

The Cobargo Bushfire Relief Centre, the Governor General and the recognition of a very special citizen

The Cobargo Bushfire Relief Centre had the pleasure of hosting the Governor General and his wife, their Excellencies David and Linda Hurley, in another visit to Cobargo on Friday 17 December. This was part of their fireground conversations, in which Their Excellencies maintain contact online via Zoom meetings as well as travel to hear stories of communities recovering after the 2019/20 bushfires. The Governor General's Office provides vital advice, genuine concern and appreciation of our community. Their advocacy has provided local groups with opportunities to link with government departments and organisations that can be of assistance.

This visit began with a tour of the main street. We were joined by Shona Taranto from Cobargo Community Development Cooperation Limited (CCDC), Sandra Taylor (Cobargo Creators) and Zena Armstrong (Cobargo Community Bushfire Recovery Fund). The tour involved discussions about rebuilding the main street, the artwork painted on the telegraph poles and the community projects assisted by the Cobargo Community Bushfire Recovery Fund.

Our walk culminated in light refreshments at the Relief Centre. We were joined by representatives from Cobargo Primary School, Cobargo Preschool, Little Yuin Preschool, Cobargo RSL, Cobargo Community Catch-up, Cobargo Community Development Corporation Limited, Cobargo Creators and Cobargo Community Bushfire Recovery Fund. Each organisation had the opportunity to discuss their projects with Mr and Mrs Hurley.

A highlight of this visit was our local legend, May Blacka, receiving her Order of Australia Medal. May Blacka OAM received the accolade, put forward by the Cobargo CWA, for her years of tireless service to our community including fundraising efforts for building the Cobargo Pool, the footy club, skate park, Cancer Research Advocates Bikers (CRABs), BlazeAid and just about every community group in Cobargo. She has made meals for the sick and struggling members of our community and made regular visits to people on their own or who just needed a friendly face. A jar of pickles, cream pies or armfuls of excess vegetables have all been May's tonic to let people know they are seen and supported.

May was able to invite friends and family to witness her receiving the prestigious award in the garden of the Relief Centre. May had told me that she had been on the phone to her good friend Ruth Shipton on the morning of the ceremony to tell her she would be receiving her award in the garden Ruth had planted many years earlier.

In true Cobargo spirit, a rather large and extremely curious



Danielle Murphy and Governor General David Hurley with May Blacka OAM
Photo credit: Louise Brown

black snake attempted to gatecrash the proceedings at the heels of His Excellency and May Blacka. It was, of course, the exact moment the award was being ceremoniously presented. It went unnoticed, until Debra Summer and I sprang into action to block the path of the snake with a chair before we clapped and escorted the uninvited visitor to the rear of the paddock.

Mrs Linda Hurley gracefully brought the ceremony back on track with a heartfelt rendition of 'You are my Sunshine' that had the entire gathering singing along.

*Danielle Murphy
Cobargo Bushfire Relief Centre*

Well, it has been a soggy, humid start to the year, the grass keeps growing and the pace of life is picking up. Creative output flourishes and signature regional festivals are starting up again. Art is leading the way in re-creating vibrant, public spaces in Cobargo with more painted poles, the Benny mural taking pride of place at the southern end of the main street and the community garden and cultural precinct is emerging while the results of much dialogue and town planning is soon to be seen.

Local treasure, May Blacka, was presented with a well-deserved OAM by the Governor General. Bike paths are planned for Bermagui and Quaama and the Cuttagee Bridge is to undergo significant repair work, not replacement. Several *Triangle* articles look back to life, attitudes and issues of the 1970-'80s compared with the present – some things change, some evolve and some

don't budge. By contrast, future options for locally generated, clean, renewable energy through a Cobargo microgrid is to be explored in community consultations. A future may well be possible with power for essential services at times of disaster and the on-going benefits and income kept in the community. New councils are settling in, a new state member will be voted on in a couple of weeks for the state seat of Bega and then a federal election looms – all foreshadowing a changing of the guard ... maybe or maybe not.

And still, times are uncertain with the rapid spread of the COVID virus in our region, now with hospitalisations and deaths. One person commented – it has been like anxiously watching the bushfires coming down the east coast and knowing the disaster will get here eventually – and it did, and it is. Basic safety practices of masks, hand sanitisation and distancing are even more vital now.

Visit our Website www.thetriangle.org.au



Thumbs UP

To the Cobargo RSL Committee – the hall and surrounds are looking great.

To our community showing such willingness to follow COVID rules keeping the vulnerable amongst us safe.

To the Cobargo CWA who for many years have organised celebrations on

Australia Day that honour Cobargo's Citizen of the Year.

To the organisations that are jumping through COVID hoops in order to put our festivals and events on.

To the Triangle subscriber who noticed what we paid to post the December edition. At 48 pages, it cost us considerably more than normal to mail them out. Our observant reader sent us a generous donation which more than offset the increased expense. Thank you!

Thumbs DOWN



To the thoughtless act of vandalism at Bermagui Apex Park and for making a mess of the place. C'mon, that place is for everyone to share. At least it was cleaned up promptly ... thanks to the hardworking Council guys I guess.

To whoever is responsible for the derelict seafood café site (Crown Lands?) and not cleaning up the mess of that place. Not only unsightly but dangerous with no serious barricades to prevent injury. When is there going to be a decision made and work done to remove it? It's a blight on one of the most popular bits of Bermagui foreshore.

A BIG thumbs down to the people who have illegally dumped their green waste at the corner of Link Road and Yowrie Road, Wandella.

I am guessing that these people have not given much thought to the fact that potentially this could contribute to an uncontrolled fire that, given the right conditions, would spread and cause concern for surrounding properties, not to mention damage to the environment that was severely damaged by the Badja Forest Road bushfire.

As long as your property is cleared of this debris you should be somewhat safer from future fires. So no need to feel any sense of responsibility for other members of the community as long as you are comfortable with your actions!?

As the son of the Colonel and Mrs Lawre Bruce Steer I have just returned from a three-day visit to Bermagui. May I congratulate all those concerned with the upgrade of the Bruce Steer Pool. I was especially pleased to see the explanatory plaques showing a photo of my father and an explanation of the work he did. Bermagui has certainly expanded over the past decades. I am sure Mr Dickenson, Sam Sinclair and my father (to mention just a few) would be pleased. All the best for the future,

David Bruce-Steer

Subscribers take note!

The Triangle is sad to announce a small rate rise for annual subscriptions. Postage rates have gone up and \$32 was no longer covering our costs. The new rate is \$35 for a full year of *Triangles* posted to your door. Sign of the times!

And you can always subscribe to our online version for no money at all. Go to www.thetriangle.org.au and click on subscribe. You'll get an email notification whenever we upload something new. Now that's a bargain!

Oops!

Interesting reading of latest edition, however the Crossword had me stumped. 17 across - Mormons 5, 5, 5. I scratched my head and couldn't think of a 5, 5, 5 answer. Turns out the answer was the one I thought of - Latter Day Saints which is NOT 5, 5, 5 but 6, 3, 6. Christmas and New Year Greetings. Sad to hear of Peter Bray's recent passing. (Eds. Well spotted!)

Ron Field, Bermagui



What a dump!

It was in September 2018 that the fire brigade was called to extinguish a fire on this very corner. A fire that was likely deliberately lit.

An extra thankyou to the individual/s that dumped a timber wardrobe in this spot today.

*A concerned citizen
(who wishes to remain anonymous)*

The giant chick gave all the rest the flick
instinctively heaved them over the parapet
or just crushed them with its bulk, like
children in a rap concert crowd stampede
frail bones and feathers felted to the twigs.

Now, half-fledged, it extends new wings
already dreaming epic journeys, migration
far beyond the ken of the wattle-bird
foster parent whom, bringing tribute of
crushed bug, it shrugs impatiently off.

A butcherbird (itself no angel), outraged
seems to call: 'The emperor has no clothes!
is nakedly a monster,' but the fond
instinct-welded parent attacks, drives off
the dissident speaking unthinkable truth.

Maybe in brief breaks from feeding
the weary parents muse to one another
'Gosh, Junior's got quite an appetite his
growth-spurt has come early guess he has
Uncle Goliath's genes, not ours.'

In just this way, an aged heart
beats somewhere with immutable fondness
for Bolsonaro, Putin, Trump, in some
shabby Corsican cafe raised up
a glass in dotting memory of Napoleon.

—Kai Jensen

Disclaimer

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team.

Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

That Possum

Out he comes late at night

sneaking about with all his might.

'Sniff, sniff what have we here?

People up late with summer beers!

Oh yum, a smell of mango is near

on the wet seed thrown over there.'

He runs to grab it with his claws

and scratches the seed on all fours!

Then looks around for more of the skin

and smiles to himself when it's not so thin.

'There's still mango left for me ...

Oh, thank you, owner of 103!

Mary Murray

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make *The Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Images and graphics should be sent as attachments – not embedded into your story. Please send the original digital photo or image, uncompressed, so we have a large file to work with. Generally above 1 mb is large enough. Accepted formats include jpg, jpeg, png and pdf. Please include a caption for your photo at the bottom of the article it accompanies. Contact us for assistance.

3. Send all articles as WORD or other TEXT documents.

4. Please do not send posters or flyers! Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

5. Think about a headline for your story. Please don't leave it to us!

6. Deadline is midday on the 22nd of the month. Any questions at all, please email contributions@thetriangle.org.au and cclsang333@gmail.com.

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Wallaga Lake: Merrimans Land Council

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The Triangle is a community newspaper.

Its aim is to provide information and news

to the people in the Triangle area - the area

bounded by the three mountains (Gulaga,

Mumbulla and Wandella). The committee

comprises volunteers who donate their

time and expertise for the benefit of

our readers. *The Triangle* is financially

self-sufficient through donations and

advertising income. Prompt payment of

accounts is appreciated. *The Triangle* is

published every month except January

and has a circulation of 1800 in print plus

online visits.

Montreal Ghosts: 21st century technology brings 19th century goldfield alive

Now that tours are happening daily again, Montreal Goldfield guides have a new device to add even more colour to their patter. It may look like a kerosene lantern that your guide is dangling, but it disguises a speaker connected via Bluetooth to an app on the guide's phone. At six specific points on the tour, visitors are treated to soundscapes of 1880s Goldfield life – miners' work chatter, the strike of pick and the scrape of shovel, banter at the pub. Wives share their travails; children learn at school and play.

Oh, Mr Hickson, that is a wicked price to pay for a bolt of cloth – and me with four children to clothe! That was a frustrated mother at a Goldfield store.

'I'm amazed at how a soundscape can bring added life and authenticity to our visitors' experiences,' says Montreal historian, Judi Hearn, who co-wrote the scripts for the recordings. 'There's a predominance of Irish accents and this indeed would have been the case.'

We're down to the wash dirt – we're through, we're through! Get the bucket down here and we can start getting some gold! A miner down a shaft, and the excitement is palpable.

On a sadder note, the hazards of goldfield life are underscored by the story of poor Mrs Fry, who died of burns after trying to cook over an open fire in windy weather – in long skirts. Gratefully, hers was the only Goldfield casualty recorded.

The Ghosts project started in April last year, when the committee learned that their Museums and Galleries NSW 'Let's Go Digital' grant had been approved. The Ghosts Steering Committee swung into



Ghosts steering committee: Bill Southwood, Chris Franks, Greg Lissaman and Judi Hearn, with the 19th century kerosene lantern concealing a Bluetooth-connected speaker. Photo credit: Lori Hammerton

action: Project Manager Bill Southwood, Creative Director Greg Lissaman, and scriptwriters Judi Hearn and Chris Franks.

The Steering Committee contracted voice actors, a prop designer and a sound designer, who worked in a Canberra studio to produce dialogue. The sound designer spent days – and nights – at the Goldfield, recording the sound of breeze through the trees and local birdcalls (to which those local, live birds now respond excitedly).

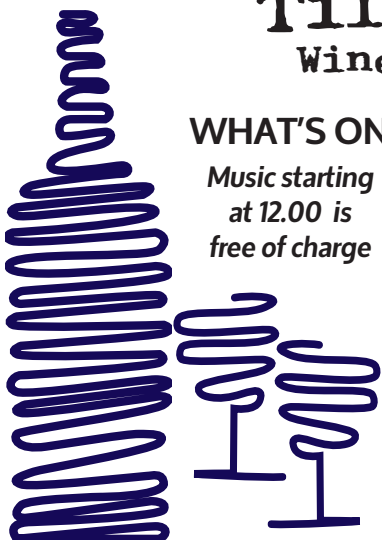
Then voices and sound effects were blended to create the lifelike vignettes.

The project was completed by the end of November, with a video produced for a Museums and Galleries seminar held at the Powerhouse Museum in Sydney.

Tours start at 2.00 pm daily. The Goldfield is situated seven kilometres north of Bermagui, adjacent to Wallaga Lake Holiday Park.

Jen Severn

Tilba Valley Winery & Ale House



WHAT'S ON
Music starting at 12.00 is free of charge

Sat 5 Feb at 12:00	Open Mic
Sun 6 Feb 12:00	Eli Eisentrager
Sat 12 Feb at 12:00	Tony Jagers
Sat 12 Feb at 17:00	Free evening event
	The Glider AKA Nick Garbett
Sun 13 Feb at 12:00	Felicity Dowd
Sat 19 Feb at 12:00	Benji Fowler
Sun 20 Feb at 12:00	Roddy Reason
Sat 26 Feb at 12:00	Stick Whack
Sat 26 Feb at 17:00	Comedy Night
Sun 27 Feb at 12:00	Whiskey Dram

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Tanya Tilba (for Helen)

an alternative history of Tilba Tilba, NSW

‘Gee, Grandad, this place is pretty boring. How come everything is painted the same colour?’

‘It’s called Tilba Tilba and I’ll explain it to you soon. Just pop over to the General Store and buy a milkshake. Ask them to serve it in a steel container. It tastes much better.’

The Grandad rummaged through his pockets and the grateful youngster skipped off.

‘Hey, Grandad. They said this penny belongs in a museum.’

‘That surprises me given this place owes a lot to the penny. Before the Great Depression all these buildings used to be painted bright pinks, greens, pastel blues, purples, the brightest of oranges and so on. There was only one house painted in the colour you see today and people would travel for miles to look at the village. Everyone was happy except for the local house painter.

‘This local painter was the laziest tradesperson on the South Coast. He hated having to change colours between buildings because he had to wash the brushes and mix the paints to the exact colour required by each owner. He was



happy when the Depression struck because people could not afford to paint their houses.

‘As the Depression deepened the painter spotted an opportunity.

‘His was the only house painted in today’s colour. Not only was he lazy but he was also a cheapskate. He offered to paint every house the same colour at a discount rate because he would not have to wash his brushes or mix different colours. The villagers were so keen to have their houses painted they all signed one-hundred year contracts. All of these houses and shops will stay the same colour for another ten years.

‘Tourists no longer came to see the colourful houses so the town slid into a deep depression in the Great Depression.’

‘What’s all this got to do with a penny?’

‘Lots of pennies actually. The painter was married to the smartest woman in the district, Tanya Tilba. She already managed the finances of the painting business but she was disappointed with her lazy husband so she used the profit from the painting

business to open a lolly shop and stocked it with the brightest coloured lollies. She had to wear sunglasses when serving the kids because there were so many colours.


‘At the depth of the Depression the only money left in the economy were the pennies saved by kids in their piggy-banks.

‘Anyhow, the lollies in this shop were so amazing kids would come from everywhere to spend their savings on the sweets. Tanya Tilba had to employ more people in the shop and had to hire builders to build a bigger shop. The builders needed supplies and the new employees in the shop started to spend their earnings. There was a ripple effect throughout Tilba. All those lollies caused dental decay and, before long, there were six dentists working out of Tilba with even more money coming in.

‘Tanya Tilba was worried about the health effects of her lollies so she spoke to a local farmer about setting up a dairy. She invested the profits from the lolly shop into this dairy to produce the finest and whitest milk in Australia. The dairy brought great prestige to the village and a cheese factory followed.

‘The economic ripple worked its way up the coast and soon a new confidence emerged. People began to invest and Australia was pulled out of the Great Depression. You won’t read about Tanya Tilba because people would laugh at the idea that the Great Depression was solved by kids spending their pennies on lollies in Tilba. I guess you could call it a lollyseeker recovery but that would be even sillier.’

John Longhurst



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in *The Triangle*!**

The Crossing Land Education Centre, Bermagui



The Crossing is a non-profit community organisation near Bermagui. We run community workshops that develop Landcare and Sustainable Design Leadership, and host outdoor education programs for schools, youth, universities and adult groups. Bushfire preparedness and fire-retardant landscape design are key components of our work.

Head to our website or Eventbrite page for more info about any of the workshops below. Bookings essential. See you soon!

Community Workshops

*Fire Retardant Design and Cool Burning Workshop for young people (18-30)
14-15 May, 2022*

A fully-catered, no-cost workshop for young adults in the Triangle area to develop skills and knowledge around fire-retardant landscape design, permaculture, fuel loads, fire in the ecosystem and fire-protection strategies. The Crossing will focus on practical and real-life skills you can take

back to your property or community to make changes to help us all live more safely with fire. Thanks to the Cobargo Community Bushfire Recovery Fund for supporting this opportunity.

For young people

*Years 10-12 Land Leaders' Camp
11-13 March*

A special opportunity for young people to share experiences of fire, look at how the bush is recovering and learn how The Crossing is preparing and designing for the future. This leadership program is free of charge and is supported by the Bega Valley Shire Council. Limited places, book now.

Koala Country Recovery Crew Traineeships

Three positions available to local Aboriginal people between 17-19 years old from March-December 2022. Transport to and from work provided from within 15 kms of Bermagui (including Tilba, Cobargo, Wallaga Lake, etc.). For more information email josh@thecrossingland.org.au or place your expression of interest.

Dean and Annette Turner

A unique new way to train body and mind with Dave Tooley

After eleven years, Dave Tooley has returned to our wonderful area and he brings with him some excellent training for body and mind. Based at Bermagui he will introduce a combination of basic moves and warm ups to enhance spinal flexibility and natural body movement. These carefully designed movements will improve posture and balance, and help to identify and improve compensating muscles that have supported old injuries for too long. In this process muscles will be awakened to fulfill their original role and strengthened in the process.

The system will improve your yoga and Tai Chi, and most other physical activities. It is a combination of moves from Tai Chi, Bagua Zhang and Liu He Ba Fa. Dave's teacher Naman Sinha has created a system from his vast Chinese Martial Arts experience which also includes Wing Chun and Shaolin sets.

Naman has been on a quest to create this system looking at Eastern arts and philosophy through a Western lens, incorporating his deep knowledge of remedial massage and scientific understanding of body movement while challenging long-held theories to confirm

his insights and personal practice.

Once Dave's class has been established, Naman will come down for workshops from time to time to share the benefits and depth of his experience. The first will possibly be in March or April.

Do come to Bermi and try it. You will be surprised and the first few lessons, until 1 Feb, will be free.

We will be training in Bermi behind the oval, near the Surf Club.

For more information or to join, contact Dave on 0400 997 110.

Dave Tooley



Dave Tooley is back and his popular classes will resume in Bermagui

New Anglican priest commences

The Anglican Churches of Cobargo, Bermagui and Quama have welcomed a new priest, the Reverend John Thomas, who commenced on 15 January 2022.

Reverend Thomas is no newcomer to the Bega Valley, having been in Eden in the mid-1990s and was, until recently, looking after the Anglican churches in Bega, Tathra and Bemboka. He has also held appointments in Goulburn, Alstonville and Young.

He brings with him thirty-two years of experience in leading parishes, as well as having been a chaplain with the NSW Police Force and at Goulburn Correctional Centre.

Reverend Thomas remarked that he is coming at an exciting time in the life of the communities of the parish. 'The legacies of the Black Summer Bushfires and COVID have presented new opportunities for the church to engage with and support people whose lives have been affected by these events. In addition, the projected housing and population growth in the Bermagui and Wallaga Lake communities will bring a new dynamic into the social and economic landscapes. The church is centred in the community and, as such, it has a role to play in being part of the ebb and flow of people's lives and relationships and the wellbeing of the whole community,' he said.

Reverend Thomas and his wife, Christine, are living in Bermagui, where they have holidayed on several occasions in the past.

Reverend Thomas

In loving memory of
Ailsa Mustard
from her twin brother
Merv Rodwell,
his wife Shirley
and family

In loving memory of
**Robert & Patrick
Salway**
Loved and never forgotten
by the Rodwell family
Bombala

Can Assist news from Bermagui

A very successful year of fund raising for local charity, Bega Valley Can Assist, has drawn to a close for Bermagui Ukalips, our own local ukulele band.

Since 2 June 2020, when this busy group of happy players starting donating to CA on a regular basis, they have raised and donated \$6,376.30.

Life member of CA and Ukalips leader, Lori Hammerton, said every cent raised goes directly to the bank in Bega, to financially assist local people affected by cancer. 'Unfortunately COVID did not stop cancer and it has been very difficult to raise funds in the usual ways like raffles and cooking etc.'

The Ukalips play and busk at markets when possible and donate on a weekly basis on practice nights. Even these nights were curtailed for quite a while due to COVID lockdowns.

On Sunday 19 Dec the raffle (that had been running since spring) was drawn and five prizes were delivered to happy winners

The first prize of two washing baskets full of household goods, all donated by The Ukalips, was won by well-known local identities Tony and Jenni Morrison.

Most of the goods were donated back and were delivered to The Pantry in Bega on 21 Dec to be distributed to those less fortunate and/or homeless.

Many thanks to the Morrisons for their generosity.

Second prize was won by Jan Mills, third prize was won by Jenny Fuller, fourth prize by Valerie Holton and fifth prize by Anne of Bermagui.

Thanks go to all members of the ukulele band, Lyn Moore for helping with raffles and Gerry Hammerton, the Roadie, for setting up marquees and music. Special thanks to everyone who



Bermagui market manager Gary Stevens drawing the raffle, Carolyn Dunn, Ukalips member, and Lori Hammerton, leader of Ukalips and life member of BV Can Assist.

purchased tickets or dropped money into the busker's case.

Can Assist is presently donating approximately \$3,000 to \$5,000 every month to people in the Bega Valley. Most of the money pays pharmacy accounts and bills for electricity, gas, phone, fuel, travel and accommodation.

Contact can be made by phoning the liaison officer on 0439 328 634. All donations are confidential and a referral is required. Happy 2022 to all.

Lori Hammerton

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New rescue vessel bolsters Merimbula's boating safety

Minister for Emergency Services, Steph Cooke, welcomed the newest addition to the Marine Rescue NSW fleet, a \$329,000 rescue vessel based at Merimbula.

Ms Cooke said the new Marine Rescue vessel, *Merimbula 20*, was the latest of 38 rescue boats funded through the NSW Government's record \$37.6 million investment.

Ms Cooke said, 'This wonderful new rescue vessel is a great asset not only for the Merimbula unit's volunteers, but also to the boaters who regularly enjoy this beautiful section of our State's coastline. The *Merimbula 20* has the power and reliability to ensure that when every minute counts, Marine Rescue volunteers can be on the scene of an emergency as quickly as possible. This new vessel complements an additional rescue vessel recently delivered to Eden that will be put to good use over the very busy summer period.'

Marine Rescue Commissioner Stacey Tannos thanked the NSW Government and the boating community for their generous financial support of Marine Rescue NSW.

'With this support we are able to deliver modern, safe and reliable boats like this one – purpose-built to meet local operating conditions both on Merimbula's lake and up to fifteen nautical miles out to sea,' Mr Tannos said. '*Merimbula 20*



Marine Rescue's new vessel *Merimbula 20* will make boating on the far south coast safer.

is easily hitched to a trailer, allowing it to be towed to wherever it is required in an emergency, giving our members more flexibility than ever.'

Built in NSW by Yamba Welding & Engineering, *Merimbula 20* features the latest search and rescue technology and, with greater maneuverability and endurance, rescue crews will be able to search for longer.

Unit Commander Sonia Teston said, 'This new boat arrived just in time for our

busiest week of the year between Christmas and New Year, and is already proving to be a great boost to our ability to respond quickly and safely to emergencies,' she said. 'It is more robust than our previous boat and has greater endurance, which means we can operate more safely for longer periods and in a wider range of weather and sea conditions on local lakes and offshore.'

Phil Campbell
Marine Rescue NSW

U3A Bermagui and District Term 1 News

Our Zoom classes include a wide range of interesting topics this term and are guaranteed to keep you informed and engaged while in the safety of your own home. If you haven't joined our Zoom sessions before there is help at hand to get you started. All you need is an internet connection and a smart phone, tablet or laptop. We use the Zoom platform for our on-line classes and activities so please download it from the App Store.

For new members, just visit our website at www.u3abermagui.com.au and register. Your \$25 membership lasts for twelve months and with four terms of courses every year you'll always find something of interest. Our presenters are passionate about their subjects and prepare interesting and well-researched presentations.

On 2 February you can go online to view the Term 1 program and enrol in classes that interest you. The enrolment process is very simple – and you'll get an email reminder before each class you've enrolled in. What could be easier?

Here are a few classes that will have you scrambling for your device to enrol on 2 February: Opalised Sea Monsters of the Outback, Gulaga Volcano, Meditation and Mindfulness, Bertrand Russell, Wildlife Crime, Russia/Ukraine, SPs&EVs, Film Critics Group, Episodes in Irrigation Development and Apple Technology.

If you need help with joining or enrolling or just have questions about U3A and how we operate please call Jan Rivers on 0409 901 672.

Ruth Perrett
President
U3A Bermagui





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We don't just talk about footy and sh#t



The Men's Table comes to the far south coast for men to openly share a meal and more

The Men's Table is a growing grassroots community forming across Australia that fosters social connections that contribute to men's health and wellbeing.

With a vision of *Healthy Men, Healthy Masculinities, Healthy Communities*, the Men's Table enables adult men to meet on a monthly basis with the same group of men to share a meal and talk openly about their feelings, and the highs and lows that

are impacting their lives and well-being.

A Table creates a safe place to share and be heard in a confidential and non-judgmental environment where men listen, talk and share openly. A Table usually has ten to twelve members and membership is free. Commitment to a Table is to attend a minimum of nine monthly meetings per year and the outlay is just the cost of a meal and a drink.

An introductory event – an entrée – to launch a Table in the Triangle will be held on Monday 21 February between 6.30 and 9.00 pm at The River Rock Cafe and Surf Lessons, Bermagui.

Bookings are essential. Go online to <https://events.humanitix.com>.

Any men looking for conversations that go deeper than just footy and sh#t are welcome - there's never been a better time to join a community.

For more information, visit the Men's Table website, scan the QR code or contact Michael Collins on michaelcollins@themenstable.org.

Michael Collins

Book Sale to benefit women of the Bega Valley Shire



The libraries of two women have been donated by their families to benefit the Women's Resource Centre in Bega. The books belonged to the late Senator Susan Ryan and the late Mrs Neilma Gantner.

The book sale will be held in the Cobargo School of Arts on Saturday 5 March and Sunday 6 March between 10

am and 4 pm.

Both women had strong connections with the women of the Bega Valley. Their families are happy that the proceeds of the sale will contribute to supporting women in need.

The two-day sale will be opened by Councillor Helen O'Neill at 11 am on Saturday 5th March.

A huge variety of books will be on sale and 100% of proceeds donated.

Save the date!

Heather O'Connor

The inauguration of Reverend John Thomas

The Anglican Parish of Cobargo, in its century and a quarter of serving the spiritual needs of Cobargo, Bermagui and Quaama, has been guided along its path by thirty-five ministers. On Saturday 15 January, the thirty-sixth minister was inaugurated.

While many have come from places far away, Rev. John Thomas has recently been the locum minister at Bega and so only had a small distance to cover.

Cobargo Church was filled to its COVID capacity to welcome Rev. Thomas to the parish. Representatives of his former parish and his fellow clergy were joined by Cobargo parishioners as a formal yet lighthearted service of induction was conducted by our former minister, the highly regarded Tim Narraway, who is now the Rector of Narooma and Bodalla and also Area Dean. The service concluded with messages of welcome.

As the service ended, the threatening clouds and drizzle, of which we have seen so much this summer, cleared away and we were able to enjoy refreshments in the grounds of the church, including a fine cake made by Chris Richard-Preston, while looking forward to a new chapter in our long history.

We trust that Rev. Thomas and his wife Christine will become as much a part of the Triangle as have those who have preceded them.



Reverend Thomas, his wife Christine and the beautiful cake.

*Alan Burdon
Parish Council Chair*

Val Durrant 24 April 1939 – 15 January 2022

Our community has lost a bright spark. You may remember Val from the Bowerbird Op Shop. She volunteered there on Saturday mornings, which is where I met her. Always cheerful and chatty, she welcomed everyone who entered.

She hadn't always lived in the Triangle region. She and John, her husband of sixty-four years, moved to Quaama village seven years ago, leaving an 'over 50s' community near Wollongong because their neighbours kept dying! They had way too much life left in them for that!

Before then, they travelled around Australia and the world for the better part of twenty years. A canal boat in Derbyshire was their base for a while as they ticked off pretty much every country in Europe. It was life being lived to the fullest. Val even rode a camel in the Sahara at dawn!

In her early years, Val was a nurse and a chemist in a sugar mill in Bundaberg, the place where she was born. That mill was where she met John. They were married in Ayr in '57 and had three children.

From the beginning, Val sewed. And sewed and sewed! She made uniforms for a local hotel when she wasn't nursing. She knitted and crocheted too. Her hands

were always busy. And she was generous with her talents. After the fires, she made whatever was needed for the Relief Centre, helped friends with goods for their market stalls and made lovely shopping and veggie bags from op shop curtains that were then sold there for a pittance to help everyone adjust to the new supermarket bag rules. What a treasure!

When reflecting on Val, the first thing that comes to mind is her sheer optimism. She made the most out of life and told me once that she had no regrets at all – that, given the chance, she wouldn't change a thing. And, even after being diagnosed with terminal cancer, she took it in her stride and accepted that that would be the end of a happy and fulfilled life. She and John both lived by the motto – 'Don't worry about anything you can do nothing about!'. John said it made their lives free of the stress that plagues so many of us.

I'm sorry to see her go. She was my friend. And she was someone who truly walked her talk, which is rare indeed. Vale Val. You will be missed.

Bhagya



Val Durrant

Harmony in blue

Bermagui's own ukulele group, The Bermagui Ukalips, is looking very professional these days with its new look. The group decided they needed an identity and came up with the idea of having a logo designed and printed on matching shirts.

With the assistance of Steve Dalton from To the Point Embroidery, of Beauty Point, a logo was designed and embroidered onto the shirts. Group members chose their own shirts in a multitude of blue shades – to reflect the blues in the ocean at Bermagui.

Much appreciation to Steve for donating a portion of the costs of embroidery as a contribution to our fundraising for Bega Valley Can Assist.

The decision for a new look was spurred on by an invitation to perform at the Blue Mountains Ukulele Festival in February. This festival is the biggest ukulele festival in the southern hemisphere and the group was thrilled with the prospect of playing as one of sixty-three ukulele groups from all over Australia. We were

rehearsing some of our favourite songs for the performance, however with the uncertainty of COVID in the community and the high risk of infection within a large crowd, it was decided to withdraw from the festival. But ... how much better will we be for next year's festival?

So, when you hear the sounds of ukuleles coming from the markets or outside Woolies, come and have a look and enjoy our foot-tapping music, with a little bit of country, 1960s and '70s pop and some good old rock 'n' roll!

If you enjoy our performance, please drop a coin or two into the box as all funds raised go to the cancer support network, Bega Valley Can Assist.

For more information on the group or if you would like to come along and have a strum, please call Lori Hammerton on 0459 027 308.

Carolyn Banados



Lori Hammerton (left) and the Bermagui Ukalips proudly showing the new logo and colours.

Tell 'em
you found 'em
in *The Triangle!*

At the pandemic's periphery, a sad loss

You might have seen Lisa Choquenot around over the years. She cooked. In former days she cooked at Love at First Bite in Tilba Tilba and at Blue Wave Bar and Grill in Bermagui. She cooked at the Bermagui Hotel, at Eastwood's Deli. After the fires she cooked with the World Central Kitchen. And she cooked at the Sundeck until Wednesday 29 December.

All round the Triangle area, café and restaurant owners stayed open, or didn't, wedged by a dilemma – to close and protect themselves and their workers, or stay open and try to claw back a little profit, pay some debts, after two back-to-back disastrous summers. And then there was the staffing factor – the absence of seasonal workers who would normally wait on tables or wash dishes or clean or help prep ingredients.

Because there was certainly no lack of customers. It felt like half of Sydney had decamped en masse and arrived down here, wanting accommodation and a feed. At any other time hospitality owners would be celebrating, but this year they were desperately trying to source workers while working themselves to the point of exhaustion. And often their regular staff members were doing the same.

The Sundeck at the Bermagui Fishermen's Wharf is a popular eatery at any time, but especially in tourist season with its varied menu, quality meals, sunny deck (when the weather allows) and views across the harbour. Tim Carson and Pip Sullivan run a tight team and it shows.

That team was at the end of service on 29 December when Lisa Choquenot collapsed while sweeping the kitchen floor. Tim and a customer immediately started CPR. Someone alerted Marine Rescue and in no time Radio Operator Debbie Worgan was there but even their defibrillator elicited no response. Debbie, Tim and the customer continued with CPR until paramedics took over. Nothing worked. Lisa was gone. Fellow cook, Daisy Trendall, sat on the floor with her friend until the police came.

Lisa had felt unwell but the Sundeck crew is like a family and she hadn't wanted to let the side down. Pip and Tim, in shock and grief, closed the café for two days.

All over the world, people are gasping their final breaths in intensive care units, in ambulances or at home. Gratefully, we in the Triangle area have been spared the worst so far. But let's not ignore the bigger picture, those souls that expire not of COVID but at the periphery – from postponed diagnoses, delayed treatments or simply from working too hard in trying conditions. Out of loyalty and friendship and care.

Lisa Choquenot was 55. She leaves a daughter, Jemima Choquenot-Pizer. Jemima remembers fondly that she would discover some weird and wonderful ingredient in a supermarket and call her mum; Lisa would never fail to have a recipe and



A tight team lost a loved and valued member, Lisa Choquenot, in December.
(Photo: Daisy Trendall)

would demand a photo of the finished dish. Jemima also tells of Lisa's work at World Central Kitchen. It was one of the happiest, most rewarding times of her life, she'd said – everyone pulling together, serving the community. Feeding people – her passion.

Many of us stayed home in January and left the tourist spots to the visitors. But now that venues have emptied, it's time to venture back out and support our cafés and restaurants – there's no JobKeeper this time around. Be patient, be kind. Perhaps extend a pat on the back for surviving what was a stressful, exhausting and, in one case at least, a wretchedly sad season.

Jen Severn

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My grandson Mitchell's favourite word is 'Mud'. I'm not really surprised as Mother Nature has been providing us all with the most extraordinary amount of rain. Some of the storms of late have been pretty treacherous with the thunder and lightning being rather impressive.

We held a belated Christmas party for the board and staff of the Co-op that had a spectacular storm, flooding, total blackout and a fun night of fine food, great table tennis and much laughter ensuring a terrific time.

Planning for the Cobargo Show has been in full swing and every attempt is being made to have a terrific show. The show will commence on the Friday 11 February at 12 noon with an Open Working Horse Challenge, Glen Mia Stock Horse training demo, beef cattle judging and the Cobargo Campdraft. On Saturday 12 February, the Special Guest Artist is

Amber Lawrence who will perform a children's show and an open show as well as performing the national anthem at the opening of the show. Cobargo Show's Young Ag Woman of the Year, Rhiannon Ballantyne, will be off to the zone final being held at Cooma on 26 February to contest for a spot at the upcoming Sydney Royal Show.

The rebuilding of the Wandella Hall is getting underway with a community consultation at the School of Arts Hall on 21 February commencing at 11 am for the purpose of seeing a selection of concept submissions from three different architects. You will have the opportunity to give your thoughts about these on the day.

The Cobargo Business Hub has had the footings poured with the building currently being constructed in the FormFlow factory.

The architects have met with the CCDC board for an on-site inspection

of the rebuilding sites of the main street to take the next step in the process of rebuilding Cobargo.

The Benny family have had a beautiful mural painted on the side of their historic butchery building capturing the essence of the past and present characters. It provides a dramatic entrance to the town of Cobargo.

Congratulations are extended to Dennis and Brenda Whiffen who have recently celebrated their fiftieth wedding anniversary with a wonderful surprise party organised by their daughter, Tina.

Congratulations must also go to Colin and Linda Sutherland who have chalked up forty years of wedded bliss.

We wish Jessie Collins and Andrew Craythorn, who have opened the new café in Cobargo called The Shake-up, the greatest of success. I have heard great reports of the delicious food and coffee on offer.

Cobargo Community Garden (CCG) – grow food, share knowledge

Thanks to all our sponsors and garden members, we achieved a lot last year. Paths were laid, fencing went up and we built several raised garden beds. We now have two fancy sheds: one for meetings and indoor workshops; the other for storing our growing inventory of garden tools. We have water on site and will soon have solar power. With the purchase of a data projector and speakers and the installation of a pizza oven, we have big plans for outdoor community events.

We are kicking off this year with a rerun of our successful 10x10 Veggie Growing project led by local grower, Thea Constantaridis. Ten people, each with access to a small garden, will catch up for an hour once a week for ten weeks as they plan, plant and grow their produce. Places have filled up fast, but you never know your luck. This project is sponsored by the Salvation

Army, Eden Community Access Centre, Vinnies, Triangle Tool Library and Bega Valley Seed Savers and we are hoping we can run this workshop again in Spring 2022. Contact Monica at monica.considine@gmail.com.

Later this year we will also be partnering with the Sydney Royal Botanic Gardens Community Greening team to run workshops customised to our needs. They could include composting, sensory gardens, worm farms, soil health, bush tucker and propagating plants to name a few. We'll let you know when they make their first visit so you can have a say in what workshops and resources we would like them to help us with.

In the meantime, we continue our weekly working bees on Mondays and Thursdays (10 am – 1 pm). You will need sturdy shoes, gloves, a hat, water to drink and garden membership (\$5). You can join on the day or email Harry at harry.binnendijk@gmail.com.

Come along to work or just drop in for a cuppa and chat. Maybe you have a special project in mind you'd like to propose. It's your garden.

Cheers from the CCG working group and hope to see you soon!

Harry, Monica, Margaret, Stephen, Cornelia and Cecil



The community garden is going strong with plenty planned for 2022

The Men's Table is a non-profit organisation that creates a unique environment for men to connect and talk openly each month about their challenges and feelings without judgement.

We are starting a group in the Triangle area. Check out the details about our upcoming introduction evening and the organisation, to find out if it is right for you.

Monday, 21 February
6.30-9.00pm

Bookings essential:
www.themenstable.org/start

 **THE MEN'S TABLE**
MEN SERVING MEN



About the Benny's Mural



The new mural will greet everyone coming into town from the south. Great initiative from the Benny family. Photo credit: Linda Sang

As a family we had talked about how to brighten the blank canvas of the shop wall for years. It was such a great position and we felt it could be utilised far more effectively. So, inspired by the Australian silo art movement and keeping in line with the heritage of the building, the mural has been created to recognise and celebrate the story of our family: the Bennys and their generational contribution to Cobargo and

the local region.

We have been fortunate to be supported in the project by the Cobargo Community Bushfire Recovery Fund Inc.

The artist, Dan Maginnity, aka byrd, was engaged after an extensive search. byrd is a freelance graffiti muralist and conceptual sculptor. Some of byrd's work is held in the collections of the National Gallery of Australia and the Canberra Museum and Gallery. Some of his significant commissions include works for the National Portrait Gallery and the National Museum of Australia.

The mural features the following family members who worked in the butchery (from left to right):

Barry Benny: 1942 –

Ronald 'Cobber' Benny: 1917-2015

Shirley Benny: 1941-2019

Fred Benny: 1890-1983

Betty 'Doreen Benny': 1921-2009

Fred Benny bought into the butcher's shop back in 1903 and became the sole proprietor in 1932. Fred Benny's son Cobber Benny and his wife Doreen took over the business in 1935 and in turn Fred's grandson Barry Benny and his wife Shirley took control in 1983 and operated the business up until their retirement in 2004.

Benny's Butchery has remained in the immediate family for over 101 years (1903-2004) and three generations, resulting in a cumulative 190 years of continuous service to the people of Cobargo and district.

The building featured in the mural is the original slaughterhouse and dates back to approximately 1903. It is still standing today and is located near the showground.

The vehicle featured is the truck that transported the meat from the slaughterhouse to the shop. The image used is from a parade conducted in Cobargo and the landscape is the view from the Benny's farm on the Bermagui-Cobargo Rd looking back towards Cobargo.

Today the name still stands although David Boyle owns and operates the refurbished butchery. David was an apprentice under Barry Benny.

Sandra Benny

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Invitation from the Cobargo Community Bushfire Recovery Fund

Do you have a community bushfire recovery project that you would like to get off the ground? The Cobargo Community Bushfire Recovery Fund invites applications from local community groups in the Cobargo-Quaama district that aim to support the ongoing recovery of the communities of Cobargo and the local area.

The fund has now provided grant funding to more than forty projects to a total value of more than \$430,000. The projects include funding to restore bushfire-damaged play areas at local schools and pre-schools; to help build the bike track in Quaama; to establish the Triangle Tool Library; provide critical infrastructure for the Cobargo RFS Brigade

Shed; to restore the painted poles of Cobargo; and to support the Blacksmiths' Community Tree Project. The fund also provided seed funding to enable the main street rebuilding project teams to prepare their successful grant applications to the NSW Bushfire Local Economic Recovery Fund.

Guidelines and the submission form for new applications can be found on the fund's website at cobargorecoveryfund.com.

The fund is managed by nine local volunteers from across the community and meets on the third Thursday of every month.

CCBRF Committee



Zoe Burke painting her *Scratching Hens*, Cobargo pole in Cobargo Bermagui Road
Photo Credit: Linda Sang

Up, up and away - Rebuild Cobargo main street is underway in 2022!

Welcome to the first CCDC update for 2022.

As the Cobargo Community Development Corporation Limited (CCDC) spokesperson, John Walters, told *The Triangle*, 'The first half of this year will be a busy time as we get the Rebuild Cobargo project underway. As you would appreciate, the actual construction of such a significant project depends on extensive planning, consultation and coordination. The thousands of volunteer hours already expended have formed a strong base for the project proper, and things are certainly getting underway.'

The successful execution of the Funding Deed with Government, that has finally put some money in the bank, has got things rolling. This has allowed the CCDC to progress with the purchase of the main

street commercial blocks as agreed with property owners.

The CCDC has also officially appointed Tracey Brunstrom and Hammond Project Management as the preferred project management firm to work with the CCDC to deliver the project. The recruitment of the project architects is also underway. Once completed, the CCDC will introduce this team and begin sharing the evolving plans and designs with the community.

CCDC also has two Community Representative directors on board, Jess Evans and Steve Williams, who will be actively seeking community input in the lead up to and during consultation activities.

John Walters added, 'To get the next phase of community feedback and

consultation started we anticipate the next events will be face-to-face (COVID permitting) at the end of February/early March at the School of Arts Hall. All community members will be invited to attend either a weekday or a Saturday presentation. Those who can't make it will be able to view a video of the event on the CCDC website in the following week.

The dates and session times will be widely circulated through the CCDC website, in local flyers, with a notice on the Community Notice Board and a notice in *The Triangle*.

To date, the rebuilding journey has been made much easier through the CCDC community consultation events that have already occurred and if you would like to know more about past events Google the Cobargo Community Development Corporation website and keep reading *The Triangle* for CCDC updates.

Jess Evans and Steve Williams
Representative Directors
CCDC Community



MONDAY - Burger Night \$20 inc House Drink & Kids eat half price

TUESDAY - Trivia at 7pm, Pizza Night \$20 inc house drink & kids eat half price

WEDNESDAY - Bingo 7pm, Steak Night \$20 inc House Drink

THURSDAY - Snitty Night \$20 inc House Drink

FRIDAY - RAFFLES 7pm, BADGE DRAW & \$5 Esky Drinks

SUNDAY - Parmi Night \$20 inc House Drink, HAPPY HOUR 6pm, JOKER DRAW
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Save the date!
CELEBRATE COBARGO

Friday 25 February
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Community food stalls,
music and entertainment.

To book a stall
or for more information
call 0428 696 623

Renewable energy for Cobargo community consultations

What would be possible if we all worked together to build our own energy future in Cobargo?

Can we improve the energy resiliency of the Cobargo region and support the transition to clean, local electricity generation?

Could we develop a community microgrid in Cobargo that would provide uninterrupted power for the town and surrounding areas in the event of a major grid outage? Could we work together to design a renewable system from the ground up to serve the needs of the community?

If you are interested in exploring the possibilities, the Cobargo and District Energy Transition team, with ITP Renewables, will be holding the first in a series of community gatherings to discuss the Cobargo Microgrid Feasibility Study and Load Control Trial. This meeting will be held on Saturday 5 March from 2.30 pm. Venue (or Zoom details) will be announced shortly and flyers will be placed at the Co-op, Post Office and Well Thumbed Books to confirm the location. The project team is also looking for volunteers to participate in the Load Control Trial. More details will be provided at the meeting.

The recent bushfires showed just how dependent we are on a stable electricity supply and the consequences of that supply going down. Some of the services that were lost were:

- heating and cooling, hot water, fans and air filtration, lighting;
- refrigeration in homes and businesses;
- town water supply;
- phone and internet leading to no EFTPOS or internet banking;
- sewerage; and
- fuel pumps.

A microgrid consists of a solar farm, a large community-scale battery set up and a backup generator able to power part of the town in the event of future grid outages. This would make our power supply more resilient, renewable, self-reliant and keep the benefits in the local community.

The microgrid would allow a section of the town to disconnect from the rest of the grid in the event of an outage and self-power. Essential services in town could still operate in the event of a total power outage by running on locally-generated solar electricity stored in large community-scale batteries.

The Bega Valley Shire Council has a target of 100% renewable energy by 2030. Other towns and villages across Australia are turning to renewable energy microgrids to generate their electricity locally for resilience and to reduce emissions, while keeping benefits local.

We are hoping that this project will show that community scale power grids like this can provide local benefits and be profitable too. During normal operation, excess solar can be sold back to the grid. Large grid-scale batteries, like the Hornsdale battery in South Australia, have shown that money can be made by using the battery to stabilise the grid, charging the battery when electricity is cheap and selling it back to the grid when it is more expensive.

In our ideal case, at least part of the solar farm and community battery will be community owned, meaning this money will stay in the local region.

This project was made possible through seed funding from the Cobargo Community Bushfire Recovery Fund Inc.

*The Committee,
Cobargo and District Energy Transition Group Inc*

Cobargo Green Recovery Inc. planting day

A belated but heartfelt thank you to the group of locals, Verna Aslin, Ellie Leslie, Merv Castle, David Parker and Isobel King, who worked so hard at the Cobargo Green Recovery Inc planting day late in 2021.

It was a great success considering our small team with over 180 donated native plants in the ground by lunchtime. Cobargo Green Recovery Inc. (CGR Inc.) sends a massive thank you to Cliff Tarrant and team from Bermagui Lions Club for the BBQ, Carlin Stanford from Anglicare for the yummy local produce from Benny's Butchery and to Working Dog Bakery and Chris Post for the salad leaves. The Triangle Tool Library was also generous with the loan of equipment.

CGR Inc. intends to plant lots more in 2022 so we'll be in touch about the dates soon. We hope you'll join in making our town bloom!

Chris Matthews



Moving heaven and earth on the BMX track, Isobel King watering in the new grass plants



Digging deep for CGR! L to R: Merv Castle, Verna Aslin and David Parker

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It's hard to believe that it is almost two months since we were putting together the last *Triangle*. What has happened in the Bermagui environs since then? Summer visitors have thronged into town, but maybe not the huge influx we used to have. The first 'wave' saw predominately families and children enjoying their beach holiday over the festive season, and from now we will see a lot more fishing boats as clubs from inland make the annual pilgrimage to the coast to try their luck at the big fish and the Blue Water Classic.

The weather has been ... well, fairly 'un-summery'. Personally, I like the stormy tropical feel and we do get some lovely days to satisfy the beachgoers in between showers. No one is really complaining about the rain. But February is fast approaching and, as soon as school goes back, it's guaranteed to be lovely weather.

The beginning of the new year passed by with no evacuations this time around to everyone's relief, but it seemed to be a very low-key event with people preferring to have quiet celebrations. Although the beginning of a New Year is usually seen as a time for change, renewal and better things to come, this year there seems to be a cloud of uncertainty and confusion about the way ahead as we try to make sense of the information being presented to us.

There is not a lot to report on future events around town, but planning for SCULPTURE Bermagui, one of the highlights of the Bermagui calendar, is well underway and Four Winds is also putting out teasers for the 2022 Festival. Other events are planned and sometimes they are cancelled – which seems to be something we are just getting used to.

A look back to the eighties

While I have found it difficult to come up with too much positive news for 2022, I had the opportunity to do a little reminiscing when I received a number

of copies of the *Southern Flyer* and interestingly these were from 1982 ... forty years ago!

For those who remember life in the early 80s on the South Coast ...

The *Flyer* was largely the brain child of Steve Elias, with a lot of help from some well-known identities of that time, and it was quite a radical publication ... well, it was the 80s and 'the times they [were] a-changing' and it was interesting to read the similarities and differences between then and now.

It was in large tabloid format, quite dense content and small print (now that's showing my age) covering a wide range of topics, some quite controversial. Logging, of course, features, as was an in-depth look at doctors and the health system, penned by Geoff Long and Andrea Powell. The controversy of damming part of Fergus and Caroline McQuirter's property up Nutleys Creek Road to provide a water supply for ever-expanding Bermagui and, further afield, an exposé on the damming of the Franklin River in Tasmania. Climate change gets a brief mention in an article on weather '... the increase in CO₂ in the atmosphere ... due to the burning of coal and oil and large scale clearing of forests ... should man continue to burn these fuels, at the end of fifty years the CO₂ levels in the atmosphere will have doubled with an expected rise in temperature ...'.

Some fascinating articles about colourful locals and the lost trades they plied, Edgar Holzhauser, rabbit trapper, John McGregor, fencer, Stafford family brick works and sleeper cutters. A look at the issuing of abalone licenses and how that affected those who had been working as divers including an interview with Alan Broadhurst; and a day in the life of trawler fisherman, Jack Hollis and family, through the eyes of a landlubber. A critical piece on the National Parks

Management of some of the pristine beaches of the south coast.

There's prose and poetry by Lowell Tarling, a writer now living in Sydney; Steve Elias himself; poetry contributions from Bob Arthur and Bill Beard; and excellent photographic 'essays' by John Ford. A Canberra *Flyer* supplement covered matters of the arts and performances in the National Capital, Penny Hemphill being the correspondent and reviewer for the arts. One that caught my eye was a review of *Peepshow* at the PITS Theatre, Canberra featuring a couple of (then local) identities, Pat Thompson and Lesley Malony. A regular feature is by the Cosmic Swaggie ... now that says something of the time.

Housing has always been an issue and there was a report on the newly-formed Bega Valley Shire Owner-Builders Association. There was even a *Southern Flyer* Book Club with recommended reading, reviewed by the literary editor and available by mail order, for those who found it difficult to obtain recent publications. Feature articles were diverse with coverage of the Conway Brothers; Robert Adamson's time living on the coast; Walter Burley Griffin; feature articles on Tiny Tim (Lowell was a huge fan and friend); and the Krishnas visit the south coast.

The advertisements speak for themselves ... Eden Bazaar, Mexican Munchies, Cobargo Grain Store, Cloud, Sunrise Leadlights, Mood Food and the Mary Dean School of Dance to name a few.

It made for good reading on a couple of those drizzly, rainy days and an interesting glimpse into life as it was forty years ago on the South Coast which was certainly seen as a suitable place for an 'alternative' life style ... way before sea and tree changers.

Another piece of history to be lost?

The little blue cottage fronting Lamont Street, next to the bakery in

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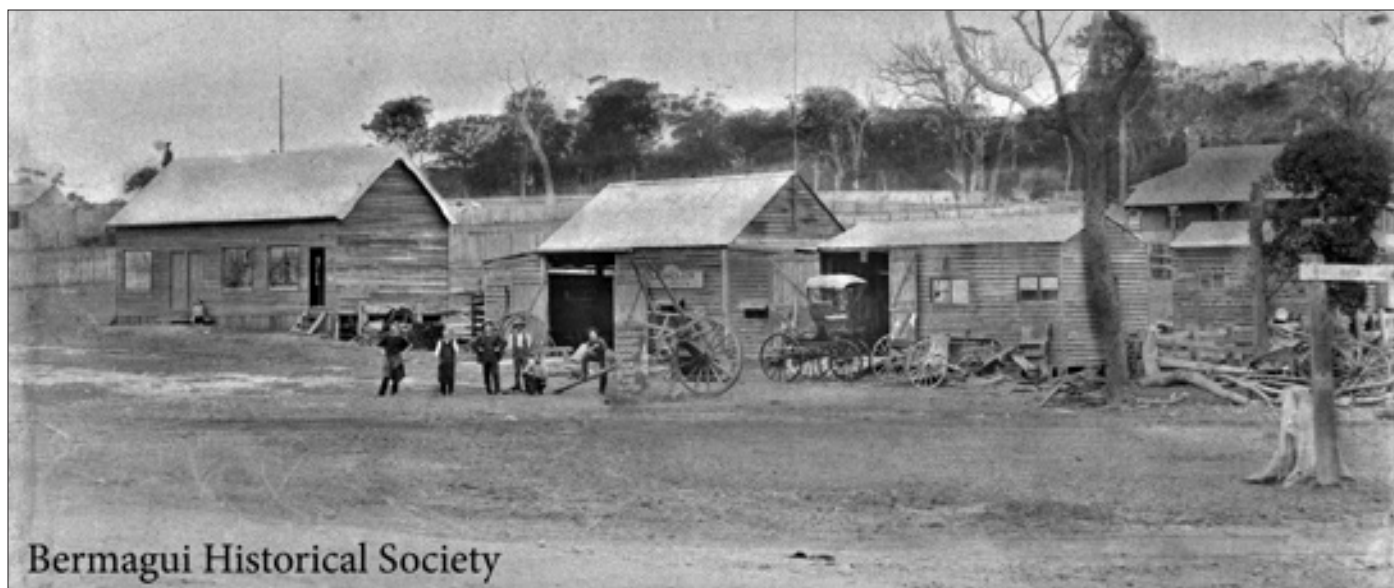
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Sinclair's Blacksmith from Braine's Painted Photo c. 1908

Bermagui is up for sale with quite a large price tag on it ... over two million dollars. It is noted as '... the last remaining house in the Main Street of Bermagui and has approval for development as two shops and two apartments'.

I don't know if many people are aware of the history of this modest building. It was in fact built and owned by Sam Sinclair, an early pioneer (developer?) of the town. In fact, 'Sam's Corner', where Lamont and Bunga Streets meet, commemorates his life and times in the early days of Bermagui.

How Sam the Strongman Smithy built Bermagui's SouthSide

'The development of the southern side of Bermagui, beyond the river, is bound up with the most colourful character, Sam Sinclair. Sam arrived after the turn of the century, 1904 or 1906, and wished to set up business as a blacksmith.

'He was not accepted by the society already established on the north side, and so built his own smithy on the south side. By great industry, together with an almost patriarchal patronage of people in financial difficulties, he did much to build up the residential section on the other side of the river, where he exercised some degree of influence over many of the citizens of the town.

'He was noted as a strongman, and was the instructor of the famous Don Athaldo, reputedly the World's Strongest Man.' Extract from *Bega District News* and research by Bertha Davidson

The Bermagui Historical Society has much more information on Sam Sinclair and even a buggy wheel he made. He was a well-respected character and especially known for his kindness and sense of humour. Over sixty years, his talents extended to boat builder, dentist, undertaker, boxer and even emergency midwife.

'He was a man with a stout heart and tremendous resolution.' I guess he was a developer in his time, but he could never have imagined the worth of his properties in today's terms. Information taken from *Seeking Sam Sinclair*, Bermagui Historical Society. www.bermaguihistoricalsociety.org.au

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Sam Sinclair's house – he was weighmaster for the Big Game Anglers, so big game was displayed over the road from his place. The record fish has the date and captor written on it.

Unique raffle idea from Marine Rescue Bermagui

Thanks to the generosity of two local Bermagui residents, Marine Rescue Bermagui is able to offer a unique opportunity to the community. MR Bermagui is raffling a hand-painted outdoor umbrella to the valued of \$1000. While Marine Rescue receives some funding from the State Government and boating community, they also rely on local fundraising to support their rescue vessel and day-to-day operations.

Local artist, Helen Morris, has generously painted this beautiful umbrella that was donated by another local, John Carter, to help us raise these essential funds. This umbrella represents Marine Rescue's connection to the community and is being raffled to support Marine Rescue Bermagui.

Helen Morris is a well-known local Bermagui artist. Her artwork can be seen in many locations and exhibitions in the region, including the Cobargo Poles Project. She is a current member of the Shop 7 Artspace at the Fishermen's Wharf, Bermagui.

Inspiration for her artwork comes from her love of nature, coastal landscapes



Helen Morris and John Carter showing off the hand-painted umbrella at the Bermagui Harbour.

and outback Australia as well as commissions. Helen tries to capture the infinite nuances of these Australian scenes as well as the quirky and unique nature of her subject.

The umbrella measures three metres in diameter and is painted with weather shield paint to withstand any outdoor environment. The umbrella features

iconic images of scenes around Bermagui Harbour including rescue vessel BG30.

Support a good cause – tickets cost \$25 and only a limited number of tickets will be sold. All tickets are now available online at <https://rafflelink.com.au/mrbermagui-umbrella>. The raffle closes on 28 February and will be drawn on 2 March.

Debbie Worgan

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Visit to Bermagui by David and Leith Bruce-Steer

On 6 December 2021, Bermagui Historical Society hosted a visit at the museum by David Bruce-Steer and his wife Leith. David is the son of the late Colonel John Mansel Bruce Steer and his wife Lawre.

The family had settled at Bermagui in the late 1940s after John had served in World War II including time as an intelligence officer in the U.K., service in Malaya and India, and commander of a unit of British troops in North Borneo.

The good fortune that had brought such personalities to live here was soon appreciated. The colonel quickly demonstrated that Bermagui and the far south coast were paramount in all his efforts. He was a man who served the community with great fervour and skill. He was an authority on fishing, both as an amateur big game angler and a student of professional fishing and trawling. His enthusiasm, knowledge and skill made him a logical choice as president of the Big Game Fishing Association of NSW. He constantly fought hard to have professional fishermen's conditions for plying their trade improved. He was at the forefront of a drive to improve Bermagui's harbour that led to the project of major reclamation and harbour construction. He was president of the Bermagui Sub-branch of the RSL and took an active part in the work of the sub-branch and its annual RSL fishing days. He was appointed Civil Defence Controller within Mumbulla Shire and a paper he submitted to the council, dealing exhaustively with the problem of the Shire's roads, was described as a



David and Leith Bruce-Steer visiting the museum with the old house in Young Street David grew up in behind them.

masterpiece. He was elected to Mumbulla Shire Council in 1955, to the Bega Valley County Council in 1956 and took a most active and outspoken part in all council deliberations.

Mrs Bruce Steer had a wonderful garden and was actively involved in the Church, Red Cross and the CWA, where she served as secretary and president before serving on the NSW state executive for many years.

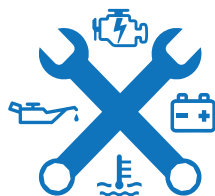
Colonel Bruce Steer died in 1959 and is buried in the Anglican section of the Bermagui Cemetery. Following his death, his son David donated funds to furnish St. Mary's Church with an organ.

Their house was at 32 Young Street in Bermagui and still stands today.

During their visit, David and Leith looked through the museum and at a slide show of old photos and information about his family. They thoroughly enjoyed returning to Bermagui and sharing stories, anecdotes and memories of a past era. The next stop on their itinerary was the Anglican Church. Jaclyn Sloane played an organ recital and accompanied the visitors who sang some stirring hymns, led by Martin Christiansen.

The family may not be here in Bermagui any longer, but their legacy lives on with the Bruce Steer Pool and the sweet organ music in the church.

*Dave Cotton
BHS Digital Archivist.*



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Bermagui RFS and Meals on Wheels

Bermagui Fire Station has been undergoing some changes recently and extensions are now complete. Members are currently busy setting up the new control room. Exterior work is still being carried out to allow more effective operations should we encounter another major fire or an emergency that requires advanced technology and firefighting capabilities.

The original front section of the shed housed three firefighting vehicles tightly parked side by side and, in an effort to alleviate overcrowding, it was decided that Bermagui Meals on Wheels (MOW) be approached with a request that, should other premises be found for them, they vacate the garage between the shed and the basketball stadium. This would enable the smallest vehicle, the Cat 9, more space and a safer workplace for everyone.

The brigade made an initial approach to Heather Sobey, Bermagui MOW Volunteer Co-ordinator, and David Atkins, MOW Regional Manager, who were only too happy to add their support.

Bermagui Country Club (BCC) was asked to help out by enabling MOW to operate from their premises.

Needless to say, once more General Manager Grant Taylor and the Board of Directors generously agreed to the transfer of MOW to their premises.



L-R Heather Sobey (MOW Volunteer-Coordinator), Phil Baldwin, Chelsea Moseley, Grant Taylor (GM Bermagui Country Club), Maggie McKinney (President, Bermagui Brigade)

To further facilitate access for MOW to their new premises a path was constructed by brigade members with the assistance of BCC ground staff with materials donated by Bermagui Landscape Supplies.

As many of you may be aware, the Country Club played a significant part in the 2020 bush fire emergency when power and communications went down. The Club took on the role of the brigade's operational centre for over a week.

Rob Beuzeville, the Manager of BCC at the time, the Board of Directors and RSL worked many hours a day keeping us fed and operational and will never be forgotten by those who were there.

Bermagui RFS would like to express their sincerest thanks to Meals On Wheels Bermagui, Bermagui Landscape Supplies and Bermagui Country Club Management, Board of Directors and the staff involved in this project.

*Phil Baldwin
Project Manager, Bermagui RFS*

Another stage of Bike Plan completed

Ilona Payne and Doug Mein, representing Bermagui Institute's Bicycle Division, met on 7 December 2021 with Council's construction team to thank them – and the Council – for the latest stage of the shared pathway component of the shire's adopted Bike Plan for the town.

This short section connects the harbour via Campbells Cove with a planned road crossing near the Country

Club and will provide additional off-road infrastructure for pedestrians and bike riders.

The Bike Plan, when fully implemented, will provide a safe and healthy alternative means of moving around the town for locals and visitors alike – young and old.

Jack Miller




Doug Mein and Ilona Payne with Council's construction team.

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## Recording Voices of the Region: 1975 and 2021

During 2021, in between bouts of lockdown, I've recorded the voices of about a hundred locals telling me about the region and what keeps them going. This follows on from a similar number of oral histories recorded in 1975 canvassing similar themes, all of which are held in the National Library of Australia. There is still a vast amount of work to do in bringing the collections together for a book and as a searchable archive. Hopefully, it will be completed before 2025.

Subjects canvassed include the ups and downs of the fishing industry and of the small dairy industry, the rise and fall of the timber industry, and the rises and falls and ups and downs of the tourism industry. Is people's sense of connection to the Bermagui Triangle different to elsewhere? What makes the region stand out?

In 1975, the most pressing issue was the high Council rates. In 2021, the issue was that very few wanted a new bridge at Cuttagee Lake. Many spoke passionately in favour of keeping the old bridge and maintaining the sights and scenes along the way to Tathra, and for it to remain a slow traffic road with scenic treasures and art trail status intact. We should learn from history and allow that, even in the experience of my lifetime, any works on the beach could make it vulnerable once more to the coastal erosion that washed out the causeway and threatened the entire length of the beachfront road.

The voices of 1975 provided a solid platform for my trilogy of books on the region: *Back Country*, *On Track* and *Wild Nature*. Memories recounted included life and times during first settlement, the gold rushes and problems with transport before the coming of an adequate road system. Other memories were bolstered by centenarians like Mrs George Elthrington and Andy



John Blay researching - Photo credit: Wes Stacey

Wintle. About a third of those I spoke with in 1975 are still alive today and provided new details. Many aspects came together in the voices and even raised the spectre of a new Bermagui mystery. What gives the area the ethos that so many, in so many ways, urgently seek to protect? How has the region's mystique come about?

Like so many others, old Edgar Jagers saw his duty as passing on stories from one generation to the next. We should remember what happened to the landscape and its characters, as he told me, 'Before the radio and television, you'd strike some terrific hard cases in those days. Comedians in their own rights, you'd be hanging on to your sides laughin' and cursin' at 'em, you didn't want to laugh any more because you'd have pains in the side from laughin', you just couldn't help it. Oh no, there were some characters, there's no doubt about it.'

My thanks go to all those who've made suggestions and helped and talked to me along the way.

John Blay

### Cuttagee Bridge Update

Following a structural assessment carried out for Bega Council by consulting engineers, the load limit for Cuttagee Bridge on the Tathra-Bermagui Road was reduced to ten tonnes from Monday 6 December. The review of the structural integrity of the bridge identified a number of concerns that required urgent works. Council implemented a recommended ten tonne load limit and a reduced speed limit of five kilometres per hour until these repairs were able to be undertaken. After completion of the urgent repair works and based on the structural assessment, the maximum load limit may be increased to fifteen tonnes with the reduced speed limit of five kilometres per hour.

Work on the bridge and interruptions to traffic are scheduled to take place before the end of January weather permitting. Best to check if travelling that way.

Please drivers, don't put any more strain on this fragile old girl ... just slow down.

Ken Robinson

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## Bermagui and district CWA



CWA ladies enjoying a Christmas luncheon at The Beachside Cafe, President Paula Rumble in foreground.

The Bermagui and District CWA will hold their first meeting for 2022 on Friday 4 February at 1 pm. There will be a sandwich luncheon at 12 noon to welcome members and friends back for the new year's activities.

Last year's Annual General Meeting resulted in Paula Rumble being re-elected as President with committee and officers as follows: Del Gray, Heather Sobey and Brenda Collier-Connors (Vice Presidents), Kath Preston (Secretary), Ruth Brooks (Treasurer), Jo Mills (Cookery), Wendy Stephenson (Handicraft), Nieves Cridland (International), Chris Richard-Preston (Publicity), Therese Evans (Cultural), Wendy Stephenson (Group Counsellor) and Michelle Craig (Accommodation and Booking)

The Bermi Branch welcomes new members and visitors. CWA is a great way

to meet people and become involved in the local community. CWA offers a broad range of activities including: cultural, handicrafts and cooking, international studies, environmental issues, game days and participation in community events. If you are new to the area, lonely or find you now have more time on your hands, come along and say hello!

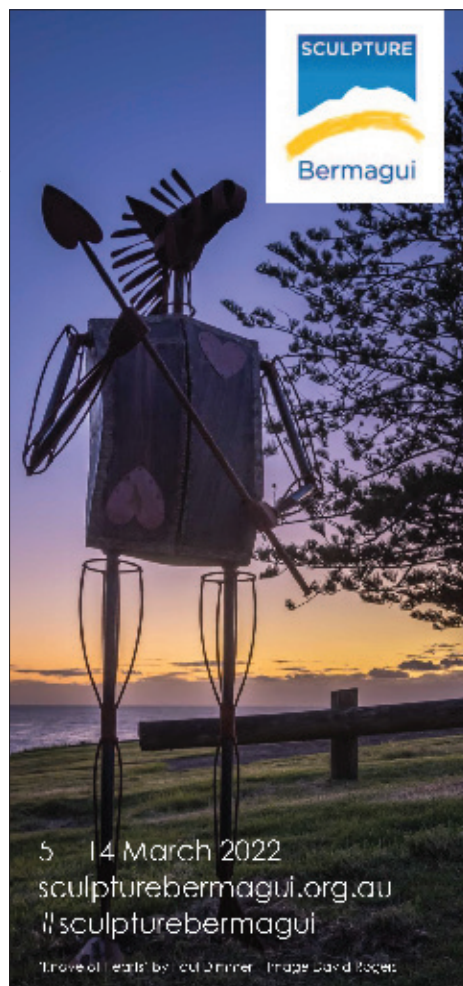
*Chris Richard-Preston*



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We're back! Hard to believe that it's 2022. I'm so sick of talking about COVID but, now that it has come to our village, it is hard to ignore. The best news yet is that we managed to keep it away until this seemingly milder variant was dominant as most of those infected have only had light cold-like symptoms. Thank God for that! To my knowledge, there has been no one nearby hospitalised, or worse, so there is some good news indeed.

Our village has lost a valued member though. Val Durrant from Bermaguese Street passed away after enjoying a lovely Christmas and New Year with her family. Val had been unwell for a while so this was not unexpected, but it was still a terrible shock for those who knew her. When diagnosed she was so positive. 'Oh, well, something's gotta get you!', she'd say with a smile. I can't imagine a better attitude towards her illness or towards life in general. Val was right up there with the most generous people I've ever met. Whatever she could do to support others and her community, she'd do gladly. She sewed clothes for her family and friends from a young age and was quick to donate her home-crafted items to those in need. She made aprons, oven mitts and



Val celebrated her last birthday at Mogo Zoo where she got up close and personal with the giraffes.

face masks for the Relief Centre after the fires and shopping and veggie bags for the Bower Bird op-shop when Woolies and Coles went through their transition away from single-use plastic bags. I know she will be greatly missed by her family and friends.

It's nice to see Veronica Coen's new house taking shape. There are still so many empty lots in town so watching a solid brick house appear on the street is a positive sight. And our beloved Letitia's house has arrived at last so she's now in the process of making it a home. Congratulations to them both and we hope to see more new constructions soon.

The Quaama Progress Association (QPA) has taken on the role of caretaker for the many items that have been donated to our community for shared use since the fires. This new arrangement means that these generously donated items will remain in the area under the care of a community organisation and be available for anyone in the Triangle area to hire. Here's the list: 3 x water carting trailers; 1 x box trailer with flat 7-pin plug; an electric cement mixer; a ride-on lawn mower; a very long extension ladder; and a wire spinner. You can hire this equipment for a very affordable fee. The money will be managed by the QPA for maintenance and on-road costs. On behalf of the community, the QPA thanks Corrimal and Bega Rotary Clubs, Vinnies Community Bushfire Recovery Grant Program, Givit, Sapphire Trailers Merimbula and the Bega Valley Community Disaster Relief Fund for all their assistance in getting these very helpful and useful items to those who need them most. For information about hiring any of the equipment please email [quaamaprogress@gmail.com](mailto:quaamaprogress@gmail.com).



The ride-on mower is available to hire from the QPA that is now looking after community assets gifted after the fires.

Happy New Year to everyone. Let's hope that this year is better than the last few we've had. All the best from *The Triangle*.

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## Quaama Renewal Projects

*six months of great programs delivered, with many more to come*

Quaama Renewal Projects (QRP) is the latest phase of the volunteer-driven bushfire relief efforts that started in Quaama on Sunday 5 January 2020. The name change reflects the shift from direct relief, via the distribution of donated items, to well-being, emotional support and community reconnection activities to help with the post-fire renewal of residents of Quaama and our surrounding communities.

QRP commenced delivering activities funded through the Bushfire Community Resilience and Recovery Fund (BCRRF) in June 2021 under the auspices of the Quaama Progress Association Inc. At the same time, the distribution of donated items was wound down and the physical presence in the Quaama School of Arts Hall has now become a one day a week 'drop-in' space for all community members.

Activities delivered so far include: remedial massage sessions provided by Samarpan; resting in goodness sessions led by Madhuma Thompson; two writing workshops with Marian Devitt; meditation and mindfulness sessions with Steve Chin; Plonk and Paint with Antionette Van Geet; frame drumming classes with Lynne Bowman; plaited raffia hat-making with Fiona Firth; and an introduction to equine therapy with Gini Eagle. All our activities have been extremely well received with great feedback. We are so grateful to all the tutors, practitioners and teachers who have been involved so far and hope to have many of them back in 2022 to deliver more wonderful experiences.

Activities to come in 2022 are mosaic crocheting (this was postponed due to COVID) and an indigo dyeing day both hosted by the Bega Textile Group. The meditation and mindfulness sessions will continue once a month until September 2022 and we've added Medicine Music and Sound Healing sessions on the same schedule. We've locked in a date for Playback Theatre and are looking forward to being able to offer a free performance by a wonderful music group in April or May.

Information about all activities is posted on the Quaama Renewal Projects Facebook page, circulated through the community email groups and listed on our Eventbrite page (search for Eventbrite Quaama Renewal). The Eventbrite page is also where you register for all our events.

We are very keen to hear from anyone with an activity that fits within our project's aims. We also invite those who brought us ideas in the last six months but then held off confirming due to COVID restraints. Our biggest hope is that the limit on numbers might be lifted soon so that the funding we've received to run



Hope flags at Quaama

whole-of-community events can be used for a music night, bush dance and community trivia night. Soon we hope!

Alongside all these organised activities operates our community drop-in space. We are open every Wednesday from 10 am until 4 pm in the Quaama School of Arts supper room. This space is for the whole community, where anyone can come for company, conversation, respite, distraction and connection, as well as for sharing information, skills and bounty. A special invitation is extended to any of our newer Quaama residents to take the opportunity to meet members of your new community.

We have art and craft, gardening, tea and coffee, and yummy treats as well as regular visits from agency and NGO staff currently involved in renewal and recovery in our valley. This space is so highly valued that our local Anglican Parish has donated funds to cover the hall fees for six months. We are grateful to the parish for their support, especially to Bushfire Chaplain Garry South who is a regular visitor and lobbied on our behalf – thank you!

It has been a privilege to work for the community in the time since the fire and we are looking forward to all we can do in the future

*Veronica Abbott  
Quaama Renewal Projects  
Moving forward, sharing hope*

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Jay Hockey on Cobargo Street caught this marlin with the help of his dad Mick. Congratulations Jay! You're a champion! What a score!



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Happy New Year! If your end of 2021 and the start of this new year has been anything like mine, there has been a whole lot going on – the relief of relaxing restrictions; lots of feel-good moments like seeing family and friends we haven't seen for twelve months or more; a slow start to summer weather; ongoing humid, warm and wet weather; escalating COVID infections and chaotic government responses; continuing uncertainty and confusion about how to stay safe and well. At the same time, we are all trying to get on with life and participating in our communities. Kids are looking forward to school starting, our local businesses will be evaluating summer trading and hopefully you are getting a swim in or a walk on the beach. As we move into February, our new Shire Councillors will be negotiating their new roles and we will be preparing for a State by-election in the Bega electorate. February also means we all get back into swing with committees, community projects and other activities that are important to us while dealing with the ongoing issues of the pandemic. So here we are again.

## Honouring the past

The Tilba district is well known and valued for its history and heritage buildings. These values are reflected in the Eurobodalla Council's Tilba Villages and Conservation Area Development Control Plan that aims to conserve the built environment as well as the rural and natural environment. In conjunction with the Control Plan, Eurobodalla Council supports property owners to maintain and



256 Corkhill Drive in its former glory

improve their properties through annual Heritage Grants. Kim and John Atkins have recently used their grant to return their c.1900 home at 256 Corkhill Drive,



As it was in the 1980s

Tilba Tilba, to its former glory.

Originally Lot 1 – 4 Princes Highway, Tilba Tilba, John bought the house in partnership with his sister in 1980. He and Kim subsequently bought John's sister's share in 1982 and it was rented until 1986 when they moved down here from the Northern Beaches. The original simple four-room, Victorian style cottage was built by Richard Mossop Bate and pictures indicate that an extension was added along the north side. With various occupants and owners over its 120 years, it no doubt has many stories to tell! It was certainly in need of some TLC when Kim and John began their long occupancy and its current charm and comfort is a tribute to their years of attention. Their latest project has reinstated



Kim and John Atkins on the new verandah stairs

the front verandah and stairway based on an old photograph.

It is always a pleasure to see old buildings restored with many of their original features. While owning and maintaining an old Australian wooden house does have its challenges, Kim and

John continue to appreciate their home and its stunning location below Gulaga. Their backyard is a picture, with magnificent views of Gulaga and the Tilba Tilba area, and also includes the old laundry outhouse that sports very old timbers. Well done, Kim and John.

## Little Yuin Aboriginal Preschool – acknowledging 30 years of operation

2022 marks thirty years since this important community organisation began operation. It is a tribute to all involved, particularly the Wallaga Koori Community Board of Management, its dedicated staff and volunteers and all the children who have been fortunate enough to attend and the families that have supported them. The successful transition of over a hundred students to local primary school speaks for itself.

The end of the school year is always an important time. This is especially so for those children who are completing their preschool time. Little Yuin had a special graduation celebration in Narooma for the seven children who graduated in 2021. The following day the children, their families, the wider community, staff and volunteers held their annual Christmas Party at Little Yuin. This was a successful and fun occasion supported and assisted by the Tilba CWA who did the catering and the Central Tilba RFS who brought Santa on their fire truck. Also, a huge thank you to the early intervention organisation Gunawirra and their sponsors who provide wonderful gifts for the children every year.

Little Yuin is a not-for-profit preschool and relies heavily on external funding and donations to remain operational. From those received much has been achieved over the years. This includes the donation of a 24-seater bus and a grant to install child-safe seats. As the school year starts, Little Yuin will be upgrading its outdoor facilities with grants from the Cobargo Bushfire Recovery Fund and NSW Building Infrastructure Fund. These upgrades will include an expanded bush



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Graduating Little Yuin children with their cake

tucker/vegetable garden enclosure, a permanent shade sail over the sandpit, new softfall in the playground area as well as a new permanent shade sail above the play equipment.

Enrolments for 2022 are currently open to all local children who reside in the surrounding areas – contact Director, Kim Cooke on 0488 533 978 for more information and check out their Facebook page – Little Yuin Aboriginal Preschool.

## Sweetwater opens



Chris Scroggy at Sweetwater

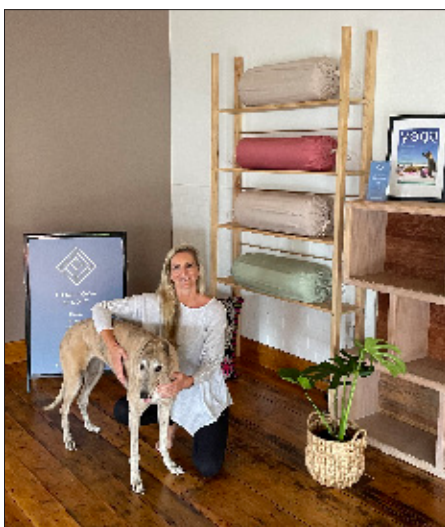
Chris Scroggy is visibly excited by the opening of his new venture, to the point where his excitement is palpable. He even looks the part! When I dropped in for a chat and a look on the afternoon after his soft opening in mid-January, the efforts of the past few months were pleasingly obvious. Reflecting a downtown bar of 1980s America, the attention to detail is just right to capture the feel and atmosphere of the era, right down to the superb bar, lighting and decorations. Chris has used local tradespeople and is very appreciative of the work of locals Graeme Thompson and his sons in building the impressive

bar. Sweetwater is a place where you can easily relax for a while with friends, enjoy a cocktail or two and a smokehouse meal. It will certainly be a great addition to the Central Tilba village, located as it is at the entrance to Bate Street. Congratulations, Chris and Robyn and all the very best to you both and your staff.

## Yoga Studio comes to Central Tilba

The journey to opening a new business often has many paths. For Georgina Eve, who is about to open Tilba Yoga Studio at 19 Bate Street, Central Tilba, the journey started with the celebration of her birthday at Mountain View Farm, Tilba Tilba in 2020. From Jindabyne, the move to Central Tilba is definitely a sea change with several important things falling into place – the opportunity to run a retreat using the Central Tilba Small Hall in 2021; the purchase of the Bate Street property by a friend; friendship with Kathryn Ratcliffe from Mountain View Farm; most importantly, being drawn to the energy of this special area and its connection to Gulaga; and love of the ocean by both Georgina and her rescue greyhound, Shiva.

As a teacher in the Hatha tradition of yoga for the past twelve years, Georgina has prepared the new studio with considerable thought and the help of Kathryn. There is no trace of the commercial set up of the previous business – the space is bright, open and welcoming. As well as teaching regular classes, Georgina plans to run retreats in conjunction with Mountain View Farm. She will also be running certified yoga teacher training classes. She is happy to share the appealing and well-located space with other well-being practitioners on a hire basis. Welcome, Georgina.



Georgina Eve with Shiva at the Tilba Yoga Studio

## Tilba Real Dairy upgrade

Over the years we have often featured the activities of Nic and Erica Dibden as they develop their family-owned and -run business. Their latest acquisition is the final piece in the production line and will greatly increase throughput. With the relocation of the retail shop, the old retail space is now the site for this latest purchase – automated packaging. It's a huge investment and one that has great benefits by freeing up team members from the current labour-intensive manual packaging. The new equipment, commissioned in late January (delayed by almost six months), will cut, package and label all cheese products. Importantly its accompanying technology will record all sorts of useful business data allowing comprehensive business analysis. It's exciting, frustrating and its introduction comes with a little apprehension but ultimately it's about business improvement and product excellence.



Erica Dibden with the new processing equipment

## Tilba Festival

Easter Saturday is fast approaching for this annual celebration of all things local – talent, creativity, produce and heritage. The organisers are calling for stalls, food vendors and volunteers plus activities for kids. There are only a few music spots left. Register your interest at [www.visittilba.com.au/tilba-festival](http://www.visittilba.com.au/tilba-festival)

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## Tilba CWA News

Welcome to a new year everyone! I hope you had a relaxing time with family and friends over the break and have great aspirations for 2022. Our events calendar is shaping up to be a busy one starting with the Tilba Easter Festival in April when Tilba CWA will have a stall. We're also busy preparing for our Spring Garden Party on 10 September to celebrate the centenary of CWA of NSW so please keep the date free. Watch this space for other events planned for the year. I am very excited to share that Tilba CWA has been successful in applications for funding under two grants. One was from the CWA of NSW State Education Grant, awarded to Jody Stadon, a Central Tilba Public School student from 2021, a grant of \$760 to assist with her secondary school education this year. We wish Jody all the best in starting at her new



Jody Stadon – successful recipient of CWA of NSW Education grant.

school in 2022. Tilba CWA was also successful in its application for funding under the 2021 Volunteer Grant, receiving \$2049 that will help us support the work we do for our community. Kristy McBain MP alerted us to the wonderful news late last year and presented us with a certificate. We look forward to kick starting the year as a group when we meet again on Thursday 10 February at 10.30 am. With uncertainty around COVID this may be via Zoom or at a venue to be determined.

*Teresa Stubbings  
President*



Kristy McBain MP presenting Tilba CWA members with their Volunteer Grant Certificate



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## Four Winds Festival 2022 tickets on sale



*The Crossing (Wapengo Bridge)* Director Lee Pemberton - Photographer Paul Hopper

We are excited to announce tickets are now on sale for Four Winds Festival 2022 over the Easter long weekend 15-17 April.

Lindy Hume, Creative Director of Four Winds Festival 2022, invites you to join us over this long weekend for an incredible array of diverse cultural experiences, assembled under the festival theme of Common Ground:

‘From ancient Yuin culture to contemporary music, Arcadian baroque opera to immersive video in the landscape, exquisite string quartets to quirky cabaret, from silent films to silent meditation and accompanied by birdsong from morning to dusk, this is a program that will leave you inspired and delighted.’

The Festival commences on Friday afternoon with a Welcome to Country followed by the combined brilliant tones of local songwriting super group, the Djinama Yilaga Choir and Candelo Musicians. *Songs From Yuin Country* is a free event for all ages, so bring your friends and family, relax on the grass and enjoy the authentic sounds of our region as we open the festival with joyous celebration of our common ground – the creative spirit, music, dance, Dhurga language, cultures and stories of our own Southeast region.

We are thrilled to present two baroque

works from Pinchgut Opera, a long way from their home at The City Recital Hall in Sydney to perform Handel’s popular mini opera *Acis and Galatea* and *The Spiritual Forest*, an exquisite anthology of songs by Monteverdi. *Acis and Galatea* was first performed outdoors in the summer of 1718 on the terraced gardens of an English country estate. Three hundred and four years later we can’t think of a better way to experience this opera than on the terraced slopes at the Barragga Bay Sound Shell surrounded by nature as the first audience viewed it.

Enjoy the journey and not just the destination. The free *Home Stretch* installation is an immersive experience along the Tathra-Bermagui Rd, featuring five short films created by five brilliant teams of artists from our abundantly creative region. Drive north or south along this beautiful road, across its five iconic wooden bridges taking the opportunity to stop along the way to truly appreciate the beauty, culture and history of this area. Or view all five films as a suite at the Bega Civic Centre.

This is just a glimpse of a memorable weekend waiting for you. The Four Winds Festival is a gem within regional arts showcasing the best musicians and artists from our local area, across Australia and

beyond. Visit our website to buy your tickets and view the entire program at [fourwinds.com.au](http://fourwinds.com.au)

May your festival experience be a rich and restorative weekend of reflection, adventure and art inspired by the common ground we share and walk on.

Gabrielle Waters

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## The return of SCULPTURE Bermagui

We are thrilled to announce the return of SCULPTURE Bermagui. Our annual sculpture exhibition begins on Saturday 5 March and concludes on Monday 14 March. The exhibition will take place on the beautiful headland and foreshore of Horseshoe Bay at Bermagui, with the curated indoor sculpture exhibition at the Bermagui Surf Lifesaving Club. Our 2022 exhibition will showcase over 150 sculptures and be a meeting place for local and national artists, our local community and the wider audience. Highlights of the 2022 exhibition include a collaborative sculptural boat-building workshop, guided art tours and artist's talks. Three guest artists will be giving talks about their practices and creative processes at the closing event at the Bermagui Country Club on Monday 14 March from 1pm and this will be a ticketed event.

We are excited to welcome our two local poetry groups – members will be attending a poetic picnic afternoon tea on Bermagui headland on Sunday 6 March, to write ekphrastic\* poems that will be read at the closing event.

Bermagui is becoming the sculpture capital of the region, gathering new permanent pieces each year. Have you seen them in their locations? Perhaps you were wondering where they came from and who owns them. This collection is growing through the Bermagui Business Award acquisitions, funded by local businesses and most are managed by site hosts in conjunction with SCULPTURE Bermagui. Thank you to our local businesses for contributing so generously again in 2022.

Thank you to our patrons, Phillip Cox and Janet Hawley, and to all our prize givers including our major sponsor, Bermagui Beachside Hotel.

Watch this space! We can't wait to announce the full line-up of sculptures and events. Further details will be announced in mid-February – keep an eye on our website, [sculpturebermagui.org.au](http://sculpturebermagui.org.au), or follow us on Instagram.

We are a volunteer-driven arts organisation and could not run our exhibition without the many hours contributed by all our amazing volunteers. Thank you to all who assist us in every



Robert Barnstone's 'Crevice', winner of the 2021 Bermagui Business Prize.  
Photo Credit: David Rogers

possible way throughout the year and during the event. Please email [volunteer@sculpturebermagui.org.au](mailto:volunteer@sculpturebermagui.org.au) if you would like to join our team.

*Olga Nielsen*

\*ekphrastic – a vivid verbal description of a work of art ... think Keats's 'Ode to a Grecian Urn'.

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### Local author to talk at Narooma Library

Beauty Point author, Bruce Nash, will talk about his writing life and his new novel *The Long River of Cat Fisher* at a free event at Narooma Library on 17 February.

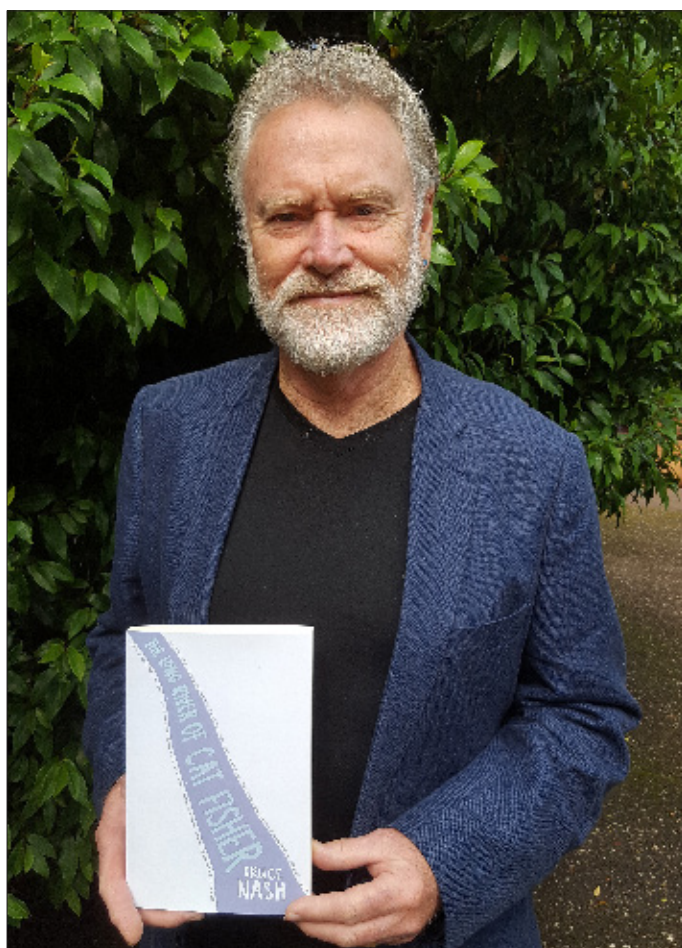
Bruce's novel is the tale of Australian woman, Kingsley (Cat) Fisher, who claims to have been the secret muse and confidante of the greatest writers of the twentieth century. Her adventures are entwined with the lives and legends of James Joyce, Virginia Woolf, Ernest Hemingway, Jack Kerouac, Sylvia Plath and Patrick White as well as a host of other literary luminaries.

*The Long River of Cat Fisher* is a literary adventure story that celebrates the life of the imagination and the magical relationship between writers and readers.

The event will be held on Thursday 17 February from 6.00 pm to 7.30 pm at Narooma Library. Copies of Bruce's novels will be available for sale on the night (cash only).

Bookings are required via Narooma Library, call 4476 1164 or book online.

*Bruce Nash*



Bruce Nash with his new novel *The Long River of Cat Fisher*

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## Cobargo Creators

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Cobargo Creators present a workshop 'Old Books New Bookwork' with Avril Makula at the SOA Hall Cobargo, 26-27 February, 10 am – 4 pm. Cost is \$190 per person with a materials fee of \$25.

Book in by February 12 by emailing [cobargocreators@gmail.com](mailto:cobargocreators@gmail.com)

It is with great delight that Cobargo Creators and the Lazy Lizard announce more poles are set to be painted – linking the showgrounds and the local primary school to our village via story and image. Many thanks to the Cobargo Community Bushfire Relief Fund for their generous grant to enable artists to tell our stories and display them in the public domain.



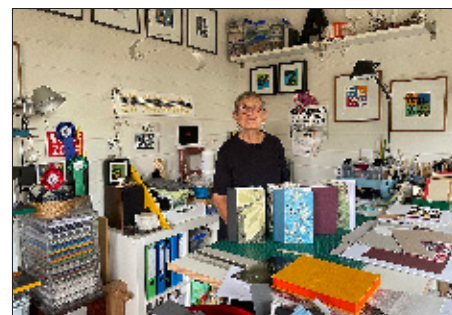
*Still more Illuminating Avril Makula*

The painted poles are looking fantastic – well done to all the artists who have been involved. We cannot thank you enough for what you have given to us.

These poles not only provide a colourful story, they remind us we are a vibrant, creative, self-managing community capable of wonderful things.

Thank you to all involved in this project.

*Sandra Taylor*



*Avril Makula in her studio*

## The Trees of Life

It is really special to launch our first guest artist of 2022 with this exhibition by Karen Howarth. 'The Trees of Life' is a strong and positive way to be heading into what is promising to be yet another challenging year!

Karen calls herself 'a local gal!' She explains that she was a regular visitor for many years, before moving down and settling here in Akolele about eight years ago. She has always felt the need

to be involved in some kind of creative pursuit. Some of these have included beading, mosaic and making sun-catchers but now she is immersed in painting techniques. In these recent paintings, she has experimented with mixed media, using an exciting mixture of watercolour and acrylic paint, combined with alcohol-based inks and fine marker pens, to achieve some fresh and innovative results.

Karen says that her latest works have been inspired by

her daughter, Mikaela, who has autism. This last year in order to be able to care for her properly, Karen has brought Mikaela home to live with her. This has not been easy and at times has left Karen feeling very isolated ... even more so with COVID lockdowns and restrictions! The paintings, she says were a means to meditation, a way of helping her cope with looking after her daughter. The resulting pictures are full of hope, energy and love. In Karen's words, 'The Trees of Life are depictions of my gratitude to Nature, and the beauty of this Triangle's natural surroundings.'

Karen's paintings will be in the Side Room Gallery for the whole of February.

*Naomi Lewis*



*Trees of Life by Karen Howarth*



## Still Life

Sarah Winman

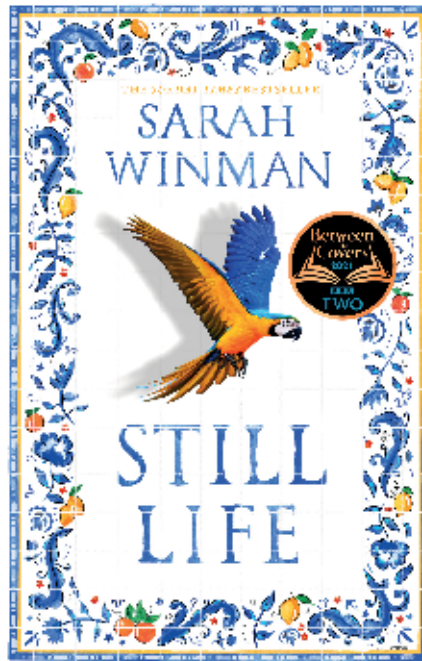
HarperCollins, \$32.99

This novel was my perfect antidote to a Christmas of rain, uncertainty and lots of visitors. It is a wonderfully rich, multi-layered, joyous and affectionate novel that spans the years between 1944 and 1979.

It is a character-driven novel with brave, transgressive characters who are a joy to know and show, in different ways, how lives can be resurrected and changed. And the city of Florence and the art of Florence are also living breathing characters.

The novel is bookended by two disasters in Florence – the first the destruction of the city by the departing German Army in 1944 and the second the great flood of Florence in 1966 when the Arno burst its banks and the entire city was underwater. The theme of the novel is one of rebuilding, resilience and renewal and the assertion that love, beauty and friendship are what sustains us.

In Italy in 1944, as the Germans are retreating, Evelyn Skinner, a mid-aged English art historian, meets Ulysses Temper, a young soldier from East London,



and they accidentally discover a hidden treasure of priceless artworks. Works of art were hidden in cellars and barns in villages all over Italy to keep them safe. This encounter leads Ulysses to begin understanding art as he asks Evelyn 'Why all this fuss?'. Evelyn gives the best explanation of the importance of art,

beauty, and the human response that I have ever read but it is too long to quote here. I only wish Evelyn had been my art teacher and that I had learnt what Ulysses learns when I was his age.

This experience ties them together for life – although they don't know this at the time but their lives will intertwine.

Ulysses ventures into a devastated Florence where he saves an older man who is unable to accept the destruction of his city and attempts suicide.

Evelyn returns to her teaching and Ulysses returns to London's East End, his friends, Col and Cressy, who run a pub and his wife Peg. Peg has a baby daughter, fathered by an American soldier during the war. Ulysses loves The Kid as his own. The old man whose life Ulysses saved dies and bequeaths his substantial property in Florence to Ulysses. Ulysses and his chosen family of The Kid and Cressy begin a life in Florence. The novel explores the meaning of family – is it the family we are born into or the family we choose?

As well as a story of ordinary lives surrounded by extraordinary art, music, food and friendship, this novel is an extremely entertaining short course in Italian art history.

## Pet of the Month

Kerri Brady

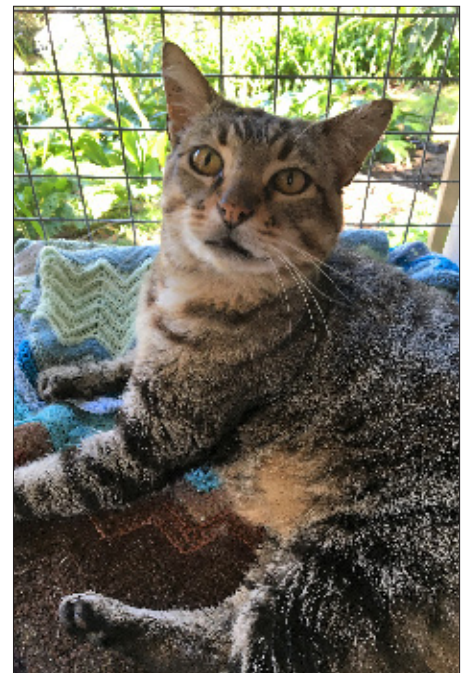
Esther is waiting for a home where she can have some outside time once settled. Her lovely kittens have all found homes and, at two years old, Esther is still playful and very loving. She will cost \$200. If you are interested, please give our enquiry number a ring – 0400 372 609 (phone hours are Monday to Friday 9 am-5 pm). All animals available through AWLNSW are microchipped, de-sexed, vaccinated, wormed and treated for fleas and ticks. The adoption fee is subsidised in the hope that rescue pets will be people's first choice and that, eventually, we will be able to stop unplanned litters. Please note that potential dog owners will need to have secure 'dog proof' fencing and be suitable to the needs of the animal. You can view available animals on the Animal Welfare League, Far South Coast Branch's Facebook page but you will need to call the branch on 0400 372 609 to enquire about any of the many cats, kittens, dogs and pups available for adoption.

If you would like to become a member, please call 0400 372 609. If you have lost or found a companion animal please call BVSC Companion Animal

Facility on 6499 2222. De-sexing vouchers are available at all vet clinics in our branch area (Bermagui, Cobargo, Bega, Merimbula, Pambula and Eden) for local residents who hold a Centrelink Pension Card. AWL-Far South Coast will subsidise the de-sexing by \$125 for female dogs and cats, and by \$100 for male dogs and cats. Simply make a booking with your vet, show your pension card and you only need to cover the balance of the de-sexing cost.

As the weather is now getting warmer please remember not to leave pets in cars. It is against the law and is a very cruel death. Phone police if you find a dog shut in a car and they are panting.

Our 2022 Calendar of Second Chances is still available from all Bega Valley Shire vets, Montague Vet Narooma, Coastal Grooming Merimbula and Supply Central Eden. A great gift that keeps on giving for only \$20.



Esther wants to re-enter the world after motherhood

**Visit our NEW Website! [www.thetriangle.org.au](http://www.thetriangle.org.au)**  
browse the current issue plus back issues, recipes, book reviews, and gardening tips going back years.



Hello again from Monty's Place, Narooma. It has been wonderful to see the warmer summer weather and welcome (most of the time) the rain.

We continue to adapt our service in response to COVID-19, providing the option of take-away packages that include a hot meal, fruit, bread, cakes and an additional frozen meal if required. During these difficult times several of our volunteers and guests have been able to take extra meals to friends who are unwell or isolating.

As the government restrictions have eased, we have

been returning to table service; however, we will continue our takeaway service until it is no longer needed. We hope that, in time, all of our guests will feel safe enough to return to our in-house café. One of our major objectives is to provide a safe and welcoming place for people to gather, enjoy a delicious home-cooked meal and have a chat with others.

We would love it if you would come and share a meal with us.

Here are a few popular dishes that we serve at Monty's.



Helen Smith in the Monty's kitchen making pasties on a Wednesday.

## Lana's Salmon Crunch Pie



### Pastry

- 1½ cups plain flour
- 1 cup grated tasty cheese
- 1 tsp salt
- 1 tsp paprika
- ½ cup butter

### Filling

- 1x 500 gm can salmon, boned and flaked
- 3 x 50 gm eggs
- 1 cup sour cream
- ½ cup grated tasty cheese
- 2 tablespoons mayo
- 1 finely chopped small onion

### Method

Mix dry ingredients, and rub in butter till it resembles breadcrumbs.

Reserve 1 cup and press the remaining mixture into a spring-form pan.

Arrange the salmon over the base.

Beat eggs in a bowl, stir in the remaining filling ingredients and pour over the salmon. Sprinkle on the reserved pastry mixture and bake in a moderate oven for 35-40 minutes.

## Jim's Aunt Myrtle's Cucumber Relish



### Ingredients

- 1 kg cucumber or zucchini
- 3 onions
- 1 red capsicum
- 1 cup vinegar
- 1 cup white sugar
- 1 teaspoon mustard powder
- 1 teaspoon turmeric
- 1 teaspoon celery seed
- 2 tablespoons plain flour
- optional: red chilli

### Method

Using a food processor, dice the cucumber, onion and capsicum then sprinkle them with about 1 tablespoon salt and stand for three hours. Drain and then squeeze excess liquid out.

Mix the remaining ingredients in a saucepan and simmer till thick.

Add the vegetables and cook, stirring, for approximately 10-15 minutes.

Seal in sterile jars

This makes about two 500 ml jars. Great served with corned beef!

## Nan's Egg Yolk Sponge



### Ingredients

- 3 or 4 egg yolks (the whites can be used to make a pavlova)
- 2 tablespoons hot water
- ½ cup caster sugar
- ½ cup SR flour
- pinch salt
- ½ teaspoon vanilla
- 2 tablespoons milk

### Method

Heat oven 180° C.

Beat the yolks with the hot water until pale and creamy (they really fluff up in size) before gradually adding sugar until pale and thick. Add salt and vanilla then fold in milk and flour.

Bake for 20-30 minutes.

## NEED A CAR for a day or two?

The community car is available to borrow.

See one of the women at Well Thumbed Books or book it by phoning

Louise: 0416 039 895

or Linda: 0407 047 404

## Tasks for summer

Another year is underway and, as one season follows on from the last one, the tasks might change but there is always plenty to do in the garden.

Summer brings with it the usual tasks we can all relate to and, although these tasks can seem tiresome, they are most essential in the overall upkeep of our gardens.

Luckily this year we have had ample rain but this has led to one major task that most of us are not too pleased with and that is mowing the grass more often than we have had to do in previous seasons.



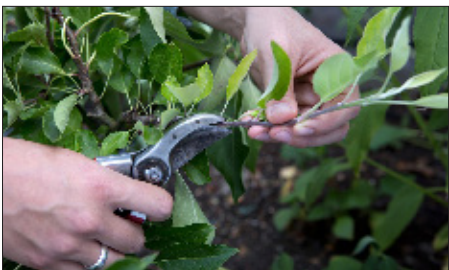
Many gardeners think that by mowing the grass very short that this will slow the grass growth down. In fact, it is the opposite and the grass will grow a lot quicker. Ideally the mower should be set on a higher setting and not only is the job done more quickly, there are also fewer grass clippings to get rid of.

Mowing the grass very short also introduces many weeds and the lawn becomes unsightly.

Another very important task is to 'dead head' roses and give them a light application of rose food. This will encourage new flowering wood for an autumn flush of flowering and assist in the prevention of summer pests and diseases. Diseases like black spot and powdery mildew can be taken care of with a rose fungicide and insect pests like aphid can be controlled with a systemic insect spray.

Practices like watering roses in the early morning and placing the sprinkler in a position so overhead watering doesn't take place will also assist in the prevention of fungal diseases.

Summer pruning of fruit trees can also take place after the crop has finished. Thinning out a lot of the new growth made since the major prune in winter will allow the tree to strengthen branches giving the tree a greater structure.



Plant hygiene is also crucial at this time wherein all spoilt fruit should be collected from under the trees and diseased leaves from under the rose bushes should also be collected and disposed of.

Perennial plants can also do with a tidy up, removing spent flower heads and any unsightly foliage that might have died. This will encourage another flush of flowers and carry through until early winter.

Setting up the vegetable garden for the autumn crop can commence now. Most of the summer crops will be finishing off soon so it is a good time to plan and prepare for the cauliflowers, broccoli, cabbages, onions and the like that prefer the cooler months that are just around the corner. Dig over the beds and add some animal manure and lime and let things rest for a few weeks. By that time the weather will have cooled and the autumn seedlings can go in.



Remember to practice crop rotation – therefore do not follow a crop with another planting from the same family as they are



likely to suffer from the same pests and diseases.

Autumn flower seedlings will soon be available in nurseries so keep an eye out for pansies, viola, primula, poppies, stocks and so on.





Just a note on plant availability from nurseries. You might have found it a bit harder than usual to source your favourite plants. Be patient, as the growers are having trouble keeping up with demand, but we are assured that things are in hand to get stock out to the retailers.

Place an order at your local nursery and you will be notified when your plants arrive.

Good luck with all the above and bring on the cooler months.

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Previously 'The Spires Nursery',  
we've moved to The Avenue, Tilba Tilba  
(behind La Galette Cafe)!





## For the fridge door

| FEBRUARY       | WHAT                                                            | WHERE                                        | TIME            |
|----------------|-----------------------------------------------------------------|----------------------------------------------|-----------------|
| Weds 2 all Feb | <i>Trees of life</i> Karen Howarth                              | Lazy Lizard Side Room                        | 10am - 3pm      |
| Sat 5          | Open Mic                                                        | Tilba Winery & Ale House                     | Noon            |
| Sun 6          | Live music: Felicity Dowd                                       | The Dromedary Hotel                          | 4pm             |
|                | Eli Eisentrager                                                 | Tilba Winery & Ale House                     | Noon            |
| Fri 11         | Cobargo Show                                                    | Cobargo Showgrounds                          | 10.30am - 10pm  |
| Sat 12         | Cobargo Show                                                    | Cobargo Showgrounds                          | 8.30am - 10pm   |
|                | Live music: Tony Jagers                                         | Tilba Winery & Ale House                     | Noon            |
|                | The Glider AKA Nick Garbett Free event                          |                                              | 5pm             |
| Sun 13         | Cobargo Show                                                    | Cobargo Showgrounds                          | 8.30am - 8.30pm |
|                | Live music: Tony Jagers                                         | The Dromedary Hotel                          | 4pm             |
|                | Live music: Felicity Dowd                                       | Tilba Winery & Ale House                     | Noon            |
| Thurs 17       | <i>The Long River of Cat Fisher</i> , author Bruce Nash launch  | Narooma Library book online or ph 44 761 164 | 6pm - 7.30pm    |
| Sat 19         | Live music: Benji Fowler                                        | Tilba Winery & Ale House                     | Noon            |
| Sun 20         | Live music: Klaus Tietz                                         | The Dromedary Hotel                          | 4pm             |
|                | Live act: Roddy Reason                                          | Tilba Winery & Ale House                     | Noon            |
| Fri 25         | Celebrate Cobargo community event: food, entertainment & stalls | Main street Cobargo                          | 4.30pm onwards  |
| Sat 26         | Live music: Stick Whack                                         | Tilba Winery & Ale House                     | Noon            |
|                | Live acts: Comedy night                                         |                                              | 5pm             |
| Sun 27         | Live music: Mark Austin                                         | The Dromedary Hotel                          | 4pm             |
|                | Live music: Whiskey Dram                                        | Tilba Winery & Ale House                     | Noon            |

### GAME ON - ANSWERS

#### 2021 QUIZ OF THE YEAR

1. a) US Capitol 2. c) 46th 3. China, USA and India 4. Eurovision Song Contest winners 5. a) Jupiter 6. c) Eleven 7. New Zealand 8. Ashleigh Barty 9. Tokyo 10. El Salvador 11. Alitalia 12. Asteroids (Double Asteroid Redirection Test) 13. 'The Man Who Died Twice'

#### THE CROSSWORD - ACROSS

1. Apartheid 8. Unspoken 9. Item 10. Bulk 11. Farm out 13 Harvest moon 15. Epicure 17. Riot 20. Peon 21. Detritus 22. Blue Peter

#### THE CROSSWORD - DOWN

2. Popular 3. Rake 4. Hen party 5. Idiom 6. Snub 7. Sequin 12. Begrudge 13. Happen 14. Orifice 16. Canal 18. Taut 19. Styx

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## MOSS CONTRACTING

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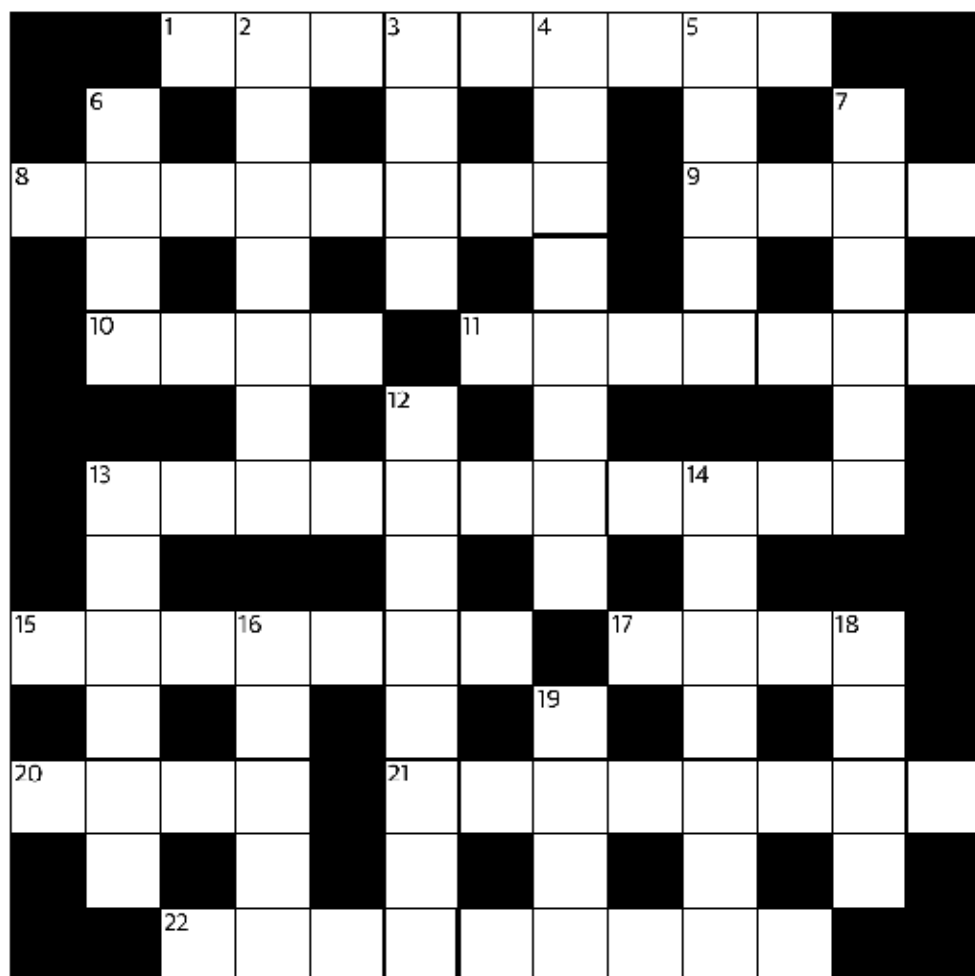
Fire season property preparation, fence line clearing, site preparation, trenching, post holes, clean-ups, detailed excavation, drainage works, materials delivered, all aspects of general earthworks

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# Game On

## CROSSWORD



### ACROSS

1. Policy of separate racial development (9)
8. Tacit (8)
9. One of a list (4)
10. A large quantity (4)
11. Delegate, sub-contract (4,3)
13. Autumnal full moon (7,4)
15. Gourmet (7)
17. Crowd disturbance, uproar (4)
20. Spanish American day-labourer (4)
21. Waste, debris (8)
22. A signal flag of blue with a white square at the centre on a ship leaving port. (4,5)

### DOWN

2. In demand (7)
3. Libertine (4)
4. All-female celebration (3,5)
5. Non-literal phrase (5)
6. Cold-shoulder (4)
7. Small, shiny disc on dress (6)
12. Envy, resent (8)
13. Occur (6)
14. Opening (7)
16. Man-made waterway (5)
18. Under tension (4)
19. Eye infection (4)

## 2021 QUIZ OF THE YEAR

1. In January 2021, protests took place at which US national building? a) US Capitol b) White House c) National Library
2. Later that month, Joe Biden was inaugurated as the US President. What number US Presidents was he? a) 35th b) 40th c) 46th
3. In April, the one billionth vaccine was delivered. Over half of those had been delivered in which three countries?
4. Italian band Måneskin achieved which musical accolade in May 2021?
5. In June, the Juno spacecraft performed the first flypast of Ganymede in over 20 years. Ganymede is a moon of which planet? a) Jupiter b) Uranus c) Saturn
6. How many countries jointly hosted the UEFA 2020 football tournament? a) Seven b) Nine c) Eleven
7. Which country won cricket's World Test Championship in June 2021?
8. Who was the Ladies Wimbledon Championship winner in July?
9. In July the 2020 Olympics were held in which city?
10. Which Central American country was the first to recognise Bitcoin as an official currency?
11. What was the name of Italy's main commercial airline which ceased operations after 75 years in October?
12. NASA launched DART which is a test to learn how to protect the earth from who or what?
13. Richard Osman had a best selling debut book 'The Thursday Murder Club' but what is his second novel called?

## SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 |   |   |   |   | 3 | 1 | 4 | 5 |
|   |   |   |   |   | 4 |   |   | 6 |
| 5 | 3 |   |   | 2 |   |   |   |   |
| 8 | 7 |   | 3 | 1 |   |   |   |   |
|   |   | 9 |   | 4 |   | 6 |   |   |
|   |   |   |   | 6 | 8 |   | 9 | 3 |
|   |   |   |   | 5 |   |   | 3 | 4 |
| 1 |   |   | 4 |   |   |   |   |   |
| 7 | 4 | 2 | 8 |   |   |   |   | 9 |

If you have a game, quiz or crossword that you would like to see on the Game On page, send it to [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au) with your email address. We'll try to include it.

Answers on page 39