

## All aboard QF772 departing Upper Brogo 14:45



Rob Kidd has a full-scale 777 flight-deck in his Upper Brogo shed

Blokes keep all kinds of things in their sheds. Model trainsets, classic cars, ping pong tables. Even fully-stocked bars. But when I heard that Robert Kidd had a full-scale Boeing 777 Flight Simulator in his, I had to go and have a look.

Rob has always been interested in flying. He held a pilot's license before marriage and children came along, then enjoyed a long career (on the ground) with Qantas. But a serious car accident in 2003, and many months off his feet, gave him the opportunity to master flight simulation software on his PC. Still not satisfied, he raised his sights and in recent years has imported, assembled and configured a professional training-model flight deck. In his shed.

We wandered down to this beige, colorbond shed on his property in Upper Brogo on a drizzly day last month. Once inside, I could see a black, windowless chamber on a raised platform. We then climbed a steep flight of metal steps... and entered another world.

In the dimly lit compartment were

banks of instrument panels softly, greenly aglow with backlit dials and knobs and levers and switches beneath wraparound windows looking out, I could swear, at the tarmac at Tullamarine.

Rob and I took our seats. The video screens lit up to display our intended route, engine parameters and flight conditions. Air Traffic Control responded to Rob's requests with staticky instructions. The familiar chimes and "Flight attendants prepare for gate departure" sounded, then the friendly "Qantas welcomes customers aboard Flight 772 to Adelaide...". With a jolt (did I really feel that?) we were backing away from the terminal and taxiing towards the runway. Rob invited me to steer but soon took over when I proved less than adept (I blame the moving scenery out the windows, which was so realistic as to be quite unnerving). After receiving clearance, we gathered speed, the flight deck shuddered and we were in the air.

The view changed quickly from the rooftops of outer Melbourne to white-out – the visuals reflect real-time conditions

and it was stormy in Melbourne that day, we could even hear thunder – but cleared again after a minute. We were above the clouds and on our way.

Rob explained that he had programmed the simulator to fly the QF772 route that day, but he has access to countless global routes. He would email me the next day to tell me he'd "just flown from Vienna to Amsterdam". The same product is used for pilot training all around the world, but Rob intends to use this sophisticated set-up to give people the experience of flying an aircraft – or the closest they might ever have. He's going to charge for "flights" (see page 4); it might go a small way towards paying him back what he must have spent, but something tells me he'll be enjoying sharing his passion as much as his "co-pilots" enjoy this exhilarating experience.

Then we were back down the steps and out into a damp Upper Brogo paddock, cows grazing nearby. It was a transition almost as surreal.

*Jen Severn*

This month we farewell one of our area contacts, Paul Payten, and welcome Carolyn Banados and Maralyn Callaghan who will be taking over as the Bermagui contact. We thank Paul for the work he has put into *The Triangle* and wish him well in his future endeavours, one of which is the Bermagui Urban Food Farmers project.

We also welcome Linda Sang onto the editorial committee. Linda handles the distribution for us and also organises, and writes, the monthly Soft Footprint recipes.

April saw the opening of Woolworths in Bermagui and there was a noticeable

change in the activity in Lamont Street during the Easter period. There is a concern the giant business could destroy the butcher, the baker, the candlestick maker (sorry, the candlestick maker has already left the building).

As a pay-off we are told there will be hundreds of jobs available. Well, maybe, but they will almost certainly be temporary part time jobs. Yet many people in Bermagui seem happy that they don't have to drive to Bega for supermarket shopping.

We can only wait to see the final

outcome as it develops over the next few years.

This month Four Winds is hosting singer and choir director Tony Backhouse's a capella workshops in the Windsong Pavilion. These workshops are open to all singers – beginners or experienced – and choir masters. The workshops start on the evening of Friday 22 May and run through Saturday and Sunday. Times, prices and all other details are on the Four Winds website. Also on the Four Winds calendar in the Windsong Pavilion in early June we have TaikOz Percussion and workshops.

## Letters to the editors

Given all the wonderful support that the community of Bermagui and all our boating tourists provide to Marine Rescue Bermagui, it was very disappointing to discover a few weeks ago that someone was so desperate for some lengths of 12mm rope that they felt they had to remove three separate lengths of line from the rescue vessel.

These lines were spliced to the hull fittings and are designed as part of a safety system to enable crew to hook on their safety harness when going up onto the foredeck when at sea.

There may be a misunderstanding in someone's mind that the rescue vessel BG30 is a government vessel and therefore incorrectly assume that this property is fair game for this sort of vandalism. Nothing could be further from the truth, BG 30 is part of the community and is maintained by donations, raffles and a good deal of work by the volunteer members. It doesn't matter who owns a vessel, it is stealing.

With Bermagui being such a popular fishing centre it is essential that Marine Rescue continues to provide an efficient safety service as it has done for over 40 years. Having someone abuse this vital role is very sad and fortunately very unusual.

I sincerely hope that whoever stole these ropes will put them to a more important use and that they will help save someone's life whilst at sea.

*Alec Percival  
Unit Commander, Marine Rescue  
Bermagui*

Dear Triangle,  
I always enjoy reading the triangle, you guys do a great job!

Further to a recent article, I would like to give you some information about the Grow the Music project that took place at Wallaga Lake Koori Village recently, and the subsequent concert, which was such a successful project for South East Arts.

South East Arts secured a grant in 2014 from Arts NSW to bring Grow the Music to Wallaga. Grow the Music is a company consisting of female music educators who are based on the NSW mid north coast.

Every afternoon for four weeks, the Grow the Music team ran music and film workshops at Wallaga, and the community concert which took place at the village hall on 6 March was a result of those workshops. We added a great line-up of local Aboriginal musicians to make it a huge and full night. Over three hundred people packed the hall. It was an unprecedented and historical event. Many of the kids who participated in the workshops and concerts were gifted musical instruments so they could keep playing and performing.

I noted that South East Arts was not acknowledged in your article so wanted to make sure that you were aware of the work we did to initiate the Grow the Music project, co-finance the concert and provide much in-kind support during February this year. South East Arts is developing a three year strategic partnership with Grow the Music, and there will be more concerts

like the last one to enjoy in the near future.  
Many thanks,

*Jasmin Williams  
Aboriginal Creative & Cultural  
Engagement Officer  
South East Arts (Inc) NSW*



### Thumbs Up

To Reclaim the Riverbank, Quaama, who have cleared, sprayed,

mulched and now replanted the area under the Dry River bridge, and are now looking at the path to the cemetery.

### Thumbs Down

to smokers and litterers who don't care where their butts and garbage end up.

This garbage was collected from 30 metres of beach near the stormwater outlet on Horse-shoe Bay on Tuesday 7 April.



## DISCLAIMER

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily

reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed.

All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.



## The Crossing - Serendipity and Hard Work

The story of The Crossing is the story of Dean and Annette Turner and the concept of a journey that would take young people from the coast to the high country. A journey of transition, purposeful and satisfying that would allow young leaders to emerge, confirm a sense of place, a connection to the natural world and to the land. How they came to bring the concept to reality is a story of serendipity and hard work.

In the mid 1990s Dean and Annette were both working in Canberra. Annette was working with students and was involved in the Green Globe Tourism Awards, Dean was an Agricultural College graduate and working with the YMCA. Dean's position involved assessing the facilities available for young people in NSW and this brought him down to the South Coast. Fired by the potential Dean had seen in the area they made the trip to Bermagui and with the help of realtor Rob Tacheci found and purchased the perfect 50 acres of land for their dream project.

### Developing the skills

However before they could do anything to bring the rest of the dream to reality their stars aligned and gave them the chance to further refine and develop their skills.

At this time Dean was running a workshop project with young people using traditional tools and materials in the restoration of the Kosciuszko Mountain Cattlemens' huts and had come into contact with Ian Stapleton. Ian had developed Mittagundi and Wollangarra Camps and the story of the Wollangarra caught their imagination. Shortly after, he read that the position of Director was advertised at Wollangarra. It was brought to their attention and as a result Dean and Annette spent the next three years in Victoria at a camp run on totally sustainable principles, with no power and no vehicle access.

At Wollangarra they spent a lot of time hiking, including two nights a week under

canvas, quite a change from the Canberra world of high heels and suits they had left behind. They had arrived at a beautiful location with a great philosophy and good buildings but a camp with a fledgling program so, in conjunction with the rest of the Wollangarra staff, they helped create a successful three-stage program for young people. Following the three year contract



Sea to Snow journey

at Wollangarra they did a permaculture design course, converted a bus into a living space, developed a volunteer strategy for Collingwood Children's Farm and started changing a Sorrento guest house into a sustainable facility. Finally skilled-up, they drove the bus up to Bermagui and started work.

### Creating The Crossing

The site selected for The Crossing was perfect, on a National Park, Koori land, State Forest and farmland offering a myriad of opportunities for interaction. Most of all it was close to the coast with a view of the mountains.

Much time and effort was spent raising money and building the basic infrastructure with help from volunteers and the local community often donating services without cost or at a reduced charge. The Shire Council was so impressed with the concept they waived all development fees.

In 2007 The Crossing Trust was granted DGR status, meaning they were able to accept tax-exempt donations, and at that point the land was gifted to The Crossing Land Education Trust.

### What does The Crossing do?

The Crossing runs School Adventures, Conservation Projects, Habitat Surveys and Landcare and Sustainable Agriculture Projects. In line with its name, many of the important programs are aimed at adolescent participants moving into adulthood; in some way these are reminiscent of 'rites of passage' that our culture has mostly abandoned. The signature 'Sea to Snow' program falls into this category. It is a journey starting at Bermagui on the coast and finishing at the top of the dividing range in the Snowy Mountains. It includes a three day training camp followed a month later by the nine day journey. This program has a limit of fourteen young people from years 9 and 10. Those who are 16 years of age at the start of training can directly enter the Gold Duke of Edinburgh award.

There are single class school programs and programs that include 'Landcare Adventure Weekends' for younger participants and differing age groups. The Crossing aims to help students develop a sense of place and explore opportunities for sustainable enterprises and is modeling this, employing two school trainees and introducing other local businesses to school based trainees to help compensate for the reduced TAFE opportunities resulting from recent changes.

Outdoor programs for young people require a lot of preparation and skilled leaders so they tend to be expensive to run and financial help is made available to some participants. This makes fund raising an important part of The Crossing's activities.

There are also some programs that are run for adults and young adults interested in developing their skills and awareness about sustainability and natural system health. An annual two week Permaculture Design Course and weekend 'Natural Bee Keeping' courses have been popular.

Jo Lewis



The Sea to Snow journey available to students of years 9 and 10

## Vote 1 for a happy marriage

An election was called. The Australian Electoral Commission rang Peter Honer, the Quaama Hall Bookings Officer. I wasn't there but it probably went something like this:

"Yo, Pete! AEC here. NSW State Election, 28th March. We'll be needing the Hall for voting."

"Sorry mate, wedding reception. Booked months ago. Try the school?"

And so on 28 March Quaama saw both voting in the NSW State Election and the wedding of Luke, son of Denise and Tony Redmond of Quaama, to Louise, daughter of Victoria and the late Peter Brunninghausen of Woollahra. Louise's younger sister, Sophie, was her maid of honour. Luke's older brother, David, was his best man.

(Can I just mention that the last three couples married at the Hall have been Josh and Jasmin, Kate and Kyle, and now Luke and Louise? Who next? Mork and Mindy?)

The service itself was meant to be on Dickinson Point in Bermagui, but with just a week to go the wedding party heard that the CRABs bikers were holding their Community Bike Show on the foreshore reserve that day. Luke and Louise politely declined the CRABs' kind offer of a Harley Davidson escort and moved the ceremony to Denise and Tony's home on Dummett Jessops Rd. And the reception: a cocktail

party at the Quaama Hall afterwards.

Denise Redmond had spent the previous few weeks sewing massive wall-hangings from vintage tablecloths and kitchen curtains (sourced from Vinnies), and making plaster moulds of old-fashioned teapots and jugs and framing them, and spray-painting old boots and the like, for the "Country Cocktail" theme. The Hall and grounds were also strewn with flowers – gladioli, roses of all hues, baby's breath and more. It all looked glorious.

By the way, Denise has kept all the decorations in case anyone would like to use them for future weddings/receptions at the Hall.

Pam Thistlewaite, who has been planting and maintaining the Hall gardens for the last few years, made sure the surrounds looked special on the day. She popped inside for a look and confessed to getting a little teary at the sight. "It wasn't just all the work," she said to me, "but all the love that had gone into it."

There were mobile cool rooms, a huge marquee, all those decorations ... it was hard to imagine anyone could have wandered in and mistaken the Hall for a voting booth. But all the same, voting has been held at the Hall since time immemorial. So the wedding party stationed someone out the front on a deckchair to redirect lost voters across the road to Quaama School.

That's where the election officials set up shop – in Mrs Hobbis's K-1 Whale Room. It was only when someone mentioned that there would be 200 guests at the wedding reception, and that perhaps half of them had travelled from Sydney, that they



**Louise Brunninghausen married Luke Redmond in Quaama on 28 March**

rang the Bega office and had a stack of extra voting forms delivered for all the absentees.

I dropped by the next day to see how it had all turned out. Happily exhausted mother-of-the-bride Victoria told me it had been a wonderful day. She said it had taken two days to set up the Hall and a day to dismantle everything. "But Lou loves Quaama and was very clear that she wanted to be married here," she said, pushing a big bunch of left-over roses on me before disappearing back into the Hall to help with the clean-up.

Victoria is very grateful, "to Pam who made the garden look so lovely for us and to Peter Honer and his wife [Janet Menefy] for assisting us with the Quaama Hall hire." She was also delighted with all the local suppliers: The Flower Garden in Bermagui; Chloe Kryskow for the wedding cake; Merimbula Free Range Catering; photographer Shawn Keane; musicians the O'Donnell Brothers; and Sapphire Coast



"He decided that our party looked like a lot more fun than his party."



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Bus Lines, who ferried guests to and from their accommodation, mostly in Bermagui. She was most impressed with David Arens, the caterer; there was next to no garbage left behind because what he couldn't wash he composted or recycled (bamboo forks, even oyster and mussel shells). Denise showed me the menu – mouth-watering.

Peter, Louise's dad, passed away suddenly in 2010 but his best friend, Peter Ford, was there to walk Louise down the aisle. Her mum Victoria's partner now is Michael Paull; Michael played a huge part in making the wedding the success that it was. One can only imagine the love and good will, tinged with sadness, on the day.

All the best to Louise and Luke. Oh – and to whoever won the election.



Denise Redmond, mother of the groom, decorated the Quaama Hall along a "Country Cocktail" theme

## Quaama's Family Fun Party

Saturday 30 May from 3pm  
Sausage sizzle  
Rhys Davies Magic Show!  
Face-painting, firewood raffle draw – buy tickets at the Store. Entry by gold coin donation. A fundraising event for the Quaama Tennis Club. Enquiries: Beck Grenfell 0429 306 761

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## Dry River Reclaim the Riverbank Project

A small but enthusiastic group met at the Dry River reclamation site on 28 March to start the first planting in this important project.

Eight adults and one child managed to plant, water and install tree guards for approximately 100 shrubs, trees and grasses in about one and a half hours.

The planting, which was made easier by having the area cleared and holes pre-drilled, focused mainly on understory as there are already several large eucalypts in the area adjacent to the bridge.

The group plans to meet on the last Saturday of every month for a while, to carry out weed control around the new plants, and to get a good handle on any regrowth from honeysuckle and blackberry.

*Rose Chaffey*



Barnaby shows the group how to install the recycled fruit juice cartons as effective biodegradable tree guards.

## Monitoring feral animals in the Quaama area

Dry River Landcare Group is about to embark on a feral animal monitoring and control program, focussing on cats and foxes. This project is funded by a 25th Anniversary Landcare Grant.

We firstly wish to engage landholders within the Quaama area (from Stevenson's Lane and Israel's Road in the south, Hore Laceys Road in the west, Quinlan's Road in the north and Christopher's Road in the east) who would like to have motion sensor cameras set up on their farm to monitor night time feral animal movement.

The results of this monitoring will dictate where a focused cage trapping

program will be rolled out. It is hoped that the cage trapping will complement the existing baiting program the Landcare group currently undertakes.

If you are interested in participating in this project please contact the Landcare group on 0411 594 092.

*Chris Post*



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Welcome to the new look Bermagui Banter. Maralyn and I hope to bring you lots of local information, news and just a bit of gossip in our monthly column. We promise to try and present an unbiased view of things but hope you will forgive us if we occasionally 'get on a soapbox' and express an opinion or two!

Autumn must surely be the best season in Bermagui! Easter and the school holidays saw the last of our big tourist season for a while so it's time for Bermagui to settle into its well-earned hibernation over the winter. It was certainly a busy season this year, with all the usual festivals, fairs and events bringing those much welcomed visitors into town. Local businesses work so hard during the summer holiday season, so winter is a time for some rest and recuperation. Winter is also the time when many of our own 'grey nomads' hitch up the caravan, dust off the motor home and head north for the winter. It's sometimes a matter of "last one out, please turn off the lights" in Bermagui.

A good season? Well, if trying to find a parking spot in Lamont Street over Easter is any indication, we can probably say that it has been a good season in Bermagui for tourists. The Visitor Information Centre certainly had a busy time over the peak holiday period, with 2061 visitors coming through the doors in January alone! Most accommodation services reported good occupancy rates, with one reporting that they have been having consistent numbers of overnight stays right through until the present time. Looks like our 'best kept

secret' is out and more visitors are coming to see what delights Bermagui has to offer.

Speaking of the Visitor Information Centre, did you know it not only provides information to tourists, there is also a thriving retail shop selling locally made handcrafts and giftware, jewellery, artwork, beautifully framed photos of Bermagui, as well as local honey, cordials and spice mixes. With Mother's Day around the corner, why not pop in to see what is on offer.

Congratulations! Family and friends of Errol and Wilma Masterson gathered at Saltwater Restaurant to celebrate the couple's 50th wedding anniversary in April. Both Errol and Wilma are born and bred locals, and went to school together here in Bermagui. Keeping the history of Bermagui alive is the couple's passion, and both have been involved with the Bermagui Historical Society and the setting up of the Museum.

## Anzac Day in Bermagui

Once again, a large crowd of both young and old stood in respectful silence at the Bermagui War Memorial on Anzac Day. The gentle sound of the ocean, the haunting sound of a lone piper and the echoing clip-clop of the Light Horse troopers emerging from the pre-dawn light, heralded the commencement of another moving Dawn Service. With 100 years gone by, Bermagui still remembers its war servicemen and women each year, and this year both the Australian and the New Zealand National Anthems were

played to commemorate the joint forces of the Anzacs.

## Poppies for the Anzacs

Poppies for Anzac Day Project saw over 1000 knitted or crocheted poppies made by the Bega Valley community. After contributing 300 poppies for Bega, former Bermagui resident, Doreen Elliott, went a little further by making an additional 19 poppies and placed them on the graves of WW1 Service people in the Bermagui Cemetery. Lovely thought, Doreen, and thanks.

## Found – another public loo for Bermagui

You'd be surprised just how many tourists don't know where to go when they just gotta go! We get asked all the time "Are there any public toilets in Bermagui?" Well, a new one has been tracked down ... and it's not where you might think. It's inside the new Woolworths supermarket, where you will find a brand sparkling new amenity just for the customers' use. So if you are up that neck of the woods, walking back from the Blue Pool or Headland and can't wait any longer, just look for the grey door at the back of the store. Well done Woolies!

## "Everybody Loves Somebody Sometime"

Bermi was a-buzz when 'Strangers in Paradise' hosted a fab night of fashion a-go-go, with Dean Martin impersonator David Cotter crooning along, aided by Enio Pozzebon tinkling the ivories in very flamboyant style (Mrs Mills perhaps?).



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10th: *Darryl Lamb*, 11th: *Kids Disco* for Tabitha Foundation  
17th: *Monster Raffle*, tickets on sale 1pm, drawn 3pm, \$1000  
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22nd: *Emily Lynch*, 27th: *State of Origin I*, 29th: *Glenn Mood*



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# Bermagui Banter

Carolyn Banados and Maralyn Callaghan

There were smiles and laughter galore. Gorgeous go-go girls (Kumi was one!) to rival Denise Drysdale on Kommotion and hunky local identities (was that Tim?), some with chests bared, trawled the cat walk. Even Gene Kelly ('Singing in the Rain') couldn't have twirled his umbrella with such dexterity as Alan. The event was a fundraiser for *Sculpture on the Edge* and the Five Forests, but I think the audience were the winners. Even Jenny's bum got in on the act - but that is a story in itself! That's Amoré .....

## Bermagui Garden Group

"The rain gods must be gardeners," said Heather Sobey, co-ordinator of the Bermagui Garden Group, when arriving at Bodalla for the April gathering of this enthusiastic group of gardeners. Despite weather forecasts of heavy rain and blustery cold winds, the day dawned with clear blue skies. The Garden Group were really treated to an exceptional garden with a visit to the ABC *Gardening Australia's* 2014 Gardener of the Year, Kelly Kershaw at her beautiful property 'All Saints' in Bodalla. The group gathered in the orchard of espaliered fruit trees for the traditional morning tea, while Kelly proudly showed off her 'golden spade' presented to her in November 2014 by none other than Costa Georgiadis. The garden, spread over 1.2 hectares, is truly a masterpiece in planning and design. Its series of garden rooms invites the visitor to explore a little further, always with a surprise at the other end, with water features and sculptures a constant feature. The garden has been Kelly's labour of love for the past 10 years, with new sections being added every year,

and all done by this one woman dynamo, who spends at least three full days, plus many more hours on the ride-on, per week. On her 'days off', Kelly runs a B&B in the historic old house, built in 1864 as the rectory of the nearby All Saints Church. The garden is open to visitors from October to May each year. Check out her website [www.allsaintsbodalla.com](http://www.allsaintsbodalla.com)

## Our News is Your News

Maralyn and I get around a bit in Bermagui, but we can't always be everywhere, and don't always know what is happening. So, if you have any stories, news, information or leads on stories we can follow up, please do not hesitate to contact us. You can either write them up yourself (don't forget to put your name to your piece), or we can write them up for you. Phone or text Carolyn on 0402 064 802. Email us at [bermagui@thetriangle.org.au](mailto:bermagui@thetriangle.org.au).



2014 Gardener of the Year, Kelly Kershaw, shows off her 'golden spade'

## What's On at the Bermagui Library

National Simultaneous Storytime is an annual library event that aims to encourage children to read and enjoy

books. Every year a picture book written and illustrated by an Australian author and illustrator is read simultaneously in libraries, schools, pre-schools, and childcare centres around the country. This year NSS takes place on Wednesday 27 May at 11am and we would love it if you could join us at the Bermagui Library to help celebrate this event. We will be reading *The Brothers Quibble*, written by Aaron Blabey. Children are encouraged to come dressed as their favourite storybook character. There will be prizes and craft activities and lots of fun. Contact Samantha Fenton at Bermagui Library on 6499 2411.



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## Markets on Lamont opens in Bermagui

I have spent the last ten years living on the Mornington Peninsula but in November last year my partner and I decided to move to Bermagui. By qualification I am a pre-school teacher, although I have always dreamt of running my own business. Finding work and meeting people wasn't overly easy and so I started thinking of how I could participate and contribute to the beautiful community of Bermagui.

The idea of creating a retail shop made up of a collective of local artists, hobbyists and creators would provide the opportunity to meet members of the community and also establish a space for people to expose their talent and hard work. In such a creative and art inspired town, I knew this could be achieved.

I love markets. I would spend all weekend chasing markets around the peninsula for fresh produce and hand crafted or recycled goodies. Having an outlet

to run a permanent market style shop is so exciting! There is a wonderful variety of products to browse and there truly is something for everyone.

You will find an array of jewellery, clothing for all ages and styles including baby wear and outdoor/adventure, antiques and collectables, handcrafted mosaics and lead lighting, many forms of artworks, and home decor items such as recycled plastic rugs, soy candles, Turkish towels, linen, small furnishings and more!

I am looking forward to the Grand



Rhiannon Fuller sits outside Markets on Lamont with Lyn who runs Glamour on the Green, another shop in the same building

Opening (see ad below), providing an opportunity for you all to meet the wonderful and inspiring people who have displays. You could win some of their amazing products just for coming along!

*Rhiannon Fuller*

## The opening of Bermi's Beachside Takeaway

My family would like the opportunity to introduce ourselves to all the locals! We have spent the last two years travelling and working around Australia with our three



Dean Camilleri with his wife Helen Camilleri outside Bermi's Beachside Takeaway.

boys and dog in a 40ft coach.

We have revisited the beautiful Bermagui a few times during our travels and could not understand why the old 'Bermagui Burgers' building was always vacant. Dean and I have never been ones to do things by halves and with my experience in hospitality and food we decided to change things and offer Bermi a family friendly food option in what I think is one of Bermagui's best locations.

We offer something for everyone, at all times of the day: light snack or home cooked goodies. Our menu is constantly changing, keeping things fresh and new whilst ensuring good quality, affordable

meals for everyone.

We are very friendly people who love a chat. New ideas are always taken on board. We would love to expand into dinner options, functions, events and kids birthday parties but would love the locals input for the direction to take.

We would like to share this beautiful space and food with everyone, so please pop your head in for a visit or a chat.

Looking forward to seeing you all at THE GRAND OPENING - see ad below!

*Helen, Dean, Calib, Loghan and Jaxon Camilleri*

May 23rd  
3pm - 5pm



Markets on Lamont & Bermi's Beachside Takeaway Cafe would like to invite the locals of Bermagui and the surrounding area to celebrate the opening of the top end of Lamont Street.

Come and enjoy the exclusive opportunity to browse the market and meet the stallholders behind the products!

Sample some of the NEW menu from the takeaway cafe and let the kids be entertained on the deck by D&R Party Rockin' and their jumping castle & balloons.

We hope to see you there!



## ‘Olivia’ – queen of the desert

Bermagui’s own Queen of the Desert is a 1977 orange Volvo station wagon named Olivia! Olivia and owner, Kim Collingham, will soon set out on their last journey together – but what a journey it will be. Olivia’s heart is still strong, but sadly, like a lot of seniors, her body is beginning to deteriorate, so Kim wants her to go out with a bang (not literally though!)

Kim and Olivia, along with co-driver Masey, will be heading for Canberra in early May to take part in the *Annual Shitbox Rally* – this year travelling from Canberra to Townsville, 3600 kms via the Birdsville Track and the Simpson Desert. Entering their team as the ‘Bermi Babes’, Kim will take her beloved companion over some of the roughest, most desolate and wildest landscapes in outback Australia – and all in the name of charity.

The *Shitbox Rally* is a unique event that raises thousands of dollars each year for the Cancer Council. Since its inception in 2009, the rally has raised over 4.4 million dollars for cancer research. It is not a race, but rather a challenge to achieve the unthinkable!

Basically, you take a couple of hundred ‘shitty old cars’ that are worth only \$1000 or less, take a couple of hundred crazy people, and take them through some of the most arduous roads Australia has to offer, all in the spirit of doing something for others.

Kim first found out about the rally two years ago when travelling through Alice Springs. She immediately thought Olivia would love to do something like this, so set about planning for the 2015 event. The entry criteria wasn’t a problem to meet.



Kim Collingham and her beloved companion, “Olivia” ready to join the Rally

Olivia was certainly only worth \$1000, but was roadworthy and ready. Kim set about then meeting the second part of the criteria – to raise \$4000 before being accepted. Due to the generosity of the Bermagui community, Kim raised the necessary funds through raffles and sponsorships and was nearly ready.

Only one thing remained: to give Olivia a facelift so she would stand out in the rally against the other weird and wacky entrants. Retaining her orange paint underneath, Olivia now sports a colourful array of decorations, flowers and motifs that only enhance her beauty.

Sadly, Olivia will not be returning to

Bermagui. As a condition of entry, all cars will be auctioned at the end of the rally. Kim said it will be sad to say goodbye to Olivia, as they have been together for 18 years, but it is all going to a good cause.

Kim and partner Mike are the owners of The Mudworks Pottery and Café located in Alexander Drive, Bermagui. The Mudworks is a peaceful oasis which, according to Kim “is one of the only places you can buy a cup of coffee after 3pm!” All of Kim’s raffle prizes have been the beautiful pottery creations made at the Mudworks. Check it out sometime, its open Thursday to Monday 9-5.

Kim would like to thank all the Bermagui community for their support and their donations to help her and

Olivia on their way. Donations can still be made through the *Shitbox Rally* website: [www.shitboxrally.com.au](http://www.shitboxrally.com.au). Look for ‘Bermi Babes’ in Teams and you can donate to Kim’s entry.

For those with cable TV, the National Geographic Channel will screen a documentary called ‘The Rally’ premiering on Saturday 9 May at 7:30pm.

Good luck, Kim and Masey, and goodbye Olivia! Hopefully we can report your success in the rally in the next *Triangle*.

Carolynne Banados

## They also served... an historical footnote

A recent donation to the Bermagui Historical Society Archive contained photographs taken by a crew member

on an Australian Transport ship in the Dardanelles 100 years ago.

Here we have just commemorated

Anzac Day, set aside to remember and to pay homage to fallen comrades born out of the Gallipoli campaign.

The merchant ships took all of our troops to Gallipoli, and in many cases landed them on the beach at Anzac Cove in the ships’ lifeboats manned by merchant seamen, who also came under the deadly fire from the Turkish guns. Most of the wounded in that campaign were taken in ships’ lifeboats, merchant seamen manning the oars to the hospital ships which were waiting offshore. The merchant ships evacuated most of our troops from Gallipoli to Alexandria, Lemnos and Cyprus and then transported the wounded home to Australia.

David Cotton



Sunday on Board A48

Well, the Tilba Easter Festival 2015 started off a bit soggy, with rain falling on and off until around 11 am. The committee and organisers were concerned for a while, until the sun came out and so did the crowds, with numbers only very slightly down on last year. This not-for-profit community event is on every Easter Saturday and brings visitors to town from near and far. The day was a huge success, with old favourites and newcomers on hand to make the day a smash hit with kids and adults alike. The entertainment was again amazing, with some absolutely fabulous acts taking to one of the three main stages. The small hall was a great hit with kids, with face painting, balloon animals and of course the magic of the Great Zamboni. Milo the clown entertained on the street for many hours, putting many a smile on faces young and old. Businesses in town reported a great day, albeit hard work. The visiting stall holders were all happy after the slow start, with most vowing to return next year. Unfortunately one registered stall holder did not arrive for their booked stall position on the main road, leaving the road looking a little empty, but his product would not have withstood the wet start and damp day.

The committee of Sally Pryor/President (AND stalls AND volunteers), Phill Stokes/Plant (which includes everything that moves!), Ricky Bloomfield/Entertainment, Peter Lonergan/Treasurer, Christine Montague/Secretary and Erica Dibden/Publicity would like to thank all the volunteers for their hard work, with a note that many more are needed next year! They would also like to thank local

businesses for their fabulous donations which make the day such a memorable one for the visitors and recipients - so a big THANK YOU to you all.

A special mention to Christina Potts who rocks the games on the main street, (see separate story), Hannah Pryor, Phil Andrews and Steve Martin for presiding over the oh-so-very popular Cheese Rolling, to Dave Preston for stepping in to assist with the traffic, and Andrew D Cassidy for so diligently taking care of all the rubbish and recycling, all ensuring the Festival is fun, safe and clean. Because of the generosity of the above mentioned, the committee will be in a position to donate some thousands of dollars to local not-for-profit organisations, to ensure the ongoing work that those organisations do for the local community - more information on this in our next issue.

Thanks also to Mayor Lindsay Brown for opening the Festival and to Donna Campbell for the Welcome to Country. The committee would like to ask that all readers consider getting involved next year. The committee of six is just not enough, and some were at breaking point by Easter Monday. Fresh ideas, new minds and help on the ground to set up and take down are critically needed to ensure the ongoing success of the Festival that brings many thousands of dollars into town, not just on the day but throughout the year. The AGM will be held sometime in August, date to be mentioned in the July Triangle, and also posted on noticeboards around town. Please get involved, your town needs you!

Also happening around town is the closure of Green Gables B&B. Stuart and

Phillip have owned the B&B for 11 years and have decided to call it quits. The new owner will not be running it as a B&B - a big loss to Central Tilba and Tilba Tilba. Stuart and Phillip have made a great contribution to the local economy, always sending their guests into town for shopping and eating! Luckily we will not lose Stuart and Phillip as they will be building on their land in Latimers Lane and will be a part of the community for many years to come. Good luck boys.

Cara Elton had a beautiful baby girl on 1 April, a baby sister for Ryder. Mum and daughter doing exceptionally well, and happy to spend time with Mum, Deb, and Dad, Phill, and their beautiful new daughter Olivia. Good luck to all and the extended family.

And can I add that I have a new granddaughter too. Beautiful Abigail was born on 30 March. I was supposed to be at the birth - received the phone call at 11.45 on the Sunday night, was in the car on way within 10 minutes - Abigail was born just as I reached Wandandian! She was waiting for no Nanny! All are doing very well. And I did get to spend a few lovely days with her and her big brother ....

As I type this, we are experiencing some very heavy rains - so I do hope everyone stays safe.

We are also preparing for Anzac Day. The Anzac Day committee are presently setting up the hall after a long year of preparation. I do hope you all have a chance to take a look, and spend an hour or two in town on Anzac Day to remember those many lives lost, both local and across Australia and New Zealand. Lest we forget.

## Subscribe to The Triangle

Do you live outside the Triangle? Be sure to receive your copy every month by subscribing. 12 months' subscription (11 issues) is \$25.00\*. Post to The Triangle, PO Box 2008, Central Tilba, 2546.

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### Tilba Easter Festival 2015 Great Games Roundup

Once again the traditional games saw lots of thrills and spills and resulted in egg on the face of many a contestant. Games such as the cheese roll, the bushies' boot throw and the egg toss were an opportunity for all festival goers to have a crack at these eggciting activities.

The first heats of the egg toss began early and after a bit of cajoling all heats filled up and the eggs flew. The morning final was an eggstremely close finish with the local teams Tristan and Zayd, and Rory and Tom, out-thrown by visiting pair Chris and Amanda.

The afternoon heats were anything but a yolk, with serious competitors including locals and visitors alike. After some nail-biting heats which saw some eggcellent throws and previously unseen damage caused by the overhead wires, not just once but several times, teams in the finals were determined to plan their assault with regard to their position and throwing techniques. The last two pairs throwing in the final consisted of a family of professional egg tossers from Sydney. Father and daughter team Stephen and Caitlin seemed to be the favourites; Stephen had been a two time Egg Toss champion from the nineties and Caitlin had soft hands and a deadly accurate throw. As the distances increased with each throw it seemed for a minute that there would be a dead heat, but the stalemate was eventually broken with a winning toss from the team consisting of Stephens other children, Tim and Johnno.

The Bushies' Boot throw also saw some stiff competition as Tristan, last year's champion tosser, bravely defended his title against Tracy, a newcomer to the



Festival officials Donna Campbell, Sally Pryor, Phill Stokes and Mayor Lindsay Brown, May 2015

sport who demonstrated natural ability at the unique throwing style. Tristan eventually bowed out, and Tracy was about to claim victory when a first time throw from Jay soared into the crowd. This giant throw required a throw off and in the best of one throw, Jay stole the show and was awarded the prized Tilba Festival Cap.

Aside from some minor incidents

consisting of splattered eggs, boots in the head and the odd slick city bearded hipster falling flat on his face, no serious injuries were incurred, and the games provided many opportunities for laughter throughout the day.

Looking forward to seeing you all and more next year!

*Christina Potts – Games master*

### Ignite your creativity at three retreats

When weather turns cold and winter fires start to crackle, it is a perfect time for going within to ignite your creativity. This chilly season three artists bring their creative skills together at Namgyalgar South Retreat Centre, nestled on the southern slopes of Mt Gulaga near Central Tilba. Painter Glenda Morgan, writer Jan Cornall and movement artist Suze Smith will add meditation to the creative mix when they lead their weekend retreats for residential or daily participants. In between delicious food, warm fires, invigorating walks, meditation and movement sessions, there will be a chance to explore colour and line as emotive expression, movement and dance, poetry and sensual story telling. Evenings will be filled with stimulating discussions, performance soirees, video talks, laughter and hot-water-bottle dreaming. Three weekends are planned in May: Sensing Creativity, an art retreat using meditation to take you into creative drawing (15 to 17 May); Creative Spirit, in June, a long weekend exploring writing, painting and meditation and Stillness and Movement (26 to 28 June); and a weekend exploring the mind body

connection through somatic movement and dance improvisation (17 to 19 July).

Your workshop leaders, all members of the Dzogchen Community (following the teachings of Tibetan Master Chogyal Namkai Norbu) have been practising meditation for many years and are well established in their own artistic practice.

Glenda Morgan, an Artist/Designer, has taught drawing, printmaking and design at universities and art schools in Sydney. Her art is informed by meditative awareness and energy arts of Qigong and Tai Chi.

Jan Cornall is a published writer who has written plays, screenplays, musicals, a novel, short stories, travel articles and songs. She has taught writing at universities in Australia and Indonesia and leads international writing and creativity retreats.

Suze Smith is a contemporary theatre maker and somatic movement teacher. She is a dance artist, writer, director and lighting designer.

Bookings: [glenda.energyarts@gmail.com](mailto:glenda.energyarts@gmail.com)

*Glenda Morgan*

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Brrr! That was sudden! After revelling in a mild, not too dry summer, Cobargo has been hit by chilling, wet, windy days, bringing plumes of smoke sailing from village chimneys.

I recently spied RSL committee member Derek Quinto, looking pretty cold and red nosed, repainting the RSL fences, continuing with the RSL grounds' facelift in preparation for the Anzac Day ceremonies, honouring our enlisted men and our fallen heroes. Derek was just one of the many locals, who in a voluntary capacity make a difference to the lives and wellness of our community members.

Last month, I had a visit from May Blacka, who was taking orders around the village for blackberry pies. May had been spending many hours collecting blackberries in HUGE quantities and making the pies to raise money for the local CRABs group, in aid of cancer research. They were sensational! What a woman! Quietly getting about doing good for the benefit of others. That's May.



Derek Quinto painting the RSL fence.

On the grapevine is the reopening of an opportunity shop in the village. Local woman Ros Hewitt has gathered a group together to get this wonderful fundraising service up and running again. Another local, quietly working in the community for the benefit of others.

Joan Salter, the voluntary coordinator of the Information Centre, has taken on the centre's coordination with great enthusiasm and skill and a loyal list of volunteers. Joan, a mature aged woman, has recently finished a Business Management and Finance Course by correspondence, finishing at the top of her class. She was so impressive that she has been offered a scholarship. Tourism and Travelling is the area she has chosen as her specialty. Joan is an absolute dynamo, who shows us that age and the challenges our lives present to us are no barrier to developing the mind and generously giving back to the community. Joan is appreciated not only by the many tourists who seek guidance at the centre, but by the CTBA and community at large.

And continuing with our volunteers, Tania Lingard and Vicki Hoyer were recently seen in town covered in grass and dirt. Why? They were preparing the creek bank for the next stage of the Narira Creek restoration, a planting day that was held at the creek on Tuesday, 28 April. The section of the creek bank near the Butchery and the area Highway-side of the Wandellow Bridge were the recent focus, with about 600 tube stock planted in these two areas. If you are keen to get on board with this ongoing venture, please contact Tania on 6493 6704 or Vicky on 0422 377 278.

So why all the noise about volunteers? I wonder at times, how many of us realise how much richer our lives are

for the contributions of the hundreds of volunteers in our community. From our CWA, Red Cross and Lions, to the sporting groups, scouts, Visitors' Centre, Folk Club, Galleries and more, not to mention the incidental groups and individuals that spring into life, both short and long term, with the aim of better caring for us all. My heartfelt thanks go to you all.

I was recently approached by Clyde Watt, a past sporting hero of Cobargo. Clyde is looking for Rugby Union memorabilia to add to his extensive collection which dates back to 1912, and to his rugby league collection. Clyde came back to Cobargo in 1956 as a professional Rugby player. Unfortunately Cobargo's premiership team from that year is not one of the photographs in his collection, though many of the team are still residing in the area. Clyde tells me that people enjoy looking through this collection of photos and memorabilia. Anyone who has any past rugby photos and memorabilia and who is interested in sharing them, Clyde would appreciate your call on 6493 3567.

Did you buy Henrietta or know who did? A 1970 Ford 250 horse truck registration AK74JQ was in Coolagolite and out of rego, but not abandoned. She was not for sale. The person who sold her was not the owner. Can you help Tacye find her so she can buy her back? Tacye would be extremely grateful. Her contact is by email: tacye@bigpond.com

Animal Welfare League Far South Coast branch members will be holding a garage sale at Cobargo showground on May 9. They are calling on the community to help make it a success. Donations of clean, saleable goods would be greatly appreciated and can be dropped off

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# Cobargo Conversations

on Friday, 8 May between 10 and 2. Volunteers are needed to help set up on Friday and on the day of the garage sale on Saturday. If you have anything to donate or can donate some time please call 0400 372 609. If you can't help, go along and grab a bargain.

We have a new shopfront in the village. There is a new sub-office of Century 21 at Narooma. Run by Rhonda Van Tilberg and Debra Cargill on reception, the office is specialising in residential and rural sales throughout the Triangle. Rhonda has lived in the Triangle for the past nine years. She has good local knowledge and a special personal interest in organic hobby farming. Add to that the fact that she is a veteran local volunteer on various committees, including the Scouts, P&C and Wires, you'd appreciate why she can often be found behind a barbecue at fundraising events.

On Saturday 11 April, the Visitors' Centre saw the christening of a new and beautiful bench made by John Jones in the memory of Pam Burgess's husband Rob. This bench is used to display "Special" items for sale from the Centre. Most of the volunteers were able to attend the event to enjoy a cuppa and to thank John for making the lovely bench. A plaque, in memory of Rob Burgess, was also placed on the bench by Pam. There was an open



**Pam Burgess, Joan Salter (coordinator), and John Jones (wood craftsman), at the 'christening' of the new bench at Cobargo Visitors' Centre**

invitation to all who had the time to join in and a wonderful morning of chatter and laughter was enjoyed by all.

The Information Centre will be retiling its floor on Saturday, 16 May. If anyone would like to lend a hand, they will need some help lifting the furniture and shelves. If you can spare a little time, please contact the information centre on 6493 6110.

Also whoever took the hat off the cow in front of the hairdressers and info centre would they kindly return it? She is feeling very undressed.

Sunday, 17 May will be the next monthly community documentary

screening in the Cobargo CWA at 4.30 pm. This documentary, *The Light Bulb Conspiracy* by Cosima Dannoritzer, is the untold story of planned obsolescence. The screening of these monthly documentaries is always well attended, so get in early. Cost is \$5 and bring a cup if you'd like to share a cuppa afterwards.

And finally, No Lights No Lycra has restarted in a new venue and at a new time. If you want to increase your fitness in a fun way, come and join the group, dancing in the dark for an hour on Monday evenings at 6pm in the School of Arts Hall. Everyone is welcome. A donation of \$5 towards venue is appreciated.

## The Light Bulb Conspiracy - the untold story of planned obsolescence

*Documentary by Cosima Dannoritzer, Sunday, 17 May, 4.30pm, Cobargo CWA*

Does the ever-lasting light bulb really exist? How can a tiny electronic chip 'kill' a product? Why are millions of computers

being shipped around the world to be dumped rather than repaired? And what has all this to do with planned obsolescence?

Planned obsolescence is the deliberate shortening of products' life spans to guarantee consumer demand. As an influential advertising magazine stated in the 1920s: 'The article that refuses to wear out is a tragedy of business' – and a tragedy for the modern growth society which relies on an ever-accelerating cycle of production, consumption and throwing away.

The story starts in the 1920s when a secret cartel was set up to limit the life span of the incandescent bulb, converting the light bulb into the first victim of planned obsolescence and turning it from a symbol of progress and innovation into a model for designers and entrepreneurs aiming to increase profits and sales at all cost.

Ever since then, planned obsolescence has been the basis of our economy,



affecting the life spans of products as diverse as nylon tights, cars and cutting edge electronics.

Watch the trailer online at [www.youtube.com/watch?v=251qoGOqpdK](http://www.youtube.com/watch?v=251qoGOqpdK)

Coffee and tea provided - bring your own mug. To cover the screening costs a \$5 donation is much appreciated. See you there,

Lena



## CWA News



Last month was a very busy time for the CWA members. We held a raffle, both in Cobargo and at Coles in Bega to raise much needed funds to reroof our cottage. Although still a long way off from the amount needed, we will get there if we continue to work at it!

We also raised more funds by catering for the 'entertainment in Cobargo during WW1' concert at the School of Arts. Thanks to Fiona Firth and the Yuin Folk Club for the opportunity.

We also walked for Women Walk the World on 29 April around Cobargo. This was under the auspices of the Associated Country Women of the World (ACWW) which works in partnership with its members, (in our case, CWA of NSW), offering mutual support, friendship and practical help to women and communities around the world.

ACWW has over 460 member societies active in over 70 countries. With Consultative Status at the United Nations (UN), ACWW gives women a voice at International level through its links with UN agencies.

Every year we are asked to walk on this special day to raise awareness of the work of the ACWW. This year we started at the Information Centre in Cobargo and looked at some of the historical buildings in Cobargo.

Early in May two of our members are heading off to the CWA State Conference in Tamworth, representing our branch.

We would like to thank the community of Cobargo for the continued support and also to those organisations that use the cottage and therefore help in its maintenance.

We hold our regular meetings on the second Tuesday of the month at 10.30 am – why not come along and join us for a cuppa? We offer a warm welcome to all women.

*Mary Williams*

## New energy, new stuff at SoA



The Cobargo School of Arts committee invited Bega Valley Shire Council members to morning tea in the shiny new 'commercial' kitchen. Pictured left to right are Karen Termic and Jackie Grant from BVSC; Andrew Spencer, President; Lorraine James, committee member; Linda Sang, Treasurer and Dave Rugendyke, Vice President. Secretary Louise Brown was busy painting another kitchen.

The Cobargo School of Arts committee invited Bega Valley Shire Council members Karen Termic and Jackie Grant to see how they had spent money improving council's building – the School of Arts Hall.

The kitchen has fresh paint and new appliances and equipment meeting health regulations have been installed. The kitchen is now deemed 'commercial' and the committee invites interested parties to hire the space for community and social functions.

The toilets also have a new clean look.

Funds for the venture came from money raised by the School of Arts committee, a sizable amount from the Community dinner held at the hall in March 2013.

Future projects for the School of Arts committee include painting inside the hall, installing heating for the hall and maybe new concreting and handrails outside.

## Grab a bargain at the AWL Garage Sale

Animal Welfare League Far South Coast branch members will be holding a garage sale at Cobargo showground on 9 May.

What a huge garage sale it will be with proceeds going towards helping rehouse and care for many lovely pets. Come along and grab a bargain.

We really need the help of the community to make it a success. Donations of clean saleable goods would be greatly appreciated and can be dropped off at the showgrounds on Friday 8 May between 11am and 2pm if possible.

Volunteers are needed to help set up on Friday and on the day of the garage sale on Saturday.

So if you have anything to donate or can donate some time please call 0400 372 609

Thanks,

*Deb*

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## Candles are lighting up Cobargo

It all started when Monique Lohse's sister Colete bought her a candle making course for her birthday a few years ago. It sparked in Monique a drive to experiment and learn the art of candle making, with soy wax and palm wax. Now, a few years later, Monique has given up her marketing career in kitchenware, in Sydney, and has moved back to Cobargo to open her own gift and homewares store, Twig & Feather, next to Cobargo Supermarket.

Monique is well versed in home wares, gift giving and floristry, having worked in Sydney and London over the last 12 years.

"It feels great to be hands on creative again, experimenting with different fragrances and learning how to use to use palm wax and soy wax, or designing unique terrariums. I keep creating designs in my head, so I'm always itching to get going on a new design. I've also discovered so many different fragrances I want to try, so my range just keeps growing!" said Monique of Twig & Feather.

Monique specialises in soy wax and palm wax candles, as they are healthier to burn and are made from natural vegetable oils, making them environmentally friendly. All ingredients are sourced from sustainable, renewable plantations.

After months of development, Twig &



Monique Lohse loving her new creation, Twig & Feather

Feather is now open, featuring Monique's handmade candles, as well as her reed fragrance diffusers, handmade cards and glass terrariums with living air plants.

Twig & Feather will also range affordable gifts and homewares. So whether you are looking to spruce up your living room with new cushions or lamps, deck your dining table for a meal with friends or you're looking for that special gift for Mother's day, Twig & Feather will have something special for you.

For further information, call Monique Lohse on 0438 228 978 or email [info@twigandfeather.com.au](mailto:info@twigandfeather.com.au)

## Remember our coffins?

Due to the success of last years' *Macabre Board Box* exhibition, we are again running a workshop and exhibition of hand decorated and painted cardboard coffins.

The exhibition will be held on the long weekend in June at the Cobargo School of Arts.

If you would like to participate please contact Lorraine on 6493 7175 or Beth on 0428 696 623.

If you wish to decorate and have a coffin in the exhibition, our new coffins have a plywood base, are easier to assemble and stronger.

They will cost \$300, as a special price for the exhibition. For further information phone either of us on the above numbers.

We need to get started as soon as possible to organise coffin numbers etc. We have a different style of coffin this year, any questions, give us a call!

We will do at least one workshop as soon as we can get numbers, we don't envisage any cost for this unless you want us to seal the coffin first.

Thank you,

Lorraine and Beth

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# Cobargo Conversations

## Cobargo District Museum already a winner

Calling out for old photos of the area. These photos will be copied and given back to you. We particularly need photos of the Narira Creek for a display board. Please contact Ken at Cobargo Newsagency 6493 6406 or Vicky Hoyer 0422 377 278

Winners of our recently dawn raffle are:

1st: \$110 meat voucher - Dave Blanchfield

2nd: Garden books - Maylou

3rd: Three Wise Mums gift pack - Chris Norris

4th: \$20 lotto pack Amy Probert

Well done to the winners and a BIG thank you to all those who contributed. Also a HUGE thank you to Norm and Pat Reed for their hard work of selling the tickets.

## An illustrated talk

At the recent talk at Well Thumbed Books on Cobargo and World War I, local historian Peter Lacey referred to the Cobargo Town Band and its bandmaster Mr John Martin who were supporting the local Recruiting Association's efforts. One of those at the talk was Christine Hansard, nee Martin, a visitor from Queensland, who immediately retrieved a photo of the Band on her mobile phone (right) and was able to share it with the others at the talk.

John Martin is clarinettist, centre of the middle row, immediately behind the bass drum. Christine's Father, Ted Martin, is the lad at left in the front row and her uncle is Phil Martin, centre front row. It transpires the same photograph was featured in the program produced for the Cobargo Centenary Show in 1996 by Ray Sawtell, and Ray was then able to identify all of the band members. Oh, those were the days...Cobargo with its own Town Band!

Right, Cobargo Town Band 1914 to 1915

Have fun, get healthy and become passionate about your life!

With its relaxed and flowing style Dru yoga is suitable for everybody.

An essential component of every class is an 'energy block release sequence', which is performed in a style similar to Tai Chi. The sequence holds the power to help dissolve physical, emotional and mental blockages that prevent us from fully enjoying life.

Known also as yoga of the heart, Mahatma Gandhi was a well-known example of the power of the heart and the will to good in the world, working in harmony to achieve great things.

Everyone is capable of harnessing these energies to live life to maximum potential.

We ensure muscles are well prepared for asana, or posture work, where again the emphasis is on flow.

Classes are concluded with a beautiful guided relaxation. Zahle Jensen is a qualified Dru yoga teacher, living in Yowrie. She has been practicing yoga and



Zahle holding a Dru yoga pose

meditation for over forty years.

The classes are held on Wednesdays at the CWA Cottage, Cobargo, 10.30am to 12 noon.

Exchange: \$15/12 concession.

Wear loose clothing; bring some water and a light blanket. Feel free to stay for a coffee or tea afterwards. Need more info? Contact Zahle on 0403 182 198

*Zahle Jensen*



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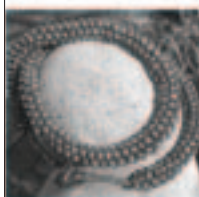
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## Global Lights-Alcohol-Free Dance Party Opens NEW Doors In Cobargo

*New venue new day new time:* Mondays, 6pm at the School of Arts Hall supper room from 20 April.

It's a warm night, 8pm, and a group of strangers kick off their shoes and enter a dimly lit room in Cobargo. The music starts pumping out of the speakers - everything from rock - punk to R&B soul to nostalgic 60s. The playlist is to be as eclectic as the crowd that grooves along.

This is No Lights No Lycra (NLNL), the weekly semi dark, entirely sober dance party that attracts eager dance groups in over 50 locations around the world - and now it's in Cobargo.

"There's not a lot of spaces to dance in Cobargo other than the pub," explains Gabrielle Powell, who is utilising the concept which originated in Melbourne.

"At NLNL there's no drugs, no uninvented grinding, no steps and no mirrors or lights to feed your self-consciousness."

NLNL all started in 2009 when rebellious Australian dance students Alice Glenn and Heidi Barrett grew sick of critiquing their own bodies in the mirror, and decided to ditch the choreography

and leotards to scale up the mini lights-off dance jams they'd occasionally have in their living room. Little did they know the idea would spread as far as Shanghai, Christchurch and Chicago.

Like any one who first hears of NLNL, you're probably wondering if dancing in the dark is a recipe for body-bumping mayhem.

Just let loose in your own space and reap the rewards - good physical and mental health. It is a great way to get ready for the weekend.

Every Monday night at the School of Arts Hall Cobargo, 6pm, till 7pm. Bring \$5, a water bottle, and clothes that are comfortable to move in. For more information or to send in your musical requests, please contact Gabrielle Powell on 0427 806 033.

News Flash! Next week's playlist will be by Max Sparrow. In a previous life she worked in Sydney night clubs and is known to do sets for parties. For a sneak peak see: [www.youtube.com/watch?v=9kPQV64eNrK](http://www.youtube.com/watch?v=9kPQV64eNrK)

*Gabrielle Powell*

## Beatles fans - this one is for you

At Club Narooma on Sunday 17 May from 12 noon local artists will play all your favourite Beatles classics. The afternoon has been organised to raise money for the immediate response 'Shelterboxes' that assist people all over the world. They provide shelter and basic resources for refugees in times of war and natural disasters. Hence the reason we have called

the day the *Across The Universe* Concert.

Recently, one thousand boxes were sent to Vanuatu in response to Cyclone Pam, a category five storm with winds that peaked at nearly 300kph. We hope to have a Shelterbox on display for people to see exactly what they entail. They were developed by an Australian and are designed to Red Cross specifications.

## Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own.

Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

Any questions at all, please email us [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

Local musicians have offered their time and talent freely to make it a real trip down memory lane. We hope everyone will come along to support this great cause and take this opportunity to sing along, dance and reminisce with friends and family to these classic tunes that changed the shape of modern music.

*Lyndy Drury*

**ANY PERSONS**  
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## May events

**Sunday Live Music: 3rd & 17th from @ 12.30 p.m.**

**Mothers' Day Lunch: 10th with music from Humbug**

**Social Bridge: Wednesday 6th from 2.00 p.m.**

Signposted off the Princes Highway,  
4 km north of Central Tilba. Tel: 4473 7308

# General News

## Hellbent on handmade

A bevy of nature's own makers are springing up again in Bemboka with the South Coast Producers Association's third 'Working with Nature' workshop coming up in May.

This workshop comprises a weekend in the woods with a bushman, a basket maker and a spoonsmith with some new additions to keep participants as warm as they are dirty.

Workshop organiser, Massi Guerrisi, said the line-up for the May workshop includes wood kiln potter Yuri Wiedenhofer who will invite students to plunge their hands into the soil and join him in making an earth kiln on site.

"This will be a serious weekend of hands-on fun in the woods," he said.

"All of our workshops have this beautiful feeling of unwinding by taking time out to see what you can achieve with a perfect mix of hands, mind and nature.

"Participants can freely wander from workshop to workshop, where nestled in the woods they will discover kiln building, traditional basket making, spoon carving, and new to this workshop the curious art of steambending.

"Richard Jermyn, our resident green woodworking and bushcraft expert, will take students through the process of shaping timber with simple hand tools and then bending it into impossible shapes using just the power of wood fire and steam.

"And if after a spot of kiln building and steambending you feel like kicking back and relaxing, we have workshop regulars Di and Jeff returning to guide you through the traditional arts of basket making and spoon carving.

"Di and Jeff's workshops were a hit with students from the workshop in November and the great thing is you get to take home what you make. We even



Richard Jermyn demonstrating greenwood construction techniques at the Working with Nature workshop in November

had people carving a spoon ready for the Saturday night feast!

"And talking of food, our outdoor bush kitchen will be pumping out delicious local and home grown organic foods for tucking into around the all-day campfire.

"At the end of the weekend you will walk away with an amazing sense of satisfaction knowing that the spoons and baskets packed neatly in your bag were made with your hands, using simple tools and the wood and plants around you," Yuri concluded.

The Working with Nature weekend workshop will take place on Saturday 2 and Sunday 3 May at Gaia Range Farm in Bemboka.

Tickets cost \$190 or \$170 for full SCPA members and include access to all workshops where tools, materials, meals and bush camping are provided. For information and to book a place contact Massi on 0423 786 488 or [cadutamassi00@gmail.com](mailto:cadutamassi00@gmail.com)

To see photos of the November

workshop go to: [www.spoonsmith.com.au/working-with-nature-workshop](http://www.spoonsmith.com.au/working-with-nature-workshop).

## Talking about dying won't kill you

### Palliative Care Information Morning

Club Bega

Saturday 9 May 2015

9.45am – 1pm

Palliative Care Specialist:

Dr Yvonne McMaster

Celebrants: Debra Summer,

Sue Middlewood

Morning tea provided / Donation \$5

Books and information available on the day

Bookings not necessary but helpful.

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or Sue on 6494 5301

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## Mother's Day Specials

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25% off all Kitchenware!

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Don't forget our annual Sale Day on Friday 5th June

Lots of bargains starting at 8am!





## General News

### Digital just doesn't do it

My partner, Richard, and I recently drove to Clandulla to collect a restored 1936 Sherwood valve radio.

Ted Sherwood, who was my father, manufactured valve radios and radiograms in Balmain from the early 1930s until he died in 1948.

His designs were art deco and his use of technology and business practices were innovative. He sold directly to the public and offered purchase on credit.

He also made 6 volt battery-operated valve radios for pre-electricity country use and ones with lead shields for protection against New Guinea's humidity.

We listen to the morning news on a 1930s mantel model which I picked up in Drummoine.

My sister, Suzanne Sherwood, and I collected a floor model from an antique shop in Kurri Kurri.

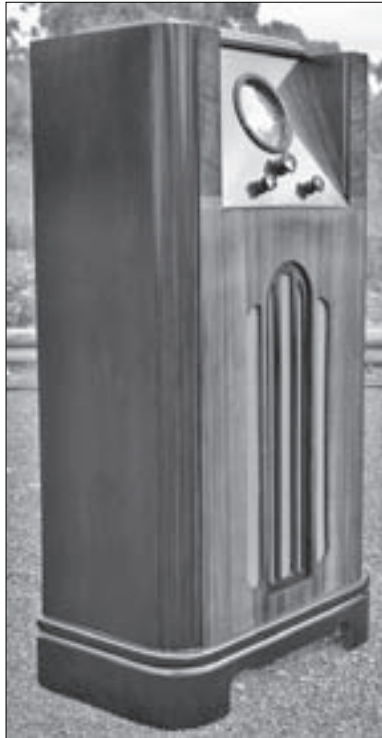
It has a green 'magic eye' which brightens the closer the dial gets to a station's frequency.

The Internet gave me the opportunity to source these lovely pieces. It has been very meaningful to locate them and to have them beautifully restored for my children.

Growing up we learned to love music by having Sherwood radios in our home at Killara.

Now, 80 years after their manufacture, listening to analogue sound from a speaker in a wooden cabinet evokes memories of childhood, family and heritage in a way I doubt digital sound ever could!

*Bronte Somerset*



Sherwood console 1936



Sherwood logo. Bronte's father Ted Sherwood manufactured radios in the 30s and 40s.

### WRC legal workshops

#### Debt issues: Law for community workers

Wednesday 6 May 2015

10 am – 12 noon

This workshop will cover the legal issues, options and processes around debt. Topics include hardship variations, dealing with debt collectors, and bankruptcy. Workshop trainer will be Legal Aid NSW Solicitor Lyn Larkin. Morning tea provided

Free civil law advice will be provided for your clients at the Bega library on 6 May 1-2pm.

#### Child Support/Maintenance for community workers

Thursday 7 May 2015

10 am-12 noon

This workshop will look at how child support works and common problems with obtaining or paying child support. Topics covered include proof of parentage, the child support formula and dealing with the Child Support Agency.

Workshop trainer will be Legal Aid NSW Solicitor for the Child Support Unit Sally Cole.

Morning tea provided.

Free child support advice will be provided for your clients at the library on 7 May 1-2pm.

Call 1800 451 784.

*Gabrielle Powell*  
Coordinator, Women's  
Resource Centre



**Julie Rutherford**  
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**Ph: 02 6493 6405**

## ***The Triangle's Eco Edge Competition***

Local environmental company AKT sponsors a page in *The Triangle* every month. Our brief is pretty broad: the page is to be on environmental themes. So we thought we'd devote part of the page to local environmental news, and open the rest to you, the readership, in a competition.

Every month we will publish the best creative, environmental contribution – story, essay, poem, painting, drawing or photograph we receive. So look around and start writing, drawing and photographing. There's a wealth of

inspiration around us. The overall winner each year receives \$400.

Unfortunately this month we did not receive any creative contributions, so we have included an article about Long Swamp and Bermagui North Lagoon, maintained by the volunteers of the Bermagui Flora and Fauna Reserve Trust.

We welcome creative contributions from all ages; something from one of the schools in our area could be published next month!

### **Long Swamp to North Lagoon**

The Bermagui Flora and Fauna Reserve Trust is responsible for the management of both Long Swamp and Bermagui North Lagoon. Members are appointed by the Minister for Crown Lands, and are tasked with maintaining and enhancing the conservation values of these important wetlands.

Recently members of the Bermagui Flora and Fauna Reserve Trust joined forces with a community group to work on the Long Swamp Walking Track.

The Reserve's Trust welcomed assistance from the community group, with the aim of maintaining the walking track to preserve and enhance the natural conservation qualities of the area, for native wildlife, while also allowing pedestrian and cycling access.

With a work force of twelve, on a

very hot and humid afternoon, weeding was the main focus of the working bee, with two bench seats also being installed at the northern end of the Track.

The Trust thanks the volunteers for the work carried out, with significant impact being made on weeds such as moth vine, African daisy and turkey rhubarb.

Concern was raised, however, when it was noted that someone had sprayed some blackberry canes without the permission or knowledge of the Trust, which is contrary to the Reserve's management guidelines.

The public's health and safety is of paramount importance. As the blackberries were fruiting at the time of spraying, with no signs to alert people using the walking track, there was

potential for poisoning to occur.

Also of concern was weeding. Trust members explained that the issue with hand weeding is that disturbing, dropping or carrying weeds with wind-dispersed seed heads will spread them further around the site. As such, these weeds must be placed in bags and removed from the Reserve.

Due to health and safety regulations, any work must be approved by the Trust which can be contacted at PO Box 56A Bermagui 2546.

Future action on the Long Swamp Walking Track includes soon-to-be-erected educational signage and repairs to the walking track surface.

*Karen Joynes  
Treasurer, Bermagui Flora  
and Fauna Reserve Trust*



**Barbara, Ross and Alan working hard at concreting**

AKT, a company of some 35 years' standing, manufactures dehydrators to capture proteins and nutrients from waste and transform them into meal products. Their technology captures nutrients in vegetables to use as food additives.

They are currently aiding the economies of African nations by refining a dehydrator that can process a crop like corn that has been spoilt by bad weather into a useable product.

As a corporate entity AKT understands well that, over and above book balances, whenever possible companies need to shoulder the additional burdens and special social demands of their own local community.







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## At the Lazy Lizard: wood-fired pottery by Daniel Lafferty

*An ancient art refined in modern times*

The technique of wood-fired ceramics is at the very root of civilisation – it dates back to pre-historic times.

For potters these days, convenient electric kilns are easily available, so why would you go to all the trouble of hand-building a wood-fired kiln, when firing it requires hard work, patience and constant attention... and a firing session can last between 70 and 120 hours? The answer is that the laborious wood-firing technique produces subtle effects and glazes that cannot be obtained by any other method.

Daniel Lafferty is one of a select group of potters world-wide who have realised the value of studying and preserving this ancient art.

Daniel is a founding member of the Lazy Lizard Gallery and we feel privileged to display his beautiful wood-fired pottery in the gallery. He has been practicing his

craft for over 20 years. Using combinations of clay, stone, wood, fire and ash, he produces not only large exhibition pieces, but also small, functional bowls, cups and jugs – all totally individual pieces, exquisitely patterned with natural earthy glazes. He has exhibited his ceramics throughout Australia and his work is held in prestigious private collections all over the world. He is also a respected teacher.

In 1990, with Gabrielle Powell, he established the Bandicoot Pottery near Cobargo. Last year, he organized the very successful *On the Edge of the Shelf*, an international wood-fired festival, right here in our own Triangle area!

In the Lazy Lizard Side Room this month, we have a new exhibition displaying the work of Jodie James.

Jodie does felting. She says: "My passion for felting began over 10 years



Daniel Lafferty's wood-fired pots.

ago. The first time I worked with this beautiful, natural fibre I knew I wanted to explore every possibility I could with this versatile artistic medium. I am inspired by all elements of nature."

There's plenty to look at... drop by the Gallery and have a browse!

Naomi Lewis

## Celebrate 20 years of fine wood crafting in Tilba

In June, Central Tilba will host the 20th anniversary of the 'South Coast Regional Exhibition of Woodwork' (SCREW). This event has been organised by the Narooma and the Eurobodalla wood work clubs. It will feature an exhibition

of finely crafted items by skilled wood workers from north of Batemans Bay to south of Bega.

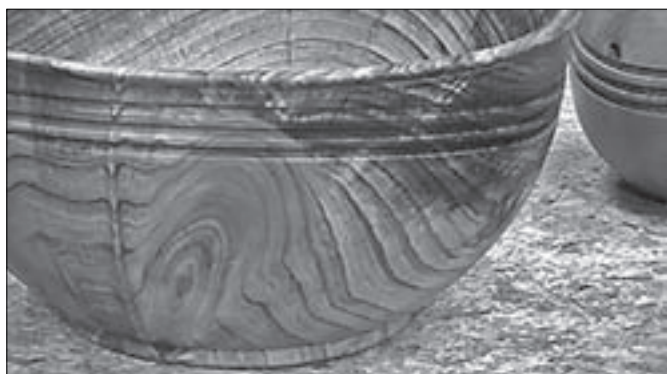
Two prizes will be awarded, one by independent judges for the 'Best in Show' and the other 'The People's Choice', so we hope all our visitors will join in and cast a vote for one of the exquisite pieces of work. We will also be holding our usual raffle with three prizes, the first prize being a wheelbarrow full of power tools - a prize certainly worth winning for the novice or experienced wood worker.

The Bega Woodies will join the two organising clubs in providing an exceptional display of items for sale, including toys of all types, kitchen items, jewellery and document boxes, furniture and many other turned and carved items. This is an opportunity to acquire a unique gift at an affordable price.

Entry to the event is \$2 for adults, with free entry for children under 12. Facilities for Mastercard and Visa transactions will be available.

The exhibition will be held over Saturday and Sunday 6-7 June opening at 9 am both days. So load those dates into your diary and help make the 20th anniversary a memorable one for the Woodies and Central Tilba.

David Schmid, President  
Narooma Woodcrafters Association



The natural patterns of the wood enhance this exquisite bowl by wood turner Fred Moreton



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# Art in the Triangle

## Elizabeth wins art prize with five pebbles

When Elizabeth Andalis was walking along the beach at Potato Point she found five pebbles that would become the centrepiece of her award winning collar-necklace.

Montague Art & Craft Society has just awarded an elated Elizabeth first prize for her item titled *Potato Point No.3*, which she entered in the category of Fibre & Needlework.

Elizabeth's first-time entry, a collar made of pebbles, shells, clay pearls and

tiny Japanese sea pearls, definitely has the WOW factor. Elizabeth attributes this both to the materials and to "the centre balance of energy that found a natural equilibrium over a three month period".

Elizabeth is one of the proprietors of Holey Glass Beadery and Jewellery Gallery in Cobargo where more of her pieces of art are for sale (*and is a staff writer on The Triangle - well done our Elizabeth! eds*)



## Shop7Artspace tells Stories

An exhibition entitled *Stories* will open on 7 May for three weeks in the Shop 7 Artspace at Fishermens' Wharf, Bermagui.

This will be a collection of artworks which have a story to tell, some combining the visual and the written.

The stories are sometimes implied and

without any written word, as in Victoria Nelson's work called *Love Letters*. Two paintings incorporate mostly Australian stamps from last century, when the written word was used to express private news, feelings or gossip and then snail-mailed to some far place.

Victoria Nelson's stamps and post marks conceal endless stories of history, happiness or trauma from countless unknown writers. The stamps have an understated beauty and a story of their own.

Doris Hoyne's work incorporates lettering often partly obscured by the imagery she has created over the top. Words are images or codes for various meanings, as are the two dimensioned illustrations.

Peter Storey's work is collage painting in acrylic ink with a poem describing his emotional attachment to the Central Australian landscape. Kay Whitney from Canberra has produced books of photographs, each with its own story. Pauline Balos incorporates poetic words superimposed on paintings together with handmade books. Helen Morris and Judi Hearn have collaborated on illustrated handmade booklets.

... and there are many more.

*Stories* is an open exhibition by local artists.

Late entrants can call Pauline Balos on 6493 5640.

Peter Storey



Doris Hoyne at work on her mixed media work 'Not the Shape of My Heart'



Victoria Nelson with her painting 'Love Stories'

### Free legal workshops for community workers

Delivered by lawyers from Legal Aid NSW

Wednesday May 6th 2015 10 am-12 noon

Covers legal options and processes including hardship variations, debt collectors and bankruptcy. Free Civil Law advice on 6 May.

Drop in between 1 and 2 pm.

Thursday May 7th 2015 10 am-12 noon

Covers common issues with obtaining or paying child support including parentage proof, child support formulas and the Child Support Agency.

Free Child Support advice on 7 May. Bookings essential call 1800 451 784.

Bega Valley Shire Council  
Library meeting room  
Zingel Place, Bega

Presented by the Women's Resource Centre  
Please book by 1 May. Phone Gabrielle at the Women's Resource Centre 6492 1367

## Tom Bosman and Edward Willson at Ivy Hill

Tom Bosman and Edward Willson combine for the last exhibition of the season at Ivy Hill Gallery at Wapengo.

Tom Bosman, a painter known for his geometric abstraction, was introduced to Ivy Hill Gallery by the recently retired director of Bega Valley Regional Gallery, Megan Bottari, who eloquently writes:

"His practice reflects the influence of European modernist movements which was gained during his formal training at the Free Academy in Amsterdam. Despite his venerable age, Tom's technique retains a freshness of spirit that celebrates the very construct of light and colour, with a precisionist's eye that – despite the apparent abstraction – imbues his work with a startling clarity."

Edward Willson has developed a love of sculpting with stone, the most traditional



Tom Bosman's *Tilba*

of all mediums but also the most difficult to conquer. The geological process of the creation of the stone has him in awe. He finds granite allows him the freedom and ability to express his creativity.

See Tom Bosman's paintings and Edward Willson's sculpture at Ivy Hill Gallery on the coast road between Bermagui and Tathra until 8 June. Open

Thursday to Sunday (and Monday if a public holiday) from 10am to 5pm.

The Gallery then ends its exhibition program for a winter recess but will have a mixed exhibition open by appointment only.

See [www.ivyhill.com.au](http://www.ivyhill.com.au) for catalogues and more information.

## Narrative Reflections at Narek

*Assemblages* by Mark Ward, 4pm Saturday 16 May

Over the past 40 years Ward has been developing a very personal sculptural sensibility stemming from his skilful observation and ability to identify, select and transform unlikely materials into magical forms, still potent with their previous life. Ward's assemblages arise from a considered 'editing' process, where his formal ideas and the material objects exist to complement each other. His intuitive impulses and a sense of playfulness are always integral expressions in completed works.

Following his solo show at Narek in

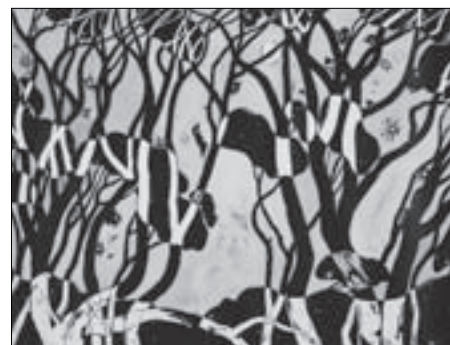
2012, in this exhibition the current works continue to develop the same concerns with a tendency to stronger narrative. On the theme of moon/night skies through the trees, the lino cuts reflect his particular experiences of living on the NSW South Coast.

An exhibition of assemblages, lino cuts and paintings by Mark Ward who lives a little further up the coast at Guerilla Bay. Opening at 4pm Saturday 16 May, with drinks with the artist,

*Narrative Reflections* continues at Narek till Sunday 14 June 2015.

*Small Kingdoms* by Annie Franklin continues to 10 May - a must see show

that depicts exquisitely our beautiful environment and the plants and wildlife that so captivate our attention.



*Moonscape Geurilla* by Mark Ward

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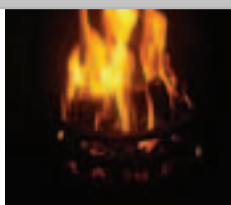
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## A capella workshops with Tony Backhouse this month

Composer, vocal arranger and singer Tony Backhouse BA BMus, is a recognised leader in the Australian A capella movement. For 21 years he directed the Sydney choir, The Café of the Gate of Salvation, and his voice features on their CDs, one of which took out the 1992 American Contemporary A capella Award. Tony sings and directs *The Heavenly Light Quartet*, has appeared at four WOMADelaide festivals, and run over 2000 vocal workshops throughout Australia, New Zealand, the UK, France, Italy and Canada.

It is therefore with great excitement that Four Winds announces three workshops, May 22, 23 and 24, led by Tony Backhouse. Tony works with the passionate and exciting African-American repertoire, focusing on spirituals, gospel songs and choral styles embracing South African church songs, R&B and pop.

The emphasis during the workshops is on harmony, collective improvisation and freedom of vocal expression. No music reading skills are required!

The first workshop on Friday 22 May, costing just \$30, is specifically designed for choir directors and music teachers, with a view to enhancing skills and knowledge.

Saturday 23 and Sunday 24 offers full day musical activity for all singers, from the beginner to the most experienced. Book for Saturday only (\$70-\$80) or attend the whole weekend and be part of what promises to be a joyous, instant choir!

All workshops will take place in the Windsong Pavilion, the beautiful and acoustically superb Four Winds indoor venue located at Barragga Bay, just 9 kms south of Bermagui on the NSW south coast.

There is plenty of onsite parking

on the native bushland site, excellent disability access, and tea/coffee and drinking water will be provided throughout the weekend. BYO lunch and snacks or,

for just \$15 extra per day, enjoy a delicious fresh produce lunch - gluten free, vegan and dairy free options will be available.

Full details of all workshops can be found on the Four Winds website: [www.fourwinds.com.au](http://www.fourwinds.com.au). Just follow the link to register.

Please book early to avoid disappointment, as numbers will be limited, and before May 20 to secure lunch bookings. This project is proudly presented in partnership with Musica Viva and South East Arts.

Four Winds conducts a biennial festival and hosts a diverse range of concerts, workshops and community engagement projects throughout the year.

The next Four Winds Easter Festival runs from 24 – 27 March 2016. Tickets are on sale from September 2015.



Tony Backhouse (photo: Jocelyn Carlin)



## Who does the work

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Nerida Patterson  
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Sarah Gardiner & Jen Severn

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### Deadlines

Advertising: 12pm, 19<sup>th</sup> of each month

Editorial: 12pm, 22<sup>nd</sup> of each month

Advertisers please note that an extra fee may be charged for initial ad layout.

### Letters to the editor

Letters should be no more than 150 words. All letters must be accompanied by the writer's full name and give both business and home phone numbers so letters can be verified. Name and address may be withheld if the writer prefers.

All communications should be forwarded to:

Email: [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

Postal address:

The Editors,  
The Triangle  
PO Box 2008, Central Tilba. NSW 2546

ABN: 75 182 655 270

*The Triangle* is a community newspaper. Its aim is to provide information and news to the people in the Triangle area. The committee comprises volunteers who donate their time and expertise for the benefit of our readers. *The Triangle* is financially self sufficient through advertising income. This is a tight budget and prompt payment of accounts is appreciated. *The Triangle* is published every month except January and has a circulation of 1800.

## Baked fish with vegetables

Bermagui is all about fish. There is an abundance of it, and a wide choice.

Malcolm and I both enjoy eating fish at least twice weekly and hence my enthusiasm for an interesting and tasty fish recipe.

### Ingredients

1 large fish OR 4 small fish OR 4 fish steaks such as tuna  
2 carrots  
2 sticks celery  
1 onion  
1 green or red pepper  
2 peeled potatoes  
175 ml. olive oil  
Salt and black pepper  
4 cloves of garlic  
2 tablespoons tomato puree  
1/4 teaspoon cayenne pepper  
1 litre fish stock (or 1/2 litre wine and 1/2 litre water)

### Preparation

Cut carrots and celery into slices. Chop onion into quarters and finely slice.

Cut de-seeded pepper and potato into slices.

Heat olive oil in a large heavy pan

with lid and add the vegetables and cook for 30 minutes.

Pre-heat oven to 200°C.

Remove vegetables from oil with slotted spoon.

Lay fish in a baking dish and spoon vegetables around the fish.

Fry garlic in the remaining oil.

Add tomato puree, salt and cayenne pepper.

Cook for 3 minutes, stirring continually.

Pour in fish stock. Bring to the boil and pour over the fish.

Bake uncovered in oven for 30 to 45 minutes. Sprinkle with parsley and lemon slices.

Serve with crusty bread and salad.



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## Gardens for the cool amongst us

With the months going so quickly and the cooler months of the year here again, our gardens can become somewhat drab and uninteresting. One should consider adding some colour to the garden and this not only makes the garden look great but lifts our spirits on the cold damp months of winter.

There are many plants out there that can liven up any garden and warm our hearts with their beauty. Good nurseries will be full of colourful winter plants just waiting to get out there.

Colour can be added by the use of flowering plants or by plants that retain their leaves and have a colour other than green.

Annuals can be either planted in pots or in the ground. These give instant colour and will last until the warmer weather arrives when we plant summer annuals that can stand the warmer temperatures. Pansies, viola, primula, snapdragons and poppies are but a few that come to mind. They can be planted as immature seedlings or as plants already in flower and these give an instant affect. Planted in a full sun position with a compost enriched soil, or a premium potting mix, and fed with a liquid fertiliser, they are a simple and inexpensive way to brighten up your day.

For a more permanent display try using perennials. One important factor to remember with perennials is to be aware that even though they do well in the full sun during winter, some might need to be planted under deciduous trees to give them protection from summer sun.

Many perennials add colour by either flower or foliage and the foliage forms can vary from deep purple to yellow and various shades of variegation. One of my favourites are the amazing Hellebores. These beautiful plants range in colour from white to pink and purple with varieties being single or double. Again nurseries specialising in this type of plant will have them in stock now. Other plants to be considered are *Polemoniums* for their variegated foliage, *Penstemon* Huskers Red for its scarlet foliage and *Heuchera* for their interesting range of colours.

An amazing genus of plants is the *Salvia*. Many are winter flowering and with many new varieties appearing on the market, there will certainly be one or more of these that will brighten up your winter garden.

If annuals and perennials don't take your fancy, then consider shrubs that have

either a variegated or coloured foliage. Many plants with variegated foliage add another interesting dimension to your garden as their standout beauty in winter is highlighted by the fact that many other plants nearby have lost their leaves.



*Abelia*, a small shrub suited to either hedging or as a single specimen plant, is a great addition to any garden to add all around year interest. Two lovely forms are available at the moment, one with a green and silver variegation and the other green and gold. These two will take part shade or full sun. Other variegated plants include *Euonymus*, *Aucuba* and *Metrosideros* (NZ Christmas bush for the coastal garden).

Single-coloured foliage plants that have standout beauty in their foliage but also the added bonus of flowers are also a great addition to the winter garden. *Loropetalum* with its burgundy foliage and pink flowers is a beauty. This can

be hedged or used as a single garden specimen. *Teucrium* with its silver foliage and purple flowers is a good one for a coastal garden.

One shouldn't forget the amazing selection of Australian natives that flower in the winter and these beauties not only add colour but also supply food for nectar-feeding birds that need extra nourishment during the colder months of winter.

The plants that I have mentioned above are but a miniscule of what is available to brighten up the garden and your pots, so the rest is up to you. Don't be afraid to use combinations of plants, as many annuals, perennials and shrubs work very well together.

Moving along to tasks in the garden, now is the time to think about the winter pruning of fruit trees, roses and perennials. Perennials can be mulched with some straw to protect any new shoots that might try and get an early start before the real cold weather is over. Commence winter spraying of fruit trees and roses with a winter oil and fungicide.

General mulching of the complete garden is also advisable as this will keep the roots of the plants warm over winter and give them a good start in spring. Any weed that is dormant in the soil will also be suffocated and hence less work in spring when they try and get a hold.

Finally, for this month remember that plants still need water even in winter. Watering doesn't have to happen as often as in the drier warmer months but it still must happen, particularly for pots.

Until next time.



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## FOR SALE

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## RETREAT

The Narooma Bag Ladies are again hosting a well-being, upliftment Retreat "Becoming Who We Already Are, No. 2" on 16th & 17th May 2015, at the Island View Resort, Narooma. We will enjoy a connected and positive interactive workshop. Cost of weekend is \$110; all proceeds go to educating Nepalese girls. See [www.ashafoundation.org](http://www.ashafoundation.org). For further information, pls contact Lorraine (M) 0410 289 052 Email: [bestschmays@bigpond.com](mailto:bestschmays@bigpond.com).

Please note: we will discontinue classifieds after one month unless advised by the advertiser. A small donation (in the tin) will be appreciated for classifieds.

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## Graeme Simson *The Rosie Effect* Text Publishing, \$30.00

Following on the success of *The Rosie Project*, Melbourne-based author Graeme Simson has produced a sequel which is almost as funny and as moving as his record-breaking first novel, which featured amongst the best-sellers for nearly five months. It was named Book of the Year at the 2014 Australian Book Industry Awards and sold more than a million copies worldwide.

If you haven't read *The Rosie Project*, it would be good to get hold of it, to add to your enjoyment. In *The Rosie Effect*, the hero, Don Tillman, is now married to Rosie, the subject of his hilarious attentions in the *Project*. In the first 10 months of their marriage, they relocated to New York where he is valiantly attempting to hold his personal life, his work and friendships together, with the help of each of his six friends, a therapist and the internet. Rosie's pregnancy adds another layer to his increasingly complicated life, and although some of the sticky situations he gets into stretch belief, nonetheless he is such a believable and lovable character,



you can't help but barrack for him and for their marriage.

Both novels are essentially about being comfortable with who you are, defying images of conventional behavior, about the worth of loyalty, and of everyone's need for companionship and identity. Cheer yourself up with these two books.

## Pet of the Month

The AWL has two delightful little black kittens, Darcy and Charlie, waiting to go to a good home.

Other cats we have awaiting caring owners are Rose the 4½ year old female tabby and Jimmy the 4 year old male tabby

AWL members have been raising funds at local markets so they can offer de-sexing of female cats for only \$50 during May.

This is a limited offer available to the most financially disadvantaged in our community. Applications are available at Bega Valley Shire vets on production of a 'benefits' card. If you can give a home to one of the many kittens in care please call our information line for further information.

An adult cat from the AWL costs \$50 with kittens for \$200.

Dogs and puppies available are Mazie the female one year old Boxer cross, Buddy the tan and

black 2 year old male mastiff cross, Ayla the 9 month old female light brindle Staffy and Jedd the 12 month old male tri colour Kelpie. Adult dogs are \$350 and pups are \$375.

Have you signed the petition calling for an end to Puppy Farms? We need 10 000 signatures so if you would like a copy of the petition for your friends, family and neighbours to sign please email [awlfsc@bigpond.com](mailto:awlfsc@bigpond.com) for a copy.



Darcy and Charlie need homes





#### AL-ANON

Bega, Tuesdays 5pm Catholic Church Hall, Gipps St  
Narooma, Saturdays 11am, Uniting Church Hall,  
Wagonga St. Ph Dean 0407 302 545

#### ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall  
Ph Dave on 6493 5014

#### ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2013 at Club  
Bega at 10am: 16th April, 18th June, AGM - July,  
20th August, 15th October, 17th December, 2013. All  
enquiries phone 0400 372 609. All welcome.

#### ANGLICAN PARISH OF COBARGO

QUAAMA, St Saviour's: 3rd Sunday 10 am, Holy  
Communion (HC), 1st Wednesday at 10 am, morning  
service. COBARGO, Christ Church: 1st Sunday,  
5pm Evening Prayer/Contemporary Service. 2nd,  
4th Sundays 8 am, HC, 2nd, 3rd, 4th Wednesday  
10am, HC. BERMAGUI, All Saints: 1st, 2nd, 4th  
Sundays, 10am, HC. 3rd Sunday, 5pm Evening  
Prayer/Contemporary Service. Thursdays, 10am HC.  
Contact. Rev. Joy Harris 6493 4416

#### BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group  
meets at the Union Church, West Street, at 9.45am  
every Tuesday. All ladies welcome. Ph Maree Selby  
6493 3057 or Lyn Gammage 6493 4960

#### BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -  
Tuesdays 2 to 4pm, Sundays 10am to 12noon.  
Contact Heather on 6493 6310.  
Competition Badminton - Wednesdays 7pm to 9pm

#### BERMAGUI BAPTIST CHURCH

West Street, Bermagui.  
Family Service 11.00 a.m. All Welcome.

#### BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/  
Quilting; Thurs: Leadlighting/mosaics Fri: Pottery,  
mosaics. Visitors, new members welcome. 6493 4340

#### THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the  
Bermagui Red Cross. Gary Stevens, 6493 6581

#### BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone  
Ray Clements on 6493 8472. Meet 1st Thurs. each  
month at Bermagui Hotel & 3rd Thurs. at Cobargo  
Hotel at 6.30pm for 7.00pm

#### BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium  
Bermagui Country Club, Mondays 6.30pm. Ladies  
and men. Contact Nerida on 6493 4364

#### BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until  
12 noon. Venues vary. For info phone  
Heather Sobey on 6493 5308

#### BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 1.30-3.30pm.  
New players always welcome, tuition and friendly  
games always available, equipment provided.  
Call Dave, 6493 5014.

#### BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month  
Contact: bermaguidunecare@skymesh.com.au

#### BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui.  
Meetings every Tuesday 6pm. Ph. 6493 4199

#### BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers,  
all welcome! CWA Hall, Corunna St, Bermagui. Gold  
coin donation. Lots of toys, other mums and bubs,  
great for meeting other mums in the area.

#### BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at  
Museum in Community Centre, Bunga Street.  
Researchers & helpers welcome. Ph Errol Masterson  
6493 4108 or Denise McGlashan 0488 597 967.

#### BERMAGUI U3A

(University of the Third Age)  
Lifelong Learning Opportunities  
For a full list of courses and timetable visit:  
[www.bermagui.u3anet.org.au](http://www.bermagui.u3anet.org.au)

#### COBARGO DISTRICT MUSEUM

Meeting 7 pm 1st Wednesday of the month Cobargo  
School Library: researchers, old photos, information  
and new members welcome. Contact  
Vicky Hoyer 0422 377 278 or Ken Redman 6493 6406

#### COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues  
vary For info phone Robyn Herdegen 6493 8324 or  
Margaret Portbury 6493 6461.

#### COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.  
Contact Lynn Parr 6493 6795.

#### COBARGO PRE-SCHOOL

Quality early childhood education for children 3  
years and over, Tuesday to Friday during school  
terms from 9am-3pm. Ph 6493 6660. All welcome.

#### COBARGO PRESCHOOL PLAYGROUP

Thursdays 9-10.30am (school terms). Donation. Bring  
a piece of fruit to share. All children who may be  
coming to the preschool after they turn 3 are welcome  
with their families. Ph 6493 6660 for more info.

#### COBARGO SoA HALL COMMITTEE

Meets quarterly. Hall bookings and inquiries: Linda  
Sang 0407 047 404 email: [cobargohall@gmail.com](mailto:cobargohall@gmail.com)

#### 1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy  
outdoor activities, have fun. Meetings 6.30pm to  
8pm in school term Cobargo Showground dining  
hall. Contact Graham Parr on 6493 6795

#### COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo  
Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

#### COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.  
[cwa.cobargo@gmail.com](mailto:cwa.cobargo@gmail.com). Cottage Hire 6493 6428

#### COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.  
An initiative of Cobargo Creators

#### COBARGO & DISTRICT RED CROSS

for meeting dates or catering enquiries  
phone 0488 048 701, 6493 6948 or 6493 6435

#### MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn  
0-6 welcome to join. Cobargo - once a month on  
a Wednesday 1.30pm-2.30pm at CWA cottage,  
Bermagui - every 2nd Friday 10.30am - 12pm in  
the Ambulance station. Quaama - Wed. by prior  
arrangement. Enquiries: 0428 667 924

#### SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo  
School of Arts Supper Room. Information phone:  
6493 6538. [cobargohall@gmail.com](mailto:cobargohall@gmail.com).

#### TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it,  
Bake it every Saturday 8am to 12, Central Tilba Hall  
Stall booking essential, phone Kay on 4473 7231

#### TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All  
standards catered for - partners not necessary.  
Visitors to the area especially welcome. Further  
details: Peter 4473 7308

#### QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage,  
Bermagui Road, Cobargo, and welcomes anyone who  
does patchwork, quilting, or any other needlework.  
Lorraine James 6493 7175, Mary Cooke 6493 7320 or  
Cheryl Turney 0427 936 424.

#### QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds,  
7.30pm. All welcome. Ph. Katrina 6492 7138.

#### QUAAMA PROGRESS ASSOCIATION

Meets 2nd Monday of the month, 7pm, at Quaama  
School of Arts Hall to plan Quaama community  
events and projects. Membership \$5pa. New  
members and non-members always welcome.  
Enquiries: Veronica Abbott 0437 263 128. See [www.quaama.org.au](http://www.quaama.org.au)

#### MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West  
St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at  
11am; 4th Sausage sizzla at 7pm & praise night at  
6pm, Cobargo Bermagui Rd.  
Minister Rev. D. Oliphant. Ring Col: 6493 6531  
Churches also at Narooma and Bodalla

#### MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30  
3rd Sat Month @ swings. All Welcome.

#### LIFE DRAWING SESSIONS

Cobargo SoFA Hall every second Sunday. Set up,  
1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

#### DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack,  
Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

#### OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the  
2nd and 4th Saturday evening of each month at 5pm.  
Music, meditation and shared reflections, supper  
afterwards so please bring a plate if able. Meditation  
group meets every Wed at 10 am.  
Inq: Rev Linda Chapman 0422 273 021.

#### NAROOMA & DISTRICTS CAMERA CLUB

Meetings at Anglican Church Hall, Narooma, 7pm;  
1st Tuesdays Technical Workshops, 3rd Tuesdays  
regular club nights. Whether beginner or pro, come  
and experience the joy of photography in a friendly  
atmosphere. Dave Cotton 6493 5014.

#### HEART TO HEART

2nd & 4th Saturday of month from 12:30 to 3.00pm  
at 2a Brighton Park Road, Beauty Point. Discuss the  
Ageless Wisdoms of Alice A. Bailey teachings. Phone:  
Christine on 4476 8732 or Lorraine on 6493 3061

#### NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club, Now  
paddling on the Wagonga Inlet, Narooma. Phone  
0477 610 953 or email [narooma.bwd@gmail.com](mailto:narooma.bwd@gmail.com)

#### WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets Tuesdays & Thursdays from 10am at Umbarra  
Cultural Centre, Akolele. All men are welcome. For  
information ring John "Robbo" Robinson on  
6493 4357 or Fergus McWhirter on 6493 4360.

#### THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually  
first Friday in month (please check first.) For more  
info, ph Secretary, Coral Vorbach 6493 6758

### Community Notices

are advertised in *The Triangle*  
for non-profit groups free of charge.  
If details of your group change, please  
advise us at  
[contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

## For the Fridge Door

Sat 2	Quaama Mayfair	Quaama	9am-4pm
Sun 3	Genevieve Chadwick	Bermagui Beach Hotel	4pm-7pm
	The Flumes	Tilba Valley Winery	12.30pm
Mon 4	Full Moon Dance	Quaama Hall	6pm
Wed 6	Social bridge	Tilba Valley Winery	from 2pm
Fri 8	Rebecca Moore	Bermagui Country Club	8pm
Sat 9	Animal Welfare League garage sale	Cobargo Showgrounds	8.30am-1.30pm
Sun 10 Mother's Day	Benn Gunn	Bermagui Beach Hotel	4pm-7pm
	Blacksmithing demonstration	Galba Forge, 345 Yowrie Rd Wandella	1pm-5pm
	Humbug	Tilba Valley Winery	12.30pm
Mon 11	Kids disco for the Tabitha foundation	Bermagui Country Club	6pm-8pm
Fri 15	Ecstatic Dance	Quaama Hall	6pm
	Jetso and Steve	Bermagui Country Club	from 8pm
Sat 16	The Hoops	Bermagui Beach Hotel	8.30pm till late
Sun 17	"The Light Bulb Conspiracy"	Documentary Screening At Cobargo CWA	4.30pm
	Across the Universe, Beatles Concert	Club Narooma	from 12 noon
	Candy McVeity	Bermagui Beach Hotel	4pm-7pm
	Trilogy	Tilba Valley Winery	12.30pm
Sat 23	Grand opening for Markets on Lamont And Bermi Beachside Takeaway	Lamont St, Bermagui	3pm -5pm
Sun 24	Brocke Lette	Bermagui Beach Hotel	4pm-7pm
Wed 27	State of Origin	Bermagui Country Club	from 5pm
	National Simultaneous Storytime	Bermagui Library	11am
Fri 29	Ecstatic Dance	Quaama Hall	6pm
<b>Regulars</b>			
Mondays	Quaama/Cobargo Quilters	CWA Cottage Cobargo	10am-3.30pm
	Bingo	Bermagui Country Club	10.30am
	No Lights No Lycra	Cobargo School Of Arts Hall	start 6pm
2 <sup>nd</sup> Monday	Tilba CWA meetings	Small Hall Tilba	10am
Tuesdays	Bermagui seniors' social club	Bermagui CWA Hall	10am-2pm
	Quaama Drama Troupe	Quaama School Of Arts Hall	2.30pm-4pm
1 <sup>st</sup> Tuesday	Bermagui garden group	Venues Vary, Phone Heather: 6493 5308	
Wednesdays	Pool comp	Bermagui Country Club	from 7.30pm
	Dru yoga classes	Cobargo CWA Hall	from 10.30am
	Weightlifting Club (info 6493 5887)	Bermagui Sports Stadium, Bunga St.	4pm-6pm
1 <sup>st</sup> Wednesday	Bermagui Historical Society meetings	Bermagui Museum In Community Centre	2pm
Thursdays	Mind Body Stillness meditation	The Courtroom, 36 Princes H'way Cobargo	10am-11am
2 <sup>nd</sup> Thursday	Seniors Pick the Numbers	Cobargo Hotel	from 11am
	Fancy Thursdays dress ups	Tilba Teapot	2pm
4 <sup>th</sup> Thursday	Tiny Teddies playgroup	CWA Hall, Bermagui	10am-12 noon
Fridays	Meat raffles	Cobargo Hotel	from 5pm
	Crabs raffles	Bermagui Beach Hotel	from 5pm
Saturdays	Laneway markets	Cobargo Main Street	from 9am
last Sundays	Bermagui Red Cross markets	Dickinsen Oval, Bermagui	9am-12noon
<b>Art</b>			
Thurs 7 - 28	"Stories" Exhibition By Local Artists	Shop7Artspace, Fishermen's Wharf, Bermi	
till Mon June 8	Tom Bosman's Paintings and Edward Willson's Sculpture	Ivy Hill Gallery, On The Coast Road At Wapengo	Thurs-Sun 10am-5pm
Sat 16 May - Sun 14 June	Exhibition Of Assemblages By Mike Ward Drinks With The Artist At 4pm	Narek Gallery, Old Tanja Church, 1140 Tathra-Bermi Rd	Thurs-Sun 10am-5pm
during May	Daniel Lafferty's Wood-Fired Ceramics Jodie James Felting In The Side Room	Lazy Lizard Gallery, Cobargo	daily

Email your events with date, time and venue to [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au) by the 22nd of the month