

## Woolworths won't take no for an answer on liquor licence

On 24 November 2016 neighbours of Bermagui Woolworths received a notice about their proposal to transfer the packaged liquor licence from Pam's Store, Tilba Tilba, to the shop beside the supermarket, to trade as "BWS - Beer Wine Spirits".

A previous application for a new liquor licence at this location was formally refused by the Independent Liquor and Gaming Authority (ILGA) as recently as January 2016. The ILGA noted that the few benefits of this additional liquor licence were outweighed by the many negative impacts. We understand that the ILGA will treat the transfer of a liquor licence from one location to another as a new licence application.

The deadline for comments on this proposal to BWS lawyers was 27 December 2016. A Community Impact Statement will now be prepared by the BWS lawyers, and a formal application to the ILGA for transfer of the licence to Bermagui can be expected in the next month or so.

There will then be another opportunity for the local community to comment on this application. In the previous application process in 2015, 55 of 57 local resident submissions opposed the application. This level of local opposition carried some weight with the ILGA, so we encourage you to make a submission in due course. The application will be posted on the ILGA noticeboard (google ILGA noticeboard, and enter Bermagui), and generally there is a month to make submissions.

Nothing has changed in Bermagui of any note that should provide any justification to approve this transfer of liquor licence since the previous application was rejected 12 months ago. All the same good reasons put by the community, the council and the police in opposing the previous application should stand again.

Bermagui, if this transfer of licence were granted, would be a town of just



**Woolworths is trying to transfer an existing local liquor license in an attempt to open a BWS outlet in this empty shop space**

1,671 people with four packaged liquor licences—a high concentration. This compares to surrounding towns of Narooma, with six licences serving 10,000 people, and Bega, six licences serving 12,000 people. It should also be noted the proposed Bermagui BWS store would be within 50 metres of the local pub's bottle shop.

Bermagui is a low socio-economic community. Research indicates a high correlation between low socio-economic conditions, and the availability of alcohol leading to negative social and health issues. Bermagui has no full time police stationed in the town, so while Bega shire ranks 77 of 139 NSW regions in reported domestic violence incidents over the last year, one suspects that many local cases of alcohol-related violence go unreported.

Other issues include the small

selection of wines and beers at Pam's Store in Tilba Tilba is not comparable to a new BWS store in Bermagui with an extensive range of low to mid-price wines, beers and spirits.

Also it is notable that BWS is proposing to open from 9 am to 8 pm most days. Closing at 8 pm has the prospect of creating noise and malicious damage issues for local residents, particularly with the lack of police presence in Bermagui. The main local bottle shop closes at 6 pm most nights to help curtail trouble-making.

The course to defeat this transfer of liquor licence from Tilba Tilba to Bermagui will be more difficult this time as the ILGA board has had some recent membership changes with just one application and two transfers of licences being rejected since February 2016.

*Geoff Steel*

A sobering start to 2017, with unseasonably hot and dry conditions over Eastern NSW and beyond, has put man and beast on notice. All of creation is groaning, hoping for some respite as soon as possible. Harry Bate, from Rural Fire Service (RFS) Tilba, has provided some unnerving statistics to show us just how desperate we are for rain.

We are being advised that extreme weather events are going to be commonplace and a group of people embracing the challenges of climate change met in Cobargo in

December to discuss issues that will affect our local areas in the future and to plan. Also about climate change, Ian McFarlane’s poem is both beautiful and haunting, but to the point!

Other groups are celebrating the historical past of the local area, bringing it to life for the community. Members of the Cobargo and District Museum are looking for a suitable building in the centre of Cobargo to establish their museum. Meanwhile, a photo from the Corkhill collection at the

Bermagui Historical Museum is the inspiration for new ‘My Triangle’ writer Stephanie Anderson’s enlightening article on eminent Pearl Corkhill.

Cobargo Show on 11 and 12 February is a culmination of our past, present and future, and organisers and participants will undoubtedly be facing up to the challenges of a dry start to the year. It’s the 120th show, and remains an important entry on our social calendar. See you there!

### Letters to the editors

#### Thank you AKT

Please accept this as a thank you to AKT International for their sponsorship of the *Triangle’s* Eco-Edge page. It is a great chance for readers to express their interest in environmental subjects. Your idea of continuing the page especially for children will be appreciated. My thanks again,

*Judi Hearn,  
Bermagui  
(winner, 2016 AKT Eco-Edge  
Competition)*

#### Being responsible for our environment

There is accountability in life and ‘laws’ of nature and physics, consequences for actions and reactions. Do we really want to continue waiting for politicians to see the ‘undeniable’ proof that climate change is happening? Mankind is clever, compassionate and has the capacity to turn this situation around, transition to renewable energy for power generation without further delay. Consider the sacrifices made by those who forfeited their lives for our future; they stood up and did what was necessary despite the risks. If we all work together, do whatever we can and find out how we can, then do a little more, it just might not be too late.

People want simple answers to complex issues and obviously they don’t exist. Easy lies are more palatable and marketable than hard truths.

Solar cells alone on the roof cannot repair our climate, if we do not also reduce our production of CO<sub>2</sub> and methane.

If we use the savings on our electricity bill to justify an even more luxurious lifestyles, eg buying our son a jet ski, we have not achieved anything. Any action on climate change is weakened by investment in fossil fuels.

One simple change: not using single-use plastic, made from a fossil fuel!

If the old-fashioned picnic basket with porcelain, metal or glassware, which can easily be washed like normal dishes, is not doing the fantastic job we are used to, bamboo or paper-based products for outdoor use are available nowadays and are truly biodegradable.

We can accept a little bit of inconvenience and still enjoy our wonderful Australian beach lifestyle without destroying our planet.

*Dörte Planert  
Tathra*

#### Bermagui and District Lions Club welcomes new members

Bermagui and District Lions would like to wish all our members, helpers, supporters and the community a very successful, prosperous New Year.

It was a busy 2016 of fund raising and support to both the local and national community. Our doughnuts have been very successful this year as have our BBQs and sausage sizzles and raffles.

Our regular items—mints and Christmas cakes—are well supported and we thank the local businesses who generously displayed them.

During the year we supported Nardy House, Four Winds, Cobargo Information Centre, Seaside Fair and local schools.

\$\$\$ to be won  
in the AKT competition



See page 24 for details

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## Letters to the editors (cont.)

Nationally we supported Hearing Dogs, Save Sight, suicide prevention and Lions International which helps at disasters worldwide.

A very special event was the Wallaga Lake Cultural Centre Music Festival; the Lions team fed 300 revellers in a very hectic three hours.

At present we are a small club. Our membership has fallen for various reasons and we are actively seeking new members. Anyone over 18 is welcome; your commitment is entirely up to you and you will be joining a friendly group who will welcome you. If you would like to come and see what we do and how we operate please feel free to call Cliff on 6493 3792 or come to one of our dinner meetings, on the first Thursday of the month at Cobargo Hotel, at 7.00 pm, or third Thursday at Bermagui Hotel at 7.00 pm. We will even treat you to a free meal!

*Rita and Cliff Tarrant  
Bermagui*

### Thumbs Up



To the Manager and staff of Woolworths Bermagui, who have been extremely generous to a local community organisation in their recent fund raising activities.

To the South Coast History Society for producing the fascinating, free "Recollections" publication on South Coast history.

To Cobargo residents who trim their prickly bushes back from the footpath!

### Thumbs Down

To the "faceless men" at corporate Woolworths, determined to open BWS in Bermagui, for ignoring the rejection of a liquor licence and the concerns of the community, and finding a devious "back door" by buying out a licence from another business. The fight continues!

To the motorists who have been speeding through Quaama village, despite children playing in the streets.

### An unappreciated guest

It was Friday 30 December when our neighbour Russell awoke to find a strange woman sitting on his veranda with a fixed gaze on her face. Rubbing sleep from his eyes, he just stared at her for a moment.

It happened that the woman's cherished parrot - the kind that can speak sixty words or more - had flown over to Russell's tallest tree the previous night from a nearby park. The woman had assumed that the bird was flightless but it had surreptitiously been sprouting some new feathers she hadn't known about!

Soon I was awake, and could just barely hear a feminine voice cooing, "C'mon Sweetie Pie, come to Momma," etc., from the direction of the neighbour's place. It took me a minute to work out what was happening. On my veranda was a large birdcage containing some tempting morsels, with the door propped open.

By that time a small crowd had gathered and had started to find attractive bits and pieces leading up to and into the cage, such as corn cobs, silvery costume jewelry and glassy fragments.

Well, this caper went on all day until the sky was beginning to grow quite dark. Suddenly one of Russell's friends grabbed his fishing pole, and with one stroke shook up the parrot enough so that it flapped to the ground. The startled owner immediately leaped up and trotted stealthily after her quarry, which had taken refuge under someone's nearby ute.

At virtually the same moment rainclouds opened up, while the beleaguered creature was doubtlessly exhausted, drenched, starving and even frightened of coming down by itself. Very soon the grateful owner was clutching her shivering charge and shedding a tear, or three.

Next morning the sun was shining again and I heard the same male voice from next door: "Well, at least today will be a parrot-free day!"

*Jeanne Klovdahl  
Regatta Point Holiday Park*

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you found 'em  
in the Triangle!*

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Tilba Tilba: Pam's Store, Spires Nursery  
Wallaga Lake: Merrimans Land Council, Montreal Store

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*The Triangle* is a community newspaper. Its aim is to provide information and news to the people in the Triangle area. The committee comprises volunteers who donate their time and expertise for the benefit of our readers. *The Triangle* is financially self sufficient through advertising income. This is a tight budget and prompt payment of accounts is appreciated. *The Triangle* is published every month except January and has a circulation of 1800.

# Through the lens: images of Pearl Corkhill (1887-1985)

William Henry Corkhill (1846-1936) took evident delight in photographing his family at their property, "Marengo", in Tilba Tilba. His three children, Edith, Pearl (her first name was Elizabeth but she was known by her second) and Norman, with assorted pets, feature prominently as subjects, his wife Frances née Bate less so. The heritage of the Triangle region is infinitely indebted to both the father and his daughter, Pearl, for the unique photographic record he left of the area, he for its creation and she for its preservation.

Corkhill, since migrating to New South Wales as a boy, had been employed variously in the district, notably as a cheesemaker. But around 1890 he turned to photography professionally. Over twenty years he took photographs mainly of Tilba Tilba and Central Tilba but also the wider setting of Bermagui, Wallaga Lake and Cobargo. He recorded the lives of the settlers: individuals, families, social and sporting events, buildings, gold mining on Gulaga and timber felling, farming and prized farm animals. Indigenous history is represented too, with portraits, group photographs from Wallaga Lake and photographs of the impressive funeral of Queen Narelle attended by Indigenous and non-Indigenous residents alike. There is no comparable comprehensive pictorial record of village life in the pre-Federation and early post-Federation years of this country.

After her brother Norman died, Pearl discovered the glass plates which held



Edith and Pearl Corkhill in the garden at their home "Marengo", Tilba Tilba, c. 1894 (image courtesy of Mr Norm Hoyer)

the precious negatives stored in dusty boxes under his house. She asked her friend and local historian Norm Hoyer, "What should I do with these?" to which he replied, "We should give them to the nation". The National Library of Australia gratefully accepted them, but Pearl and Norm then took on the massive task of captioning the photos. The collection can be viewed online as digital images on the NLA website ([www.nla.gov.au](http://www.nla.gov.au)) and also at the Bermagui Museum, which holds an enhanced digital archive thanks to the dedication of Bermagui photographer

Dave Cotton's countless hours of restoration and enhancement. The results are superb.

The Pearl Corkhill we see in the collection matures from a little girl with a direct, but sometimes dreamy, or perhaps just self-contained, gaze into a composed young woman in nursing uniform. On the glass plates, the childhood she spent with her brother and sister looks a storybook one, with picnics on Mount Dromedary, excursions to the beach spent wading or clambering over rocks, beloved cats (sometimes in little dresses), dogs and goat with cart, horse-riding side-saddle. She reportedly became an excellent horsewoman and would organise moonlight rides to Wallaga Lake for friends and relations.

Pearl enlisted as a nurse in the Australian Imperial Force in 1915, serving in Egypt and on the Western Front in World War I. Her "courage and devotion" during an air raid near Abbeville in France, when she continued tending the injured heedless of her own safety, earned her the Military Medal.

After the War was over Pearl returned to Australia and continued her nursing career, her last appointment being that of senior sister at Bega District Hospital. She retired to Akolele. A photograph shows her as a spry, bright-eyed nonagenarian posing at the top of Gulaga. She had been taken to the summit by tractor. Her father, a man whose portraits reveal sharp insight into his fellow humans tempered by a wry sense of humour, would have been amused – and proud.

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## News from Tilba CWA

Tilba CWA members recently visited Clyde River Berry Farm to learn more about blueberries, the NSW CWA primary product of the year in 2016. As blueberries are only in season locally from November through to February, Tilba CWA members patiently waited all year to visit the Clyde River Berry Farm. Berry farmer Allan gave Tilba CWA ladies a tour of the farm. Members then spent time picking fresh blueberries to take home for eating and cooking. Although the blueberries make good jam and muffins, the preferred way to eat them was fresh with Tilba cream.



**Kathi Wirth and Annette Kennewell of Tilba CWA enjoying the generous hospitality of blueberry farmer Allan at Clyde River Berry Farm**

This year CWA President Janine Halasz is planning fewer formal meetings, more activities, three fundraising raffles, more cooking, craft, guest speakers and visits to farms. The 2017 NSW CWA primary product of the year is the native fingerlime and members will visit a local farm. In addition Janine grows fingerlimes at The Dragon's Garden near Central Tilba and will show members how to cook fingerlimes.

Fundraising activities for Tilba CWA started in January with our regular monthly Pop-Up Café and Trash 'n' Treasure in the Tilba Small Hall alongside the Tilba Market. All are welcome to enjoy a cuppa and delicious home baked cakes and sweets at our next Pop-Up Café on Saturday morning 11 February.

*Annette Kennewell*

## Tilba RFS in December and January

Tilba Rural Fire Service attended the widely reported tragic motor accident just north of Victoria Creek on 7 January. We express our sadness and sympathy. Apart from this, however, we have had an event-free period, despite the increasing dry. All residents should be wary of the rising fire risk during the next month or so. My personal records show that we have had very low rainfall since the end of July. Rainfall in my gauge for October, November, December was 40% of average. January has been far worse and the outlook continues dry. My records show I received only 10% of average rainfall for January by the 21st, at the time of writing. This is quite concerning, especially with February still to come.

If you have not already done so, please check your property for fire preparedness, and ensure you have an up-to-date fire plan. It should be a written plan such that you can access it quickly during a time of urgency and stress.

*Harry Bate*

## Tilba Food Share

The first food share for 2017 will be held on Sunday 5 February, from 10 am to 12 noon at 322 Ridge Road, Central Tilba (take the turn off for the old deer farm. There will be signs showing the way).

Come along and enjoy a morning of shared good company, ideas and offerings. Please bring a small plate of food to share for morning tea and if you have any produce or garden related items to share bring them along also. Anyone with water-wise methods for growing food in the current dry spell may like to share what works for them. All are welcome including newcomers to the area. Hope to see you.

*Annie Fenn*



**The winner of this creative "Tree of Life" mosaic, donated by local Tilba artist Toni Higgins, will be drawn at Easter. Raffle tickets are on sale at monthly Pop-Up Cafés or through Tilba CWA members**

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Love them or hate them, they come in their vast numbers during the summer to catch a bit of our sunshine, and to rest and recuperate from their busy lives. Yes, our annual holiday-maker invasion certainly had our little town jumping – especially during the peak period between Christmas and New Year. Find a parking spot in Bermagui? Well done if you did.

Of course, there is no denying that our visitors are the life blood of this, and any, holiday town as they contribute hugely to our prosperity. The “ker-ching” of cash drawers was heard all over Bermagui as they descended on our restaurants, cafes and eateries, our shops and other businesses. They filled our motels, holiday flats, cabins, camp sites to the brink, enjoyed our beaches and local sporting facilities, and hopefully received a warm welcome from the local community. Those lucky campers at the Wallaga Lake Big 4 were treated to a fantastic fireworks display on New Year’s Eve, with residents in Fairhaven getting a fine view across the lake of what was an exciting, professional display. The Fairhaven mob of kangaroos, however, did not enjoy the noise and were seen fleeing in panic until peace and calm were restored.

By the end of the holidays there were some very tired business owners and workers, who worked their hearts out to satisfy all the needs of the visitors. I even heard a rumour that the town ran out of fish at one point! Well done everyone for another successful holiday season.

Things are almost back to normal as the kids are back at school and people have gone back to their jobs and their

busy, hectic lives in the city, leaving us all to wipe our brows, thank them hugely for putting their money into our community and sit back to the rewards of a job well done. But we can’t rest yet as our busy events season kicks off, with lots more visitors expected in the coming months right up to Easter.

Still, when you think about it, it is a win-win situation. The visitors have a great time, then they go home, and we get to stay and live in this little piece of paradise all year long.

Hope it was a good season for everyone in business here and well done for coping with the eager demands of hundreds (if not thousands) or visitors who holidayed here this summer.

## Changes in the Town

If you haven’t already noticed, building renovations are going on at the old IGA supermarket store in Lamont Street. When finished it will house three separate shops. The whole building will be tidied up, the front awning given a coat of paint, and a bright new future will await this big empty space in our shopping precinct. Let’s hope we get some interesting businesses moving in soon. A great continental deli would be fantastic! But, let’s all remember for any local business to survive, we all must adopt the “Buy Close By” motto and support our local businesses.

Rumour also has it that Corkies Café in Lamont Street will soon be moving to a bigger premises! Keep an eye out for these changes.

Also on the subject of eateries, we are certainly spoiled for choice here

in Bermagui. Soon to open its doors is Octopii, located in the Triple 7 complex north of the bridge. If you are heading further south, check out the recently reopened “Long Time No Sea” restaurant at Cuttagee/Barraga Bay.

## Doggone, it’s on again!

The dogs will be back again in February for the annual dog shows. Bega Valley Kennel Club and the Sapphire Coast Kennel and Obedience Club host the events, spread over two weekends, with a midweek Rally O trial, all held right in the middle of Bermagui at Dickinson Oval.

So mark the weekend of 11, 12 and 13 February, Wednesday 15 for Rally O, then the following weekend of 17, 18 and 19 February. The annual dog shows brings around 500 dog owners and their families to Bermagui to enjoy all we have to offer. It’s an opportunity for both locals and visitors alike to enjoy watching the well-trained dogs go through obedience trials. For anyone who is thinking of getting a puppy or buying a particular breed, the show is a great opportunity to talk to owners, breeders and trainers about suitable breeds.



Dickenson Oval is a hive of activity during the annual dog show in Bermagui



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So, if you are a dog person, or not, why not go down to Dickinson Oval during this time and watch these magnificent animals, and their owners, go through their paces.

## Seaside Fair and Umbrellas of Bermagui

Australia Day saw the successful launch of the beautiful, hand painted and/or decorated shade umbrellas that have become an integral part of the annual Seaside Fair celebrations. These umbrellas, each one sponsored by a local business, are decorated by local artists, and will be auctioned at the Seaside Fair on 11 March. The Seaside Fair is now in its twentieth year and only gets bigger and better each year. If you are thinking of having a stall, applications can be downloaded on [www.bermaguiseasidefair.com](http://www.bermaguiseasidefair.com). Don't miss all the fun of the 2017 Seaside Fair.

## Sculpture Bermagui

Formerly known as Sculptures on the Edge, Sculpture Bermagui will see its eleventh year from 3 - 13 March 2017 under new guidance and with a new format that embraces the night sky. As well as the



This beautifully painted umbrella, featuring our iconic humpback whales, will be one of many auctioned at the Seaside Fair on 11 March

usual daylight exhibitions of both small and large sculptures, there will be tours by torchlight, music and fire spectacles, all on the headland overlooking the ocean. For more information contact Paul Payten on 0466 013 153 or email [admin@sculpturebermagui.org.au](mailto:admin@sculpturebermagui.org.au).

## Your News is our News!

As the New Year begins, many community groups out there are planning some interesting activities in 2017. Please let *The Triangle* know what your group is doing so we can promote your activities. You can let me know what you are up to, and I will write up a story, or you can write a story and send it directly to *The Triangle*. Contact me on email [bermagui@thetriangle.org.au](mailto:bermagui@thetriangle.org.au) or phone 0402 064 802.

## Rhymetime comes to Bermagui Library

Bermagui Library is excited to announce that it is adding Rhymetime to its weekly children's programs.

Rhymetime, for babies aged 0-2, is a great way to introduce them to the world of reading and language.

Join in with your child, reading simple stories, singing, classic rhymes and finger puppet play.

Rhymetime is also a great opportunity to meet other parents of young children.

Rhymetime happens every Thursday at 10 am at Bermagui Library. Storytime for the toddlers is on each Tuesday at



Rhymetime, for babies 0-2, is on Thursday mornings at 10 am

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## Premda Lowson 1952 - 2016



Premda Lowson performing "Dead Man Laughing", a solo show he took touring in 2015 after being diagnosed with cancer.

The message came through at 3.30 pm. Premda was about to be cremated—his coffin was entering the furnace.

We'd all been sitting in groups on the lawn at Jan's place, seeking shady refuge on a hot, still day, catching up with friends and reflecting on the celebration of Premda's life in which we'd all just participated. But suddenly there was action in the marquee. Someone put on a CD of the Gyuto Monks' throat-singing, someone else picked up a Tibetan horn, others rang bells and played Tibetan bowls while, at a crematorium seventy kilometres up the coast, Premda's coffin was encircled in flame.

Premda Lowson died at home on the morning of Thursday 15 December after living with cancer for several years. His friends lovingly bathed his body, dressed him in a robe and placed him on a "cold plate". There he lay for two days while friends and lovers came to sit with him for the last time.

On Saturday 17 December they laid him into a coffin. Not just any coffin, but

one decorated with love and care by his wife Jan Henry and friend Sara Freeman—bright yellow with floral motifs and a fire-breathing dragon sprawled along its length. They placed the coffin on a table under the marquee in the garden. And we all started arriving to celebrate his life.

There were people there from all the bright and glistening facets of Premda's life. Wherever he chose to share his talents—nursing (in residential care, in the home or in the psych ward at Bega Hospital), acting (local productions or his own, touring, solo shows) or in his many, deep friendships, he approached every gig with passion, love, care and humour. And that trademark, brutal honesty.

Friends carried the coffin to a silver hearse in the driveway and we waved him off, Premda's last trip in a life well-travelled.

There will be a memorial at the Murrah Hall on Saturday 4 February, starting at 5 pm.

*Jen Severn*

## Gold in the sand at Bermagui?

Well, not really. A group of enthusiastic children and adults worked feverishly last Friday to find some gold on the beach but had no success.

It was a re-enactment of the discovery of gold at this spot on the beach in 1880, followed by writing out a Miner's Certificate with a steel-nibbed pen and ink, dressing up in costumes of the 1880s, making crafts and playing games relating to that time and more. It's hard to believe that women wore skirts to the ground then, even in hot weather.

It was a lovely day for us all and the feedback has been amazing. It makes us feel we are doing something really worthwhile.

Our thanks go to Kerri Binstock for finding all the materials and researching all the games and crafts, and to all the volunteers who gave a hand to see that all the activities were enjoyed by everyone.

And the rain held off until the last tour was nearly home.

It was a great event with most visitors travelling to Bermagui and the Goldfield from Bega, Merimbula and Narooma for the day.

*Judi Hearn, Montreal Goldfield Management Committee*



Brielle Halliday. What's her secret?  
(photo: Malcolm Halliday)



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## Bermagui CWA offers friendship and new skills



L to R: Chris Richard-Preston, Ruth Brooks, Paula Rumble, Nevis Credland, Kath Preston.

The Bermagui and District Branch has about 60 members and meets on the first Friday of the month in the CWA rooms on Corunna Street, Bermagui.

Being a member of CWA is a great way to meet people and to support the community. Each year our branch donates generously to local, national and international organisations.

Our annual program offers a variety of activities including guest speakers, cooking demonstrations and competitions, craft mornings

and competitions, International Day, BBQs and luncheons, music and drama, choir (Anzac Day), trivia, participation in the Seaside Fair Parade and concerts, annual group and state conferences.

CWA offers members opportunities for friendship, personal development and learning new skills. The first meeting for 2017 will be on Friday 3 February at 1 pm, following a sandwich lunch at 12 noon.

Visitors and new members are always welcome. For further information please contact Publicity Officer Chris Richard-Preston on 6493 3884.

*Chris Richard-Preston*

## Local History Continues ...

At the recent AGM of the Bermagui Historical Society, outgoing President Errol Masterson handed over the reins to another long-standing local, Allan Douch.

President for 18 years, Errol has devoted much of his life in fundraising activities to keep the Museum functioning and preserving the history of the local area. With his own local knowledge, Errol was dedicated in collecting and storing historical artefacts and creating opportunities for people to come together and share stories of the past. He expressed his gratitude when Allan agreed to take on the position of President.

A direct descendent of the Wilton family, among the first settlers to arrive in the area in the late 1800s, Allan brings the

knowledge of a fifth-generation local to the position. Having spent his working life in forestry, Allan has a profound knowledge of the timber and logging history of the district. His job also included an active dedication to the ecological study of native wildlife and flora, and as this study is ongoing the potential to expand on existing local history is an exciting new direction for the Historical Society Members.

Allan's contribution towards the future and professional development of the Museum is guaranteed as his administrative guru wife Wendy has taken up the vacant position of Secretary. While Errol has agreed to remain on as Vice-President we welcome Allan and Wendy Douch as the new faces of the past.



Errol Masterson is handing over the reins of the Museum to new President Allan Douch

*Marianne Hunter, Museum Curator*

### Bermagui Country Club

[www.bermaguicountryclub.com.au](http://www.bermaguicountryclub.com.au)

#### February's Entertainment:

3rd: **Jay Podger** from 8pm,

10th: **Struth** from 8pm,

17th: **Glenn Mood** from 8pm,

19th: **Monster Raffle** over \$1000 worth of Meat,

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## 'Hookers' and 'strippers' create a scene at Surf Life Saving Club



The rug-hooked panels, which now adorn the clubrooms of the Bermagui Surf Life Saving Club.

The Hon Dr. Mike Kelly AM MP, Federal Member for Eden-Monaro, honoured the Bermagui U3A and Bermagui Surf Life Saving Club on 15 December 2016 by officiating at the presentation and handover of hand-crafted rugs.

The creator and ultimately Project Leader was Dawn Hollins of Bermagui U3A. After using the Surf Club's superb facility, kindly offered to U3A for classes in 2013, Dawn saw the need for something to minimise the poor acoustics.

What was needed was a permanent hanging of some kind so Dawn sought the guidance and tutelage of a local rug hooker and put a proposal to the Surf Club. The committee accepted the proposal to hang

these rugs in the clubrooms based on a specific design, that being a panorama from Bermagui Harbour to Horseshoe Bay featuring the club building, flags and lifesavers.

Well-known U3A teacher and artist Rona Walker did the drawing and in June 2014 the project was advertised and over twenty U3A women signed up to learn the old craft of rug hooking and to work on this challenging community arts undertaking.

In February 2015 the slow process began on the seven 1m x 1.4m hessian panels, using recycled clothing which had to be sliced into strips, hence the group was divided into 'hookers' and 'strippers'.

By 2016, the remaining eleven

regulars kept up a steady pace with the last panel completed in September, nineteen months after the start of the project.

The launch party at the Surf Club, where the entire panorama was revealed, was a resounding success, proving community cohesive spirit knits small towns in a way that is envied by many from large towns and cities. Many thanks go to Dawn and all the 'hookers and strippers' for their tireless endeavours.

The presentation plaque reads: "A Community Arts Project of U3A Bermagui & District Rug Hooking Group 2015 -2016. Project Leader: Dawn Hollins / Artist: Rona Walker / Teacher: Lindsay Potter. Contributors: Irene Berry, Carole Broadhead, Kathy Canning, Sheila Cleburne, Rachel Colombo, Norma Gowing, Dawn Hollins, Rosemary Knight, Sheila Lucas, Janet McCartney, Barbara McLean, Lindsay Potter, Deirdre Quirk, Norma Simpson, Ruth Sunderland, Vicki Tacheci, Lyn Van Kampen, Anja Wetering, Caroline Wilkes, Rhondda Williams."

*Anthony Judge*  
U3A Media Coordinator



Rona Walker's drawing, on which the panels were based

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G'day for 2017! And a month of it already gone!

2016 in Cobargo ended with a multitude of celebrations, including the fabulous 'Light up Cobargo' which was a huge night of celebration and kinship. Bubbles were flowing all around the village to the sound of the wonderful Quama Village Choir and various buskers in the street. Families were out enjoying the evening, partaking in the feast of food options available, dancing in the streets, enjoying a kinship rarely seen in the village.

The evening was a true celebration of community for which a multitude of thanks are due. Special thanks, however, go to David Wilson from the Post Office and Veronica Abbott from the Black Wattle Gallery for the huge amount of work and time they put in: engaging the village retailers, organising lights for the stores, promoting the event and enthusing everyone with their boundless energy.

Another event early in December was Tracey Lucas Ramadan's head shave for cancer. Tracey decided to shave for the cause before starting her chemotherapy treatment. From the *Triangle* team, we send our love and purest energy for her recovery.

Moving into 2017, we find ourselves in the midst of high tourism, with hundreds of people visiting the village throughout January. Aside of a few frayed tempers around impatient drivers and unsupervised children, the village on the whole has benefited considerably, although retailers report that sales are down considerably from past years.

The opening of Georgia's Happy Go

Lucky, the vintage shop down near the dog grooming shop, has almost completed the filling of village shops, adding yet another reason for visitors to stop and enjoy the food and creativity the village has to offer, not to mention the possibility of expanding their wardrobe or jewellery stash or picking up a good book. All we need now is a supermarket or a delicatessen, so that we don't need to travel to do our grocery shopping. We wait and hope! Welcome to town, Georgia. We hope you enjoy abundance in your new venture.

Congratulations to this year's Cobargo Citizen of the Year award winners. As always, with so many people doing wonderful things in the community, the CWA ladies had a difficult time making a selection. This year's winners, Dave Rugendyke, Citizen of the Year, and Eliza Jane Norris, Junior Citizen of the Year, were presented with their



Dr Tracey having her head shaved by Julie at the Cobargo Hairdressing Salon.

awards at Cobargo's Annual Australia Day Celebrations, held at the School of Arts on January 26. Congratulations to the both of

you and many thanks for the wonderful contributions you have made for the benefit of our community.

Lots of festivities coming up for February, starting with the 120th Annual Cobargo Show on 11 & 12 February. So fatten up your beasts, get your baking and preserving going, feed up those veggies and put the last details on your creative entries because time is running out. The show society has heaps of events and activities planned for us this year. A full rundown of events is available on their website: [www.cobargoshow.org.au](http://www.cobargoshow.org.au).

Another highlight for February is the Annual Cobargo Folk Festival, to be held on February 24, 25 and 26. This year's line-up promises to be nothing short of sensational. The festival attracts music lovers from all over Australia and has been steadily growing in popularity to the point that it's now regarded as the best small festival in Australia, and one not to be missed, so if you've yet to purchase your tickets, do so soon before the early bird rates end.

To kick off this year's festival, Cobargo is holding its own Cobargo Village Festival on the eve of the folk festival, Thursday February 23. More on these pages.

Cobargo has a new yoga group starting, engaging in early morning yoga and meditation. The class will be run by Sara Bear and will be held every Tuesday from 7 'til 8.15 am in the School of Arts Hall. Everyone welcome.

Also relating to yoga ... Zahle will soon recommence Dru Yoga classes, also at the School of Arts, on Wednesdays at 10 am and Thursdays at 1 pm.

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Mozart By The Sea  
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Wfourwinds.com.au P02 6493 3414 or  
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## Preserving Cobargo's history



Bullock team outside Cobargo Hotel, c. 1890.

The Cobargo & District Museum is a voluntary organisation. It was set up about three years ago. The Museum aims to preserve and collect information, articles and artefact about our community and surrounding district.

Over the last 12 months its volunteers have been trying to find a suitable location within the Cobargo community that could house the museum. We are looking for secure premises reasonably priced to rent within the Cobargo Township. So, if you have premises that you are willing to rent or donate rental space to your local Museum, please email [cobargodm@outlook.com](mailto:cobargodm@outlook.com).

The Cobargo & District Museum is hoping to bring together a collection of local photographs, other pictorial material and important artefacts that have direct relevance to the history of the district, and to record oral histories illustrating the places and people of the district, to build an historical resource for the community and future generations.

This photo was part of the Corkhill collection of photos, dated approximately 1890. Standing on the verandah are James and Mary Graham and family. Do you know the owner of the bullock team? We would love to know the name. Please email [cobargodm@outlook.com](mailto:cobargodm@outlook.com) or phone 6493 6961.

Cobargo & District Museum is always looking for new members to preserve the history of our community. If you have photos, artefact or information that would help the museum please come to a meeting, held on the second Thursday of the month at Cobargo Newsagency at 5pm. All are welcome.

There will be a small display by the Museum in the pavilion at the Cobargo Show on Saturday 11 and Sunday 12 February. Your support with the Cobargo & District Museum would be greatly appreciated.

*Naomi Rolfe*

## Cobargo Public School cements strong foundations

Former Cobargo Public School students Sarah Schaefer, Dayna Lingard and Kellie Watt have gone above and beyond, with the girls securing three of the top four positions in Narooma High School's Year 11 exam results.

Congratulations, girls! We at Cobargo Public think that you are an inspiration to the future students of Cobargo and a great example of what can be achieved.

Thank you and good luck in Year 12.

*Raelene Benny*

## Quaama/Cobargo Food Swap

The next food swap will be held between 10 am and 12 noon on Sunday 19 February. Linda, Amanda and Gabby will be hosting at Linda's place: 52 Bermagui Rd, Cobargo.

If you can, bring any excess veggies, fruit, eggs, plants, poo or any other produce or garden related stuff and a small plate to share for morning tea.

Thanks to Doug and Del for hosting the last swap. Hope you can make it.

*River and Tam*



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## An action-packed weekend at the Cobargo Show

Well, everyone, whatever you do, set aside 11 and 12 February for the Cobargo Show. It's an action-packed weekend of fun-filled, exciting events.

On the Saturday we have equestrian events, dairy cattle judging, tiny tot and baby judging, a sheep-shearing demo, mini rodeo and the dog high jump. Add to that the entertaining pie-eating competition, six-bar show jumping and the very enjoyable campdraft and we mustn't forget the motorbike obstacle course and music to entertain at the bar.

Settle back in on the Sunday with the beef judging, poultry judging, team sorting, sheepdog demonstration and also the fast and furious sporting events. Steer and heifer rides are always popular—watch the young ladies in action trying to outwit the heifers and ride time. The chainsaw



Scott Dibden campdrafting at the Cobargo Show in 2015

events are back with a spectacular tree-felling relay to be held in the main arena on Sunday afternoon.

This year again we have the very thrilling car soccer event which is hilarious for every minute, the second round

of the motorbike obstacle course, chute-dogging and tail-tagging and the finale of the show concludes with the fabulous rodeo. There is much more besides with all the exhibits in the main pavilion from photography to cakes and vegetables to name just a few.

The committee have been working flat out building new seating on the hill for our spectators to have a comfortable spot to sit back, relax and take in all that Cobargo Show offers. Entry through the gate is \$10 adult, 12 years to adult \$5 and under 12 years is free on both days. Come along and enjoy the 120th Cobargo Show at the Cobargo Showground on Saturday 11 and Sunday 12 February 2017.

*June Tarlinton*

## Cobargo Village Fair 23 February 2017 – a vintage festival time street party!

Cobargo Village is once again throwing a twilight street party. This time we celebrate the world premiere of *Dead Men Laughing*, the new play by Max Cullen and Warren Fahey, and the arrival of all of our visitors for the Cobargo Folk Festival. *Dead Men Laughing* is a Festival Fringe event presented in association with the Cobargo Folk Festival and the Yuin Folk Club. It's an imagined conversation between two of Australia's most renowned comedians of the early 20th century: Roy Rene and Lenny Lower. So jump in your jalopy, throw on your smoooooolest vintage threads and hit the main street boardwalk for a ring-a-ding-ding from 5

pm till 8 pm on Thursday 23 February.

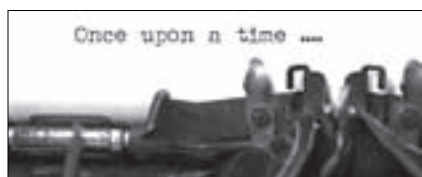
There'll be live music up alleyways and on verandas, street food with a vintage twist, late night shopping with lots of bargains, an art bazaar, sideshow games, a vintage car or two, main street pop-ups and more! We just might find some prizes for best dressed – 1920s/1930s – visitors too! And the village will be all dressed up for the Cobargo Folk Festival so you can enjoy all the colour and check out the winner of the best decorated shopfront. All the details will be added to the Cobargo Update Facebook page as they become available, so keep checking in to see what else will be happening.

Cobargo Village Fair is another joint initiative of Cobargo Creators and the Cobargo Tourist and Business Association (CTBA) and follows the hugely successful Light up Cobargo event held last December. If you are a musician, performer, stall holder, vintage car owner or community group and want to be involved we would love to hear from you. Email [cobargocreators@gmail.com](mailto:cobargocreators@gmail.com) for all information or to express interest.

It will be a night to remember – see you there.

*The committees of Cobargo Creators and CTBA*

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## Invest in harmony

The next monthly community documentary screening will be on Sunday, 19 February at 3.30pm at the Old Cobargo Butter Factory. With the Cobargo Folk Festival coming up, we'll be screening a musically themed documentary, *Play the Documentary*, a film by Matty Steinkamp.

*Play the Documentary* has one single goal and that is to inspire more people to play music. What would our world be like without music? What if we never learned to play?

This independent, crowd-funded film features musicians and educators from all over the world sharing their talents and their stories. *Play* covers writers, makers, producers, students, teachers and a whole bunch of passionate people with one thing in common, they love music!

The documentary focuses on the

importance of music education in public schools and the values and lessons that are being taught right now.

*Play* showcases amazing people doing wonderful things to help keep music in schools and accessible to our children.

"There is an ongoing battle to find funding for the Arts and Music in education. I hope this film allows us all to see the importance of music and that our children deserve the right to play." Matty Steinkamp

"If we want our children to live in a



*Play the Documentary* aims to inspire people to play music

harmonious world, we have to invest in harmony." David Wish, Little Kids Rock

Trailer: [www.youtube.com/watch?v=jjZr-Ct\\_fqc](http://www.youtube.com/watch?v=jjZr-Ct_fqc)

Lena Luna

## CWA News

After Australia Day, when we take the opportunity to thank the community of Cobargo for their ongoing support, we're gearing up for another busy year at the CWA. In 2017 we're planning to have guest speakers at some of our meetings. These will be advertised well in advance and everyone is welcome.

We are continuing with our plans to update the kitchen in the cottage (well overdue!) to make it a more user-friendly space and the cottage a more viable venue for hire. The rates for hiring the CWA are very reasonable and if you're interested in using it for a one-off event or for a more regular meeting place, please contact Mary Motbey on 6493 6428. It is carpeted and fully air-conditioned with plenty of seating. It's an asset to the community to have such a friendly space and we endeavour to keep costs down.

Our current focus is on Q Fever and we aim to encourage the government to assist in funding the tests and subsequent vaccinations.

We will be catering again for the After Party at the Cobargo Folk Festival and we thank the Festival Committee for the opportunity.

As you can see, the CWA wears many hats. Most people are aware that the CWA has been supporting women throughout Australia since 1922 and most agree that it is an iconic organisation. They also have an image of CWA that is perhaps comforting but slightly out of date! We are active in lobbying governments, both State and Federal in areas such as transport, education and health. Through our links with the Associated Country Women of the World we are able to help women in Third World Countries by funding them in small businesses, for example, providing chickens for eggs, or sewing machines. At the local level, Cobargo prepares and sends Mother and Baby Packs to the Highlands of Papua/New Guinea to help mothers with their newborn. These go directly to the recipients.

Each branch of CWA reflects the

town or village in which it operates. So Cobargo Branch is as diverse, talented and diligent as the community in which it operates. Some of us love cooking and others handicraft. Some are involved in agriculture and we research the country of study for the year. We are also active in looking at social issues and ways we can effectively lobby the government to make changes for the better. In other words, there's something for every woman, as well as the friendship and satisfaction that comes from meeting members of all ages and backgrounds. We also know how to have fun—every get-together operates to the background of laughter.

If you would like to join us for a cup of tea (and a slice or scone!) please come to our next meeting at the Cottage on the Bermagui Road in Cobargo (next to the playground) on Tuesday 14 February starting at 10.30 am. You are assured of a warm welcome.

Mary Williams, Publicity Officer  
CWA Cobargo

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## Jerseys star in on-farm challenge

A different kind of competition was held recently amongst dairy farmers in the Cobargo district: an “on-farm challenge”.

What’s that, you ask? Well, it’s a competition where the judge travels to the farms and judges the dairy cows there, at home, rather than the cows being transported to be judged at the shows. It allows the competitors to exhibit their cows even if they have not been taught to lead.

The judging took place over two days and culminated at the Cobargo Hotel, where a dinner was held on Friday 28 October. All local breeds were represented: Holsteins, Illawarras and Jerseys. A total of 234 cows were judged and a slideshow of all the cows was displayed. After this event the first place getters in each category went on to represent their respective breeds in the Great Northern Challenge which covers the area from Bemboka up to Cairns.

Judge Les Bennet travelled approximately 2000 kilometres judging



Tarlinton’s family’s Champion 3 year old, Mount Elliot 446

all first place-getters in the age groups, judging 50 Jerseys on 31 individual farms. Other judges judged the other breeds. Les said that he judged some stunning animals throughout those two weeks. The end result

was phenomenal. The Far South Coast Jerseys Breeders Club was most successful club overall.

The Allen and O’Meara families, Galba, got 4th in the 5 year old class; Steven and Donna Salway’s GlenCraig Stud, Bemboka won 2nd place in the 2 year old class and 2nd in the mature cow class; Three Girls Dairy, Tarlinton family, Wandella gained Champion 3 year old cow; and Aaron and Emma Salway of Wilgonia Stud, Cobargo won champion 4 year old and went on to be awarded Supreme Champion Cow overall. Certainly a magnificent cow, living locally.

*June Tarlinton*



Wilgonia L C Queenie: Champion 4 year old and Supreme Champion Cow.

### Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Send all **articles** as WORD documents in Times New Roman, 12pt, single spaced.

4. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

5. Have a think about a headline for your story.

Believe us, we’re usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don’t leave it to us! Any questions at all, please email us

[contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

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## The Quaama Men's Shed is Thriving

To quote Mark Twain: "The reports of my death have been greatly exaggerated" certainly applies to the Quaama Men's Shed! Facing a near death experience, the shed found new life in an expanded membership and is once again holding meetings every Wednesday at the old Quaama fire shed from 10 am to 1 pm.

They have a DA in at Council for an extension that will include a kitchen and toilet facilities but their biggest job is fulfilling the Men's Shed's mission: "To give all men the opportunity



Quaama Men's Shed bursts back into life

to improve and maintain their health and well-being by participating in the Men's

Wednesday at 20 Bermaguet St and say "G'day".

Shed movement".

This is a great place for men to gather, have a cuppa and enjoy the companionship of other men. The group would like to extend a welcome to any man who would like to come along.

If you have any questions at all, contact John Preston on 6493 5887 or Ron Higgins on 0408 788 528 or just show up one



Pam and Letitia looking at CDs

## Old Girls Rock

HEY! All you old girls out there who like to rock out in the shower to the hits of your youth, there's a new 'thing' happening in town! Pam Thistlewaite and Letitia Carroll are putting together a group of women to meet regularly to sing and dance to their favourite old CDs and HAVE FUN!

No need to have a great voice, we'll just be singing along to the hits we love and we'll work out some cool dance moves to get us in the groove.

While this is all about having fun, we do hope to strut our stuff at local events so JOIN US! We're looking at 6-8 women over 50 who love a laugh.

Call Pam on 6493 8548.



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## One more Working Bee to GO!



Yep, the sign's up at the QTC

The Quaama Tennis Club has been busy. They've put up poles and fencing and have worked on the clay court surface (did you know that old white-ant mounds are the best material for courts?).

With only the gate and the top fencing layer left to install, it won't be long before we'll be celebrating the opening of the Quaama Tennis Court with a party! Be sure to check the next issue for more info.

Contact Beck 0429 306 761 or Rob 0430 285 725.

## Reclaim the Riverbank Working Bee

It's been a bit quiet down by the riverbank over summer, with everyone busy with family and the summer season's activity, but now it's time to get back into the rhythm of things.

In December the Reclaim the Riverbank volunteer group did a bit of maintenance along the path to the cemetery so that now it is a little easier to access. But weeds will always grow until the tree canopy gets better established, so maintenance will be our priority for this year, or at least until we get rain and cooler weather. Then we can do a bit more planting.

The next working bee will be on **Sunday 5 February from 9 – 11 am**. The focus will be weeding around tree guards and pruning back any honeysuckle regrowth. We will meet down by the bridge and move out from there. Bring a hoe or favourite weeding tool, gloves, pruners, and any other tools you like to use. And bring a friend. See you all there.

*Rose Chaffey*

## New Year Thank You!

What a great night we had! Despite a bit of drizzle, picnickers were undeterred and enjoyed socialising on the lawn before the band kicked off indoors and we all danced until late, seeing in 2017.

The band, Popular Demand, had a great time too and have decided to come back to Quaama Hall soon for another big evening. We're so pleased they want to keep it up! We'll keep you posted.



A very dry Dry River

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[www.bermaguicountryclub.com.au](http://www.bermaguicountryclub.com.au)

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## Restructuring our lives as the world gets hotter

On the coast people know the world is changing. The world seems out of control and the changes will soon impact on our lives.

On Thursday, 1 December, 2016, 35 locals met in the Cobargo School of Arts, and with enormous enthusiasm set about planning our future. They spoke of how keen they were to step out of denial through having a positive direction.

John James, the convener, said, "We are riding a passion in people's hearts. There was high energy in the room and a sense of hope that is coming through knowing there are things we can do as a community.

"People were willing to take on leadership roles and join focus groups. There were lots of skills, expertise and wisdom in the diverse areas we need to reshape our world."

The group was encouraged by how solar power has caught on in spite of little

encouragement from the government. The focus groups believe they can achieve the same to promote electric cars and trucks. Also, among many other topics considered was how to broaden the local food supply and to build local resilience.

"How will we live when the sea levels rise by metres? Most of our infrastructure will be flooded; our roads will be awash and our ports inundated," said Yves Morsier. Bermagui would quite quickly be cut off by rising sea levels, and it was felt that an alternative route should quickly be identified to the interior.

The meeting ended with conveners of the groups promising to meet regularly over the next few months and be ready for a second meeting early this year.

Those interested in joining this creative venture for the future can contact John James on jrjh@gmail.com or 0431 616 227.

*John James*



John James talking to The Platform group on Restructuring our World in Cobargo on 1 December, 2016 (photo: Kym Mogridge)

A plea for action on Climate Change – 1 January 2017

The natural world was deep and dark,  
Transcendent and innate.  
Now we have crippled its ascending lark  
And tipped the scales of fate.

*With humility and humanity,  
Ian McFarlane*

## Raffle raises funds for rare lung condition

The winner of the blue and cream quilt raffled for "Ladies living with LAM" was won by Ruth Blood from Narooma, with a ticket bought at Michelle's quilting store at Bermagui.

"LAM" is Lymphangioliomyomatosis, a rare lung disease affecting women. Symptoms include shortness of breath, wheezing and cough, which may be bloody. Lung transplants are not uncommon. Our daughter-in-law is living with it.

I tended to dismiss LAM as just another ailment, but on attending a fund raising walk in Sydney I became more aware. Women with LAM are usually advised to avoid pregnancy as it exacerbates the condition but our daughter-in-law went ahead and had our only grandchild—a daughter, Allegra, a real blessing.

*Barbara Cameron*

## Valued service needs help

Unfortunately Women's Resource Centre is struggling to pay the rent and overheads in Bega. The Far South Coast Women's Domestic Violence Court Advocacy Service, who shared our Peden Street, Bega, house with us (and the rent), has had an increase in their funding and

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# General News

expansion of service and staff to deal with demand for domestic violence support. So Court Advocacy has relocated to Narooma and has left the shared house at Peden Street.

There is a real fear that the WRC will not be able to sustain the costs of the building on our limited funding—in fact WRC has had no funding increase for more than ten years! Please support us, if you need a room to rent or if you can encourage friends to support a humble but dedicated service ... keep WRC in Bega!

Give here: [www.givenow.com.au/southernwomensgroup](http://www.givenow.com.au/southernwomensgroup)

Gabrielle Powell

## Free Legal Advice in the Bega Valley

**South East NSW Women's Legal Service visits Bega Valley every month**  
**Free legal access via Skype**

The South East NSW Women's Legal Service provides free Skype advice for women on a fortnightly basis. The Skype program can offer free legal advice in most non-commercial areas of law. The Skype clinics help women connect directly with a solicitor and provide increased access to legal support. The Community Development Worker is Gabrielle Powell.

"The service is a great way for people in need of legal assistance to access free advice. You can meet with a solicitor over the phone, by Skype, or face to face," said Gabrielle. You can contact Gabrielle on 6492 1367 or call Shoalcoast to make an appointment or get legal advice on 1800 229 529.



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## It's now history!

By the time you read this you may have trouble finding a copy of *Recollections*, a new, free local history magazine compiled by the South Coast History Society. (Try Well-Thumbed Books, the Quaama General Store, libraries in Narooma, Bermagui and Bega; or else send an email to [southcoasthistory@yahoo.com](mailto:southcoasthistory@yahoo.com) and ask for a PDF version to be sent to you.)

*Recollections* was first made available in mid-January and the initial uptake has been "staggering ... far beyond our wildest expectations" according to Quaama's Peter Lacey who helped compile the first issue of the magazine. "And, since then, the South Coast History Society has been deluged with emails complimenting us for our initiative," he added.

The magazine's objectives are "To share the area's incredibly interesting history with as many others as possible. And, wherever possible, at no cost to the community."

Perhaps appropriately, the first article in this first issue of *Recollections* examines how our local landscape was formed—revealing that Gulaga (Mt Dromedary) was once a snow-capped peak three kilometres high, Montague Island was once a hill ten kilometres inland, and Peak Alone (to the west of Cobargo) is a significant remnant of a one-time (100 million years ago!) 'Great Escarpment' along Australia's east coast.

The South Coast History Society plans to initially produce an issue of *Recollections* every three months, but this will be increased to every two months and then every month "just as soon as we

source the necessary funding to do so. So, if any locals out there are wanting to help us in this way, we'd be very pleased to hear from them!" Peter suggested.

Further information about *Recollections*, South Coast History Day 2017 and the South Coast History Society is available by emailing [southcoasthistory@yahoo.com](mailto:southcoasthistory@yahoo.com).



Peter Lacey with first copies of *Recollections*



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## Four Winds in February



The Sydney Youth Orchestra inspiring in the Sound Shell

Four Winds' beautiful venues enjoyed great, vibrant international and local musical talent for Summer Sounds, a world of music event on 26 January, and the exciting program of events continues ...

On Sunday 12 February at 1 pm London-based Australian pianist Piers Lane will perform in the Windsong Pavilion along with outstanding English violinist and SSO Concert Master, Andrew Haveron and Four Winds Artistic Director, classical accordionist James Crabb. This special performance will officially introduce Four Winds' new donor-funded Shigeru Kawai grand piano. It is also the first performance of Four Winds' inaugural Windsong Series – three performances curated by the Artistic Director which present exceptional artists of international standing at Four Winds in 2017.

Also in February, Four Winds welcomes back members of the Sydney Youth Orchestra (SYO) conducted by Alexander Briger AO for *Mozart by the Sea*. On this visit the SYO will be immersed in four days of intensive rehearsals and performances in the community and local schools, culminating in a special Sound Shell concert on Sunday 26 February at 2 pm. The SYO develops the passion and enthusiasm that young people have for classical music and enables them to experience the educational benefits of these exciting creative projects. For all the details, and to reserve your place for either event above, see [fourwinds.com.au/whats-on](http://fourwinds.com.au/whats-on), contact the Four Winds Team on 6493 3414 or visit Jac, Carol or Leah in our office in the Bermagui Community Centre.

## Sculpture returns to Bermagui in 2017

From Friday 3 to Monday 13 March, *Sculpture Bermagui* will present itself once again. This year we herald the inclusion of a significant Indigenous connection in the form of an installation on Dickinson Headland, which will offer interpretation and history of this significant space.

With an enthusiastic new team, this year's program will include hosted torchlight tours, performances of original music, starlight conversations with the artists and a commemorative display of respected Peter 'Beetle' Collins' work and life.

In conjunction with our annual event, Artspace Shop 7 will showcase our take on a Salon des Refuses: a collection of works not included in the main exhibition hall due to the number of entries. These will be exhibited from March 2-23 alongside a collaborative exhibition of botanical drawing from Four Winds' recent BioBlitz.

At this stage of proceedings, the call goes out for volunteers. Events of this nature cannot function without the input of same. To get involved, please contact our agent in the field: [bill.southwood@optusnet.com.au](mailto:bill.southwood@optusnet.com.au).

*Tex Goffredo for Sculpture Bermagui*

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## ***In Plain Sight: Kerry Johns, Craig Cameron and Simon Weber at Ivy Hill***

In recent years Kerry Johns has rediscovered the practice of painting landscape *en plein air*, enjoying the immediacy and spontaneity it allows. *In Plain Sight* at Ivy Hill Gallery is a show of paintings made directly in the landscapes of the South Coast and Canberra regions.



*Pearly Day at Broulee* by Kerry Johns

In 2016 Kerry Johns was included in the Calleen Art Prize, the EMSLA (Eutick Memorial Still Life Award, a prestigious painting prize for still life) and the Fishers Ghost Award (Drawing) and was the winner of the EMSLA.

One of the EMSLA judges, Nat Thomas said of her painting, 'Sometimes you just can't beat experience. [Kerry] combines a sophisticated palette ... with an innovative interpretation of the genre of 'still life'. Her inventive and economic use of composition ... held our attention and captivated our imagination ... Her work has 'staying power'.

Craig Cameron's bold abstract

paintings on board and steel are a continuation of his hard-edge approach to sensitive subjects, using tools like an angle grinder to cut back into the paint and give a reflective surface.

The present collection of Simon Weber's coloured pencil drawings is a continuation of a style he has been developing for many years. Thematically, these

images might be said to stem from his study of philosophy of mind—in particular, how the brain's semantic networks develop, and how these often result in the emergence of arbitrary meaning between otherwise seemingly unrelated objects.

This exhibition will continue until Sunday 19 February. You will find Ivy Hill on the coast road between Bermagui and Tathra. Gallery hours are Thursday to Sunday from 10 am to 5 pm. Catalogues at [www.ivyhill.com.au](http://www.ivyhill.com.au).

*Carolyn Killen*

## **How many lizards does it take to ...?**

To celebrate "Light up Cobargo Night" and spruce up our image for the summer season, the Lizards got together and put up not only a new sign featuring our name, and a flashy "art gallery" banner, but also a number of colourful painted lizards crawling up and around the front door. A bit over the top maybe ... but it has certainly brightened up the front of the gallery and we suggest that anyone who has failed to notice our new jazzy exterior should possibly pay a visit their optometrist.

Things have been busy inside the gallery as well. The January Side Room Exhibition, "Touch Wood", was a great success, popular with both locals and visitors, and we have more interesting exhibitions coming up. The Side Room is proving to be a very practical and popular venue for artists to exhibit their work and is being booked months ahead.

In February we have the Gallery members' annual show, when we all get together and exhibit some of our latest works, a sort of celebration of Lizardarity! The theme this year is "In our Element"—an idea open to many interpretations—so we will have to wait and see what emerges. There will be a Lizard get-together and opening on Saturday 4 February between 10 am and 12 noon and we would love as many friends as possible to turn up to show support for the gallery and celebrate with us.

Another important date to make a note of is Saturday 4 March. Between 10 am and 12 noon we'll be having the opening of our March exhibition, "On Distant Shores", which features a collection of fascinating photographs by Di Manning. We will have more about this in the next *Triangle*.

*Naomi Lewis*

### **WimJam for Women: Songwriting Workshops with Melanie Horsnell**

Thursdays, 10.30 am – 12.30 pm, 2 February – 1 March 2017

Women's Resource Centre, 14 Peden St Bega

Join WRC in song writing and performance workshops

Compose original music inspired by your stories

Build self-esteem and boost your confidence

Bring your instrument or use our percussion instruments

Network with the Women's Resource Centre

Course by donation to WRC – helps us and would be gratefully received!

*Enquiries: Gabrielle Powell, 6492 1367, [wrcbega@bigpond.com](mailto:wrcbega@bigpond.com)*



steopathy  
cobargo.com.au

## The Triangle's Eco Edge Competition

The Eco-Edge page is sponsored by AKT, a local company that manufactures advanced environmental equipment, and its theme is "The Environment". Every month we'll publish contributions from primary school-age readers, then at the end of the year there'll be three prizes, awarded as follows: K-2, Years 3/4, and Years 5/6. Each winner will get \$150.

Photos, drawings, poetry or prose, fiction or non-fiction, the

choice is yours, guys. So get out your pencils or your cameras, your pens or tablets, and go outside and have a look around for some inspiration. Email your entries to [environment@thetriangle.org.au](mailto:environment@thetriangle.org.au) or mail to PO Box 6009, Quaama, 2550.

This month's contributions are a beautiful poem and photo from Danika Myers of Bermagui and a pointed message from Heather Muirhead of Verona.



Photo by Danika Myers

### Coastline 1

Soft velvet sand beneath my feet  
An icy cold wind brushes past my face  
The relentless sound of the waves rolling in  
Over and over again.

The hard texture of the  
rock under foot

And the moody blue grey sky above  
Suddenly I see a dark shape on the horizon  
What could it be?

The dark shape moves closer and closer  
Then finally it jumps  
In a high arc, I see what it is  
I stare in amazement at the whale.

Flipping and twisting, closer it comes  
Nearer and nearer to me  
I watch in wonder at its power and grace  
Flipping over and over again.

I climb from my rocky outlook  
And as I step from the soft velvet sand  
I hear gentle echoes of whale song and waves  
As I slowly walk home.

By Danika Myers, age 11, Year  
6, Bermagui Public School

### *Don't toss at the beach!*

*Tossers throw rubbish.*

*Plastic, cans, water bottles,  
plastic bags, plastic lids, bait  
bags, fishing line, oil, old  
clothes, ghost nets ...*

*And much, much more!*

*All this rubbish flowing into the  
ocean is a massive problem.*

*It kills off turtles, whales, sharks,  
sea birds, dugongs, fish, coral,  
starfish ...*

*The list is endless.*

*They die, suffering.*

*It is upsetting to see this  
suffering.*

*Don't toss. Put your rubbish in  
the bin.*

Heather Muirhead, age 9, Year 4,  
Quaama Public School

AKT International is a Cobargo company dedicated to developing technologies for the most effective recovery of nutrients from waste streams. These technologies are at the forefront of the "war against waste" operating in some 40 countries ranging from Greenland to Patagonia. In conducting our business we take seriously and expend effort with issues of environmental protection, art, cultural advancement, intergenerational equity and social cohesion.



# Cobargo Folk Festival 2017 – Ideas from the Edge program (Yarnin Tent)

## Saturday 25 February

### 10.30 am Beyond Zero – global challenges and local responses to climate change

Performer – Miriam Lieberman

*The changing climate poses one of the greatest challenges for the survival of the human race.* Facilitator: Tim Holt

Panelists:

- John Champagne
- Dr Marheen Faruqi
- John James
- Steve Crimp

### 12 noon Oceans and forests – essential for our survival

Performer – Mike Martin

*The human species is having a profound and damaging effect on the natural environment.* Facilitator: Ian Campbell

Panelists:

- Forestry issues update – Bronte Somerset
- Oceans – Georgia Poyner
- Dörte Planert
- David Shoebridge, Greens member of the NSW Legislative Council (TBC)

### 1.30 pm Where are we going to tell our stories?

Performer – Melanie Horsnell

*As a community, sharing stories is vital to our wellbeing and folk culture.* Facilitator: Kate Burke

Panelists:

- Bill Hauritz, AO
- Jasmine Beth
- Kevin Bradley
- Jen Hunt

### 3.00 pm Recovering Indigenous culture

Performer – Tekeisha

*This forum is brought to you by South East Arts* Facilitator: Russell Cook

Panelists:

- Rodney Kelly
- Uncle Ossie Cruise
- Gina Williams

## Sunday 26 February

### 10.30 am Feminine wisdom and the creative healing arts [may change to 10.30am Sunday]

Performers – Zena Armstrong and Lainey Keir

*Life is a journey of wounding, healing and becoming whole.*

Facilitator: Ruth Haggar, with Dave Hooper

### 12 noon Stories of life and death

Performer – Michael Menager

*What do we need to live and die with choice, respect and dignity?*

Facilitator: Debra Summer

Panelists:

- Dr Yvonne McMaster OAM
- Julie Roberts and Sue Middlewood
- Shanna Provost
- Kate Brett
- Bronwyn Raas

***Ideas From The Edge is sponsored by AKT International***

Program is accurate as at 20 January 2017



## Ideas from the Edge at the Cobargo Folk Festival

“The edge I mean is the edge of conventional wisdom,” says Robert Garran, co-ordinator of this year’s *Ideas from the Edge*, an event to be held at the Cobargo Folk Festival.

*Ideas from the Edge* is the discussion forum of the festival. It is an opportunity for festival-goers to meet and listen to local activists and thinkers in our community as they discuss and share their ideas and visions for a better world.

“Traditionally folk culture is about what’s going on at the edge,” says Robert Kingston. Robert coordinated the event when it started two years ago. “The edge meaning not mainstream, we want to hear ideas from the cutting ‘edge’, progressive ideas for reform,” he added.

There will be six seminars. The main focus of these presentations is, of course, the music of the festival, but the goal is to have a discussion about ideas with relevance to the local rural community.

The seminars are:

Beyond zero – about global challenges and local responses to climate change, facilitated by Tim Holt with a performance from Miriam Lieberman

Oceans and forests – essential for our survival facilitated by Ian Campbell with music from Mike Martin



**Rodney Kelly, who will speak about the recovery of the Gweagal Shield at Ideas from the Edge at the 2017 Cobargo Folk Festival**

Where are we going to tell our stories? – with Melanie Horsnell. Sharing stories is vital to our folk culture. What are the roles of community and government in promoting arts and culture?

Recovering indigenous culture - learn about vital work being done locally and across Australia to document and revitalise languages, with a performance by Tekeisha

Feminine wisdom and the creative healing arts - life is a journey of wounding, healing and becoming whole with Ruth Hagar, Dave Hooper, Zena Armstrong and Lainey Keir

Stories of life and death - facilitated by Debra Summer, Ambassador for Palliative Care, with a performance from Michael Menager.

I spoke to Debra about her workshop, ‘Stories of life and death’. She hopes to generate discussion about the true meaning of palliative care: creating a good life as well as a good death.

Also on the agenda is raising awareness about how we can create effective palliative care in our region.

“The folk music at the festival is about people’s stories,” Debra told me. “At *Ideas from the Edge* we can share our stories of palliative care and caring.”

This year the *Ideas* event is sponsored by a generous donation from AKT, a Cobargo food products recycling company.

*Sarah Gardiner*

## Local writer a winner in Olga Masters Award

Local writer Sarah Gardiner of Wandella has been named a Runner-up in the 2016 Olga Masters Short Story Award, for her story *Small country town*. Sarah wins \$500.

The winner of the competition was Kit Scriven of Kyneton, Victoria, for his story *Poems from Another Planet*. Kit won \$1500. The other runner-up was Susan Yardley of Woodend, Victoria, for *Tattoo*.

The Olga Masters Short Story Award is a competition celebrating the life and writings of Olga Masters (1919-1986), Australian journalist and author. Olga was born on the Far South Coast and lived here, in Pambula then Cobargo, until the age of 18. Much of her fiction is coloured by her experiences in this region.

The competition was first run in 2014 when Well Thumbed Books in Cobargo organised the very successful Olga Masters Festival in collaboration with Four Winds. It is fast becoming a fixture on the Australian literary calendar, in 2016 attracting entries from accomplished writers all over Australia. There were 114 entries.


Geordie Williamson, publisher of Pan MacMillan’s Picador imprint, described Sarah’s *Small country town* as ‘a chilling, affectless exploration of deviance—a small town tragedy all the more powerful for being narrated by the teenage paedophile at its heart’. Another of Sarah’s stories, *Warren shouts*, was published in *The Australian* in January 2016. She teaches fiction-writing classes in Cobargo.

Read all the winning stories online at [www.olgamastersshortstoryaward.com.au](http://www.olgamastersshortstoryaward.com.au).

*Jen Severn*



**Sarah Gardiner, a runner-up in the 2016 Olga Masters Short Story Award.**



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In conducting our business we take seriously and expend effort with issues of environmental protection, art, cultural advancement, intergenerational equity and social cohesion.

## John Blay's *Back Country*

In the lives we lead most of us take a big journey or two. Sometimes they turn out to be life-changing. My back country one was supposed to be a stroll in the woods; I would explore that back country you can see inland of Bermagui and Bega, Cobargo and Moruya, to walk from Araluen to Bemboka over a year or two. But it came to be a lot more challenging than that and it's kept calling me back.

When I set out on my Back Country Trek through the Deua and Wadbilliga national parks I wanted to record the old-timers' history and their story as I walked.

There's a lot extra to be found in this new version of a book that was first published in 1987. Essentially the facts remain the same and in keeping with the spirit of the old book but I emphasise what I now understand to be the true timeless values of wild nature.

When I set out, I resolved to be like a blank slate, to go in the spirit of innocence, to learn from the journey as I progressed. Therefore the original book came in episodes, it unfolded as I progressed, and there was little time for reflection. I had to be 'in the moment'.

This book meets many more demands. It has to serve as the first part of a South East forests trilogy, where *On Track: searching out the Bundian Way* is the second. I was desperate to find how to bring together details of geology, flora, fauna, history, Aboriginal usage and so forth.

The Deua and Wadbilliga NPs have an area close enough to 2,000 square



John Blay walking at Mimosa Rocks

kilometres and there would most likely not be a kilometre there which I haven't visited, one way or another. If there are reasons to value NPs and our most special landscapes, you'll find them in this book and in *On Track*.

Here is my new definition of wilderness: The wilder-ness, not areas designed to deny the old Aboriginal Country, but rather those where it is most evident, without the intrusion of roads and houses and highways and fences. Places owned by nobody, by everybody. The old lands. The wild country, where you experience that sense of the ancient Australia.

John Blay

*John will speak about his writing and travels at Well Thumbed Books at 10.30am on Saturday 11 February.*

## Watercolour demystified

Cobargo Creators next workshop, How Watercolour Works, will be held on the weekend of 18 and 19 February. Renowned local artist and author Rita Wagner will demystify the process and inspire you to explore your creative potential. For more information, call in at the Cobargo Creators Centre, contact Glenda on 0408 411 956 or email [artsincobargo@gmail.com](mailto:artsincobargo@gmail.com).



Gumleaves by Rita Wagner

### Excellent Building block Private Sale

Fairhaven Point Way Wallaga Lake

Close to lake and beach, quiet and leafy. If you are looking to move into town but don't want suburbia, this could be for you. 890 sq metres, uncrowded, park-like with mature trees, gentle slope for easy build, adjoins Council reserve for 60 metre level walk to Wallaga Lake. Private north-facing backyard. Lots of wildlife including birds and resident kangaroos. Good community. All services including water, electricity, sewerage, telephone and NBN. Private sale. \$195,00. 64933181 or 0429175187.

### Come to life at the Vineyard!



Open: Daily 10.00 am - 5.00 pm  
for wine tasting, cellar door sales,  
snacks and lunches  
(Closed Christmas Day & Boxing Day)

### February events:

*Sunday Live Music: 5th & 19th Feb*

*Social Bridge: Wednesday 1st from 2.00 p.m.*

Signposted off the Princes Highway,  
4 km north of Central Tilba. Tel: 4473 7308

## Spicy pickled cucumbers

- 2 medium sized Cucumbers
- 1 onion
- 1 tablespoon salt
- 1 cup white wine vinegar
- 1 small fresh Red chilli, finely chopped
- 1 teaspoon turmeric
- 3 cloves garlic, crushed
- 1 teaspoon fennel seeds
- 85 grams sugar

Thinly slice the unpeeled cucumbers. Put these in a bowl with sliced onion. Sprinkle with salt, cover with water and leave to stand overnight.

Drain well the following day.

Combine the rest of the ingredients in a pan and bring to the boil.

Remove from the heat, stand for 5 minutes, then bring to the boil again. Now add the cucumbers and onion, turning gently to coat, cover, and cook gently for 5 minutes.

Let stand to cool, then bottle and seal.

This is a CWA recipe which I have made a few times when cucumbers are plentiful. It is delicious with cold meats, hamburgers, sandwiches and lots of other food. Hopefully you will enjoy it as much as I do.



## Peach Flan



- 160g butter
- 160g caster sugar
- 3 eggs
- 1 tsp vanilla essence
- 220g plain flour
- 3 or 4 firm ripe peaches
- Extra caster sugar for sprinkling

Combine butter with caster sugar in a food processor until creamy.

Add eggs separately until well blended.

Add vanilla essence and plain flour. Process until just combined.

Spoon the mixture into a lightly

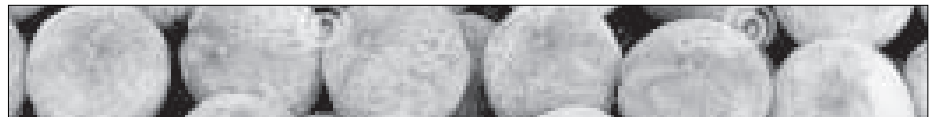
greased 23 cm. tart tin with a removable base, spreading it over the base and up the sides.

Quarter peaches, cut them lengthwise into thin slices and then arrange them in overlapping concentric circles on the batter.

Heat the oven to 190C and bake for 30 minutes till puffed and golden brown.

Sprinkle with caster sugar and place under a pre-heated grill till the sugar is caramelised.

Delicious served warm with thick cream or ice-cream.



### NEED a CAR?

Need a car for a day or two? The community car is available to borrow. See one of the women at Well Thumbed Books, or book it by phoning Louise on 0416 039 895 or Linda on 0407 047 0404



**IVY HILL GALLERY**

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1795 Tathra Bermagui Road Wapengo 2550  
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### emailmail

The TRIANGLE'S new email address is

[contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)



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## Tasks for summer

Summer brings with it the usual tasks, and although these tasks can seem tiresome they are most essential in the overall upkeep of our gardens.

Watering is without a doubt the top of the list. Garden beds require a good soaking at least every seven to ten days using a sprinkler and not a hand held spray. Watering with a hand held spray is basically just a waste of this valuable resource; invariably the surface just gets a wetting and water does not reach the feeder roots of the plants thus encouraging a shallow root system. In periods of extremely dry conditions, plants with shallow roots dry out very quickly and place the plant under stress even leading to death.

Similarly with lawn watering, it is best to deep water a couple of times per week to encourage deep rooting of the grass. This again will assist in preventing the grass drying out.

As I write this article, the summer so far has been extremely dry and much care should be taken in giving the plants a drink before they start to stress. I have heard many comment on how good the rain was in recent times but unless we have had at least a day of good soaking rain then generally it is not enough. A light, one-millimetre shower of rain does nothing for the garden but wash the dust off the plants.

Maintenance of plants is another task

that you can take care of during the mid-summer period.

Dead-head roses and give them a light application of rose food. This will encourage new flowering wood for



an autumn flush and also assist in the prevention of summer pests and diseases. You can take care of diseases like black spot and powdery mildew with a rose fungicide and control insect pests like aphid with a systemic insect spray.

Practices like watering roses in the early morning and placing the sprinkler so there's no overhead watering will also help prevent fungal diseases.

You can summer-prune fruit trees after the crop has finished. Thinning out a lot of the new growth made over the seasons since the major prune in winter will allow the tree to strengthen branches,

giving the tree a better structure.

Plant hygiene is also crucial at this time. Collect and dispose of all spoilt fruit from under the trees and diseased leaves from under the rose bushes.

Perennial plants can also do with a tidy up, removing spent flower heads and any unsightly foliage that might have died. This will encourage another flush of flowers to carry through until early winter.

You can start setting up the vegetable garden for the autumn crop now. Most of the summer crops will be finishing off so it's a good time to plan and prepare for the cauliflowers, broccoli, cabbages, onions and the like that prefer the cooler months that are just around the corner.

Dig over the beds and add some animal manure and lime and let things rest for a few weeks. By that time the weather will have cooled and the autumn seedlings can go in.

Remember to practise crop rotation, not following a like crop with another previously planted.

Autumn flower seedlings will soon be available in nurseries so keep an eye out for pansies, viola, primula, poppies, stocks and so on.

Good luck with all of the above and bring on the cooler months!

Keith Mundy  
Tilba Tilba

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#### Calendar 2017

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## FOR SALE

1967 Ford Mustang Convertible. Rare colour Burnt Amber LHD 289-V8 Auto in Excellent Condition. Has featured in Bermagui Seaside Fair Parade. contact Anthony 0438 514 518

**Ride On Mower.** Cub Cadet Mini Rider. Great for medium to large garden. 11.5HP Briggs and Stratton Motor. 30" cutting deck. Turn radius 45cm/18". New Exide battery. Good cond. low usage. make a reasonable offer. \$1500. Phone 6493 5619

**Cast Iron verandah posts**, very old, matching pair, 3.8M long, originally from Nowra Hotel. Make great sign or lamp posts \$300 each O.N.O. 5 Cast Iron hydronic heaters, good condition, 1 x 800x640x145, 2 x 900x700x200, 2 x 900x1170x220. Comes with H.W storage tank. All \$600 O.N.O. Motorbike, BMW R1100RS. Excellent cond. Panniers, top box, heated hand grips, aftermarket pipe, 98,000k, Spares @ cost, \$6350 O.N.O. Call Brian 0408 661 533 or 6493 7225

**Colourbond green bird aviary**, excellent Wcond. 6'H, 4'W,9'L.1/2inch sq weld mesh. Solid roof, back & side. Was \$1200 sell \$600. Denise 0410 415 767 Brogo

**Ride on Mower:** Poulan PXT175G42 with 17.5 HP Briggs & Stratton engine. 42" blade. About 3yrs old & recently serviced. \$1500 or offer. Mark 0429 443 172. Cobargo

**Wardrobe**, dark oak, hanging space & brass handled drawers \$290 Wardrobe, double door pine in good condition \$190 Ph 0427 009 863

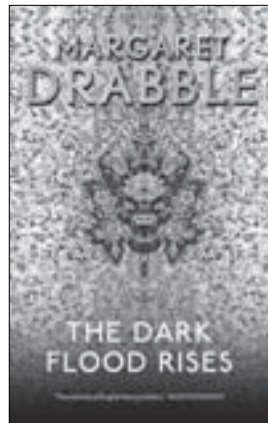
**Enclosed box trailer**, 210 long x 130 wide x 120 high, good condition, LED lights, \$1200 ono. 6493 8515.

## WANTED

**Classical CD sorting.** Local person with interest and knowledge of classical music to sort collection of several hundred mostly classical CD's into order. Can be done at my home at Barragga Bay or taken away for sorting elsewhere. Reasonable hourly rate Please email John Clarke at [johndc61@bigpond.net.au](mailto:johndc61@bigpond.net.au)

**House/Farm sit.** I am a fit & able man looking for somewhere between Naroom & Bega while my house is being sold & I find somewhere else to buy. Able to look after pets & stock. Any duration considered. Local refernces available. Call or text Andrew 0487 352 424

## Margaret Drabble, *The Dark Flood Rises*, \$29.99



I haven't read any book by Margaret Drabble for years, so this was a bit of trip down memory lane. I can't remember her being quite so "earnest" – I'll have to re-read some of her earlier works.

One reviewer of this, her nineteenth novel, remarked that people under 60 might not get much out of this book, but for those of us on the other side, it is an excellent survey of so many of the issues that come with ageing. The main character, Francesca Stubbs, is in her 70s and still working and travelling in her capacity as an assessor of programs and housing for the elderly

– "housing for the refusing-to-die." That will ring a bell for many of us! She is also still preparing and delivering meals for her ex-husband (which I found a bit hard to believe). More interestingly, she remains a loyal and devoted friend to women with whom she has shared years of intimacy. This aspect of her life seemed to me the most believable and touching of the many relationships described in the book.

Her relationships with her children are complicated, but again, the way she handles both daughter and son are believable and—strange words perhaps—decent and respectful. The challenging aspect of her life that struck me most was how she was dealing with her own ageing, and in particular, facing up to what she calls "the thinning of emotions" – finding it hard to recall "passionate and ridiculous emotions of her youth and middle age ..." For anyone facing the latter third of their lives, this is as good an introduction to the process as any, certainly more engaging than the myriad of "how to" books on the subject!

## Pet of the Month

Deb Cox

Members of the Far South Coast Branch of Animal Welfare League NSW owe a special thank you to Shirley Hudson and Owen Reid, the organisers of the Back to Bermi Reunion, who donated \$1200.00 to our branch!

Kitten season is upon us and, in a joint effort with RSPCA Sapphire Coast Branch, Animal Welfare League NSW Far South Coast Branch is asking for desperately needed supplies of kitten milk and food. Donations can be deposited into food bins at Woolworths in Bermagui. If you would like to adopt one of the many kittens available at the moment please call the adoption line on 0400 372 609.

There are several adult cats desperately needing homes and in an effort to do so Animal Welfare League NSW Far South Coast Branch have reduced their adoption fee to \$50 in the hope that forever homes can be found for Spooky the black 6 years old DSH, Blue the grey male DSH, Kitty the 9 years old DMH, Sox the 7 months old Tabby and white DSH, Misty the grey female 6 years old cat and Steffie the year old DLH Tabby/torti.



Pups and dogs available are Kell the 5 months old black and tan female kelpie x, Bonnie the 18 months old female red kelpie, **Booker the 8 months old ridgeback x**, Sarge the 2 years old Bull Arab x Mastiff, Charlie the 9 months old black and tan terrier x, Lilley the 12 years old female Maltese, Midgey the female 10 months old small mixed breed and Marley the 16 weeks old Koolie x Cattle dog, Red cattle pups. Please call **0400372609** for more details or check our Facebook page [www.facebook.com/](http://www.facebook.com/)

Become a member. Help unwanted animals in the Bega Valley Shire.

Download the membership form at <http://www.awlnsw.com.au/assets/Memberships/Membership%20Form.pdf> or email [awlfsc@bigpond.com](mailto:awlfsc@bigpond.com). WelfareLeagueFarSouthCoastBranch for details. There are still a few AWL "Calendar of Second Chances" available at selected outlets or they can be mailed to you by contacting [awlfsc@bigpond.com](mailto:awlfsc@bigpond.com) or calling Deborah on 0437 890 869.

Calendars will also be on sale. AWL volunteers will be Bermagui on 19 January outside Woolworths.



#### AL-ANON

Bega, Tuesdays 5pm, rear 7th Day Adventist Church,  
Upper St (opposite pool)  
Ph 6492 0314

#### ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall  
Ph Dave on 6493 5014

#### ANIMAL WELFARE LEAGUE

Far South Coast Branch promotes the welfare of companion animals and responsible pet ownership. Meeting at Tathra Beach Bowling Club 11am, Sunday 29th September, Christmas lunch meeting 11am 22nd November. Call 0400 372 609

#### ANGLICAN PARISH OF COBARGO

Bermagui: All Saints- 1st, 2nd 3rd Sundays  
10.00am Holy Communion, 4th Sunday Evening  
Prayer/Contemporary Service 5.00pm  
Cobargo: Christ Church - 1st, 2nd, 3rd  
Sundays 5.00pm Holy Communion  
Quaama: St Saviours- 4th Sunday 10.00 am  
Morning Prayer  
5th Sunday - One service in parish at 10 am rotation  
Contact Rev Joy Harris 6493 4416

#### BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies' Bible study group meets at the Union Church, West Street, at 9.45am every Tuesday. All ladies welcome. Ph Maree Selby 6493 3057 or Lyn Gammage 6493 4960

#### BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -  
Tuesdays 2 to 4pm, Sundays 10am to 12noon.  
Contact Heather on 6493 6310.  
Competition Badminton - Wednesdays 7pm to 9pm

#### BERMAGUI BAPTIST CHURCH

West Street, Bermagui.  
Family Service 11.00 a.m. All Welcome.

#### BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/  
Quilting; Thurs:Leadlighting/mosaics Fri: Pottery,  
mosaics. Visitors, new members welcome. 6493 4340

#### THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the  
Bermagui Red Cross. Gary Stevens, 6493 6581

#### BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone  
Ray Clements on 6493 8472. Meet 1st Thurs. each  
month at Bermagui Hotel & 3rd Thurs. at Cobargo  
Hotel at 6.30pm for 7.00pm

#### BERMAGUI INDOOR BOWLS CLUB

Friendly, social group meets for Indoor Bowls at  
Bermagui Country Club every Monday afternoon.  
Names to be on list by 2:30pm, games start at 3.00pm.  
No experience necessary, call Nerida on 6493 4364 or  
Sylvia on 6493 4992

#### BERMAGUI GARDEN GROUP

1st Tuesday every Month 10.00am until 12 noon,  
venues vary, phone Heather Sobey on 6493 5308

#### BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 2 - 4pm. New  
players always welcome, tuition and friendly games  
always available, equipment provided.  
Call Dave, 6493 5014.

#### BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month  
Contact: bermaguidunecare@skymesh.com.au

#### BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui.  
Meetings every Tuesday 6pm. Ph. 6493 4199

#### BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers,  
all welcome! CWA Hall, Corunna St, Bermagui. Gold  
coin donation. Lots of toys, other mums and bubs,  
great for meeting other mums in the area.

#### BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at  
Museum in Community Centre, Bunga Street.  
Researchers & helpers welcome. Ph Errol Masterson  
6493 4108 or Denise McGlashan 0488 597 967.

#### BERMAGUI U3A

(University of the Third Age)  
Lifelong Learning Opportunities  
For a full list of courses and timetable visit:  
[www.bermagui.u3anet.org.au](http://www.bermagui.u3anet.org.au)

#### BERMAGUI URBAN FOOD FARMERS (BUFF)

community gardening and growing activities -  
various times and sites. 'Grow to Eat and Eat to  
Grow'. Contact Paul on 0466 013 153 or visit [www.facebook.com/BermaguiUrbanFoodFarmers](http://www.facebook.com/BermaguiUrbanFoodFarmers)

#### COBARGO DISTRICT MUSEUM

Meeting 5 pm 2nd Wednesday of the month Cobargo  
Newsagency : researchers, old photos, information  
and new members welcome. Contact  
Vicky Hoyer 0422 377 278 or Ken Redman 6493 6406

#### COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues  
vary For info phone Robyn Herdegen 6493 8324 or  
Margaret Portbury 6493 6461.

#### COBARGO SHOW MEETING

2nd Wednesday every month, 7.30 pm - CWA  
Rooms. Contact Ros Mead 6493 6948

#### COBARGO PRE-SCHOOL

Child centred, play based preschool education for 3-5  
year olds in a happy, creative & caring environment.  
Monday-Thursday. Ph 6493 6660

#### COBARGO PRESCHOOL PLAYGROUP

Families welcome every Thursday 9-10.30am. A good  
transition for children to become familiar with the  
surroundings & teachers. All ages welcome.  
Bring along a piece of fruit to share. A small donation  
would be greatly appreciated. 6493 6660

#### COBARGO SoA HALL COMMITTEE

Hall bookings and inquiries: Linda 0407 047 404 or  
Janet 0429 464 894 email: [cobargohall@gmail.com](mailto:cobargohall@gmail.com)

#### 1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy  
outdoor activities, have fun. Meetings 6.30pm to  
8pm in school term Cobargo Showground dining  
hall. Contact Graham Parr on 6493 6795

#### COBARGO TOURIST & BUSINESS ASSOC

Meetings 2nd Tuesday of every month at Cobargo  
Hotel, 6pm. Contact: Pamela Keenan on 6493 6419

#### COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.  
[cwa.cobargo@gmail.com](mailto:cwa.cobargo@gmail.com). Cottage Hire 6493 6428

#### COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.

An initiative of Cobargo Creators

#### COBARGO & DISTRICT RED CROSS

For meeting dates or catering enquiries  
phone 0488 048 701, 6493 6948 or 6493 6435

#### MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn  
0-6 welcome to join. Cobargo - once a month on  
a Wednesday 1.30pm- 2.30pm at CWA cottage,  
Bermagui - every 2nd Friday 10.30am - 12pm in  
the Ambulance Station. Quaama - Wed. by prior  
arrangement. Enquiries: 0428 667 924

#### TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it,  
Bake it every Saturday 8am to 12, Central Tilba Hall  
Stall booking essential, phone Kay on 4473 7231

#### TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All  
standards catered for - partners not necessary.  
Visitors to the area especially welcome. Further  
details: Peter 4473 7308

#### QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage,  
Bermagui Road, Cobargo, and welcomes anyone who  
does patchwork, quilting, or any other needlework.  
Lorraine James 6493 7175 or Mary Cooke 6493 7320.

#### QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds,  
7.30pm. All welcome. Ph. Katrina 6492 7138.

#### QUAAMA PROGRESS ASSOCIATION

Meets 2nd Thursday of the month, 9am, at Quaama  
School of Arts Hall to plan Quaama community  
events and projects. Membership \$5pa. New  
members and non-members always welcome.  
Enquiries: Glendda Heino 0408 411 956. See [www.quaama.org.au](http://www.quaama.org.au)

#### MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West  
St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at  
11am; 4th Sausage sizzla at 7pm & praise night at  
6pm, Cobargo Bermagui Rd.  
Minister Rev. D. Oliphant. Ring Col: 6493 6531  
Churches also at Narooma and Bodalla

#### MYSTERY BAY COAST CARE

Contact: Richard Nipperess 4473 7769. Meet: 9.30 -  
12.30 first Wednesday of the month at the swings.All  
welcome.

#### LIFE DRAWING SESSIONS

Cobargo SoFA Hall every second Sunday. Set up,  
1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

#### DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack,  
Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

#### OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the  
2nd and 4th Saturday evening of each month at 5pm.  
Music, meditation and shared reflections, supper  
afterwards so please bring a plate if able. Meditation  
group meets every Wed at 10 am.  
Inq: Rev Linda Chapman 0422 273 021.

#### NAROOMA & DISTRICTS CAMERA CLUB

Meetings at St Paul's Church Hall, Narooma, 7pm;  
1st Tuesdays Technical Workshops, 3rd Tuesdays  
themed competition displays. We welcome visitors  
at the meetings or on our monthly field trips. Ph  
Michelle Merry 0409 020 458 & check website.

#### HEART TO HEART

2nd & 4th Saturday of month from 12:30 to 3:00pm  
at 2a Brighton Park Road, Beauty Point. Discuss the  
Ageless Wisdoms of Alice A. Bailey teachings. Phone:  
Christine on 4476 8732 or Lorraine on 6493 3061

#### NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club. Now  
paddling on the Wagonga Inlet, Narooma. Phone  
0477 610 953 or email [narooma.bwd@gmail.com](mailto:narooma.bwd@gmail.com)

#### WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets Tuesdays & Thursdays from 10am at Umbarra  
Cultural Centre, Akolele. All men are welcome.  
For information ring Bill Johnston (president) on  
6493 54477 or Fergus McWhirter on 6493 4360

#### THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually  
first Friday in month (please check first.) For more  
info, ph Secretary, Coral Vorbach 6493 6758

### Community Notices

are advertised in *The Triangle*  
for non-profit groups free of charge.  
If details of your group change, please  
advise us at

[contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

## For the Fridge Door

FEBRUARY	WHAT	WHERE	WHEN
Fri 3	Live music - Jay Podger	Bermagui Country Club	8 pm
	Ecstatic Dance	Quaama Hall	6 pm
Sun 5	Reclaim the Riverbank Working Bee	Under the bridge, Quaama	9-11 am
	Live music - Glenn Mood	Bermagui Hotel	4-7 pm
	Live music - Mrs Jones and Me	Tilba Valley Wines	1 pm
Fri 10	Struth	Bermagui Country Club	8 pm
Sat 11	John Blay talk and morning tea	Well Thumbed Books, Cobargo	10.30 am
	Full Moon Dance	Quaama Hall	6 pm
Sat 11& Sun 12	Cobargo Show	Cobargo Showground	All day
Sat 11- Mon 13	Dog Show	Dickinson Oval, Bermagui	All day
Sun 12	Live music - Totum	Bermagui Hotel	4-7 pm
	Blacksmithing demonstration, Wandella	Galba Forge, 345 Yowrie Rd	1 pm - 5 pm
	Pianist Piers Lane	Windsong Pavilion Barragga Bay	1 pm
Fri 17	Live music - Glenn Mood	Bermagui Country Club	8 pm
Fri 17 - Sun 19	Dog Show	Dickinson Oval, Bermagui	All day
Sat 18 - Sun 19	How Watercolour Works with Rita Wagner	Cobargo Creators Centre, ph 0408 411 956	10 am - 4 pm
Sun 19	Live music - Jasmine Beth	Bermagui Hotel	4-7 pm
	Monster Raffle	Bermagui Country Club	From 3 pm
	Live music- Joe Driscoll, Jumping Castles	Bermagui Country Club	4.30 pm
	Live music - Berlin Folk Duo	Tilba Valley Wines	1 pm
Thurs 23	Bermagui Institute dinner: Sue Higginson Lawfare, Rule of Law & Environment	Il Passagio, bookings 6493 5753	6 pm for 7
Fri 24	Live music - Ray Stephens	Bermagui Country Club	8 pm
Fri 24 -Sun 26	Cobargo Folk Festival	Cobargo Showground	All day
Sun 26	Live music - Will Campbell	Bermagui Hotel	4-7 pm
	Sydney Youth Orchestra	Four Winds Sound Shell	2 pm
<b>REGULARS</b>			
Tuesdays	Yoga and meditation	Cobargo School of Arts Hall	7 - 8.15 am
	Meditation classes Karmalashshila, Tilba	Tibetan Buddhist Centre	10 am-11 am
	Dru Yoga class	Cobargo School of Arts Hall	from 10.30 am
1st Wednes- day	Bermagui Historical Society meeting	Bermagui Museum in Community Centre	2 pm
	Social bridge	Tilba Valley Winery	2 pm
	Bermagui Seniors' Social Club meeting	Bermagui CWA /Country Club	10.30 am
3rd Wednes- day	Bermagui Seniors' social lunch	Venues vary Ph 6493 4006 or 6493 4773	
<b>ART</b>			
19 January to 26 February	Gordon Robinson & Anneke Paijmans	Gallery Bodalla, Thurs - Sun	10 am - 4 pm
3 February	Eccentric Accessories Exhibition	SoART Gallery, Narooma	6 pm
4 February	Lizard get-together and opening of Gallery members' annual show	Lazy Lizard gallery, Cobargo	10 am - 12 noon
Until 19 Feb- ruary	In plain sight: Kerry Johns, Craig Cameron and Simon Weber	Ivy Hill Gallery, Thursday to Sunday	10 am to 5 pm
25 February	Exhibition opening, Kay Jensen - ceramics, Lorna Crane - prints and paintings (showing 23 Feb - 26 Mar)	Ivy Hill Gallery	5 pm
4 March	"On Distant Shores" exhibition opening	Lazy Lizard gallery, Cobargo	10 am - 12 noon