seats for the 3rd Monday of every month at River Rock Cafe in

Bermagui.

Keep an eye on the website www.themenstable.org for an Entree Registration Link or call Michael on 0450 612 358.

Michael Collins

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James Bristow from Valiant Coffee Cobargo, getting the new Quaama Community Coffee Caravan ready to open

James Bristow, of the Valiant Coffee caravan in Cobargo, has renovated a lovely little caravan that is opening in the Quaama Shop's garden. The Quaama Community Coffee Caravan will be serving coffee Monday to Friday from 6.30 am to 1.30 pm so locals can grab a brew on their way to work. The Quaama Shop's commercial kitchen will provide a variety of things to nibble as well. Garden seating means it's not just take-away, there'll be a place to hang out. James would like to see local people come forward to work as baristas and to open on the weekends if there is interest. If this sounds like you, give him a call on 0439 627 943. Any profits made after costs will be donated back to the Quaama Community. How good is that?

In Our Own Time – a special performance by Playback Theatre – is coming to the Quaama School of Arts Hall on Saturday 9 April from 6.30 pm to 9.30 pm. Playback Theatre are a troupe of improvisational actors. The audience will be invited to share their stories of the bushfires and their aftermath. They listen and respond. Unscripted and unrehearsed, the performers will then recreate the stories onstage using movement, music and the spoken word. The process honours the individual and shared experiences of this consequential time in our lives. This is a free event brought to us by Quaama Renewal Projects. Complementary food and drink will also be provided. Tickets are available from eventbrite. Search online for 'In our own time Quaama' for details. Don't miss it.

The Quaama Sportsground is a hive of activity. Most of the infrastructure was burned in the fires and the committee has been



Tim Dummett and the ProScape Solutions team with carpenter, Luke Hoskins, working onsite at restoring the Quaama Sportsground

successful in getting funding to replace what was lost and make it better than ever before.

Tim Dummett at ProScape Solutions and carpenter, Luke Hoskins, were hard at work when I went to check it out. ProScape has the job of rebuilding the arena, making solid fencing and rodeo chutes. Organisers are hoping they can squeeze seating into the budget as well. The yard design includes additional panels to allow the area to be flexible in its use for various cattle and horse events for example, team sorting, campdraft, rodeo, dressage or team yarding.

Two sheds will come later. John Davis Building in Narooma has the contract to rebuild the main buildings that were lost. The facilities will have a kitchen and roller doors that open onto the arena with a smaller door behind that leads to the toilet block. As that didn't burn in the fires, there is no funding to upgrade it, but the committee is working on that part of the piece. The second shed will be where the original 'bar' shed stood and will also have roller doors opening on to where the action will take place.

So, watch this space! It's been a long time since this wonderful community asset has been well used and it's great to see it coming back to life. Thanks to Ron Dale and the other organisers for their hard work in securing the funding and getting it all happening.

The Quaama Choir is starting up again! The first gathering will be at the Quaama School of Arts Hall on Thursday 28 April from 6.30 to 8.30. Andy Zarins will be the new artistic director. He's a musician and songwriter from Candelo, recently shortlisted as a finalist in the International Songwriting Competition. So good to hear that singing is starting up again after all the restrictions. We could all use some joyful noise.

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Quaama Public School activities and events

Lots of activity is happening at the Quaama Public School!

On the last day of this term we are joining forces with Central Tilba Public School for not only the Athletics Carnival but the Cross Country Carnival as well. Some of our students took part in an AFL Gala Day in Bega on Monday 21 March. This is a day that is more about having fun and learning the AFL rules than about the final score.

Later this year, Quaama School is entered into two statewide Knockout Competitions. Last year we made it to the last sixteen of the Small Schools Soccer competition before COVID stopped it. We will be involved again in Term 2. This year we have also entered the Boccia Knockout Competition. This is a variation of bocce that is a Paralympic sport for students in wheelchairs, so all students will be part of our team. Should be lots of fun!

In K/1 Class, students have also been



Part of a skeleton put together by students in years 4, 5 and 6



Golda learning maths while having fun outdoors

practicing measuring with different objects and comparing things by noticing if they are shorter, longer or the same length. The students also had a chance to discover all about road safety and vehicles in our 'Explore Garden' where many worked together to build train tracks, bridges and pretended to go on a road trip in the class car. Some students were inspired to 'fix' the road in the class and taped it off with Caution and Stop signs while they did repairs. It was great to see teamwork and their willingness to fix a problem they noticed.

Class 2/3 were happy to get out into the sunshine to eat, play and learn outdoors with some of our math and music work.

In Class 4/5/6 we have continued learning about the human body by examining the skeletal system. As part of this unit, students created a skeleton using Cuisenaire rods. Groups of students worked on separate parts of the body and then all the parts were put together to make a whole skeleton. We have followed this up by finding out about how these bones are joined together to make immovable, slightly movable or freely movable joints and why we need them to move like that to aid in our survival.

Have a great Easter break and see you back at school on 27 April.

*Daniel Roe
Principal*

The Quaama Progress Association is back

Now that many COVID restrictions have eased, the Quaama Progress Association (QPA) is keen to get back into the swing of village life and activity. With a focus on encouraging renewal and inspiring resilience, the committee is delighted to announce the following:

- We will host an informal 'meet and greet' session at the Quaama Hall on Saturday 23 April. Come along whenever you can between 2.00 and 5.00 pm to learn about the QPA and meet other community members. A short presentation outlining our current projects will be given at regular intervals and we are actively seeking your energy and ideas for future projects. So come and have a chat. Everyone is welcome and refreshments will be provided.

- Quaama's Community Fairs will recommence on Sunday 19 June. The Fireside Fair will include a variety of stalls, the Sapphire Community Pantry and there will be two competitions to encourage everyone to have some creative fun. The 'One Pot-off' cooking competition and the 'Best From your Garden' floral arrangement competitions will be judged by knowledgeable locals. Both competitions will have two categories: 14 years and under, and over 14 years. If you are interested in having a stall or entering either or both of the competitions, please contact Ali Taylor on 0418 611 831. More information about the Fair in next month's *Triangle*.

- We are looking forward to finalising the cemetery clean-up and improvement

project that has been delayed, most recently, because of our wet summer season. Once the wood piles have been removed, we have four seats that need to be secured to the ground and some flowering shrubs to plant.

- We are approved by Centrelink to provide Voluntary Work opportunities for people aged over 55 who are eligible to fulfil their mutual obligations through volunteering. We encourage you to join us as a volunteer as there are lots of opportunities to meet Centrelink requirements through QPA projects. If you'd like more information contact Glenda Heino on 0408 411 956.

The QPA Committee

We live these days with constant reminders of how uncertain things are – the weather, ongoing COVID-19, power supply, state of politics, escalating conflicts in other parts of the world to name a few. Yet, we have much to be thankful for. Our communities are strong and active and the most recent rain events, although serious enough, did not cause major flooding. Our thoughts go out to those communities in northern NSW and SE Queensland who are dealing with the devastating aftermath of unprecedented flooding. And, in the next six weeks, we will have the opportunity to consider and decide who our next Federal Government will be. This is our only chance to have a say in how our elected representatives face current and future challenges as a government – please use your vote wisely.

Reviving an old beauty

It is often said that impromptu decisions are the best. It seems like this might be true for 10 Bate Street, Central Tilba, when new owners Jon Davies and Rohmat Alidah (Alid) decided to buy this old beauty. Since moving in last October there has been a lot of activity as the building is restored using old photos.

When Jon resigned from his high-flying job as a private aeroplane pilot, he and Alid had no idea where they would end up. Flying regularly to the Far South Coast and with business interests in Moruya, Jon had some knowledge of the area and its scenic beauty. Their search eventually led them to Central Tilba and 10 Bate Street fitted the bill for a new business venture.

Alid, who is from Bandung – often referred to as the Paris of Java – has recently graduated from Sydney’s Fashion Design Studio. With a background in fashion from his hometown, his stunning eight-piece graduation fabric designs that are a fusion of East and West were featured in *Vogue*. Opening in October/November, Jon and Alid’s new shop, Rumah, which means house, will have a range of textiles and women’s fashion clothing from recent start-up fashion labels. They plan to launch their own fashion label, House of AliJon, with Alid’s fabric and fashion designs when the new business is underway.

10 Bate Street has a long business history. Like many of the original Central Tilba buildings it was designed to accommodate a business and a home. With its three front doors and return verandah the two front rooms are the ideal space for the new shop. Built in the late 1890s, it has been home to a number of businesses and



John and Alid on the front steps with Princess

served as the Central Tilba Post Office and Telephone Exchange from the early 1940s to the late 1970s.

Jon and Alid are relishing their move to Central Tilba and making the most of this time before their business launch to get to know their neighbours and the other Central Tilba businesses. Their enthusiastically friendly dog, Princess, is a great help and is already well-known and well-loved in the village. Central Tilba has seen several businesses change hands over the past year or so – it’s a leap of faith that also shows confidence in this active and busy tourist destination that also happens to be a welcoming, friendly and beautiful place to live. Welcome Jon, Alid and Princess and all the best for your exciting new business.



10 Bate St as it is today

Tilba Halls Future Resilience Project update

The Tilba Halls, Big and Small, are a well-known and valued part of Central Tilba and the Tilba District. The Central Tilba School of Arts Trust, commonly known as the Halls Committee, was suitably amazed and delighted to hear

in June last year that their application for funding, in partnership with South Coast Health and Sustainability Alliance (SHASA), had been successful. With just over \$1M made available through the Bushfire Local Economic Recovery (BLER) Fund, there was at last the opportunity to do much-needed repairs and complete a Development Application (DA) that was twenty years old.

As well as repairs and completion of the Community Room at the Small Hall, the new extension to the Big Hall will include new toilets downstairs and a new commercial kitchen upstairs. Enhancing the operation of the Halls will be a large solar PV system with battery storage and the Community Room will be a safe space during extreme weather with air-conditioning and filtered air.

The Project Steering Committee, has three Halls Committee members – Janine Halasz, Sally Pryor and Smilie Magill, and three SHASA members – Tony Lowe, Pete Phillips and Stuart Absalom. Meetings have been held almost weekly since the start of July. While progress has been slow, this part of the project has been complex but vital in establishing a sound basis for the actual work. It has included a lot of negotiations as well as agreements with neighbouring property owners for boundary adjustments and storm water abatement.

In September, the Steering Committee engaged Stephanie Chiu as architect/project manager. Stephanie’s work with the Committee in refining design and understanding obligations that relate to public buildings such as heritage considerations, building codes and fire resistance, has been essential. Establishing a good working relationship with Eurobodalla Shire Council’s Planning and Development section has helped to map a way forward. It has also helped to unravel some of the planning processes that have happened over the past twenty years.

Ticking over into April it is significant that the project is now ready to submit plans to Council for approval. There have been discussions with a builder. There is a design layout for the new commercial kitchen under consideration. The Steering Committee has held more than thirty meetings plus sub-committee meetings for this complex and large project and all are pleased with the ongoing cooperation and focus to make it all happen. Before long progress will be a lot more visible as work begins.

Little Yuin Preschool

Schools everywhere felt the brunt of COVID-19 when many of the usual school activities ceased. So it was with great excitement that the kids that go to Little Yuin were at last able to go on an excursion, funded through NSW Aboriginal Affairs. With the delightful early autumn weather in March and with the advantage of their own school bus, it's no surprise that their choice was a trip to the beach. The joy that this gave the kids and their teachers was clearly on show.



Little Yuin kids at the beach

Part of the program at Little Yuin includes active participation in the vegetable garden. To assist the kids to learn more about what grows around them, bush tucker plants are being introduced. Thanks to Bunnings, this part of the garden has recently expanded with bush tucker plants donated by them. The Preschool is also seeking donations of garden tools for this program.

Kim Cooke, Little Yuin Director, has also indicated that there are a few places available in the 3-5 year age group. For further information or to make a donation contact Kim on 0488 533 978.

Central Tilba School a winner

This small school has a way of making its presence felt! Congratulations to Nash, Zac, George and Ryder whose win in the Peter Dawson 4 x 50m relay at the Regional Swimming Championships at Dapto keeps this tradition alive. Now they are off to the State Championships.



Nash, George, Zac and Ryder –
4 x 50 metres relay winners

The school is gearing up for its major fundraiser at the Tilba Easter Festival. This year, in addition to their signature bacon and egg rolls, they are adding meat

Thanks Keith, you're the best!
From Najanuga kids at Tilba School.



Students with Keith's donation at the Tilba Nursery

and veggie burgers, slushies and drinks. A newly-designed tea towel will be on sale as part of their merchandise. Volunteers are welcome to help out on the stall.

The recent donation of plants and potting mix by Keith from Tilba Nursery for science experiments is much appreciated.

Tilba Easter Festival get your tickets online

Central Tilba will come alive on Easter Saturday, 16 April for the annual Festival. A great day for locals and visitors there will be live music, market stalls, an amazing array of food, traditional street games and great entertainment for the kids. Tickets are available online – scan this QR code for direct access to tickets.



Road closure – Tilba Tilba bridge replacement

Eurobodalla Shire Council is advising that Corkhill Drive will be closed at the Tilba Tilba bridge near Foxglove Gardens for approximately two months. The proposed dates for the road closure are 26 April through to 1 July 2022 and local residents have been advised by the Tilba District Chamber of Commerce. The Council would like to hear from the Tilba community regarding the proposed dates for the project and suggest that residents make contact via the project engineer, Lewis Oldfield. Lewis can be reached at lewis.oldfield@esc.nsw.gov.au or on 0419 839 84.

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Tilba District Strategic Plan – Update

A community forum was held on 21 March, presented by the project leader, Carrie Taylor, and hosted by the Tilba District Strategic Plan Project steering committee. The purpose of this forum was to share the outcomes and initiatives of the strategic plan project with the community.

A big thank you to our community for your involvement and engagement in not only attending on the night but, more importantly, by contributing to and developing our community-led Tilba District Strategic Plan over the last eight months.

Throughout the consultation phase, we asked our community what they valued, with the results confirming what we have long known:

- We have a strong sense of community;
- We have a unique identity drawn from our continuing connection with indigenous culture, our rich and diverse history, and our stunning landscape; and
- This identity is at the heart of why we choose to live and work here and why visitors are attracted to the area.

Our vision statement has been collated by referencing our community feedback: We want to protect and enhance the character and landscape of the Tilba



Community Forum, 21 March

District to ensure it remains a special place to live, work and visit; providing even greater opportunities for local businesses; and to ensure the community is better prepared to face future challenges.

Our key drivers, which will take our strategic plan forward, have been derived from identifying our strengths, weaknesses and opportunities across the district:

- **Prepare, protect and preserve** our natural assets and villages;
- Enhance our **history and culture**;
- Build on our strong sense of **community and connectedness**; and
- Establish **sustainable economic growth** without compromising the ability of future generations to enjoy the area.

To hear the outcomes of the strategic plan project, the Strategic Plan Steering Committee invite you to attend an informative community forum. We have been able to develop our strategic plan initiatives and action plans by understanding our community through the consultations and in collaboration with local community organisations and government agencies.

If you would like any further information or a copy of the full report, please email Carrie Taylor on projects@visittilba.com.au. Please scan the QR code to see our Tilba District Strategic Plan – on a page.



Carrie Taylor

Tilba CWA news

Firstly, on behalf of the members of our branch and community, I'd like to acknowledge the very difficult times our northern neighbours are going through after the recent floods. Our small branch is sending money raised at our recent market stall to the CWA of NSW Disaster Fund and will continue to reach out to our CWA sisters to monitor their situation.

On a lighter note – who loves a good coconut slice or orange cake? Well, our very talented young cooks at Central Tilba Public School entered our Land Cookery competition recently. Thanks to Annette Kennewell's coordination, all entries received a place. Master Chef look out! Perhaps our young chefs would bake for our upcoming stall at the Tilba Easter Festival coming up on 16 April where Tilba CWA will have a stall with all the usual irresistible items on sale. Come by and say hi – buy a cookbook or a tea towel for your mum, some gastronomical old-fashioned baking or a raffle ticket for a basket of goodies to give to a loved one. We'll also



First, second and third prizes for The Land Cookery Orange Cake

be raising more funds for the flood victims.

2022 is an exciting year for us as we celebrate the Centenary of CWA. Our Spring Garden Party is an event not to be missed so pop it in your calendar now – 10 September. We're working hard behind the scenes to make this a special day with thanks to Kathryn and her beautiful property at Mountain View Farm! Special thanks to the Tilba District Chamber

of Commerce for their very generous grant funds to help us achieve this goal. Volunteers helping volunteers!

All are welcome to our next meeting to be held in the Small Hall on Thursday 14 April at 10.30 am with lunch at the Dromedary Hotel afterwards – best pub in Tilba!

*Teresa Stubbings
Tilba CWA President*

Central Tilba Heritage Village Bushfire Resilience Project

As part of the Far South Coast Bush Fire Risk Management Plan, the NSW Rural Fire Service (RFS) has commenced the preparation of a Community Protection Plan (CPP) for Central Tilba and Mystery Bay.

In response to the community forum held following the 2019/20 fires in the region, Eurobodalla Shire Council has secured funding from the Minderoo Foundation and the Bushfire Local Economic Recovery Fund to prepare a Bushfire Resilience Plan (BRP) for Central Tilba. The project also includes the preparation of individual BRPs for each property within Central Tilba Heritage Village.

Eurobodalla Shire Council has appointed Eco Logical Australia Pty Ltd (ELA) to undertake this work. A project steering committee has been established to assist in the review of project outcomes and allow an interface with the community and the preparation of the CPP by the RFS. The committee consists of representatives from Council, the Minderoo Foundation, the RFS, National Parks and Wildlife Service, and the Tilba District Chamber of Commerce.

The background work has commenced for both these projects and over the month of April the RFS and ELA will be

working together to undertake community engagement activities in Central Tilba for both plans and in Mystery Bay for a CPP.

CPPs are tools that can help you better understand the bush fire risk in your community and how to prepare for it. The engagement activities will aim to inform and capture the community's feedback on the proposal and provide input into the project.

There will be two CPP information sessions in April:

Mystery Bay Residents CPP Info Session –

Date: 2 April
Time: 10.00 am–12.00 pm
Meeting place: Mystery Bay Reserve,
cnr. Mystery Bay Road and Lamont
Young Drive

Central Tilba Residents CPP Info Session –

Date: 4 April
Time: 6.00-7.30 pm
Meeting Place: Big Hall, Central Tilba

For further information on the CPP please contact the Moruya Fire Control Centre on (02) 4474 2855 or email farsouthcoast@rfs.nsa.gov.au

The development of the **Bushfire Resilience Plan** will run alongside the

Central Tilba CPP and aims to develop and document the practical measures that should be taken with a plan for each individual property to improve resilience to bushfire and structure fire. Council is inviting residents and business owners in Central Tilba with properties on Bate St, Station St, Corkhill Dr and Whiffens Ln to participate in the process. While we encourage involvement, we note that participation is voluntary. There is no cost to participants.

For those residents and business owners who choose to participate, ELA will arrange to undertake internal and external inspections of your building(s) in March 2022 to assess bushfire and structural risk. An individual property BRP will be provided to the resident or business owner at the completion of the project. ELA will be in contact with residents and business owners in due course to discuss their willingness to be involved in the process and to arrange for suitable times and dates to undertake the building assessments.

If you wish to participate or would like further information on the BRP please do not hesitate to contact ELA on (02) 4428 0705 or email raelene.jackson@ecoau.com.au

Carrie Taylor

Tilba District Chamber of Commerce

Tilba Halls news

Our recent curry night was a great success and a nice get-together community event after all the COVID issues of the past couple of years. We provided approximately ninety meals with forty-five takeaways. It was fantastic to see family and friends together in our Big Hall sharing a meal, a drink or two and a laugh. We thank you all for your support. We raised \$1300 to go towards updating our facilities by providing equipment for our exercise and keep fit classes to use in the Big Hall. Our committee will hopefully be able to

have more eat-in or takeaway meals from now on with some different cuisines.

Thank you to all those who offered vacuum cleaners and microwaves for our Halls after our recent call out.

Our collectibles, Trash and Treasure markets, held on the second Sunday of the month are back and running this year. We had our highest number of stalls in February with eight. Please consider having a stall to recycle unwanted items and help save our planet by reducing landfill. All stall fees go directly to

our ongoing yearly operating expenses together with our Piggy donations.

Janine Halasz



Curry team!

TILBA ANZAC DAY

Monday, 25 April, 2022

Please note that this year the Tilba Anzac ceremony will start one hour earlier than usual

- The march starts at 9.55 am (from the Dromedary Hotel)
- The service to start at 10.00 am
- Ceremony and wreath laying at the Cenotaph
- Followed by the world-famous School of Arts Hall Committee tea and Anzac biscuits in the large hall for a gold coin donation.

Proceeds to go to Legacy.

This event will be conducted in accordance with the current COVID regulations

The community consultation for the CCDC street rebuild project was held at the School of Arts Hall on Saturday 19 March. A comprehensive PowerPoint presentation gave an informative insight into the process and progress so far. Question time followed and gave everyone an opportunity to seek more information if they desired and we hope the community feels better informed about the future of the rebuild.

The Wandella Hall rebuild is also making headway with another community consultation to be held on the 24 March at the School of Arts Hall from 9.00 am-12.00 pm. The three designs are available for perusal on the Bega Valley Shire website.

The hammer has fallen on the Bank of Ales property with much anticipation for the renovation of this much-loved iconic building that fronts the main street. Excitement is also growing as we see the new toilet block building getting underway.

A small group of friends gathered to celebrate the special day of a much-loved community person – Lynda Holland’s seventieth birthday. A beautiful cake cutting concluded the evening celebration.



Lynda Holland celebrating her birthday

Congratulations are in order as Jarrod Ringland and Luu Saek celebrate the birth of a beautiful baby daughter, Annabelle Greta.

It is with much sadness we acknowledge the passing of Kaye Senior, wife of Tim, after a lengthy battle with cancer. The funeral was held on Friday 25 March at the Broulee crematorium.

Anzac Day in Cobargo

Anzac Day will be observed in Cobargo on Monday 25 April with a march followed by a Service of Commemoration at the Soldiers’ Memorial on the corner of Princes Highway and Tarlinton Street. Marchers are asked to assemble outside the Cobargo School of Arts on Bermagui Road by 10.20 am. Service and ex-service personnel and their descendants and relatives are invited to join the march that will be led by the Light Horse, the Scout Group, and Cobargo and Quaama Schools. Uniforms and medals may be worn as appropriate. People wearing the medals of a relative should wear them on the right breast. The Service will commence as soon as the march reaches the Memorial. Wreaths may be laid at the appropriate time during the ceremony.

No Dawn Service will be held in Cobargo. The nearest Dawn Service will be in Bermagui.

Cobargo Community Garden

Cobargo Community Garden continues the work of growing and sharing food and knowledge. We are running four hands-on workshops, with experienced commercial growers, to share their best tips on how to work smartly. These will be in collaboration with the Tool Library, which has purchased \$30,000 worth of tools that reduce the manual labour required to be a successful market gardener.

All workshops are at a 15m x 5m demo site at Cobargo Community Garden – behind Valiant Coffee Van – at 55 Princes Highway.

Breaking new ground:

Sat 9 April, noon – 1.00 pm

Graham Turner, a commercial grower from Verona will demonstrate how to use the BCS walk-behind tractor with a rotary plough to deal with kikuyu. The new BCS-user group from the Tool Library will share what they have learnt on how to use the harrow and flail mower attachments.

Making beds:

Sat 16 April, 2.00 pm – 5.00 pm

Fraser Bailey from Old Mill Road Farm at Moruya will choose and demonstrate what tools (broadfork, cultivator, drill tilter and Jang seeder) to use when prepping the beds.

Maintenance:

Sat 23 April, 2.00 pm – 5.00 pm

Fraser Bailey will return to demonstrate how getting in early with the right tool can save you sweat and tears later (Mutineer multitool, cultivator, flame weeder, wheel hoe and oscillating hoe). We will also touch on pest management, irrigation and harvesting.

Fertility:

Sat 30 April, noon to 1.00 pm

Joel Centra of Yowrie Growers will explore alternatives to expensive inputs like fertilisers. We will go into detail on how to use cover crops and touch on some biodynamic practices.

Big thank you to the Salvation Army who sponsored the second and third workshops and to Bega Valley Shire Council who sponsored the first and fourth workshops as part of the ‘Show and Tell’ series.

For more info contact monica.considine@gmail.com and let us know which workshop you want to attend.

Coming up ...

Cobargo Community Garden is working with the Royal Botanic Gardens and Domain Trust Seeds of Hope project to run a series of workshops on building a

food forest. Stay tuned for updates.

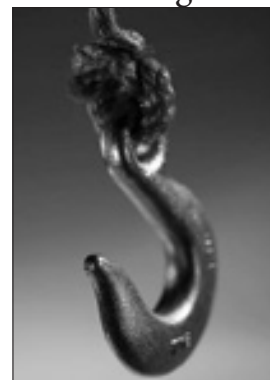
Working bees and membership:

Join us on Mondays (10.00 am – 1.00 pm) for garden infrastructure projects or Thursdays (10.00 am – 1.00 pm) for general gardening and maintenance.

Cheers from the CCG working group and hope to see you soon,

Harry, Monica, Margaret, Stephen, Cornelia and Cecile

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The CWA is having a ball

Yes, CWA Cobargo Branch are having a ball. Put the date in your calendars everyone – Saturday 16 July 2022 at the Cobargo School of Arts.

It is time we as a community relaxed. The Op-Shop Ball will be the opportunity to do exactly that. Come along, dressed in finery from the Op-Shop, book a table for your friends, bring your own snacks and drinks, and be ready to let your hair down.

We are hoping for live music, yet to be arranged, and a grand old time to be had by all. The School of Arts will again resonate to the sounds of revelry.

As we get closer to the date, we'll advise how and where you book your table. This is advance news so that you can begin planning for a night of fun. Just remember to keep that date free!

This planning has been in the works for some time now. With the COVID woes etc, we kept putting it off until we decided the time was right.

Meanwhile members have been busy with the Group cooking and handicraft competitions and the results are as follows:

Sally Halupka received a first for her Date and Walnut Roll and second for her Sultana Cake. Lynn Lawson gained second for her Orange Butter Cake and Diana Holmes a third for her

Chocolate Butter Cake. Debbie Fisher reached second place for her Plain Butter Cake, third for her Assorted Biscuits and second in her Lamingtons. The junior entries were excellent with Faith Matthews receiving third for her Iced Orange Cake and Lily was second with her Cooked Coconut Ice. First Prize entries go to the State Competition in Sydney in May. Our own Cassie Cole was first in Handicraft with her Cross Stitch entry that will also go to State in May. Well done to all. Lynn Lawson's entry in the Recycled Article will also go to State. It is a leather working apron made from furniture leather and horse rug accessories – amazing.

We welcomed our new member, Felicity Ruby, who we were delighted to see at the branch meeting this month. Our next meeting will be on Tuesday 12 April at 2.00 pm. It will be an informal meeting with afternoon tea. If you are interested in joining us why not drop in and meet us all. You will be made very welcome. (And the afternoon tea will be delicious!)

Mary Williams

Benny's Mural

On Thursday 10 March, the Cobargo community came together to celebrate the funding and finalisation of the Benny's mural.

The day commenced with the mural artist Dan Maginnity, aka BYRD, conducting an art workshop for three hours at the local Cobargo Primary School followed by a BBQ at the Benny's Butchery.

The mural project has been generously funded by the Cobargo Community Bushfire Recovery Fund and the end result has delivered on many levels. The mural is a great focal point for the town, initiating conversation on generational history and creating a bright welcoming landscape at the northern entry of the township.

Sandra Benny



L-R Sandra Benny, Barry Benny, Brian Ayliffe, Dan Maginnity (BYRD), Carolyn Cole, Raelene Benny and Tony Allen in front of the finished mural

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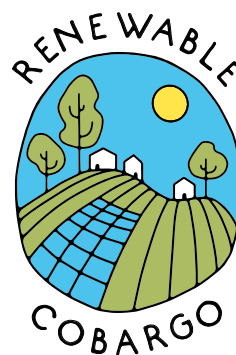
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COBARGO MICROGRID 2ND COMMUNITY MEETING

- Save the Date -



DATE : April 30th 2022
MEET : Location TBD,
Streamed over Zoom

For more information visit:
www.renewablecobargo.com

Full house at the Cobargo School of Arts Hall for Rebuild Cobargo community consultation

A highly successful face-to-face community consultation for the Rebuild Cobargo project was held at the Cobargo School of Arts Hall on Saturday 19 March 2022. Over seventy people attended and the Cobargo Community Development Corporation Limited Board (CCDC) would like to thank all participants for their presence and input.

In addition to our all-important community members, BVSC Mayor Russell Fitzpatrick and Councilors Helen O'Neil, Joy Robin and David Porter attended and joined in the discussion. The project architects, Dunn and Hillam, were also present.

The consultation started with a comprehensive PowerPoint presentation tracing the origins and development of the Rebuild Cobargo project. Based on an initial assessment of the feedback forms handed out at the event and unsolicited positive comments from attendees on the day, the PowerPoint was reported to provide a lot of welcome detail. It was useful to set the scene for the following QandA session that provided a great opportunity for the community, the CCDC Board and the project architects to ask

and answer far-ranging questions on how the project design was evolving and emphasised what the community saw as important elements.

As one of the CCDC's Directors, Shona Taranto, observed, 'It was great to see such a large number turn up on the day and hats off for the extraordinary breadth of questions put forward by the community – we have such a diverse community that asked such probing and relevant questions. In addition to having the CCDC Board on the panel, having the project architects there added another level of invaluable input.'

Questions addressed issues around timeframes for building, design features, the project budget and future consultation events. Some questions were addressed on the day, while others are ongoing because of their nature. A number of community members who asked questions and offered comments observed that we now had to make some decisions and get on with it. There was also valuable and robust discussion on what attendees considered important regarding how to retain heritage features in the rebuild.

Mayor Russell Fitzpatrick addressed

the issue of the time required to get a development application approval for the rebuild through BVSC. His advice was that, given the nature of the importance of the project and if the development application was complete, a time frame of three months from time of lodgment to approval was realistic.

An event feedback sheet was distributed and the collated feedback from this will be placed on the CCDC website – ccdc.org.au.

For community members who were unable to attend on the day, a video of the consultation is available on the website. The CCDC would like to thank Andrew Kilrain for producing the video at no cost.

As always, the Community Representative Directors are more than happy to meet and chat with community members about the Rebuild Project. Our role is to be approachable and to deliver community feedback to the Board as well as inform the community of the project.

So keep reading *The Triangle* and consulting the website for CCDC updates.

Jess Evans

Steve Williams

Community Representative Directors



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Out of thin air

SOURCE Hydropanels provide drought- and flood-proof drinking water for Cobargo Public School

Forget truckloads of plastic water bottles, water filters that need frequent replacement or even tanked rainwater – enter SOURCE Global’s Hydropanel – now providing Cobargo Public School with renewable drinking water on tap.

This technology developed in the USA is now in more than fifty countries (backed by Bill Gates’s Breakthrough Energy Ventures) and at the local Cobargo school it is giving students hands-on, real-world experience in sustainable innovation.

Members of the SOURCE Australia team visited the school on Thursday 17 March to teach students about the ground-breaking technology and answer questions they had about water conservation, innovation and waste management.

SOURCE Hydropanels use the energy of the sun to draw water from the endlessly abundant supply of water vapour in the air. With no electricity or piped water infrastructure, they are ideal for regional environments, such as Cobargo, that face issues such as variable water quality or



Alex Polson and Stéphane Leyo from SOURCE Global speak to students at Cobargo Public School about water conservation, technology, and innovation in front of six SOURCE Hydropanels.

have many off-grid homes.

When the bushfires of 2019-20 devastated parts of NSW including Cobargo, many areas were left with limited access to drinking water as regular water systems were polluted or cut off. In collaboration with Canva, SOURCE installed six Hydropanels at Cobargo Public School and an additional fourteen on residential homes where the drinking water supply was limited. SOURCE has also provided this technology to businesses operating

remotely, as well as on homes in collaboration with the NSW Aboriginal Housing Office to ensure tenants have access to high-quality drinking water in their homes

This same disaster cycle is currently being experienced around NSW in the aftermath of the devastating floods. When water runs dry or disaster strikes, many communities turn to bottled water, an expensive solution that leaves a trail of carbon emissions and single-use plastic bottles behind.

The installation of SOURCE Hydropanels at Cobargo Public School ensures that students have access to a secondary supply of drinking water. ‘We now have over 9000 Hydropanels across Australia bringing high-quality drinking water to communities, businesses, families, shops and schools facing water stress,’ said Alex Polson, Director of Market Development. ‘We hope to partner with more school communities across the country to improve drinking water access, quality and student health.’

Caitlin Fisher



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Tip discovery reveals horse trades from the 1940s

A scrupulously detailed document in a neat, unflourished hand has been uncovered, saved from a box of tools found at the Bermagui tip. It's faded in parts, and torn through crucial dates and details, but there's enough there to reveal a record of 'Horses on Hand' and 'Horses Sold' for an unnamed local trader, spanning July 1943 to October 1949. The names of buyers – Jessop, Allen, Whiffen – indicate a Cobargo/Quaama origin.

?/?/44 Sold to A. Welsh 1 Horse valued at £15. Pigs were taken in payment for this horse.

It appears that W.A. Jessop and A.D. Whiffen often acted in partnership:

Sold to W.A. Jessop and A.D. Whiffen 5 Draught Horses £20 each £100.0.0.

But they would settle their debts independently:

July 2 1948 Rec. cheque from W. A. Jessop £50 being full payment for Jessop's share of [?] Cheque from A.D. Whiffen £60 leaving balance owing by A.D. Whiffen £15.0.

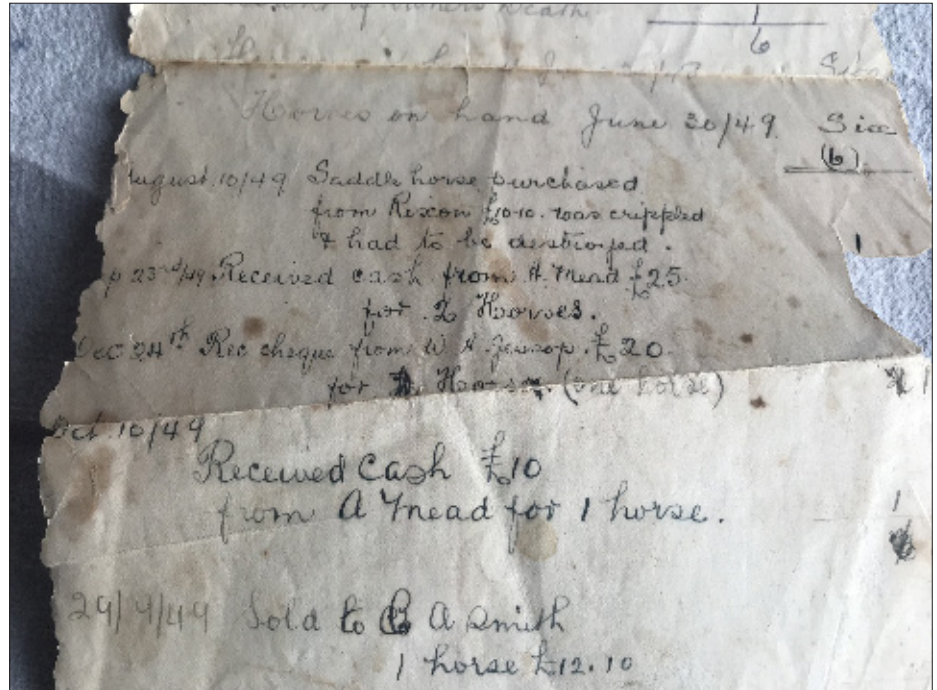
There are plenty more trades.

?/?/45 Sold to Rowley Allen 1 Draught mare for £15.

Sold to Allan D. Whiffen 1 chestnut filly £10.0.0.

Sep 23rd/49 Received cash from A. Mead £25 for 2 Horses.

Our horse trader was compassionate:



The neat script reveals a scrupulous record of horse trading from 70 years ago (photo: Karen Cseleda)

On July 25/47 I refunded money on horse sold and took the horse back on account of owner's death.

And pragmatic:

August 10/49 Saddle horse purchased from Rixon £10.10 was crippled and had to be destroyed. (This was before the late Ross Rixon and family arrived in the area, so this Rixon must have been from a

different branch.)

If you feel you can shed light on the trader's identity, or if you'd just like a closer look at this fascinating record, it's now safely in the hands of the Cobargo District Museum, next to the Information Centre, currently open Thursday to Saturday, 10 am - 2 pm or by appointment.

Jen Severn

Will you help the shift to renewable energy?

The Cobargo and District Energy Transition team seeks support from around thirty Cobargo residents and businesses to take part in an energy load management trial to help with the design of the Cobargo microgrid.

The trial will examine our electricity usage and by how much it can be reduced at critical times, for example when running on battery power if the main grid goes down. This will help us to better understand the size and cost of the proposed microgrid. The trial will also help us understand the types of loads that participants are willing to have controlled and how they should be controlled.

This project is part of a number of nationally-funded projects designed to ensure that rural and regional communities benefit from the transition to renewables.

Our tech partner, ITP, will install load control devices for free in up to thirty commercial or residential buildings in Cobargo. A load control device is a device

that limits or shifts the electricity usage of a household or particular appliance. The specific devices that will be used in the trial are still being selected. The load management trial will run for one year and, over this time, we expect that up to ten load control 'events' will be called when we test the functionality.

Most of the time, except during the scheduled load control events, you will be able to use the devices to monitor your electricity use and self-manage your loads, so that you can reduce your electricity bills.

The main focus will be on managing water heating (generally residential), refrigeration (generally commercial) and air conditioning (A/C) because these are typically the largest loads and are also amenable to management by commercially available devices. We are also open to controlling other loads such as batteries. In the ideal case, you would not even notice the event – for example, your water heater would just run at a different time of day to

take advantage of abundant solar power in the middle of the day.

We expect to install devices in Cobargo residences and businesses in April-May 2022, with the trial starting in mid-2022 and running for approximately one year.

The devices normally cost around \$1,000 fully installed but will be installed for free as part of the trial.

If you are interested in participating, please go to the CaDET website: renewablecobargo.com/load-management-trial/

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Last month saw Bermagui bustling with visitors, many attracted to the sculpture festival, now an important event for the town, not surprisingly given the location, variety and standard of the works. The backdrop of Horseshoe Bay and further over to Gulaga and the coastline makes it a perfect setting for these sculptural pieces. I tended to visit either in the early morning or on dusk when nature's lighting was at its best. Warren Foster opened the festival at the Surf Club with a meaningful 'Welcome', explaining that welcoming people to his country was like inviting a guest into your home. This stayed with me and others who feel privileged sharing this place.

March and April continue to be busy months as we enjoy the 'festival' season. The Murrah Hall is hosting a marvellous music event with the Bermagui Seaside Fair presenting the Revive festival and a great line up of musicians. Giiyong is coming up again in early April at Jigamy, an event not to be missed, and Four Winds at Easter. So, there's plenty to do on the south coast. The sunshine continues to be interspersed with welcome rainfall keeping the countryside vividly green and lush. Our hearts go out to our northern neighbours whose lives have been devastated by the floods that have destroyed homes and, worse, resulted in loss of lives.

Visitors come and go, enjoying the pleasures of the area, but, as the season abates, holiday accommodation will be vacated leaving many empty houses and flats while many of our local people and workers who support the town still face the lack of a place to live. Housing continues to be a serious issue affecting many across the community. Surely there has to be a solution to this most pressing issue. Next issue we will look more closely at this problem and whether any real steps are being made to redress the issue. Let's see what's happening with the Affordable Housing Strategy adopted by Council earlier this year. (See Dec/Jan issue 213 of *The Triangle*.)

Bermagui Preschool Report

This is a shortened version of a report for 2022 from Narelle Myers, Director.

The Preschool has faced the many challenges of life in 2022 with staff shortages, the housing crisis impacting families and staff and COVID in general making the future uncertain but, through the amazing team and support of families, it has only made the Preschool stronger and more resilient. The Preschool continues to play an active role in the community.

The children contributed to the Sculpture Bermagui Exhibition with their amazing effort on display at the Surf Club.

Staff and families recognised International Women's Day and saw it as an opportunity to instruct the children on fairness, equity and treating all fairly, as well as challenging gender stereotypes through discussion, stories and activities such as pretend role play.

The Cookbook project continues

with sushi making, thanks to Pauline, not only teaching children a valuable life skill but also the cultural food traditions of other countries. There was also a visit to Honorbread to see behind the scenes of a local bakery and have a class in making scones and learning about ingredients and where they come from. Thanks to Honor, Tim and the team. Another addition to the Cookbook.

Moodji Garden continues to play a big role in the lives of the children and recently they joined Dan in the garden with Chris from the ABC who was making a documentary on this valuable community project.

Despite the craziness of 2021, there were many achievements including the opening of the new outdoor play space, supporting children and staff with mental health and well-being, the Art Symposium, staying safe and one step ahead of COVID,

and keeping the Preschool viable with free preschool for families and assured employment for family members.

Finally, after many upheavals with staff an amazing team is consolidating. The Preschool has managed an Excellence in Education recognition for the second time.

Narelle is hoping for more one-on-one time with children and families in 2022, working closely with the team and bringing programs to full capacity.

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Bermagui Public School Report

At Bermagui Public School, our principal, Mr Constable, has noticed that all students are very settled and engaged in their learning with friends and teachers. We welcomed our Kindergarten classes and other new students to our school. We look forward to getting to know you all very well.

Last month, Bermagui's new Ministers pledged loyalty and commitment to their roles in the school Parliament. We have all been waiting impatiently for parents and families to be allowed on school grounds again to witness this special occasion. Students from Stages 2 and 3 attended to learn how our parliament works and to see their possible future selves taking their opportunities in leadership positions. Congratulations to Issy, who is the Prime Minister, and to Matilda who is the Deputy Prime Minister. Congratulations to these new ministers who were elected by the school community: Maxim, Rita, Juliet, Sophie W. and Zoe.

Our creative juices were flowing when some students made beautiful sculptures from recycled materials and bits and bobs that they could enter into our lovely SCULPTURE Bermagui Festival. They were proudly displayed at our great Surf Club and in the boat sculpture artwork by the town playground. Kindergarten artists had photos taken during the event in front of their sculptures – these featured in our newsletter and on our school's Facebook page.

The school term has already been very busy with sports. We held our exhilarating swimming carnival on a beautiful day until the last second when a downpour struck. Fortunately, we all made it onto the bus without being soaked. Six students qualified for events at the District Carnival at Eden. Alisi and Michael trialled for the South Coast basketball team in Merimbula. They represented both themselves and our lovely school very well. Alisi was successful in making the team and played well in Wollongong. Maxim trialled for the South Coast Soccer team in Broulee and he participated in the PSSA tennis tournament in Goulburn. Bear, Mack, Kane and Billy represented our region in the AFL carnival at Batemans Bay.

*Issy (Isabella Varley)
Communications Minister
Bermagui Public School*

Bermagui and District CWA



Bermagui Ladies were all smiles at the Land Cookery and Handicraft Competition. Norma Reid (second from left, front row), holding the Over 80s Trophy presented to her on the day.

The highlight for March was The Land Cookery and Handicraft Competition held at the Bermagui Country Club on Tuesday 8 March. It absolutely poured rain and, unfortunately, branches from Batemans Bay and Moruya were unable to attend.

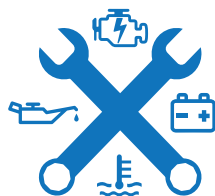
Bermagui and District ladies had many entries and achieved some great results.

Land Cookery: Michelle Craig – first for shortbread; Doreen Goldhagen – first for dried apricot jam; Jo Mills – second for assorted biscuits and second for scones; Gail Whelan – second for rich fruit cake; Shirley Carter – third for sultana cake; and Heather Sobey – third for orange cake.

Handicraft: Norma Reid – first for article made by a member over 80 (beaded doll); Marjory O'Brien – first for quilt; Cath Renwick – first for article in natural fibres. Bermagui Branch also gained third place in the eight articles category.

The next meeting will be held at 1.00 pm Friday 1 April in the rooms in Corunna Street, Bermagui. As it will be our Easter meeting there will be hot cross buns for afternoon tea. Please wear an Easter bonnet for the chance to win a basket of chocolate eggs! All welcome.

Chris Richard-Preston



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Moodji Farm News

We've just had the most delightful evening with Costa at Moodji Farm (Friday 18 March) celebrating all the volunteers and supporters of Moodji over the past two tricky years. A beautiful twilight evening was held to thank volunteers, preschool staff, local businesses and contractors who have offered their upbeat services to keep the

project on track through the COVID chaos to date. Eastwood Deli served up a delicious soup consisting mainly of produce harvested the prior Thursday by its dedicated Moodjiteer team ... complemented by wholesome offerings from Honorbread.

This event also marked a moment when farm manager, Dan Bakker, got to

share the news that Moodji has recently secured \$120k in funding (from Black Summer Bushfire and FRRR grant support) which Moodji will use to establish the urban and Indigenous farm.

Wonderful news and in the next issue we will detail the plans that Moodji have for the coming twelve months.

Dan Bakker

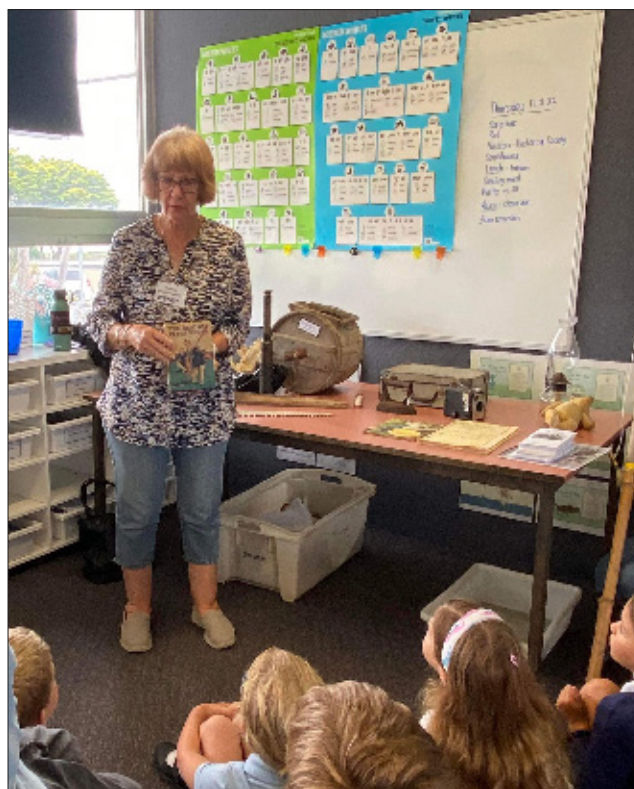


The Moodjiteer team enjoying the fruits of the farm



Costa at the Cobargo Preschool

emailemailemailemailemailemail *The Triangle's* email address is contributions@thetriangle.org.au



Wendy and Alan Douch from the Bermagui Historical Society visited Stage 1 at Bermagui Public School recently to show the children some items from the Museum. They were very interested and hopefully will go along to visit the Museum in the future.

Good Vibes Studio

Good Vibes Studio recently opened at the Harbourview House in Bermagui in a purpose-crafted workshop for health, yoga, meditation and movement and a massage space.

Harbourview House recently changed hands and the new owners are dedicated to giving back to the Bermagui community. As a result, Good Vibes Studio is a shared space in which locals and visitors can relax, renew and be uplifted.

A comprehensive timetable is in place and includes daily yoga classes, posture stability guidance, meditation, mindful movement sessions for children as well as massage for individuals and couples.

The Manager of Harbourview House, Katrina, is excited about this latest offering in Bermagui.

She says, 'Good Vibes Studio began as an idea ... well, a dream really. We wanted to create a space in the centre of town for group activities focussing on health and wellness. We are so very fortunate to have remarkable teachers here in Bermagui. And, after the devastating Black Summer bushfires, we are all acutely aware of the need for communities to come together to share, connect and heal. All we needed was a space.'

This is how Good Vibes came about.

Katrina got talking to Bermagui healer and owner of O'Shen Therapeutica Sundaramani. 'As I was describing the idea, Sunda's eyes lit up! She jumped at



Good Vibes Studio

the opportunity to become involved. With the help of local tradies, Sunda created a space for teachers and students to come

together. She was responsible for the entire project.'

'Good Vibes Studio is equipped with the latest technology including a medical-grade air purifier, state of the art sound system and custom-designed yoga mats,' Katrina went on to say.

'Pleasingly, we have over twenty classes on the timetable already. But there is still an opportunity for more. If teachers would like to rent a space for group activities, please contact Harbourview House. This can be on an ongoing basis or for a one-off workshop.'

Lisa Miller Bradley



U3A recently held its deferred 2021 Annual General Meeting and is pleased to announce the election of John Procter as President. John is a long-time resident of the Far South Coast and has been a member of U3A Bermagui for several years now.

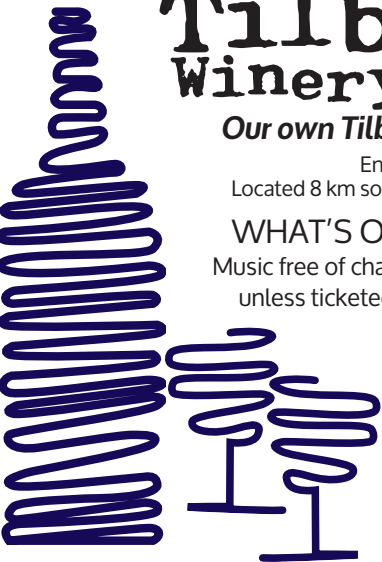
U3A thanks Ruth Perrett for her leadership as President over the past two years guiding the committee and membership through what can only be described as the most difficult of times with the outbreak of COVID and all the

uncertain changes it has brought upon us. She was an outstanding President and will be missed by all.

We look forward to publishing a new program in mid-April and hope to tempt you with computer classes, French language classes, local history talks, political perspectives and an excursion or two. Keep your eyes out for the *May Triangle* for more news about our exciting Term 2.

U3A has members who would love to learn how to master cryptic crosswords, play the wonderful game of mahjong and learn languages. If you would like to share your skills or knowledge on any subject, give Jan a call on 0409 901 672 and find out how we can help you become a U3A presenter.

Jan Rivers



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	Sat 2nd 5 pm	Ticketed Event
Music free of charge unless ticketed		Kim Churchill 'The Fighter Tour'
	Sun 3rd 12:00	Drive Time
	Sat 9th 12:00	Misty
	Sun 10th 12:00	Ethan Parlato
	Wed 13th 4:30pm	Ticketed Event
		Archie Roach
	Sat 16th 12:00	Mister Rees
	Sun 17th 12:00	Lucky Tunes
	Sat 23rd 12:00	Zoe Jeanne & Kara Coen
	Sun 24th 12:00	
		Captain Ablit & The Bluetrash Band
	Sat 30th 12:00	Ben and Cass

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SCULPTURE Bermagui 2022

All of us at SCULPTURE Bermagui extend a heartfelt thank you to the artists, visitors, volunteers, sponsors, donors and the town of Bermagui for supporting this year's exhibition, held under challenging circumstances while many areas of NSW were flood zones.

The 2022 exhibition has included sculptures inspired by the natural world, exploring themes of sustainability and inviting environmental activism. Many pieces were created especially to interact with the surrounding physical environment, using the Bermagui coastline as a key design element.

John Fitzmaurice's *Twist and Pop* was the winner of the award from our major sponsor, the Bermagui Beach Hotel. The SCULPTURE Bermagui Award, with thanks to Michael and Manuela Darling, was given to Sam Anderson for *Bwindi*, which means impenetrable forest – the habitat of the endangered mountain gorilla. The Cox Family Acquisitive Award went to Daryl Harbrow for *King of the Sky* and the Rob and Sally Hawkins Acquisitive Award was given to local artist, Edward Willson, for *First day on earth*.

The prize pool for the Bermagui Business Award, donated by more than thirty Bermagui Businesses, totalled \$4,000 this year and funded the acquisition of a new sculpture, *Forest* by Michael Ferris, for the permanent Bermagui collection.

Brandt Noack's *Seaweed Fruits 3* received the Dorothy Heasty Award and Boyd McMillan's *Windy Morning* was chosen by Jarra Collins as the recipient of the Peter 'Beagle' Collins Memorial Acquisitive Award. Bob Teasdale was the recipient of the Carol Ladd Encouragement Award and Shannon Stone received the Ivy Hill Gallery Exhibition Award. The South East Arts Award was given to local artist Daniel Lafferty for *Boulders by Fire*.

Thousands of visitors not only came to Bermagui to enjoy the artworks, but also took the time to vote for their favourites. As we entered the final weekend, voting in the People's Choice awards was too close to call and there were a number of artworks as frontrunners. The Bermagui Country Club People's Choice Award for Outdoor Sculpture was won by Jesse Graham's *2020 Vision*, a work which was slowly constructed in the aftermath of the 2020 mega fires that resulted in total loss for Jesse and his wife. The winner of



The Catch – Kate Wall, David Whitfield and Zoe Bourke



Bwindi – Sam Anderson

the Bega Cheese People's Choice Indoor Sculpture Award was Emily Valentine for *Lorwhawha*, an 'engineered ... fantasy beast'.

Danja Derkenne was one of three sculptors who spoke at the closing event. The focus of Danja's recent practice is ecological disruption. This direction has been emphasised because of her personal experiences enduring the Currowan fire, 2019-2020, that badly affected her whole community. Local artist Edward Willson also spoke at the closing event, his talk was based on abstract inspiration, work process and showing his recent work.

To the many people who contributed on entry, attended our workshops, guided tours or artist talks, enjoyed the sculptures, bought a catalogue, thank you – every connection and collaboration helps. We are looking forward to seeing you next year at SCULPTURE Bermagui, the dates will be Saturday 11 March until Sunday 19 March 2023.

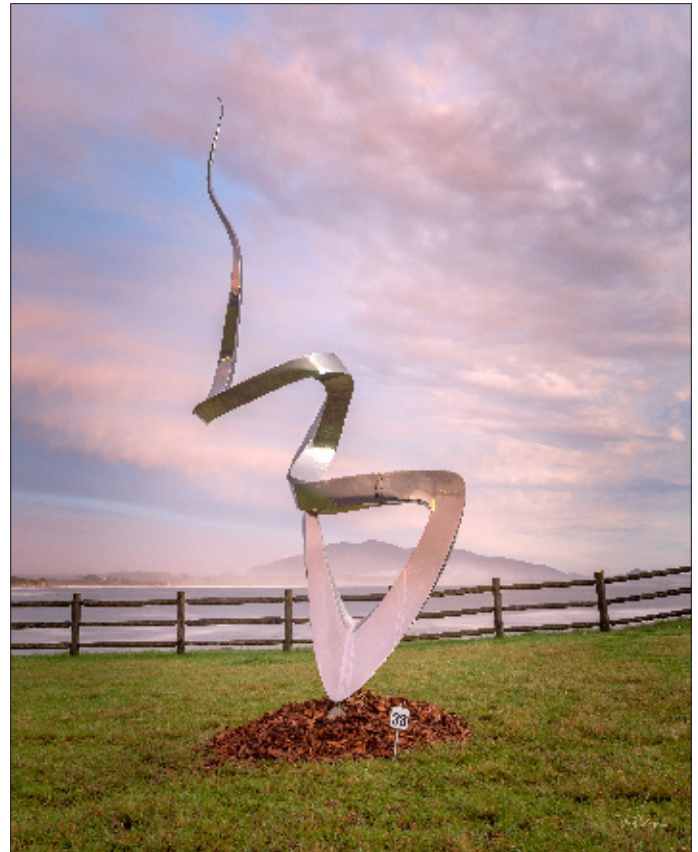
Olga Neilson

***All photos taken
by David Rogers***

SCULPTURE Bermagui 2022



First Day on Earth – Edward Willson



Twist and Pop – John Fitzmaurice



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The Bega Big Matsuri

Stonewave Taiko (Bega Valley) and YuNiOn (Sydney) are proud to present the Bega Big Matsuri on Saturday 2 April 2022 at 6.30 pm in the Bega Valley Commemorative Civic Centre. This Festival for the Community has been two years in the making. The audience will be treated to high-energy, high-quality Japanese drumming (taiko) and dance within a festival atmosphere based on traditional Japanese festival practices. Special guests, Veronica Valderrama and dancers of Far South Flamenco, will make a guest appearance to add to the colour and movement.

Under the professional artistic direction of Graham Hilgendorf and Masae Ikegawa (Sydney-based drumming duo, YuNiOn), Stonewave players are delighted to finally bring the Bega Big Matsuri to audiences of the Bega Valley and beyond. With a cast of more than thirty drummers and performers (including members of the very strong Cobargo class), this event will get your heart pumping and spirit rising as

we take to the stage again after two years of minimal live performances.

This event is family-friendly with a range of ticket options. More

information and tickets are available via the Stonewave website: stonewavetaiko.com or book for the Big Matsuri through the Trybooking site.

Mahamati



Cobargo taiko class - photo by Tara Chui @ Daisy Hill Photography

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The Men's Table is a non-profit organisation that creates a unique environment for men to connect and talk openly each month about their challenges and feelings without judgement.

We are starting a second group in the Triangle area, with an Entree planned for early April. Full details will be available soon.

Check out our website to find out what we do and if it is right for you.

www.themenstable.org

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In our own time –
a special Playback Theatre performance comes to Quaama



Playback Theatre in action

As part of our program of community reconnection and healing events, Quaama Renewal Projects presents *In Our Own Time*, a special performance by Playback Theatre. Playback Theatre is visiting Quaama on Saturday 9 April 2022 to hear stories of living through the Black Summer fires and their aftermath. Each of these stories – always voluntarily told – is unique, but there may also be things that we recognise as part of our common experiences. The most important thing to honour is that after the fires each of us has taken our own time to get to where we are. No one story or timeline defines everyone’s journey to renewal. We do this in our own time.

Tickets for the show are free and are available from Quaama Renewal Projects’ Eventbrite page or you can email quaamarenewalprojects@gmail.com or call 0437 263 128. Doors open at 6.30 pm and the Playback Theatre performance starts at 7 pm and lasts ninety minutes. The audience is invited to join the Playback cast for a light supper after the show!

What is Playback Theatre?

In Playback Theatre, audience members tell true stories from their lives and then watch as actors and musicians play them back using movement, music and the spoken word, but without a script or rehearsal.

Playback Theatre is a form of improvised community theatre. Our performances can be hysterically funny or deeply moving or both; it all depends on what stories are told! Playback honours individual and shared experiences, as well as highlighting the diversity of life experience present in any audience.

About the Playback Theatre group

The Playback Theatre group is made up of experienced playback theatre performers from Sydney and Wollongong. They have come together for this special performance as their way of making a small contribution to the wellbeing of the community.

Veronica Abbott
Quaama Renewal Projects


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Poems in response to sculptures

Local poets were challenged to write short poems (up to twelve lines) in response to sculptures at the SCULPTURE Bermagui 2022 Festival.

Kai Jensen judged the poems submitted in response to this

challenge and these are the poems he picked to be published in *The Triangle*, with photos of the sculptures that inspired them (two of the poems are written in response to the same sculpture).

Inspired by *Monster of the Deep* – Christian Oyrer



Monster of the Deep by Christian Oyrer David Harris (poet)

Putin's Pet Piranha

A creature drifted to our shores and lodged above the beach –
exposed itself on ancient cliffs where yearly sculptures meet.
It sought to win the People's Choice by covert mass deceit –
pretending it was harmless by the company it keeps.

For such a scrawny skeleton its head was oversize –
it didn't need that much to eat and so begat more lies.
Its teeth were far too sharp and long to hide its fishy smiles –
a hint of what can hide behind voracious steely eyes.

This monster wrought by sculptor's hands caused me to think in rhyme –
not only of those tyrants in another place or time
but those who are within our midst or dwell in my own mind –
alas. Putin's pet piranha is enmeshed in humankind.

David Harris

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book reviews, and gardening tips going back years.

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Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.

3. Send all articles as WORD or other TEXT documents.

4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

5. Think about a headline for your story. Please don't leave it to us!

6. Deadline is midday on the 22nd of the month. Any questions at all, please email contributions@thetriangle.org.au and cclsang333@gmail.com.

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Poems in response to sculptures

Two poems inspired by *Underway Again* – John Fitzmaurice

Sail

Once I wanted to sail away
on a boat like this.

Simple lines, perfect tessellations
only powered by the wind.

A low-carbon future beckoned,
there were peaceful days
and raging nights.

But then I was awash with sickness
and sleep was my only refuge,
rocking in my bed like a beloved child.

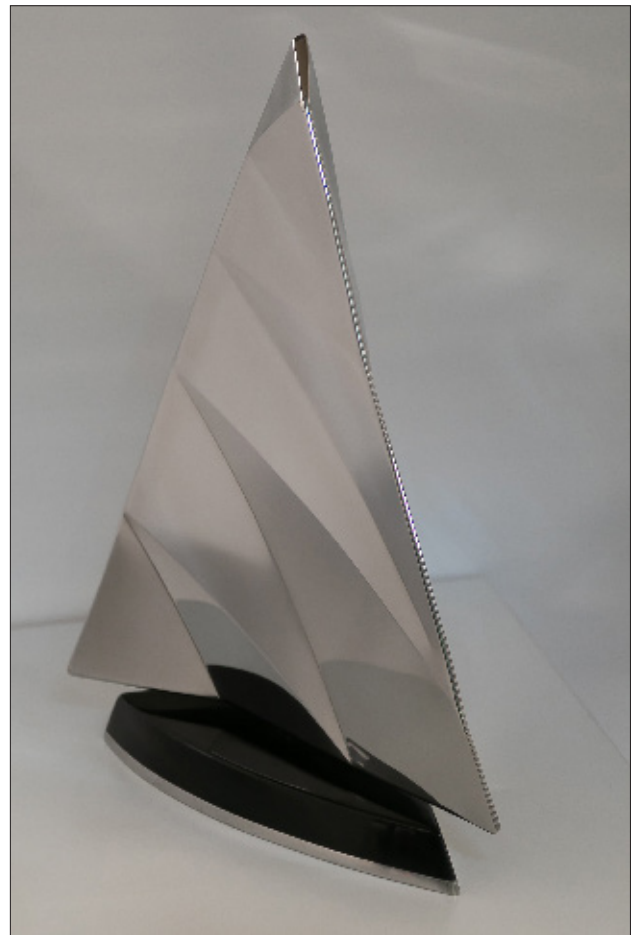
Chloe Spear

Escape

This is the boat I'm taking to sea
I'm heading out over the ocean
It's a worthy craft, as you can see
To carry me beyond the commotion
Which rages upon this unfriendly shore
And of which I can take precisely no more

I set sail for my own protection; join me if you will
You're welcome aboard if you, like me,
Have had your absolute fill

Bruce Cumming



Underway Again by John Fitzmaurice
Chloe Spear & Bruce Cumming (poets)



Windy Morning by Boyd McMillan Olga Nielson (poet)

Inspired by *Windy Morning* – Boyd McMillan

An Island Amongst the Fallen

The spirit of trees lives here
resuscitated by the warmth of the sun
and clear aquifer beneath

There is treasure here, the rare elements
working together, moulding a harmony of shape
a balance that allows the spirit of trees to live

Olga Nielsen

Zoey Pepper and The Oom Pah Pah Orchestra

Local Tilba classical musician, Zoey Pepper, demonstrated her musical brilliance and ability to deliver an outstanding performance accompanied by The Oom Pah Pah Orchestra on Saturday 19 March at Navigate Arts, part of the Great Southern Nights annual NSW music festival.

The night was a celebration of friendship and creative collaboration, in a presentation of Zoey's very new original songs and arrangements. The audience experienced musical storytelling of loneliness through to joyful connection, with every moment delivering absolute delight for the audience as voice and musical scores were pushed and pulled.

Stitch the Band with the introduction of new double bass player, Damon Davies, opened the first set with an entertaining line up of their most popular songs as well as three brand new originals. Particularly moving was a heartfelt song written by Roxy Long celebrating life and love expressed in a poetic backyard way.

The second set introduced The Oom Pah Pah Orchestra, a collaboration between Charlie Bamford on piano, Madhava on harmonium, Mevagh Clarke on horn, Max Garner-Tucker on trombone, Jenny Penno on double bass and Anna Martin-Scrasse on cello. Also included were guest appearances by Jacqui Howarth and Zoey's students forming a girls' choir: Giaan Café and sisters Mia and Abby May.

Also woven through The Oom Pah Pah program were beautiful, intimate original songs and compositions by Madhava in collaboration with Zoey's score writing.



Zoey Pepper and The Oom Pah Pah Orchestra

Zoey's ensemble created flavours of gypsy jazz with hints of Kate Bush and a haunting thread of Jewish ancestry woven between each performance with incredibly engaging, refreshing and entertaining storytelling. Zoey is a natural on stage and she captivates the audience with her larger than life and yet intimate persona.

If that's not enough to demonstrate Zoey's incredible talent, then there is the detail of Zoey having written each musical score for every individual instrument herself for this performance.

Classically trained in bassoon and voice at the Canberra School of Music, with a Bachelor of Music and Masters of Music Performance, Zoey has since been employed across a dazzling array of genres both nationally and

internationally including the International Double Reed Festival, Opera Australia, Canberra Symphony Orchestra, Canberra International Music Festival and the Royal Military Band.

It's no wonder when neighbour and now fellow Stitch the Band member Roxy Long first invited Zoey to jam with her and her banjo, Zoey replied, 'I don't jam ... I rehearse'.

If there was a performance on the South Coast over this festival that left the audience struck with absolute sensory delight ... this was it. It was powerful, tantalising, brilliant and vulnerable while intellectually sexy.

We want to see and hear more of Zoey Pepper and The Oom Pah Pah Orchestra.

Yolanda del Valle-Buetefier

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Home Stretch: A Love Song to the Tathra-Bermagui Road

Through the dark times of 2021, five teams of artists from our abundantly creative region created five, short, site-specific performance videos inspired by and performed on the five iconic wooden bridges along the Tathra-Bermagui Road. At the premiere screening in Bega on 3 April, we will celebrate this special series with the extraordinary group of local artists who created the films and our broader community in advance of the Four Winds Festival 2022. During the festival, *Home Stretch* will be installed in locations along

the road, creating an immersive experience for locals and visitors to the region. More information is available at Far South Films.

Film screening at the Giiyong Festival on 9 April 2022. Award-winning filmmaker, Toni Houston (*Wild Australia: After the Fires, The Peacemaker*), was on location around the Far South Coast last month with local filmmaker and Far South Film member, Kyle Wilson. The films created will feature local identities, language, cultural practices



and significant sites and will be shown throughout the festival held on 9 April 2022 at Jigamy-Eden.

Dark Structures, an exhibition of paintings by Rhonda Dredge, at the Lazy Lizard Gallery

OK, first off, we must confess that Rhonda actually lives in Melbourne, but we decided to forgive her drastic lack of sensibility and good taste, in choosing not to live in our beautiful part of the world, basically because she has assured us that she absolutely loves it here. She has family living here and she visits as often as she can. She also has a relationship with the area, both artistic and personal, going back a long way. Her mother, Margaret Dredge, was a well-known abstract painter and many of her paintings are in the collection at the Shoalhaven Regional Gallery in Nowra that held a Margaret Dredge retrospective in January this year.

Rhonda says, 'I feel a connection to this area, because of its artistic tradition and earthy sensibility. We stay here every year



Doorstep by Rhonda Dredge

in Merimbula, visiting Bithry Inlet and travelling further north to Sussex Inlet, where the curator of Mum's exhibitions lives.'

Rhonda's paintings, like her mother's, have a strong abstract feel, but their origin is very much based in her observation and response to the landscape. In discussing her work, she explains: 'I belong to an artistic tradition that comes out of Modernism. I am interested in structure. My recent work is inspired by rocky outcrops in nature. If there aren't any around, I invent them! There are vertical fissures, cracks and shadows that are very beautiful, however, two of my paintings in this exhibition are a response to Merimbula. I have recently become interested in the way a grey sky encourages a more confident approach to the use of colour.'

Dark Structures will be in the Side Room Gallery for the whole of April, so please come by and see Rhonda's work and you can check out what the Lizards have been up to as well!

Rhonda will be at the gallery between 10.00 am and 12 noon on Saturday, 2 April, if you would like to come and meet the artist.

Naomi Lewis



Nineteen Lagoons by Rhonda Dredge

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Local poets chase the line with new anthology

Seven local poets from the Well Thumbed Poetry Group will launch an anthology of their work at Well Thumbed Books in Cobargo, Saturday 23 April.

Well Thumbed Books used to be a bakery and the old oven still exists, now wedged between crime novels in a back room. For the last few years, several poets have been drawn to this back room; they've settled around a long wooden table where a unique combination of musings, experiences and inspirations has blended to create a collaborative collection of poems titled *Chasing The Line: An Anthology From The Back Room*.

The anthology features poems by Sandra Taylor, Leigh Crowe, Glenda-Mai Morgan, Peter Storey, Kate Taylor, Kai Jensen and Linda Albertson. Written with deep sincerity and insightful observations of the worlds around us and within us, these are poems of transitions, survival and joy. All the poets pay homage to the beautiful natural environment where they write.

The book is beautifully produced and features samples of artworks created by Peter Storey and Glenda-Mai Morgan, both artists as well as poets. 'As visual artists, we were drawn to the interplay between words on the page and visual stimulation through colour and I think people will enjoy the overall aesthetic of the book,' says Glenda.

'We have all come to poetry from different backgrounds and life experiences and we hope that sharing our poems through



Left to right - Peter Storey, Glenda Morgan and Sandra Taylor

Chasing The Line will encourage others to connect with poetry and those quieter moments to discover the resilience and beauty that language holds for us,' says Linda.

Come and celebrate with the group at the launch of *Chasing The Line: An Anthology From The Back Room* on Saturday 23 April, 10.30 am, Well Thumbed Books, Cobargo.

Copies of *Chasing The Line* will be available for purchase and refreshments will be served.

Linda Albertson



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Four Winds is getting ready for you



Mikelangelo and the Black Sea Gentlemen

Our artists are tuning their instruments, rehearsing their pieces, warming up their voices and looking forward to performing at one of the most beautiful and unique venues in Australia.

Join us over the weekend for one event or the entire program for experiences ranging from ancient Yuin culture to contemporary music, arcadian Baroque opera to immersive video in the landscape, exquisite string quartets to quirky cabaret-style performances, from silent films to silent meditation – all accompanied by birdsong from morning to dusk – this is something you definitely won't want to miss.

The festival commences at 4.00 pm on Friday 15 April with our free family event *Songs from Yuin Country* with the talented, multi-instrumentalist, bicultural dynamism of the Djinima Yiliga Choir and Candelo Musicians returning in 2022. A Welcome to Country will be followed by an afternoon of singing, dancing and music for a joyous celebration of our

Common Ground – the creative spirit, music, dance, Dhurga language, cultures and stories of our own south-east region setting the tone for the rest of the weekend.

So how do you get there? Four Winds is situated at Four Winds Rd, Barragga Bay, nine kilometres south of Bermagui. Limited free parking is available. Priority parking and drop-off zones for those with limited mobility are also available. For your convenience, a free shuttle bus will leave at various times from the Bermagui Country Club bus shelter from Friday to Sunday afternoon. Please book online or call to secure your free parking spot or seat on the bus.

This year, Bermagui's own Kelly Eastwood of Eastwood Deli and Cooking School Bermagui has created a festival hamper for you to indulge in over lunch. With an entrée, main and a sweet treat to finish, you will be replete and ready to lie back and enjoy the rest of your day focusing on music in nature. Book on-line for your scrumptious hamper.

We will also be offering our special Four Winds Cocktail in the Sapphire Lounge Bar on Friday, Saturday and Sunday afternoon into evening. The cocktail will be a wonderful blend of local botanicals and sparkling wine with a lovely surprise element!

Food and drinks will be available to purchase across the day supporting our wonderful local producers and traders and a bar will also be running. You are also most welcome to bring your own picnic and BYO.

To make the most of your visit to Four Winds we suggest you arrive at least half an hour before the start to choose your spot, bring a low-backed chair and/or a picnic rug, grab a coffee or something else to drink and perhaps mingle with other like-minded friends, acquaintances or someone new as we welcome you all to share our commonality this weekend of the common ground we walk on with music in nature.

Gabrielle Waters

SCULPTURE Bermagui pulls it off again

So many things have been cancelled in the last two years but, despite the Black Summer bushfires in January 2020, SCULPTURE Bermagui managed to pull everything together to run a show and then again, in 2021, it was nimble enough to just sneak in before the first major COVID-19 lockdown.

The weather could have gone either way this year but, on Friday 4 March, the rain held off and SCULPTURE Bermagui 2022 was opened for its sixteenth year. A big crowd of art lovers, artists, volunteers and patrons were there for the event.

I feel that each year the standard of exhibits gets higher. With the amazing setting for the outdoor sculptures under

Gulaga's watchful gaze at Dickenson Park and down past Horseshoe Bay, and then to the Surf Club for the indoor ones, SCULPTURE Bermagui takes advantage of our beautiful surrounds. This event has really come of age and is well established as part of the east coast sculpture trail.

This year we were privileged to view 83 indoor and 91 outdoor sculptures. The indoor ones were on a smaller scale but vast in their materials, concepts and size. There really was something for everyone: the whimsical – *Blond Mermaid with Green Tail*; the minimalist – *Small Yacht 2021*; the interesting – *Waters of Bega/Bermagui Coast*; the joyous – *Burst of Sunshine*; the sobering – *Omicron R=3*; the intriguing – *Heart*; the inventive – *Calm Waters*; the novel – *Kelpies*; the tactile – *The Wine Cellar – A Felted Fantasy*; and the disturbing – *Duckhund* and *Lorwhawha*.

SCULPTURE Bermagui is fortunate to have the financial support of many local businesses and twelve significant prizes were awarded. The volunteers were everywhere: at the door and the bar, selling programs and raffles, preparing and distributing finger food and then,



Debbie Worgan admires Ralph Tikerpae's three figurines.



Opening crowd - Pic by David Roger

throughout the week, donating their time, expertise, energy and skills. We, the community, thank you. I guess after a few days of recovery, the preparation and organising all starts again for these people.

Debbie Worgan

A large, stylized advertisement for 'Tilba's Own Sweetwater'. The background is a dark green color with a decorative border. At the top, it says 'NOW OPEN' in large, bold, white letters. Below that, 'TILBA'S OWN' is written in a smaller, white, serif font, arched over a decorative flourish. The main text 'SWEETWATER' is in a very large, white, serif font, also arched over a flourish. Below 'SWEETWATER', it says 'EST. 2021' in a smaller, white, serif font. At the bottom, 'SMOKEHOUSE BAR AND GRILL' is written in a white, sans-serif font, enclosed in a white rounded rectangle. At the very bottom, it says 'A MIX OF THE 1800'S ERA AND A 70'S ACID TRIP' in a white, sans-serif font.

I Am Responsible: a fashion revolution that has gained momentum in its fourth year

Fashion Revolution 2022 will be returning to Bermagui on 30 April this year and will be held at the Bermagui Community Centre. Up to twenty local sustainable fashion designers, makers, up-cyclers and recyclers will come together under one roof to showcase their collections and connect with conscious fashion consumers from far and wide. Also remembering the core messages that this global event reminds us of every year: to know our fashion makers, both local and abroad; and to continue to advocate for fair pay and safe working conditions.

Following the collapse of the Rana Plaza Building on 24 April, 2013 in which over 1100 fashion makers lost their lives and many more were seriously injured, advocates for fair fashion and a number of high-end designers raised their voices and said enough is enough. And so, Fashion Revolution was formed to create pressure for a fairer, safer, kinder, more sustainable industry. They invited anyone and everyone within the industry across the globe to join this campaign and make a positive difference.

Fashion Revolution Bermagui 2019 was established with the blessing of the London Headquarters and in 2022, our fourth year, the message is still the same. This year Fashion Revolution is holding big brands to account, demanding transparency and traceability, continuing to advocate for fair wages and working conditions for workers, as well as for the protection of the local environment and communities during



Caitlin models DressedtoDeath recycled fashion

Weekend Sounds

It must be Saturday or maybe Sunday ...
'cause I can hear the backyard mowers
with owners mowing and using blowers!
Making a racket, but not together ...
one will start and then another
even in the rainy weather!

Quiet will come now and then ...
'til the whipper snipper starts again!
Then the mulcher gets turned on
to munch and crunch the twigs and sticks,
clearing the yard, but he'll be quick
'cause then it's time to have a rest
and listen to music, from the west!

It's Nat from the back, on piano
smashing the ivories with a smile.
She's happy now his noise has stopped,
'cause now her music can't be blocked!

Mary Murray

the production of textiles which otherwise can be very destructive.

Fashion Revolution Bermagui 2022 extends this with its own theme around #_iamresponsible. The industry has turned a corner and now it's all about sustainability, circularity, fair work and pay, less production, less consumption, less waste and, most importantly of all, the decarbonisation of the industry.

Designers, makers, brands and retail stores now have a huge responsibility to put people first, protect the planet, reduce carbon emissions, protect all living creatures and to be circular. Transparency and traceability are now key factors for anyone who wants to sustain their participation in the industry. Big brands that behave badly with a 'business as usual' agenda will continue to be called out and lose market share.

As fashion consumers we must also take responsibility for our part in all this. From deciding who we support locally, purchasing quality items that can circulate for decades, moving away from fast fashion that ends up in landfill, in the Bega Valley and in other council areas, because it just can't be resold at local Op Shops to repairing clothing and purchasing clothing made from sustainable textiles such as hemp, linen or bamboo for example, that have low water requirements. Even fast fashion stores can move towards circularity by establishing their own online resale platforms.

This year at Fashion Revolution Bermagui 2022, at the Bermagui Community Centre on April 30, 10.00 am-3.00 pm, you'll find all of the above. Local designers, patternmakers, clothes that have been re-cycled or upcycled and we will even have an alteration station.

As I always say, there's never been a more critical and more exciting time to be in the fashion industry.

For stall enquiries please call Yolanda on 0415 117472 or email fashionrevolutionbermagui@gmail.com

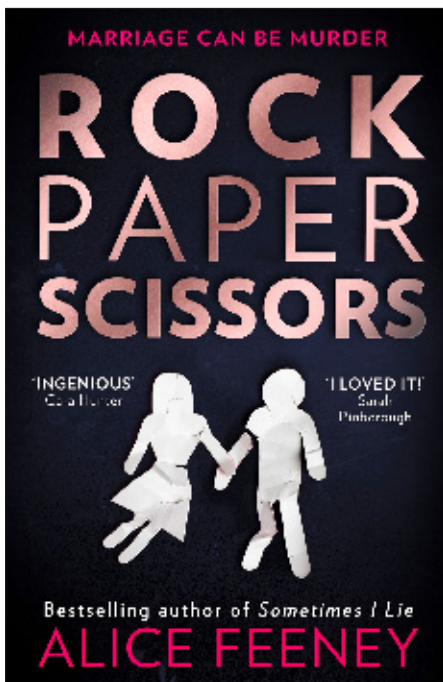
Yolanda del Valle-Buetefuer

Rock Paper Scissors

Alice Feeney

Harper Collins Australia

\$27.00



I often read crime fiction as a break from more challenging literary fiction. Crime, suspense, thriller, psychological thriller ... whatever they were once listed as, they now seem to have merged under the general title of crime or thriller.

There seems to be an increased appetite for crime fiction and it now outsells most other genres. Bestselling thriller writer, David Baldacci, says that when times are more stressful (and they sure have been) more crime novels are read. 'Crime novels put the balance back into life ... evil is punished, and the good guys mostly win, after solving the puzzle.'

It is the puzzle that I love. I love trying to unravel the who, what and why before it's revealed by the author but always disappointed in the writer when I succeed.

I didn't succeed with *Rock Paper Scissors*. Alice Feeney is known as the Queen of the Twist so I was pleased to read her new book and she didn't disappoint.

Basically, this novel only has three characters and none of them are entirely likeable. Adam is a workaholic screen writer who has prosopagnosia, otherwise known as facial blindness. I thought this character trait was a bit of a giveaway and too obvious as it must surely lead to

identity confusion and it did.

An unwilling Adam has agreed to go on a weekend break to Scotland with his wife Amelia, to work on their failing marriage. Amelia seems to complain a lot, especially about Adam's all-consuming work habits. Amelia has won this getaway in a raffle. The destination is an isolated old chapel, converted into a home and now falling into disrepair. It is dark, cold, snowing, there is a blackout and the old chapel is said to be haunted. Strange things begin to happen. Of course! This seems standard suspense writing.

Much of the novel contains the wife's unsent letters to her husband, written each year on their wedding anniversary as they try to outdo each other with gifts that are appropriate to the anniversary eg paper, cotton, wood, copper ...

Whenever there are letters or diaries in this genre we suspect we have an 'unreliable narrator' and again this proves correct.

It began to seem that this was a fairly average psychological thriller but then came the twist. And it's a beauty. I had to back track to check I understood. Yes, Alice Feeney is the Queen of the Twist.

Pet of the Month

Kerri Brady

Ebony came into care quite a while ago, surrendered due to circumstances beyond her previous owner's control. They had a strong bond and Ebony was devastated by the change. While very affectionate, she was angry and clearly grieving. It took her quite a while to adjust. Ebony is a special cat who needs a very special new human. She loves pats and being picked up but will strike and bite when she feels like it. Her foster carer has worked hard to teach Ebony boundaries and she has improved greatly. But, because of this behaviour, she is not suitable for young children or elderly owners. Ebony is not a fan of other cats or dogs but has lived with another cat who gave her plenty of space. Respectful dogs may be okay too. Ebony has a strong prey drive so would make an excellent mouser. Her ideal home would probably be an acreage or rural property where she can be in charge of rodent control. Due to her age she needs to be more than just a barn cat. She is fastidious with her litter tray and eats well. Ebony is extremely affectionate and craves a strong bond with her humans, you just need to have quick reflexes ... if none of this has put you off, you may be that

special person Ebony is looking for. She will cost \$50. If you are interested, please give our enquiry number a ring – 0400 372 609 (phone hours are Monday to Friday 9am-5pm).

All animals available through AWLNSW are microchipped, de-sexed, vaccinated, wormed, and treated for fleas and ticks. Their adoption fee is subsidised in the hope that rescue pets will be people's first choice and that, eventually, we will be able to stop unwanted litters. Please note that potential dog owners will need to have secure dog-proof fencing and be suitable for the animal's needs.

You can view available animals on the Facebook page of the Animal Welfare League, Far South Coast Branch but you will need to call Animal Welfare League FSC Branch on 0400 372 609 to enquire about any of the many cats, kittens, dogs and pups available for adoption. If you would like to become a member, please call 0400 372 609. If you have lost or found a companion animal, please call BVSC Companion Animal Facility on 6499 2222. De-sexing vouchers are available at all vet clinics in our branch area, that includes Bermagui, Cobargo, Bega, Merimbula,

Pambula and Eden, for local residents who hold a Centrelink Pension Card. AWL-Far South Coast will subsidise the de-sexing by \$125 for female dogs and cats and by \$100 for male dogs and cats. Simply make a booking with your vet, show your pension card and you only need to cover the balance of the de-sexing cost.

As the weather is now warmer, please remember not to leave pets in cars. It is against the law and is a very cruel death. Phone police if you find a dog shut in a car and they are panting.



Ebony is not for suitable for many but perhaps she's perfect for you?

Usually in the first or second week of January one can see John Xuereb's signs out advertising onions, tomatoes, garlic, honey, zucchinis and figs on the left-hand side of the road going into Bermagui from Cobargo. The sign advertises what has been picked on the day or morning before. He's been selling his very reasonably priced produce from his farm stall since 2008. This year was a slow start because of the rain and he will tell you how

problematic it has been. John is a very friendly fellow and over the years I have chatted to him about the produce and got to know a little of him. Hailing from Malta his family settled in Sydney's Seven Hills around 1965.

Due to working at James Hardie for a number of years he and Lucy decided to buy a rural holding outside Cobargo/Bermagui in 1989 with two of their boys and live a much healthier life, growing

their own food and enjoying good air and water. Years back John used to give the fruit and vegetables away, but he observed people valued the produce more if they paid for it – a wise man in tune with the seasons and human nature. Lucy has shared a couple of family favourites. The stall is usually open Wednesday, Friday, Saturday and Sunday 11 am – 4.30 pm from early January till the end of April or beginning of May.

Linda Sang

Pumpkin Pies

(This dish is John's favourite)

- 1½ kg pumpkin, cut into equal sizes
(use a tasty, dry pumpkin like Queensland Blue)
- 2 – 3 medium potatoes cut into medium chunks
- 2 onions, chopped
- ½ cup rice
- 1 tin Hamper Lite Corned Beef
- 3 rashers bacon, chopped
- 1 tablespoon tomato paste in ½ cup water
- 1 to 2 teaspoons sugar
- basil leaves
- salt and pepper to taste
- 6 sheets puff pastry

Bake pumpkin until cooked. Put onions and bacon in a large frypan and cook until onion is soft. Add the corned beef, breaking it up, tomato paste, basil, sugar and seasoning. Let cool.

Put potatoes and rice in boiling water in a large saucepan. Boil until just done. Do not overcook. Drain potatoes and rice, put back into saucepan along with the onion mixture and pumpkin.

Preheat oven to 180 °C and line a baking dish with baking paper.

Spread about two ladles of cooled mixture onto a pastry sheet, not reaching the edges and fold pastry into a parcel. Repeat. Lay parcels into prepared dish with room between them. Brush with a beaten egg.

Bake until top and bottom of pies are brown. Enjoy!

Stuffed Marrows

- 1 kilo marrows
- 200 g minced pork
- 100 g chopped bacon
- 1 tablespoon tomato paste
- 2 onions, chopped
- 50 g butter
- 1 tablespoon Parmesan cheese
- 2 beaten eggs
- Salt-reduced stock
- ¼ teaspoon mixed spice
- 6 potatoes, sliced
- 2 onions, sliced
- 2 large carrots, halved lengthwise and sliced
- 1 cup peas



Marrows in Malta appear as round zucchinis. You can find them in season at John's stall on the Cobargo Bermagui Road



John manning his stall with freshly picked, home grown produce.

Cut top of marrows making an opening to stuff. Cut the bottoms so they'll sit flat in the dish. Don't cut too much. Scoop out the centre of the marrows gently, using a teaspoon and leaving a nice thick wall inside. Keep the flesh for later.

Grease an oven dish with oil. Lay the sliced onions and potatoes in the dish, top with sliced carrots and peas.

In a pan, brown the onions in butter, add the minced pork and the chopped bacon and simmer for 5 minutes. Add the scooped marrow flesh, tomato paste, spice, salt and pepper. Simmer until cooked. Add the parmesan cheese and beaten eggs to bind. Using a tablespoon, fill the marrows with the meat mixture and place marrow on top of vegetables in the dish. Spread leftover meat mixture in the dish. Pour in enough of the stock of your choice to reach half-way up the marrows.

Bake in a 180 °C degree oven for about one hour or until cooked.

I like to cover the dish with foil for the first 45 minutes, then remove the foil to brown and finish cooking.

Trees – for the future

Continuing on from last month's theme of autumn, April is usually the month that we start to notice the beautiful colours of the autumn trees that are dotted around the countryside with shades of vivid yellows, oranges and reds highlighting the gardens that they adorn. Not only are autumn trees grown for their beautiful colours but just as importantly they are also grown for summer shade.

Care should be taken with the selection of these plants as many are very large trees with spreading roots and need a large garden to grow to their full potential.

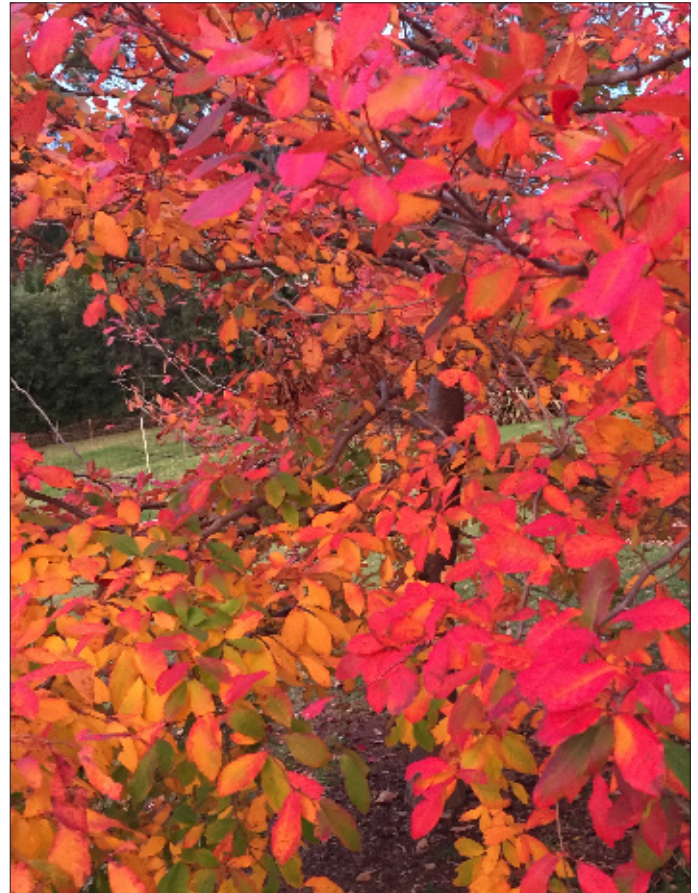
To help you make your selection, I suggest that you take a drive around the district and have a look at trees in parks and home gardens to see what they might look like. Generally, in this district, many of the shade trees have been growing for many years and have reached their ultimate size. By doing this before deciding, one will know for sure that a particular plant that is proposed for a spot in the garden will fit that site. If you are unsure of the species just grab a leaf or take a photo and show your local nursery person. They will soon identify the tree.

Autumn colouring trees come in many forms and each one has a particular feature that makes it a bit more special than another variety. For instance, a Claret Ash is a large tree reaching in the vicinity of 15m tall by 12m wide and is more suited to a large space, well away from buildings. Its main feature is the beautiful claret-coloured foliage in autumn. On the other hand, a Chinese Pistacia is a smaller upright tree, growing to 8m high by 4m wide, with beautiful orange red foliage and is suited to a smaller garden and can be closer to a building.

Deciduous trees also have different moisture requirements so planting trees requiring moisture in a dry garden can cause issues throughout summer or drier periods. An example of this is Silver Birch that prefers a higher level of moisture particularly in summer compared to a Desert Ash that prefers and copes better with a drier situation.

When trees are used in the overall landscape of a garden, the siting is of absolute importance. A large tree can dominate a garden and can often restrict the growth of colourful shrubs that require full sun. If you have a small yard, choose a small tree to place on the north or the western side of the house.

With the movement of population to small acreages I am



A tupelo in autumn

To see this stunning autumn colour, go to www.thetriangle.org.au

often asked what I can suggest as a driveway tree or trees. Again, careful planning of the species used in this situation is very important. Availability of water, protection from animals and, as the tree grows, allowing enough room when the trees reach maturity to allow high vehicles like cattle trucks or furniture removal trucks to be able to access the driveway.

In this case use more upright species like some of the newer varieties of ornamental pears that are more suited as they give you the height you require for the avenue effect but do not take up a lot of room.

There are two forms of tree availability from nurseries – container grown or bare rooted. At this time of the year, you will only find container grown trees in nurseries and, although these might be a bit more expensive, the tree can actually be seen with leaves on and is generally alive and healthy.







Care must be taken later in the season if you wait for the bare root specimens that the trees have been treated with care and have not been allowed to dry out possibly compromising their ability to re-shoot.

Once your decision has been made, commence the site preparation with hole digging and composted manure added to the soil to give the trees a great start.

If unsure about anything, always ask the professional at your local nursery.

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The Avenue, Tilba Tilba, NSW









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For the fridge door

APRIL	WHAT	WHERE	TIME
Sat 2	Dark Structures Rhonda Dredge exhibit all month. Meet the artist Sat 10 - 12	Lazy Lizard Gallery see pg 35	10 am - 3 pm
	Bega Big Matsuri Taiko Drumming spectacle	Civic Centre Bega see pg 30	6.30 pm
	Open Mic	Tilba Winery & Ale House	12 noon
	Kim Churchill 'The Fighter Tour' Ticketed		5 pm
Sun 3	Smoke and Mirrors	The Cobargo Hotel	5 pm - 8 pm
	Dan Challis	The Drom	1 pm
	Drive Time	Tilba Winery & Ale House	5 pm
Weds 6	AGM Bermagui Seniors Club	Bermagui Country Club	11.30
Sat 9	Giiyong Festival: Aboriginal arts + culture including <i>Home Stretch</i> films	Jigamy, Eden, ticketed - www.giiyong.com.au	10 am - 10 pm
	<i>In our time</i> improv community theatre	Quaama Hall pg 31	6.30 - 9.30 pm
	Misty	Tilba Winery & Ale House	5 pm
Sun 10	Two Dogz Plucking	The Drom	1 pm
	Dust and Echoes	The Cobargo Hotel	5 pm
	Ethan Parlato	Tilba Winery & Ale House	12 noon
Wed 13	Archie Roach ticketed	Tilba Winery & Ale House	4.30 pm
Fri 15-17	Four Winds Festival info: fourwinds.com.au	Barragga Bay, Bermagui	4.00 pm start
Fri 15	Stitch	The Drom	1 pm
Sat 16	Tilba Festival, book: www.visittilba.com.au	Bate St, Central Tilba	9 am - 4 pm
	Mr Rees	Tilba Winery & Ale House	12 noon
Sun 17	Alice Williams	The Cobargo Hotel	5 pm
	Dyllon Mackie	The Drom	1 pm
	Lucky Tunes	Tilba Winery & Ale House	12 noon
Mon 18	Solo West	The Drom	1 pm
Sat 23	<i>Chasing the line</i> : anthology poetry, launch	Well Thumbed Books, Cobargo	10.30 am
	QPA meet & greet	Quaama Hall	2 pm - 5 pm
	Zoe Jeanne & Kara Coen	Tilba Winery & Ale House	12 noon
Sun 24	<i>People & their Boats</i> , historical exhibit pg 8	Community Centre Hall, Bermagui	From 10 am
	Rick Bamford	The Drom	1 pm
	Hannah Mtzk	The Cobargo Hotel	5 pm
	Captain Ablit & The Bluetrash Band	Tilba Winery & Ale House	12 noon
Mon 25	Anzac Day Cobargo	See pg 16	Starts 10.20
	Anzac Day Tilba	Central Tilba, Bate St see pg 15	9.55 start
	Joe Driscoll	The Drom	1 pm
Thurs 28	Quaama Choir	Quaama Hall	6.30-8.30 pm
Sat 30	Fashion Revolution Bermagui 2022 show	Community Hall, Bermagui pg 39	10 am - 3pm
	Ben & Cass	Tilba Winery & Ale House	12 noon

GAME ON ANSWERS

ACROSS

1 Lawsuit, 5 Asserts, 9 Vacant, 10 Co-author, 11 Thematic, 12 In need, 13 Wayne Lynch, 15 Soda, 16 Acid, 18 Art history, 21 Shifts, 22 Atypical, 24 Blechnum, 25 Of late, 26 Schools, 27 Ferrari.

DOWN

2 Awash, 3 Swagman, 4 In total, 6 Spanish, 7 Extends, 8 Troy Elder, 10 Coconut palm, 14 Alcoholic, 17 De facto, 18 Arsenal, 19 Icy pole, 20 Triller, 23 Altar.

AUSTRALIAN GENERAL KNOWLEDGE

1. A kookaburra laughing 2. Bob Hawke - drinking 2.5 pints in 11 seconds 3. Budgie smugglers. 4. Batmania - named after John Batman who built a settlement on the Yarra River 5. Prime Minister Harold Holt 6. Toorak tractor 7. 1 cent 8. It has the longest golf course in the world 9. New Zealand 10. A mythical insect 11. An orange 12. To keep cricketers fit in the off season 13. Australia 14. Crocodile Dundee 16. Benita

Game On

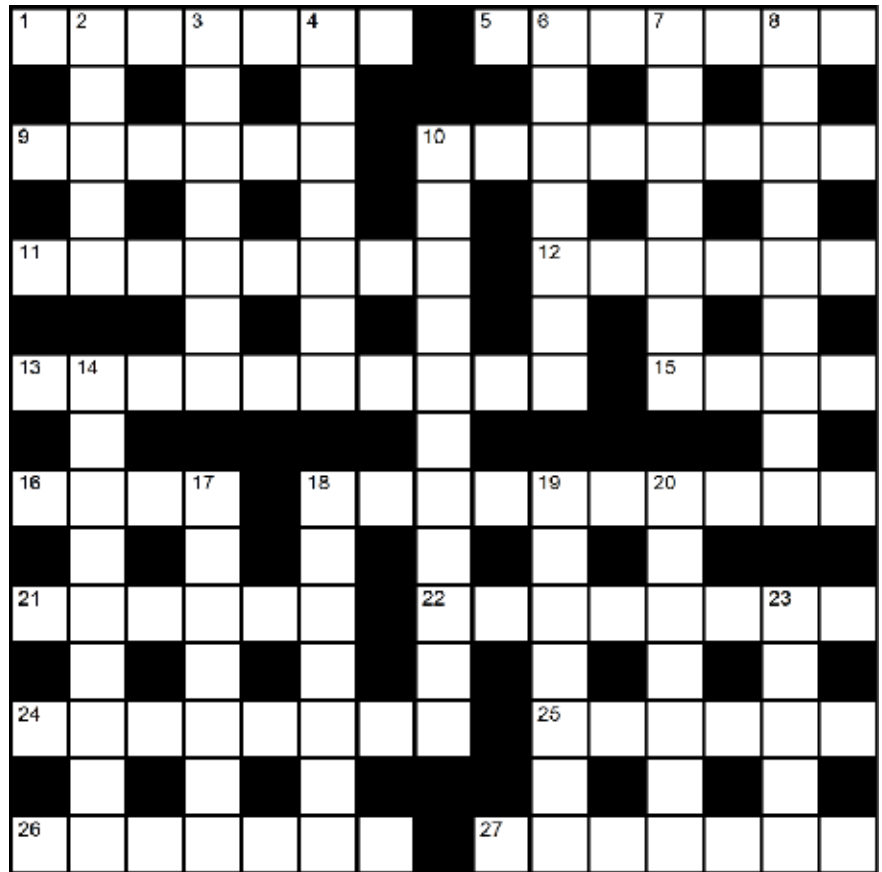
CROSSWORD

ACROSS

- 1 Such as Jarndyce v Jarndyce (7)
- 5 Declares as fact (7)
- 9 Available to rent (6)
- 10 Part of a literary team (2-6)
- 11 Dealing with a subject (8)
- 12 Poverty-stricken (2,4)
- 13 Victorian surf pioneer and board designer (5,5)
- 15 Sometimes syphoned in bars (4)
- 16 Sour (4)
- 18 Study of pictures and painters (3,7)
- 21 Work schedules (6)
- 22 Not normal (8)
- 24 Widespread type of fern (8)
- 25 In recent times (2,4)
- 26 Educates (7)
- 27 Wheeled status symbol (7)

DOWN

- 2 Covered with water (5)
- 3 Vagabond (7)
- 4 Overall (2,5)
- 6 Iberian tongue (7)
- 7 Prolongs (7)
- 8 Bundaberg hockey striker who won Olympic Gold in 2004 (4,5)
- 10 Important tropical crop tree (7,4)



14 Boozy (9)

17 In reality (2,5)

18 Gun collection (7)

19 Refresher on a stick (3,4)

20 Small, noisy, black and white bird (7)

23 Communion table (5)



AUSTRALIAN GENERAL KNOWLEDGE

1. What is a bushman's clock?
2. Which former Australian Prime Minister set a beer drinking world record?
3. What is the more common slang term for fish frighteners?
4. Before being named Melbourne, what was the city known as?
5. Which Aussie promised to 'Go all the way with LBJ'?
6. What is Aussie slang for a 4WD that has never been driven off-road and is typically driven in the inner-city?
7. When an Aussie tried selling New Zealand on eBay, what was the starting price?
8. With the 5,000 km long dingo fence, Australia has the longest fence in the world. What else does it have the longest of?
9. Australia was the second country in the world to give women the vote. Which was the first?
10. What is a triantiwontigongolope?
11. What was the design of the Sydney Opera House inspired by?
12. Why was Australian football invented?
13. Do Australia's or Switzerland's alps receive more snow?
14. What is the highest grossing Australian movie?
15. Who was the longest serving presenter of Playschool?

SUDOKU

						9	2	
			8			9	6	7
6	9					3	1	5
7		9		5	3			
		6	9		2	1		
			4	1		7		6
9	3	4					6	1
		6	7	8		2		
		8	1					

If you have a game, quiz or crossword that you would like to see on the Game On page, send it to contributions@thetriangle.org.au with your email address. We'll try to include it.