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Issue No 183 March 2019

Can people power get a reliable mobile service?



A call-out re shoddy mobile service attracted a crowd in Wandella in January

On Wednesday 16 January, 57 people from the Cobargo/Wandella area turned out to a public meeting at the Wandella Hall to discuss their grievances with Telstra. It became apparent that many had had little or no mobile service from the beginning of December, and many had problems with service going back longer, even if they were within 'line of sight' of the Peak Alone Tower.

Contact was made with Telstra but unfortunately their representative was unable to attend the meeting.

Various complaints were aired at the meeting. A common grievance: it wasn't

possible to talk to anybody at Telstra who was in the country. Many people had health issues and couldn't phone for an ambulance when needed. A local member of the SES had missed call-outs.

Surveys were distributed and were submitted to Telstra so that their technicians could follow the problems. Telstra has carried out some work on the Peak Alone Tower and some people seem to be getting better service. A lot of people are unhappy that they still get billed for the times when they had no service and there will probably be another meeting soon.

There is now a Facebook page:

Telecoms Complaints—Wandella, Cobargo, Yowrie, Dignams, Peak Alone. Anybody can join the group and air your frustration.

We are waiting for further communication from the Acting Regional Director of Telstra and hope things will keep improving.

It seems the people of Burra near Canberra have been experiencing similar problems (that hit the news). Maybe a little more 'people power' in our area is needed, especially as we need mobile communication in case of fires!

Beth Dogan

Cobargo kids win First Prize with their Rhubarb Ginger Chutney

This week in Stephanie Alexander Kitchen Garden program, the students celebrated their amazing achievement of winning the Cobargo Show's Junior Champion and First Place for the Jams and Preserves Section (under 12 years) for their delicious rhubarb and ginger chutney. (see page 33)

What a wonderful way to start off a brand new year of learning in the Stephanie

Alexander Kitchen Garden program! All students had a picnic with some crackers with cheese and their homemade chutney as a celebration of their achievements. We will certainly be growing some more rhubarb to keep up with the demand for this tasty treat!

> Sarah Harding, Years 3/4 Classroom Teacher



'People power' is one of the themes in this month's Triangle. Many articles feature the activities of volunteers whose participation weave the fabric of our community. Volunteers directly connect and serve the people and environment of the region and through their care and actions enhance a rich quality of life. The dedication of front-line firies and marine rescue workers ensures safety, often putting themselves at risk. Others give through the arts in celebrating the beauty of our precious forests, inviting creative cameos in a poetry challenge or musical inclusion in Bach's 334th birthday. Our regular festivals, Four Winds,

Letters to the editors

Dear Triangle,

It was a relief to read in February's edition that there are others who care about the environmental impact of illegal campers and irresponsible dog walkers.

It is sad that there are seemingly more people who put their own selfish desires above those of the natural environment. Their actions show contempt for the laws designed to protect the environment and residents.

The NSW state law, where dogs must be on-leash in all public areas (including beaches) unless there is a sign notifying a leash free area, seems to be considered optional for many dog owners, who have no consideration for wildlife, or other beach users, or the law.

With a growing population and an apparently changing emphasis from natural to social and cultural attractions in the Triangle area—cafes, coffee shops, events, art galleries—I fear the influx of more tourists and residents to the area will see our natural environment given even less consideration.

Bega Valley Shire Council needs to realise funding more rangers is of paramount importance to maintain our precious, valuable natural environment. Perhaps more people also need to speak out about offences such as illegal camping, irresponsible dog owners, litterers etc.

Locals and newcomers who think, because they live here, they can do what

they want, need to realise how special our area is. Otherwise the Sapphire Coast will end up like the Far North Coast and Noosa, where beaches and nature are now much degraded and secondary to built environment. Frantic human activity results in a diminished lifestyle for residents who have chosen to live here for the very reasons that are now being eroded by uncaring people.

Tilba, Sculpture Bermagui, Cobargo Folk

Festival and a mass ukulele event keep

the pleasure rolling. Recently, in an act

of collective political power, dozens of

people met at Wandella to give voice to

discontent and lack of equality in terms of

reliable mobile service. All these actions

for sustainability and conservation like

those at The Crossing who facilitate

experiential education, those who care

for the dunes or the Eastern Curlew, an

endangered planetary traveller which

stops at Bermagui. Some share through

the skills of their hands such as members

Locals act with focused energy

are fuelled by people power.

Name and address withheld



Cobargo Preschool has had a happy start back for Term 1. The children have been enjoying nature play in their beautiful garden which has been full of fruits to harvest and share.

of the Men's Shed. A special gift of living in the Triangle region is the generous spirit of the Indigenous community sharing their wisdom, skills and truth-speaking. Students at Cobargo PS are being taught Dhurga, a traditional language of this land, and techniques of dot and line art. The recent Survival Day event at Bermagui creates the space for all people to come together and learn history and culture through the experiences of First Nations peoples.

These expressions of people strengthen the inter-connectedness of our community.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Photos should be sent as **separate JPG attachments – not embedded into your story.** Please send the original digital photo, uncompressed, so we have as large an image as possible to work with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Send all **articles** as WORD or other TEXT documents.

4. Please do not send posters or flyers! We cannot reproduce or insert them. Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

5. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

6. Deadline is **22nd of the month**. Any questions at all, please email us **contributions@thetriangle.org.au**

> Check it out on our website: www.thetriangle.org.au

Ro Beaumont

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

The Disengaged Populists

They trample over common sense and blindly seek to fly – (perhaps in naive recompense?) for a life-consuming lie.

Their credulity is chilling, with its cliché-riddled dreams, and its aftermath is spilling

into catastrophic themes.

They see simple answers as a fix for complex social needs, with their smug and mindless box of tricks to scatter barren seeds.

They stand for everything that's wrong in our confused and crowded age, and we must find a different song to soothe their futile rage.

Ian McFarlane, January 2019

Ian lives in Beauty Point. His new chapbook of poems, *Lost Cathedrals*, is available online from www.ginninderrapress.com.au.

Editor's note:

A chapbook is a type of street literature printed in early modern Europe. Produced cheaply, chapbooks were commonly small, paper-covered booklets, usually printed on a single sheet folded into books. The term "chapbook" is also in use for presentday publications, commonly short, inexpensive booklets

Thumbs UP



To the Bermagui Surf Life Saving Club for doing such a wonderful job with their Same Wave program. It is great

to see the kids enjoying their time on the sand, relaxing in the waves and interacting with other children and adults. The volunteers, both young and old, really go out of their way to ensure everyone has a non-threatening and fun time.

To the Cobargo Folk Festival. To the performers, organisers and volunteers who bring this wonderful event to our community. We all gain so much. Thank you.

Thumbs DOWN

To whoever removed the posters for the 'Malumba' CD launch at the Windsong Pavilion last month.



To the local

businesses which advertise regular opening hours but when you phone or call by there is nobody there and no explanation or advice. This is particularly rife in Bermagui! If business is so slow that nine-to-five doesn't seem justified then settle on more restricted hours. But when you have advertised the hours, be there—or at least provide an excuse and apology, plus an assurance of when you WILL be there! Can't be bothered? Well, I'm clear on just how much you value my custom and good will! *The Triangle* spruiks shopping locally. Why should I?

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Narooma: Information Centre, Library, BP station

Quaama: General Store

Tilba Tilba: Tilba Nursery Wallaga Lake: Merrimans Land Council, Montreal Store

Deadlines

Advertising: 12pm, 19th of each month Editorial: 12pm, 22nd of each month Advertisers please note that an extra fee may be charged for initial ad layout.

Letters to the editor

All communications should be forwarded to: Email: contributions@thetriangle.org.au Postal address: The Editors, The Triangle PO Box 293, Bermagui. NSW 2546 ABN: 75 182 655 270

The Triangle is a community newspaper. Its aim is to provide information and news to the people in the Triangle area - the area bounded by the three mountains (Gulaga, Mumbulla and Peak Alone). The committee comprises volunteers who donate their time and expertise for the benefit of our readers. The Triangle is financially self-sufficient through advertising income. This is a tight budget and prompt payment of accounts is appreciated. The Triangle is published every month except January and has a circulation of 1800, boosted during holiday seasons so there's enough for visitors.

Cobargo Conversations

Cobargo kids experience Indigenous art and language

We are very fortunate to have talented local Indigenous artist Natalie Bateman come and deliver Indigenous art and language workshops with the students this term. Each class will learn some Dhurga language that the local Yuin people traditionally use, as well as produce some Indigenous art.

The students learnt that the letter combinations from the Dhurga language can be pronounced differently from the English sound associated with the same letters. There are even combinations of letters that feature in the Dhurga language that do not feature in the typical spelling structure of the English language at all. Very interesting learning and discussions took place, and many thanks to Natalie for explaining the answers with such great examples!

Natalie then guided the students to create dot paintings and line paintings featuring an Australian native animal of their choice, as well as features of the natural environment such as the sun, handprints and footprints.

In the following art and language session with Natalie, the students learnt how to paint with ochre and were shown how to grind ochre from a rock-like consistency to a powder. Students ground the ochre onto another hard rock and then added water to turn it into a paint-like consistency. Students learnt that Aboriginal tribes used the red ochre as

war paint, and the white ochre for ceremonies.

Natalie then taught the children about traditional Aboriginal symbols, such as those for meeting places, fireplaces, rivers and waterholes.

The students then used a combination of these designs as well as their knowledge of the native animals from the week before to paint with ochre onto a rock that will be on display in our school garden, near the entrance of the school.

We would like to thank Natalie for coming to our school and sharing her knowledge with us.

Jody MacRae





Lucinda with her painting

Milla learning dot painting with Natalie Bateman



Marley with her ochre painting



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Cobargo Conversations

This month's community doco tells Her Story

The next monthly community documentary, *Her Sound Her Story*— *Celebrating Women in Australian Music,* will be screened at 3.30 pm on Sunday, 17 March at the Old Cobargo Butter Factory.

Her Sound Her Story, by Michelle Grace Hunder and Claudia Sangiorgi Dalimore, is a captivating documentary that showcases over 40 women from across five decades of Australian music, celebrating their achievements and impact on the industry. More pressingly, it also addresses how the inequities of the industry have impacted them.

Its unique narrative brims with rage, strength, beauty and triumph: a powerful dialogue that extends beyond the music industry to ask, 'Where do we want women's voices to sit in the world today?' Featuring conversations with beloved artists including Tina Arena, Julia Stone, Renée Geyer, Jen Cloher, Mojo Juju,



Her Sound Her Story showcases over 40 women from across five decades of Australian music.

Simona Castricum, Sampa the Great, Emma Donovan and many more.

Filmmakers Michelle and Claudia's passion and drive to document these women is not only to celebrate their achievements, but to inspire future generations of young women to achieve greatness themselves.

Trailer: www.vimeo.com/266087797. Website: www.hersoundherstory.com

Coffee and tea provided (bring your own mug). To cover the costs a \$5 donation is much appreciated. Please come in big numbers to keep more documentary screenings possible!

Brigade thanks Cobargo community

The Cobargo Rural Fire Brigade is pleased to acknowledge the support and cooperation of the Cobargo community over this summer period, both in observing general fire restrictions and generously supporting the Brigade's fundraising efforts in January.

The Brigade also acknowledges the Cobargo business community for its continuing generous support through donations of goods and services for our Christmas Eve and New Year raffles. The New Year raffle has been drawn and winners notified by phone, but if you have any queries please contact our secretary (number below).

There have been relatively few wildfire incidents over the last month, but the Brigade has been called to several fires

caused by lightning strikes.

Several Cobargo units were also called to support the Bermagui brigade with a serious house fire which saw the premises damaged extensively, but fortunately no injuries were sustained by either home owners or attending crew members.

The continuing intermittent rainfall in our area is welcomed and has relieved the immediate wildfire danger, however land owners are reminded not be complacent— Fire Restrictions continue.

We are pleased to have inducted a number of new members into the Brigade recently, with several more applicants serving their probationary membership period. It is also pleasing that several of our newer members have completed their heavy truck driver training and passed their license tests.

In other news, our Senior Deputy Max Niemeier was deployed to Tasmania for a period to assist with the recent extensive bushfires there.

Anyone considering joining the Brigade and experiencing the rewards of volunteering and helping to protect and serve our wonderful Cobargo community will be welcomed.

For more information please contact Secretary/Treasurer Lisa Ayliffe on 0429 936 476, or simply come to one of our fortnightly training nights at the Cobargo Fire Station, Wandella Road, Cobargo. Our next training nights are Thursdays 14 and 28 March from 7 to 9 pm.

John Walters





Cobargo Conversations

Bach open house play-in at Cobargo School of Arts Hall



In March 2019 it is JS Bach's 334th birthday, and around the world a global community of musicians will unite to celebrate his music with free spontaneous performances under the banner of *Bach in the Subways* over a four day Festival. *Bach in the Subways* (www.bachinthesubways. org) is a grass-roots movement to bring public attention to classical music.

On Sunday 24 March 2019, local recorder ensemble *Lumiere* are hosting a Bach Open House Play-in from 10 am to 12 noon at the Cobargo School of Arts Hall. We will be playing some Bach favourites that we have been working on and we are

We would like to thank all those who came to the Australia Day celebrations this year. The CWA ladies work hard to make it a success as it is our way of saying thank you to the community for your support.

On the Tuesday following the Cobargo Show, Cobargo CWA held their first meeting for the year. The conversation was about the Show—how it was such a success. Many of the members entered items in the pavilion—in the flowers, the produce as well as the cakes and preserves. Congratulations to those who gained prizes and thank you to those who entered.

Other members helped in the canteen,

Bach enthusiasts practising at Cobargo Hall

inviting other musicians (instrumentalists/ singers) of all ages and abilities to bring along and play/sing some Bach pieces that they love. Listeners are also very welcome.

You can also play along with us we will be playing some well known chorales and some movements from the Orchestral Suite No1. Just contact me on *katejorgenson1@gmail.com or 0428 135* 052 and I will send you some music (all 440 pitch and in SATB). This is a friendly, nonjudgemental space focused on celebrating Bach and his beautiful music. And morning tea will be provided too. So do drop in!



Bach back at the Cobargo School of Arts

Kate Jorgenson

CWA News

doing their bit for the community. After all the excitement of the Show it was back to business, preparing for two catering jobs. One is lunch for the Far South Group of CWA early in March but before that we are catering for the Cobargo Folk Festival Induction Day for volunteers. We are happy to support the Folk Festival which is such a landmark event in our village.

We are getting closer to our target of replacing the carpet in the cottage, with generous donations from the community and income from raffles and catering. Thanks to Cobargo Pharmacy for their generous donation. We are fortunate to have a quilt donated by the local Quilters to raffle later in the year. Speaking of raffles we were delighted to have a card from the winner of our latest raffle who was thrilled with her prize. Such a lovely response!

At our next meeting we are focusing on the Country of Study this year, Papua New Guinea. As always we welcome new members. Our next meeting will be on Tuesday 19 March at the CWA Cottage on Bermagui Road, at 10 for 10.30 am. Meanwhile members are preparing for the Group Land Cookery and Handicraft Day on 12 March at Bermagui Country Club.

Mary Williams





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Bermagui Banter

Carolyn Banados

It's March already, and it feels strange not being able to say something about the Seaside Fair. There's a big gap in our community events calendar this year without the Seaside Fair going ahead. Let's hope there are people willing to take on the challenge of organising this much-loved event for 2020.

March is one of the best times of the year in Bermagui. Gone are those hot, humid days of summer to a more refreshing, slightly fresh change into autumn. Some locals are saying that this has been the hottest—or at least the most humid—summer ever. Climatic changes maybe, but our gardens have either loved or hated the weather conditions this summer season. It seems Wallaga Lake has entered the 'Year of the Mosquito'—with reports from Montreal Goldfields that visitors are being spirited away by hoards of the little pests!

At least peace and quiet has returned to our town after the mad rush of summer holidays passed, although there are still lots of tourists coming and going. At this time of the year we see the couples coming to enjoy our little piece of paradise, after the frantic pace of the school holidays.

As for those who live here, well most people have settled back into their usual routines and activities. U3A classes are busy teaching us one thing or another, volunteers are busy out and about doing what they do, ladies are lunching at local restaurants with friends, men are back to bowls or Men's Shed, and mums and dads are just happy the kids are back at school again.

Fairhaven Community Fund Raiser

The Fairhaven community is a



The Fairhaven community gathers for cricket and a barbie on Australia Day.

close knit group of locals who love to come together socially. On 26 January the inaugural Fairhaven Australia Day Cricket Match was held on a beautiful patch of lakeside reserve in Fairhaven. About 50 locals gathered to share food, drink, conversations and comradery. The tantalising smell of sausages on the barbie filled the air, with lots of reds and whites being passed around—well, no one had to drive home afterwards!

The day was organised by locals Jennie Smith and Lyn Williamson, who used the event to circulate a donation tin and gathered \$387 for Bega Valley Can Assist. Although not much cricket was played, locals were enthusiastic that this should become a regular feature on the Fairhaven What's On calendar.

Wallaga Lake Bridge Closure

By now, most people know about the closure of the Wallaga Lake Bridge by

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10/03	David Newman 12.30pm				
17/03	Josh Ferguson 12.30pm				
23/03	Matt Bently: night event 6pm				
24/03	Stich 12.30pm				
RSVP for table booking - BYO picnic rugs encouraged Located off the Princes Hwy, 4km north of Central Tilba. Phone: 4473 7308					

Follow us on Facebook & Instagram for more event details

the RMS for essential repairs. Everyone agrees that we need to have a safe bridge, because the alternative of having no bridge at all is way beyond comprehension. But the closure has caused much confusion and disruption to the local area.

In the beginning, information was very obscure, with notices saying one thing and large signage saying another. A couple of complaints to the RMS soon fixed this, but it seemed that the RMS, in their wisdom, decided that it was adequate to only put closure signs just before the bridge at each end—at Akolele and at Wallaga Lake Heights. However, it soon became apparent that unsuspecting motorists including those with large caravans—were driving all the way to the bridge, only to be forced to do a U-turn at the closure signs.

The Bermagui Visitors Centre soon became inundated with complaints from many angry tourists. Later the RMS did

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Bermagui Banter

put signs out on the highway, but people are not able to read the full message and still drive down to the bridge.

One thing locals are just shaking their heads and laughing at is the RMS advice to detour via Cobargo and 'allow an extra 10 minutes to your journey'. Ten minutes! More like an extra 30 minutes from Bermagui to Narooma!

A lack of planning? Or just some bureaucrat sitting in an office, making decisions from afar? Let's hope that the work finishes on schedule by 5 April.

Council says thanks

Bega Valley Shire Council is giving a 'big thumbs up' to local residents who have embraced the FOGO organics waste scheme. Council have reported that there is less than one percent contamination in our FOGO bins, which makes Bega Valley amongst the best FOGO collection services in Australia!

Before FOGO, your green bins diverted 120 tonnes of food and garden organics from landfill every month—now it's diverting the same amount every single week!

Council are also undertaking a trial, with 50 local families, of compostable, disposable nappies. It is hoped this trial will find that the FOGO composting system can handle this type and volume of waste. The trial will also extend to the use of these nappies in all Council childcare centres. If successful, families will be encouraged to use compostable nappies, which would greatly reduce the volume of waste sent to landfill.

Also on trial in Bermagui is a FOGO pickup from commercial properties. This will include food businesses, restaurants, clubs and cafes as well as vet clinics, butchers, newsagents and doctors' surgeries.

The trial will conclude in April and, if successful, will extend to the remainder of FOGO towns in the Shire.

The Crossing does Airbnb

The beautiful enviroment to be enjoyed at The Crossing

Twenty-one years ago the Crossing Land Education Trust and the conservation land surrounding it was founded just outside Bermagui. Led by Dean and Annette Turner, their goal is guiding young people on journeys of sustainability and conservation. Now it's time for the education, inspiration and beauty of the Crossing to be shared with people of all ages and interests.

The Crossing Land Trust has successfully educated and inspired thousands of young people, who have all contributed to the creation of The Crossing Land. The Crossing's achievements in land care include over 18,000 new trees planted along rivers in our region, Key Habitat Identification achievements specifically in koala habitat survey and mapping, and a focus on conservation and sustainability through teaching young people problem solving, efficient design and practical solutions with reused and repurposed materials.

Now, some weekend and school holiday periods will be made available

for Airbnb bookings. There are a range of room options and combinations to suit your holiday needs. We welcome travellers, local visitors on a 'staycation', family gatherings, interest groups and, of course, permaculture enthusiasts!

Walk through our gardens, pick some herbs or vegetables for your evening meal and visit the Bermagui River. Speak with Dean and Annette about Permaculture and sustainable living, see an off-grid setup in action and observe many interesting and intriguing solutions to sustainable building and gardening.

The profit from hosting you through Airbnb will allow us to create more environment leadership programs for young people at The Crossing Land in the future. By taking a holiday with us you will be helping to provide more conservation education in our region.

Go to www.airbnb.com.au/ users/206846733/listings to search options, or call our office at 6493 3400.

Lily Donovan



Bermagui Survival Day



Rodney at Survival Day in Bermagui

As a Djiringanj man who has lived here all my life I've been wanting to do more for my community. So three years ago I held the first Bermagui Survival Day. Around 60 people attended. Now Bermagui Survival Day has grown to over 200 people from Wollongong to Eden who come to listen to speeches and live music and eat great food. Everyone enjoyed the day and I often get pulled up in the street and thanked for putting on a great event.

I run Bermagui Survival Day with support from the community and local businesses. I hope one day this event can grow to something huge where many people from the Far South Coast come to join First Nations people on 26 January. It's an alternative to Australia Day where people of all races can come together and learn history and culture and hear firsthand what 26 January means to First Nations people.

For me it's about coming together to mourn for the wrongs done in the past to my people, like the massacres and the Stolen Generation—the kind of history that was kept silent—and to look forward to the future and celebrate our survival on this land for over sixty thousand years. There is so much history and culture to learn. Survival Day is just another step towards getting the public to learn that history and culture, because it's the oldest surviving culture in the world and that's something very special.

Rodney Kelly

Dune Care off to a good start for 2019

Bermagui Dune Care has started off the year with a well-attended meeting resulting in 25 more plantings, and many thistles, flea banes and moth vines removed from Cuttagee Point.

Co-ordinator Karen Joynes said the group is pleased with progress over the past six or seven years. 'Last year was a bit slow as the dry made it impossible to plant, so we are hoping, with a damp January, this year will be wetter. This will enable more planting and help the already established plants to flourish.'

The group is hoping Bega Valley Shire Council will undertake some track work, so the revegetation area can be expanded further east. 'Council has been very helpful in the past, funding plants and materials with Community Environment Grants. In the recent past, we've planted over 330 local plants, and over 80 of those were provided by members of the group,' said Karen.

'We are also pleased the forthcoming NSW elections has elicited promises of

more funding for Landcare, the umbrella organisation for volunteers working in groups such as coast and dune care.'



Some members of Bermagui Dune Care: Stuart, John, Dave, Barbara and Davey surveying the recently worked-over area.

Members of the group find the work rewarding, with some eucalypts now almost ten metres tall.

If you are interested in joining Bermagui Dune Care, please contact me at bermaguidunecare@skymesh.com.au.

Karen Joynes

Thank you, Bermagui Men's Shed!

Once again the Bermagui Union Church Trust in West Street is very grateful to the Bermagui/Wallaga Lake Men's Shed for their assistance with the maintenance of this historic building.

Just before Christmas two of the



Men's Shed members, Jack Couche and Phil Baldwin with Maree Selby and Michelle Craig from the Union Church Trust

Men's Shed members, Phil Baldwin and Jack Couche, carried out a first class job of preparing and painting the tea room with paint supplied by the Trust. All this when yet again the Men's Shed were preparing to give our lovely town of Bermagui a real holiday feel by installing all their superb Santas around town. Because of their freely and cheerfully given voluntary assistance we were then able to complete a floor repair and re-carpet in time for Christmas.

Both congregations truly appreciated their diligence and proficient work. By leaving everything clean and tidy the Christmas services and gatherings of the Baptist and Uniting churches had an extra sparkle.

Jean Gradwell Union Church Trust secretary

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Author Harry Saddler to visit Bermagui this month

Harry Saddler's new book *The Eastern Curlew* is '... a marvel. Tender, wise, profound, expansive ...', according to one critic. Saddler recounts how he followed the journey of this iconic migratory shorebird, the largest in the world, along the East Asian-Australasian Flyway from Siberia, China and Korea back to the beaches of eastern Australia, where it returns to the same feeding grounds for over six months of each year to rest and recuperate.

It flies day and night, over 20,000 kilometres each year, on its return journey, pausing only once or twice en route to feed. However, destruction of sensitive habitat in East Asia has seen Eastern Curlew numbers crash by 80 per cent in the last 30 years and it is now critically endangered.

The Eastern Curlew even stops here in Bermagui, as this excellent photo by a local ten-year-old photographer shows.

Harry will talk about the Eastern Curlew's extraordinary migration, the threats to its survival and his own journey as a nature author in a free public talk at 5.30 pm on Saturday 16 March at the

Armands Beach Leisure Group invites all to come and join us for our 14th Annual Family Fun in the Sun Day at Armands Beach on Sunday 10 March from 10 am. This is a family day for those who enjoy some sunbathing and skinny-dipping but also the fun games.

Recently there has been an increase in attendances as more people discover the enjoyment of our naked lifestyle. But you





An Eastern Curlew on the Bermagui Estuary in January. Hear author Harry Saddler speak about this critically endangered bird in Bermagui this month (photo: Jackie Lambert)

Bermagui Community Hall. Everyone is welcome.

The National Trust Far South Coast Branch is sponsoring Harry's visit. His talk will follow our Annual General Meeting, which starts at 4.30 pm. Please come along to hear what we're doing to conserve the natural and built environment of the south coast, including the saltmarsh on the Bermagui River, a rest-stop on the Eastern Curlew's migratory path.

Frances Perkins

Fun in the sun at Armands Beach

can still come and join us if you are not quite sure about shedding your gear: all of our events are clothing-optional. And the beach and events are always familyoriented.

Check out our website at www. armands.org.au and our Facebook page (Armands Beach Leisure Group) for more details.

A place in the sun for volunteers

Working on the Montreal Goldfield offers adventure, cultural heritage education, meeting local and international people, heritage performances and so much more for volunteers as this is a community project created to show off the Goldfield to the world.

But the Montreal Goldfield Management Committee needs help.

If you are free for a few hours a week—or more—come and join us. Come and be part of Australian history, enjoy the environment, or do a bit of maintenance, or maybe a few hours of administration. Preserve our heritage, become a guide, help on Kids' Days ... there is so much to offer you! We wait for your call to Judi on 6493 4645, or Chris on 6493 4321, or any members you know who already are part of this great project.

Judi Hearn



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Bermagui Probus' Big Day Out

The Bermagui Probus Club had a fantastic day trip to Cooma on Tuesday 12 February. Nineteen members and partners left the Country Club at 8 am, stopped at Nimmitabel for a coffee break, and arrived at the Snowy Hydro Discovery Centre in Cooma around mid-morning.

The Probians were fortunate to have a tour guided by two staff members who are in the process of formulating guided tours and used our group as a trial run. The guides gave an informative and entertaining tour as they explained how the energy system and the Snowy Mountains Scheme work.

On a large model of the Snowy Mountains, the guides showed where the water was put into storage, ready to run through the turbines to generate 'on demand' electricity, and what happened to the water after this. Then they showed us a half hour video about the history of the scheme and the construction milestones over the years. We wandered through the exhibition before having a Q&A with the guides.

After a morning at the Discovery Centre it was on to the Ex-Services Club in Cooma for lunch before driving to the Cooma Gaol Museum.

An 'inmate' of the jail gave us a guided tour around the Museum, talking about First Fleet prisoners through to current practices. We learnt about famous escapes, how these escapes were planned and then how the escapees were recaptured.

We would all recommend the day trip to see these attractions, which are both free to enter. It was a very tired group who made it back to Bermagui after the day's outing.

Bermagui Probus meets on the second Monday of the month at the Pavilion, Dickinson Oval, at 10 am. Probus provides an opportunity for retirees to meet on a regular basis, enjoy outings and guest speakers and make new friends. For more information contact me at:

lcou6446@bigpond.net.au.

Lorraine Courtis, Probus Bermagui

Cyclists and pedestrians ask for safety measures

A group of fifteen resident cyclists and pedestrians has written to Bega Valley Shire Council to express their concerns about safety issues related to shared pathways in Bermagui. They drew Council's attention to the fact that guide posts separating Wallaga Lake Rd from the adjacent shared pathway opposite the Bermagui Public School grounds were removed but not replaced during recent roadworks. Council staff informed them that Council is not planning to replace the guide posts, but will instead paint a separation line on the road.

In the view of the letter writers, this poses an unacceptable safety risk to both cyclists and pedestrians, many of them local school children, using the pathway alongside the increasingly heavily trafficked road. They have requested that Council replace the guide posts.

Council's attention was additionally drawn to the increasingly common practice of motor vehicles, some towing trailers, caravans or boats, driving along the shared pathway south of the Harbour. The group have asked that Council erect pipe frames adjacent to and on either side of the ends of each of the town's pathways to discourage drivers from using the pathways as roads.



Wallaga Lake Rd at the Bermagui Public School where traffic guide posts have been removed

Quick response saves Bermagui house

While many in Bermagui were putting the finishing touches to their romantic Valentine's Day dinner on 14 February, pagers were going off and text messages were being received by members of the Bermagui Rural Fire Brigade, advising of a structure fire in Keating Drive.

Within ten minutes the first fire truck arrived on scene, followed shortly thereafter by a second. Crew strength was six including three of our most recently trained new recruits, who were responding to their first call-out. A quick assessment was made of the situation, tasks assigned by senior members and the fire-fighting commenced. The calmness of our new recruits and the skills they exhibited resulted in the house being saved, and while it suffered fire, smoke and water damage it was not engulfed or structurally compromised. This meant that surrounding houses and adjacent bushland were not



Bermagui Banter

impacted by the fire.

It is appropriate that the commitment, the skills and the level headedness of Zoe, Liam and Matt be acknowledged. They were outstanding. Zoe and Liam probably had some eager ears listening to their stories on the bus to high school the next morning.

A huge thank you to the RFS crews from Cobargo and Tilba, and Fire and Rescue NSW from Narooma. The combined efforts of all those involved ensured such a positive outcome.

We'd like to send our best wishes to the property owners. We hope that the necessary repairs to their home can be carried out quickly so their lives can return to normal.

Bermagui Rural Fire Brigade



Crews assess the situation in Keating Drive, Cool heads brought the fire under control quickly

'Ukes' will raise the roof in Bermagui

This month Bermagui will host the first Ukulele Festival on the Sapphire Coast, bringing many local groups together in musical harmony.

Four local groups are booked to perform: the Quaama/Cobargo 'Ukes of Hazzard', the Dalmeny Wahinis, the Vintage Ukes and Bermagui's Ukalips, with perhaps one or two more coming. The show will open with a traditional Hawaiian hula dancer, but will then move on to some more toe-tapping songs from the 60s and 70s, including music from the Beatles, John Denver, a bit of rock and roll and some Irish and Australian folk songs as well. Audience participation is mandatory, and, with an expected 50 ukulele players in the one place, it is hoped that the finale will raise the roof!

The Bermagui Ukulele Concert will be held on Sunday 10 March at the Bermagui Country Club, commencing at 1.00 pm. Admission is \$5, and all funds raised will go to Bega Valley Can Assist. Afternoon tea will be provided. For further information, please call Lori Hammerton on 0459 027 308. Carolyne Banados

Fire Brigade in search of their history

Together, the Bermagui Rural Fire Brigade and the Bermagui Historical Society would like to canvas the community for stories and memorabilia to build up our archives. To kick things off, does anyone have memories of the occasion of this photo and can you name the unknown firefighter second from right? This was a costumed event for the filming of The Bodysurfers in 1969. In the TV programme, they were called to a fire at the surf club, and little is known of this in the Brigade.

Appreciating that time is precious and we are all busy, please email to bermaguirfd@gmail.com or dave cotton2@bigpond.com with stories or historical facts, and let us know if you have photos or items to lend or donate.

Maggie McKinney and David Cotton



Bermagui firies dressed for the filming of The Bodysurfers in 1969: Steve Neilson, Bill Rowe, Dave Garrett, Peter Lord, Clay Schlenker, ?, Chris McKecknie. Does anyone know the identity of the likely lad second from right?

2019

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April 26 Gala Dinner



Quintessentially Quaama

Election Day Street Sale

It's on again! The residents of Bermagui Street, led by the Quaama Men's Shed, will hold a street wide garage sale on election day, Saturday 23 March from 8 am. Stroll down the street and check out the bargains. Be sure to stop in at the Men's Shed to see what they have on offer and enjoy a sausage sizzle.



Quaama Trees working bee

Our street trees are blooming! The ones out the front of Cobargo Street residences are doing a lot better than the ones that don't have anyone looking out for them. Before the weather cools too much and the trees go dormant, we want to give the orphans a boost.

We're having a working bee on Sunday, 10 March from 9am. Meet at the Council Depot area at the north end of town.

We will be removing the tree guards, clearing a space around each tree, putting down compost and mulch and watering it all in.

Bring along a weeding tool, sun hat, gloves and wear closed shoes. Ring Bhagya on 6493 8369 if you have any questions or if you are able to come with some sort of water tank on the back of a ute that we

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can use to fill watering cans. Many hands make light work! We hope to see you then.



Support our street trees at the working bee on Sunday 10 March

Help needed at the Quaama School Canteen

The Quaama Public School's P&C is looking for volunteers to help run the school canteen. You don't have to have a kid at the school, grandparents & community members are also welcome. Canteen runs every Monday during the school term - morning shift is 9:30am-12:30pm & afternoon shift is 1:40-3pm. Contact Beck on 0429 306 761.

Tennis club update!

The Quaama Tennis Club committee has voted that members of QTC can use the courts for free from now on. This initiative is to encourage anyone who might want to enjoy a game to sign up and play as often as they wish. Membership is just \$10 per year single or \$25 for a family. For any enquiries or to join, contact Beck Grenfell, President, QTC on 0429 306 761 or email beckygrenfell@icloud.com.

Bad weather and the holidays delayed the draw of the Tennis Club's Christmas raffle. It was drawn at a recent club meeting where Marea Blair won the \$1000 accomodation voucher at Sapphire valley caravan park. Congratulations Marea!

Advice from our Fire Brigade -Lower your risk to be prepared

Things that can start a fire

- lightening
- downed power lines
- mowing and slashing
- grinders and welders
- throwing out ash from the firebox
- throwing out cigarette butts
- unattended candles
- hay sheds overheating and combusting
- backfiring vehicles
- tractor mufflers without spark protection
- any device that uses a charger
- electrical fires
- clothes driers
- Christmas tree lights
- hot oil on stoves
- reigniting of campfires, pile burns or hazard reductions fires

The Quaama RFB will be *safely* putting on a Sausage Sizzle on Election Day, 23 March, outside the Hall. See you there!

Graeme Spicer



Quintessentially Quaama

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This year local environmental company and long-time, generous Triangle supporter AKT is sponsoring our My Triangle page. Readers tell us they love My Triangle so we're preparing a list of interesting local personalities to profile. You might be on it!

Diana Holmes - Infectious Cheer, Volunteer!

I'll never forget the first time I met Diana Holmes. It was Fair day at the Quaama Hall and as part of the QPA, I was busy putting out lunch from the Hall kitchen. Suddenly there was laughter and lightness and I turned around to meet Diana, up to her elbows in soapy water, not just with a smile but with a sparkle and cheer that was absolutely infectious.

Di's now a familiar figure around the Triangle area. She volunteers everywhere! You'll find her in the Bowerbird Op Shop on Mondays, at the OK Shed in Bermagui too. She's a big contributor to the Cobargo CWA and is on the Quaama Progress Association committee. When she's not volunteering, she is off to the Quaama Ladies group, the Quaama Singers, a game of tennis (with special big red tennis balls) or a poker game at the Bermagui Country Club (more on that in a sec!).

Diagnosed in 1975 with a rare degenerative eye condition, Di is legally blind and what sight she still has is getting worse with time. This reality has given Di a focus on the present and she does as much as she can with the time she has, throwing herself into whatever gives her joy. And that means people. She loves her friends and family and the community that supports her. While telling me this, she became a bit teary. Her friends pick her up or drop her back so she can make meetings and events since Di doesn't drive, or her beloved husband John will be chauffeur. She can't do a lot of things on her own but with the help of her community network, Di is able to get out and about and contribute enormously. She is deeply grateful.

Diana and John left the UK for Australia with their two children in 1988. They came over to make a better life for themselves and provide greater opportunity for the children. Di had trained as a chef, mainly working in school and hotel kitchens. In one job she helped feed lunch to 1000 school kids every day. She brought that skill and qualification with her. They settled in Moruya where she scaled things down and ran a café for eleven years.

She first tried her hand at poker in the local club about ten years ago. It was a challenge since she can't see the cards on the table. The dealer would say what cards were uncovered and Di had to memorise them. Despite this disadvantage, it turns out she has a gift for it. She won a ticket to a big poker meet in Goulburn a few years ago and came in fifth out of 305 competitors. Pretty impressive stuff! Some of the more serious male competitors were horrified to be beaten by this jovial blind woman with the big smile! She just recently came in on top



Out and About - Di learning tennis with Kya Rixon



Di Holmes wearing her very effective poker face

of the Bermagui Country Club's poker players and won a ticket to attend a game in Queanbeyan with a \$50k first prize.

A few years ago Di took up painting. Seriously! She can hardly see but she is creating lovely landscapes in oils. At the moment she is working on one of a creek surrounded by green vegetation which I would happily hang on my wall. How she does it is a mystery.

As part of the CWA, she is working on feeding the volunteers at the Cobargo Folk Festival. When I arrived to interview her for this page, she was making huge amounts of pastry for the quiches that will keep the volunteers going over the Festival weekend.

Her motto of living life to the fullest and throwing herself into the activities that bring her joy is certainly working to give her that unmistakable Di Holmes twinkle.

We're lucky to be around such a generous and infectiously cheerful person. Good on you, Di! You contribute more than you realise and our community is richer for it.



AKT international is a Cobargo company dedicated to

developing technologies for the most effective recovery of nutrients from waste streams. These technologies are at the forefront of the "war against waste" operating in some 40 countries ranging from Greenland to Patagonia. In conducting our business we take seriously and expend effort with issues of environmental protection, art, cultural advancement, intergenerational equality and social cohesion.

So much conversation revolves around climate at this time of the yearusually the weather which has a distinctly autumnal feel about it now. There are also other climates which impact on our day-to-day lives-the most obvious is the political climate as we approach both state and federal elections. I like this Tom Gleeson quip from his Facebook: 'Borders have been secure for 6 years. Now there's an election, borders are under threat. Let's stop the elections and keep Australia safe.' Painful as it may seem, elections are a way to at least vote for those who most closely represent your values, aspirations and vision for Australia. So please use your votes wisely and engage as much as you can with what is happening politically. And remember what we do now will have an impact on our children and grandchildren.

As usual there's a lot happening in our local communities to keep us engaged music, festivals, art exhibitions, forums and more. And *The Triangle* is a good place to find out what's on locally.

The Tilba area has many diverse businesses with a wide range of goods on offer. To keep you up to date with what's what, I have decided to give you a brief profile of a different business each month, especially the story behind the business.

Arcadia at Tilba

Tarquin and Daniél moved to Central Tilba in 2014, buying what was formerly Our Place at Tilba in 2016. Their shop, built on the site of the old Central Tilba fruit and vegetable shed, fits well into the heritage streetscape. Situated on the high side of the main street with a wide entrance verandah, it has an appealing vantage point over the village.





Tarquin and Daniel

Tarquin and Daniél's desire to support fair trade, traditional cultures and ethically sourced goods is reflected in the jewellery that they design and make, and in the range of products that Arcadia at Tilba sells. While silver and gemstone jewellery is their original occupation and focus, Arcadia at Tilba has a colourful collection of Alpaca knitwear, homewares and clothing, representing handcrafts that have been practised for centuries.

There have been some recent additions too. In a corner of this well-lit shop there is an array of colourful shirts. Tarquin and Daniél tell me excitedly that these organic cotton shirts are blockprinted with plant-based dyes such as turmeric and indigo, and made under the Arcadia label in Rajasthan, India, where blockprinting has been practised for six centuries. The designs are traditional as well as modern. In another corner, vintage Afghan prayer rugs, as well as camel bags, have been added to the existing range of Iranian gilim rugs. You can follow them on Instagram at arcadiatilba.

School's back!

Central Tilba PS is back in full swing. Enrolments are up this year with new families joining the school community—42 students in all, 15 in kindergarten to Year 2 and 27 in Years 3 - 6. The school is fortunate to have Ms Low, who teaches music and library on Wednesdays and Fridays, and offers elective music groups in band, djembe and recorder. The music program has recently added six new keyboards to its instruments and the students are keen to learn and practise their keyboard skills.



Stuart Absalom

The Kitchen Garden program involves all students every Wednesday. Here they learn valuable life skills as they plant, harvest and cook, providing a two-course lunch each Wednesday. This program is supported by parents and other community members who volunteer their time. See Soft Footprint Recipes in this edition.

The P&C has its first meeting for the year on Friday, 8 March at 1 pm, to which all parents are invited. This will be the AGM at which the new committee for 2019 will be elected.

New faces

The Drom Hotel has a new chef, Chris Spooner. Gone is the blackboard menu, replaced by written table folders which tell the story of the new owners, Jeremy and Susan, and display the extensive lunch and dinner menu, which includes entrées and mains with several vegetarian options as well as a kids' menu, and lists the extensive range of red and white wines and boutique gins.

The latest additions to the impressive range of gins are from Stony Creek Farm, just north of Bega. There are two styles of gin under their North of Eden label— Classic, which is a London dry gin, and Connoisseur, which has locally-sourced botanicals including South Coast kelp, citrus, berries and floral notes.

There is always lots of activity around the Drom as the building is gradually upgraded. The recent renovation of the toilets is completed with considerable appreciation and currently all the windows are being replaced. From March, accommodation will be available in the upstairs guest rooms. And music is returning on Sunday afternoons each fortnight.

Home Studio and Gallery

Cheryl Davison is excited to announce the opening of 'Mirri and Murrah Gallery and Studio', situated at the rear of her home at Central Tilba. Cheryl's beautiful artworks are inspired by the surrounding bush at Bellbrook Farm where she lives,



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Podiatrist		Yoga			
Foot, Ankle and Lower Limb Care Christian de Brennan M(Pod) MAPodA www.yourfeetpodiatry.com.au Cuttagee, Bermagui / Wed & Thurs Phone: 6493 5117 HICAPS available	<i>Tell 'em you found 'em in the Triangle!</i>	Bikram Yoga Sapphire Coast The original HOT Bikram yoga classes 7 days/week, beginner-friendly 68 Princes Hwy, Cobargo Amrei 0416 092 225 www.bikramyogasapphirecoast.com.au			

Tilba Bites (continued)

and the stories of her ancestors, the Yuin people of the Far South Coast of NSW. Gallery openings are by appointment only. Cheryl suggests subscribing to Mirri & Murrah to receive her monthly newsletter with details of upcoming events and open studio times. See www.mirriandmurrah. godaddysites.com and follow the links to subscribe.

Growing more mushrooms

With the cooler autumn weather, Annette Kennewell, local Tilba resident and mushroom grower extraordinaire. will begin growing oyster mushrooms again for sale on the SCPA table at the Tilba Market. Want to learn how to grow your own mushrooms at home? Marita Smith of Milton Mushrooms is presenting a three-hour course, 'Backyard Gourmet Mushroom Growing', at SAGE in Moruya on 17 March. And for those who are really keen, Will Boroski will be presenting a two-day 'Gourmet Mushroom' training course at his working mushroom farm Forest Fungi, in Tasmania, on 30-31 March. Annette is looking forward to learning how to grow Shiitakes, Pioppino, Nameko and Lions Mane mushrooms.

Tilba CWA celebrates women this month

Tilba CWA's next meeting is on Friday 8 March in the Tilba Small Hall and coincides with International Women's Day. All local women are invited for morning tea from 10.30 am to celebrate women's achievements and help create a more gender-balanced world. Tilba CWA has invited Lynne Thomas, a local Yuin elder and educator, to attend this meeting to discuss Gulaga, sacred mother mountain to Yuin people.

Central Tilba School of Arts Halls

Our first collectibles trash and treasure of the year was a great success, with individual stallholders pleased with their day, and money raised for the halls through donated items. It will now be a regular feature in the Big Hall on the second Sunday of the month, from 9 am to 1 pm. Contact Janine on 0400 992 246 to book a spot. Donations for the School of Arts hall can be made from 8 am on the day, direct to Janine. The Vintage Markets that started in January will continue on the last Saturday of the month in the Small Hall, so you can come and get your vegies, eggs (and so much more) from the Growers Market, then pick up a vintage bargain next door. Ring Tess on 0415 744 354 to book a spot.

To help clean the halls regularly, please contact Sally on 0428 256 082 or email tilbahalls@gmail.com. Now the floors are renovated this is a much easier job, but one that does require regular attention, so if you can give a bit of time to keep our halls looking beautiful please get in touch.

A reminder that the Halls Committee provides catering for all types of functions, so please ask for a quote—they will be happy to advise. The two heritage halls are both beautiful spaces to hire and are looking amazing, as is the new video spruiking them as a wonderfully unique, local venue! Check out the new website at www.tilbahalls.com.au.

Keep an eye out for news of our upcoming fundraisers—a Trivia Night is in the planning stages as is another fun and entertaining concert ... dates to be advised. *Sally Pryor*

Tilba Easter Festival is shaping up

This year's famous Tilba Festival, on Saturday 20 April, is shaping up to be one to remember. Nestled at the foot of Gulaga (Mother mountain), Central Tilba is steeped in rich history and spectacular scenery!

The day will start with a smoking ceremony at 9 am from the home of Tilba Real Dairy, The ABC Cheese Factory. The smoking ceremony, accompanied by Indigenous dancers, will weave its way through the historic town to the Top Car Park and main stage. We are honoured to have Elder of the Year, Aunty Viv Mason, opening our Festival along with ESC Mayor, Liz Innes.

The Tilba primary students will be assembling at the new attraction for 2019— The Kids' Zone, where the Parade will start. As well as the kids, the Parade will include roaming street performers, and bystanders are encouraged to jump in for the walk back to the Cheese Factory.

Entertainment, spread across three stages, will focus on supporting local and Indigenous talent. Our little street will come alive with music from the local Tilba talents of Soul Stories, Fretz and Reedz and Jazz Alley. There will be acoustic sets from up-and-coming singer/songwriters, buskers, choirs, street entertainers and school performances.

Tilba Festival is proud to be a volunteer, not-for-profit community project. Check us out on Facebook and Instagram for all the details.

Erica, Juanita and Natasha



Tilba Bites

Vale Richard Bate

On Sunday 27 January, Tilba lost a long-established member of its community. Richard Bate was respected by all as a gentle and generous man. He occupied the original Bate property in Tilba Tilba, and had a long career in the Tilba Rural Fire Brigade. The Brigade formed a guard of honour both at the church and at the cemetery during a very large farewell on 5 February 2019.

The funeral service was attended by an estimated 250 people. It was held at the Open Sanctuary, Holy Trinity Church, Tilba Tilba, and followed by interment at Tilba District Cemetery, and a wake at the Tilba Fire Shed, catered for by the RFS. The cortege was so large that the Princes Highway was closed to allow it to proceed from the service to the cemetery. Richard was strongly religious, and worshipped at Holy Trinity Church most of his life, after having been christened and confirmed there. The



Richard Bate will be missed by his family, his community and his many friends.

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Richard's guard of honour

church had been built in the late 1800s on what became his property, 'Mountain View'.

Richard is survived by his wife, Lesley, three sons and a daughter, all of whom live between Bega and Dalmeny.

The many tributes mentioned his generosity of spirit, and his kindness and goodwill towards all. He was consistently recognised as a gentleman.

Richard lived all of his life in Tilba, for most of this time as a dairy farmer, but for the more recent decades as a small beef cattle farmer. In his younger days he obtained a pilot's licence and delighted in flying out of Moruya airport, and sometimes with a group of mates to much more distant places.

For nearly forty years he was a member of Central Tilba Rural Fire Brigade, including 32 continuous years as an Officer. This included positions of Deputy Captain, Senior Deputy Captain and Captain. In 2002 he was recognised with Life Membership of the RFS.

He will be sadly missed by all who knew him.

Harry Bate

CARERS "LOOK AFTER YOURSELF" (LAY) REMINDER

NDIS Plans are due for renewal in the Bega Valley.

Carers need to include planned and crisis respite in NDIS Plan Reviews.

Contact your preferred service provider for respite types and costs so that your LAY costs are covered in NDIS Plans.

Sponsored by Nardy House

Lesley Hughes: Hope is her strategy

Australia's 28th Prime Minister Tony Abbott and his cabinet were sworn in on Monday, 16 September 2013. His first act was to abolish the Climate Commission.

'We knew it was going to happen and we had a plan,' said Professor Lesley Hughes, a founding commissioner, speaking at the Bermagui Institute Public Dinner at the pub last month. 'We had already registered the name "Climate Council".'

Julia Gillard established the Climate Commission in 2011 to inform the public on the effects of and potential solutions to global warming. In its two years the Commission produced 27 reports on the effects of climate change in Australia, global action to reduce greenhouse gas emissions, and the potential of renewable energy. It also hosted public forums across the country.

Chief Commissioner Tim Flannery was on the ABC's *Lateline* the night the Commission was sacked. He invited the public to support the new body—a website would be launched at midnight.

'At 12.01 am someone called James from New South Wales gave us \$15,' said Professor Hughes. 'By that afternoon we'd raised \$220,000.' By the end of the week they had \$1.2 million.

Professor Hughes went on to give us a sobering overview of current climate trends and closed with some insights into the challenges of being an Australian climate scientist. 'I don't think hope is an option,' she said. 'Hope is a strategy.'

Read the full report at www.jennifersevern.com.au.

Jen Severn

We all know at least one long-term volunteer and now's the time to consider nominating them for a Bega Valley Shire Community Service Medallion.

Bega Valley Shire Council is committed to acknowledging the valuable work volunteers carry out every day throughout the Shire and nominations are now being called for the Community Service Medallion awards as a way of recognising this outstanding work.

Mayor Kristy McBain always looks forward to awarding the Community Service Medallions because the recipients tend to be people who have never expected

Farewell Di Manning 29/12/1946 - 14/2/2019

When we heard the news that Di Manning had cancer, it came as a shock. Something about her was so grounded and engaged in life, it was hard to imagine her being stricken by such a thing.

She fully committed to follow her doctor's orders and was determined to beat it hands down. If anyone could, Di could, we thought. She was so focused and determined.

And at first it seemed she was winning. She survived the chemo and came home to Bermagui cancer-free. She even resumed her duties at Marine Rescue.

But it wasn't to be for long. Sadly, the leukaemia returned and after another round of chemo, there was nothing more that could be done for her.

Faced with this news, Di did what she does and wasted no time. She went into that good night not with rage, fear or hesitation but in surrender. She died peacefully in the early hours of 14 February.

Di was an amazing person. A mother, grandmother, friend and advocate. An opera singer, photographer, computer whiz and top notch organiser. But mostly, Di was

pumps, irrigation for farmers, constructed

wetlands and forests to help soak up the

700 megalitres of treated effluent each year.

signing petitions throughout the area with

over 1100 being tabled by Council. The

community is demanding that treated

Nominate a volunteer you value

The community has spoken by



a genuine, ethical and generous human being who contributed enormously to her causes and community. She was all that, and much more. We already miss her.

Treated sewage in our ocean?

Opposition is steadily growing to treated sewage being pumped into the ocean which is wasteful. A new group of concerned residents has a Facebook page called Merimbula/Pambula Wastewater Alternatives. Here you can find Council's own documents along with a broad range of alternatives, like solar-powered

consultation with a focus on providing carbon sinks in the form of eco forests and wetlands. Imagine the tourism we would attract with our own 'Kakadu'. Think of the jobs involved with transporting the solid waste to farmers who want to improve their pastures. We could even create new industries down the track with this treated effluent.

Marianne Kambouridis

a reward for their voluntary efforts, often wo carried out over many years. yo

'Our volunteers add value to our Shire's economy, boost the wellbeing of communities and have a positive impact on so many aspects of our daily lives.

'We have hundreds of people in our community who are prepared to give up their time to ensure the welfare of others and the Community Service Medallions are our way of saying thank you,' Cr McBain said.

Council encourages organisations, individuals and families to nominate candidates. 'If you know someone who is working tirelessly in their community and you feel deserves recognition, nominate them now!

Nominations need to be received by Friday 8 March and will be considered by the Bega Valley Medallion Committee. The awards will be presented during Volunteer Week in May.

Nomination forms and guidelines are available on Council's website at www. begavalley.nsw.gov.au/awards.

For more information contact Council's Executive Assistants on 6499 2103 or email execassist@ begavalley.nsw.gov.au.

It's a buzz! Another year of U3A begins ...

U3A in the Bermagui Country Club on Information & Registration Day is like a Town Hall celebration. It's packed with seniors renewing their yearly membership, picking up their new lanyard IDs and then walking around a myriad of tables enrolling in courses for Term One. Behind each of the 20 tables sit at least two presenters who explain the class they offer and tick off the names of enrolees.

With over 300 members, it's a buzz! It's a reflection of the keen interest that retirees in the Triangle district have in further learning and teaching.



Jan Rivers, our President for 2019, beside the membership table with Elizabeth Johnson, Moya Smit and Jane Martin

Kerry Davies

Talk to us about Bega Valley cemeteries

The importance of cemeteries to communities should never be underestimated. They represent the final resting place for our loved ones, hold deep historical connections, provide important snapshots into the past, and connect families.

With this in mind, Bega Valley Shire Council is committed to the ongoing preservation and improvement of the Shire's 14 cemeteries and is developing a strategic plan to guide their overall management, giving consideration to cultural and religious issues.

Council has engaged local firm Kategic to undertake this important task, with a vital plank in the process being the collection and understanding of community sentiment and ideas. Multiple strategic issues are to be considered, including any Native Title implications, future infrastructure needs, and future expansion

A Very Unusual,

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Where??

and land acquisition requirements.

Another key objective is to assess the financial sustainability of the cemeteries and how fees and charges are managed and applied. The development of the strategic plan also provides the ideal opportunity to accurately map plots and digitise records.

Cemeteries and Halls Officer Katrina Berenguer said the consultation program aims to enable stakeholders to share their feedback on the long-term vision for our cemeteries. 'Prior to Council assuming management of the cemeteries in 2009, they were managed by local community groups and committees and we know there is a wealth of valuable knowledge out there,' said Ms Berenguer.

A survey is available online at www. begavalley.nsw.gov.au/haveyoursay (until 3 March) and in hard copy at the front desk of Council's administration office and at Bega and Bermagui libraries.



Bushfire advice Slow to 40kph

Drivers are reminded of the rule which came into effect last year regarding passing stationary emergency vehicles. The new rule requires motorists to slow down to 40kph when passing a stationary emergency vehicle displaying blue or red flashing lights.

The rule applies to vehicles travelling in both directions unless the road is divided by a median strip, and is intended to ensure the safety of emergency workers and members of the public involved in incidents on our roadways. Motorists who do not comply with the rule may be fined \$448 and incur three demerit points.

Police, firefighters, paramedics, State Emergency Service and rescue volunteers perform difficult and dangerous work for the community. But just like everyone doing their job, they should feel safe and know that they are protected at work.

Fire Permits

The RFS have instructed that Fire Permits will generally continue not be issued, and this situation continues for March. Permit applications may be assessed and approved in some specific circumstances (eg lovegrass hazard mitigation). Lighting an unauthorised fire during the Bush Fire Danger Period attracts heavy penalties including fines and/ or imprisonment. For more information please call 02 6494 7400.

Bush Fire Survival

Make sure you have prepared a Bushfire Survival Plan. For information and to find out how to download your MYFIREPLAN APP visit the Rural Fire Service website.

Monitor any dangerous fires near where you live using the Fires Near Me App on your smartphone or mobile device, or on your computer at the Rural Fire Service website. Monitor local radio and television and listen for any emergency warnings.

> Brought to you courtesy of Bermagui, Cobargo, Tilba and Quaama Rural Fire Brigades

Come Visit The OK Sheed Partnering with Anglicare All Saints Anglican Church, Wallaga St. Bermagui Pre loved treasures/clothes/bargains to be found Opening Hours: 11am - 4pm Wednesdays and Thursdays your local recycling outlet Contacts: Nancy 6493 3136 Kath: 6493 5887

MONTREAL GOLDFIELD Bermagui Tours: 2.00 pm every day

7 km north of Bermagui on Wallaga Lake Rd Cost: \$7.50 pp, \$5.00 children, \$25 family More info: 6493 3054 Entry is by guided tour only

Cathy Franzi's *Coastal:Botanical* at Narek Gallery this month

For the second time, Narek Gallery is thrilled to present a solo exhibition by Cathy Franzi.

A ceramic artist working and living in Canberra, Cathy was awarded a PhD in the Ceramics workshop at the School of Art in 2015. Through her practice-led research she has been investigating ways in which representations of Australian flora on the ceramic vessel can express current botanical and environmental knowledge. Her Bachelor of Science from the University of Sydney informs the scientific approach she takes to her art practice. More importantly, the subject matter comes from doing what she loves, to be in nature. Plants are her particular fascination and with this attention comes a recognition of environments under threat and species in rapid decline.

Cathy's work aims to reflect textural and formal qualities of plants and refer to the connections between them, the ecosystems they inhabit and their attributed cultural values. The research of an environment and its flora is primarily through fieldwork, supported by engagement with botanical research centres, such as the Australian National Herbarium and the National Seedbank. For many years the Far South Coast has drawn her for camping and walking and for this exhibition she has conducted fieldwork research in Mimosa Rocks and Bournda national parks. Cathy draws plants into the wheel-thrown porcelain surface through a range of markmaking techniques based on carving. And of course she loves the area deeply!



Cathy Franz, *South Coast Heath II*. The plants depicted on Cathy's pots are all from our region, particularly Mimosa Rocks and Bournda national parks.

Come to opening drinks with the artist, Saturday 9 March at 5 pm.

Narek is open Wednesday to Saturday 10 am to 1 pm and 2 to 5 pm. This exhibition will be open the extra days of Sunday 10 and Monday 11 March as well as all Easter weekend.

Ivy Hill Gallery autumn exhibition

Sara Freeman returns to Ivy Hill until Sunday 17 March with a new collection of veiled and lyrical egg tempera and wax paintings on board. She holds a BA Visual Art with Honours in Print Media and Drawing from ANU School of Art. She also has a BA in Cultural Heritage (Paper Conservation) from the University of Canberra and works part time as a conservator at the National Library in Canberra.

Sara's partner, Peter Jordan, explains the motivation for his small oils. 'As for what I'm thinking about when working on these,' he says, '... sometimes it was the landscape, or form coming out of the formless. At other times it was testing various ways materials worked. Sometimes I was wondering about what I was doing here in the first place, on this planet.'

Ceramicist Kay Jensen writes, 'Through snorkeling I have become even more aware of the beauty and balance of our fragile environment, and seek to express this in my thrown and carved ceramics. My recent work further explores the design, pattern and geometry of the natural world in and around the sea.'

You will find Ivy Hill Gallery on the coast road between Bermagui and Tathra. Open from Thursday to Sunday, 10 am - 5 pm. Catalogues at www.ivyhill.com.au.



Tell 'em you found 'em in the Triangle!





An afternoon of fabulous classical, jazz and world music Easter Sunday 21 April 2019 | Barragga Bay Far South Coast NSW



Stefan Vladar Conductor/Pianist



Coco's Lunch Jazz inspired vocal group





Enigma Quartet Riley Lee, Bamboo Flute
A journey through the elements

Bus service available: Sound Shell Saturday - From the North (starting in Batemans Bay) and South (starting in Pambula) Beethoven in the Bush Sunday - From Canberra For the bus timetable go to: fourwinds.com.au/easter-festival/bus-schedule

A rich menu of music at this year's Four Winds Easter Festival

Artistic Director of the Four Winds Easter Festival and classical accordionist James Crabb says that audience experience is at the top of his mind when creating the Festival program: 'Like a good meal, it's all about balance, combinations of flavour and getting just enough of the unexpected to surprise us and leaving us wondering where we can get more!'

This year the Festival program will be delivered by a truly international array of artists. Headliner Stefan Vladar, a renowned Viennese pianist and conductor, will be performing a recital in the Windsong Pavilion as well as during the main weekend program in the outdoor amphitheatre. These are his only appearances in Australia. British soprano Dame Emma Kirkby will be performing with Swedish lutenist Jakob Lindberg. Emma and Jakob first came to Four Winds in 2017. Executive Director David Francis says, 'Once I heard the acoustic in the Windsong Pavilion I knew it was the perfect venue for Emma Kirkby's wonderfully delicate voice and incredible story-telling.

James Crabb will be collaborating with Emma and Jakob in one of the Festival's intimate house concerts. James says, 'What excites me about the Festival is the magic that happens when artists come together and make new connections. That's what makes a festival such a surprising experience and gives the audience a real sense that if you were not there, you would have missed the chance to discover something extraordinary.'

James describes the main Saturday and Sunday programs as major 'courses' preceded by sensational appetisers. On Saturday there are two major pieces of music being performed. The first is a suite of works called River Meeting Suite by Australian saxophonist Jeremy Rose of 'The Strides' and 'The Vampires' fame.

This suite brings four saxophone players together with musicians playing tabla and sitar. James Crabb says, 'This suite explores commonality between different musical traditions and brilliantly allows the authentic voice of each player to emerge. The sitar player also sings during the performance, so the music is overlaid with the rich texture of Indian vocal music'.

The second major work on the Sound Shell Saturday program is firmly rooted in the Western Art music tradition. It is considered to be one of the great masterpieces of the Romantic repertoire: *Piano Quintet in F minor* by Brahms. This work of epic proportion brings together piano and string quartet in what Crabb describes as an 'incredibly robust work—like a full bodied Cab Sav!' The work's ending has been described as 'a breathtaking, definitive conclusion ...' and that will bring the Saturday program in the Sound Shell to a close.

On Sunday James has created a concert called 'Beethoven in the Bush'.

He says this concert 'spans performances with Japanese bamboo flute and strings, to vocal brilliance with Coco's Lunch, and ends with that major work for piano and orchestra *Piano Concerto No 3* by Beethoven. There is nowhere else in Australia you will hear this music in the same program, and we're proud it's happening on the Far South Coast of New South Wales at Four Winds.'

Of course, it's not just about the music. The Four Winds bush setting provides the perfect back-drop to escape into nature and a beautiful context to experience some incredible performances from top international and Australian artists. There's great food and wine sourced locally and a range of events surrounding the main Festival days, including a free concert on Dickinson Oval entirely inspired by a disused Bermagui fishing boat called 'Lady Jane', involving many local artists and members of the community.

Four Winds 2019 Easter Festival is from Thursday 18 to Sunday 21 April 2019. www.fourwinds.com.au.



'Audience experience on top of his mind' James Crabb, Artistic Director



A vibrant offering

Cobargo Creators presents 'Nuno Felting' with Chris Walters and 'Resin Rescue' with Maz Raynsford. These two workshops will take place on Sunday 31 March at the Cobargo School of Arts Hall from 10 am to 4 pm.

Nuno Felting - When Chris Walters was eight years old she was confined to bed with tonsillectomy. It was then she began to sew clothes for her dolls by hand. By the age of eleven, Chris had a fair idea of garment construction and made herself a jacket (unlined) with zip front and hood (lined) and one for her friend. Since then she has sewn her way through the commercial fashion industry, never losing her love of all things material. Now that world is behind her Chris continues to experiment with fibre, felting, fabric and colour. More recently Chris has been developing the art of Nuno Felting, a technique that marries wool fibres into sheer silk. The mediums could not be more different but the one thing that Chris shares with Maz Raynsford is vibrancy of colour and passion for their art.

Resin Rescue - Some years ago Maz and her husband built a house and it needed artworks so Maz, already arty, made her own from leftover texture and house paint. Further experimentation led her to apply resin over her textural art pieces, creating bold, syrupy, colourful pieces. Until 2016 and a move to Bermagui, Maz operated her own gallery, Abstract Artform, in Milton. These days Maz applies this process to not only wall art but also to coasters, serving boards, trays, dishes, coat hooks and more. These pieces are preloved and rejected, before being rescued and given a 'Maz (resin) makeover'.



Nuno felted scarf by Chris Walters

From the middle of March, Black Wattle Gallery will host a mini exhibition displaying and selling examples of Nuno Felting and Resin Rescue.

For more information or to book your place in a workshop contact cobargocreators@gmail.com

Beautifully Mad returns to Rusty Fig Wines

More details are available at www.rustyfigwines.com.au.



Gates open at 12.30 pm so guests can enjoy the surroundings and have a bite to eat from their picnic basket, accompanied by Rusty Fig wine, before the show starts. If you are unfamiliar with Beautifully Mad's wonderful and eclectic music, the afternoon is not to be missed.

Visit www.beautifullymad.com for online bookings at \$40 a ticket (or \$45 at the gate) including Rusty Fig wines throughout the afternoon, or call Gary on 0418 720 908. Book now as numbers are strictly limited.



Beautifully Mad plays at Rusty Fig this month



Shop7 showcases our Great Southern 'Cathedral'

In celebration of our Great Southern Forests, Shop7 artists and guests are showing new works in the gallery from 7 to 27 March. The hub group are in support of the Cathedral Events team whose goals are to advocate a reorientation from industrial logging to ecological integrity, climate stability, carbon sequestration and water security.

The Great Southern Forests range from Nowra in the north, south to the Victorian border and to Tumut in the west.

As artists we are keen to promote the seasonally changing beauty of this remarkable aesthetic resource. Exhibits include photographs exposing the destruction at Corunna, the natural drama of our trees and the intrigue of our fauna. Paintings include subjects focusing on forest floor and understorey communities. 3D works include jewellery, ceramics and timber sculpture.

Please join the Shop7 artists for the opening on Thursday 7 March at 5.30 pm in



Coupe by Peter Storey

the gallery, upstairs at Fishermen's Wharf, Bermagui Harbour.



Choir by Pauline Balos



Echidna by Malcolm Halliday

Poetry challenge to *Triangle* readers

Liberate your inner poet—write a line of poetry and send it to the Well Thumbed Poets.

We're inviting readers to send us a line that expresses something about your experience of life on the Far South Coast. The Well Thumbed Poets will then combine your lines into communal poems, to submit to *The Triangle*.

We may also use your words as a vocabulary with which to write poems—a bit like magnetic fridge poetry. So you may see your line or your words again in these pages, part of a collective meditation on what it's like to live here.

So what do we mean by 'a line of poetry'?

It could be a small observed detail, or a big abstract thought.

It could be plain-spoken or colourful, straightforward or enigmatic.

It must have from three to five stressed syllables and as many unstressed syllables as you need. (A <u>stressed syllable</u> is <u>one</u> we would <u>normally emphasise</u> in <u>speaking</u> the <u>words</u>. In the previous sentence, the stressed syllables are underlined. So you need at most five of those in your line.)

Let's have a go now. Hmm, how about:

'These little finches have red afterburners.'

'No parcel card today.'

'Four thousand years of shellfish feasts.'

Over to you.

Please send your line to kaijjensen@ gmail.com by the end of March, and we'll submit the resulting works for the May *Triangle*.

We're looking forward to reading your work.

Kai Jensen



Return Season of Victor Ego or the Brainstorm at the Murrah Hall

Local actor and theatre artist Patrick Dickson is preparing to take his acclaimed one-man play *Victor Ego or The Brainstorm* to its spiritual home, the island of Guernsey in the UK.

So where better to refine and refresh the production before embarking on the world stage than back at the Murrah Hall, where the play had its debut season in July last year?

Growing up on Guernsey, Patrick became fascinated, perhaps obsessed, with the story of Victor Hugo's 15-year exile on the island and with the novel he wrote there, *The Toilers of the Sea*.

'Victor Hugo was a madman who thought he was Victor Hugo' – Jean Cocteau

The play is a distillation of a gothic romance and an exploration of the imagination and alchemy of one of the greatest literary and political forces of the nineteenth century.

Hugo is at work in his studio as he pulls together the essential ingredients of a ripping yarn, which will become his next bestselling novel. He conjures up a cast of characters and spices their relationships with betrayal, obsession, love, sacrifice and a dash of skulduggery. The beautiful, rugged seascape of the Norman Archipelago isn't simply a back-drop; for Hugo it's a powerful and unpredictable player in the drama of life and death.

Hugo was a ground-breaking writer and was also ahead of his time as a visual artist. In this production Patrick has collaborated with the talented Bermagui projection artist Scott Baker, who brings Hugo's unique drawings to life, illustrating the 'brainstorm' of the author.

Now living in the Murrah, Patrick's four decade acting career includes stage, screen and radio. Audiences may recognise him from *Seachange* or Bell Shakespeare productions, or they may



Patrick Dickson brings his show back to the Murrah this month before taking it to Guernsey, its 'spiritual home'.

know his work on the independent theatre scene with O'Punksky's and other companies.

There will be two evening shows and two matinees.

Where: Murrah Hall – Bermagui/Tathra Rd

When: Thursday 28 and Friday 29 March @ 7 pm, and Saturday 30 and Sunday 31 March @ 3 pm.

Duration: approximately two hours including interval. Tickets: \$25/15 at TryBooking.com/BASCJ or at the door.

A new talent emerges at the Lazy Lizard Gallery

Victoria Martinelli has lived on the South Coast for six years now. She is about to launch her artistic career at the Gallery this March with an exhibition of drawings and paintings called 'Drawing and Pouring'. She says she has never had an exhibition before, and that she is very excited, but also a bit nervous at the idea of sharing her work with the community. She has no reason to be nervous, however, as the examples I have seen of her work so far look not only professional and wellexecuted, but also very exciting.

She says that she loves to draw, and that drawing has always been her favourite hobby. Animals and nature are her inspiration, and when drawing she is very meticulous and likes to include as much detail as possible.

Recently, she has been exploring fluid pour-painting and is really enjoying this technique. She says, 'I love watching the colours, patterns and cells develop and grow. I love to make beautiful art works that catch people's eyes and draw them in for a closer look.' I'm sure visitors to the gallery will be drawn in and enjoy studying Victoria's work, so make sure to drop by this month. Her exhibition will be up in the Side Room from Friday 1 until Saturday 30 March.

There will be an informal opening, with tea and bikkies, at 10 am on Saturday, 2 March.

Naomi Lewis



Rhino, white pencil drawing on black card

 Cobargo Preschool

 Tuesdays, Wednesday, Thursday

 Preschool education for 3-5 year olds.

 Ahappy, play and nature based, stimulating and respectful learning environment with caring, creative and qualified staff.

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Sculpture Bermagui

This month Sculpture Bermagui will once again present a public art event for thousands of locals and visitors to the Sapphire Coast, providing an opportunity for art lovers and the curious to immerse themselves in some great works. Sculpture Bermagui has become a flagship event in SE NSW, showcasing the work of both established and emerging artists from all over Australia and beyond.

The exhibition will commence from 6 pm on 8 March with the opening ceremony in the Bermagui Community Centre. For the next nine days, the exhibition will be open to the public, featuring large sculptures on Dickinson Headland and the foreshores of Horseshoe Bay, and smaller sculptures displayed in the Bermagui Community Centre.

The exhibition will conclude on Sunday 17 March with the popular closing event on Dickinson Point where the People's

Rewarding Voluntary work for the over-55s

Spiral Gallery is an artist-run contemporary art gallery at 47 Church Street, Bega. The gallery and shop feature work by South Coast artists, with paintings, prints, sculpture, ceramics, jewellery, textiles, woodwork and more.

- Support the staffing of the gallery on a regular roster
- Provide customer service to our visitors
- Assist and chat to our customers about the fabulous art, craft and creative items we display and sell
- Meet new people and make friends
- Learn new skills by supporting the gallery with the installation of exhibitions
- Contribute to an amazing team of artists and Spiral Gallery members who are all volunteers as well.
- We offer full day or half day placements for gallery sitters.
- Flexible hours—no special skills are needed, just your willingness to learn and we provide all the training you'll need.

Spiral Gallery is approved by Centrelink to provide Voluntary Work Initiative Programs.

For more information please contact the gallery, visit us at 47 Church Street, Bega or phone 6492 5322.

Visit www.spiralgallery.org.au



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Gypsy of the Deep by Sam Anderson

Choice Award will be presented. Why not bring along a picnic? Enjoy live music from 6 pm and watch the spectacular fire ceremony.

This year, following the opening ceremony in the Community Centre, the *Trail of Light and Sound* will feature a number of sitespecific audio-visual artworks. It is a unique hybrid of sculpture, digital media and performance that will lead the audience from the Community Centre to the headland via a number of digital media interactive happenings.

The event will light up Bermagui for one night and will be a real treat for locals and visitors alike. It will be a mini-*Vivid* in Bermagui!

For more information regarding Sculpture Bermagui, visit www.sculpturebermagui.org.au or our Facebook page (Sculpture Bermagui).



WARNINGS - Conditioning themes, Nucliny, Versing Leopaign, Soucher - Parental guidance recent for terrangers under 16, Not satisfiele for skilders, sinth beau in an Pages transported A or to field Billy transported terrar 10710.

March Music at the Murrah

The music on offer at the Murrah Hall this month is definitely something worth stepping out for.

The Mess Age

Elsewhere in *The Triangle* is an article regarding the individual (and collectives of) artists involved in the Sculpture Bermagui opening event, *The Trail of Light and Sound*. They are here on an adventure and not just at the opening but down the road at the Murrah as well.

For one night the Hall and surrounds will be sonically and visually transformed into an interactive installation—with dancing as well! It'll be like a little Vivid Opera House (one sail) in the bush.

Saturday 9 March, 2019. \$7 Murrah Curries from 6 pm. Live audio, visual happenings and performances from 7 pm. Online tickets: \$15 + booking fee at www. mess_age.eventbrite.com

At the gate: \$20/\$15 concession. Kids free. For more info: 0432 604 886.

The New Savages

Last June they ended their marathon 32,000 kilometre, 50-date Australian tour at Murrah Hall. That day they found a beautiful hall and some amazing locals, and they fell in love with everything Murrah. Which means they are very excited to come back ... to reconnect. With you...

... in the only way they can: their hypnotic, spiritual Delta-based blues boogie. They want to make Saturday a 'Special Saturday Night!' Google 'The New Savages' for more info.

Saturday 16 March. Murrah Curries from 7 pm. Music from 8 pm. Tickets: online: \$15 + booking: www.events.



The New Savages, back where they fell in love

humanitix.com.au/new-savages-murrah. At the gate: \$20, kids free.

The Vampires

2018 ARIA-shortlisted, an internationally critically acclaimed bunch of normal, really nice guys who want to make jazz more accessible to a wider audience via reggae and world music rhythms as evidenced by their concert last year at the Hall and previously at Windsong ... The Vampires are also returning—with new music.

The Vampires have a discreet, special relationship with the couple of thousand Murrah people who have no idea that

they are the intersecting powerhouse brass section of The Strides/Vampires—Nick Garbett on trumpet and Jeremy Rose on saxes. Saxophonist Matt Corby, who filled in for Jeremy Rose at a Strides gig, brought his West Bengali Jazz Roots band, The Three Seas, to the Hall late last year—to mutual amazement and dancing joy.

There's an internationally-based association of world-class jazz players who call the Murrah home. Make them welcome in the best way—by listening and moving as we do. In this way you'll hear some of the best ensemble-based solos in the world. And it's not head music—they play heart and feet, too. It's the reason they continue to return. Google 'The Vampires' for more info and sounds.

Sunday 24 March. Murrah Munchies from 2 pm, music from 3 pm. Tickets— Online: South Coast Tickets, \$20. At the gate: \$25, kids free.

Subscribe to The Triangle

Do you live outside the Triangle? Be sure to receive your copy every month by subscribing. 12 months' subscription (11 issues) is \$32.00*. Email treasurer@thetriangle. org.au or post your cheque and details to The Triangle, PO Box 293, Bermagui, NSW 2546. Name

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Julie Rutherford

Gardening Gabble

Tones of autumn

As the daylight hours start to shorten, they bring cooler nights and deciduous trees start to change colour—the trees we relied upon to give us some shade from the relentless, hot summer days.

Deciduous trees are not only grown for the summer shade they provide but also for colourful autumns and their bareness in winter to allow the sun in, to warm our homes and gardens. Care must be taken with the selection of these plants as many are very large trees with invasive roots and need a large area of land to grow to their full potential.

With many new varieties that growers have developed to fit into our everdecreasing parcels of land, it is often hard to decide what tree to use.

My suggestion is to have a look around your local neighbourhood to see if you can spot something that you like. Then ask the owner of the property what it is, or check with your local nursery person. Generally in this district many of the shade trees have been growing for several years and have reached their ultimate size. By doing this before making your selection, you will know for sure that a particular plant will actually fit that site.

Autumn-colouring trees come in many forms and each variety has a particular feature that distinguishes it from other varieties.

For instance, a Golden Ash is a medium-sized tree reaching in the vicinity of eight to ten metres tall by six or so metres wide and is more suited to a large



space well away from buildings. Its main feature is the beautiful golden foliage in autumn with striking yellow branches. On the other hand, a Chinese Pistacia is a smaller upright tree to eight metres by four metres wide with beautiful orange-red foliage. It's suited to a smaller garden and can be closer to a building.

Many of the new Crepe Myrtle varieties, with their colourful autumn flowers, beautiful autumn foliage and in maturity their mottled bark, make attractive, small shade trees for any garden.

Deciduous trees also have different moisture requirements so planting moisture-requiring plants in a dry garden can cause issues. An example of this is Silver Birch, which prefers a higher level of moisture, particularly in summer, compared to the Golden Ash that prefers and copes better with a drier situation.

When trees are used in the overall landscape of a garden the siting is of absolute importance. A large tree can dominate a garden and can often restrict the growth of colourful shrubs that require full sun. If you have a small yard, choose a small tree to place on the north or the western side of the house.

With the movement of people to small acreages, I often get asked what I can suggest as a driveway tree or trees. Again, careful planning is very important: availability of water, animal protection and ensuring there's enough room when the tree reaches maturity to allow high vehicles like cattle trucks or

furniture removal trucks to access the driveway.

In this case, using more upright species like some of the newer varieties of ornamental pears will give you the height you require with the avenue effect but do not take up a lot of room.

When purchasing trees there are two forms available from nurseries: containergrown or bare-rooted. At this time of the year you will only find container-grown trees and although these might be a bit more expensive the tree can actually be seen with leaves on and is then generally alive and kicking.

Take care later in the season if you wait for the bare-rooted trees: make sure that the trees have been treated with care and have not been allowed to dry, compromising their ability to re-shoot.

After all this has been accomplished, talk to your nursery person about the best way to plant your tree and any ongoing maintenance.



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Owners | Keith and Desiree Phone | (02) 4473 7196 www.tilbanursery.com.au Facebook | @tilbanursery Previously 'The Spires Nursery' we've moved to the Avenue, Tilba Tilba (behind Pam's Store)!

OPEN 7 DAYS A WEEK Mon - Sun | 10.00am - 4.00pm Saturday | 9.00am -4.00pm Kids love to eat and when you make it fun, they also love to cook! This month, Soft Footprints features recipes from the kids at Cobargo and Tilba public schools. Both schools have their own vegetable gardens so the children are learning how to both grow and prepare food. The recipe for the chutney made by the Cobargo School kids that won 1st prize in the junior division is below.

Award winning Rhubarb Ginger Chutney from Cobargo School

- 10 stems rhubarb
- 1 medium onion
- 1 green apple
- handful pitted dates
- ¹/₂ cup sultanas
- 100ml malt vinegar
- 1cm fresh ginger
- 150g raw sugar
- 1 tsp white mustard seeds
- pinch salt

Trim and wash the rhubarb, then slice it into fairly fine chunks.

Peel and finely chop the onion. Chop the dates into small pieces. Grate the apple with skin on.

Grate the ginger.

Heat the onion, mustard seeds, vinegar, ginger, sugar and salt in a widebased non-aluminium pan.

Bring to a rolling boil for about 2 minutes or until the sugar is dissolved, then add the rhubarb, apple, sultanas and dates. Reduce the heat and simmer for 15

minutes, until slightly thickened.

Spoon it into serving bowl and allow it to cool.

Tell 'em you found 'em in the Triangle!

By Hook or By Crook Cobargo



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Beau and Marley preparing rhubarb for chutney

Vegetarian Rolls from Central Tilba School Kitchen Garden

- 1 kg ricotta cheese
- 500g grated cheese
- Bunch spring onions (chopped)
- Bunch parsley (chopped)
- 3 bunches spinach or silverbeet (chopped fine)
- Salt and pepper
- 18 sheets puff pastry (cut in half)

Sauté spring onions and spinach/silverbeet in oil.

Mix remaining ingredients together in a large bowl then add sautéd onions and spinach.

Lay ingredients in strips on pastry sheets.

Roll tightly and cut into 5 cm segments.

Glaze with oil (or milk).

Bake in a moderate oven (180C) until golden brown.

Serves 40 students, five teachers and parents!



Tilba School kids make vegetarian rolls for the whole school, teachers and parents included!

Classifieds

Book Review

FOR SALE

2005 NISSAN X-TRAIL 4WD. One owner, 185,000 kms, log books, private sale only \$4000. Yamaha Digital Piano. Clavinova CLP 130, extras. Excellent, unmarked condition, lovely sound. \$750

Beefeater Barbecue. Medium size: hot plate, grill plus wok burner, 3kg gas bottle. New \$500, only\$95. Chest of drawers 3 drawer, simple and

therefore versatile look, pine, nicely made. \$50. **Canon Camera kit.** 1 x SLR (film), 1 x SLR Digital, All Canon lens: 100mm prime lens perfect for portraits,

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Visit our Website www.thetriangle.org.au

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Photos should be sent as **separate JPG attachments – not embedded into your story.** Please send the original digital photo, uncompressed, so we have as large an image as possible to work with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Send all **articles** as WORD or other TEXT documents.

4. Please do not send posters or flyers! We cannot reproduce or insert them. Instead, write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

5. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

6. Deadline is **22nd of the month**. Any questions at all, please email us **contributions@thetriangle.org.au**

> Check it out on our website: www.thetriangle.org.au

Behrouz Boochani, No friend but the mountains: Writings from Manus prison. \$32.99

It is hard to know where to start with this, except to say if there was ever a book that should be compulsory reading (especially for politicians) it is this one. It has just won the Victorian prizes for Literature and for Non-fiction, and it easy to see why.

The book was produced over five years from within the Manus detention centre, relayed to his translator in Melbourne by mobile phone texting. The author is a Kurd, for whom there is 'no friend but the mountain' in the struggle for recognition and control over home land. He is a poet, a journalist and social scientist, and is still languishing on Manus after five years' detention following his 'illegal' journey by boat from Indonesia.

The description of that journey is a stand-alone must-read. I thought I had a fair knowledge about refugees and asylum seekers, including those in detention, but there is information here that truly shocked me. Of greater importance was the stark realisation that the systematic dehumanising of the men on Manus is being done in our names and without any account of human rights conventions to which we are a signatory. Four hundred men, forced to stand in line to wait their turn for food, medical treatment, access to phones, in heat that defies description.

Pet of the Month

Vala was found abandoned with her pups on a rural property. She is a mediumsized mixed breed, black and white markings and approximately 18 months old. She is very underweight at 20.7kg but with good food, care and no longer feeding puppies, she hopefully will put on about 5kg.

Vala is a very sweet, placid and gentle young dog who will thrive in a quiet, gently spoken and calm environment because she startles easily at the moment. Vala is dogfriendly and travels well in the car. She enjoys playing and is very agile and speedy so she will need plenty of exercise but she is also happy to lie quietly inside with her humans. She is showing some interest in the carer's cats so we need more time to know if she is cat-friendly.

Her four puppies that were also rescued will be available for adoption soon. Enquiries to Animal Welfare League Far South Coast Cost on 0400 372 609. The adoption fee is subsidised in the hope that



Denied the right to play cards, to have access to writing materials, witnessing self-harm on an almost daily basis.

For such a tragic and horrific story to be told with such beautiful writing and poetry makes the reading of this book even more memorable.

This is more than a descriptive exercise (which would have been of tremendous value in its own right). This is a gift to literature, to the Kurdish tradition of poetry, to the academic pursuit of truth and understanding. It is an analysis of imprisonment and the sacrifice of a group of people in the name of 'border security' and national interest. If you only read one book this year, make this the one. Talk about it to your friends and neighbors—and of greater importance, to your local MP.

Deb Cox

rescue pets will be people's first choice and that eventually we will be able to stop unwanted litters as dogs are already de-sexed.

Please note that potential dog owners will need to have secure 'dog proof' fencing and suitability to the needs of the animal. Please 'Adopt don't Shop'. Call Animal Welfare League FSC Branch on 0400 372 609 to enquire about any of the many dogs and pups available for adoption. You can also check the face-book page (AWLNSWFarSouthCoast).



Vala is vey sweet. She should be putting on weight now she isn't feeding her pups



ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall Ph Dave on 6493 5014 Bega, Tuesdays 5pm, rear 7th Day Adventist Church, Upper St (opposite pool). Ph 6492 0314

ANIMAL WELFARE LEAGUE

Far South Coast Branch promotes the welfare of companion animals and responsible pet ownership. Call 0400 372 609

ANGLICAN PARISH OF COBARGO

Bermagui: All Saints- 1st, 2nd 3rd 4th Sundays 8.00am Cobargo:Christ Church-1st, 2nd,3rd Sundays 10.00am Quaama: St Saviours- 4th Sunday 10.00 am. 5th Sunday - One service in parish at 10 am rotation. Contact Tim Narraway 6493 4416

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies' Bible study group meets at the Union Church, West Street, at 9.45am every Tuesday. All ladies welcome. Ph Maree Selby 6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -Tuesdays 2 to 4pm, Sundays 10am to 12noon. Contact Heather on 6493 6310. Competition Badminton - Wednesdays 7pm to 9pm

> BERMAGUI BAPTIST CHURCH West Street, Bermagui. Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/ Quilting; Thurs:Leadlighting/mosaics Fri: Pottery, mosaics. Visitors, new members welcome. 6493 4340

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI & DISTRICT LIONS CLUB

New members welcome. Meet 1st Thurs each month at Cobargo Hotel & 3rd Thurs at Bermagui Country Club at 6.30 for 7.00pm Enquiries: Ray Clements on 0477 017 443.

BERMAGUI & DISTRICT SENIORS' SOCIAL CLUB

The 1st Wednesday of each month, General Meetings held alternately at CWA rooms, Bermagui and Bermagui Country Club, commencing 10.30 am. with social luncheons to follow. New members are most welcome. Enquiries contact President Hilda 0438864374

BERMAGUI INDOOR BOWLS CLUB

Social games meets for Indoor Bowls at Bermagui Country Club every Monday afternoon. Names to be on list by 2:00pm, games start at 2.30pm. No experience necessary. Contact Bob Whackett on 6493 3136

BERMAGUI GARDEN GROUP

1st Tuesday every Month 10 am until 12 noon, venues vary, phone Heather Sobey on 418 406 068

BERMAGUI PROBUS

Probus provides an opportunity to meet with fellow retirees on a regular basis, listen to intereseting guest speakers and join in the company of new friends. Meets on the second Monday of each month at the Pavilion, Dickenson Oval. 10am-12. Contact Lorraine Courtis email lcou6446@bigpond.net.au

BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 2-4pm New players welcome, tuition and, equipment provided. Call Dave, 6493 5014.

BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers, all welcome! CWA Hall, Corunna St, Bermagui.

BERMAGUI DUNE CARE Meets on the third Sunday morning of each month Contact: bermaguidunecare@skymesh.com.au

BERMAGUI SES UNIT No. 1 Bermagui-Tathra Rd. Bermagui. Meetings every Tuesday 6pm. Ph. 6493 4199

BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm CWA rooms, Bermagui. Researchers & helpers welcome. Ph Allan Douch 0428 427 873 or Dave Cotton 6493 5014

BERMAGUI U3A

(University of the Third Age) Lifelong Learning Opportunities For a full list of courses and timetable visit: www.bermagui.u3anet.org.au

BERMAGUI URBAN FOOD FARMERS

(BUFF) community gardening and growing activities - various times and sites. Contact Paul on 0466 013 153 or visit www.facebook.com/ BermaguiUrbanFoodFarmers

BERMAGUI WEIGHTLIFTING CLUB INC.

'Working with Weights' Open Monday and Wednesday afternoons at the Bermagui Sports Stadium. Contact: John Preston - accredited coach Ph 02 6493 5887 mob 0429 179 184

CATHOLIC CHURCH

Weekend Mass times. Bermagui- Sunday 7:30 am Cobargo -Saturday 5pm

COBARGO DISTRICT MUSEUM

Meeting 5 pm 2nd Thursday of the month at the Cobargo Museum: researchers, old photos, information and new members welcome. Contacts: Vicky Hoyer 0422 377 278 / Bev Holland 0408 280 024

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues vary For info phone Robyn Herdegen 6493 8324 or Margaret Portbury 6493 6461.

COBARGO SHOW MEETING 2nd Wednesday every month, 7.30 pm - CWA Rooms. Contact Naomi Rolfe 0417 456 354

COBARGO PRE-SCHOOL

Child centred, play based preschool education for 3-5 year olds in a happy, creative & caring enviroment. Monday-Thursday. Ph 6493 6660

COBARGO PRESCHOOL PLAYGROUP

Families welcome every Thursday 9-10.30am. All ages welcome. Bring along a piece of fruit to share. A small donation would be greatly appreciated. 6493 6660

COBARGO SoA HALL COMMITTEE Hall bookings and inquiries: Linda 0407 047 404 email: cobargohall@gmail.com

1ST COBARGO SCOUT GROUP Children 6 - 15yrs. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 6493 6795

Community Notices

are advertised in *The Triangle* for non-profit groups free of charge. If details change, please advise us at contributions@thetriangle.org.au

COBARGO TOURIST & BUSINESS ASSOC

Monthly meetings 2nd Tuesdays at Well Thumbed Books, 6pm. Contact: David Wilson on 0401 398 141

COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am. cwa.cobargo@gmail.com Cottage Hire 6493 6428

COBARGO & DISTRICT RED CROSS For meeting dates or catering enquiries

phone 0488 048 701, 6493 6948 or 6493 6435

MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of children 0-6 welcome to join. Enquiries: 0428 667 924

TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it, Bake it every Saturday 8am to 12, Central Tilba Hall Stall booking essential, phone Kay on 4473 7231

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All standards catered for - partners not necessary. Visitors to the area especially welcome. Further details: Peter 4473 7308

OUAAMA / COBARGO OUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage, Bermagui Road, Cobargo, and welcomes anyone who does patchwork, quilting, or any other needlework. Lorraine James 6493 7175 or Mary Cooke 6493 7320.

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at 11am; 4th Sausage sizzle at 7pm & praise night at 6pm, Cobargo Bermagui Rd. For information ring Robyn 64938324

Churches also at Narooma and Bodalla

LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up, 1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP Meets randomly. For info phone Shannon Russack, Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY AT TILBA TILBA Non denominational gatherings every 2nd and 4th Saturday, tea/coffee 4.30pm start 5pm. Discussion group 3rd Saturday. Meditation every Monday at 11am. Other events see website opensanctuary.weebly.com. Ing: Linda Chapman 0422 273 021

HEART TO HEART

2nd & 4th Saturday of month from 12:00 to 3.00pm Discuss the Ageless Wisdoms of Alice A. Bailey teachings. Phone: Lorraine on 6493 3061

QUAAMA MEN'S SHED

Meets Wednesdays from 10am at the old fire shed, 20 Bermaguee Street, Quaama. All men are welcome. For information contact John Preston (President) on 6493 5887 or Ron Higgins on 0408 788 528.

SCHOOL OF ARTS PLAYERS INC (SOAPI) Enquiries: Robyn Freedman 0410 525 968

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets Tuesdays & Thursdays from 10am at Umbarra Cultural Centre, Akolele. All men welcome. Contact Bill Johnston on 0413 005 419 or Phil Baldwin on 0421 114 882.

THE YUIN FOLK CLUB

The Yuin Folk Club organises the annual Cobargo Folk Festival and hosts folk music concerts throughout the year. Details at www.cobargofolkfestival.com. For info ph. Secretary Carolyn Griffin 0400 391 324, Treasurer Zena Armstrong 0402 067 615 or email info@cobargofolkfestival.com

	For the	Fridge Door	
MARCH	WHAT	WHERE	TIME
Fri 1 - Sun 3	Cobargo Folk Festival	Cobargo Showground	from 4 pm Fri
Sun 3	Live music: Robin Simpson	Tilba Valley Wines and Ales	12.30 pm
	Live: Corinne Gibbons & Friends	Cobargo Hotel	5 pm
Sat 9	The Mess Age, \$20/15	Murrah Hall	6 pm
Sun 10	Fun in the Sun Day (naturists)	Armands Beach	from 10 am
	Live music: David Newman	Tilba Valley Wines and Ales	12.30 pm
	Ukelele Festival, \$5	Bermagui Country Club	1 pm
	Galba Forge blacksmithing demo	345 Yowrie Road, Wandella	1 - 5 pm
	Live music: Jay McMahon	Cobargo Hotel	5 pm
	Open Mic	Cobargo Hotel	8 pm
Sat 16	Author talk, The Eastern Curlew	Bermagui Community Hall	5.30 pm
	The New Savages, \$20	Murrah Hall	7 pm
5un 17	Live music: Josh Ferguson	Tilba Valley Wines and Ales	12.30 pm
	Community Doco: Her Sound Her Story	Old Cobargo Butter Factory	3.30 pm
	Live music: Wolf Stone & Friends	Cobargo Hotel	5 pm
Wed 20	Full moon dance and gathering	Quaama Hall	6.00 pm
Sat 23	Streetwide Garage Sale	Bermaguee St, Quaama	from 8 am
	Live music: Matt Bentley	Tilba Valley Wines and Ales	6 pm
Sun 24	Bach in the Subways	Cobargo SoA Hall	10 am - 12 noon
	Live music: Stitch	Tilba Valley Wines and Ales	12.30 pm
	The Vampires	Murrah Hall	12.00 pm
	Live music: Dinesh Moylan	Cobargo Hotel	5 pm
Fri 29	Ecstatic Freestyle Dance	Quaama Hall	6.15 - 8 pm
Sun 31	Live music: Dust & Echoes	Cobargo Hotel	5 pm
REGULAR EVEN		cobargo noter	5 pm
REGULAR EVEN	Meditation	Open Senetueny Tilbe Tilbe	11 cm 1 pm
<u> </u>		Open Sanctuary, Tilba Tilba	11 am - 1 pm
2nd Monday	Tilba CWA meeting	Small Hall, Tilba	10 am
	Trivia	Cobargo Hotel	7.30 pm
	Weekly meditation	Kamalashila Centre, Tilba	10 - 11 am
Wednesdays	Appalachian Jam Session	Cobargo Hotel	7 pm
1st Wednesday	Bermagui Historical Soc. meeting	CWA Rooms	2 pm
3rd Wednesday	Bermagui Seniors' social lunch	Venues vary. Ph 6493 3126	12 pm
Last Wednesday	Cobargo Seed Savers	18 Blackbutt Drive, Cobargo	10 am - 12 noon
Thursdays	Mind Body Stillness Meditation	The Courtroom, Cobargo	10 - 11 am
	Bermagui Growers' Market	Fishermen's Wharf	2.30 - 5 pm
Last Thursday	Gardening talk, Keith Mundy	La Galette, Tilba Tilba	11 am
Fridays	Community raffles	Cobargo Hotel	7 pm
lst Friday	Bermagui CWA meetings	CWA Rooms	1 pm
2nd Friday	Tilba CWA Meeting	Small Hall, Tilba	10 am
Saturdays	Tilba Market	Big Hall, Central Tilba	8 am - noon
	Cobargo Market	Princes Hwy (main street)	8 am - 1 pm
Sundays	Community Joker Draw	Cobargo Hotel	6.30 pm
1st Sunday	Riverbank Working Bee	Rob's corner, Quaama	9.30 - 11.30 am
	Tilba Food Share	Call Annie: 0409 443 064	10 am - 12 pm
3rd Sunday	Cobargo/Quaama food swap	Call Tam: 0409 882 944	10 am - 12 noon
ast Sunday	Bermagui Red Cross Markets	Dickinson Oval	9 am - 12 noon
ART			
Sat 2	Drawing and Pouring opening	Lazy Lizard Gallery	10 am
Thurs 7	Cathedral opening	Shop7 Artspace Fishermen's Wharf	5.30 pm
Fri 8	Sculpture Bermagui opening	Bermagui Community Centre	from 6 pm
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