

## *Rust in the Blood* at Montreal Goldfields



*Rust in the Blood* is an exhibition of metal sculptures, jewellery and photographic images by Bermagui artist Bill Shaw and his daughter, award winning South Gippsland artist Leslie Monahan.

*Rust in the Blood* combines their joint passion for metalwork and recycled materials, and Leslie's unique photographic style, to create a complimentary and contemporary exhibition.

The theme of the exhibition relates to rust, the nemesis of metal. Yet as is shown in this exhibition, rust can take on many cloaks of intrigue, texture and colour.

Sculptures will vary in size from small table top pieces to larger freestanding pieces that would suit a garden or an outdoor space.

As *Rust in the Blood* will be held in the year of the Anzac Centenary, one of Leslie's sculptures is appropriately dedicated to her great grandfather, Bill's grandfather, who fought in World War 1.

As such, four generations will be united through art.

Bill has also prepared a sculpture that pays homage to the more than 130 000 Australian Waler horses that were sent overseas to support Australia's World War I effort. They were often the backbone of Australia's war efforts yet only one returned.

Judy Hearn  
Secretary, Montreal Goldfields Management  
Committee

Leslie Monahan and Bill Shaw, artists whose works are displayed at *Rust in the Blood* till 19 April



*Remembering Fred 1 (detail)*  
by Leslie Monahan

Bill and Leslie are delighted to hold the inaugural art exhibition at the Montreal Goldfield Heritage Centre.

They have had huge success in Victoria with their joint exhibitions *Nautica* in 2013, *Fencer and Farrier* in 2014, and *Rustica* in 2015.

The *Rust in the Blood* exhibition is on till 19 April, open 10am to 5pm every day at the Montreal Goldfield Heritage Centre on Wallaga Lake Rd, Bermagui, beside the Wallaga Lake Holiday Park.

For any further information on the exhibition or the Montreal Goldfield and its guided tours, please contact Judy Hearn on 6493 4645 or 0427 897 262 or email [jajrhearn@bigpond.com](mailto:jajrhearn@bigpond.com)



*Fish in a tin* metal sculpture by Leslie Monahan

In March I was invited to a meeting of SAFE (Stop Arms Fairs in Eurobodalla), a group of residents and ratepayers who are implacably opposed to the increasing number of guns finding their way into our society. As a result of their actions members and supporters are finding that opposition to the gun lobby invites pressure that comes close to the point of bullying. Statements and names have been published in letters, online or elsewhere and those named have little recourse to any form of justice. It seems that the laws of defamation only protect the wealthy.

There is a sense that Eurobodalla councillors particularly the ERA councillors,

have let down Narooma residents by supporting changes to the original HuntFest Development Application, which clearly advised that there were no plans to sell guns at the event. But as occurs so often and like so many other DAs this was just a standard misleading statement. It is a ploy frequently used in the planning process and one which should not be allowed. Council will be remembered for the betrayal of community interests and concerns.

Meanwhile, on what might almost be another planet, the Seaside Fair in Bermagui attracted the usual several thousand visitors with a superb photographic exhibition, a great street parade, an art show and a magnificent

drumming and percussion band, the Bembekan West African Drums and Song. The Bembekan drummers entertained us all and set many feet dancing from littlest pirate upwards. It was a great stress reducer!

Still to come and probably happening as the April edition of *The Triangle* hits the street, the Tilba Easter Festival is another example of a community coming together to celebrate and share the joy of life in this place we call the Triangle. Tilba is also planning an Anzac Exhibition with stories, photographs and more to mark the 100 year anniversary of the Gallipoli landing and there is more about that elsewhere in the paper.

## Letters to the editors

### Sorrow and shame

Dear All,

We drove Muriel and husband Gary Campbell to the Bega Valley Shire Council meeting yesterday as an apology had been ordered by the Council and also the Office of Local Government following the investigation by the independent reviewer's findings and recommendations which were based upon the evidence provided to the Courts and subsequent final judgment.

Many people were in attendance who were there to support Muriel and Gary - previous Councillors, a former Mayor, and former General Manager along with those in the community who know and care for them both and also some who were wanting to see this just outcome.

John Richardson, President of the Bega Valley Residents and Ratepayers Association was also in the Chamber.

His letter to *The Triangle* (see right-eds.) details the events of yesterday. It will now be referred back to the Office of Local Government and most likely the Minister.

What a great pity that Cr Allen was unable to accept that an apology is deserved and that he should have made one.

Warmest wishes,

Sister Laurel Clare Lloyd-Jones Ifsf  
Adviser to the Board  
Elm Grove Sanctuary Trust

The Editor,

Spontaneous cries of "Shame" greeted Cr Tony Allen's announcement at this week's Council Meeting that he would not apologise to Mrs Muriel Campbell of Bermagui, contrary to the specific direction of the Office of Local Government.

When asked what would happen as a result of Cr Allen's refusal to apologise, Leanne Barnes, General Manager of Bega Valley Shire Council (BVSC), and Cr Michael Britten both confirmed that the matter would be referred back to the Office of Local Government.

In the circumstances, while the elected Council might be content to leave the matter in the hands of the Office of Local Government, Councillors should not need to be reminded that it was they who resolved to accept the recommendations of the Independent Reviewer dealing with Cr Allen's conduct and it was they who resolved that Cr Allen should apologise to Mrs Campbell.

Whilst Mrs Campbell is clearly entitled to feel aggrieved by Cr Allen's refusal to apologise for his behaviour, this matter has now taken on new proportions.

Regardless of whether Cr Allen believes that he is in the right, he has nevertheless chosen to defy the authority of the very institution that he has served for many years. It is my view that this places Cr Allen in an untenable position and that if he continues to defy the resolution of Council and the direction of the Office of Local Government, then he should resign from Council.

At the very least I believe that the elected Council should make it absolutely clear to Cr Allen that it is not acceptable for any Councillor to defy a resolution of Council by adopting a vote of no confidence in him at the next Ordinary Meeting of Council.

Failing to take direct action in the circumstances would, in my view, constitute a serious failure of governance and act to seriously undermine the confidence of residents/ratepayers in the standing of Council and local government at large.

John Richardson  
Wallagoot

### Thumbs Up



to the Cobargo School of Arts Hall Committee for accomplishing the refurbishing of the hall kitchen to commercial standards. A great job!

### Thumbs Down

to the person/s who have been taking down election posters before the election. As much as you might disagree with a candidate, each have the right to advertise their wares!



### Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own.

Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

Any questions at all, please email us [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

### DISCLAIMER

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.



## Diana Holmes – Light on a Lampstand

Diana Holmes's family home in Portsmouth, 103 km southwest of London was quite unique! "Why?" you may say.

Diana lived on a Motor Torpedo Boat, an MTB, with her parents and two sisters for thirteen years. Portsmouth, well known as Pompey, was a significant naval port for centuries and has the world's oldest dry dock. Apart from being a naval base, Diana tells me, "There is a thriving commercial cruise ship and ferry port."

MTBs were lightweight, being designed for high speed and maneuverability on the water, to get close enough to launch their torpedoes at enemy vessels. At the end of WW II, in 1945, a number of Royal Navy boats were stripped and the empty hulls sold for use as houseboats. Diana says that once the boat was decommissioned, it was just like a normal family home.

Her houseboat experience must have been a good one because when Diana and John were married, they lived on an ex-lifeboat, moored at Great Yarmouth, a coastal town in Norfolk, England, known mainly for its herring fishery.

Very early in their marriage, in the first three months, Diana experienced significant problems with her eyesight and doctors made every effort to minimise the impact of her condition. Today, Diana is 'legally blind'. She is able to recognise people by their shape, height and voice.

Using her perception to maximum potential, this 'English Rose', with a 'can-do' attitude, is full of thanks and praise for the wonderful life she has with her husband and two children and for the sight she has retained.

In England, the couple decided to do what they could to help others in a similar situation with their eyesight.

Their fund-raising efforts included Diana dressing as Princess Fatima and belly-dancing to raise money for the Royal Blind Society (I saw a picture of her and she looked absolutely ravishing) and both being involved in a 24 hour darts marathon to raise money for the Guide Dogs.

With her two sisters remaining in England, the Holmes's moved to Australia, this time to live on dry land, in Moruya and then Quaama. For 11 years, they ran Flanagan's Cafe, and for a shorter period, the Bowling Club restaurant in Moruya. For this qualified chef, with diminishing eyesight, Sticky Date Pudding and Apple Pie were her 'pièces de résistance', and customers would call in advance to reserve their desserts. Cake decorating for friends' weddings and birthdays has also been a creative outlet.

Delicious food is still part of the home



**Diana's passion is her art**

repertoire, with the aid of talking scales and oven settings highlighted in red varnish. A visit to Diana's is likely to include great coffee and the sweet aroma of cakes in the oven that will be taken to one of the many groups she is involved with: St Saviour's Anglican Church, CWA, Hospital Auxiliary, Bingo, Lions Club, drama, singing, Ladies Group, OK Shed, Quaama Progress Association and oil painting with Rona Walker at U3A.

Oil painting is Diana's preferred art and is something she has always wanted to do. There are some lovely artworks around her home, including a couple of coastal and beach scenes, still life paintings and my favourite, a portrait of her daughter.

Diana told me she enjoys going to Bingo and takes a lamp and special glasses so she can see her board and numbers. At the club one day, she was concentrating very determinedly, head down, waiting, waiting, waiting for the next number to be called and realised that it was taking a while and looked up to find all the lights were turned out and the room was in total darkness ... except for her lamp!

After 20 years in Moruya, Diana and John moved to Quaama. Diana describes Quaama as a village and community in which she feels very comfortable. A place where people around you will assist you if you need it and where exchanges are not made with money but with helpfulness.

Diana's presence in the Triangle community is felt very strongly and her radiance is reflective of a beauty from within, like ...a light on a lampstand.

*You are like light for the whole world. A city built on a hill cannot be hidden. No one lights a lamp and puts it under a bowl; instead he puts it on the lampstand, where it gives light for everyone in the house. Matthew 5:14-15*

## Who does the work

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Quaama: General Store  
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Wallaga Lake: Merrimans Land Council, Montreal Store

### Deadlines

Advertising: 12pm, 19<sup>th</sup> of each month

Editorial: 12pm, 22<sup>nd</sup> of each month

Advertisers please note that an extra fee may be charged for initial ad layout.

### Letters to the editor

Letters should be no more than 150 words. All letters must be accompanied by the writer's full name and give both business and home phone numbers so letters can be verified. Name and address may be withheld if the writer prefers.

All communications should be forwarded to:

The Editors,  
The Triangle  
PO Box 2008, Central Tilba. NSW 2546

Email: [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

ABN: 75 182 655 270

*The Triangle* is a community newspaper. Its aim is to provide information and news to the people in the Triangle area. The committee is made up of volunteers who donate their time and expertise for the benefit of our readers. *The Triangle* is financially self sufficient through income generated through our advertisers. This is a tight budget and prompt payment of accounts is appreciated. The Triangle is published every month except January and has a circulation of 1800.

## Training Wall mariner floats in

The old nautical expression, prepare to repel boarders, has a new twist in our context: prepare to accept boarders. The floating sections of the new mariner were launched from semi trailers, floated into place and secured to pylons. A total of an extra 16 berths was created along the inside of the Training Wall, completing 'this phase' of harbour expansion for new berths. I say this phase, as rumour has it that there may be others. Like boarders, I suspect such rumours will come and go.

### Still unscathed – almost

After many months of thrills and popularity, our brand new skate park is basically ungraffitied. This almost pristine state is a credit to our village and its youth. The tags appear as just dark smudges now and perhaps they will fade or be covered at some stage. May it remain this way into the future and well done to those who have restrained themselves or protected their fun zone from taggers and the like.



Now you see it: above the water line

### What they look like below the water line?!

It is all very well to see fishing boats and yachts and other manner of craft plying our harbour, yet how many of us have any real idea of what goes on below the water? Not like a duck, which shows little action above and lots below, boats have basically no moving parts under water, though, like a duck, their

underneath shape is quite at odds with the rest of them. The shape of modern boats differs from earlier times and it is still evolving. This is mainly to do with the new materials and the higher focus on efficiency, hence fuel saving. It is not so much about the sleekness, it is more about drag or how to enable speed and the bulging front end achieves this. Like those cowlings we see on the front of trucks which reduce wind, bulges reduce water resistance. Just thought some might like to know and see this.

### Is it smoke or cloud?

With the change of season bringing cloud to our area, so is smoke appearing as it is a safe time to carry out planned burn offs, here and further afield, I am told. Hence, in the mornings it can be a challenge to discern which is what. The smell lends a hand yet the question can be: is this fire nearby or has the smoke blown up from northern Victoria, where I witnessed huge palls only several days ago? Do we worry about being in its path or are we just in autumn? Let's trust the latter is the case, creating remarkable vistas, as it can at times and just plain fug to others.

### Local produce please

We now have a big, new supermarket in town, open and operating by the time you read this article. Aligned with their new national policy, this new outlet plans to source local produce. This new demand for 'local produce' is being well received by many, consumers and producers alike.

For suppliers, there is much to be considered when making such a decision, if approached.

As local jobs are being created, our community getting more choice and possibly



### Fire or fluff ?

lower prices and quality, fresh food, this opening could well be a boon for Bermi. We wish them luck.

### Fruit Fly Baiting Program

Thanks to all those who have participated in this year's program. Bermagui has finished its fruit fly baiting program as of the end of March and will recommence next September. The bait cards are made by volunteers and it is really important that as many are returned as possible. Thus far, we are really short of the bait cards used this year with literally hundreds not yet returned. Could people please wash the cards and return them to Neilson's Mitre 10 during April so we can be ready for next season. We think it's making a difference so your assistance is appreciated.

### Ancient trail rebirthed

The Bundian Way is a pathway from Targagal (Kosciuszko) to Bilgalera (Fisheries Beach) that links the highest part of our continent and the coast. It crosses the Snowy River and passes through some of the wildest, most rugged and yet beautiful country in

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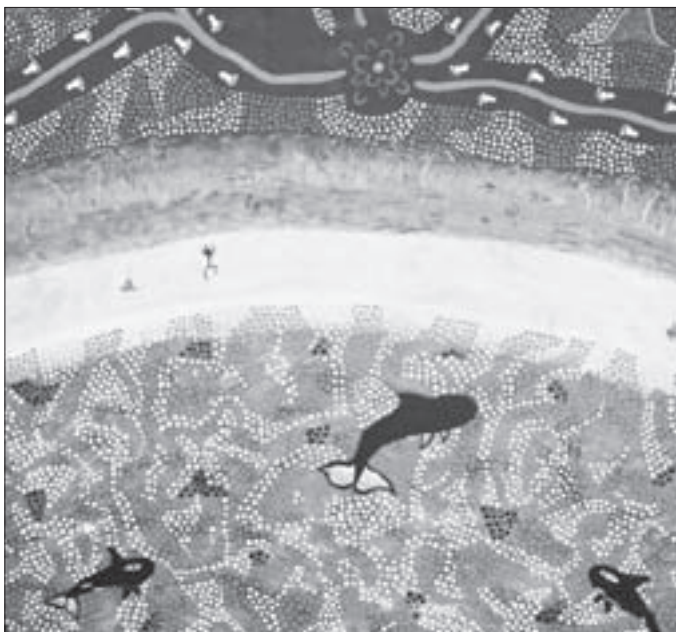
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Lee Cruse's work *Whale Story My Pop Told Me* (detail)

Australia. Used over thousands of years, the influence of the old land management is still evident in many parts of the landscapes. It could be called the longest food forest in Australia, if not the world, with yams and other bush tucker readily available along its length. It is the first Aboriginal pathway to be listed on the NSW State Heritage Register with a project underway to reactivate its full 365 km.

The Bundian Way project encompasses management of natural resources and Aboriginal cultural heritage at a landscape level which provides employment for a coordinator and for Aboriginal people as Land and Sea Country Rangers. It also creates opportunities for Aboriginal involvement in tourism across the region. The Bundian Way Gallery opens soon in Delegate.

Sculpture on the Edge presented an informative and inspirational symposium with local artist John Blay, Bundian way Project

Officer; Indigenous Tourist operator and artist, Lee Cruse; and NPWS ranger and researcher Darren Mongta; sharing stories and real life experiences of this amazing heritage feature soon to be open and appreciated once more.

## Jumping the gun?

Far be it from me to naysay a prospective success story: small village gets greater choice and cheaper beer, wine and spirits, yet perhaps we will not, after all. The proposed BWS outlet has already put out its shingle to come to our aid and they do not actually have the green light yet. Positive

thinking sometimes works, though I am not putting money on this bet just yet. Anyone know something we don't?

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*Bermagui (Sub-Branch) of the Returned & Services League of Australia*

## Anzac Day Centenary 2015 Bermagui

The Bermagui (Sub-Branch) of the RSL wish to remind Service men and women and members of the Bermagui community and surrounds of our Anzac Day Services for 2015.

### Dawn Service

Commences at 6am at the Memorial.

Please attend 5 min. early as the service commences at 6am sharp.

Lone Piper will play a lament as

Horsemen from the

Bemboka Light Horse parade towards the Memorial and fall in.

A traditional 'Gun Fire Breakfast' will be at the Bermagui Country Club catered for by the RSL Women's Auxiliary.

### Memorial Service

Commences 11am at the Memorial.

Members participating in the March will form up in Lamont St (opposite Food Works) at 10.40.

Members will march at 10.45am sharp led by the Bemboka Light Horse and Band.

Enquires: Roy Davies OAM, Hon. Secretary, ph.6493 3361

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## Bermagui Country Club

[www.bermaguicountryclub.com.au](http://www.bermaguicountryclub.com.au)

Club - Ph: 64934340

**Monday: Bingo, 10.30am**

**Wednesday: Members Badge Draw, 5.45pm, 6.45pm, 7.45pm**

**Friday: Raffles, First Draw 7.30pm**

### April Entertainment:

3rd: Joe Driscoll, 4th: The Hoops, 5th: Jacqui Seczawa,

10th: Darryl Lamb, 11th: Kids Disco for Tabitha Foundation

17th: Glenn Mood, 24th: Struth

26th: **Monster Raffle:** tickets on sale 1pm, drawn 3pm, \$1000 worth of Meat Trays, Seafood Trays, Fruit & Veg boxes, Live entertainment from 1pm

### 'Odyssey of Hope' stops in Bermagui

Five French cyclists and a passenger are touring the world (five continents, 23 countries) as part of the L'Odyssée de l'Espoir project to raise awareness of multiple sclerosis (MS).

The team is Benoit, Ronan, Thomas, Youen and Yvan, and passenger Gérard.

They left Coye La Foret in France in July last year and arrived at the home of James Lynn in Bermagui on 3 March. James, as a member of WarmShowers.com, offers accommodation to touring cyclists.

On 4 March he put on a barbecue for the cyclists and some friends – some of us with more than a passing interest.

Gérard, Yvan's father, has MS and rides in a custom-built trailer. You can see Gérard in the trailer in the photo, in its dry-weather state. Gérard uses a wheelchair and needs help with pretty much everything, underlining the commitment that the riders have made. I had to visit their website ([www.worldtour-ms.com](http://www.worldtour-ms.com)) to check exactly whose father Gérard was, because every time I looked at him there was a different rider filling his plate, or adjusting his wheelchair, or just checking that he was



Yvan, Jen, Youen, Gérard, Thomas, Nicolas, Bev, Sandy and Benoit

comfortable.

Bermagui marked the 9590 km point of L'Odyssée de l'Espoir's 15 000 km journey.

And as if cycling 15 000 km for MS wasn't enough, after dinner they pulled out an accordion, a violin and a guitar to entertain us.

Bev Bray, Sandy Dowdall and I all have MS and it was great to have the opportunity to thank the team personally for their efforts.

L'Odyssée de l'Espoir – a journey of hope indeed.

*Jen Severn*

### Our Beautiful Umbrellas

We were delighted to be involved in the Umbrellas of Bermagui Project this year. As a community based preschool, this is a great opportunity for our children and their families to be involved in a fabulous community event.

The children used their creativity and imagination to create their own designs. They then worked one to one with a teacher learning and practising art skills to paint their design on the umbrella. This collaborative project enabled the children to craft a fabulous piece of art. On the day of the Seaside Fair we waited with anticipation for our umbrella to be auctioned. The closing bid was from Marion Manning, from Bermagui Pharmacy, who then very generously donated the umbrella back to our preschool for us to enjoy!

Art is an important part of our preschool program. It is an experience that is always available... sometimes structured or planned, sometimes spontaneous, with a combination of teacher and child directed experiences.

We would like to thank Dennis and the organisers of the Umbrellas of Bermagui Project for allowing us to be involved and for supporting Bermagui Preschool. A big thank you also to Marion and Mark Manning from Bermagui Pharmacy for their ongoing generosity and support to our preschool.

*Narelle Myers*

*Director/Early Childhood Teacher*



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## It's all a-buzzzz at U3A



U3A member, Valerie Holt, gets 'up close and personal'

It was a beautiful sunny day as several U3A members made their way to Verona to attend what was a truly inspirational workshop. The topic for the day was 'Beekeeping' and our hosts, Ross and Marianne Riddett, welcomed us to their property, Lemonthyme, with a cup of tea and a treat of bread and honey.

Our co-hosts for the day were Rheita and Carman Ciphery, retired apiarists now living in Narooma – they keep a few hobby hives as 'pets'.

We were first treated to an interesting and comprehensive video showing all aspects of keeping bees and making honey. Although the video was somewhat dated (we all chuckled at the 70s hairstyles, fashions and cars), nevertheless it was extremely informative and the cinematography was excellent, showing the intimate workings of a hive.

Next on the program was an introduction to the equipment needed – as Rheita put on a 'fashion parade' of protective gear, and gave an explanation of the tools of trade. Carman bravely explained bee stings by giving us a demonstration, taking two bee stings on his

hands in the name of education! Ouch! You are a brave man, Carman.

After lunch it was our turn to visit the hives on the property. With a little trepidation, we donned our head nets, taped up our trouser legs (so no errant bee could enter forbidden territory), and gloved up. What a sight we all made with our mismatched gear!

Ross then proceeded to open up the hives and here we were able to get a really close look at these industrious little creatures. Holding a frame seething with hundreds of bees

was a new experience for everyone, but enabled a close look at the honey cells and the brood cells. We spotted a few drones (male bees) then finally the queen was located. And, no one received a sting, apart from a mild brush on the chin for one member of the group.

There was much discussion regarding the new, innovative Flow Hive that has been in the news lately. If it is as good as stated, it could revolutionise backyard beekeeping.

We left the property with so much knowledge (and a sample of fresh honey) and a determination to look further into keeping a hive or two in our backyards. Thank you Ross, Marianne, Rheita and Carman for sharing your knowledge with us.

This has been another innovative workshop organised by U3A Bermagui & District. For more information on U3A courses, come to our Registration Day (advertisement in this edition of *The Triangle*).

For more information about beekeeping or equipment, telephone Bees & Things at Verona on 0408 554 189.

*Carolyn Banados*

## ..aargh...pirates

Our intrepid U3A team thought they would 'think outside the square' with their interpretation of the theme 'Pirates' at this year's Seaside Fair.

'Pirates of the Airwaves' was the slogan on the U3A float – reminiscent of the 1960s days of Pirate Radio stations. British Radio was pretty straight laced in the 60s. With the rapid rise in pop and rock music, (ever hear of The Beatles?) off-shore, illegal radio stations were set up (often onboard ships) to cater for the growing demand – thus becoming Pirate Radio stations.

Our U3A got into the spirit of the 1960s with mini skirts, psychedelic colours and some great 60s music, as they grooved their way down Lamont Street, following our 'Pirates of the Airwaves Mobile Music Ute' to the chant "make your day, tune into U3A" ... yeah baby!

*Carolyn Banados*



'Mary Quant' aka Elizabeth Johnston and 'Pirate Pete' aka Bert Van Kampen lead the U3A team in the Seaside Fair street parade.

## Men's shed 'monster'

The Wallaga Lake-Bermagui Men's Shed will be holding a 'monster' garage sale over the Easter Weekend. This event is to be held at 16 Young Street, Bermagui (in the old SES storage shed) on Saturday 4 and Sunday 5 April. The sale will feature lots of tools and other hardware, wooden items made at the shed, plus lots of bits and pieces, bric-a-brac etc. There will be a Kids Jumping Castle to keep the little ones amused while mum and dad browse, as well as a sausage sizzle to settle those growing tummies.

All proceeds from the garage sale will go toward the Men's Shed and their continued work in the community. With more and more blokes joining the Shed each month, space is getting tight and it is hoped that future plans will include a much bigger and better space.

In the meantime, the men continue to do what they do best – get together in a supportive environment, work on individual or community projects and generally have a great time.

Wallaga Lake-Bermagui Men's Shed meets twice a week, every Tuesday and Thursday from 10am till 2pm at *Umbarra, Akolele*.

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## Ataturk Memorial

Anyone who visits Anzac Cove will see at its northern end, at the Ari Burnu headland, a most striking sandstone monolith with the following words:

**“Those heroes that shed their blood  
and lost their lives...  
You are now lying in the soil of a friendly country. Therefore rest in peace.  
There is no difference between the Johnnies  
and the Mehmetts to us where they lie side by side here in this country of ours...  
You, the mothers,  
who sent their sons from faraway countries  
wipe away your tears; your sons are now lying in our bosom  
and are in peace,  
after having lost their lives on this land they have  
become our sons as well.”**

**Ataturk, 1934**

These are the words delivered by Ataturk to a visiting party of Australians, New Zealanders and British at the Gallipoli battlefields in 1934, and later inscribed on the four metre high monolith in 1985.

Ataturk was, in fact, Colonel Mustafa Kemal who commanded the Turks opposing the Anzac landing. He had a superb grasp of strategy and ability to inspire his troops by his reckless bravery in action, and was pivotal in stopping the Anzacs. Years later in 1923 when Turkey became a republic,

he became its first President.

I find these words a magnificent and magnanimous gesture of reconciliation to his former enemy from not only the President, but he who was the Commander of the forces defending against those invaders in 1915.

A large image of the monolith will be displayed at the forthcoming Anzac Exhibition at Tilba.

*Harry Bate*

## Anzac commemoration at Tilba

Anzac Day will be commemorated with a ceremony at the Tilba District War Memorial in Central Tilba, commencing at 11.00 am on Anzac Day. It will be preceded by a march past of service personnel and Tilba school children. All ex-service persons and currently serving service personnel from any location, as well as relatives of those who served and who wish to march in their memory, are warmly invited to join this march which will assemble adjacent to the Dromedary Hotel at 10.45 am. The march past will be led by a lone piper.

All members of the community are encouraged to come along and join in the service as a show of respect to those in our armed services, past and present.

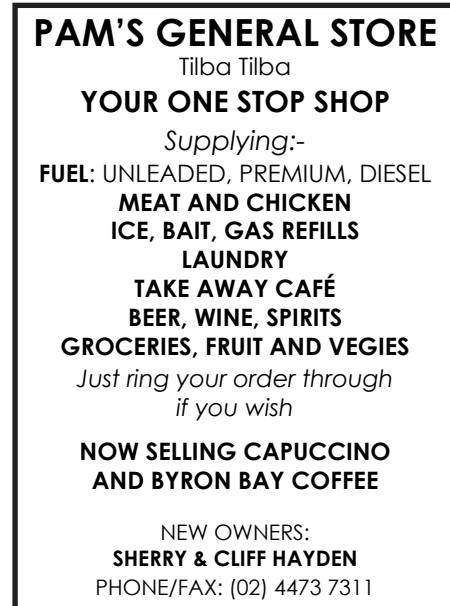
There will be a cup of tea and Anzac biscuits in the Small Hall after the service.

In addition, there will be a most informative exhibition in the Big Hall at Central Tilba marking the centenary of the Anzac landing.

This exhibition will be much larger than last year, and will run from 23 April through

26 April. In recognition of this year being the centenary of the Anzac landing, it will primarily focus on Gallipoli, but will also have some information on the Western Front. It will feature static displays; stories of persons from Tilba who enlisted for WW1; stories of many aspects of the Gallipoli campaign; and a video and slide show. The Exhibition Committee highly recommends you put this in your diary.

*Harry Bate*





# Anzac evacuation and Sir Keith Murdoch

We all know of Rupert Murdoch, but few know that his father, Sir Keith Murdoch, was pivotal in giving rise to the decision to evacuate Gallipoli, thereby potentially saving many thousands of lives.

For some years prior to his elevation to the role of Prime Minister, Andrew Fisher had been a personal friend of Keith Murdoch.

In August 1915 Fisher was uneasy about Gallipoli, and seized the opportunity to ask Murdoch, who was to travel to London on private business to visit Anzac Cove and report back.

The Allies had suffered a major defeat in August. Murdoch arrived at Anzac on 3 September and what he saw and heard dismayed and alarmed him.

It was clear the troops were not only suffering from the latest failure, but a great number were very ill with dysentery and the like. Thirty percent of men were unfit due to ill health. The remainder were unlikely to withstand prolonged strain.

Winter was fast approaching, and this would mean rain, wild seas and heavy snow, conditions which would certainly strain the men. Moreover, with the change in the season, no further offensive could sensibly be launched until spring (April 1916).

Whilst the campaign was increasingly seen as failing, and the question of evacuation was raised from time to time, the British Commander of the Mediterranean Expeditionary Force, Sir Ian Hamilton, was



AUSTRALIAN WAR MEMORIAL

A05396

Keith Murdoch at Anzac Cove - AWM A05396 (Copyright expired)

strongly opposed to any talk of withdrawal.

In London, Murdoch reported that the campaign was misconceived from the start; that the leadership of many of the British generals was disturbingly lacking in competence; that continuance would lead to significantly more loss of life through disease, and potentially a reinforced enemy.

Murdoch had his letter cabled to Fisher from London. Eventually Murdoch was persuaded to provide a copy to British Prime Minister, Asquith.

By October, General Sir Ian Hamilton was replaced by General Sir Charles Monro. Lord Kitchener personally visited Gallipoli and recommended evacuation.

Charles Bean, Australia's Official War Correspondent at Gallipoli, and whose own work was subject to censorship at that time, wrote in 1958: "Murdoch's letter was, I should say, the main agent in bringing about Hamilton's fall".

It was, therefore, crucial in bringing an end to the entire campaign.<sup>1</sup>

This story and others will be displayed at the forthcoming Anzac Exhibition at Tilba.

<sup>1</sup> *The Gallipoli Letter*, Keith Murdoch, Introduction by Michael McKernan, Allen & Unwin, 2010

Harry Bate

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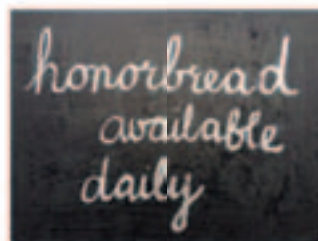
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For Cobargo's early morning risers, the past month has been an absolute treat, a daily palette of beautiful early morning skies, announcing the day's imminent arrival. The occasional plume of smoke, an early morning feature as the chill morning air assaults our days' preparations. It seems that there are plenty of Cobargo happenings to prepare for in the coming month.

Late last month, to a packed Cobargo audience, World War I historian Peter Lacey shared some intriguing stories of how World War I impacted on the village.

Cobargo had its own newspaper during that time and everything was reported. Included in the presentation was information regarding how the war affected locals and how the village contributed to the war effort. Many of Peter's discoveries are quite unbelievable.

So popular was the event, that Peter is offering the presentation once again. The next presentation will be on Thursday 16 April. The talk, to be held at Well Thumbed Books, will start at 2pm and will run for about an hour. The cost is \$3 which includes afternoon tea. Bookings are essential, phone 0467 880 476 or 6493 8529.

The next garage sale fundraising for the South Coast branch of the Animal Welfare League is to be held on 2 May at the Cobargo Showgrounds, Bermagui-Cobargo Rd Cobargo. The branch is looking for donations of clean saleable goods for the sale. If you have goods to donate, contact Glen Curry on 6493 4984 or email [mgm.3@bigpond.com](mailto:mgm.3@bigpond.com) to arrange for delivery or pickup.

What a great success Cobargo's Community Documentaries have been over the past few months, drawing many from Cobargo



L to R: Ninji, Neeyah, Kinja and Lucy with their light catchers

and beyond. This month's documentary, *More Than Honey*, will be screened on Sunday, 12 April at 4.30 pm in the Cobargo CWA rooms.

Beautifully filmed and directed by Oscar nominated Markus Imhoof, this feature length documentary will be presented by local apiarist, Adrian Iodice.

Many have recently commented on the fact that our local RSL monument and Memorial Gardens have been tidied and spruced up. Disappointed at the lack of care taken for the memory of Cobargo's fallen lads, a local gentleman, who prefers not to be named, decided to take on the maintenance and upkeep of the area. A BIG thanks is in order for his generous contribution of time and energy. Thanks go also to the Cobargo Co-Operative society for donating the straw to mulch the neglected hedges.

Those who have lived in the area for a

number of years would remember Gub Taylor.

Gub worked on the Bega Valley Shire Council for many years, often seen mowing, slashing and keeping the townships of Quaama, Cobargo and Bermagui looking their best.

Gub became a resident of Dalmeny IRT in 2012 when he was diagnosed with Alzheimer's disease. The staff at IRT take exceptional care of him. We're told that he still won't go anywhere without his favourite hat and his 'flanny' shirt and he hasn't lost his humour. Gub will soon celebrate his 68th birthday and his friends and family asked us to join them in wishing him well. His family hope that one day there will be a cure for Alzheimer's disease.

Recently enjoyed by four young girls in Cobargo, was the creation of their own crystal light

catchers. They were participating in the monthly beading classes presented for children and adults by Holey Glass Beadery. Delighted with their creations, the girls are all excited about next month's children's class, Memory Wire Bracelets. The beadery, located between Chalk and Cheese and The Train Cafe has been open since November and their monthly classes have been both inspiring and popular for many.

The CWA ladies had a very successful event at the Folk Festival, catering for the volunteers and musicians at the After Party. Thanks to generous food donations from various organisations and individuals they were able to make a healthy profit to put towards reroofing the cottage which is an urgent need. Several members had great success at the Group Land Cookery Competition at the Bermagui Sporting Club on Tuesday 18 March. There



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# Cobargo Conversations

were 23 entries from Cobargo! Well done, ladies! The next step for those with successful entries is to participate at the State Land Cookery competition held in May at Tamworth. Congratulations are due to those who did so well, and to all those who entered.

Two of Cobargo's CWA members will be attending the State Conference in Tamworth in May where delegates will discuss and decide policy issues such as declaring Khaki weed as a noxious weed; the government funding for control of wild dogs in NSW; medicinal use of marijuana; 'fee-free' ATMs in country towns; the labelling of foods to indicate clearly the use of imported ingredients; members promoting Australian owned, grown and manufactured food; and encouraging the wider community to purchase Australian goods. As can be clearly seen, the interests of CWA are wide ranging. Once any of the items debated are declared policy, then governments, both state and federal are actively lobbied by a very effective lobby group, the CWA of NSW.

If you would like to join the CWA to discuss the items above or any other concerns you may have that may be addressed in the future, or to share a cuppa and make new friends, get along to the CWA Cottage on the second Tuesday of the month, 14 April this month. They start at 10.30am and you will be warmly welcomed.

## Farewell concert for those off to WWI

17 April, 7.30pm at Cobargo S of A Hall

During the First World War young men from Australia were asked to volunteer to serve with the Australian Forces overseas. At home in small country town halls across Australia, including Cobargo and Quaama, enlisted men were farewelled at concert parties organised in their honour.

It is hoped the show will highlight the pressure young men were under to enlist, and tell the stories of the men of the Cobargo and Quaama districts while they were serving overseas.

Members of the Bemboka 7th Regiment of Light Horse will also be present to give a brief chat on their re-enactment activities.

The evening will be compered by local historian, Fiona Firth. There will be songs and recitations by numerous local singers, assisted by Kathy Tyson on the hall piano.

This performance will showcase musical items of the time moving from rousing patriotic marches of the early years of the war to the more sombre and reflective songs being sung in 1918.

Entry is by donation. Light suppers will be available as fundraising for the CWA.

All profit from the night will go towards reroofing the CWA building.

This event is auspiced by the Yuin Folk Club.

Don Firth  
Production Assistant

## Being there for the Bees

Community documentary screening at Cobargo CWA on 12 April, 4.30 pm.



Beautifully filmed and directed by Oscar nominated Markus Imhoof, *More Than Honey* brings sharply into focus our current bee crisis. Numerous colonies of bees have been decimated throughout the world with 50% to 90% of bees having disappeared over the past 15 years. With one in three mouthfuls of the food we eat and 80% of plant species dependent on pollination, the honey bee is as indispensable to the economy as it is to man's survival.

The decline of bees could have an enormous impact on the environment, which is dependent on the insects for pollination. If there is no pollinating - insect life, fruits, vegetables, and field crops would be obsolete, leaving the future of much of the world's food supply in question. Are parasites, new viruses or travelling stress to blame? The film embarks on a world journey to discover the answers. *More Than Honey* is the provocative yet touching tale of what may happen if our bees become extinct.

This feature length documentary will be presented by Adrian Iodice.

Adrian will give a short demonstration of natural beekeeping and there will be a Q&A session after the screening.

Watch the trailer online: [www.youtube.com/watch?v=yIK9cDjhNQY](http://www.youtube.com/watch?v=yIK9cDjhNQY)

Coffee and tea provided, bring your own mug. To cover the costs a \$5 donation is much appreciated.

See you there,

Lena

## Narira Creek Crew Update

Council are going to mulch the dead privet and willow across from the Hotel soon, as well as some other areas we have asked them to do.

As soon as this has been done, we hope to replant areas around the two bridges in town.

We would love to hear from anyone who might be interested in lending a hand with the planting.

There will be around 1500 tube stock and many hands makes light work.

We are a small group of volunteers working with Council and Land Care to try and improve our community.

If you are interested, please contact us.

Thanks from Tania Lingard 6493 6704 and Vicky Hoyer 0422 377 278

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# Anzac Day Services in Cobargo and Quaama

Anzac Day will be commemorated in Cobargo on Saturday 25 April with a march starting at 10.30 am outside the Cobargo School of Arts Hall in Bermagui Road.

Local and visiting members of the RSL, serving members of the Defence Force, and ex-service men and women, their relatives and descendants, are invited to join the march.

The march will be led by riders of the Seventh Light Horse Bemboka Troop, Cobargo Scout Group, children from Cobargo and Quaama schools, and high school students.

Marchers are asked to wear full-sized medals to which they are entitled. People wearing a relative's medals should wear them on their right breast. Serving Defence Force



The Catafalque Party, consisting of Officer Cadets from ADFA (Australian Defence Force Academy) under their Commander marching in Cobargo in 2014

personnel may march in uniform, as appropriate.

The Service of Commemoration will commence as soon as the march reaches the Memorial on the corner of the Princes Highway and Tarlinton Street.

Local organisations and individuals may lay wreaths at the appropriate time during the Service.

A shortened Service will be held at the Memorial in Quaama commencing at 9.30 am.

No Dawn Service will be held in Cobargo or Quaama. The closest Dawn Service is in Bermagui.

*Cobargo RSL sub-branch*

## May's Flower Power raises CRABs money



May with her certificate from CRABs.

Cobargo's resident good Samaritan has been a busy bee these last few weeks making goods of all description for sale to raise money for research into cancer.

CRABs members provided a banner for her house and encouragement and that's all it took to get 83 year old May Blacka fully involved.

She has raised \$1275 in such a short time and refuses to yield to the excuse of age as she toils with remarkable energy to assist such a worthy cause. Well done May Blacka, we salute you.

*Raelene Benny*



Happy 68th birthday to Gub Taylor



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## Quaama's loss, Bermi's gain, we'll miss you Di

Last month the Hall Committee put on a farewell supper for Di Manning, who has now left Quaama for Bermagui. Di took the role of Secretary of the Hall Committee in July 2010, when she moved from her property just north of Cobargo to Quaama village. That was when the Quaama Progress Association was formed to run events and other initiatives, and Di was initially Secretary of that committee too, until 2012, which made for a smooth transition while the QPA found its feet.

Di was an excellent liaison person, dealing with many other organisations and businesses and in particular Council – a challenge in itself. She used extensive administrative and political skills from her past life to achieve such Hall Committee initiatives as the re-roofing, re-stumping and kitchen upgrade. Di's ability to write submissions to seek out grants for the works is legendary. But it didn't stop at the paperwork. She would often pick up a hammer or saw when needed.

And then, when the work was done, Di put together the Quaama Hall Restoration Celebration in 2011 to welcome the Hall back to its working life – a big, fun, successful fair that was the precursor to the seasonal fairs that have become so popular in the Triangle.

Apart from her official roles, Di leaves behind many, many friends (listen to me, you'd think she was moving to Alaska!)

Anyway, the farewell on 10 March started off quietly enough in the supper room, before someone dragged Di upstairs to the Hall on the



Di Manning, off to Bermagui

rather lame pretext of inspecting the new dust cover for the piano. Soon enough the faint sound of singing could be heard, growing louder, and the Can't Sing Choir started filing through the front door with new leader Dave Hooper, to perform a tribute of songs old and new.

Di has been a professional opera singer too. She started the Choir just over a year ago and led it throughout 2014 – yet another gift she has bestowed on our small community.

There were certainly a few teary eyes,

especially when Di dragged tenor Hans Wiedeman to the front for a duet of *Danny Boy*. Hans and Di were meant to perform *Danny Boy* at the Choir's concert in December, but Hans was called to the Netherlands on sad family business.

Di says it's hard to be leaving Quaama. But it sounds like she's looking forward to a new life in Bermi with that same optimism with which she achieved so much here.

## Gone to the dogs? Quaama MayFair, Saturday 2 May

Preparations are under way for our autumn fair and it's to be a MayFair, but in a southern hemispheric, Quaamesey way – a celebration of autumn. And dogs!

There'll be market stalls, music, verandah talks and a maypole for the kids. Competitions – Cooking with Apples, Cooking with Herbs, Oatcakes and the ever-popular Preserves. And a Decorated Hat/Garland Competition. And photo competitions too – one competition for photographers and one for the rest of us, of the 'Where Is This?' variety where you must identify a local landmark. Prizes all around!

And here's a first for Quaama, and you may well ask why no-one thought of it before in a town so full of furry friends... a Dog Show! With prizes too.

Quaama's canine mascot Quigley is yet to decide on the categories but Waggiest Tail will be among them, you can count on it!

All the details will be on the Quaama website ([www.quaama.org.au](http://www.quaama.org.au)) by 20 April. Or join the Quaama Email List (go to the website Contact page and fill in the form on the right-hand side) to be kept up to date, right into your inbox.

The Progress Association will be serving tasty Quaama Quisine – lunches, snacks, tea and coffee – from the kitchen.

And the regular Trading Table will be available if you have stuff to sell but not enough for a stall of your own.

If you'd like to have a market stall, please email [progress@quaama.org.au](mailto:progress@quaama.org.au) or call Glennda on 6493 8414.

And watch for more information on [www.quaama.org.au](http://www.quaama.org.au) in the weeks to come.

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# Eurobodalla residents up in arms

SAFE (Stop Arms Fairs in Eurobodalla) members and residents opposed to the sale of guns and ammunition at this year's Huntfest Event met at the Dalmeny Community Hall on Wednesday 11 March.

David Shoebridge, Greens member of the NSW Legislative Council, and an opponent of the discredited and now defunct NSW Game Council, attended the meeting and was a guest speaker. ESC Greens Councillor Gabi Harding also attended. Mr Shoebridge and the NSW Greens are raising concerns over the number of arms fairs and the lack of scrutiny of applications for these arms fairs from NSW police.

Greens MP and Local Government spokesperson David Shoebridge said: "Our research shows that in the last 3 years, NSW Police have approved 21 arms fairs and refused only one. NSW Police have been unable to advise the criteria on which arms fair permit applications are determined, so it looks very much like they are simply rubber stamped."

Other research by a member of SAFE indicates that the Arms Fair in Narooma is the

only one in the last five years to be taking place in a public building under the direct control of the local council.

"Narooma residents do not want an arms fair in the centre of their town, and the Eurobodalla residents have every reason to be concerned that annual weapons markets will lead to more guns and a less safe community."

SAFE members agree that residents do not want Narooma or any part of the Eurobodalla labelled as 'Hunters' Headquarters' as boasted by Huntfest organisers.

Concerns have also been raised by the community as to why more public consultation did not take place by the Eurobodalla Shire Council especially when the original application and Development Application for Huntfest was for a photographic competition. This is vastly different from the arms fair that has been approved for this year and beyond, with no apparent need for another Development Application despite the substantial change.

For more information, please contact SAFE spokesperson Alan Baxter 4476 7766.

*Alan Baxter*

# SOS services

The Government has announced that several women's refuges in NSW will have their temporary funding extended. However the future of others remains uncertain.

Here's the link to the Government's statement concerning this issue: [www.gabrielleupton.com.au/media/media-releases/funding-boost-homelessness-services](http://www.gabrielleupton.com.au/media/media-releases/funding-boost-homelessness-services)

SOS Women's Services launched a hotspots campaign late last year to highlight several refuges in areas across NSW where services needed certainty of funding.

We're pleased that Campbelltown, Cooma, Marrickville, Port Stephens and Rockdale have now had their funding extended for an additional 18 months until June 2017, and other services that have had to deal with temporary funds now have more certainty also, including youth and men's services.

But the future of other services raised by SOS, including Lismore and Forster, is still uncertain.

We'll continue to work with the Government on these issues, as well as other problem areas that have been raised with us, including Dubbo, Taree and Bega.

Before the Government's reforms there were more than 100 women's services run by women's organisations, now there are less than 20.

We'd like to thank the local councils who supported our campaign. This will continue to be an important issue in areas across NSW because there are still problems regarding less 24/7 services, the loss of experienced staff and new services not yet fully operational.

*Sam*

*SOS Women's Services, a coalition of women and women's services protecting the rights of women and children in NSW*

# Wimjam for Women at WRC



*Music and songwriting workshops*

Come join the WRC in singing, song

writing, music and performance workshops. Learn how to compose original music inspired by your stories. Develop new skills, build self-esteem and boost your confidence. Bring your instrument or use our percussion instruments.

Learn alongside musician Melanie Horsnell and network with the Women's Resource Centre. Gold coin donation would be gratefully received.

These workshops will take place on Thursday mornings, 10am to 1pm, from 7 May to 28 May. They are to be held at the Women's resource Centre, 14 Peden St Bega. To book a place or to find out more phone 6492 1367.

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# Mr Spock returns from his travels

Beauty Point was abuzz with the news that Mr Spock was missing, lost! Mr Spock, a Siamese cat, seven years old, beloved member of a Sydney family who assumed that he had jumped out of the car and disappeared as soon as they arrived at their holiday house in Beauty Point. They frantically began the search for him.

Every neighbour found a little notice in their letterbox with a photo of Mr Spock, undoubtedly a handsome creature, begging for our help to find him and offering a reward of \$500. The same little notices appeared everywhere, photos of him were stuck on fences and posts in Tilba Tilba, on the Wallaga

Lake Bridge and as far as Fairhaven, dozens of them on posts and trees and bollards in the playground. I assumed that the search had been futile. I just hoped that Mr Spock had not gone feral and was not hunting little birds and lizards in the bush.

Then last week we found another notice in our letterboxes, telling us jubilantly that Mr Spock had been found and inviting all the neighbours to a barbeque to celebrate and thank us for help in finding him.

The story unfolded: it turned out that Mr Spock had jumped out of the car when the family stopped briefly in Batemans Bay and no one had noticed his disappearance until they arrived in Beauty Point on that sad afternoon.

Mr Spock's owner had left details of his lost friend, along with contact numbers, with a Batemans Bay vet. An Animal Welfare League member spotted Mr Spock (in Batemans Bay) and contacted the vet who in turn contacted Mr Spock's

family.

Mr Spock's owner relayed some terrifying experiences, delivered to him by Mr Spock himself. Feeling faint with hunger he had approached a group of ducks who live on the lake and tried to help himself to a meal of one, only one, of the baby ducklings but its parents had attacked him viciously and he is now fearful of all ducks. His interest in bunny rabbits has also dwindled since they blatantly teased and avoided him as he tried out his hunting prowess. This was told to the ecstatic family between gobbling up sardines out of a tin (only the variety with tomato sauce).

Since his ordeal of living on the streets of Batemans Bay he has almost fully recovered his confidence. He is back to the enjoyment of 'dashboard surfing' in the car, which involves no water, and still enjoys leaning out of the car window letting the wind blow his cheeks. He loves to be cuddled on the laps of his family and probably feels it was all a bad dream, but that's just a supposition. Who can fathom the mind of a cat?

Welcome home Mr Spock from all of us at Beauty Point.



## Access to Shoalcoast Community Legal Centre through Skype

Shoalcoast Community Legal Centre Inc. provides free legal advice and assistance to women living in the Monaro and Bega Valley Shires.

In order to have a more consistent and regular presence in the shires we are offering appointments every two weeks via Skype. Legal advice is provided on a wide range of areas including family law, domestic violence, employment law, tenancy, fair trade matters (such as defective workmanship and consumer issues), victims compensation, power of attorney and guardianship matters, insurance law, issues with energy and telecommunication providers.

We provide detailed advice on strategies for dealing with credit, debt and banking issues as well as case work in the areas of consumer

credit, debt recovery and insurance claims.

You can contact Shoalcoast by phoning 1800 229 529. Visit the website at shoalcoast.org.au

Our mailing address is Unit 10B, 2nd floor, the Holt Centre, 29-31 Kinghorne Street, Nowra.

South East NSW Women's Legal Service has joined with Shoalcoast in a legal project which aims to:

- assist community service agencies and individual women to make contact and appointments with Shoalcoast
- attend venues to assist with setting up and supporting legal advice appointments via Skype or other online technology
- promote Shoalcoast's free legal advice sessions

• provide feedback to Shoalcoast about their service delivery model in Bega Valley, future partnerships and identified legal need gaps, etc.

### Telephone legal advice

Talk to the solicitor Tuesdays and Thursdays 10am to 12 noon.

Phone 1800 229 529.

### Face to face appointments

The solicitor will be in Bega on Thursdays, 9am-2pm each month.

### Access through Skype

Connect to South East NSW Women's Legal Service at [sensw.womenslegalservice](http://sensw.womenslegalservice.com.au)

Skype appointments are available on the first Monday of each month from Bega: 9.30am-11.30am. To book an appointment ring 1800 229 529.

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To find out more information about upcoming courses and how to join U3A Bermagui, please go to our website

[www.bermagui.u3anet.org.au](http://www.bermagui.u3anet.org.au)

OR

Pick-up an information sheet from the brochure display holders at the following locations: Bermagui Library; Bermagui Visitors Centre; Bermagui Country Club Foyer; Well Thumbed Books, Cobargo; Narooma Library.

OR

Telephone the Secretary on 6493 4308



# New exciting work on show at the Lazy Lizard

Steve Stafford is our Lizard of the month. He has a beautiful array of turned wooden bowls in the main display area in the gallery.

Most locals are familiar with Steve's woodwork: his imaginative, top quality woodturning and his exquisite carving. He and his wife Helen have lived in the area since 1982. Together they opened and operated the Working Wood Gallery in Cobargo until 2009. Steve then joined the Lazy Lizard Gallery and has been a valued member ever since.

Steve has won many national and local awards and his work is represented in national and international collections. His latest range of quality food preparation knives reflects his love of cooking. He is currently featured on page 35 of the autumn edition of the *South Coast Style* magazine.

### Works on paper

In the side room this month is a group show, 'Works on Paper', by three local artists: Doris Hoyne, Jan Ward and Naomi Lewis.

Neither Doris nor Jan need



*Boab - drypoint print by Jan Ward*

much introduction – they are now both well known locally, though they moved to this area from the Canberra region, where they had already established reputations not only as accomplished artists, but also as teachers. Their artwork has been exhibited both locally and nationally.

Through workshops and participation in local art events, they have enriched this community by sharing their expert knowledge and enthusiasm for creative excellence. Jan's watercolour workshops are becoming a local legend!

Naomi, who is a Lazy Lizard member, comes from a different background, having worked mainly in book illustration.

With this array of talent, the exhibition will be well worth a visit. There will be drawings, watercolours, mixed media paintings and exciting, innovative printed work. Many of the works have been inspired by the local landscapes and landmarks in the Cobargo area.... so come along and be amazed and delighted.

*Naomi Lewis*

## Crowdfunding in Cobargo

On Thursday 12 February the Cobargo Creators celebrated their third birthday with a laughter filled trivia night at the Cobargo Hotel – many thanks to Julie and Gordon, quizmaster Dave and all who attended and contributed handmade prizes for the event. We raised just over \$400, a great start to our crowdfunding campaign also launched on the night.

The campaign is on the Indiegogo site and will run until 18 April. We aim to raise \$2450. To join in go to <http://igg.me/at/cobargocreators>

Cash donations can also be made at the Cobargo Creators Centre, 60 Princes Highway Cobargo. We'll be set up at the Laneway Markets on 4 April with a selection of secondhand treasures for sale with all proceeds going to the campaign.

The Centre is a collection of spaces: Black Wattle Gallery, Wares and Gifts and the Sapling Gallery. All are full of amazing artworks and handcrafted treasures made by members, some as young as nine years of age.

Cobargo Creators also facilitates a calendar of workshops; hosts 'Feature Artist' exhibitions; and supports all creative ventures in the region by providing information, advice and a communication network.

The Centre is also a community space and is available for other purposes such as performances, poetry readings and launches.

We've achieved a lot so far and feel comfortable that those achievements are sustainable. Now we can focus on the future. This includes funding workshop places for those

who would otherwise not be able to attend. We want to offer subsidised or even better, free, holiday programs for local and visiting children. We would like to be able to support an 'artist in residence'; offer free workshops to creators who want to develop their business skills in order to make their art their work; and sponsor creative awards and scholarships at the local schools and at nearby universities.

Help us get the word out about the campaign: tell your family and friends; provide a link to the campaign on your blog or Facebook page; send out a Tweet, a text or an email; learn more about the organisation at [www.facebook.com/CobargoCreators](http://www.facebook.com/CobargoCreators)

*Veronica Abbott*



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## The Triangle's Eco Edge Competition

# Laundry Time

Driving up the highway  
a rare moment in time together with a fellow ex-pat Kiwi  
conversation ranging over many and varied topics  
with the Land of the Long White, Wet and Green, Cloud floating about in our heads,  
with NSW's coastal landscape looking weirdly, and unusually, much the same!

At some point my friend informed me that after 30 years without,  
this year she is getting a laundry!

Wow

and I thought I was doing it tough a few years back.

We had just had our house connected up to a water tank.  
Water was flowing into the tank from the roof,  
however it took many months to complete the project  
and plumb the tank water into the house-pipes.

So there I was,  
doing what I had been doing 30 years earlier in New Zealand,  
filling up a washing machine by holding a garden hose  
snaking its long way from the tank through the garden and into my laundry.  
Only difference now was the washing machine,  
an automatic,  
not the wringer-on-the-top-of-the-washing-machine-bowl sort.

My mother still misses her wringer.  
She found it very handy  
for speeding up the process of sending beloved, tatty, ancient clothes of ours to the rag bag.  
Oh, that got caught up in the wringer! she'd say.

I wonder what sort of laundry my friend is planning?  
Perhaps it will have one of those wonderful deep, double concrete tubs?  
And her new washing machine will have suds-return?  
I miss both of these fabulous features,  
saving and reusing the wash and rinse water was easy back then.

I wonder what sort of washing machine my friend will buy?  
Will it be a front or a top loader?  
perhaps old Kiwi water and soap-saving habits die hard with her too  
and she will prefer a top loader like myself  
where you can use the same wash water twice,  
whites and delicates first,  
haul those out into a bucket,  
then chuck in the darker clothes or dirtier gardening gear,  
empty out the soapy water  
and then chuck the whole lot in together at the end for the rinse!

Granted, it's definitely not a labour-saving way to wash clothes,  
yet satisfyingly  
water and soap-saving  
and gives me precious time to unwind and mentally wash away the week.  
My weekly laundry meditation.



*drawings by Naomi Lewis*

*Jan Honer, Quaama*

AKT, a company of some 35 years' standing, manufactures dehydrators to capture proteins and nutrients from waste and transform them into meal products. Their technology captures nutrients in vegetables to use as food additives.

They are currently aiding the economies of African nations by refining a dehydrator that can process a crop like corn that has been spoilt by bad weather into a useable product.

As a corporate entity AKT understands well that, over and above book balances, whenever possible companies need to shoulder the additional burdens and special social demands of their own local community.





# Four Artists: A Visual Feast for the Soul at Ivy Hill

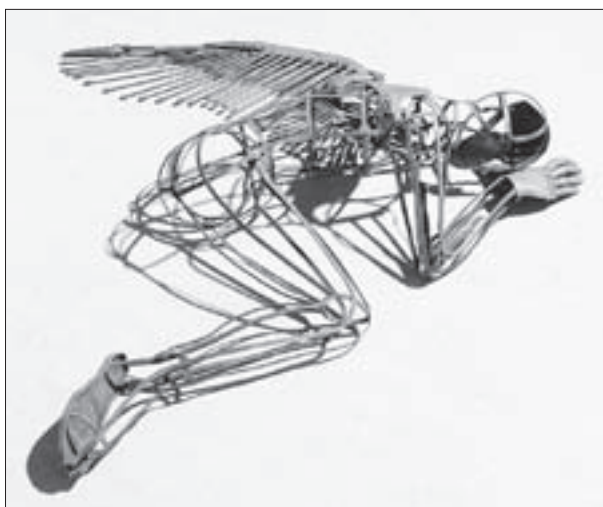
*At Ivy Hill Gallery till 26 April*

Shunyam Smith has called her woven tapestries and oil paintings of Antarctica, 'Response of the Spirit'. In this body of work, she has tried to present the sense of emptiness and beauty and the sense of the eternal.

"A few years ago, I was fortunate to make a trip to the Antarctic on a 75 foot yacht with just eleven people. We took a couple of days each way to cross one of the roughest straits in the world, the Drake Passage, and then spent three weeks wandering the coast. In kayaks and on foot we went onto tiny islands; floated amongst icebergs of incredible blue light; climbed hills with snowshoes; watched the day dawn at 2 a.m." said Shunyam Smith.

"The experience of Antarctica left me in an ambiguous state - a place between the world and the emptiness, an achingly liminal state of being and becoming."

Tim Bass is an abstract artist based on the far south coast of NSW. He has a background in literature and publishing, and taught painting



*Alicanto - 2015 by Suzie Bleach and Andy Townsend*

and drawing for many years at the Victorian College of the Arts, Melbourne.

The work, while abstract, has reference points in things observed as well as the language of modernist abstraction itself. The current

group of works is a detour from his conventional studio paintings in using found and altered objects which carry their own associations in addition to painted or inscribed surfaces.

Artists Suzie Bleach and Andy Townsend are well known to the Far South Coast and are now part time residents of Wapengo. Formerly Braidwood artists, they are preparing for their second exhibition of steel sculpture at Ivy Hill.

"Although at first appearances hard, cold and inflexible, steel has the potential to be the opposite.

"As we explore themes associated with mankind - from migration and mining to mortality - steel, contrived by human ingenuity from ingredients found naturally, seems an appropriately expressive material for our sculptures."

said Suzie and Andy.

Ivy Hill Gallery is located on the coast road between Bermagui and Tathra and is open from 10 - 5, Thursday to Sunday. See our website at [www.ivyhill.com.au](http://www.ivyhill.com.au)

## Small Kingdoms at Narek Galleries

*Easter Friday 3 April to 11 May*

Having been described as a 'devotional painter', it seems fitting that Annie Franklin's exquisite works are hung again in the old Tanja church for her second solo show with Narek Galleries. Annie's creativity is stirred by her surrounding natural world. Looking intimately at the world, her acute attentiveness observes the minute and small activities as well as the grand sweeping dramas. *Sleeping in the Forest*, a poem by Pulitzer Prize winning poet Mary Oliver, was the inspiration for the title of this exhibition.

"My paintings are a celebration of a moment in time, a moment of no particular consequence and yet rich with the beauty and intricacies of a daily rhythm that is punctuated by the changes in nature. Such moments so easily pass by unnoticed in this complex life of ours," Annie Franklin said.

Annie Franklin has exhibited widely in Australia and is represented in the collections of the National Gallery of Australia; Canberra Museum & Gallery; Australian National University; the Australian Embassy in Paris, France and the Rupert Murdoch Collection.



*small kingdoms lakes edge*

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# Highlights from the Cobargo Folk Festival 2015



Vendulka, 17, has been performing at the Cobargo Folk Festival since she was six.

## Did you see Vendulka on Saturday?

For the last eleven years Vendulka has performed at the Cobargo Folk Festival. Hearing her for the first time I was struck by the depth and the strength of her voice, its clarity and beauty. Playing the guitar with Adam Lilleyman on keyboard and briefly with cellist Rita Woolhouse making up a trio, she brought to mind smoky nights in London jazz cellars. Later, singing with just the keyboard, her voice and interpretation was reminiscent of some of the great singers of yesteryear.

So why is this talented artist not a headline act? Well perhaps part of the reason is her age, she is only seventeen. She has been performing at the Cobargo Folk Festival for eleven years, since she was six in fact; busking on the main drag, playing cello, clarinet or guitar and generally enjoying the music and the festival crowds.

In 2013 Vendulka was crowned Australian National Youth Busking Champion and in that year she also released her first EP *Restless* with Music Entourage. Now finally out of school, she has teamed up with pianist, sound engineer and producer Adam Lilleyman and is heading to Canberra with another EP on her mind. I think we will be hearing more of her voice in the future.

## The Quaama Can't Sing Pop-up Choir

Before writing this I must confess to being part of it and perhaps just a little biased. Performing as a pop-up group of singers with doubtful lineage but plenty of confidence and not much else, the Quaama Can't Singers had a heap of fun. We put together a repertoire of songs with help and direction from some seasoned performers (Dave Hooper, Cora Zwiep and John Atkins) and set forth to surprise

and entertain while festival patrons were waiting for the changeover at various venues.

We didn't go quietly. Rather, travelling in a straggling mob singing the Peter, Paul and Mary classic *If I Had a Hammer* we moved from venue to venue. Strangely we were not attacked by irate patrons! In fact there was even applause which just demonstrates that having fun is good for you and for those around you as well.

## The Following Week

'Grow the Music', a workshop program



The Quaama Can't Sing Choir 'popped up' in a variety of venues

funded by a grant, ran during the weeks prior to the Cobargo Folk Festival. A collaboration between Four Winds and the Cobargo Folk Festival, brought Archie Roach and Shellie Morris to the festival and then to Wallaga Lake Village to run a songwriting program the following week.

On Friday 6 March the village put on their own free concert and, generously, everybody was invited. It certainly seemed as if a large part of the South Coast attended. The hall was packed to overflowing as young artists performed acrobatics, percussion and

song interspersed with film footage created during the workshops. Later in the evening Shellie Morris entertained us and it seemed the whole audience responded when asked to sing along with her. 'Grow the Music' and similar programs are great confidence builders and this one was obviously a huge success. Direct contact with performers of the calibre of Archie Roach and Shellie Morris is invaluable.

Jo Lewis

## Friday Afternoon

I might have gushed a little last year about Canadian guitarist-singer-songwriter Scott Cook, so when I heard he was back I went along to make sure. In 2014 he was a last-minute entry and they stuffed him into the tiny Narira shed up the back, where a heads-upped crowd sweltered through a heart-on-sleeve set of blues, folk and country, more than tinged with sardonic enviro-politics. We loved him then, and we loved him again in 2015, when the organisers got wise and put him on the main Gulaga stage. At least it was a lot cooler.

He set off with *Fish Jumpin'*, a highlight (for me at least). Highlight No. 2 - *Darkside*, a hilarious parody of over-sung, classic songs he hears at folk festivals much too often. He concedes that they're great, but he'd rather hear "all the really great songs I haven't heard yet". No. 3 - a neo-creationist fable by Trevor Mills, *The Kid with a Comic Book*. There's "an ad for a planet with a species on the brink of developing intelligence that could be shipped in a cellophane wrapper" and the kid has a school project due (in 100 000 years), and the rest is,

well, history. Then there was *Alberta, you're breaking my heart*, a lament for Cook's home state, riding high on tar-sand oil royalties. A big Canadian bank was holding a national song contest. This, said Cook, was 'the perfect song to lose the contest'.

I was right the first time. This time I bought the CD.

Later in Mumbulla I saw singer-songwriter-guitarist Michael Menager again. In the meantime he has released an album, *Clean Exit*, and I appreciated hearing some backstory for the tracks. *Sanctuary* is a favourite of mine. It's about having a safe, quiet place to retreat to when needed. Michael's lyrics are personal, thought-provoking and

touching. He's a writer too, a published author, and his minimalist fingerstyle accompaniment is a backdrop to his poems.

Then I wandered through a happy melee of folkie clothes, folkie food and folkie conversations to Magpie tent for the Jim Lay Memorial Songwriters Concert. Amongst others were ex-Brogo lad Daniel Champagne, visiting from the US with his guitar and his sweet voice and lyrics; Tracey Bunn from Darwin with her low and sultry rodeo-inspired ballads; Heath Cullen inimitably drawing all he can from the silence between the chords.





**Fiona Boyes, raunchy blues guitarist**

## Sunday

I arrived late and just caught the end of Scottish guitarist Innes Campbell, who played a high-energy finger-picking and strumming dang-a-lang piece which made me wish I'd heard more, even if he did pause to adjust his laptop-driven sampler thingy for quite a long,



**Reverend Steve Clark, 'Blessings and Blues' MC**

foot-tapping time in the middle of the piece.

In Mumbulla, I saw Margaret and Bob Fagan, who've been singing together for 45 years. Their mix is Anglo-Celtic and Australian, traditional and contemporary, Margaret with her sweet, high vibrato and squeezebox and Bob with his gentle ballads and guitar. They also get political, and the perfect harmonies of their original, a capella *Profits* belied its kick.

Still on harmonies, later in Gulaga Kate Burke and Ruth Hazleton entranced a packed house. Kate and Ruth met at the Cobargo Folk Festival in 1997 and have been joining their lilting voices in song ever since.

Wherever I was, faint, intermittent bouts of clapping and whistling in other venues punctuated every act, a constant reminder of the concentrated wealth of music and talent at the Showground this weekend.

A capacity crowd squeezed into Gulaga at noon for an event called Blues and Blessings. The MC, saxophonist Reverend Steve Clark, is married to blues guitarist Fiona Boyes, who

delivered one of the louder, raunchier sets of the Festival with her Hammond Trio ("She confuses people in church," said Steve, "I confuse people in bars").

At the time I thought, what is it with Hammond organ players? Such an ethereal lot. Twenty years ago I used to go to see one at the Rainbow Hotel in Fitzroy, Melbourne. He played three sets every Thursday night with his eyes closed, mouthing the lyrics to a song – *some* song, but never the one being played by the band. And now here was this one, gazing in a kind of trance at Fiona Boyes, then later at Archie Roach, his mouth a soft *O*. But later I checked the program. Yep, Tim Neal – same guy.

Forty members of Dan Scollay's choir had trooped down the aisle earlier humming *Just a closer walk* and filled the area below the stage to deliver a rousing version of *All the time*, later accompanying Fiona Boyes on *Canaan Land*.

Archie Roach came on for two gravelly numbers for the delighted crowd. Outside, Country responded with rolling thunder and pelting rain. My notes indicate that this was when I realised I had left the car window open, but what to do? And who cares, when Archie's channelling Louis Armstrong, the organ player's in raptures and Fiona's strutting the stage and belting them out. Anyway, the crowd was probably breaking all kinds of fire regulations, packed into every corner, up against the stage, in the doorways; I couldn't have got out if I'd tried.

Steve Clark brought proceedings to a close with a quick sermon that wasn't, and the choir receded up the aisle to *Glory, Glory, Hallelujah, Since I Laid My Burden Down*. All that was missing was a collection plate.

When you think about it, there are no encores, requested or granted, at the Cobargo Folk Festival. The acts do warrant them, in spades, but the program's just too tight.

*Jen Severn*

Many thanks to Prem Samira for sending in these photographs of the Cobargo Folk Festival.



**Ethereal: Tim Neal on Hammond organ**

You know autumn is around the corner when the valley is clouded with smoke from

burning off. Piles of pumpkins are on sale at roadside stalls or you may be lucky to be able to

harvest your own. Time to think about cooking up a simple soup with an Asian twist.

## Thai Pumpkin Soup serves 4

- 2 tbsp olive oil
- 1 onion, finely chopped
- 1 tbsp brown sugar
- 2 cloves garlic, crushed
- 1 medium butternut pumpkin (approx 1.2 kg) peeled and diced
- 2 cups water
- 1 400 ml can coconut milk
- 1-2 fresh chillies finely chopped
- 1 tbsp lemongrass minced
- 1 tbsp fish sauce (vegetarians omit and substitute light soy instead)
- salt and ground pepper
- ¼ cup of coriander leaves chopped

Heat oil in a big pot and gently cook onion, sugar and garlic until softened (about 8-10 minutes). Add all other ingredients except fresh coriander and simmer until tender, about 20 minutes. Mash roughly, adjust seasonings to taste and mix through coriander. Freezes well.

A great garnish for this soup or to use on curries, stir fries and salads is coconut sambal.



## Coconut Sambal

Process together 2 cloves of crushed garlic, a big handful of fresh coriander, ½ cup of roasted peanuts, finely grated rind of ½ lemon, one red chilli minced. Mix in ¼ cup toasted shredded coconut. Store in fridge for up to three weeks.

## California Cornbread

Late summer corn is still available so try this delicious recipe.

- 1½ cups yellow cornmeal (polenta)
  - ½ cup plain flour
  - 2 tsp baking powder
  - 1 tsp salt
  - 3 eggs whisked
  - 1¼ cups milk
  - 1/3 cup unsalted butter, melted
  - ¼ cup dried currants (optional)
  - 3 cloves garlic finely chopped
  - corn kernels from one ear of corn
  - ¼ cup finely chopped coriander
- Preheat oven 200°C or 180°C – 190°C fan-forced



In a large mixing bowl, place the cornmeal, flour, baking powder and salt. Mix well. In a separate bowl, combine eggs, milk and butter. Mix well. Add the remaining ingredients and mix well. Then stir into the cornmeal mixture. Mix just until the dry ingredients are moistened,

leaving plenty of lumps. Line a loaf tin with baking paper then pour in batter. Bake for about 40 – 50 minutes. Cornbread is done when a skewer is pushed in the centre comes out clean. I like to double the recipe and make two loaves as one is never enough!



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## Planting for the cool colours of autumn

As we head into the cooler months of the year we should not forget that the garden can be as beautiful in the throws of late autumn/winter as during the warmer seasons of spring and summer.

The cooler months bring with them the beautiful structure of the bare trees with their interesting shapes and bark colours as they drop the final stages of their autumn leaves and the first frosts cloak them in a glistening white. What better time than to see the amazing colours of the bark of Crepe Myrtle. This beautiful small tree not only has amazing flowers in mid autumn but is then followed by glorious coloured leaves as they fall to reveal the greyish pink bark that is a standout feature of this plant.

Another great tree for winter colour is the Golden Ash which after losing its leaves is left with lovely yellow branches that give a eerie look through the frosts and fogs of winter.

The winter garden brings with it the flowering of many plants including the glorious Hellebore. These beautiful perennials thrive under deciduous trees as they are protected from the summer heat by the trees and as the leaves fall they are exposed to the winter sun where they throw out their clusters of softly coloured flowers to face the sun. There has been an amazing amount of breeding done with these plants in recent times bringing to the gardening world many forms and colours. Both in single and double forms they come in a wide range of colours from white, through shades of pink and burgundy to greys and yellow.

New stock of these lovely perennials will be arriving in nurseries in the weeks to follow.

To mention again from last month another group of plants that perform very well in the cooler months with their late autumn to winter flowering are the *Camellia sasanqua*. This group of plants have many uses from screening to espalier and ground covers. The ground cover varieties, Marge Miller and Snow look fabulous

in a large pot or as a groundcover hanging over a wall or under and around the base of upright forms of *Camellia*.

Another beautiful group of plants that



The Crepe Myrtle has beautiful flowers in mid autumn followed by intensely coloured leaves that fall to reveal greyish pink bark

shouldn't be overlooked for all year around appeal are the *Salvia* group.

There are absolutely hundreds of varieties of the plant from small growing annuals to plants that can attain 1.5m in height.

Some are frost tender but after a prune back in early spring they regrow to be the most colourful aspect of the garden.

They are disease and pest tolerant and range in all colours of the spectrum with several varieties.

Moving along from plants that make our late autumn into winter gardens look great, we shouldn't forget

about the general maintenance of the garden. At the time of writing this article we urgently need some good soaking rain and it is important to remember that autumn can be very dry in the garden and a close eye should be kept on watering. People often tell me they have not had to water because when they went outside early in the morning there was dew on the ground and this should keep their plants going. This is completely wrong as this moisture is very soon evaporated by the sun and is not then available to the plants.

Also some late general fertilising of most plants will give them a final boost through the cooler days of winter.

Finally the flower and vegetable gardens should be well and truly planted with winter/spring plants. Pansies, viola, primula, wallflower and stocks are just some of the flowers that can go in now. Cabbage, cauliflower, broad beans, onions and carrots are just a few of

the vegetables that could be given a go.

Watch out for the cabbage moth as they can do some early damage on cabbages and cauliflowers etc.

Until next time, keep mulching.

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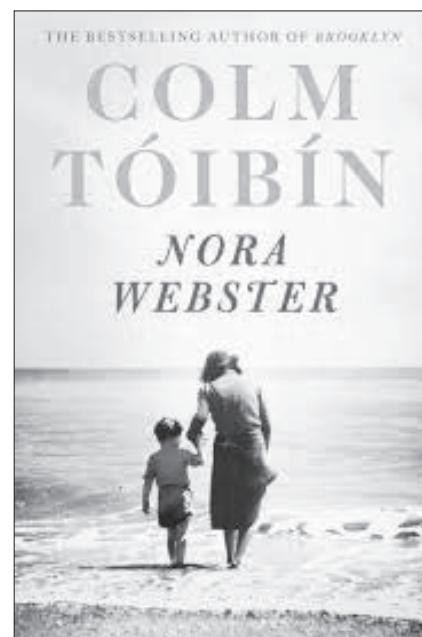
## Book Review

Heather O'Connor

**Colm Toibin**  
*Nora Webster*  
Picador, \$29.99

I think I have read nearly everything that Colm Toibin has ever written, so this latest book hardly settled on the shelves before I grabbed it. Although it certainly didn't disappoint, I can't say I enjoyed it as much as *Brooklyn*, and certainly not as much as I loved *The Master*, one of my all-time favourites.

Set in the 1960s in a small fishing village in Ireland, Nora Webster struggles to bring up her four children and re-build her life after the death of her husband. The story relies on Toibin's beautiful descriptive writing of events in the changed world of those who have been widowed: how to manage the grief of the children, how to protect them from further pain, how to return to the world of paid work, juggle finance, make decisions about the sale of property and the disposal of goods. Balancing all these practical considerations against her own need to move into a different way of living now that she is a single woman, Nora discovers the healing power of music, and begins to



experience some of the joys that come from leading a more solitary life. Like all his work, this novel is a joy to read for the language – a gift from yet another great Irish writer.

## Pet of the Month

# Easter Bunnies that hop to come home with you

Animal Welfare League NSW Far South Coast Branch has two rabbits: Julien the male five month old brown and white dwarf lop and Noel the male five month old black mini lop (pictured) to find homes for. Also needing homes are Toby the four year old curly coated retriever; Jedd the ten month old male tricolour Kelpie; Sasha the 14 month old German Shepherd, and Cooper the seven year old male Blue Heeler.

Animal Welfare League NSW Far South Coast Branch volunteers are still seeing the result of people neglecting to de-sex their cats and dogs. Dogs should be de-sexed at about five months and cats need to be de-sexed as soon as possible after four and a half months. We are taking in kittens born to mothers who are kittens themselves.

At the moment there are 18 kittens in care including Frankie the male 18 week old DSH, Maddy the twelve week old female ginger and white DSH and Opal the ten week old DMH Torti. Please encourage anyone who is tempted to pick up a 'free' kitten to save themselves both money, time and effort as our animals come with everything done - half the price of a 'free' cat or kitten.



Julien (left) is a brown and white dwarf lop and Noel, a black mini lop

Some of the older cats also needing homes are Tigger the year old female ginger/tabby; Ollie the year old female black and white DMH; and Joanie the three year old grey DSH. The price of adult cats is only \$50 during April so homes can be found for these lovely companion animals

Find us on Facebook: [www.facebook.com/AnimalWelfareLeagueFarSouthCoastBranch](http://www.facebook.com/AnimalWelfareLeagueFarSouthCoastBranch)

Please note that potential dog owners will need to have secure 'dog proof' fencing and suitability to the needs of the animal. Cat adoptees would need to be able to keep their cat

in at night. Donations can be sent to AWLNSW FSC Branch PO Box 1210 Bega 2550. Become a member and help the unwanted companion animals in the Bega Valley Shire. New members are always welcome and there are lots of different ways you can help. Please call 0400 372 609 or you can join online at [www.awlnsw.com.au](http://www.awlnsw.com.au)

The branch will be holding a garage sale on 9 May at Cobargo Showground and need your help.

If you can look through your cupboards and can donate all those items that you really don't need any more it would be wonderful. Contact our information line

if you can help by donating goods for us to raise much needed funds.

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See page 20 for details





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#### ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall Ph Dave on 6493 5014

#### ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2013 at Club Bega at 10am: 16th April, 18th June, AGM - July, 20th August, 15th October, 17th December, 2013. All enquiries phone 0400 372 609. All welcome.

#### ANGLICAN PARISH OF COBARGO

QUAAMA, St Saviour's: 3rd Sunday 10 am, Holy Communion (HC), 1st Wednesday at 10 am, morning service. COBARGO, Christ Church: 1st Sunday, 5pm Evening Prayer/Contemporary Service. 2nd, 4th Sundays 8 am, HC, 2nd, 3rd, 4th Wednesday 10am, HC. BERMAGUI, All Saints: 1st, 2nd, 4th Sundays, 10am, HC. 3rd Sunday, 5pm Evening Prayer/Contemporary Service. Thursdays, 10am HC. Contact. Rev. Joy Harris 6493 4416

#### BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group meets at the Union Church, West Street, at 9.45am every Tuesday. All ladies welcome. Ph Maree Selby 6493 3057 or Lyn Gammage 6493 4960

#### BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton - Tuesdays 2 to 4pm, Sundays 10am to 12noon. Contact Heather on 6493 6310. Competition Badminton - Wednesdays 7pm to 9pm

#### BERMAGUI BAPTIST CHURCH

West Street, Bermagui. Family Service 11.00 a.m. All Welcome.

#### BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/Quilting; Thurs: Leadlighting/mosaics Fri: Pottery, mosaics. Visitors, new members welcome. 6493 4340

#### THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581

#### BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone Ray Clements on 6493 8472. Meet 1st Thurs. each month at Bermagui Hotel & 3rd Thurs. at Cobargo Hotel at 6.30pm for 7.00pm

#### BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium Bermagui Country Club, Mondays 6.30pm. Ladies and men. Contact Nerida on 6493 4364

#### BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until 12 noon. Venues vary. For info phone Heather Sobey on 6493 5308

#### BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 1.30-3.30pm. New players always welcome, tuition and friendly games always available, equipment provided. Call Dave, 6493 5014.

#### BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month Contact: bermaguidunecare@skymesh.com.au

#### BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui. Meetings every Tuesday 6pm. Ph. 6493 4199

#### BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers, all welcome! CWA Hall, Corunna St, Bermagui. Gold coin donation. Lots of toys, other mums and bubs, great for meeting other mums in the area.

#### BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at Museum in Community Centre, Bunga Street. Researchers & helpers welcome. Ph Errol Masterson 6493 4108 or Denise McGlashan 0488 597 967.

#### BERMAGUI U3A

(University of the Third Age) Lifelong Learning Opportunities For a full list of courses and timetable visit: [www.bermagui.u3anet.org.au](http://www.bermagui.u3anet.org.au)

#### COBARGO DISTRICT MUSEUM

Meeting 7 pm 1st Wednesday of the month Cobargo School Library: researchers, old photos, information and new members welcome. Contact Vicky Hoyer 0422 377 278 or Ken Redman 6493 6406

#### COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues vary For info phone Robyn Herdegen 6493 8324 or Margaret Portbury 6493 6461.

#### COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms. Contact Lynn Parr 6493 6795.

#### COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your child's early education. Chris McKnight, 6493 6660

#### COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms) \$4 per family. Bring a piece of fruit to share for morning tea. All Welcome. Phone 6493 6660 for info.

#### COBARGO SoA HALL COMMITTEE

Meets quarterly. Hall bookings and inquiries: Linda Sang 0407 047 404 email: [cobargohall@gmail.com](mailto:cobargohall@gmail.com)

#### 1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy outdoor activities, have fun. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 6493 6795

#### COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

#### COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am. [cwa.cobargo@gmail.com](mailto:cwa.cobargo@gmail.com). Cottage Hire 6493 6428

#### COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm. An initiative of Cobargo Creators

#### COBARGO & DISTRICT RED CROSS

for meeting dates or catering enquiries phone 0488 048 701, 6493 6948 or 6493 6435

#### MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn 0-6 welcome to join. Cobargo - once a month on a Wednesday 1.30pm-2.30pm at CWA cottage, Bermagui - every 2nd Friday 10.30am - 12pm in the Ambulance station. Quaama - Wed. by prior arrangement. Enquiries: 0428 667 924

#### SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo School of Arts Supper Room. Information phone: 6493 6538. [cobargohall@gmail.com](mailto:cobargohall@gmail.com).

#### TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it, Bake it every Saturday 8am to 12, Central Tilba Hall Stall booking essential, phone Kay on 4473 7231

#### TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All standards catered for - partners not necessary. Visitors to the area especially welcome. Further details: Peter 4473 7308

#### QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage, Bermagui Road, Cobargo, and welcomes anyone who does patchwork, quilting, or any other needlework. Lorraine James 6493 7175, Mary Cooke 6493 7320 or Cheryl Turney 0427 936 424.

#### QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds, 7.30pm. All welcome. Ph. Katrina 6492 7138.

#### QUAAMA PROGRESS ASSOCIATION

Meets 2nd Monday of the month, 7pm, at Quaama School of Arts Hall to plan Quaama community events and projects. Membership \$5pa. New members and non-members always welcome. Enquiries: Veronica Abbott 0437 263 128. See [www.quaama.org.au](http://www.quaama.org.au)

#### MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at 11am; 4th Sausage sizzla at 7pm & praise night at 6pm, Cobargo Bermagui Rd. Minister Rev. D. Oliphant. Ring Col: 6493 6531 Churches also at Narooma and Bodalla

#### MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30 3rd Sat Month @ swings. All Welcome.

#### LIFE DRAWING SESSIONS

Cobargo SoFA Hall every second Sunday. Set up, 1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

#### DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack, Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

#### OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the 2nd and 4th Saturday evening of each month at 5pm. Music, meditation and shared reflections, supper afterwards so please bring a plate if able. Meditation group meets every Wed at 10 am. Inq: Rev Linda Chapman 0422 273 021.

#### NAROOMA & DISTRICTS CAMERA CLUB

Meetings at Anglican Church Hall, Narooma, 7pm; 1st Tuesdays Technical Workshops, 3rd Tuesdays regular club nights. Whether beginner or pro, come and experience the joy of photography in a friendly atmosphere. Dave Cotton 6493 5014.

#### HEART TO HEART

2nd & 4th Saturday of month from 12.30 to 3.00pm at 2a Brighton Park Road, Beauty Point. Discuss the Ageless Wisdoms of Alice A. Bailey teachings. Phone: Christine on 4476 8732 or Lorraine on 6493 3061

#### NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club, Now paddling on the Wagonga Inlet, Narooma. Phone 0477 610 953 or email [narooma.bwd@gmail.com](mailto:narooma.bwd@gmail.com)

#### WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets Tuesdays & Thursdays from 10am at Umbarra Cultural Centre, Akolele. All men are welcome. For information ring John "Robbo" Robinson on 6493 4357 or Fergus McWhirter on 6493 4360.

#### THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually first Friday in month (please check first.) For more info, ph Secretary, Coral Vorbach 6493 6758

### Community Notices

are advertised in *The Triangle* for non-profit groups free of charge. If details of your group change, please advise us at [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au)

# For the Fridge Door

DATE	EVENT	WHERE	TIME
Fri 3	seafood & meat raffles	Bermagui Beach Hotel	evening
Sat 4	live music: Vendetta	Bermagui Beach Hotel	8pm
	The Hoops	Bermagui Country Club	from 8pm
Sat 4 & Sun 5	Men's Shed monster garage sale	16 Young St, Bermagui	day
Sun 5	Darryl Lamb	Bermagui Beach Hotel	4pm-7pm
	The LPs	Tilba Valley Winery	from 12.30pm
Fri 10	ecstatic dance	Quaama Hall	6pm-7.20pm
Sat 11	The Little Night In: youth music extravaganza	Quaama Hall	6.30pm
	Kids disco for the Tabitha Foundation	Bermagui Country Club	6pm-8pm
Sun 12	The Jazz Pack with Des Camm	Tilba Valley Winery	from 12.30pm
	blacksmithing demonstration	Galba Forge, 345 Yowrie Rd, Wandella	1pm-5pm
	documentary screening: More Than Honey	Cobargo CWA	4.30pm
	Matthew Fagan - plus ukulele workshop	Bermagui Beach Hotel	4pm-7pm
Fri 17	WW1 Soldier's Farewell Concert	Cobargo School of Arts Hall	7pm
	Glenn Mood	Bermagui Country Club	from 8pm
Sat 18	Diamond DJ	Bermagui Beach Hotel	8pm
Sun 19	The Awesome	Tilba Valley Winery	from 12.30pm
	Tony Jagers	Bermagui Beach Hotel	4pm-7pm
Sun 26	Sarah Date	Bermagui Beach Hotel	4pm-7pm
Wed 22	Dru Yoga - start of weekly classes	Cobargo CWA	10.30am-12.30pm
Fri 24	ecstatic dance	Quaama Hall	6pm-7.20pm
Sat 25: ANZAC DAY			
Cobargo	March: assemble 10.30am at School of Arts Hall, Service: on reaching Memorial at cnr Princes H'way & Tarlinton St		
Quaama	Service: at Memorial at 9.30am		
Bermagui	Dawn Service: at Memorial at 6am followed by breakfast at Bermagui Country Club, March: assemble at 10.40am in Lamont St, Service: 11am at Memorial		
Tilba	March: assemble at 10.45am at Dromedary Hotel, Service: Central Tilba District War Memorial at 11am followed by morning tea		
MAY			
Sat 2	Quaama MayFair	Quaama	day
Sun 3	The Flumes	Tilba Valley Winery	from 12.30pm
REGULARS			
Mondays	Quaama/Cobargo Quilters	CWA cottage Cobargo	10am-3.30pm
	BINGO	Bermagui Country Club	10.30am
2 <sup>nd</sup> Monday	Tilba CWA meetings	small hall Tilba	10am
Tuesdays	Bermagui Seniors' Social Club	Bermagui CWA Hall	10am-2pm
1 <sup>st</sup> Tuesday	Bermagui garden group	venues vary, phone Heather: 6493 5308	
Wednesdays	Pool Comp	Bermagui Country Club	from 7.30pm
	Weightlifting Club (info 6493 5887)	Bermagui Sports Stadium, Bunga St.	4pm-6pm
1 <sup>st</sup> Wednesday	Bermagui Historical Society meetings	Bermagui Museum in community centre	2pm
Thursdays	Mind Body Stillness Meditation	The Courtroom, 36 Princes H'way Cobargo	10am-11am
	No Lights No Lycra	CWA rooms, Cobargo	8pm-9pm
2 <sup>nd</sup> Thursday	Seniors Pick the Numbers	Cobargo Hotel	from 11am
4 <sup>th</sup> Thursday	Fancy Thursdays dress ups	Tilba Teapot	2pm
Fridays	Tiny Teddies playgroup	CWA hall, Bermagui	10am-12 noon
	Meat Raffles	Cobargo Hotel	from 5pm
Saturdays	Laneway markets	Cobargo main street	from 9am
last Sunday	Bermagui Red Cross markets	Dickinsen Oval, Bermagui	9am-12noon
ART			
Fri 3 - Mon 11 May	Small Kingdoms exhibit by Annie Franklin	Narek Gallery, Old Tanja Church, 1140 Tathra Rd	Thurs-Sun, 10am-5pm
till Sun 19	Rust in the Blood exhibition	Montreal Goldfields Heritage Centre	10am-5pm daily
Thurs 23 - Sun 26	Anzac centenary exhibition	big hall, Central Tilba	daily
till Sun 26	Four Artists Exhibition	Ivy Hill Gallery, coast road at Wapengo	Thurs-Sun, 10am-5pm
thru April	Works on Paper exhibition	Lazy Lizard Gallery, Cobargo	daily

Email your events with date, time and venue to [contributions@thetriangle.org.au](mailto:contributions@thetriangle.org.au) by the 22nd of the month