

Montreal moments of madness

What a fantastic day was had by young and old at the Montreal Goldfields Heritage Open Day in October. A good crowd turned up to be entertained, fed and escorted around the interesting site.

There was a hushed silence as the eight member choir, The Montreal Pit Singers, prepared for a World Premier performance of the *Song of Montreal*. Words of the song were adapted from a poem written by Montreal member, Judi Hearn, with music written by Judi's son. It was a stirring performance and well appreciated by the audience.

A humorous interpretation of the Lamont Montreal Mystery left the audience roaring with laughter as Leone Creamer, as 'the settler woman', and Geoffrey Guiffre, as 'the police sergeant', ad libbed their way through their performance.

Local Len Morris performed Aussie bush poetry, and again had the audience laughing with his rendition of the exploding dunny!

Damper and billy tea, always a feature of the Montreal experience, didn't disappoint. Bill Shaw was up to his elbows in flour as he put together the damper for the camp ovens. It was the best damper ever, especially when spread thickly with a reminder of childhood ... 'Cocky's Joy' or Golden Syrup for those too young to remember.

Regular tours of the site were held as well as a gold panning exhibition. Of course, who can resist the smell of sausages cooking on the barbecue, and the Wallaga Lake-Bermagui Men's Shed were busy with sausage and rissole sandwiches.

An exhausted group of volunteers and helpers finally packed up everything late in the afternoon after what can only be described as a successful day at the Goldfield, which must be one of Bermagui's premier tourist attractions.

Carolyn Banados



Leone Creamer and Geoffrey Guiffre performing *The Montreal Mystery*



The Montreal Pit Singers in fine voice

As we get closer to Christmas our little towns and villages see an exponential population increase, albeit temporarily. Drivers unfamiliar with narrow country roads, large numbers of motorcycles plus bicycles and pedestrians create a dangerous mix. This is clearly shown in the letters we have received this month in response to the vexed question of a safe crossing where the cycle path intersects with the main road into Bermagui near the bridge.

As the tourist season swings into gear the question of a safe crossing point will surely become even more critical and we can only hope that the matter is resolved in the near future.

On a brighter note *The Triangle* would like to congratulate the Bega Valley Shire Council, Matthew Nott and Clean Energy for Eternity (CEFE) on winning the Green Globe Award for the Tathra Solar Farm (more p22).

This pioneering project used money raised from the Tathra Enduro Mountain Bike race, individual donors, BVSC and also a contribution from the NSW Office of Environment and Heritage. The Tathra Solar Farm is located on the Tathra Sewage Treatment Works.

The successful financial model is detailed on the CEFE website as follows:

"It is expected the farm will generate

almost 40 MWh per annum. BVSC will own the installation but CEFE members will regularly clean the panels. BVSC will pass on to CEFE the savings it has made on electricity charges until CEFE's contribution has been paid off. CEFE will use the revenue so generated to make more installations on community buildings or perhaps even create a second solar farm in the Bega Valley."

It is a model that could perhaps be adapted to provide rooftop solar to low income households or to support community facilities such as the Narooma Swimming Pool.

Letters to the editors

More plaudits for Beryl

Dear Editor,

Thank you for publishing Sharon Cole's eulogy for Beryl Schaefer, our fondly remembered and sadly missed Cobargo identity. I noticed one particular omission from the long list of Beryl's achievements and associations. Beryl was the first President/Chairperson of the Yuin Folk Club and was involved in the successful development of the Cobargo Folk Festival during many of its first ten years. Her local knowledge, support and advice were invaluable in the establishment of this now internationally recognised event which is part of her legacy to our community. Vale Beryl.

Margaret Opie
Cobargo

Reboot a gas!

My husband, Ian, and I would like to send huge congratulations to the Bermagui Chamber of Commerce and all those concerned with the wonderful initiative, ReBoot in Bermagui, which I believe had its first trial in 2014.

Such events such as the Tilba to Bermagui run; the Camel Rock to Bermagui run; the children's run; the Horseshoe Bay swim and the tug-of-war were wonderful to watch from beginning to end. It was also great to have demonstrations (and invitation to join in) of Tai Chi; Yoga; Boxing; and Zumba by local instructors.

The Rejuvenation Centre set up in the surf club was inspirational, especially as one could acquire a massage for a very small fee, and gain an insight into what is available in the area.

The pamphlet outlining events for the weekend was also full of information about such things as local markets, car boot sales and the entertainment at the Country Club.

All in all the entire weekend provided wonderful publicity for Bermagui and much incentive to return. Its success could not have been achieved without the hard work put in by the volunteers who worked tirelessly leading up to and throughout the weekend.

I hope that this event continues and gains increasing support from local people and businesses. It would be great if your publication would support this event by publishing an article on it. I am sure all information would be available through the Bermagui Chamber of Commerce.

Gay Parnaby
Seven Hills, Sydney

(eds: Gay, there's a full round-up on p15)

Quaama Community Spirit

Dear Editor

As a newcomer to Quaama, I was a little shy about arriving alone for the Spring Fair. I need not have worried... a neighbour I hadn't met before joined my path a few doors from home and we chatted on the way.

Once there, I found many welcoming faces, including one I already knew. My quick visit to look over the stalls and meet a few people soon turned into a morning of complete immersion.

The music of 'The Awesome', Milena and Jim, filled the air while I met new friends, chatted with fellow-writers and artists, discussed fire control with members of the local brigade, purchased books for my great-grandchildren and reconnected with someone whose path I'd crossed in the eighties.

The community drew me in, held me, and left me in no doubt that my fiancé and I made the right choice when we decided to call Quaama home.

Kathryn Coughran
Quaama

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Letters to the editors (cont.)

Correct use of herbicide

Dear Editor,

R. Pulford's letter, October *Triangle*, raised concerns about carcinogens and removal of established shrubs.

CCAN obtained grants to revegetate sections of Narira Creek and work within Local Land Services and BVS Council guidelines to achieve sustainable, environmental outcomes utilising authorised contractors, horticulturists, essential service providers and volunteers.

Contractors, using Best Practice Management, removed Privet and Black Wattle which create a mono culture capable of long-term detrimental effects to vegetation and water. Contractors made frill cuts with an axe in the lower trunk area of the tree and applied glyphosate. Trees were later cut off at ground level and the roots left to stabilise the soil, while revegetation efforts take place. Plants in similar projects downstream have now reached two metres.

Achieving an outcome without using herbicides is the ultimate goal, otherwise herbicides need to be used minimally, at the right time, by the right person, in the right situation, as it was in this case.

Sharon Cole
Wandella

Gratitude?

An open letter to the Guide Dogs, Stroke Foundation and all the other organisations that send me envelopes stuffed with free return address stickers, free greeting cards, free pens, free key rings and especially the last one, an attractive, full-size, free carry bag:

Wow, thanks! So kind.

Jen Severn
Quaama

Mange and wombats

The members of Wildlife Rescue South Coast were very happy to receive their generous grant from the Cobargo Community Association at the Bower Bird Op Shop (October issue).

However, our \$1000 grant was for the control of **mange** in wombats in areas with heavy infestations. We are wildlife rescuers and carers - we are **not** in the business of controlling our native animals!

As part of our Mange Treatment Project, we are running a Mange Information Workshop at the Quaama Hall on Sunday 8 November from 10am to 2pm.

Everyone is welcome.

Information about the latest treatments and success stories will be presented by wombat carers who have many years' experience in the successful treatment of mange.

Both Marie Wynan and Amanda Cox are very active in the Wombat Protection Society of Australia and in developing guidelines and materials for the treatment of mange.

Danie Ondinea
Coolagolite

FSC Regional Co-ordinator of Wildlife
Rescue South Coast Inc



Thumbs Up

To the doctors, nurses, volunteers and all at Bega Hospital. Once again my experience with medical caring proves outstanding. Every aspect of my stay overnight was exceptional. A big 'Thank You'

To the nurses of the Bega Hospital High Dependency Unit. Outstanding!

(these Thumbs Ups came in independently this month - sounds like *Triangle* readers have had a rough trot!)

To our trusty letter-writers ten this month? Is that a record?

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Advertising: 12pm, 19th of each month

Editorial: 12pm, 22nd of each month

Advertisers please note that an extra fee may be charged for initial ad layout.

Letters to the editor

Letters should be no more than 150 words. All letters must be accompanied by the writer's full name and give both business and home phone numbers so letters can be verified. Name and address may be withheld if the writer prefers.

All communications should be forwarded to:

Email: contributions@thetriangle.org.au

Postal address:

The Editors,
The Triangle
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ABN: 75 182 655 270

The Triangle is a community newspaper. Its aim is to provide information and news to the people in the Triangle area. The committee comprises volunteers who donate their time and expertise for the benefit of our readers. *The Triangle* is financially self sufficient through advertising income. This is a tight budget and prompt payment of accounts is appreciated. *The Triangle* is published every month except January and has a circulation of 1800.

Letters to the editors (cont.)

Bermi safety crossing hold-up

Open letter to BVSC

Dear Ms Barnes, Mayor Britten and Councillors,

Bermagui has been fortunate in having had constructed a shared pathway for pedestrians and cyclists from the wharf precinct to the primary school. Indeed, Bega Valley Shire's publicly exhibited and adopted Bicycle Strategy shows this pathway eventually extending to connect both to the town centre and to the existing pathway between George St and Keating Drive.

However, the important pedestrian refuge island, to Roads and Maritime Services (RMS) and Bega Valley Shire Council (BVSC) standard design, planned for the pathway's crossing of Lamont St about 100 metres south of the bridge, has not yet been constructed.

It has been reported publicly that this is because of opposition from the town's Chamber of Commerce: is this the case?

If so, will future pedestrian safety infrastructure in and around our town be similarly compromised?

The NSW Government Centre for Road Safety's 'Transport for NSW' publication highlights these points: a pedestrian refuge island allows people to "safely cross the road in two stages" and "engineering treatments and safety improvements help reduce the severity of crashes, as well as those that involve vulnerable road users."

The publication also notes that children are impulsive and have little or no sense of danger and that they, older pedestrians and people with dogs are often unpredictable in their movements.

Pedestrian refuge islands are designed to 'calm', that is to slow down, speeding traffic in urban areas.

Given that over 40% of road deaths in NSW involve speeding, surely vulnerable school children, elderly people and mobility scooter users require properly engineered safety features on our local roads.

Will Council be negligent if it fails to follow professional advice to complete this crossing?

And will Council ensure that the planned construction of road safety infrastructure in and around our town for pedestrians and cyclists as identified in its own Bicycle Strategy be implemented as planned?

Yours sincerely,

*Ross Fackerell, Michele Miller,
Doug Mein and 15 others
Bermagui*

Last month my friend Ken Palmer was knocked off his push bike by a car in Caringbah and died in hospital three days later.

Ken's death followed that of two other cyclist friends: David Kenneally's fractured body was found near his damaged bike on a quiet country road near Armidale last year and Geoff Bradbury was run down by a speeding car some years before at Heathcote.

All were experienced and safety-conscious cyclists.

Australia's Tour de France champion, Cadel Evans, says that Australian drivers seem to be less respectful of cyclists than in any other country in which he has ridden.

Why is it that shock-jocks can, with impunity, call cyclists on public roads 'cockroaches on wheels'?

And why, in the town in which I live, can the construction of a safe main road crossing for school kids, cyclists and pedestrians, jointly designed and funded by the RMS and local Council, be left incomplete due to opposition from the town's Chamber of Commerce?

*Jack Miller
Bermagui*

Open letter to BVSC

Dear Ms Barnes,

I refer to the incomplete pedestrian/cyclist crossing in Lamont Street, Bermagui.

The shared pedestrian/cyclist pathway which was provided by Council has been a success, providing a safe pathway from near the Bermagui bridge to the wharf area, and hence to the main shopping area. However, the crossing of Lamont Street near the bridge is a problem. It obviously requires a centre refuge island to complete the crossing, and markings on the road would suggest that this should have happened during earlier construction.

I request that the centre refuge island is completed immediately before there is an injury to a child or one of the other less mobile users like elderly pedestrians, or cyclists.

*David McMillan
Bermagui*



Within the short space of time that Woolworths has been open, the volume and nature of traffic in Bermagui, including heavy vehicles, has increased appreciably. By nature of traffic, I refer particularly to commercial vehicles traveling far more quickly than the slower residential traffic that people were accustomed to. Pedestrians and cyclists are increasingly at risk, particularly with an irregular police presence to ensure appropriate traffic behaviour.

While Council have certainly been active in pedestrian and cycling safety, any steps to slow traffic movement, such as more speed humps in the wharf area and completion of the Lamont Street crossing near the bridge must be encouraged. The delay in completing the crossing is rather strange as the work already done has, so far, achieved nothing.

The section of Lamont Street between Canargo Street and the Saltwater Cafe is extremely hazardous for cyclists. The narrow section is double lined, and the left hand side heading toward the bridge has, on several occasions, been ineffectively resurfaced. Cyclists are forced, by the condition of the edge of the road, into the traffic or, as regularly happens, simply break the law and take to the footpath.

Thank you.

*David and Ilona Payne
Bermagui*

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Little Yuin Pre-school

Closing the Gap

The Little Yuin Preschool was incorporated in 1992 and it is undoubtedly a success story. The indigenous children that graduate from this preschool transition to their mainstream education at a level that is on par with non-indigenous students. The preschool feeds into local schools in Bermagui, Tilba, Narooma, Bodalla and occasionally Cobargo primary schools. In short, Little Yuin is contributing to the future of the children and helping to 'close the gap'.

Their success stories include a published book, *Our Little Yuin*, which was a transition to school project. The story and the illustrations were the result of work by eight students and it included words from the Yuin language. The book sales all go to Little Yuin as the costs were funded by donations. *Our Little Yuin* was launched locally. It also had a Canberra launch at Paperchain Books where Madison, an ex-student and one of the authors, read the stories, signed the purchased copies and engaged with the people present in a confident and charming manner.

Funding changes

In June 2014, triggered by a change to the funding model, the threatened closure of Little Yuin Preschool was averted by the concerted efforts of the local council, community organisations and individuals. Major donors included Sunshine Variety, The Lighthouse Foundation and Katungal Corporation. Katungal assisted with the provision of a second bus and this enabled the transport of students from both north and south of Wallaga Lake, boosting student numbers.

Unfortunately this bus is no longer available. Children attending Little Yuin

come from a wide area and the dispersed nature of the population means that transport is essential. A bus has been obtained with considerable help from Sunshine Variety, who have also visited and filmed Little Yuin, but there is no government funding to cover running costs for the bus, amounting to \$24 000 annually.

Once again Little Yuin is facing a funding shortfall and looks threatened with closure. Government funding for Indigenous three year old children is still provided to Little Yuin students but funding for the two year old children has been removed. Little Yuin is now seeking financial support in the form of scholarships for the currently unfunded two year old children.

Why Little Yuin is needed

To recognize why this is happening and why the Little Yuin Preschool is



Ngubbra

important it is necessary to understand the particular needs of the local Indigenous community and the way that they are disadvantaged by the current funding model. One example is the transient Wallaga Lake population resulting from a dearth of job opportunities in the area. This has sometimes impacted on the preschool funding as it means that, at the time of census, the number of children present may not be truly representative of the number of students attending.

Few parents are able to meet the cost of unsubsidised preschool fees but the value is clearly there in the positive impact on the child's future education and progress in society. Indigenous children are accepted at Little Yuin at the age of



Khadeejah

two and these children are not funded at all under the current funding model. Indeed the director Lea Sutherland posits part of the success in overcoming the entrenched disadvantage at the time of transition to mainstream schooling is due to the long term impact of three days per week at preschool education from the age of two.

The history of discrimination and the stolen generations has created a distrust of mainstream culture among Indigenous parents so although mainstream preschools in the area have received funding for Aboriginal students the historical problems mean that most Indigenous parents are not happy to send their little ones to mainstream preschool. Little Yuin has a special orientation to the needs of the local families but it also welcomes children from a non-Indigenous background. The result is a very caring and safe space where all children can just be children.

When a government comes to power chanting a mantra of 'closing the gap' they should be prepared to recognise the positive results that Little Yuin is achieving and find a way to maintain these results and support the need.



James



Bradley

Quintessentially Quaama

Quaama card shark confounds her opponents

"First they're upset because they've lost. Then they're more upset because they've lost to a woman. But when the realise they've lost to a blind woman..." Diana Holmes chuckles.

Diana, from Quaama, started playing poker about five years ago when she went along to a tournament at Moruya Golf Club with some friends one night.

"I just thought I'd have a go," she says. "That first night I had an unbeatable hand. Someone told me later. I didn't realise it so I didn't even bet!"

But Diana was hooked. Since then she has been a regular at friendly tournaments in Moruya, Batemans Bay, Bermagui and Cobargo. Because she is legally blind, she asks the dealer to tell her what cards have been played, and she memorises them. Every hand. But that in itself is an advantage.

"I'm concentrating so hard that my

face is expressionless," she tells me. And when other players try to psych her out, she doesn't even notice. She can see her own cards by holding them very close to her face.

Diana came fifth out of 80 players at a tournament in Tomakin in August. With that came a ticket to play at a big tournament in Goulburn in September.

The Goulburn tournament took in players from a catchment extending from Sydney and Canberra down the coast to Eden. It started with 305 contestants at 30-odd tables. As players folded and tables were consolidated, Diana had to move from table to table.

"I really couldn't have been better looked after," she says. "Someone came to escort me and my chips to my new position each time."

By the time Diana found herself on the final table, it was after 11pm and she had been playing for twelve hours, apart from a brief refreshment break every two hours. One by one the other players folded until there were just five – and then it was her turn. Fifth, again. She shows me the weighty medallion she won (with a share of the \$35 000 prize pool).

There's a tournament this month in Batemans Bay, where the grand prize is an all-expenses-paid ticket to play in Las Vegas. Diana will be at the Bay, "to have a go."

To what did she attribute her success in Goulburn? Her powers of concentration? Her unintentional 'poker face'? Confounding her opponents with her disability? No.

"My husband, John, found a four-leaf clover the day before the tournament," she says. She pressed it and took it with her. Sheer luck? Somehow, I doubt it.

Jen Severn



Di Holmes beat the odds – and her visual impairment – to win a major prize at a poker tournament in Goulburn recently

Quaama's Outside/In New Year's Eve Party UPDATE

A change of plan, but an exciting one. We are delighted to announce that Andrew Gray's 'Jonathan Richman Experience' (JRE) will be playing this year.

If you were at the NYE party in 2013 you may remember Andrew's high energy (and hilarious) performance on the verandah, then accompanying Heath Cullen inside later on. Well, this year he'll be here with his own band, none other than 'Hoops' members Jamie Forbes (guitar), Sid Brassington (bass), and Peter White (drums), with Becky Lupton and Nataliegh Jessop providing sweet back-up melodies. They'll keep the old hall jumping until 2016.

In Andrew's words, "'Jonathan Richman Experience' is on a mission to celebrate the music of the boy from Boston. Jonathan Richman burst onto the music scene in the early 70s with his band 'Modern Lovers' and his proto-punk hit *Roadrunner*. Since then he has become known for his wide-eyed, unaffected and childlike outlook, and music that, while rooted in rock and roll, often draws on influences from around the world... 'Jonathan Richman Experience' will have you dancing and singing along with Jonathan's upbeat, infectious and catchy songs."

That's from 9pm – inside. As usual we'll enjoy local musos on the verandah from 7pm, warming us up for the main act as we partake of a convivial, twilight (BYO) picnic dinner on the lawn.

Entry is \$10, concession \$5, free for accompanied kids under 16. Full details next month – or watch out for posters appearing around the place soon!

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Paddling for cancer

When Kym Taylor's mate Ben Richards rang to suggest a kayaking trip earlier this year, Kym didn't hesitate. Seven hundred kilometres down the Coorong River in South Australia? Not a problem. After all, Ben's friend had recently died of bone cancer and the trip was a fundraiser for the Cancer Council.

So they set off from Murtho on the NSW/SA border on 1 September, with about 50kg of food each: "the kayaks were pretty low in the water!" That was enough for half the trip, if you included fishing rods to help themselves to carp along the way. Kym's partner Jay met them halfway with the rest of their rations.

Kym, from Quaama, says the scenery was spectacular. "Eagles, pelicans,

cormorants... river red gums... towering cliffs..." There were seven locks to negotiate along the way, but the biggest challenge was the wind – headwinds all the way, not to mention the five foot waves on Lake Alexandrina which forced them to camp on the shore for three days, waiting for the winds to abate. The water temperature was about 12 degrees for the whole trip – a strong incentive to stay dry.

Twenty five days later they reached the mouth of the Coorong, having raised over \$8000 for the Cancer Council. It was the second highest donation to the Cancer Council in South Australia this year. To donate to the Cancer Council, go to www.cancercouncil.com.au.



Kym Taylor of Quaama paddled seven hundred kilometres down the Coorong to raise funds for cancer research

Spring Fair welcomes visitors

It was a coolish day but the atmosphere was warm and welcoming for the Spring Fair on Saturday 17 October. Visitors from as far as Beauty Point and Tilba as well as the local crowd enjoyed a delicious lunch provided by Quaama Quisine. The Quaama Progress Association (QPA) made a tidy profit of over \$600 overall for the day – money that goes straight back to the Quaama community.

Due to popular demand, Quaama Quisine will make take-away available at the next fair in autumn.

Congratulations to Fiona Drum, who won the 'Orange and Yellow' themed Cooking Competition for her preserved lemons and lemon butter.

The Mallocoota band 'The Awesome' played sets of all-time favourites and original songs all day

interspersed with talks by the furies, the SES and local author Isobel Blackthorn.

Market stalls offered goods from near and far. The presence of the Swell Coffee van was a hit. I stayed much longer than I intended (maybe it was the coffee), and trundled off home feeling glad, again, to live in Quaama.

Jen Severn



Catherine McEwen and Ruth Haggart of Quaama Collections market boutique, where the cream of Quaama sartorial society attire themselves.

In short...

Reclaim the Riverbank Working Bee

29 November, 9.30 – 11.30am

For more information or to join the group, contact Chris Post 0411 594 092 or email to dryriverlandcare@gmail.com

Book launch

Quaama author **Isobel Blackthorn** will launch her second novel, *The Drago Tree*, at the Cobargo Hotel on Sunday 15 November 2-4pm and at the Bega Library on Monday 16 November at 6pm. She will be accompanied by Barbara Jeffrey and Jose Garcia of Tidal Moon, who will perform traditional music from the island of Lanzarote, where the novel is set. Entry \$10.

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Cobargo Conversations

Seems like years since we've had a good spring rain to kick off the growing season. What a blessing it is for the south coast and for Cobargo in particular to see our creeks and streams running, our dams overflowing and our plantings taking hold of the moisture and converting it into stunning blooms to nourish our senses and into food to nourish our bodies.

And speaking of nourishing our bodies, those of you who use and love the beautiful products made and sold by Angela at Three Wise Mums will be delighted to know that the shop has not closed. Three Wise Mums has moved, temporarily, into the middle front shop in the Haydon House complex. Angela says that she'll only be there until February, when a new tenant will take the shop and that she is hoping that another option will emerge before then. Her beautiful shop is a valuable addition to the main street, drawing many people to our little village. According to Angela, the support and encouragement she has received, both from locals and those in neighbouring villages, has been truly amazing. She would like to express her gratitude.

Great news for Pete and Sylvia at the post office is that they have, after many years on the market, sold the post office business and premises. To say they are delighted would be an understatement. They will be leaving us in December, moving to their new home just outside of Brisbane, where they will be closer to family and loved ones. Pete and Sylvia have been active members of the community for the last 16 years, not just serving us at the post office, but volunteering at and/or attending every community event and fundraiser! There will be a community



The Men's Shed volunteers at the recent quilt exhibition

farewell held in their honour on Friday 27 November at 5.30 pm in the Co-op car park. BYO drinks and finger food to share. Anybody who would like to contribute in any way is invited to contact either Julie on 0458 026 222 or Jane on 0418 613 771.

The annual Quilters' Open Day & Exhibition, held recently in the School of Arts Hall, was once again a huge success for this hardworking group of local women. The quilters are especially grateful to the Men's Shed of Bermagui for providing the tea/coffee and sausage sizzle, and to Freddy's Fabrics, Japanese Creations, The Stitch Connection and Billija Designs who helped make the day a success. Proceeds from the day are being donated to the Cobargo CWA for window coverings in the Cottage, and to the Cobargo School of Arts Hall for stage curtains.

The quilt raffle winners are: 1st Prize: Annabelle Tett, 2nd Prize: Reiko Healy, 3rd Prize: Reiko Healy, 4th Prize: Jen Johnston, 5th Prize: Jen Johnston, 6th Prize: Cathy Phillips.

Viewers' Choice Awards were as follows: 1st: Libby East, 2nd: Phillys Furby, 3rd: Ilse Whiffen. And the Lucky Door prize of a gift basket was won by Mary Ayliffe. Congratulations to all of the winners.

The Quaama/Cobargo monthly Food Swap, held every month on the third Sunday, has been hugely successful, with participants contributing whatever their garden or enterprise is producing, in return for food and offerings from other community members. The venue changes from month to month, so if you're interested in finding out where this month's gathering is happening, the contact number is 0409 882 944, or you can find details for most local happenings around Cobargo through the Cobargo Community mail list. For further information and to join go to <http://cobargocommunity.wordpress.com>.

Sunday 15 November will be the next monthly community documentary screening in the Cobargo CWA at 4.30pm. November's documentary is *Wastecooking – Make food not waste*, a feature-length documentary by David Gross and Georg Misch.

The Cobargo branch of the CWA has had another busy month catering for the Cobargo Farm Open Day. Despite the hot weather keeping many away, the event was well attended and they were able to raise a little more money to put towards the much-needed roof replacement. The CWA ladies



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November events

Sunday Live Music: 1st and 15th from 1.00 p.m.

Social Bridge: Wednesday 4th from 2.00 p.m.

***The Tilba Mug: Tuesday 3rd at noon. \$40 incl sparkling wine,
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4 km north of Central Tilba. Tel: 4473 7308**

also catered for the Four Winds Open Day, with iconic CWA tea and scones and also scrumptious salad rolls for lunch. That event brought them a healthy profit, again being put towards the roof! This roof is a very hungry roof and it is taking all of the organisation's available funds to replace it! However, it has sheltered the cottage probably since it was built, so replacement is well overdue. About another \$10 000 is required to complete the task, so when you see the CWA ladies with raffle tickets or selling cakes on a stall, please remember why they are working so hard and dig deep!

Officer. Mary Motbey remains as Cottage Secretary and Debbie Fisher as Land Cookery Officer. Dot Hathaway continues as Handicraft Officer and Norma Allen remains as the Patron. The members would like to thank the many community groups who hire the CWA Cottage as they assist them in meeting the expenses in maintaining the cottage, such as rates, electricity, water, etc. Your support is gratefully received.

Also, as the year's end is approaching, get ready for Christmas! A Heartsong Concert with carols and lessons will be held at Christ Church, Hoyer Street, Cobargo, at 5pm on Sunday 6 December. Supper will be provided afterwards. All welcome.



A reminder of the opening times of the Cobargo swimming pool, open again for the summer season: every day from 10am to 6pm. If the pool is not used it may not be open for much longer.

It seems that time is going faster so already a number of keen community members are sharing their ideas and enthusiasm to get Cobargo ETC happening over the June long weekend in 2016. For those who are yet to be part of Cobargo's celebration of all things relating to eating, thinking, creating and the rest, a warm invitation is extended to you to become involved.

campaign that can develop over future years. It will reflect the spirit of the event, being inclusive, bright and forward thinking. There will be a focus this year on young people and their creative skills and community activities involving great local food.

We are looking for more sponsors and financial supporters this year to help cover the costs of publicity and promotion and hopefully to pay some young people to organise a couple of creative events. For

the previous two years all publicity costs have been donated by a local Cobargo family. This year we hope others will contribute. If you would like to know more please contact Suzy McKinnon on 0487 813 490 or come to the next meeting to be held in the fire room at the Cobargo Hotel on Wednesday 11 November from 6.30pm.

If you are unable to attend the meeting but have idea, or an event that you want to be part of the weekend, please email suzymc@ozemail.com.au.



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Triangle area

Old Cobargo Convent to host inaugural Country Fair

The first-ever Cobargo Country Fair will be held on Sunday 8 November in the grounds of the historic Old Cobargo Convent, Wandella Road, Cobargo. The Fair is open between 9am and 2pm.

Hosted by the Cobargo Information Centre, the event aims to showcase home-grown produce, locally baked cakes and other delicacies and offer regional craftspeople and artists an opportunity to display their skills and offer items for sale. These creative works will be complemented by a number of stalls offering second-hand goods, collectables, 'antiques' and more. Refreshments will be available, including a specialty barbeque, hot beverages and mouth-watering hot donuts.

Entry is by a gold coin donation per person, and this gives all visitors an opportunity to go into a number of draws for discount vouchers generously donated

by local shops and businesses.

According to event organiser and coordinator of the Cobargo Information Centre, Mrs Joan Salter, planning is well under way and the planning committee is encouraged by the great response from locals keen to participate.

"Already a number of stall holders have expressed interest, and the event promises to be well-attended," Joan said. "It's exciting to know that Cobargo is leading the way in offering such a new event that will boost our town's profile as well as encourage more people to visit our charming area. This will be a win-win for businesses, artists, residents and visitors alike."

The Triangle readers should be on the lookout for posters around town and flyers in letterboxes that give more information and details. The Cobargo Information Centre is the point of contact and any



The Old Cobargo Convent is the site of the inaugural Cobargo Country Fair on Sunday 8 November

person interested in hosting a stall should contact Janet Doolin on 6493 6817.

Don't let this month's community doco go to waste

Wastecooking: make food not waste, a feature-length documentary by David Gross and Georg Misch, will screen at 4.30 pm on Sunday 15 November at Cobargo CWA.

In Europe three million tons of bread is thrown out every year, enough to feed all of Spain. One quarter of the world's water consumption is used to grow food that ends up in the trash.

In this documentary Austrian David Gross takes wastecooking on a European tour. His mission was to travel through five European countries in five weeks and only

cook up what others throw out or allow to go to waste.

David got some help along the way from friendly activist groups, chefs and scientists.

Wastecooking takes the old proverb - 'one man's trash is another man's treasure' - very seriously. They take the garbage from our throwaway society and turn it into delicious meals, thereby turning consumerism on its head!

"According to the world food organisation (FAO), one third of all the food produced around the world lands

in the garbage. That's so easy to say, but the issue really gets under my skin. My wastecooking tour is also a self-experiment: is it possible to live on only what our consumer-driven society leaves by the wayside?" asked David Gross.

Wastecooking is a movement aimed at protesting food waste with gusto.

Without the moralistic finger-wagging, and always with a pinch of humour, wastecooking transforms trash into delicious dishes!

Watch the trailer online: search "Wastecooking official trailer" on YouTube.

To cover the costs a \$5 donation is much appreciated. Coffee and tea are provided - bring your own mug.

See you there,

Lena
cobargodocos.wordpress.com



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Wastecooking in the field

Creativity is burning in Cobargo

It's been six months since Monique Lohse first opened the doors of Twig & Feather in Cobargo, and she hasn't looked back once. "I'm so happy to be back home, and I've wanted to start my own business for so many years, it's just wonderful to see my vision come to life," says Monique.

The inspiration for Twig & Feather came about after doing a short candle-making course, combined with concepts and ideas that Monique saw in London, Frankfurt and Australia. As the idea started to take hold, Monique gave up her marketing role in Sydney, moved back to Cobargo, and Twig & Feather was born.

Monique now makes candles using natural waxes: palm wax and soy wax, which are sourced from sustainable and renewable resources. "There are so many fragrances I want to add to my ranges and I ran out of space on my shelves, so I started making a range of novelty candles in tins," added Monique. 'Fresh Cut Grass (no mowing needed)' and 'It's Time for a Shave and a Haircut' are two of the fragrances from the novelty range.

Recently Monique has been working on a special limited edition Christmas candle range as well, including fragrances such as 'Australian Christmas Bush', 'Mistletoe and Ivy', and 'Gingerbread House' to evoke the feeling and scent of

Christmas.

Monique has also filled Twig & Feather to the brim with gifts and homewares, and more stock is arriving weekly. Some new additions to the range include a Retro kitchenware range, marble canisters, birch wood coasters and glass lanterns. Arriving soon are picnic baskets which are perfect for those summer picnics by the beach and a range of unique Christmas decorations, for that something special to add to the tree this Christmas.

"I try to offer something a little bit different at Twig & Feather, so not only do I have candles, fragrance diffusers, greeting cards and terrariums, which I make myself, I also offer people ideas of how they can be creative in their own homes," says Monique.

Monique posts a new photo most days on Instagram and Facebook, featuring ideas, colour combinations for decorating your home, or a photo of the latest freshly made batch of candles, so why not pop

online and take a look.

For further information, call Monique Lohse on 02 6493 6552 or email info@twigandfeather.com.au.



Twig & Feather has been trading for six months in Cobargo

Kids just wanna have fun

Cobargo Preschool hosts a regular Playgroup on Thursday mornings from 9.00 - 10.30. Families are welcome to come along and join in on the preschool morning.

Children who will be coming to preschool can become familiar with the preschool environment, learn about our routines and get to know some of the children and teachers.

Parents can get to know each other while the children play. Children and babies of all ages are welcome.

Contact Cobargo Preschool on 6493 6660 for more information. The cost is by donation. Bring along some fruit to share.

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New members add vibrancy to CTBA

The Cobargo Tourist and Business Association (CTBA) are pleased to have a new committee after the general elections held earlier this year:

President is Andrew Haydon; Vice President, Janet Doolin; Treasurer is Beth Dogan; Secretary, Angela Clifford and our Public Officer is Helen Stafford. Committee Members are Lorraine James and Steve Ross.

There has been a good increase in members joining the CTBA which has added to the vibrancy and enthusiasm

of the group. The CTBA encourages all interested locals to come along to the meeting and join in the discussions and assist with local projects that are for the benefit of the town of Cobargo.

One of the new projects currently being organised is an updated version of the Visitors Brochure for the Tourist Information Centre. The brochure will be printed in the next couple of months, however, there is limited space available for those interested. The cost to anyone interested in being a part of the brochure

is \$20.

Please note that the November meeting for the CTBA will be held on the first Tuesday of the month (Melbourne Cup Day) at 6:30pm at the Cobargo Pub.

If you have any questions please don't hesitate to contact Angela at Three Wise Mums for further information or alternately any one of the committee members will be happy to help you.

Angela Clifford
Secretary
CTBA

New board sparks interest

Cobargo Rural Fire Brigade has recently installed a community information board at the entrance to the Cobargo Co-Operative Society car park, right between the Cobargo Doctors and Gnome Alley!

There you will find information regarding contact numbers of Brigade Field Officers, Permit-issuing Officers, annual permit periods, total fire ban declarations, and articles covering fire awareness, prevention, and Hazard Reduction plans.

We are predicting a long, hot, dry summer this year, so have your family Fire Plan organised early, and be prepared!

All members of the Cobargo Brigade are happy to discuss a Fire Plan with you and your family anytime.

We train at the fire shed every second Thursday evening at 7pm, and are keen to see new members.

Carolyn Cole,
Secretary,
6493 7252

Cobargo NLNL goes out to the world on Monday 2 November

World music is coming to Cobargo. World music is a musical category encompassing many different styles of music from around the world, including traditional music, neotraditional music, and music where more than one cultural tradition intermingle, including Angélique Kidjo, Woohoo Revue, Yothu Yindi, JuJu and Toots & The Maytals.

It's an ethnic, culturally exotic mix that you will enjoy: 'local music from beyond Cobargo!'

No Lghts No Lycra is held every Monday night from 6pm to 7pm at the Cobargo School of Arts Hall, Bermagui Rd Cobargo.

Entry is \$5. Bring water to drink and wear comfortable clothes to dance in.

Gabrielle Powell

Save the date for book launch

Melbourne author and long-time activist for social justice, Helen Macrae, will launch her new book at Well Thumbed Books on Saturday 21 November at 10.30 am.

Entitled *Dinner with the Devil*, the book tells the remarkable story about the women who founded and worked for the Queen Victoria Memorial Hospital in Melbourne, and



Helen Macrae

the women who fought to have it saved. At a time when we all need to be inspired that we can bring about change, the story of these women's struggles will give you real energy. Put the date in your diary and come along to share this amazing episode of women's history.

Heather O'Connor

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Bermagui Banter

By the time you are reading this, Christmas will be just around the corner. Is the world spinning faster? Time passing quicker? Or are we just so busy with our lives we just don't notice.

We usually like to report all the great things that are happening within our community, but sadly, as a community, we must also acknowledge the negatives as well, and, as a community maybe do something about them.

At the end of September, once again, we saw a terrible road accident to the north of Bermagui on Wallaga Lake Road. This incident was the third motor cycle accident on this stretch of road in two years, and sadly, this one was a fatality – and a particularly nasty one from eye witness accounts.

According to Road and Maritime Services (RMS) statistics, this particular stretch of road has seen quite a number of accidents in the last 10 years. One in particular involved the son of a state government minister, who collided with a local couple, one of whom still continues to have difficulties as a result of the accident.

Is it speed that is the cause? Is it the state of the road, or a combination of both? Is it time to look at reducing the speed limit on the stretch of road just before the 50k



James and Alison at The Sundeck

limit? This suggestion has been flagged before, but according to the RMS the road is deemed to be safe for 100kmh. Wonder if they have checked the condition of the road in the last 10 years? As locals, we all know that stretch of road well, we know every bump, curve and bend. Visitors, especially those who have huge caravans in tow, or the hundreds of motor cycles that come through, are not that familiar with the curves and bends and are more at risk of making mistakes.

Maybe it is time, as a community, to do something about this. It would be interesting to hear what locals have to say about slowing the traffic down as it approaches the town.

Under new ownership

The Sundeck Café at Bermagui's Fishermen's Wharf is now in the capable hands of James Sillett and Alison Lyons. James and Alison

came to Bermagui from Canberra for what they describe as a seachange. Looking for a business opportunity, they searched the Sapphire Coast until they discovered the Sundeck. Not knowing much about Bermagui, they came to have a look and James said, as soon as he got to the top of the stairs at the Fishermen's Wharf complex and saw the view, "This is my new office!" They will keep things pretty much as they are for now, but have lots and lots of great ideas for the future. One interesting idea is having a 'tapas' style menu maybe a couple of evenings during the summer. Why not pop into the Sundeck for a coffee and give them a big Bermagui welcome. I am sure this whole community wishes them well in their new venture.

Felt...She

Bermagui's great little clothing store, Felt, in Lamont Street, has not only changed ownership, but has changed names as well. Now known as She, new owner Sallie Hand will keep the same successful model that has been established, but may also add a few new and interesting touches as well. Sallie will be in the shop from Wednesday to Sunday, so call in to say hello and welcome her to Bermagui.

(continued next page)

ACCOMMODATION AT CENTRAL TILBA

One bedroom studio flat attached to main farmhouse, available for rent, \$220 per week, 6 months lease, with possible extension. Own bathroom, kitchenette, lounge and bedroom, and separate entrance. Power, water and rent covered in this amount. Some work exchange possible by negotiation (gardening and animal care). Must be sincere organic, perhaps interested in Permaculture too. Non-smoker vital. Must love dogs and horses as we share the farm with both. Own car vital as we are 7 km out of town. Enjoy peaceful 40 acre valley, with plentiful water and quiet forest aspect, just a short drive from Tilba village and all it offers. References essential.

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Call 4473 7397 to discuss either option.



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Bermagui Banter

Congratulations to local volunteers

Congratulations to two Bermagui residents, Judi Hearn and Jan Ireland, who were recognised for their contributions to community as recipients of the 2015 Bega Valley Shire Medallion. Judi is well known for her books on Bermagui history and for her work on establishing Montreal Goldfields, and Jan, also a well known Bermagui identity, for organising and managing Bermagui's *Sculpture on the Edge*, which will be celebrating its 10th year in March 2016. It is a huge job and Jan is looking for willing volunteers to be part of her team for the 2016 event. If you are interested, give Jan a call on 6493 3808.

Garden group visit

Bermagui Garden Group were out and about again on a beautiful, but quite hot, spring day for a visit to John and Lucy Xuereb's property at Coolagolite. John (featured in the February *Triangle*) is well known for his roadside stall selling fresh produce from his farm.

Fifty-two members of the Garden group had a 'behind the scenes' tour with John. The group were impressed with the care and work that goes into the property. Another fascinating part of John's property is his extensive bird



Bermagui Garden Group members tour the orchard

aviaries with many rare and hard-to-get species of finches. Everyone had a fantastic morning exploring the property as John proudly led a tour of the orchard. Lucy, however, was a little disappointed that her extensive rose garden was not in full flower on the day. Thank you John and Lucy for opening your property. Group co-ordinator, Heather Sobey, is always on the lookout for new gardens to explore. She has done an amazing job over the last three years finding so many gardens for the group to visit.

If you have a garden they can visit, please give Heather a ring on 6493 5308. It doesn't have to be a spectacular or huge garden. The group just find pleasure in meeting with each other every month, and an opportunity to wander around in the great outdoors.

off Nutleys Creek Road. It is planned that the work will be carried out between March and December 2016. Let's hope this will improve the water pressure in some areas of Bermagui.

Get physical at the Country Club

Barefoot Bowls is on again and, no, it's not just for the oldies. Bowls is fast becoming a family sport, enjoyed by both young and old. Why not come and give it a go every Sunday 11am to 1pm? As the name implies, you don't need any special gear. Just take your shoes off and have a go. Family friendly, kids welcome. \$6 Adults, \$3 Kids or \$15 Family. Instruction and bowls provided. Come along and meet new people, try something new and have a barbecue at the end.

If bowls is not your style, why not try tennis? The Bermagui Tennis Club has three synthetic courts back in action and is now looking for more players to join the social groups. The club has gone through some tough times with flood damage and expensive repairs, but all is ready to go again. All they need are more players. So why not dust off the old racquet and join the group? For more details ring 6493 3683, or have a chat to someone in the Golf Pro Shop of the club office.

U3A Annual General Meeting

U3A members are reminded that the AGM is on 11 November, 2pm to 4pm at the Bermagui Country Club. If you have enjoyed a class or two with U3A, this is your opportunity to thank those who volunteer their time by presenting courses and workshops. Special gift presentations will take place to volunteer tutors on the day, along with entertainment, guest speakers and of course afternoon tea.

Carolyn Banados



Barefoot Bowls, every Sunday at the Country Club

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New Water System for Bermagui

Wow, is Council really spending some of our rate money in our area? Work will commence on the construction of a four million litre water supply reservoir to increase Bermagui's water storage capacity by 60%. This reservoir will be constructed on council-owned land located

\$\$\$ to be won
in the AKT competition



See page 24 for details

ReBoot makes fitness fun

A good time was had by all at the second annual ReBoot in Bermagui. There were record numbers of competitors in the fun runs and the swim. The ReBoot Tug-o-War was a huge success with local girls' team 'Love2Bfit Bermagui' winning the female Tug-o-War and the girls from Clarke Law were runners-up. The Male ReBoot Tug-o-War was won by 'Goulburn Jail', a group of lads from the ACT (not actually Goulburn Jail) with runners up the 'Sydney Boys'.

In the fun runs, the premier running event was dominated by Bermagui locals Mick Whalan first and Mick Butterfield third, with Max Lynch from Albury coming second. Female local favourite Kate Butterfield came in second behind Tammy Farrell from Canberra with another visitor Lisa Bennett from Panania came third.

In the Tilba Road to Town run, Keith Law from Bemboka won for the second time in a very fast time of 19 minutes.44

seconds; Nicholas Carter from Dalmeny was second and Will Cunningham was third. The female winner was 'The Bega Valley Pocket Rocket' Stephanie Austin followed by local girl and Bega lawyer Dixie Fitzclarence with Caitlin Shiell from Armstrong Creek in Victoria in third place.

In the ocean swim across Horseshoe Bay, popular local Millie Boyle blitzed it, coming out of the water overall first (the boys are still getting over it!), Joann Rutherford (a Bermagui girl now from Sydney) was second and Jodie Boylan, also from Sydney and in Bermagui as a producer of the River Cottage program, was third.

Sam Watson took out first for the men, Josh Baker and Andrew Reichel both from the Albury area took out second and third respectively.

The overall ReBoot champion based on highest point score combined in the swim and fun run was won by Sam Watson as the Male ReBooter of 2015 and Joann Rutherford as the Female ReBooter of 2015.

Organisers thanked the Bermagui Fishermen's Co-Op for their generous donation of \$1000



The overall ReBoot champions based on highest point score combined in the swim and fun run was won by Sam Watson as the Male Re-Booter of 2015 and Joann Rutherford as the Female ReBooter of 2015

which was used for marketing and prize money and Horizon Credit Union for sponsorship of the Kids Fun Run and the participation of Horizon's Howie – who ran a very fast time by the way - for a bear that is!

Julie Rutherford



Horizon Howie running with the kids



The female placegetters in the Camel to Club run, (L to R) 3rd Lisa Bennett, 1st Tamy Farrell and 2nd Kate Butterfield.

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Then email your ad to **contributions@thetriangle.org.au**

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Bermagui Banter

Little Yuin visits Little Lambs for *Gran's Bag*

At Little Lambs Preschool we're fortunate enough to host the production of *Gran's Bag*, which was written and directed by one of the parents of the centre, Greg Lissaman.

Centre Director Debbie Lamb sent an invitation out to Little Yuin's Preschool to

join them for the show and follow up with a barbecue and play in their large playground. It was such a great opportunity to share with others and help build connections with our local community.

The children were enthralled and entertained by the show and it was great to

see how quickly the children make friends with each other.

Lea Sutherland, the Director of Little Yuin's Preschool and Debbie Lamb from Little Lambs plan on making this a regular exchange between the two preschools.



Greg Lissaman (left) Chrissie Shaw and Andrew Hart along with Greg and Andrew's twin boys Zachary and Jacob



Happy faces of the children from Little Lambs Preschool and Little Yuin Preschool at the premier of *Gran's Bag*

Blue Xmas in Bermagui

The Anglican Parish of Cobargo is planning on holding a 'Blue' Christmas service on Saturday 12 December at 5pm at All Saints Anglican Church, Wallaga St, Bermagui.

This service will be a quiet space with music and lighting of candles especially for those for whom Christmas time is difficult. You may have lost a loved one around this time or be experiencing the first Christmas without them. Whatever you need, come and rest a while, let the tears flow and the memories come. The Bible says that Jesus understands; he too wept at the tomb of his friend Lazarus. All welcome.



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Bermi safety crossing: still no progress

The contentious issue of the Bermagui pedestrian safety crossing ramped up a notch in early October when ABC Southeast radio morning host Tim Holt interviewed Bermagui cyclist Jack Miller and Chamber of Commerce president Keith Bowden about the stalled project.

Readers may remember that Council was building the crossing on Lamont Street and had completed the roadside blisters but decided not to proceed with the central safety island after a complaint from the Bermagui Chamber of Commerce. The central island would have allowed children, cyclists, parents with prams, and people on disability scooters to cross one lane at a time – an advantage during peak traffic times, eg the summer school holidays. This summer the road will see increased heavy traffic due to Woolworths deliveries.

Although the crossing had passed safety design standards for both the Council and Roads and Maritime Services, Council stopped work on the crossing when the Chamber, which represents local business interests, questioned its safety.

On 7 October, Jack Miller presented the case for cyclists to Tim Holt, pointing out that the safety crossing complete with refuge island was an integral part of Council's draft Bicycle Strategy. The draft strategy was put on public exhibition a year ago, and adopted, following consideration of public responses.

The next day, Tim Holt interviewed Keith Bowden, Chamber President. Mr Bowden said that the Chamber's concerns were that lots of heavy vehicles, including trucks carrying commercial goods, construction equipment and even relocatable houses use Lamont Street, and that these vehicles could not safely negotiate the roadside blisters and a central island. It was also the Chamber's view that there were no safety concerns for children or other pedestrians crossing the road.

Mr Bowden said he had surveyed people in Bermagui and found that they were "100% opposed" to the safety crossing, and that those in favour were "a very vocal minority".

The Chamber has proposed an alternative solution: an underpass – a footpath linking the shared cycleway on the western side of the bridge, passing under the bridge, and connecting with the shared cycleway on the eastern side.

Investigations by *The Triangle* have uncovered various objections to an underpass, including:

- the very high cost compared with the standard crossing already almost completed;
- issues such as the impact on mangroves and other vegetation;
- significantly increased travel distance for those wishing to cross the road – most users of the shared pathway would likely ignore an underpass and simply cross the road, perhaps unsafely;
- the lengthy delays inherent in scoping, designing, approving and building such a piece of infrastructure (one correspondent suggested, only half in jest, that rising sea levels may make the project unfeasible before it's even started).

A listener identified as 'David' phoned ABC Radio after Mr Bowden's interview. "If that crossing saves the life of a single child on a bike, it could well have been worth every cent," he said. He then proposed a deal between the road-crossing community and the Chamber: as the construction of an underpass would be unlikely any time soon, Council could complete the planned safety crossing now, and simply dismantle it upon completion of the underpass.

Meanwhile, Council's position remains that "the inclusion of a central median refuge has been deferred pending practical operation of the current crossing" and Council will "assess practical operation of the current crossing by monitoring its use". Despite repeated questions as to how that monitoring will take place, no response has been forthcoming.

Jen Severn

About Bermagui CTC

The Bermagui Community Technology Centre or CTC was set up in 2003. Located in the Bermagui Community Centre, the CTC is a technology hub providing a variety of services to the community.

Did you know that you can get the following services at CTC?

- photocopying and colour printing
- laminating
- access to computers and the internet
- seniors kiosk - assistance with the internet and emails
- media reproduction i.e. your VHS tapes, slides or photo negatives put onto discs.
- scanning and shredding of documents
- Centrelink Access Point and ATO access point
- computer training
- bookings for the Community Hall and Meeting Rooms.

In recent months, Bermagui CTC farewelled manager, Virginia Perrin, who had been at the centre for several years. CTC is now being managed jointly by Dave Bulman and Mary McFarlane, along with a small team of volunteers.

The centre is now open from Mondays to Fridays, 9am till 4pm, so why not call in to say hello and have a look around. New volunteers are always welcome, so if you have some computer skills and like to help people, then this could be the place for you. Give Dave or Mary a call on 6493 3745.

Carolyn Banados

South Coast Chipping

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Heritage-listed cemetery at Corunna

Many people are unaware of the existence of the old Wesleyan/Methodist cemetery at Corunna. It is situated adjacent to the Old Princes Highway, halfway between Tilba and Narooma, north of Tilba Winery. It was originally behind the old church, which has since been removed. The cemetery is heritage-listed, and records indicate in excess of fifty burials at this site. Names such as Negus, Poole and Snell are common in the records. Other names include Crapp, Boxsell, Bate, Thompson, Willcocks, Keir and Anderson. Unfortunately, there are only sixteen graves with monuments today, and some of these are already illegible or nearly so. Now, a group of locals have banded together, and they are enthusiastically aiming to conserve what remains.

The cemetery was originally behind the Wesleyan (later Methodist) church which was built around 1882 with a shingle roof. In 1914, it was extensively renovated, and the shingles were replaced with iron.

The church was in use until around 1960, but by around 1968 was 'in a bad state', and was pulled down and the timbers used elsewhere.

The cemetery site is quite attractive,



The renovated church at Corunna, note the headstone in the lower left
(Photo courtesy of Geoff Hopkins, Corunna)

and has been maintained for a very long time by descendants of the Negus family. Judy Beggs is the current descendant who, together with her partner Chris Lefel, has been mowing and whippersnipping for about the last twelve years, keeping the cemetery area in fine condition.

One of the big tasks for the committee will be the sourcing of funds for conservation

work on the headstones. In addition, the Committee is proposing signage to inform visitors of the history of this heritage site and an identifying sign on the Old Highway. An early task is to prepare a management plan for the cemetery.

Anyone interested in assisting or joining this committee is asked to phone Harry Bate on 44737 259.

Harry Bate

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The original Wesleyan Church, Corunna
(Photo courtesy of Colin Bate of Corunna)



The committee is pictured below after its most recent meeting, standing (L to R): Leon Trainor, Annabelle Cassells, Lee-Anne Eddie, Chris Lefel, Harry Bate and Colin Bate, seated: Norm Hoyer and Judy Beggs. Absent are: Laurelle Pacey, Susan Pryke, David Oliphant, Sylvia Gauslaa (photographer) and Merrick Willcocks

Will Steffen: a chilling message about a warming climate

Upon hearing that the planet had warmed by one degree Celsius, a conservative politician said that he could get on a plane in Melbourne and get off in Sydney an hour later and find the temperature higher by a comfortable six degrees, so what's the problem?

In fact, the difference in average global temperatures between an Ice Age and a warm period is only five degrees. And the current global rise of just one degree has increased the incidence of extremely hot days in south eastern Australia by a factor of ten. If it seems that bushfires are starting earlier in the season and are becoming more frequent, that's why.

Explaining this at the Bermagui Institute Dinner at Il Passagio restaurant on 23 September was climate change expert Professor Will Steffen, a member of the Australian Climate Commission until it was disbanded by the incoming Abbott government in September 2013.

Steffen told us that until about 1960 the planet had enjoyed about 10 000 years of climatic stability, the Holocene Epoch – a kind of 'sweet spot' in Earth's history. But from 1960 we have seen a rapid departure, with each decade warmer than the last.

In south eastern Australia, those very hot days that used to occur three to four times a year are now occurring 30-40 times a year. Our hottest days are getting hotter. Heatwaves are getting longer and are starting earlier in the season.

The Macarthur Forest Fire Danger Index (MFFDI), Steffen told us, was developed by the CSIRO in the 1960s. It is used to predict the threat of bushfires using temperature, humidity and wind measurements and factoring in the condition of the vegetation. Scientists used the conditions at the onset of the 1939 Black Friday fires in Victoria – the worst Australia had seen by the 1960s – to set the 'worst-case' 100 point mark. Jump forward 40-odd years: the index on Victoria's Black Saturday fires in 2009 was calculated to be closer to 200.

From bushfires, Steffen moved onto rainfall. Overall, Australia is getting wetter. But while the northern parts of the continent are getting more rain, we're getting less. The forecast in the southeast is for drier winters, longer dry periods, more droughts and, when it does rain, intense falls and floods.

Sea levels are rising because 93% of

the extra heat in the system is going into the oceans, and water expands as it warms. And it doesn't help that the icecaps are melting – there's seven metres of extra sea water in the Greenland ice sheets alone. Australia is particularly vulnerable to sea



Jo Westoll and Rosemary Beaumont with guest speaker Professor Will Steffen

level rises because of the concentration of population and infrastructure on the coast.

Every rise of ten centimetres translates to a tripling in coastal floods. We can expect a minimum of 40 centimetres by 2100 (and the possibility of a metre, depending on emissions reductions). Infrastructure is usually engineered to withstand 'one in one hundred year floods'. But with a rise of, say, 90 cm, those once in a lifetime events could instead be happening every day, said Steffen. Frequent flooding will make our coastal cities unviable long before they are totally inundated.

Infrastructure companies 'have no time for sceptics' and are taking all this into consideration. The new runway at Brisbane Airport has been raised two metres, at an increased cost of hundreds of thousands of dollars, because the owners know it will save money in the future.

Against confusing political talk of emissions cuts of various percentages against various baseline years, scientists have recommended a very simple way of calculating emissions: "It's a carbon budget. It's simple, clear, unequivocal, and you can't game it." We know the

amount of carbon dioxide we can release, globally, with a 75% chance of remaining within the critical two degrees of Holocene averages. In 2000 we had a trillion tonnes in the bank. We had spent a third of that by 2013. So we have perhaps 26 years' emissions left – if it's 'business as usual'. Then, nothing.

With so little time to act, every year is critical. "We've had a two year delay in Australia," said Steffen. "Emissions were starting to go down with the carbon price but have crept back up [since it was abolished]."

If the carbon budget were adopted, it would be a matter of allocating an emissions allowance to each nation, and here's where it gets tricky – politically tricky. Steffen suggests it could be done on a per capita basis, but if so Australia would already be in debt.

On the bright side, Steffen's optimistic about the United Nations Climate Change Conference in Paris in November, where world leaders will aim to achieve a legally-binding, universal agreement on emissions reductions. He says the conference has already delivered, with Europe, the US and China laying ambitious targets on the table. Even India is talking about rolling out solar farms to power its thousands of villages and ceasing coal imports within two years (so much for Adani and the Galilee Basin). Steffen expects Australia to take Tony Abbott's current low targets to Paris but to come back with the impetus for serious action under Malcolm Turnbull.

People complain that there's too much talk of climate change in the media. But listening to Will Steffen in Bermagui that night, I wondered why we waste time talking about anything else.

Jen Severn

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Community solar farm wins Green Globe

Bega Valley Shire Council has received a prestigious Green Globe Award for the Tathra Community Solar Farm, a joint project of Council and the community organisation, Clean Energy for Eternity (CEFE).

The project won the Climate Change Leadership category of the awards which recognise environmental excellence, leadership and innovation.

Mayor Michael Britten said that, as one of Australia's first community solar farms, the project is both practical and aesthetic, creating a working solar farm generating electricity and an art installation.

"The 30 kilowatts ground-mounted solar installation, arranged to form the word 'IMAGINE' can be clearly seen by passing flights," he said. "It is a leading

example of how local government can work with its community to tackle key challenges in a positive way.

"The energy generated by the panels offsets electricity used by the Council-owned Tathra sewerage treatment plant.

"Money saved is placed into a fund managed by CEFE for future community projects.

"This approach not only ensures that these projects are efficient and well-targeted, but maintains a clear community connection and engagement throughout the solar farm's lifetime. The success of this project has led to Council working towards providing similar solar assisted energy sources for its other treatment works."

Cr Britten congratulated Council staff on receiving the award and on the effort they had put into the project and CEFE,



Council's Environmental Management Coordinator, Daniel Murphy with Mayor Michael Britten and the Green Globe award.

which won Dr Nott a Green Globe award in 2007.

Having a party? Planning a project? Don't buy... hire your equipment

Bermagui Equipment and Party Hire, an independent hire company owned by Rob and Nicki Grimstone, has now been operating for about a year. It's conveniently located between Bega and the Bay, and has a vast array of equipment and party needs for hire for events and projects up and down the coast.

Party hire is a main line of business.

Bermagui Equipment and Party Hire can provide everything you could possibly need for a wedding, party, function or for outdoor entertainment - furniture, tableware, linen and more.

Work equipment available for hire ranges from tools of the trade, cars and trucks, white goods,

camping equipment, portable showers and toilets. Bait, ice and gas are also available.

Just call Rob on 6493 3813 or 0417 325 660. He'll be delighted to discuss your needs.



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A stylish wedding setting by Bermagui Equipment and Hire



“Get ready” says NSW SES

When faced with a tough season ahead it's the preseason training that really gives you the edge. And with storm season fast approaching the NSW SES and NRMA Insurance are encouraging some pre-storm season training to get ready!

NSW SES Bermagui Unit Controller Peter Dawson has some timely preseason training tips:

“Getting ready now, will give you peace of mind later when the storms hit. It's that simple.”

And like any good coach he has a program mapped out to get results...

1. Know your risk

Start with a quick warm up by thinking about the area you live in and the types of disasters that could affect you. Are you affected by flooding? Go to www.floodsafe.com.au and enter your postcode to get local flood information

2. Plan for what you will do

Make a game plan at www.seshomeemergencyplan.com.au for what you will do in a storm

3. Get your home ready

Put some muscle into maintaining your property by cleaning your gutters, trimming your branches and securing any items in your backyard. Don't forget to put together a home emergency kit and check your insurance is up to date. See www.stormsafe.com.au or www.nrma.com.au/



Jodie Bardwell, NSW SES Bermagui Unit, receiving a 15 year service medal at a recent NSW SES Illawara South Region presentation at Eden



Peter Dawson, Unit Controller, NSW SES Bermagui Unit, receiving a five year service medal at a recent NSW SES Illawara South Region presentation at Eden

ses for all the good tips

4. Be aware

Stay tuned for updates by listening to your local radio station, checking the Bureau of Meteorology website www.bom.gov.au or visiting the NSW SES Facebook page www.facebook.com/NSW.SES

result from storms. The storm events in April this year saw this increase to over 75% of all home claims.

“We encourage communities to get ready for storm season by taking simple steps to prepare their homes. A little work now can protect lives and help prevent damage to properties,” she added.

For more information go to www.nsw.gov.au/getready and www.stormsafe.com.au

For emergency help in storms and floods call the NSW SES on 13 25 00. Dial 000 in life threatening emergencies.

For more information or interviews please contact NSW SES Bermagui Unit Controller, Peter Dawson on 0427 294 097.

Gail Drury

Christmas Hampers 2015

WRC wants to make up Christmas Hampers for disadvantaged families.



WRC needs donations of non-perishable food and items to bring some Christmas cheer.

Please deliver items to WRC at 14 Peden St Bega by the end of November. Phone 6492 1367.

Please notify WRC if you know of a family that has been struggling this year that needs a hamper. We need a brief outline of their story as well as the number and ages of children

Women's Resource Centre is a non-profit organisation that provides information, referral, support and drop-in service for women of all ages.

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The Triangle's Eco Edge Competition

Local environmental company AKT sponsors a page in *The Triangle* every month. Our brief is pretty broad: the page is to be on environmental themes. So we thought we'd devote part of the page to local environmental news, and open the rest to you, the readership, in a competition.

Every month we will publish the best creative, environmental contribution – story, essay, poem, painting,

drawing or photograph - we receive. So look around and start writing, drawing and photographing. There's a wealth of inspiration around us. The overall winner each year receives \$400.

This month's creative contribution is two photographs from Jo Lewis of Akolele.



Dwindling numbers?

August saw three yellow tailed black cockatoos in Akolele. They stopped off, trimming some bushes and removing spent flower heads. I have been lucky enough to glimpse these charismatic visitors regularly during the last nine or ten years, but never in groups of more than seven - and the numbers have consistently dwindled. Checking the entry in the Simpson and Day *Field Guide to the Birds of Australia* reveals that they travel in flocks, but three individuals are not a flock and it would seem likely that if the Akolele experience is typical this bird should be listed as threatened or endangered. This photograph was taken at 10am on 11 August 2015



No mice at my place

Probably no mice in Akolele either judging by the size of him/her. A happy snap of a Diamond Python snoozing on the railing round my deck. It is a bit large.

Jo Lewis

AKT, a company of some 35 years' standing, manufactures dehydrators to capture proteins and nutrients from waste and transform them into meal products. Their technology captures nutrients in vegetables to use as food additives.

They are currently aiding the economies of African nations by refining a dehydrator that can process a crop like corn that has been spoilt by bad weather into a useable product.

As a corporate entity AKT understands well that, over and above book balances, whenever possible companies need to shoulder the additional burdens and special social demands of their own local community.



Lynn, Livo and lizards in general

If you hear the sound of surf and smell the salty tang of a sea breeze in Cobargo this month, you need to go into the Lazy Lizard and check out our latest exhibition - on show we have some spectacular, mixed media sea paintings by artist Lynn Warner.

Lynn, who has been painting for 30 years, lives at Mystery Bay. This puts her in the perfect spot to study the ocean in all its changing moods and she has produced a series of large exciting works on this theme that are overpowering and full of

passion and energy. Her exhibition runs for all of November and on Saturday 7, if you drop into the gallery, you will be able to meet Lynn in person. She will be there from 10am and

then at 11 o'clock everyone is invited to an informal opening of the show with a cuppa and refreshments....the water looks great, so don't forget your swimmers!

And now, some breaking news: as a special feature we managed to secure a rare and exclusive interview with reclusive and enigmatic Lizard, Livo (a.k.a. Ian Livingston). This is a coup, as Livo has consistently refused to be interviewed. Most people are familiar with Livo's work - his strange surrealist sculptures have put the quirk into quirky: he combines his talent as a woodcarver with other skills to produce unique mixed media works, using metal, timber, recycled metals, bones, cast metal and resins.

Some of his works are functional, (e.g. table lamps,) whereas others are purely art objects, reflecting themes of our time. In our interview however, Livo refused to comment on the deeper meaning of his work: his only pronouncement was



Seascape by Lynn Warner



Wood carving by Livo

that he wished to thank everyone who has supported and encouraged him in his artistic endeavours. We all feel that the encouragement has been well placed.

On a final note - the Lizards are looking for volunteers, either regular or casual, who could help keep the gallery open over the summer holiday period. If you can help, you would have our eternal and undying gratitude..... just drop into the gallery or phone Naomi on 6493 7307.

Naomi Lewis

Just singing the blues... and a bit of building

Klaus Tietz, who moved to Bermagui about a year ago, is about to re-launch his singing career at the Bermagui Beach Hotel on Sunday 15 November, 4pm to 7pm.

Klaus grew up in the Snowy Mountains and Canberra and spent his Christmas holidays at Uncle Tom's at Wallaga Lake. A builder by trade, in 2011 he decided to play solo and set about developing his own individual sound. Although regarded as a blues singer/guitarist, Klaus is heavily influenced by the likes of Eric Clapton, Robert Johnson, and lately John Mayer. However, he also likes to play music by Paul Kelly, Oasis and the Stones.

"I like to create a sound that feels like there is more than one person playing - I don't rely on

backing music, rather I use a finger picking style to create a driving beat," Klaus said.

For the last seven months, Klaus has been travelling Australia playing in pubs, resorts, breweries, wineries and caravan parks, putting together new material and writing

songs for his debut album. Now back in Bermagui, Klaus hopes to be seen as a regular part of the vibrant music scene of the Sapphire Coast.

Apart from his music appearances, Klaus is willing to take on any building work in the Bermagui area (see ad in the Service Directory).



Klaus Tietz ready to entertain you.

	Bermagui Country Club www.bermaguicountryclub.com.au Club - Ph: 64934340	
Monday: Bingo, 10.30am		
Wednesday: Members Badge Draw, 5.45pm, 6.45pm, 7.45pm		
November Entertainment:		
3rd: Melbourn Cup Luncheon— <i>Darryl Lamb</i> , 6th: TBA, 13th: <i>Ray Stephens</i> , 15th: Monster Raffle tickets on sale 1pm, drawn 3pm, \$1000 worth of Meat Trays, Seafood Trays, Fruit & Veg boxes. Live entertainment from 1pm, 20th <i>Sandy M—Karaoke</i> , 27th: <i>Jesso & Steve</i> .		

Wearable Art: Frayed Edges annual exhibition

The 'Frayed Edges' of Quaama annual exhibition: 7 November to 1 December

The 'Frayed Edges' 2015 Exhibition is *Wearable Art*. The exhibition opens on Saturday 7 November at 10.30am in the Side Room of the Lazy Lizard Gallery, right in the middle of Cobargo. Join the 'Frayed Edges' group for morning tea (or coffee) and music.

Come along and have a cuppa and nibbles and see what we consider to be 'wearable'. Vote for the 'most wearable' and 'least wearable' - the artist getting the most votes in either of these categories will win a prize and the results will be published! Bring a friend or family member so you have someone with

whom to argue over wearability: "You would look good in that!"

Be brave – buy something and wear it – the artists will be delighted!

Wearable Art will be open most days from 7 November to 1 December, so there will be plenty of time to visit and fall in love with your favourite items.

See you there.

Cathy Blake



Wearable art collage at the Frayed Edges exhibition this month

Local duo take over Shop7 Artspace with *Outback to the Sea*

Local art identities Shelley Davis of Coolagolite and Helen Morris of Beauty Point will join forces to present a solo for two at Shop7 Artspace from 12 to 24 November. Readers are invited to their opening night on Thursday 12 at 6pm.



Helen and Shelley with Peter Storey of Shop7 and a new piece of Shelley's felting

Shelley is becoming well known for her beautiful felted handbags and has developed her art form to make wall pieces of intriguing texture, vibrant colour and form. All manner of fibres are incorporated into the felt. Each piece is an exciting exploration of felting techniques which leads her to another piece as soon as one is completed. The handbags are first knitted with merino wool and then felted.

In this show Shelley has taken inspiration from the colours, textures and life where earth and sea meet.

Her jewellery is one of the best-selling commodities at Shop7. Her clever designs and reasonable prices are irresistible to women

browsers.

Helen Morris is well known in the community for her artworks and community involvement. For this show she has prepared paintings, prints and drawings to show the contrasts of her landscape loves: the outback of western Queensland and the seaside of Bermagui.

She tries to relate viewers to these contrasts by presenting us with the emotions, adventures and essence of each place through fauna, flora, landscape and characters. Intricate, complex drawings, and folded booklets are shown alongside larger paintings of inland ranges, birds and animals. This is the result of six months work and an extension of her previous output.

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Áine sings at the Murrah

I would love to introduce you to an artist I'm representing, Irish singer/songwriter Áine Tyrrell.

For the recording of her debut album *Queen of Swords*, Irish born singer/songwriter Áine Tyrrell boarded her 1966 Bedford Bus and took the pieces of her life and songs into the desert on a quest for musical and spiritual self-discovery. From this one seed of temerity, a desert rose grew. The fruits of what bloomed out of the experience were captured by a documentary maker's lens and producer's microphones and has been shared with the world from June 2015 with the digital release of the first single *Where Were You?*.

"I didn't know where else to go, I needed to feel my pulse again," says Áine when asked why she would record her album outdoors under stars and in abandoned mines in the Australian outback.

The Australian desert was an odd place to find herself, considering the ardent

surfer grew up performing on the coast of Ireland, busked her way around South America, and played legendary folk clubs SinÉ and Arlene's Grocery in New York before settling onto the Victorian coast of Australia.

Áine's music cradles the spirit of her native homeland, and tips the cap to a notable family history of Irish music tradition. Garnishing heartache, honesty and elated melodies and rhythms which a thousand years of ancestry have slammed foot to floorboards to in both celebration and protest.

Áine's journey has only just begun. This album will be released in the spectacular fashion, at inspirational locations across Victoria and amid the live performances in numerous festivals across this expansive country, as this unique talent continues to infiltrate the hearts and minds of music lovers everywhere.

Áine will be playing in Bermagui on 6 November, 7pm at the Murrah Hall.



Irish singer/songwriter Áine Tyrrell will be performing at the Murrah Hall on 6 November

This show will feature Áine's band and a screening of the documentary capturing the incredible process, *The Making of Queen Of Swords*.

Alie Pickin

Then Everything Sings at the Murrah

The Murrah Hall presents Lucie Thorne and Hamish Stuart plus special guests Pete Wild and Kate Burke, Sunday 29 November

Lucie Thorne returns to the far south coast for an intimate matinee show at the Murrah Hall on Sunday 29 November. Lauded for writing "some of the most simple and beautiful songs you will hear" (*The Age*) Lucie Thorne has earned her place as one of Australia's most striking contemporary songsmiths. Touring far and wide in a sensational collaboration with long-time musical partner, legendary drummer Hamish Stuart, the pair continue to garner extraordinary acclaim.

Their newest release, *Everything Sings Tonight*, has been hailed as "exquisitely impressionistic... poetry in motion" (*Rolling Stone Magazine*) and "Atmospheric, innovative... brilliance"

(*Sydney Morning Herald*). The song shines with that signature intimacy and warmth for which their live shows have become so renowned. The last time Lucie and Hamish played in the area was in the heart of winter, to a full house at the Candelo Town Hall so pre-booking for this Murrah show is definitely recommended if you don't want to miss out! Support for this afternoon's concert comes from treasured local pair Pete Wild and Kate Burke.

This event is a matinee show. Doors open 3pm for 3.30pm start



Lucie Thorne, at the Murrah later this month

Tickets on sale at: www.trybooking.com/JEPA (\$18.50 presale / \$25/\$20 at the door, if available)

For more info see: www.luciethorne.com and www.facebook.com/lucie.thorne.

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Soft Footprint Recipes

Linda Sang

We all love spring. As a newbie gardener I am very excited to come back after a month away to see the broad beans that were sown months ago laden with pods.

If your broad beans are young enough they don't need to be double peeled, but in most cases after shelling your pods of beans, you blanch them in boiling salted water for a minute or so, refresh them in cold water and then peel the outer skin of the bean and you have a beautiful tender bean that can be used in lots of dishes.

Broad Bean Salad

100gms day old bread cubed, use gluten free if preferred

2 tbsp olive oil

½ red onion, very thinly sliced

2 tbsp red wine vinegar

250gms broad beans, podded

12 cherry tomatoes, halved

2 tbsp olives

1 cup leaves, rocket, small spinach or watercress - or a mixture

12 torn mint leaves

2 tbsp chopped flat leaf parsley

fresh ground black pepper

juice of 1 lemon

100gms feta style goat's cheese

Preheat oven to 160C. Brush all sides of cubed bread with olive oil and place on baking tray. Bake until golden and crisp.

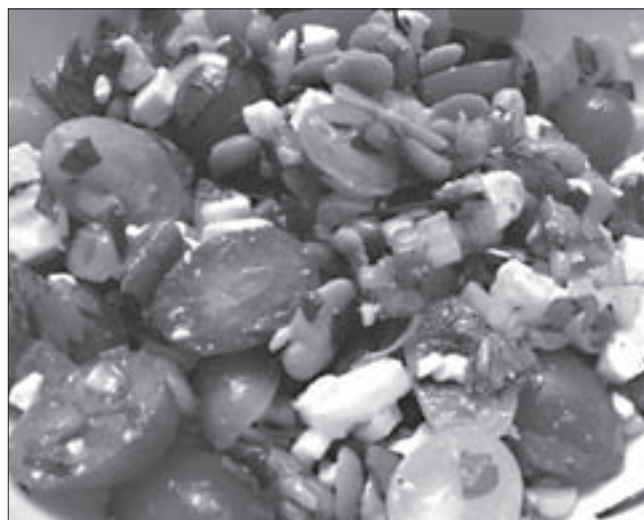
Place onion in a small bowl and cover with the red wine vinegar, and set aside until needed.

Place remaining oil in a large mixing bowl. Double peel your blanched broad

beans, dropping them into the bowl. Add the tomatoes, olives, salad leaves, bread cubes, mint and parsley, then grind pepper to taste. Drizzle over lemon juice and mix. Add salt if you wish.

Arrange salad in a shallow bowl or platter and add crumbled cheese and drained onion.

All quantities are approximate and it can be made with whatever is in season.



Broad Bean Hummus

2 cups double podded cooked broad beans

3 cloves garlic, finely chopped

2 tsp ground cumin

pinch of cayenne pepper

¼ cup extra virgin olive oil

2 tbsp lemon juice

salt and ground black pepper

1 – 2 tbsp tahini

Process all ingredients together until smooth. Season to taste.

Oh, and a yummy snack I had while I was away in Spain was Tomato on Bread. Basically it was fresh crusty bread with slices of fresh ripe tomatoes drizzled with extra virgin olive oil.

Sprinkled with salt and a grind of pepper, it was simplicity itself and totally delicious.

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Spring has sprung

As the warmer months progress there are a number of things we should be attending to in our gardens to prepare both ourselves and our gardens for the warmer months ahead.

If you haven't already thought about creating summer shade in the garden, now is a good time to look at where you might need it, both for plants and just as importantly to shade the home.

Deciduous shade trees are an absolute integral part of the overall landscape of any garden. They not only provide a covering for some of the more delicate plants in the garden but also can be used to throw shade over a western window or provide some protection for an outside sitting area, whether attached to the home or within the outer garden.

Care must be taken, however, to locate the tree in such a position so as not to cause later issues with the proximity to the house or other buildings. My suggestion is to plant the tree at a distance of at least one and one half of the radius of the tree from the building.

In selecting plants for under the tree, select plants that either enjoy full or part shade but can also handle any winter condition that might come their way when the tree drops its leaves.

Another important thing to keep an eye on is water under the trees. A light shower of rain that can provide some respite to the garden on a warm day might not necessarily reach the ground under the dense canopy of the tree so additional watering will be required in this case.

Mulching is also another very important task to get on with. I regularly

discuss this in the column as I think that good mulch can be the saviour of gardens when in the height of summer our rainfall becomes less and the pressure to provide water to our gardens increases. There are several forms of mulch that can be used including wood mulches, lucerne or sugar cane and different forms of gravel.

Hard wood mulches can be used



around more permanent trees and shrubs and the softer lucerne and sugar cane mulches on the flower and vegetable beds.

The softer mulches don't have a great life span but as they decompose they add nutrition to soils and in their breakdown improve the texture and structure of the soil. This will encourage worm activity and also give the plants a better ability to take up nutrients in the soil.

When applying nutrients to plants that have wood mulches, it is good to pull the mulch back from around the plant, apply the fertiliser and put the mulch back. Remember to apply the fertiliser at the drip line of the plant and not up against the stem or trunk.

General garden watering in the warmer months is also a very important task and it is crucial to the plants survival that it is done in a proper manner.

Lawns should be deep watered about once a week and not daily as I see some gardeners do. Deep watering encourages the root system of the grass to grow deeper into the soil which then gives it the ability to withstand longer periods of dry. This is the same for trees and shrubs, however vegetables need to be watered a bit more frequently to have them grow faster and therefore crop sooner rather than later.

Insect pests are out and about so a keen eye should be kept on plants for signs of aphid and thrip attack, citrus shield bugs and citrus leaf miner. A systemic spray like Confidor will control the sap suckers and some pest oil will control the leaf miner.

One of the most damaging insect pests that will also be on the move are fruit flies. There are several methods of control including traps that will indicate the flies are present. Then appropriate chemical application is warranted or sticky traps that will also catch them. A fairly recent product is an insecticide derived from naturally occurring beneficial soil bacteria called Spinosad, which kills fruit flies; and a protein based bait, which fruit flies can detect from several metres away, is also now available.

Although we haven't had a lot of wet weather at the writing of this column and with some early stone fruit setting, keep an eye out for fungal diseases and take appropriate action.

Catch you next month.

Melbourne Cup Luncheon

11:30-3:30

Tickets must be pre-paid \$50.00 a head 3 courses, free bottle wine or 2 schooners included in price

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Thanks for your local stories and
photos! We love them and they make
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tips for submitting stories and photos...

1. Stories should be 300 words
maximum except by prior arrangement.

2. Photos should be sent as **separate
JPG attachments – not embedded
into your story**. Please send the original
digital photo, uncompressed, so we
have as large an image as possible to
play with. Please include a caption for
your photo at the bottom of the article
it accompanies.

3. Please do not send posters or
flyers! We cannot reproduce them.
Instead write a few paragraphs about
your event and include the date, time
and venue in that. And attach a photo if
you have one.

4. Have a think about a headline
for your story. Believe us, we're usually
quite braindead at the end of our
editorial meeting and can only come
up with lame puns and cliches. Don't
leave it to us!

Any questions at all, please email
us contributions@thetriangle.org.au

Book Review

Heather O'Connor

Pat Barker

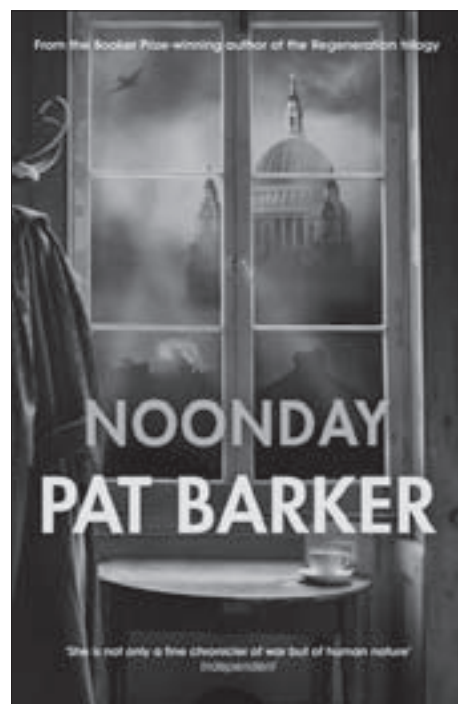
Noonday

Hamish Hamilton, \$32.99

Noonday completes the story of Elinor
Brooke, Paul Tarrant and Kit Neville, the
two previous novels being *Life Class* and
Toby's Room. It is the first time that Pat
Barker has written about the Second World
War, her Booker Prize winners being set
in the period of the First World War (*The
Regeneration Trilogy*). She places the
three friends, who had been together in
the Slade School of Art in their youth, in
the 1940 London blitz, the descriptions of
which constitute the strongest element of
the book.

The despair, destruction and sheer
terror of the nightly bombings are described
with the same skill with which her earlier
books capture the horrors of the 1914-
1918 war. The three all work as volunteers
(ambulance drivers, wardens), rostered at
night to attend the innumerable fires and
collapsed buildings, while at the same time,
grappling with the problems of everyday
life and relationships.

I'm not sure the characters ring quite
as true as they did in her earlier novels,
and this trilogy doesn't reach the heights
of *Regeneration*. Nonetheless, Pat Barker
remains one of my all-time favourites.



Many thanks to everyone at the
Triangle who continues to support us
readers by purchasing a book every month
which eventually ends up in the library – at
11 books a year, averaging \$30.00 each, the
scheme is very generous and of benefit to
us all – especially me, who gets to choose
from the new bestsellers. Happy reading
over Christmas!

Pet of the Month

Deb Cox

Jub is a one year old male French
Mastiff/Aust Bulldog who is very people
friendly. He has been very gentle with a two
year old baby, behaving quite submissively.
Jub loves to play with other dogs, he also
enjoys playing with his soft toys and
doesn't rip them. Weighing approximately
45kg, he does pull on a lead when walked
so will need further training. His owner
has moved to rural area without fencing so
can't prevent him from wondering which
is putting his life at risk. This is a very
reluctant surrender. Also needing homes
are Jezabel the 15month old kelpie; JR,
the mumma cat and her four kittens; Trixie
the nine year old female Maltese/ Shi Tzu;
Gemma the female 20 week old Kelpie
cross; Tilly the eight month old Mastiff
X Boxer; and Maggie and Mindi the five
month old large mixed breed pups.

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dog owners will need to have secure 'dog
proof' fencing and suitability to the needs
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Have you considered being a carer?
Caring is a great way to be able to enjoy
the company of a pet if you are between
your 'travels' or while you are deciding
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a carer please call our information line on
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Jub is a very friendly dog, gentle with children
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AL-ANON

Bega, Tuesdays 5pm, rear 7th Day Adventist Church,
Upper St (opposite pool)
Ph 6492 0314

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Bermagui Saturday 2pm, Anglican Church Hall
Ph Dave on 6493 5014

ANIMAL WELFARE LEAGUE

Far South Coast Branch promotes the welfare of
companion animals and responsible pet ownership.
Meeting at Tathra Beach Bowling Club 11am, Sunday
29th September, Christmas lunch meeting 11am 22nd
November. Call 0400 372 609

ANGLICAN PARISH OF COBARGO

QUAAMA, St Saviour's: 3rd Sunday 10 am, Holy
Communion (HC), 1st Wednesday at 10 am, morning
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Evening Prayer/Contemporary Service. 2nd, 4th
Sundays 8 am, HC, 2nd, 3rd, 4th Wednesday 10am,
HC. BERMAGUI, All Saints: 1st, 2nd, 4th Sundays,
10am, HC. 3rd Sunday, 5pm Evening Prayer/
Contemporary Service.
Contact Rev. Joy Harris 6493 4416

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group
meets at the Union Church, West Street, at 9.45am
every Tuesday. All ladies welcome. Ph Maree Selby
6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -
Tuesdays 2 to 4pm, Sundays 10am to 12noon.
Contact Heather on 6493 6310.
Competition Badminton - Wednesdays 7pm to 9pm

BERMAGUI BAPTIST CHURCH

West Street, Bermagui.
Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/
Quilting; Thurs: Leadlighting/mosaics Fri: Pottery,
mosaics. Visitors, new members welcome. 6493 4340

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the
Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone
Ray Clements on 6493 8472. Meet 1st Thurs. each
month at Bermagui Hotel & 3rd Thurs. at Cobargo
Hotel at 6.30pm for 7.00pm

BERMAGUI INDOOR BOWLS CLUB

Friendly, social group meets for Indoor Bowls at
Bermagui Country Club every Monday afternoon.
Names to be on list by 2:30pm, games start at 3.00pm.
No experience necessary, call Nerida on 6493 4364

BERMAGUI GARDEN GROUP

1st Tuesday every Month 10.00am until 12 noon,
venues vary, phone Heather Sobey on 6493 5308

BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 2 - 4pm. New
players always welcome, tuition and friendly games
always available, equipment provided.
Call Dave, 6493 5014.

BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui.
Meetings every Tuesday 6pm. Ph. 6493 4199

BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers,
all welcome! CWA Hall, Corunna St, Bermagui. Gold
coin donation. Lots of toys, other mums and bubs,
great for meeting other mums in the area.

BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at
Museum in Community Centre, Bunga Street.
Researchers & helpers welcome. Ph Errol Masterson
6493 4108 or Denise McGlashan 0488 597 967.

BERMAGUI U3A

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BERMAGUI URBAN FOOD FARMERS (BUFF)

community gardening and growing activities -
various times and sites. 'Grow to Eat and Eat to
Grow'. Contact Paul on 0466 013 153 or visit www.
facebook.com/BermaguiUrbanFoodFarmers

COBARGO DISTRICT MUSEUM

Meeting 7 pm 1st Wednesday of the month Cobargo
School Library: researchers, old photos, information
and new members welcome. Contact
Vicky Hoyer 0422 377 278 or Ken Redman 6493 6406

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues
vary For info phone Robyn Herdegen 6493 8324 or
Margaret Portbury 6493 6461.

COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.
Contact Lynn Parr 6493 6795.

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Bring along a piece of fruit to share. A small donation
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COBARGO SoA HALL COMMITTEE

Hall bookings and inquiries: Linda 0407 047 404 or
Janet 0429 464 894 email: cobargohall@gmail.com

1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy
outdoor activities, have fun. Meetings 6.30pm to
8pm in school term Cobargo Showground dining
hall. Contact Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo
Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com. Cottage Hire 6493 6428

COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.
An initiative of Cobargo Creators

COBARGO & DISTRICT RED CROSS

For meeting dates or catering enquiries
phone 0488 048 701, 6493 6948 or 6493 6435

MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn
0-6 welcome to join. Cobargo - once a month on a
Wednesday 1.30pm-2.30pm at CWA cottage,
Bermagui - every 2nd Friday 10.30am - 12pm in
the Ambulance station. Quaama - Wed. by prior
arrangement. Enquiries: 0428 667 924

TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it,
Bake it every Saturday 8am to 12, Central Tilba Hall
Stall booking essential, phone Kay on 4473 7231

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All
standards catered for - partners not necessary.
Visitors to the area especially welcome. Further
details: Peter 4473 7308

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage,
Bermagui Road, Cobargo, and welcomes anyone who
does patchwork, quilting, or any other needlework.
Lorraine James 6493 7175, Mary Cooke 6493 7320 or
Cheryl Turney 0427 936 424.

QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds,
7.30pm. All welcome. Ph. Katrina 6492 7138.

QUAAMA PROGRESS ASSOCIATION

Meets 2nd Thursday of the month, 9am, at Quaama
School of Arts Hall to plan Quaama community
events and projects. Membership \$5pa. New
members and non-members always welcome.
Enquiries: Glennda Heino 0408 411 956. See www.
quaama.org.au

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West
St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at
11am; 4th Sausage sizzla at 7pm & praise night at
6pm, Cobargo Bermagui Rd.
Minister Rev. D. Oliphant. Ring Col: 6493 6531
Churches also at Narooma and Bodalla

MYSTERY BAY COAST CARE

Contact: Richard Nipperess 4473 7769. Meet: 9.30 -
12.30 first Wednesday of the month at the swings. All
welcome.

LIFE DRAWING SESSIONS

Cobargo SoFA Hall every second Sunday. Set up,
1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack,
Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the
2nd and 4th Saturday evening of each month at 5pm.
Music, meditation and shared reflections, supper
afterwards so please bring a plate if able. Meditation
group meets every Wed at 10 am.
Inq: Rev Linda Chapman 0422 273 021.

NAROOMA & DISTRICTS CAMERA CLUB

Meetings at Anglican Church Hall, Narooma, 7pm;
1st Tuesdays Technical Workshops, 3rd Tuesdays
regular club nights. Whether beginner or pro, come
and experience the joy of photography in a friendly
atmosphere. Dave Cotton 6493 5014.

HEART TO HEART

2nd & 4th Saturday of month from 12:30 to 3.00pm
at 2a Brighton Park Road, Beauty Point. Discuss the
Ageless Wisdoms of Alice A. Bailey teachings. Phone:
Christine on 4476 8732 or Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club, Now
paddling on the Wagonga Inlet, Narooma. Phone
0477 610 953 or email narooma.bwd@gmail.com

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets Tuesdays & Thursdays from 10am at Umbarra
Cultural Centre, Akolele. All men are welcome. For
information ring John "Robbo" Robinson on
6493 4357 or Fergus McWhirter on 6493 4360.

THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually
first Friday in month (please check first.) For more
info, ph Secretary, Coral Vorbach 6493 6758

Community Notices

are advertised in *The Triangle*
for non-profit groups free of charge.
If details of your group change, please
advise us at
contributions@thetriangle.org.au

For the Fridge Door

Sun 1 November	Live music: 'The Happy Accidents'	Tilba Valley Winery	1pm
	Melanie Horsnell	Four Winds Windsong Pavilion	4pm
	Trevor Best	Bermagui Beach Hotel	4pm-7pm
Tues 3	The Tilba Mug	Tilba Valley Winery	12 noon
	Melbourne Cup lunch, then Darryl Lamb	Bermagui Country Club	from 11.30am
Thurs 5	Ecstatic dance	Quaama Hall	6pm
Fri 6	Aine Tyrrell	Murrah Hall	from 7pm
Sat 7	Live music	Bermagui Beach Hotel	8pm till late
Sun 8	The first Cobargo Country Fair	Old Convent, Wandella Rd, Cobargo	9am-2pm
	Blacksmithing demonstration	Galba Forge, Yowrie Rd, Wandella	1pm-5pm
	Live music: 'Sami'	Bermagui Beach Hotel	4pm-7pm
Wed 11	ETC meeting	Cobargo Hotel	from 6.30pm
Fri 13	Ray Stephens	Bermagui Country Club	8pm
Sun 15	Live music: 'Sacred Cow'	Tilba Valley Winery	1pm
	Book launch: 'The Drago Tree'	Cobargo Hotel	2pm-4pm
	Live music: Klaus Tietz	Bermagui Beach Hotel	4pm-7pm
	Community documentary screening	CWA cottage Cobargo	4.30pm
Wed 18	A day with Richard Gill OAM	Four Winds, Barraga Bay	9.30am-4.30pm
	Live music: 'The Awesome'	Horse & Camel, Fishermens Wharf, Bermi	7pm
Fri 20	Ecstatic dance	Quaama Hall	6pm
	Sandy M Karaoke	Bermagui Country Club	8pm
Sat 21 & Sun 22	Vocal w'shops weekend with Lisa Young	Four Winds, Barragga Bay	all weekend
Sat 21	Book launch: 'Dinner with the Devil'	Well Thumbed Books, Cobargo	10.30am
Sun 22	Live music: Glenn Mood	Bermagui Beach Hotel	4pm-7pm
Thurs 26	Full moon dance	Quaama Hall	6pm
Sat 28	Live music: 'Thundergoose'	Bermagui Beach Hotel	8pm till late
Sun 29	Reclaim the Riverbank working bee	Dry River, Quaama	9.30am-11.30am
	Lucie Thorne & Hamish Stewart	Murrah Hall	from 3pm
	Genevieve Chadwick	Bermagui Beach Hotel	4pm-7pm

REGULARS

Mondays	Quaama/Cobargo Quilters	CWA Cottage Cobargo	10am-3.30pm
	BINGO	Bermagui Country Club	10.30am
	No Lights No Lycra	Cobargo School of Arts Hall	start 6pm
1 st Tuesday	Bermagui garden group	venues vary, phone Heather: 6493 5308	
Wednesdays	Pool comp	Bermagui Country Club	from 7.30pm
	Weightlifting Club (info 6493 5887)	Bermagui Sports Stadium, Bunga St.	4pm-6pm
1 st Wednesday	Bermagui Historical Society meetings	Bermagui Museum in community centre	2pm
	Social bridge	Tilba Valley Winery	from 2pm
Thursdays	OK Shed 2 nd hand treasures	All Saints Anglican Church, Bermagui	11am-4pm
	Playgroup	Cobargo Preschool	9am-10.30am
2 nd Thursday	Seniors Pick the Numbers	Cobargo Hotel	from 11am
4 th Thursday	Tiny Teddies playgroup	CWA hall, Bermagui	10am-12 noon
Fridays	Meat raffles	Cobargo Hotel	from 5pm
	CRABs raffles	Bermagui Beach Hotel	from 5pm
2 nd Friday	Tilba CWA	Small hall Central Tilba	10am
3 rd Sundays	Food swap	venues vary ph: 0409 882 944	10am-12 noon

ART

Thurs 5-Sun 6 Dec	Exhibition of drawings by Peter Tucker, Veronica O'Leary and Simon Weber	Ivy Hill Gallery, on the coast road at Wapengo	Thurs-Sun 10am-5pm
Fri 6	Exhibition of Tom Roberts paintings	Bermagui Library 10am-11am, Bega Library 1pm-2pm	
from Sat 7	Main room: Lynn Warner paintings Side room: 'Wearable Art' by Frayed Edges	Lazy Lizard Gallery, Cobargo	Mon-Fri 10am-4pm, Sat till 1pm
Thurs 12-Tues 24	'Outback to the Sea' exhibition	Shop7Artspace, Fishermen's Wharf, opening Thurs 12, 6pm	

Email your events with date, time and venue to contributions@thetriangle.org.au by the 22nd of the month