

All that jazz.....from Tilba!

Carl Morgan Wins Prestigious 2014 National Jazz Awards



Carl Morgan who won first place in the National Jazz Awards this year

It's been an interesting couple of weeks for 26 year old Sydney-based guitarist Carl Morgan who originally hails from Central Tilba (where his parents still live). Carl is a former student of Central Tilba Public School, Narooma High School and ANU where he graduated in 2009 in Jazz Guitar Performance, winning the Karmel award for most outstanding graduate of the School of Music. In 2007 he was selected as one of the ten finalists in the

National Jazz Awards and again in 2014 where he achieved first place. As winner Carl received an award of \$12 000, a studio recording with the ABC and a performance at Melbourne's 2015 Stonnington Jazz Festival.

The competition is held on a rotating basis, this year the instrument being guitar. The award is given to the winner of a competition based on three rounds, the first being a 'blind' assessment of CD entries by the revered pianist Mike Nock

and prominent guitarists James Muller and Steve Magnusson. Any guitarist under the age of 35 was eligible to submit an entry. Ten were then selected to take part in the second round held on the festival weekend. Three out of the ten were then selected to take part in the finals. Hugh, Peter and Carl performed in Wangaratta's WPAC Theatre in front of an enthusiastic full house which was recorded live to air by ABC Jazz's Mal Stanley. There are some great pics on ABC Jazz Facebook entered over the fantastic festival weekend. Carl also performed at 'Wang' as part of the Mike Nock Trio Plus Two and Andy Gander Q'tet.

In front of us in the audience was a group of young musicians, very interested in seeing the three finalists strut their stuff. We heard one say to the other, "Isn't that guy [Carl] from near where you come from? What actually is it about the South Coast?" To which the young guy replied, "I think it's in the milk or something!"

The following Thursday, November 14, a Sydney 'heavy-weight jazz trio' of Carl, Jonathan Zwartz (double bass), and Tim Firth (drums) aka "Channel 3", were privileged to perform at the intimate 150 capacity Venue 505 Jazz Club in Surry Hills with Rolling Stones Touring Band members Tim Ries (sax, piano) and Bernard Fowler (vocals) playing jazz, including arrangements of "Honky Tonk Woman", "Wild Horses" and "Satisfaction". It is not uncommon for them to call in to jazz venues when they are on tour and not at all surprising that this evening was a club sell-out and at only \$20 a head (!). Amazing value with the bonus of the club being treated to the presence in the audience of Stone's drummer Charlie Watts and bass player Darryl Jones. During the set break Sydney's Martha Marlow and Tim Ries performed a couple of Martha's originals. It became apparent in the break that Charlie was wanting to have a 'hit-out' with the band when his drum tech changed up the drum set-up. Sure enough, Charlie and Darryl joined the band for the Stone's "Waiting On A Friend" and one of Charlie's UK jazz big-band arrangements. The band wound up the night with "Ruby Tuesday". A star-studded night for the Venue 505 audience and the performing Sydney trio which met with a standing ovation!

The *Triangle* AGM was held in November and we were able to report a successful year. A brief review of our front page stories showed a wide variety of subjects were covered and we were pleased to see that many of our long term advertisers are still advertising, so we hope they are happy with the service our little paper provides. We are of course dependent on our advertisers and we thank them all for their part in supporting and indeed creating *The Triangle*. Our regular advertisers give us a solid financial base, allowing us to be confident in our ability to meet the regular production costs. And on the other side of the equation our volunteers keep the production going, taking on a multitude of

tasks from roving reporter to treasurer. Finally the local communities provide the stories that our readers want to know about.

So a big thank you to everyone involved.

December sees the advent of the inaugural Bermagui Growers Market. It was held at the Fishermen's Wharf on the afternoon of 4 December. Having heard a little about the growers who participate, there is an air of confidence and a hope that yet another link in the local paddock to plate food chain can be consolidated. The initial plan is to have two markets prior to Christmas and follow up with a weekly market in January during the holiday season. In the last seven or eight years we have seen the local food movement growing slowly

but consistently with regular market days in the area and events like the SAGE Harvest, 100km dinners and also SCPA Field Days back on the agenda.

Work by the Town Team community on the rescue of The Old Wharf Reserve in Bermagui is proceeding slowly and another Bermagui group is on the point of establishing a community garden, this one intended with food production rather than recreation as its main aim. It seems the community is setting up its own climate change action, securing local food supplies and reducing food miles.

Congratulations to all the village communities that make up the vibrant Triangle area.

Letters to the editors

Thank you for working...

The Bermagui Skate Park is finally here! It is so exciting to see this long awaited project finally become a reality.

Project manager Jim Callaghan and a dedicated team of workers and volunteers have worked together to create a fabulous asset for the Bermagui Community. It has taken over 15 years for the project to finally happen with lots of fundraising and support from many people. This has been an amazing community effort with local business, council and community members all working together.

The park is a fabulous asset for our community, a place where people of all ages can come to skate, scoot and ride. The fabulous design has taken into consideration all ages with scope for toddlers, kids, teens and adults to all have fun.

It is hoped that the addition of picnic areas, paths, playground and exercise equipment in the future will further add to this as place where everyone feels welcome.

Many thanks to you all,

The Bermagui Skate Park Committee

(eds: go to www.thetriangle.org.au >

Off the Page to see the full list of helpers and donors)

thank you for dancing...

Dear Triangle,

A HUGE thank you to everyone involved in making the Analogue Juke Joint show in the hills outside of Cobargo such a huge success last month. The Wandella Hall was packed with people dancing to vintage soul, R&B and early rock'n'roll vinyl records from sundown until well into the small hours and it wouldn't have been possible without the community's amazing support.

Thank you to *The Triangle* for such great press; to our guest DJs from Melbourne, Ken Eavel and Johnny el Pajaro, for the incredible tunes; the tireless work of Sarah Flynn, Jay & Carly McMahon and the whole McMahon family; Seraphina for help with the Juke Joint Vol.1 cassettes; Sharyn Wotton and the Wandella Hall team; Candelo Arts Society for the blacks; Cancer Council Bega; also the

amazing Texas Bar-b-que from Chalk & Cheese and Bennys Butchery of Cobargo... and lastly to EVERYONE who spread the word and came along and partied.

We were able to bank a sizeable donation to cancer research and planning has already begun for the next one. See everyone then!

Tom Noonan

Cobargo

and thanks for the money

Dear Triangle,

Bendigo Bank has once again proved that it is truly a community bank with a big heart. The local WIRES branch would like to thank Bendigo Bank for providing funds for our latest purchases of two bird cages and one aviary. This equipment will be used to house native birds that are injured, sick or orphaned until they are ready to be released back into the wild.

Many of the birds that come into the care of WIRES volunteers have been injured in attacks by cats that are allowed to roam freely about the neighbourhood. Cats are natural hunters and cannot change their instincts. It is the owners who must show responsible behaviour by keeping their pets under control in their home or in a cat containment/play area. Aside from the obvious danger by cats to smaller animals, there is the threat of animals dying from infection. Cats have a very high degree of bacteria in their mouths. When a cat's sharp teeth pierce a native animal, this bacteria is injected. If the animal that has been attacked is not given an antibiotic needle within a few hours, it will die a sad, painful death from the infection.

It is also important to note that cats that live indoors live longer lives. These cats are not subjected to cat fights (from which they can catch feline virus which can be transmitted to humans), dog attacks, car accidents or cruel people.

Thanks again to Bendigo Bank for helping so many of Bega Valley's volunteer organisations. It really has had a huge impact on our community.

Lois Katz

Tathra

Thumbs Up



to Quaama's resident computer technician, who set up a new laptop for *The Triangle*, and refused to charge. He even dealt with Telstra for us – what a hero.

to Jack Miller and the Bermagui Institute, who attract such high calibre speakers to their dinners at the Bermi pub (see page 17)

Thumbs Down

to people who don't care about our native wildlife. Three possums, one baby possum and a bandicoot were found dead in Akolele. It is thought they were poisoned.



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The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

Dan Scollay – Let's Sing!

Dan Scollay's name originates from the Orkney Islands, situated off the north tip of Scotland and washed by the Atlantic Ocean and the Norwegian Sea. For centuries, 'Oradians have been leaving the islands to make their mark in the wider world'. Dan Scollay is making her mark here on the south coast of NSW by bringing people together to sing and perform and they are full of love and gratitude for the change that this remarkable young woman has made to their lives.

The creative and musically talented Scollay family lived in Canberra. Dan's father was an artist and when her mother, Moira, was a young girl, she used to sing with her two brothers who had formed a duet to generate some pocket money. Dan's grandfather, an architect, was always singing and playing the guitar. Dan was an only child, so each afternoon, rather than be at home alone, her mother sent her to ballet, jazz ballet, singing and piano lessons. Her efforts were not wasted as Dan excelled in these activities and today, through her plays, projects and choirs, she repays her mother's legacy by using her talent for the enjoyment and growth of so many others.

In her teens, all this productive energy must have almost reached explosion point when Dan joined Gaudeamus, a Canberra Community Choir, and hence came under the tutelage of Judith Clinghan. Judith is an Australian composer, conductor, performer and music educator whom Dan describes as 'absolutely inspirational and an incredible musician'. Judith composed mini operas and her music group was honoured by being invited to tour Europe and to attend the International Society for Musical Education Conference in Finland where Dan, at the age of 14, performed as a choir member and soloist. On the same trip she sang at Notre Dame Cathedral in France. Dan laughs as she shares treasured memories of bringing largish musical instruments up ancient, cathedral stairwells, out-of-sight of the congregation, in order to reach the stage to perform in the choir.

Later, in Melbourne, Dan graduated from the John Bolton Theatre School.

In 2001, her solo performance in the play 'My Brother the Fish' at La Mama Theatre in Carlton, Victoria, won huge accolades. La Mama is well known and well regarded as a theatre that nurtures new, vital and unconventional talent, and the play, performed by Dan and directed by John Bolton, was awarded two Green Room Awards which are Melbourne's annual performing arts awards that recognise world-class cabaret, dance, musical theatre and opera productions. It was a valued acknowledgement of her talent.



Dan Scollay works with community groups and choirs, bringing out the best in people. (Photo: Robert Tacheci)

I recalled that a reviewer of 'My Brother the Fish' described Dan's voice as a 'sweet singing voice'. I would've loved to have seen that play, to witness how, as the reviewer described, 'she kept the audience spellbound for an hour with nothing but a couple of buckets, a ladder and some fish ... and a musical squeeze box'.

In Melbourne, Dan worked extensively with groups, communities and workplace choirs. She was on the board of Community Music Victoria and worked with Victoria Health to incorporate singing programs for people with respiratory problems, achieving great outcomes. "Communities and groups singing together is the most exhilarating and transformative of all. It really does elevate the spirit," Dan tells me.

I asked Dan to describe her voice now and she says it ranges between a boy soprano and deep tenor. Dan likes to sing folk and is inspired by Gillian Welsh, an American singer songwriter, aged 47 years, with an 'innovative style incorporating Appalachian and Bluegrass'.

In 2006, Dan and her husband, Richie Lambert, came to Bermagui to live so they could be closer to family. In 2013, Richie died peacefully, from a terminal illness, leaving Dan and their two boys to carry on. A warm and caring community got her through this difficult period in her life. One of Richie's legacies was that he started making sourdough bread and Dan continued perfecting the baking technique with her friend, Honor of Honorbread. Making bread daily gives her a feeling of peace and calm, as every baker will agree.

Her most recent event was a great success – the Afro-Gospel Project 2014, a weekend

singing workshop and performance in Bega. Along with singing folk music, Dan loves singing gospel.

Dan also has a Degree with First Class Honours in Creative Writing and English from Melbourne University and a Graduate Diploma in Education from La Trobe. She is a teacher at the Mumbulla Steiner School in Bega. Someone with this level of qualification requires mental stimulation. I asked Dan what she reads. "Granta" she replies. It's a quarterly UK magazine that aims to encourage discussion and debate. Fiction, memoirs, poetry and photography and a critique of the political scene is a personal interest for the Scollay family. *Granta's* positioning statement is 'it has its face pressed firmly against the window, determined to witness the world'. That fits for someone with a broad interest in music and the arts, keeping up-to-date with what's happening around the world!

At home, Dan loves to cook wholefoods, paddle-board, swim in the ocean at Cuttagee, and tend to her Kenya-style bee hives. Her two boys are happiest in nature, playing soccer and both are beautiful drawers.

At Christmas, when Dan sings carols, it gives her a sense of real joy, love and peace. "Christmas is about coming together with the ones that you love, and also singing with wider communities. Even when you don't know some of the people, you can get to know them". Dan will be leading her choirs for the Four Winds Carols by Candlelight at Barragga Bay on 20 December. A great finish to another year!

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Excitement is building around our little village with main street renovations and tidy ups seeming to be on the agenda before the beginning of the village's busy season or the "Silly Season".

The Cobargo Annual Christmas Market is shaping up to be the biggest yet. It will be held around the village including in the car park behind the new Haydon House and the grounds of the RSL Hall, on Saturday 6 December. Also to be held that evening is the Grand Opening of the Holey Glass Beadery and Jewellery Gallery on the main street between the two cafes. Proprietors and bead artists Patto and Elizabeth invite you to join them in celebrating their opening at 6pm. Ever popular former Cobargo resident Damon Davies will be providing some entertainment, followed by fabulous local singer Lisa Braz with her wonderfully entertaining husband, Shane.

Also in the news about town is some movement in shop venues, with the op shop soon to move from Haydon House into the shop currently housing the newsagency, which in turn, is set to move down the hill to the Benny's Building in January. And Sweet Home Cobargo is moving up the hill to Haydon House early in February. Also opening in Haydon House is Helen Jones's Woolly Beads, selling some exquisite lines of wool and yes, more beads!

Our homegrown Cobargo Folk Festival goes from strength to strength each year with the efforts of hundreds of local volunteers and the support of local businesses like the Cobargo Hotel where a very successful Festival Launch was recently held. The turnout was fabulous, with lots of dancing. Gordon and Julie our local hoteliers were, by all accounts, very happy with the vibe and the support.

It is gratifying to see the NSW Government recognising the contribution of our festival to our community and the local economy. The club has teamed with the Bermagui Four Winds Festival to secure \$30 000 in grant funding from the NSW Government to bring acclaimed singer-songwriters Archie Roach and Shellie



Singer-songwriter Shellie Morris will perform at the 2015 Cobargo Folk Festival

Morris to headline next year's festival, which will be on 27, 28 February and 1 March, 2015.

Festival Director and Brogo muso Dave Crowden said he was thrilled to work with Four Winds on the project and grateful for the funding support. "With this support we can bring artists the calibre of Archie and Shellie to our festival to inspire audiences, musicians and performers who will come from across the Bega Valley and beyond to see them perform." Next year's Festival will have something for every musical taste - from folk, bluegrass, blues and Old Timey, through Irish to hard driving Aussie country rock. It's exciting to see how music is developing throughout the Bega Valley, where a host of young musicians including Daniel Champagne and Heath Cullen are building strong reputations, nationally and internationally, for their original work. Both Daniel and Heath, along with Ami Williamson and many others, will be at the 2015 Festival. Early bird tickets are now available.

Another highly successful night was the recent Juke Joint at Wandella Hall, a fundraiser for the Cancer Council, organised by Tom Noonan and hosted by him and his partner, Sarah. The night was a massive hit. Sarah and Tom were hoping for 100 people and got 200

happy dancers shaking the hall right down to its foundations.

Our local CWA branch have had a busy time of late, with catering for a Group meeting at the cottage and again for the Cobargo Co-op AGM. Preparations are also underway for their stall at the Christmas markets. They have recently welcomed three new members and are holding their Christmas lunch for members at the December meeting. Also on the CWA's agenda is their quest for the Cobargo Community Citizen of the Year for 2015, the awardee of which will be announced on Australia Day at the School of Arts hall. If you've never been to the CWA Australia Day celebration, it's worth pencilling it into your calendar. The Scouts organise a sausage sizzle, with the ingredients provided by Cobargo CWA, and most people bring a plate to share. It is a good day to catch up with other people in the community, make new friends and meet old ones. The Australia Day Ambassador (yet to be announced) also comes via Bega and we have been entertained over the years by some fascinating people. Who could possibly forget last year's Catriona Rowntree of TV fame. And Sam Bailey, a few years ago, who inspired us with his story of overcoming what appeared to be insurmountable difficulties. Apparently Cobargo has a special place with the Australia Day Ambassadors because of the fantastic crowd and the great food! It is obviously the place to be! This day of celebration is a community event, run by the community with sponsorship by the Cobargo CWA. That is their way of thanking everyone for their support over the year. Certainly not an event to be missed!

CWA President Mary Williams would also like to take this opportunity to thank everyone who has supported them over the past year, particularly the 'Triangle people'. She says, "Where would we be without our *Triangle* each month?"

From Mary, and from all of us at the *Triangle*, I offer Season's Greetings to all and wish everyone well for the coming year.

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Before: Julie losing her lovely locks

Shaving Julie

Early last month, Julie Bracher, our popular and wonderful local hairdresser, did the 'Big Shave' in order to raise funds for the Cancer Council. Accompanied by her Mum Jan, who acted as MC, plying the audience with cancer awareness related questions; her husband Larry, who did the shaving; other members of her family and her friends; she raised almost \$5000!

Julie would like to thank her family in Cooma, Canberra, Perth, Brisbane and Darwin and extends a HUGE thank you to the Triangle area for the kind and generous donations. And there's an extra special thank you to Lilly for donating her entire money box. Julie also gives a special warm thank you to her husband for his support. I have to say, she looks absolutely stunning!

Elizabeth Andalis



After: Julie's cool new look

Holey Glass!

Late last month the Holey Glass Beadery & Jewellery Gallery opened in the main street of Cobargo. Selling a range of beading and jewellery-making supplies, the shop also aims to exhibit the work of local jewellery artists and makers.

The owners of the shop, Patto McDonald and Elizabeth Andalis, are both locally known for their fabulous beadwork and fibre creations. They will be sharing their expertise by offering a range of classes and activities for adults and children alike, from the basics of stringing up your own bead supply into a beautiful piece for yourself or to give to someone special, to making complex and fine bead embroidery pieces.

Children's / adolescents' holiday classes include the following: stringing



A beautiful beadwork embroidery collar by Elizabeth

beads, making a beaded pen, making a crystal lightcatcher/reflector, beaded bookmarks, encasing 'found' objects, Kumihimo braided ropes and more.

For adults, specific designs will be offered for the making, with opportunity to develop some technical skills. On offer will be encasing gemstone cabochons, hand-stitched beaded ropes, crochet with beads, beadwork embroidery, braided Kumihimo ropes, bead loom weaving, and making pendants, earrings, bracelets and necklaces of various designs. Patto and Elizabeth aim to share their love of beading. The classes will be very affordable.

To register interest for classes or to subscribe to the mailing list, email holeyglassbeadery@gmail.com or drop into the shop at 59 Princes Highway, Cobargo.

A launch party will be held on Saturday 6 December at 6pm, featuring celebrated local musicians.

Elizabeth Andalis

Cobargo Hotel Motel & Restaurant



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See back page for events!

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Cobargo Conversations

A random act of kindness

A few weeks ago, after much excitement and expectation, my children and I arrived at the Cobargo Co-op to pick up three chickens. We had arrived a bit late and I had to dash across the road to get the money to pay for the chooks from the post office (well, dash as fast as you can with a four month old, and a two and four year old). When I tried to get the money out, my bank was 'offline'. I could come back and try again in a half hour and it may work however the chook man would have probably left. There were going to be tears from the children!

Well, without a blink of an eye a woman I had never met or seen before, who was standing behind me in line at the post office, gave me \$50, told me to get the children some chickens and to pop the money in her PO Box when the bank was back online or whenever I could.

Random acts of kindness still exist in this world... right here in Cobargo! Thank you so much for your kindness and particularly that my children got to witness that kindness. I hope you weren't too embarrassed when I threw my arms around you in a big hug!

And just another day at Cobargo Preschool

Sitting at the preschool last Friday I am in awe of our country life. At this time of year the preschool playground has a canopy of ripe plump mulberries. I sit watching the children squeal with delight as they pick and eat the mulberries from the trees and as the chooks walk around eating whatever berries slip through the excited little hands, to reach the ground. The children's skin and clothes take on a lovely purple hue, as does the chook poo!

In front of me a little boy sits a few metres away patting a guinea pig, to the left of me a group of children are hanging upside down on the monkey bars, and the sandpit has become a kitchen. And next to me my little toddler sits eating a rice cake, watching her big sister play, looking forward to turning three to join in the fun. It is a joy to witness the children connecting with each other and the natural world around them. Thank you to the preschool staff for creating this nurturing environment.

An anonymous happy parent

CAN cleans Cobargo

There is a small group of people know as Cobargo Community Action Network or affectionately known as the Creek Crew working away around town, but mainly the Narira Creek area in town, making little changes to the scape of the town.

Have you taken a stroll along the creek between the park and Bank St lately, to see the new plantings and improvements to landscape? Now such a nice area for a little time out from your busy daily routine or to walk your dogs, cats or whatever else takes your fancy. In conjunction with council, down the track, you will be seeing the old worn out all too familiar white fence being replaced with old recycled bridge timbers.

This group is also endeavoring to rid the town of its willows but has also discovered numerous problem weeds including privets, box elders and robinias (otherwise nicknamed the spiky mongrel buggers), and African love grass. The group gets down into the creek and also the banks removing all of the smaller ones by the cutting and painting method and removing the cuttings from the creek. For the larger trees we have contractors come in to do the poisoning. Down the track after these have died, these areas will be replanted with natives, local to the area to help stabilise and beautify the banks.

The main area the creek crew is currently working on is the creek bank opposite the hotel. They have had contractors come in and poison the privet and willows. They also plan to have the remainder of the weeds sprayed very soon and will also include the area behind the butcher shop. They then have to wait till the poison has done its job, mulch the areas and plant.

The creek crew also ventures in to various parts of town and removes privet. The privet is a noxious weed but also is responsible for causing hayfever and other human health issues. After they produce their fruit – black berries – the birds then feast on these and continually spread the seed further afield. What fruit left remaining will also fall and germinate profusely. If you



Creek Crew workers Michael Stephens, Vicky Hoyer and Tania Lingard

have a privet tree, go take a look under it and around it. There could be hundreds of seedlings germinating. This small group would ideally love to see the whole of Cobargo area free of privet.

Ways of removal include drilling and poisoning the cambium layer around each stem as these trees are often multiple trunked, or removing the entire tree and painting the stump immediately with pure glyphosate (Roundup) or, if tiny, just pull out. If these small ones break off they will reshoot so please be aware.

DO YOU have privet growing on your property? Could you help your community and the environment by removing them or have them removed professionally? Insist the professionals poison the stump as some are known to just cut down and not follow through with poisoning.

If you would like more information, or to join the Creek Crew, or have a free inspection and advice on your property, please contact either Tania – 0488 091 085 or Vicky – 0422 377 278

Vicky Hoyer

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Wandella Hall applauds long-standing committee members

2014 has seen the standing down of two integral Wandella Hall executive committee members. Joy Masterson and Linda Sutherland, just this November, handed in the reins to the positions they have each held over the years.

Linda has been a familiar face to all who have spent time at Wandella Hall functions over the years. She and her husband, Colin, have been members for approximately 20 years and raised their daughters amongst the community events and gatherings that constitute so many of the warm memories held in the history of the Wandella Hall. Linda handed in her resignation as the treasurer this November after many years of dedication.

Joy, a constant in the machinations that help to run a community hall, has been the secretary since she joined the committee in 1968 at the age of seventeen. She also fulfilled



the role of treasurer from 1968-1997. As well as inhabiting the executive positions within the committee. Joy's tireless efforts have been instrumental in the installation of both the picnic BBQ space and the much-appreciated war memorial. By her side through all of her efforts has been her husband, Murray. While not an

executive committee member, Murray has been a great help when Joy was running the Wandella Hall Christmas Trees over the years (not to forget her daughter Karen and her keyboard skills!) and the Anzac Day memorial services. Amongst all of her hard work regarding the hall she also managed to research and write a book, *Wandella Warriors*, about servicemen from Wandella (a true Wandellaphile).

But now it is time for Joy and Murray to take reprieve and enjoy the fruits of their labours as life-long committee members, albeit while continuing to run the Anzac services. Because, after all, you can take the girl out of Wandella Hall but you can't take the Wandella Hall out of the girl.

The committee is always open to welcoming new and enthusiastic members (executive and otherwise) to the fold. For more information contact David Morgan of Wandella.

Want to be a showgirl?



Cobargo showgirls 2014

Cobargo Show Society will be holding their annual Showgirl Competition on Sunday 14 December at the Cobargo Showground (Supper Room), time to be confirmed. We are looking for young ladies with a passion for our beautiful town and show. Interested ladies between the ages of 15 and 25 as of 1 May 2015 are encouraged to contact Kristy Holland 6493 6462 or Bec Miller 6493 6062. It will be a relaxed, fun afternoon and an opportunity to gain invaluable interview skills and confidence. Further information on The Land Sydney Royal Showgirl Competition can be found at www.sydneymarshall.com.au/Showgirl.htm.

CTBA does it again

There's certainly a buzz happening in Cobargo at the moment with new businesses opened and opening. Established businesses continue to provide an eclectic, unique and interesting mix of wares and produce. Come along and check out our new look - all your Christmas needs in one place!

The Cobargo Christmas Markets are on again - Saturday 6 December. Stalls will be scattered throughout the main town area.

Show off your Christmas spirit by decorating your home/business in the Village Christmas Decoration Contest. The Cobargo Op Shop has generously donated \$200 towards the contest. The donation will go towards prize money for first, second and third prizes. Judging will occur at the annual Apex Park Christmas Party on 24 December.

The Gnome Display Competition will

also be judged at the Christmas Party. Local businesses are invited to participate by installing a tasteful, moderate gnome display in their business premises. The CTBA has been busy!



Have you seen the improved toilet signage and tree trimming to make signage more visible? The Committee is also working towards making Cobargo the first 'RV Friendly Town' in the Shire!

Julie Steele

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Council comes to town



Berlin Wall in Bermi?

On a blowy, rainy afternoon, the majority of councillors and senior managers and other council staff welcomed our community at their annual workshop to garner feedback, suggestions and future possibilities on subjects chosen by the 25-30 locals present. Our Mayor, Michael Britten, was drawn to another meeting in Nowra, so newly appointed Deputy Mayor, Liz Seckold, chaired the proceedings with grace and respect.

Firstly, the President of the Chamber of Commerce and Tourism, assisted by Frances Perkins, talked about greater access to services and the need to provide employment for younger residents. Streamlining procedures and a better interface between business and council could assist this. He also mentioned business security of communications and future planning.

Next was Dani Ondine about more genuine consultation with the community, in particular, regarding toilet blocks and their retention or refurbishment. Simone Huigen talked on her new mobile phone apps business, in particular her BuzzBermagui app enhancing the Bermagui experience. Jim Collins spoke with feeling about the benefits of the skate park project, recommending 'bouquets' to the Town Crew, the committee and many others, acknowledging dedication, perseverance and real community spirit. An ex local, Scott, presented on a new strong and durable shark net which does not trap marine life. Margo Douch then advocated retention of the parallel parking in Lamont St and queried the selection of trees for the CBD plan.

As National Trust representative, Frances Perkins then talked about the CBD development plan and possible unification of design to build a discernible character for Bermi.

Predictably, the Woolworths building and the shock it causes was mentioned, asking how it could have happened at all. The route of delivery trucks was queried and the local attendees showed deep concern about its impact. A clear, heartfelt presentation was given by psychologist, Nadine Hills, requesting the BWS liquor licence application be rejected. However, our community does not unanimously reject Woolworths or BWS, as several present queried the relevance of the fuss and suggested we move on with life.

Bill Caldicott presented the idea that Bega Shire follow six other NSW councils aiming

for carbon neutrality, with assistance from state government. Lastly, issues around street and commercial lighting were mentioned, with Group Manager Transport & Utilities, Wayne Sartori, taking the topic on notice. Finally, the new Group Manager for Community Relations and Leisure, Anthony Basford, introduced himself and the meeting rounded up in a civil manner.

Club house comes back to town



New club house emerging

After almost three years, a short or long time depending on your perspective, work has begun on a replacement club house next to Dickenson oval. It will be a boon once again to our existing sportsmen and women, as well as their friends and families, perhaps also for the new kids on the block nearby with skateboards and scooters.

MONTREAL GOLDFIELD NEEDS YOUR HELP !

We need help from some 'younger blood' to join us and add to our visions, enthusiasm and great ideas at the Goldfield.

What could be better than working in the Australian bush, maintaining the site, or assisting with publicity, or marketing and promotion, or as a Heritage Curator, or joining the elite ranks as a tour guide all for an hour or two a week.

The Montreal Committee is a dedicated group of volunteers which is preserving a special part of Australia's history for generations to come. It's potential is enormous, it's future is exciting, its sense of achievement is wonderful to experience.

Please contact us -
Malcolm 6493 4537 or Judi 6493 4645

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See page 20 for details

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Liquor coming to town?

At the time of this issue going to press, there is no certainty about approval of a fourth packaged liquor licence for our village. Submissions to Office of Gaming Liquor and Racing closed on 27 November, so the outcome will be announced in our next issue. If you see anyone walking, cycling or swimming with crossed eyes, having coffee or a meal with crossed fingers and legs, or falling down from lack of air, perhaps they are awaiting this decision and hoping luck is on their side and that bated breath helps a community supportive pronouncement on this matter.



BWS in Bermi - NOT

Music comes to town

In an exciting initiative funded by the NSW government, Bermagui is part of the Mentor a Music Teacher program rolling out across the state. Richard Gill, well known and respected music educator, and Four Winds have teamed up to have Bermi music teachers trained in best practice education of their pupils to enhance their overall absorption and enjoyment of their whole curriculum. Well established and widely accepted evidence now shows that, at all levels of education and life, music stimulates

and engages young and old in their academic, intellectual and emotional lives.

So, for more fun, vibrancy and wellbeing in your life find a choir, learn an instrument or study the music you appreciate. Well done our local community for making this happen here.

The constitution and our town

A small group of Bermi residents and visitors attended a recent public meeting designed to explore the Constitution of Australia and to inform our town how to move towards a sustainable future. The 'The voice of the Australian Constitution' slide show illustrated what is actually available to us as individuals and landowners under law.

Mike Jensen presented his extensive experience, research and case studies and clearly impressed on us the need and right to act on our own behalf and suggested some ways to do so. Those present agreed it is a challenging area of our modern life, yet one that requires awareness and diligence. For example, it is only lawful to be judged by twelve of our peers, not by one judge or magistrate; we have the right to deny access by anyone to our property, including council staff, in any situation. We discovered many other instances of how our lawful self determination has been eroded, without our knowledge or consent. This is the first of a number of meetings on this subject. Contact Mike on info@aconc.com for information or Paul on paul@geeni.net regarding next meeting.

How is the Constitution relevant to us today? Who uses it? Unknowingly all Australians are affected by the Constitution in their everyday lives

New time for grower's market in town

The brand new twilight Bermagui Fishermen's Wharf Grower's Market, due to many requests, will now stay open until 7.00 - 7.30 pm during the warm summer months. Check it out in the car park next to the Fisherman's Coop each Thursday evening from 4 December.

Food group growing in town

If you cannot manage your veggie garden anymore and would like a hand to keep it going, or, if you want to work in someone else's garden to access fresh, natural food, there is a group of experienced and enthusiastic foodies and gardeners putting together a program to assist you. Growing, swapping and sharing food is the focus and we seek willing workers to develop existing or create new growing sites, in exchange for food. A public presentation by Dan Bakker, Bournda Environmental Education Centre, is at 2.00 pm Sunday 7 December at the Bermagui Country Club. Contact Paul on 0466 013 153 for more details.

To send me your contributions for Bermagui Banter please e mail me at bermagui@thetriangle.org.au

Bermagui (Sub-Branch) of the RSL

Bermagui RSL understands that there may be some errors or omissions on the Bermagui War Memorial Roll of Honour (Plaques) and request Service Personnel currently serving in the ADF, former members or relatives of deceased Service Personnel to contact the Secretary of the Bermagui RSL with names and proof of service.

Service Personnel must have resided in Bermagui or surrounds at the time of their enlistment and served overseas in Active Service or in Peacekeeping/Peacekeeping roles to qualify for addition on the Memorials Honour Roll.

Service Personnel names must not be on other Memorials.

Closing date will be 30 January 2015.

Please send requests to: Secretary PO Box 90, Bermagui NSW 2546.

Roy Davies OAM
Hon. Secretary

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Social Bridge: Wednesday 3rd December from 2.00 p.m.

New Year's Eve Dinner Dance: Wednesday 31st December from 7.30 pm

Date for the Diary:

On the Lawn: Sunday 22nd February@ 3.30pm George Washingmachine and Feel the Manouche (Gipsy Jazz)

Signposted off the Princes Highway,
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12 November 2014 was WOW Day, a day in which the local community of Bermagui showed its appreciation of NSW SES by wearing the colour orange. Bermagui Preschool showed their support by wearing orange gloves and giving a big wave. SES Members in the photos are Tony and Gail.

‘The Home of Umbarra’ – a Bermagui River and Wallaga Lake Story

Bermagui Public School students explored the Bermagui area with cultural heritage experts, environmental specialists and NSW National Parks and Wildlife Service to study Wallaga Lake and Bermagui catchment’s natural resource and Aboriginal heritage.

The book is a result of collaboration between the school and South East Local Land Services.

Local children’s author Jackie French said, “A small book, but filled with tens of thousands of years of knowledge and love, superbly created by the kids of Bermagui Public School for every one of us. Congratulations on such a magnificent book”.

The book has been distributed to all local schools, every Aboriginal area through the Department of Communities, local libraries and all the school’s families.

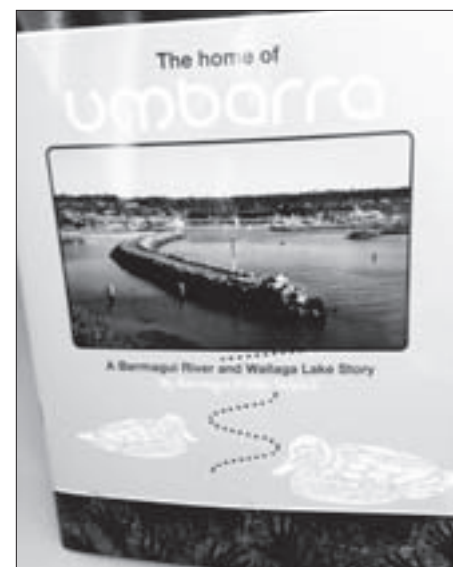
Copies are available from the school for \$10.00.

Lions Amateur Artists Exhibition

Calling all Triangle artists, time to get your brushes and paints out and be inspired and enter. The Bermagui and District Lions Club is holding an Art Exhibition and Sale at the Cobargo School of Arts on 17 and 18 January 2015.

The categories are Oil, Acrylic, Pastel and Mixed, and Sculptures. The size limits are 20" x 20" for paintings and 500 x 500 x 500mm for sculptures.

We have two divisions, under 15yrs and over 15yrs. There will be awards for each category and division and best in each division, and a special “Lions Award” for the best depiction of a lion. Entry forms are available from: Well Thumbed Books, Cobargo; Valley Arts, Bega and Nested on Wallaga, Bermagui. Or Call Cliff on 6493 8359 or tarrant@skymesh.com.au. Entries close 19 December.



“a magnificent book” – Jackie French

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Well, where has 2014 gone?

Another great year for our beautiful town with a fabulous summer expected. With some good rain over the last few weeks the town is green and putting on its party face for the coming silly season.

I would like to take this opportunity to wish all our readers a safe and happy holiday season.

Talking about holiday season, Ron Snape has been growing Christmas trees. Since having a run in with a 'mad' cow a few years ago, Ron changed direction and planted some Christmas trees – they don't fight back when you get in their way. These trees normally take up to three years to mature, but Ron has spun his magic and two years and four months later has beautiful trees ready for sale for Christmas. You can find Ron's farm 1k out of town on the Tilba Punkalla Road. Send me a picture if you buy one and decorate it!

Merry 'first' Christmas to Madison Mary Jolliffe (pictured right). What a great gift for parents Michelle and Aaron who are perhaps looking forward to a quiet New Year's Eve.

Tibetan Yoga will be running a Yantra Yoga Course at Nambyal Gar, Tilba Tilba in January. It will be on 17 and 18 January and is for adult beginners and children and on 19 and 22 January for adults at an open level.

For course details and bookings please contact Vicki on 4476 2668 or email her at: ao.namgyalgarssouth@gmail.com

For general Yantra Yoga queries call Emily on 0404 717 557 or visit www.yantrayoga.org and Facebook: Yanta Yoga Australia.

So that's it from me for 2014 – catch you in the New Year.

Please make one of your New Year Resolutions feeding me with your information and stories for the *Triangle*.

Send me your news and pictures about Tilba by emailing me at tilba@thetriangle.org.au

2015 needs to be a year of sharing.
Till then take care.



Liz and Tony Stenhouse of Sunnyside Rd are grandparents! Madison Mary Jolliffe was born to Michelle and Aaron on 21 November.

AKT winner for 2014

Congratulations to Rosemary Beaumont, of Gentle Valley, who has won this year's AKT Environmental prize for her piece "Fierce Love", published in the July issue. It's a short but stunning piece. Read it again – go to www.thetriangle.org.au, click on Back Issues, select July 2014. It's on page 16.

Rosemary wins a prize of \$400 from AKT, a local environmental technology company researching and working in the area of recycling.

We are also delighted to announce that AKT will be sponsoring the competition again in 2015, so please put fingers to keyboard and send in your entries to contributions@thetriangle.org.au.

PAY ATTENTION!!

Please note our new email addresses!!!

For general copy & pics:
contributions@thetriangle.org.au

For local contacts see
'Who Does the Work'
on page 24



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Quaama artist Rose Chaffey opened her exhibition of 2014 watercolours at the Ivy Hill Gallery at Wapengo last month. Her theme was the female form in nature, and the paintings featured the soft curves, nooks and crannies of the landscape around here – and around Rose's native Adelaide. Colours were soft and muted, in the main. Last I heard there'd been quite a few sales. You can see them on www.rosechaffey.com.au.

Let's hear it for the Quaama email list! *The Triangle* needed a laptop bag recently. I thought, someone's got to have one surplus to requirement, and they did. I'd secured one within an hour (thanks, Bhagya!). To get on the list, go to www.quaama.org.au > Contact and fill in the form in the right-hand column.

The Quaama Can't Sing Choir had their end-of-year concert on 22 November, for a large, friendly and appreciative audience. I've been a member of the choir for most of the year but couldn't sing on the day, so whether this is an objective assessment or not I can't say. But from where I sat, they sounded great.



The Quaama CAN Sing Choir entertaining family and friends

They started with a selection of the simple rounds that choir leader Di Manning warmed us up with in the first few weeks. Then, when we started to get the idea that maybe, possibly, we could sing after all, she gave us some harmonies to try, and the best of these were in the second set. They rounded out the afternoon with some members' faves and some rousing community

songs.

Thanks to Dave Hooper and Elizabeth Andalis for their help. Dave led an ambitious choir subgroup on guitar with *Imagine* and *Hallelujah*, and Elizabeth accompanied *Tip-Toe Through the Tulips* on ukulele, of course. The crowd loved it when everyone whipped out a kazoo for one buzzy chorus. And if you don't know what a kazoo is, you'll have to Google it.

A definite highlight was Di's own rendition of *Danny Boy*. Di was a professional soprano earlier in her life, but hadn't sung before an audience for many, many years. It was beautiful, her notes rising to the rafters of the old Hall. What a treat! Well done Di, you created something special in Quaama this year.

A moment of sweet sadness for me last month, when I saw Joan Horne's girls Jennifer and Elizabeth decorating the family graves in the cemetery. They were down here to sort out Joan and Earle's house – Merrivale's been sold.

They asked me if I'd like any books. Joan had a huge library and one day many years ago I'd gone down there after something to read. Faced with all those shelves, I asked her to suggest something I might like. She pulled out an old hardback

called *The Rains Came* by Louis Bromfield. I loved it. I told Elizabeth and Jennifer that if by chance they could find it...

Elizabeth arrived at my door a couple of hours later, with a musty old book, inscribed "Joan Johnson, 27 June 1941". Memories of a tiny lady in a frock, all silver hair and smiles and an acute sardonic wit. Now I'm looking



Approach to Rapid Bay SA, by Rose Chaffey.

forward to reading it again.

A Merry Christmas and Happy New Year to all in Quaama and the Triangle area. Maybe see you at the Hall on New Year's Eve – see more this page!

Outside/In for NYE

It's starting to look like another great night on New Year's Eve, right here in Quaama. Just like last year we'll be doing Outside/In – a picnic on the Hall lawns from 7pm with musos on the verandah, then from 9pm to 2015 a dance band inside.

The band this year is All Fluff No Substance. They are Al Holly, Steve Clarke and Dave Hooper on guitar, Glen Cooper on bass, Russell Cook on drums, Dave Knaapp on keyboard, and Ann Fagan and Cora Zwiop on vocals - but everyone will be singing. They'll be playing dance hits – blues and rock – from the 70s and 80s.

If you recognise these names from a past line-up, you'll know they'll have everyone up on the floor.

Betty Bate's Catering will have tapas in the kitchen to supplement your own picnic. Or, just chow down on finger food all night – why not?! And she'll be doing juices so you can make cocktails/mocktails.

BYO and bring your own rug. Tickets \$10/\$5, kids under 16 free. Friends, food, live music, dancing, and right on our doorstep. Perfect!

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Exciting progress – Riverbank Project

The area adjacent to the Dry River Bridge in Quaama has finally been slashed, with the help of Alan Dummett and his big machine. This means that planting can begin very soon. We had hoped that the last drop of rain would set us up well, but it was only a drop!

Even so we may be able to begin planting this summer, with some supplementary watering from the river.

The December/January period is a very busy time, but we will be contacting everyone who signed up for the project to help do a bit of a final clean up of the honeysuckle, and planting of tube stock, hopefully *before* Christmas, so that things can get established.

This is a very worthwhile project, but it can only work if people help out. So, dig deep into your time bank and come along when you get notice of a morning or afternoon session soon.



Alan Dummett slashes the dead vegetation east of the Dry River Bridge, ready for planting. Now the Riverbank Project needs volunteers to clean up the last of the honeysuckle and plant tube stock before Christmas

Small school – big heart



Every Quaama student has iPad access.

Quaama Public School has enjoyed another great year, thanks to the dedicated staff and our wonderful Principal, whose efforts each year provide quality teaching and learning experiences for our children.

Our school has a strong emphasis on achievement in literacy, numeracy, technology, several of our students performing exceptionally well, awarded High Distinctions and Credits in the University of Wollongong's examinations (Mathematics, Science and Writing). The annual production, this year "The Future Savers", gave every student the opportunity to showcase talents in the performing arts. The children love to be a part of this. Our school vegetable gardens provide a unique, learning environment for students, who then create delicious snacks from the produce they harvest.

The school maintains a high level of integrated technologies including iPad access to every student within the school. This has been achieved, in part, through the P&C's efforts (grant submissions and fund raising). \$13 800 has been donated to the school this year.

The school enjoys high levels of parent and community participation with parents actively involved in educational programs

and classroom activities including the P&C, canteen, reading programs and sporting events. Thank you to all our volunteers.

We are working towards being able to provide before and after school care in 2015 for families. This is a much needed service for working families in our community. The children will enjoy a range of activities in a safe environment outside of school hours.

We would like to take this opportunity to express our ongoing appreciation to the Ayliffe family (Mark and Lisa Ayliffe) for providing the school bus service which now caters for children travelling from Cobargo, Quaama, Verona and Brogo districts. As new children have joined our great school, Mark and Lisa have extended their bus routes to accommodate. Thank you so much for your continued support over the years.

Please contact the school directly on 6493 8213 should you have any enquiries or if you want to discuss your child's individual educational requirements with our team of dedicated staff.

Quaama Public School Parents & Citizens Association



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At The Crossing This Summer



Crossing songwriters Mia, Elle, Jye, Finoola and Raehsm

Songwriters Camp (Yr 8-11)

Songwriting and performance skills for the last three days of the school year, with a focus on songs about the SE region. This is a stepping stone to The Crossing Youth tent at Cobargo Folk Festival – a place where you can have a go at a public performance with lots of encouraging friends around you.

17-19 December 2014: 3 day camp for the subsidised price of \$150 thanks to Cobargo Folk Festival & Candelo Festival

Sustainability Summer Camp (Yr 9-10)

This three-day camp can get you started on a UNESCO 'Young Masters on Sustainable Development'. The program focuses on sustainable design, as well as harvesting & preparing delicious food. The camp starts 8am Wednesday from Bermagui Bridge Boat Ramp

with a canoe trip to camp and finishes at The Crossing 4pm on Friday.

21 - 23 January: 3 days for \$185.

The summer camp is an introduction to the Land Leaders program that will run in April and June. If you become interested in Land Leaders, you will be able to join students online from around the world for 18 sustainability missions to achieve a United Nations qualification.

Cobargo Folk Fest Crossing Youth Stage

10 Year Celebration: seeking performers Solo, duo or more, original material or covers, first time performers or seasoned veterans.

Saturday and Sunday performance spots available. Free entry to the Festival, contact Annette or Sven at themusicalcrossing@gmail.com or chat on 6493 3400.

What's on around here?

When I moved into the area a few years ago, I knew no one. Then I met two wonderful people in Beauty Point who introduced me to a number of other wonderful people around here.

And I discovered that there is a very vibrant society, with many very interesting characters, and many varied activities.

I decided that setting up a Calendar of Events for the area would be something that could help any others coming here, too, and so I set about it.

Of course, one thing leads to another, and it grew and grew and ended up taking a very long time!

And I discovered that while many people know each other, and what others' jobs and interests are, that finding people, as an outsider, can take a very long time!

So I have set up another site or two to help here - sort of a White Pages where you can enter information about yourself, and search for others with particular interests.

Interestingly, these sites have been developed using Google facilities, which means that you can use them easily on smartphones, as well as on your main computers.

For example, you might see an event you are interested in, and you can specify that you receive an SMS message say 30 minutes before it starts!

Two of the websites I have been working on are www.WhatsOnAroundHere.com (calendars of events around here) and www.WhosAroundHere.com (like the White Pages, with much more information).

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Ten years lost: Ken Henry on the economics of climate change

It was an unseasonably balmy night at the Bermagui Hotel. The speaker was Ken Henry and the subject “The Economics of Climate Change”. We’d all been congratulating the Bermagui Institute’s Jack Miller on his orchestration of the China-US emissions reduction deal just in time to create a dramatic backdrop for the talk, when Henry told us, “it won’t make any difference” to Australian government policy on climate action.

More on that later.

Dr Ken Henry, economist, was Federal Treasury Secretary from 2001 to 2010, the author of 2010’s Henry Tax Review and the architect of the “Go early, go hard and go households” plan that got Australia through the global financial crisis relatively unscathed.

Why are world leaders taking so long to act on what has memorably been called “the great moral challenge of our generation”? Henry took us on a brief tour of economic theory, starting with the eighteenth century theorist Adam Smith, author of “The Wealth of Nations”, passing through the nineteenth century Pareto Efficiency concept, and ending with “externalities” – those factors outside of economic transactions, as carbon emissions are a cost not factored into coal-for-money deals.

The Australian Treasury became interested in climate change in the early 1990s. Australia’s Labor Environment Minister, Ros Kelly, went to the 1992 Rio conference with a significant voice – “the market was failing” in this regard. The UN Framework Convention on Climate Change was agreed – global warming was a fact, it was due to human activity, and governments must work together to limit emissions.

By the time of the Kyoto conference in 1997, the new Howard government supported action on climate change, but our negotiators went in hard. Although nations had agreed to a (non-binding) target of an average 5% emissions reduction compared with 1990 levels over the period 2008 to 2012, our representatives in Kyoto were “ecstatic” that they had negotiated a deal whereby Australia was allowed an 8% increase. This allowed a “business as usual” approach for Australia – but still Howard saw no need to ratify the protocol.

A “public good” is indivisible, and everyone benefits to the same degree. An example would be a country’s defence. Another is climate

change mitigation.

But just as everyone would benefit from action on emissions, it is in no one country’s interests to act alone – there’s a “strong incentive to bludge”.

Then in 1997-98, the situation got sticky for Howard. The drought was causing stock losses and bushfires, and global warming was back in the news. He announced the intention of delivering on the 8% increase limit.

In 2002 the Department of the Environment started a conversation on the means to limit emissions in Australia. An emissions trading scheme and a carbon tax were batted back and forth; both had pros and cons. Howard received, but ignored, advice to act. But in 2006, he realised he’d lost touch with public opinion and commissioned a Task Group on Emissions Trading. He endorsed the report, and it had bipartisan support. He took a position for an emissions trading scheme to the 2007 election. He lost.

Today, in Henry’s estimation, “we are back where we were a decade ago”. Tony Abbott’s Direct Action policy is “necessarily inferior”. Henry knows of “no seriously qualified economist” who backs Direct Action over a carbon tax. And, “the nation’s economists should be asking themselves why they were incapable of sustaining a policy narrative that would have made such policy backsliding impossible.”

In the pub, a couple of glimmers of hope. David Neyle, Chair of the Electricity Generation Technical Advisory Committee, suggested that the move to renewable energies is being taken out of the hands of government. He cited the massive uptake of solar panels on Australian roofs, helped along by the “death spiral” of the traditional electricity retailers, whereby as



Ken Henry, Carol and Harry Bate, and Naomi Henry

prices rise, more and more customers install solar, meaning fewer customers to cover the retailers’ costs, meaning that prices rise further, and so on.

Henry agreed. He had spent time recently with young people, who “do things differently”. He felt optimistic that the next generation may take matters into their own hands.

But back to the recent China-US agreement. Commentators are saying that it puts pressure on Abbott to adopt an effective plan and more ambitious targets. But, said Henry, Abbott pays no heed to the opinion of the world, or even world leaders. What about Australian voters – doesn’t he care about their wishes? Not really, in this matter. For every vote he may have lost on “axing the tax”, he probably won one. No, it was Henry’s view that Abbott’s policy was informed by the wishes of those who voted him into the leadership of the party in 2009 – the climate sceptics among his parliamentary colleagues.

But amidst the politics and ideology, economics and externalities, came a question from the floor, a plaintive cry: *don’t these people have children?*

Jen Severn

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2015 is about to begin, and U3A will be back with some exciting courses.

There are many new activities being offered, along with the popular ongoing courses.

2015 TERM 1 REGISTRATION DAY WEDNESDAY 28th JANUARY 10 am to 12 noon BERMAGUI COUNTRY CLUB

LOOK WHAT'S NEW!

“I’m puzzled”: how to solve all kinds of puzzles: Wilma Chinnock will help you with easy ways to solve those challenging puzzles.

Beekeeping for Beginners: Look at all aspects of keeping bees, both commercially and in your backyard. Get to look inside a working hive and sample the ‘golden nectar’ of the bees. Those allergic to bee stings need to take appropriate precautions.

Understanding the Australian Economy: Here’s your chance to make some sense of what those guys in Canberra are talking about!

Sourdough Breadmaking: It’s not that hard! Learn all about sourdough, taste some bread, make a starter and make a loaf to cook at home

Norfolk Island Experience: A once a month study group with planned trip to Norfolk Island in mid 2015.

Taboo Topics: another interesting course by Kerry Davies

Coastal Grandparenting: Here are some handy tips for when the grandkids come to visit

Walking the Boards: Creating Theatre: For all those would be actors – a chance to have a go – presented by Cidi Scott.

WW1 – The Effect on those at home on the South Coast: presented by Peter Lacey.

MANY OLD FAVOURITES CONTINUING: Boules & BBQ; U3A Rug Hookers; Stitches; Computer Club; Languages (Italian and French); Book Chat, Plus much more.....

To find out more information about upcoming courses and how to join U3A Bermagui, please go to our website www.bermagui.u3anet.org.au (website for 2015 will be updated in January)

OR

Pick-up an information sheet from the brochure display holders at the following locations: Bermagui Library; Bermagui Visitors Centre; Bermagui Country Club Foyer; Well Thumbed Books, Cobargo; Narooma Library.

OR

Telephone the Secretary on 6493 4308

U3A Tackles Climate Change @ The Crossing

It was a bright, sunny morning as I set off to attend a "Weather and Climate" workshop, organised by U3A Bermagui & District, and being held at The Crossing Land Education Trust near Bermagui.

Following directions given by turning into Nutley's Creek Road, I then started to wonder where on earth this place was. It seemed that I had been travelling forever on this winding, dirt road. Then, the turn off and sign "To The Crossing". Well, at least I hadn't got lost so far! Another seemingly long stretch of dirt road through some of the prettiest forest ever, and I was at the gates. I had reached The Crossing.

Being a perpetually early bird, I was the first to arrive and the place seemed deserted. However, soon others arrived and we were greeted warmly by Dean and Annette Turner, who manage The Crossing, and shown into the huge, timber common room, with its comfy old sofas and industrial sized kitchen with a magnificent wood burning stove.

Dean gave us a brief history of The Crossing and the fantastic work it is doing with young people, then gave us a tour – including the old "red rattler" train carriage that was brought to the site and converted into dormitory accommodation for school groups. Seeing this old train carriage brought back memories of my childhood train travel in Sydney.

Dean explained the philosophy of the



Dawn Hollins, U3A Course Co-ordinator, thanking Jo Lewis (left) and Annette and Dean Turner for the workshop presentations and hospitality of The Crossing.

organisation and showed us examples of sustainable building projects and permaculture gardens. The Crossing is totally self-sufficient – generates its own power, grows much of its own food, composts all its waste (including a composting toilet) and uses its water resources efficiently.

The Climate and Weather workshop started with an interesting presentation by Jo Lewis on how our climate and weather works and how it is all a fine balancing act to keep everything in equilibrium. Then Dean shared a very thought-provoking presentation of the realities of climate change and global warming, the research, the statistics and the effects already

being experienced.

Halfway through his presentation, most participants were feeling a little disheartened with all the negative information. Dean then changed the focus of his talk to the positives and showed examples of countries which are forming good environmental policies and making changes to combat the effects of global warming. Unfortunately, Australia is way down on the list of those making significant changes. It was good to finish the sessions on a positive note, with a belief that we, as individuals, can do our own little bit to help.

A delicious lunch, prepared by Annette and using products grown and harvested at The Crossing, was then shared by participants, who thoroughly enjoyed the hospitality of The Crossing and U3A Bermagui & District.

This was just one of the many interesting courses, workshops and activities organised each term by U3A Bermagui & District. 2015 Registration day is on 28 January (see separate ad) and a whole list of new activities will be offered. Check out our website at www.bermagui.u3anet.org.au

If you would like more information on the Crossing, see www.thecrossing.thebegavalley.org.au

*Carolyne Banados
Publicity Officer, U3A*

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The Triangle's Eco Edge Competition

Local environmental company AKT has this year sponsored a page in the *Triangle* every month. Our brief was pretty broad: the page was to be on environmental themes. So we thought we'd devote part of the page to local environmental news, and open the rest to you, the readership, in a competition.

Every month we will publish the best creative, environmental contribution – story, essay, poem, painting, drawing or photograph we receive. So look around and start writing, drawing and photographing. There's a wealth of inspiration around us. The winner receives \$400. This month's contribution is from Bern.

Hoodie Story

I remember the oak lined walls, the brazier burning bright
your hair dark folds curtained in fire light
the warmth of skin, the green field
quiet murmurs of the kettle
sun and earth enfolding all this.
Do you remember?
what of this have you brought through the dark veil
into this new life
a crisp bright eye
a heart that opens

Last week the brightness of spring came down to meet the cool water and sand
and there on the beach we found a pair of hooded plovers
black head sharp red eye, white breast, their legs beating out in fast time
unimaginably fast carrying their little bodies
across dune and shore
and there as we looked closely carefully
in a small scrap amid the pumice and sand, shielded by tufts of grass
lay three speckled eggs, grey green and brown

There are only seventy hooded plovers left in this world
possibly only 35 nests this season
and here was one,
completely naked, yet hidden from plain sight
so vulnerable, so small
but delightfully and joyfully there

Yesterday I went back to that beach,
carefully approached the nesting place
and found no plover with black head and sharp eyes
the nest empty, and all over the beach the prints of raven
a species that has benefited from our culture's destructiveness
there's an overabundance of ravens as there is of foxes and dogs and cats and people
and all these prey on the small hooded plover

Really if I'm honest there's not much hope for the little plover
these little guys are really up against our world
one day they will join
the thylacine
the passenger pigeons,
the white footed wallaby and many others
and will that be enough to break your heart
that it might open to the world?

AKT, a company of some 32 years' standing, currently is engaging regional skills, talents and attitudes to build machines for a very competitive export market in recycling.

As a corporate entity AKT understands well that, over and above book balances, whenever possible companies need to shoulder the additional burdens and special social demands of their own local community. This year AKT donated \$1000 to South Coast Field Days.

But AKT is also active internationally. Because we are about more than just making money, this year AKT International donated £6000 to ABCs and Rice, a charity in Cambodia, to purchase buses as a safe and reliable mode of transportation to and from government school for children living in poverty.



Headliner Acts for 2015 Cobargo Folk Festival



Acclaimed singer songwriter Archie Roach

The 2015 festival line-up features Archie Roach and Shellie Morris

Acclaimed singer songwriters Archie Roach and Shellie Morris will headline the 20th Cobargo Folk Festival in February 2015.

We are delighted that a collaboration with

the Bermagui Four Winds Festival helped secure \$30 000 in funding from the NSW Government to assist in bringing these artists to the community festival from 27 February to 1 March 2015 in Cobargo.

Festival Director Dave Crowden said he was thrilled to work with Four Winds on the project and grateful for the funding support.

"It's fantastic that the NSW Government recognises the importance of supporting community festivals and music development in regional areas," he said. "This support has enabled us to bring artists of the calibre of Archie and Shellie to our festival to inspire audiences, musicians and performers from across the Bega Valley and beyond."

"It's going to be another great festival, with so many extras happening this year. Shellie Morris will be leading indigenous youth song-writing workshops in the six months leading up to the event, and will join Archie on stage at a special performance on the Monday following the festival at Wallaga Lake."

Early-bird tickets are on sale now from the website www.cobargofolkfestival.com

Monet Mob at Lazy Lizard

A group of watercolour artists from the Bega Valley, affectionately dubbed "The Monet Mob" will be once again exhibiting at the Lazy Lizard Gallery.

They will be showcasing subjects which are dear to their hearts, such as native vegetation, French villages, pets, local scenes, flowers and landscapes. The exhibition opens on Saturday 31 January 2015 at 10.30 am. Come and join us for morning tea, and stroll through the exhibition and gallery, and meet the artists.

Shirleyanne Myers



Poppies, watercolour by Carol Taylor



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Raffles 7.00pm Trivia 8.00pm

Friday

Raffles—over 30 prizes

First Draw 7.30pm

Sunday 6th Dec, Xmas Raffle

Tickets on sale from 4.00pm

Drawn at 5.00pm

New Years Eve from 8pm

'3 on the Tree'

no cover charge

Lunch Menu 7 days from 12-2pm - Restaurant open 7 days from 6-9 pm

Entertainment for December: 5th 'Johanne Campbell', 12th 'Darryl Lamb', 19th 'Struth'

26th 'Don Ryan', 27th 'Jacqui Seczawa', 31st '3 on the Tree'.

Entertainment for January: 1st 'Ray Stephens', 2nd 'Jacqui Seczawa',

9th 'Rebecca Moore', 16th 'Trevor Best', 17th DJ 'Matt Brown', 23rd 'Klous Tietz',

25th 'Live Entertainment', 30th 'Live Entertainment'.

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Maestro at the Murrah



Andrew Farrell, known as The Wizard, is a much-in-demand jazz, blues, boogie, piano player, songwriter and singer, who has performed over the last few decades all over the country from small regional halls to large festival stages. He is widely acknowledged as a versatile virtuoso pianist with great technical and brilliant improvisational skills. Totally unique!

The Wizard masterfully combines elements of jazz, blues, boogie woogie and classical genres. His performances are always dramatic, joyous and uplifting. A rich tapestry of creative musical ideas are displayed through his awesome technique and understanding of harmony. The Wizard is a powerful, unique and compelling voice in Australian music today. Come along and enjoy a fantastic, captivating, wizardly show!

Andrew Farrell, The Piano Wizard, appears for one night only at the Murrah Hall, 15kms south of Bermagui, on Saturday January 10, 2015. Doors open 7.30 for showtime at 8.00pm. Entry is \$15

Late February will see a very overdue return to the Murrah of George Washingmachine and his band playing world class violin-driven gypsy jazz. And then, in March, The Strides return.

The committee of the Murrah Hall thank all who attended our fundraisers, theatre and dance nights over 2014, and wish you all a happy Christmas and a wonderful next year.

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Habitus at Narek

Using black thread, typical of C19 Spanish lace, Sharon Peoples has created a collection of compelling works ranging from small framed to large free-hanging. This exhibition explores the idea of the internal/external. The word habitus was originally used as a medical term to describe an outward appearance of an internal state such as a blush on the cheeks reflecting an emotion.

In 2007 members of Sharon's family and two friends set off to walk the last 200 kilometres of the Camino de Santiago in the north of Spain. Much had happened within the extended family: three deaths through cancer had occurred and one family member still had that cloud over his head as he paced along. This pilgrimage was a time of great reflection.

Although they were a group, on most days they would walk individually, meeting up for refreshments throughout the day. They walked at the tail end of the season. Each year thousands stride across the countryside. Millions have walked these routes over for the last 1000 years. All have their own reasons for doing so. Some for spiritual reasons, some for physical reasons: all walking, thinking, eating and drinking. They demonstrate their internal states in a physical process.

In using black thread, typical of Spanish lace of the 19th century, Sharon Peoples wanted to show fragility: fragility. In a way the pilgrimage was like unpicking threads of an embroidery each day, examining them and then re-embroidering into another image. Habitus can also describe 'second nature'. Embroidery is for Sharon, second nature. It is such a part of her identity. She does it almost every day. The




Walking the Camino by Sharon Peoples

repetitive and the meditative are part of the attraction. Walking across the landscape was a similar process: one foot in front of the other while the sense of self was truly engaged.

This is the second solo exhibition by Sharon Peoples at Narek Galleries, following the very successful Red Shoes, in 2011, from which a major work was purchased for the Collection of the National Gallery of Australia. Narek Galleries is located at the Old Tanja Church 1140 Tathra-Bermagui Road Tanja. Open: Friday, Saturday, Sunday and Monday, 10.30am – 5.30pm.

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Two Cobargo Creators at Black Wattle Gallery

The Cobargo Creators Feature Artist Program continues with two summer exhibitions, both of which will be in Black Wattle Gallery, the showcase space of The Cobargo Creators Centre.

'Dawn Till Dark' features hand-beaded jewellery and desirable objects by Elizabeth Andalis. 'Dawn Till Dark' opens at 9am on 12 December and continues until Saturday 26 December. 'Dawn Till Dark' is then followed by 'End of Day', a collection of Brogo artist Liz Waller's latest oil paintings. 'End of Day' opens at 10am on Monday 29 December and continues until 30 January 2015.

Elizabeth Andalis is an award-winning artist who has spent a lifetime creating individual and unique pieces for friends and loved ones: knitting, sewing, crocheting, needlepoint, tapestry, lead lighting, wood turning, basket weaving, spinning and more.

Back in 2005, Elizabeth had the pleasure of visiting some Native American Nations and participating in a celebration gathering with a Dakota friend. Totally mesmerised by the beadwork on the garments worn, she found herself studying it intensely. A couple of years later, facing a hospital stay and finding herself with nothing to occupy her hands, she dropped into a craft store and what did she find? Beads! She started considering the endless possibilities for artistic expression and the love affair began.

Elizabeth's portfolio is prolific. Her designs are slow, precise and time consuming in the making. According to Elizabeth, you can take heart when purchasing one of her creations, in the fact that nobody has been exploited other than herself!

Elizabeth describes herself as an artist exploiting her passion in the hope of a little remuneration to cover the cost of her addiction and a little of her time. Her work has been a popular and consistent seller in

Black Wattle Gallery, showcase gallery in the Cobargo Creators Centre, and her recent and successful joint exhibition with Patto McDonald at the Lazy Lizard has led to a new collaboration with the pair now operating a beadery and jewellery gallery in Cobargo.

Liz Waller has lived in the Bega Valley for over 30 years and the Brogo district for 15 of those years. After undertaking certificate drawing at Bega TAFE, Liz commenced watercolour painting 23 years ago. She also enjoys working with acrylics and oils. 'End of Day' is Liz's first exhibition in oils.

In 'End of Day', the paintings focus on the light and shadows visible during late afternoon and early evening. Inspiration for these works came from a child's prayer Liz's late father often recited:

*Now the day has ended
Night is drawing nigh
Shadows of the evening
Steal across the sky...*

The paintings are worked in the studio from plein air sketches in pen and wash. Liz uses reference photographs but relies a great deal on memory to capture the ambience of the day.

For Liz placing a figure or human element in the landscape is an integral part of the emotive story-telling and to quote Matisse:

"Nature excites the imagination to representation but one must add to this the spirit of the landscape in order to help its pictorial quality".

Previous exhibitions of Liz's watercolours



Liz Waller whose work at Black Wattle all through January

were held at Lightning Ridge and Tilba. Liz currently has paintings in Tilba Antiques Gallery and exhibits in various joint exhibitions where she has won several awards over the years.

Veronica Abbott

Heartsong's Christmas cheer

The ecumenical sacred music choir of St John's Bega, conducted by Geoffrey Badger, will be performing a Christmas Concert at 5pm Sunday 7 December at Christ Church Cobargo.

This promises to be a most memorable evening to welcome the spirit and joy of the Christmas season.

All are invited, so bring along family and friends. A light supper will be provided after the concert.

Quaama Community Christmas Party

hosted by

Quaama Tennis Club

Friday 19 December,
from 5.30pm,
Quaama Hall

**Santa on the Firetruck
Monster Raffle
Sausage sizzle, drinks,
cakes for a gold coin
donation and/or bring a
plate of nibbles to share**

Please deliver presents (under \$10 value) to the shop before 4pm on the day.

All welcome!

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Well Thumbed Books Cobargo,
Valley Arts Bega, Nested on Wallaga
Bermagui. Info call Cliff 6493 8359 or
email tarrant@skymesh.com.au

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Narooma: Information Centre, Library
Quaama: General Store
Tilba Tilba: Pam's Store,
Wallaga Lake: Merrimans Land Council, Montreal Store

Deadlines

Advertising: 12pm, 19th of each month
Editorial: 12pm, 22nd of each month
Advertisers please note that an extra fee may be
charged for initial ad layout.

Letters to the editor

Letters should be no more than 150 words. All letters
must be accompanied by the writer's full name and give
both business and home phone numbers so letters can
be verified. Name and address may be withheld if the
writer prefers.

All communications should be forwarded to:

The Editors,
The Triangle

PO Box 2008, Central Tilba. NSW 2546

Email: contributions@thetriangle.org.au

ABN: 75 182 655 270

The Triangle is a community newspaper. Its aim is
to provide information and news to the people in The
Triangle area. The committee is made up of volunteers
who donate their time and expertise for the benefit of
our readers. *The Triangle* is financially self sufficient
through income generated through our advertisers.
This is a tight budget and prompt payment of accounts
is appreciated. The Triangle is published every month
except January and has a circulation of 1800.

Art in the Triangle

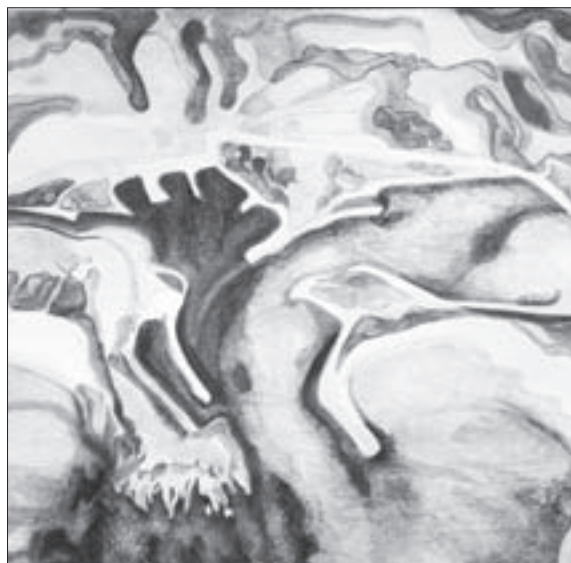
Variety at Ivy Hill

Craig Cameron has spent the
winter months salvaging refrigerator
doors. After removing the backing,
the enameled metal surface is
perfect to gouge and then paint
with an intricate abstract design.
His work has a shimmering quality
which changes with the light and the
position of the viewer.

With roots now in Bermagui,
Megan Payne has approached her
new landscape with detailed abstract
paintings. Mostly working on board,
these show her connection with the
coast of the far south. Her skill as a
draughtsman and juxtaposition of
colour create works which inspire.

Steve Williams is a wood fire
potter who had a large free form
piece at Ivy Hill for the 'From the
Book' exhibition in May. Having
displayed the piece upside down,
the Gallery made the offer for this show which
Steve accepted.

Their exhibition runs from 5 December
to 12 January, closed on Christmas Day
and Boxing Day. The gallery is open from



Megan Payne work *Bermagui Harbour*

10 to 5 on Friday, Saturday, Sunday and
Monday on the coast road at Wapengo, midway
between Bermagui and Tathra. Drinks with the
artists, Saturday 6 December from 5pm. More
information at www.ivyhill.com.au.

Live theatre hits the mark

On 23-25 October there was a
collection of short plays performed at
the Murrah Hall. Thematically orientated
towards animals the show was aptly
named, "Some Animal, A Bird, Mainly
Human".

The first half of the show was
performed by talented actors from
Theatre Onset: "Border Patrol" with
Liz Brennan, "Snake Handler" acted by
Mahamati, "Ten Minute Love Story"
co-performed by Ann and Bob Buck
and "Fifteen Minutes" performed by
Jane Gordon.

After interval, "Turning Circle
Productions", a loose collaboration of
mainly Bermi area performers, staged
two very entertaining comedies, directed
by Howard Stanley.

In the first play, the audience
was ushered outside to watch a short
comedy called "Bird and Hunter", performed
by Mary McLean and Jimmy Zero. Mary's
amazing rendition of the bird was set in the
shrubby embankment of the Hall. The bush
in the background and the rain falling felt like
part of the act.

Then it was back inside to the warm
ambience of the old timber Hall and the
hilarious performance of "Kitty the Waitress",
written by Christopher Durang.

The main characters of the play were
superbly cast with Gary McKechnie the troubled
Mr O'Brien and Rosie Watt's outstanding
portrayal of Kitty, the preposterously seductive
French waitress.



Rosie Watt's brilliant performance of *Kitty the waitress*
(Photo: Prem Samira)

At the end, Kitty turned out to be a cat
who was euthanised! Supporting actors Albert
McKnight, Katarena Fittock, Howard Stanley
(the vet) and Gandharvo helped set the scene
for a very quirky comedy.

The humour and strong emotions were
surprisingly captured in a simple setting of
alternating bright light and total darkness.

The dramatic lighting, co designed
by Howard Stanley and Garry McKechnie,
consisted of a slide projector hanging from
the roof beams shining light onto a clear white
background.

It was seriously good value.

Marianne Hunter

A fruit for all seasons

Citrus in all their varieties are presently one of the most popular categories of fruit trees available in nurseries. This is mainly due to the work that has been done in recent times to provide dwarf growing forms that are more suitable to pot culture or for our ever decreasing house block sizes.

In Australia oranges, lemons and limes arrived with the first fleet in 1788 and have flourished here ever since with new, improved varieties appearing all the time. Now we have many varieties that are on much more improved roots stocks which in turn give the plant a better ability to survive under many different climatic conditions and soil types.

In growing citrus a great deal of importance is placed on the actual location where you live as many are not suited for instance to heavy frosts or cold southerly winds.

Optimal temperatures for growing citrus are between 25 and 30 degrees Celsius. When temperatures get above 38 degrees growth is inhibited although the plant will survive up to 50 degrees. Oranges and lemons are more suited to colder parts of our area although some frost protection is required in very cold locations. Limes and cumquats require a really warm frost protected site.

Satsuma mandarin, Meyer lemon and sour orange are more tolerant of cold and can be grown in a more open exposed position. Locations along the coast like Narooma and Bermagui are suited to all citrus as long as they have protection from the cold south winds.

Site preparation:

The site should be in full sun with a well-drained, compost-enriched soil. The site should have as much wind protection as possible but particularly from the cold south winds.



Dig a wide hole but not massively deep and add a commercial planting compost to your soil. If you have made your own compost ensure that it has broken down sufficiently to mix with your soil. Remember don't completely change your soil when planting but improve the soil you have.

Once you have placed the plant in the hole check to make sure when you backfill the hole that soil does not come up above the graft. Basically just enough soil to cover the top of where the soil came up to in the pot.

Varieties:

If you don't have sufficient room in the garden and you still want a citrus then try one of the dwarf forms. Mandarins, oranges, lemons and limes come in the dwarf form with at least two varieties per variety available.

Pots:

Pot culture of citrus is a bit different

to growing plants in the ground for several reasons. Planting in pots requires a reasonable size pot so sufficient potting mix can be added. The more soil gives a greater water and nutrient holding capability. The smaller the pot the quicker the plant dries out and this leads to a non-thriving tree. Nutrient leaches out more quickly so it is important to feed the potted plants more regularly.

Nutrients:

From my experience, fertilising of citrus should take place in spring and summer with the addition of chook manure in autumn with a side application of fertiliser in autumn as well.

Citrus are gross nitrogen feeders so a specially formulated citrus fertiliser is most desirable. Apply at the drip line of the plant and water in well.

When fertilising potted citrus use a water soluble form so root burn is alleviated. A side application of fish or seaweed-based fertiliser on a regular basis outside the regular fertilising program will also benefit the plant.

Pests:

Citrus have several pest problems including sap sucking pests like shield bugs, leaf miner and scale, with several fungal problems including black spot, septoria spot and citrus blast.

Ask your local nursery person for control measures to combat these problems as there are both chemical and organic forms of control for all these pests.

Call in and ask your nursery person what is the go with these great plants and find out that now is the time to plant.

Laneway and Beyond Markets

are on every Saturday morning. A car boot sale is on the first Saturday of the month. We can accommodate more stall holders. Contact Janet or Beth on 0409 033 828 or 0428 6966 623

HOMEFLAIR CARPETS AND BLINDS NAROOMA

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Moon Planting Calendar 2015

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Brad, Gail, Geoff, Tarnie and Jaydn would like to wish all their valued customers a very

Merry Christmas

and a

Happy 2015

Ann Curthoys and Joy Damousi (eds)

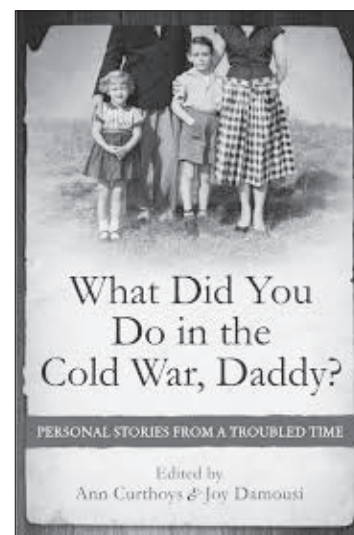
What did you do in the Cold War, Daddy? Personal Stories from a Troubled Time

New South Publishing, \$34.99.

The editors of this fascinating collection are among Australia's most challenging historians, and in choosing this topic, again exhibit the foresight and imagination for which both are acknowledged. They have gathered 12 contributors, members of families who were caught up in the Cold War. Most are from the left wing of politics, and consequently, often suffered personally and professionally in an era when the pursuit of justice was frequently

equated with socialism, or worse still, with communism. Others who took a stand against what they perceived to be the influence of the communists did so from a variety of motives – arising from their experience in Europe or from their Catholic backgrounds. Of the latter, Mary Elizabeth Calwell's account of her father, Arthur, is perhaps the most moving.

As with any collection, the stories vary in interest, and indeed, in the depth with which they tackle this turbulent time in Australia's history. Nonetheless, along with a number of recently released books on the 1960s, this book adds another dimension to a period in our history which continues to fascinate not only those who lived through it, but who would understand how it shaped the decades which followed.



Classifieds

FOR SALE

2 prime lambs, \$85 ono ph 6493 6355

2004 Toyota Camry Sportivo, 2.4 litre manual 132 000kms, Fully loaded, ACT Rego 20/5/15 \$8000 ono, Call 6493 8235

Baby Geese, 3 month old. 4 only. Asking \$8 each. Female Adult Goose. 2 year old. Asking \$18. Contact Pam on 0417 271 435.

EMPLOYMENT

Junior and senior staff needed for busy holiday period. Honest, reliable and hard working people needed to work in takeaway shop in Bermagui. Experience would be an advantage but not essential. Please call Dean or Helen 0424 190 953

Cleaning contractors: experience preferred. Hours, times vary with peak periods. Must have own car, license, cleaning equipment, access to internet, ABN and public liability business insurance. email holidays@julierutherford.com.au or call 6493 3444

AVAILABLE

House sitting - happy to include pets, ph Mark on 0427 455 181 or email oldgreyfella@bigpond.com

2 bedroom flat to rent main street Cobargo \$180.00 per week + water, references please. All inquiries Tania 6493 6704

WANTED

Vertical blinds, neutral, gold or green shade. Approximately 2400 mm length. At least 35 blades, any width. Track not necessary. Price negotiable. Cobargo area. Ph 6493 7252.

BOARD & LODGINGS

Cobargo village, great house and property. One private room, share rest of house. Suit one person who is into good food, no red meat, non-smoker, no conservatives, \$95pw. Phone 0421 449 635.

Please note: we will discontinue classifieds after one month unless advised by the advertiser

Soft Footprint Recipes

Jenny Halliday

Spicy couscous with salmon and yoghurt

Ingredients

4 salmon fillets
1 tsp. olive oil
1 cup instant couscous
2 tbsp. harissa
1 cup fish or chicken stock (hot)
sea salt and cracked black pepper
1/2 continental cucumber
julienne 1/2 lemon rind
1/2 cup natural yoghurt
2 tbsp. lemon juice
100 grams baby spinach or rocket

Steam salmon, or bake in oven at 200C, covered with foil until just cooked.

Heat oil in medium saucepan. Add couscous, toasting until golden brown (3-4 mins.)

Stir in the harissa, then pour in the stock. Stand covered for 5 mins.

Fork through the couscous to loosen the grains, and season.

Peel the cucumber, scrape out the seeds. Cut into thin strips.

Combine with the lemon rind, lemon juice and yoghurt.

Place the couscous in a large bowl with the spinach or rocket.

Mix well.

To serve, divide the couscous among four plates, or pile on to a serving platter. Flake the salmon over the top. Drizzle the top with yoghurt/cucumber mixture. Sprinkle with coriander or parsley. Serves 4



Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.
2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.
3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

Any questions at all, please email us contributions@thetriangle.org.au



AL-ANON

Bega, Tuesdays 5pm Catholic Church Hall, Gipps St
Narooma, Saturdays 11am, Uniting Church Hall,
Wagonga St. Ph Dean 0407 302 545

ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall
Ph Dave on 6493 5014

ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2013 at Club
Bega at 10am: 16th April, 18th June, AGM - July,
20th August, 15th October, 17th December, 2013. All
enquiries phone 0400 372 609. All welcome.

ANGLICAN PARISH OF COBARGO

QUAAMA, St Saviour's: 3rd Sunday 10 am, Holy
Communion (HC), 1st Wednesday at 10 am, morning
service. COBARGO, Christ Church: 1st Sunday,
5pm Evening Prayer/Contemporary Service. 2nd,
4th Sundays 8 am, HC, 2nd, 3rd, 4th Wednesday
10am, HC. BERMAGUI, All Saints: 1st, 2nd, 4th
Sundays, 10am, HC. 3rd Sunday, 5pm Evening
Prayer/Contemporary Service. Thursdays, 10am HC.
Contact. Rev. Joy Harris 6493 4416

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group
meets at the Union Church, West Street, at 9.45am
every Tuesday. All ladies welcome. Ph Maree Selby
6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -
Tuesdays 2 to 4pm, Sundays 10am to 12noon.
Contact Heather on 6493 6310.
Competition Badminton - Wednesdays 7pm to 9pm

BERMAGUI BAPTIST CHURCH

West Street, Bermagui.
Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/
Quilting; Thurs: Leadlighting/mosaics Fri: Pottery,
mosaics. Visitors, new members welcome. 6493 4340

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the
Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone
Ray Clements on 6493 8472. Meet 1st Thurs. each
month at Bermagui Hotel & 3rd Thurs. at Cobargo
Hotel at 6.30pm for 7.00pm

BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium
Bermagui Country Club, Mondays 6.30pm. Ladies
and men. Contact Nerida on 6493 4364

BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until
12 noon. Venues vary. For info phone
Heather Sobey on 6493 5308

BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 1.30-3.30pm.
New players always welcome, tuition and friendly
games always available, equipment provided.
Call Dave, 6493 5014.

BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui.
Meetings every Tuesday 6pm. Ph. 6493 4199

BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers,
all welcome! CWA Hall, Corunna St, Bermagui. Gold
coin donation. Lots of toys, other mums and bubs,
great for meeting other mums in the area.

BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at
Museum in Community Centre, Bunga Street.
Researchers & helpers welcome. Ph Errol Masterson
6493 4108 or Denise McGlashan 0488 597 967.

BERMAGUI U3A

(University of the Third Age)
Lifelong Learning Opportunities
For a full list of courses and timetable visit:
www.bermagui.u3anet.org.au

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues
vary For info phone Robyn Herdegen 6493 8324 or
Margaret Portbury 6493 6461.

COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.
Contact Lynn Parr 6493 6795.

COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your
child's early education. Chris McKnight, 6493 6660

COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms)
\$4 per family. Bring a piece of fruit to share for
morning tea. All Welcome. Phone 6493 6660 for info.

COBARGO SoA HALL COMMITTEE

Meets quarterly. Hall bookings and inquiries: Linda
Sang 0407 047 404 email: cobargohall@gmail.com

1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy
outdoor activities, have fun. Meetings 6.30pm to
8pm in school term Cobargo Showground dining
hall. Contact Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo
Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com. Cottage Hire 6493 6428

COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.
An initiative of Cobargo Creators

COBARGO & DISTRICT RED CROSS

for meeting dates or catering enquiries
phone 0488 048 701, 6493 6948 or 6493 6435

MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn
0-6 welcome to join. Cobargo - once a month on
a Wednesday 1.30pm-2.30pm at CWA cottage,
Bermagui - every 2nd Friday 10.30am - 12pm in
the Ambulance station. Quaama - Wed. by prior
arrangement. Enquiries: 0428 667 924

SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo
School of Arts Supper Room. Information phone:
6493 6538. cobargohall@gmail.com.

SPIRITUAL FOLK CLUB - CONNECT!

Every 3rd Sunday of the month, 4.30 for 5pm. Open
mic for songs, poems, stories, testimonies. Narooma
Uniting Church hall behind the church, Princes Hwy.
David 4473 7838.

TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it,
Bake it every Saturday 8am to 12, Central Tilba Hall
Stall booking essential, phone Kay on 4473 7231

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All
standards catered for - partners not necessary.
Visitors to the area especially welcome. Further
details: Peter 4473 7308

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage,
Bermagui Road, Cobargo, and welcomes anyone who
does patchwork, quilting, or any other needlework.
Lorraine James 6493 7175, Mary Cooke 6493 7320 or
Cheryl Turney 0427 936 424.

QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds,
7.30pm. All welcome. Ph. Katrina 6492 7138.

QUAAMA PROGRESS ASSOCIATION

Meets 2nd Monday of the month, 7pm, at Quaama
School of Arts Hall to plan Quaama community
events and projects. Membership \$5pa. New
members and non-members always welcome.
Enquiries: Veronica Abbott 0437 263 128. See www.
quaama.org.au

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West
St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at
11am; 4th Sausage sizzla at 7pm & praise night at
6pm, Cobargo Bermagui Rd.
Minister Rev. D. Oliphant. Ring Col: 6493 6531
Churches also at Narooma and Bodalla

MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30
3rd Sat Month @ swings. All Welcome.

LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up,
1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack,
Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the
2nd and 4th Saturday evening of each month at 5pm.
Music, meditation and shared reflections, supper
afterwards so please bring a plate if able. Meditation
group meets every Wed at 10 am.
Inq: Rev Linda Chapman 0422 273 021.

NAROOMA & DISTRICTS CAMERA CLUB

Meetings at Anglican Church Hall, Narooma, 7pm;
1st Tuesdays Technical Workshops, 3rd Tuesdays
regular club nights. Whether beginner or pro, come
and experience the joy of photography in a friendly
atmosphere. Dave Cotton 6493 5014.

HEART TO HEART

2nd & 4th Saturday of month from 12.30 to 3.00pm
at 2a Brighton Park Road, Beauty Point. Discuss the
Ageless Wisdoms of Alice A. Bailey teachings. Phone:
Christine on 4476 8732 or Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club, Now
paddling on the Wagonga Inlet, Narooma. Phone
0477 610 953 or email narooma.bwd@gmail.com

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra
Cultural Centre, Akolele. All men are welcome. For
information ring John "Robbo" Robinson on 6493
4357 or Fergus McWhirter on 6493 4360.

THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually
first Friday in month (please check first.) For more
info, ph Secretary, Coral Vorbach 6493 6758

Community Notices are
advertised in *The Triangle* for non-profit
groups free of charge.
If details of your group change, please
advise us at
the_triangle2@bigpond.com

For the Fridge Door

Sat 6	Cobargo Annual Christmas market	carpark behind Haydon House	from 8.30am
	Grand opening Holy Glass Beadery & Jewellery	Cobargo main street	6pm
Sun 7	Sorta Brass	Tilba Valley Winery	from 1pm
	Tony Jagers	Bermagui Beach Hotel	4pm-7pm
Fri 12	ecstatic dance	Quaama Hall	6pm
	Xmas ham raffles	Cobargo Hotel	from 5pm
Sat 13	Cobargo District Museum sausage sizzle	Apex Park, Cobargo	1pm-4pm
Sun 14	blacksmithing demonstration	Galba Forge: 345 Yowrie Rd Wandella	1pm-5pm
	Don Ryan	Bermagui Beach Hotel	4pm-7pm
	Film screening of 'O Amor Natural'	Cobargo CWA cottage	4.30pm
	Cobargo Showgirl Competition	Cobargo Showground supper room	TBA
Fri 19	Struth	Bermagui Country Club	7pm
	Xmas ham raffles	Cobargo Hotel	from 5pm
Sat 20	Carols by Candlelight	at Four Winds, Bermagui	6pm
Sun 21	Mike Ward	Tilba Valley Winery	from 1pm
	Chris Rulewsla	Bermagui Beach Hotel	4pm-7pm
	monster Xmas toy raffle & kids party	Nardy House	2pm
Sat 27	Band Tasty Space	Bermagui Beach Hotel	8.30pm-11.30pm
New Year's Eve Wed 31	Party with Erol Richardson & Vince Melouney	Tilba Valley Winery	from 7.30pm
	3 on the Tree	Bermagui Country Club	from 8pm
	DJ Wildones	Bermagui Beach Hotel	8pm-1am
	Quaama New Year's Eve Party	Quaama Hall	from 7pm
JANUARY			
Thurs 1	Ray Stephens	Bermagui Country Club	7pm
Sat 3	Garry Carson Jones Band	Bermagui Beach Hotel	8pm-11.30pm
Sun 4	Mark Whitty	Tilba Valley Winery	from 1pm
	Kate Oatley	Bermagui Beach Hotel	4pm-7pm
Sat 10	The Incidentals	Bermagui Beach Hotel	8pm-11.30pm
Sun 11	blacksmithing demonstration	Galba Forge: 345 Yowrie Rd Wandella	1pm-5pm
	Michael Horneman	Bermagui Beach Hotel	4pm-7pm
Fri 16 & 30	ecstatic dance (full moon dance on Mon 5 Jan)	Quaama Hall	6pm
Sat 17	Angus Rump & The Chips	Bermagui Beach Hotel	8pm-11.30pm
Sun 18	Hundred Acre Woods	Tilba Valley Winery	from 1pm
	Klaus Tietz	Bermagui Beach Hotel	4pm-7pm
Sat 24	Thundergoose	Bermagui Beach Hotel	8pm-11.30pm
Sun 25	Lo Roberts	Bermagui Beach Hotel	4pm-7pm
Sat 31	Rick Bloomfield & the Rardars	Bermagui Beach Hotel	8pm-11.30pm
ARTS			
Fri 5 Dec	Exhibition opening with live music & dancing	Lazy Lizard Gallery, Prince's Hwy Cobargo	6pm
thru Dec	'The Heat is On' exhibition		daily 10am-4pm
Fri 5 Dec - Mon 12 Jan, 2015	Craig Cameron, Megan Payne & Steve Williams exhibition; drinks with the artists: Sat 6 at 5pm	Ivy Hill Gallery, on the coast road at Wapengo between Bermagui and Tathra	Fri-Mon 10am-5pm
Fri 12-Fri 26 Dec	'Dawn till Dark' jewellery by Elizabeth Andalis	Black Wattle Gallery, Cobargo	Mon-Fri 10am-4pm
Mon 29-Fri 30 Jan	'End of Day' oil paintings by Liz Waller		
till Jan 5, 2015	'Habitus': and exhibition of machine embroideries by Sharon Peoples	Narek Gallery, Old Tanja Church, 1140 Tathra-Bermagui Rd, Tanja	Fri-Mon 10.30am-5.30pm
Tues 6-Thurs 8 Jan	Bermagui Country Club Arts Society 2015 Expo	Bermagui Country Club	10am-8pm daily
Sat Jan 10, 2015	Andrew Farrell, The Piano Wizard	Murrah Hall, 15kms south of Bermagui	7.30pm
Sat 17 - Sun 18 Jan	Bermagui & District Lions Club Art Exhibition	Cobargo School of Arts Hall	
Sat 31 Jan, 2015	'The Monet Mob' exhibition opening	Lazy Lizard Gallery, Cobargo	10.30am

Email your events with date, time and venue to contributions@thetriangle.org.au by the 22nd of the month