

## Four Winds Festival to premiere new work by Peter Sculthorpe

A private commission has resulted in a new piece composed by eminent Australian composer Peter Sculthorpe, to be premiered at the Four Winds Festival, played by Flinders Quartet with Genevieve Lacey on recorder. It will be performed on Easter Sunday.

*Song for Neilma* was commissioned to honour Neilma Gantner's contribution to the Four Winds Festival as co-founder and current board member.

Genevieve Lacey comments on the piece: 'This is a glorious addition to the 2010 Four Winds Festival. I am honoured and

excited to be playing with Flinders in this beautiful, lyrical piece Peter has written with such love to

program to be held this Easter, Artistic Director Genevieve Lacey has given Four Winds an Australian exclusive as

the romance of renaissance Italy will be brought alive in the Australian bush by Italian maestro Paolo Pandolfo, the man who has been called the 'Yo Yo Ma of the viola da gamba'.

The exhilarating open air site for the Festival, close to the sea, will give people an opportunity to stretch out on the grass and dream to Melbourne group e21 singing songs of earth, sky and sea,

including mediaeval Gregorian chant and songs of place from Australian Indigenous songlines with the women of the Black Arm Band.

A world premiere on Saturday afternoon from the Andrea Keller Quartet, commissioned by The Keir Foundation, will be a highlight of a weekend and will blur composition, collaboration and improvisation in jazz and contemporary classical music.

The 2010 Four Winds Festival will be held over the Easter long weekend, 2 - 4 April, and tickets can be bought online at [fourwinds.com.au](http://fourwinds.com.au) until 24 March, in person from The Pineapple House, Bermagui or at the gate on the day. There are high resolution photos on [flickr.com/photos/fourwindsfestival](http://flickr.com/photos/fourwindsfestival).

For further enquiries ring Sheena Boughen on 0418 656 916.



From L to R: Genevieve Lacey, Artistic Director Four Winds, Neilma Gantner, Festival patron, and Sheena Boughen, Four Winds Chairperson.

honour Neilma Gantner'.

On the rest of the three-day



Peter (Beatle) Collins on top of Rowan's truck placing Bombora sculpture into position on Endeavour Headland for *Sculpture on the Edge*. The Bombora stick sculpture won People's Choice Large Sculpture Award.

## Editorial

Well it has been a big month for *The Triangle*. Not least, we have been featured in an Australia wide magazine put out by Australia Post – *Australia Today*, which you can collect when you are sending your mail from your local post office. It even gives advice on starting your own newspaper – go for it all of you budding journo.

We have all been rejoicing in the after effects of the wonderful rain even though some of us received nearly 1000mm and some damage. The resultant scenery is reminiscent of what we all keep describing as Ireland. Anyway the saying is that the rain has provided 'food in the larder and money in the bank' so enjoy all the produce and make all that jam and sauce for the hard times ahead, ie winter.

Talking of hard times, we on *The Triangle* do not mean to be harsh when your article is edited or heaven forbid does not get published in the issue to which you have sent it. We receive many articles and letters over a month; much is date sensitive so needs to be inserted for the current issue and some has to wait until we have space at a relevant time. Please be patient and please keep sending in your articles, we love receiving them but do not have the funds to extend the pages of *The Triangle* each month.

Much praise is due to the organisers of our local festivals, not just the 'named organisers' but their partners who often give as much behind the scenes keeping the home fires burning, sorry about the cliché. We need our festivals and it is disappointing and stressful to hear that Daniel Lafferty's sculpture – *Boulders* – was maliciously damaged on Bermagui's Horseshoe Bay whilst being on show for *Sculpture on the Edge*. Mindless vandalism can kill the enthusiasm of an artist who has worked for months on an exhibit, work that cannot be replaced monetarily and this vandalism can destroy the incentive for people to contribute in the future and to continue organising what has become a wonderful event in a stunning venue for Bermagui.

Talking of festivals, our local councils seem to be over zealous in their introduction of rules and regulations for every little venture, be it a not for profit, a business or a fundraiser for our impoverished and under-funded areas.

What is this zest for paperwork and licences to move anything and everything, killing any incentive or entrepreneurial spirit in the community?

We did all survive and get ahead without being poisoned and without a rule for everything from morning to night.

Happy Easter and may the Bunny bring lots of chocolates and hot cross buns to you all.

*The Triangle Team*



## Letters to the Editors

### Plea for responsible reporting

Dear Triangle

I love reading every issue.

I hate to be critical. However, your piece on the two intrepid tourists in issue 85 was concerning.

These two have disregarded the Road Closed sign and risked their own lives and potentially the lives of anyone trying to rescue them should they have been trapped or swept away. At the least, they could have damaged our valuable bridges and have been disrespectful to our laws.

Delightful adventurers? I think not! The article appears to approve of their behaviour somewhat.

Responsible journalism please!

Regards and keep up the otherwise good work.

*Peter Clarke  
Bermagui*

### Folk Festival Success

On behalf of the Yuin Folk Club Inc and the Cobargo Folk Festival organising committee I would like to convey a sincere thanks to all the wonderful volunteers and people who opened their homes to billet performers, and to the many sponsors and businesses who supported the festival in various ways, all of whom helped make the 15th Cobargo Folk Festival the success that it was. The heavy rain at times caused only minor inconveniences and it did not appear to dampen the enthusiasm and enjoyment of festival patrons. More details and photos of the festival will be posted shortly on the folk festival's website. Thanks also to the hard-working members of the organising committee who are all volunteers and give up a huge amount of their time to present this community event and who will soon be turning their attention to the planning of next year's festival.

*Richard Depledge*

*Vice-President*

*Yuin Folk Club Inc*

(Letters are continued next page and page 19.)

### Stop Press

As we go to print, it emerges that Prue Acton, who has recently been campaigning to save the remnant koala community at risk from Forests NSW logging at the Murrah, has had her phone tapped. *The Triangle* will endeavour to learn more in time for the May issue.



Food in the larder: (above and p. 3) The bounty that resulted from the rain continues.



## My Triangle

### Jim 'Our Pool Man' Gustard

Jim is a well known, recognised and respected man to anyone who has ever come in contact with the Cobargo Swimming Pool.

He arrived in Cobargo 15 years ago from Sydney via Burragate, to take up the job of Cobargo Swimming Pool Manager and for 15 years has taught and coached a generation of kids from the area.

Jim started swimming at eight to help his asthma and has never left the sport. He was a professional lifesaver on the beaches of eastern Sydney for twelve years and no, it wasn't Jim in the Solo commercial, it was one of his mates, but it makes

a great, if slightly embarrassing story for Jim.

Having visited the Far South Coast since he was a kid, it was a natural direction to head when he decided to leave the city. He ended up in Burragate and was doing the mail run when he applied for the job at

Cobargo. Being a natural 'fish', delivering the mail was too dry.

Jim is impressed with the kids that come through the gate. He says they're a great bunch and he really enjoys the teaching and coaching. The kids obviously respond because several kids from the club have made it to this year's State Titles, which are being held at the Olympic Pool at Homebush. Well done kids and well done Jim.

Jim is a keen surfer and loves travelling, but loves coming home. His parting comment was that the kids of this area are a credit to themselves, to their parents and to the Shire and he feels that if the Shire is left in the hands of today's kids, well we're all in good hands.

Louise Brown



## Letters to the Editors

(continued)

### Dam dispute

Dear Editor

Could it please be clarified in your next issue that the report by Mr Tilzey on the Tilba rains and floods in the March issue of *The Triangle* contained, in my view, some errors of fact.

At no time was there a 'collapse' of a dam upstream from the break in Tilba Road and it is incorrect to state that such a collapse caused the road to collapse. For such an event to have taken place ... which it did not, would have needed the sudden collapse of a concrete dam of hydroelectric proportions.

It is apparent from comments made to me from several quarters that many people find such an assertion made by Mr Tilzey as absurd, however there will be some less well informed who will place the blame for community disruption at individual doors.

The collapse of a section of Tilba Road was caused by 28 inches of rain falling in some 10 days with the subsequent massive run off of water from Mount Dromedary. The resulting swath of the engorged creeks washing away and collecting debris and dead vegetation lying undisturbed from years of drought conditions. The debris stacked

against the entrance to the Tilba Road culvert causing the enormous pressure which initiated the inundation and collapse of the road.

The facts rarely make quite as good a story as a bit of sensational journalism.

Yours sincerely

Alan England  
Brushgrove  
Central Tilba

### And the reply

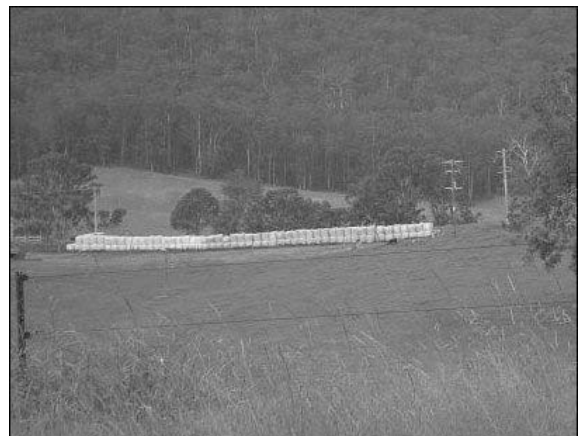
Mr England's letter warrants a response. The washed-out bridge/culvert had been in place for 30 years and had survived rainfalls much heavier than those recently experienced without damage. I recall one deluge of 24 inches in 60 hours. To those of us long-term locals who observed the dam under construction as we passed along Tilba-Punkalla Rd, it was readily apparent that it would not survive heavy rainfall, given the size of the catchment and the siting of the dam at the right-angled confluence of two inflows.

Many locals concur that the sequence of events was simply as follows. The two inflows from the first deluge created a large vortex that undermined the dam's banks and adjacent wattles. Run-off

from the second deluge was then impeded by this material blocking the bridge/culvert until the road wash-out occurred. I concur that the term 'collapse' was probably a bit emotive when applied to the dam. 'Gradual disintegration' is probably more apposite.

Whereas I have not gone to the lengths of conducting a formal detailed search of Eurobodalla Shire Council records, a perusal of recent Development Application approvals by a council staff member did not find an approval pertaining to the dam in question. I note that Mr England did not object to my using the term 'illegal dam'. In the interests of non-sensational journalism, perhaps we had best leave things there.

Richard Tilzey  
551 Punkalla Rd  
Central Tilba



## Wood, water and koalas - Local groups call to stop logging

Monday evening, 8 March, Tathra Hall was the setting for 100 concerned local residents to learn about Forests NSW imminent plans to log several forests in the Bega Valley.

Deb Harris, a Wyndham resident, speaking for the Yurangalo Water Management Association, explained that Wyndham manages its own water supply. They have no access to town water. ALL their drinking, washing, irrigating and fire fighting water supply comes from their catchment. Throughout the long drought they managed to survive with just that water supply. She stated that if that catchment is logged, the natural water-holding properties of the land will be severely damaged and it would take many generations before the eco-system could repair itself. They have tried for a year to have a dialogue with Forests NSW but their efforts have been stonewalled.

Another presenter, Harriet Swift, revealed that Kevin Petty of Forests NSW admitted that at least 80% of the wood logged from the Mumbulla State Forest, where the last known little koala

colony in the Far South Coast is located, will be turned into woodchips. This is in spite of the fact that the chip mill in Eden has a huge unsold stockpile of woodchips and has to clear new land in order to create room for more woodchip piles. She informed the audience that the woodchips are sold to Japan and China for \$7.60 a tonne. That is less than the cost of a six-pack of beer. However, Japanese companies have been approached by animal welfare groups and conservationists, in order to try to educate them about the impact of logging Australia's native forests and have asked them to purchase plantation wood only.

Deborah Tabart, CEO of the Australian Koala Foundation, spoke of the plight of the koala and its need to be protected. The species is in serious decline and its iconic value is beyond measure. She holds grave fears for this defenceless native treasure if native forest logging does not cease immediately. She found the lack of public consultation from Forests NSW shocking and its refusal to talk directly and honestly with the local residents very regrettable.

Sean Burke, the facilitator, pointed out that there is enough plantation wood to satisfy all our paper requirements. He also noted that the log haulage trucks could be used for transporting other goods.

In closing, Keith Hughes read out the following resolution: 'That this meeting expresses its concern about imminent logging of forests in

Bermagui, Murrah, Mumbulla, Tanja, Yurammie and Tantawangalo, which are known to be koala habitat now or have been in recent years and should be available to koalas into the future.

'We note that the proposed logging poses a threat of regional extinction to the far south coast koalas and the trees to be removed will overwhelmingly be used for woodchips.

'We call upon the NSW Government to urgently abandon plans to log these forests.'

The resolution was approved by a huge majority, with one person abstaining and one person voting against.

People who attended the meeting have signed contact lists so that they can regroup for future actions.

Dan Katz



### Library notice

Bermagui library has restarted story time on the 2nd and 4th Thursday of each month 10.30am til 11.30am. Story time consists of stories, simple crafts and songs. For more information people can ring Bermagui library on 6499 2411. With the school holidays fast approaching there will be activities happening in the library so people will need to check dates and times with the library.

Anne Moore



### Thumbs Up



To all the businesses who gave donations to the Cobargo Swimming Club's 2010 Business House Relay. They helped make the day a great success.

To the committee of the Seaside Fair and to all those who helped, supported and sponsored the Fair. Anyone who wandered along to the Fair last Saturday would have enjoyed the lovely relaxed family atmosphere created by the Fair committee and helpers. Maybe the terrific weather did contribute to the day but it still depended on the enormous amount of preparation that went beforehand. Well Done!

### Thumbs Down



To the vandals who broke the wonderful sculpture 'Boulders' by Daniel Lafferty on Horseshoe Bay Beach. Words can't describe how we feel about your actions.





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## View from the Helmet

Riding a motorbike is a bit like watching a creek flow, where you are both the watcher, and the creek, with a layer of Pirsig's misty Chautauqua thrown in for good measure.

Then there is rain. The light drifting rain that stings the eyes a little at 70km per hour, the heavier rain you have to put the goggles on for, and the teaming rain that burrows down the back of your collar and soaks through your boots and gloves and travels up your limbs to wrinkle the skin. It feels great!

All around these south coast roads are signs of rain. Green, new red and orange and purple growth on trees, rutted roads and pot holes and equipment filling them in, great piles of flood debris wrapped around trees and rocks, mud drifts just around this corner.

There's rain in the waves I get from the side of the road, passing vehicles, other bikes and Bermagui sculptures. Rain in the music at the Cobargo folk festival and under the horses at the show. Rain in Suzy's art.

Rain to remind us how things should feel.

A hot autumn equinox carries a promise of rain again as we take the sidecar up to Tilba to load up the boot from the growers market. We'll dally a little on the main street before pausing on our way back at Foxglove Spires because where better is there to pause?

Might head off down the coast road tomorrow, have a coffee at Tathra. Cormac's road isn't on any of my maps at the moment.

Catch you later.

*Steve Ross*



## Can You Help?

I am the local history librarian for Bega Valley Shire Library and we have been collecting a copy of your magazine for our local history collection for some time. It has been suggested that we bind our copies and I now notice that we do have some missing issues. I wonder if you have any back issues that you could send me please? The issues missing are;

2008 - April, May, June, July, September, October: 2009 - Feb., March, June, October, Dec. 2009/Jan 2010, and February 2010 .

Thank you

*Linda Albertson*

*Local and Family History Librarian*

*(Monday and Tuesday)*

*Ph 6499 2127 or email:*

*lalbertson@begavalley.nsw.gov.au*



## Step up, Step up!

Cobargo School of Arts Hall is still on the hunt for community members to step up and join the Hall committee. We have had one reply so far - BIG thanks to Steve. So if there are people who have been thinking that they would like to contribute to their community and be involved in the operation and upkeep of this invaluable community resource we would love to hear from you. Email Maryann Green [blackdog11@optusnet.com.au](mailto:blackdog11@optusnet.com.au)

Our next meeting is Wednesday 7th April @ 7pm in the hall, we hope to see lots of new faces.

## Community Notice

Our thoughts and love go out to Bruce, Janet, Catherine and the boys at the passing of Sheila last week.

*The local community*

## Married at Montreal

International Patron of the Montreal Goldfield Management Committee, Gillian Taylor, married David Cockings at Montreal Goldfield on Tuesday afternoon, 16 March.

It was a lovely ceremony performed by Celebrant Daphne Wilson from Narooma in the beautiful bush setting at the goldfield. The happy couple made their vows in the presence of family, Ted and Dell Hutt, and friends from Bermagui and Montreal. Music was provided by Murray Douch on his accordion.

It was a really beautiful day in every way, with autumn weather at its best and the bridal couple sharing their happiness with everyone.

A drive back into town for the wedding breakfast, catered for by the hard working couple, Louise and Leone, ended a happy and memorable day.



Gillian Taylor & David Cockings



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## Brogo Babble

### Take Three – and the Sun Shone – Mostly!

After two previous postponements Monday 8 March finally dawned with a weak sun and a little drizzle. Around 15 members of the Cobargo Gardening Club (and other assorted interested parties) assembled in the magnificent Brogo gardens of Rosemarie Griffith to celebrate the 10th anniversary of the Club. Two previous attempts to hold the event had been very decidedly washed out by the recent rains and caused Rosemarie's perfectly prepared gardens to need more love and attention to show them at their best.

The sky cleared and the sun shone on manicured beds of roses, just beginning to benefit from the rain and throwing out new shoots and the first blossoms. A purple carpet of verbena under the lime green of the weeping Cyprus was a picture and the vegetable garden was bursting with wonderful produce. The winding staircases leading us through the hillside gardens and the huge granite boulders make this garden very special. The wrap around views to the hills and surrounding farmland are very easy on the eye, especially freshly clothed in GREEN.

The Gardeners gathered in the outdoor room to share lunch and

conversation. The Club President, Margaret Postbury, cut the birthday cake. Margaret tells of the early days of the Club. Robyn Herdegen was the original instigator and membership has been around 15-20 over the years. The club has visited many interesting and beautiful gardens in the Triangle. Sometimes there is a guest speaker and often plants are shared within the group. New members are always welcome and a call to Margaret on 6493 6461 will give those interested all the details.

The Club congratulates Rosemarie for all the planning, planting and preparation and thanks her and Mike for their generosity in opening their garden.

△

### Who Lives In Brogo?

The Community which makes up the Triangle is a wonderful mix of people, personalities, interests, endeavours and enterprise. Brogo is no exception and each month 'Brogo Babble' will share with its readers some aspects of the people who live in Brogo – be they 'old timers' or 'new kids on the block'.

#### Pam and Ian's story

*What brought you to Brogo?*

We were living in Western Australia where Ian had a successful business. The opportunity to take retirement started our search for a new resting place. Being a pair of gypsies, with family and friends in New Zealand and the East Coast of Australia, we began by making an offer on a New Zealand property. That property was withdrawn from market and we continued looking along the East Coast.

*What were the important elements required in your prospective retirement home?*

Access for family members to visit and be visited probably headed the list. Proximity

to Canberra, Sydney and Melbourne to keep in touch with friends, theatre, galleries was important.

*What style of home were you seeking?*

The house in many ways was secondary to the area and the land. Ian and I are avid gardeners so rainfall, soil quality and established trees were certainly considerations. We researched the Bega Valley and the area ticked many of our requirements.

*What is special about the property you decided to purchase?*

The house itself was a comfortable family home with 'good bones' which we could see would be very easy to renovate. Ian is a very competent builder and for the last year has been busy converting the space to suit the needs of a retired couple, with plenty of guest accommodation for family and friends. The setting is magnificent with uninterrupted views to Mumbulla Mountain and surrounding rural areas. We have wonderful mature trees, level lawn areas and plenty of scope to indulge our passion for plants.

*How about the local community?*

Wonderful!

So many good people quietly getting on with helping, volunteering and always there – you just need to ask and they do not hesitate to answer. I volunteered at the Bega Valley Hospital and this has brought me into contact with a wonderful bunch of hard working locals and helped me feel a part of this new community. I am also involved with the Bega Regional Gallery. How lucky are the people of Bega Valley to have such a great gallery which is so accessible to everyone. It is so rare to have such high quality exhibits outside the city area.

*How do you and Ian like to spend the day?*

When Ian is not building, we so enjoy just working together in the garden. Sitting on the verandah with a cool drink as the setting sun lights up Mumbulla Mountain and the sky fills with stars makes us so glad to be Brogarians.

#### Brogo Fireshed Fundraiser

On Friday 9 April all Brogarians, and anyone in the Triangle who would like to join us, are welcome to come along to a Hog Roast. One of

(Brogo Babble continued next page)



Club members enjoying a stroll in Rosemarie's garden.



## Brogo Babble (continued)

(From previous page)

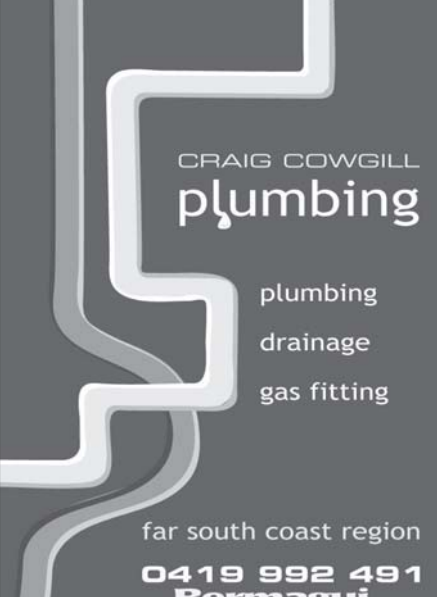
our Firefighters will provide the meat and Deidre and her team will be serving food from around 6.30pm. We would like to run raffles on the night and anyone who is able to donate a few bottles of wine, produce or other items for raffle should contact Deidre on 6492 7265. Come along, meet the neighbours and help raise funds to buy much needed equipment for your fire shed.

Robin



### Correction

In the February edition of *The Triangle* the page three story 'Fire Danger in Bega Valley – How Are We Doing?' mentioned the BKDI. BKDI stands for the Byram-Ketch Drought Index not the Brian Ketch Drought Index as originally stated.



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## Are chooks racist?

There's a ruckus in the hen house this morning. My old chooks have discovered the new arrivals. The old girls are off the lay, the poor things are molting – I haven't had an egg for two weeks. It's a cruel trick of nature that they go bald at the beginning of winter.

I don't want to go without fresh organic eggs with real yolks, bright yellow from grass and worms. Nor do I want to buy eggs! That'd just be too much.

The newcomers came from a village thirty minutes away. It appeared to be a giant garage sale. A family of four sat under a tree and the man rose to greet us.

He is short, not unlike a hobbit, as is his wife, and their two children. We establish that we'd like six hens, black or brown. Hobbit climbs onto an ancient miniature tractor with 'Little Johnny Howard' hand-painted across the front. We place the crate we've brought on the trailer and he disappears down the paddock.

While he fetches our hens we poke about the 'garage sale'. There is half an acre of organised junk, and numerous sheds filled to the gunnels with more: old books, tasteless crockery, electrical appliances in dubious condition ... you know the stuff. It's not even a case of one man's junk is another's treasure. This is landfill.

Hobbit is taking a long time. Dark thunder-clouds descend on the village, west from over the mountains. How long does it take to catch six chooks? Finally Hobbit returns after nearly an hour, mumbling something about trouble with our cage and hens escaping. He's used his own crate.

With the six hens safely stowed in our crate, we hand over the money. Hobbit would like to chat a bit, he loves his chooks, but the sky is now black and rain saves us. Hobbit's family scrambles to cover tables and we make our hasty exit.

It's dark by the time we arrive home. The storm is overhead and lightning strikes all around. The noise of rain and thunder is intense as we transfer hens to roost. Frilly-neck comes out of the crate first and tells



the whole village she has arrived. My god what a sound.

With hens installed I retire to a warm fire and dinner.

Dawn next morning I am woken by the same screech I recognise to be Frilly. Blondie, who used to be at the bottom of the pecking order, has moved up a notch. From the deck I watch the antics. The girls are locked in their yard and not happy. The older hens are red and chase only the black newbies. Are chooks racist, I wonder.

Rose Chaffey



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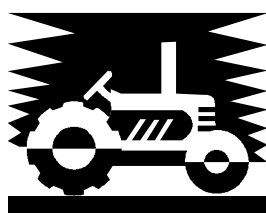
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## Bermi Banter

### Bermagui Citizen of the Year 2010: Judi Hearn

Over the last few years Judi has been nominated several times.

Judi has been involved in the history of Bermagui since she came here around 20 years ago. She was an early member of the Bermagui Historical Society and helped get the group up and running.

She has documented much of Bermagui's development in her book *Bermagui by the Sea*. Published in 1996, it is the story of our town's growth through time, and details how Bermagui began and why it has survived.

Over the last 10 years Judi's interest has been the Montreal Goldfields. She is the founding member and driving force. She works continuously applying for grants and fundraising, motivating volunteers and guides, and writing publicity.



Bermagui Citizen of the Year Judi Hearn

Thanks to Judi's work Montreal Goldfields is an established tourist site, awarded a top 10 position in the 2008 Regional Achievement and Community Awards, and in 2009 a top three place. This is an achievement to be proud of as there is some formidable competition from all over the state.

Judi continues to coordinate the Montreal site and upgrade facilities with fences, boardwalks, mine shaft covers, toilets, and safe access for the public. The current project is for a storage facility and a weather shelter.

Judi is a wonderful example of tireless and valuable volunteer work that benefits our town and our region.

Congratulations Judi.



### Bermagui Junior Citizen of the Year 2010: Maddison O'Connor.

Maddison is a young woman who has represented Bermagui internationally. She successfully applied for the Lions Club Student Exchange Program 2009. She travelled to Wisconsin, in the Great Lakes District of the USA.

Maddison was required to speak on behalf of the Bermagui Lions Club at many functions in Wisconsin, and also Los Angeles, San Francisco and New Zealand. She presented banners from Bermagui and accepted reciprocal banners from the host cities. She did book readings at local schools, and delivered Christmas hampers to the poor and homeless.

Maddison was awarded honorary life member of the Cheytec Lions Club.

Closer to home, Maddison's other interests include netball, which she has played since she was seven years old. Now she mentors and coaches the juniors.

She is a member of the women's AFL team with the Bermagui Breakers, and occasionally assists and coaches the juniors.

She helped organise the fundraiser for Breast Cancer held in town last year.

Maddison changed school in 2009, and at the end of 2009 received 11 awards including three for top of her class, and the SRC Leadership Award.

Maddison sets a fine example for young people, and is a great ambassador for Bermagui.

Congratulations Maddison.



Bermagui Junior Citizen of the Year Maddison O'Connor



Malcolm Seymour  
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## Bermi Banter (continued)

### Seaside Fair Highlights

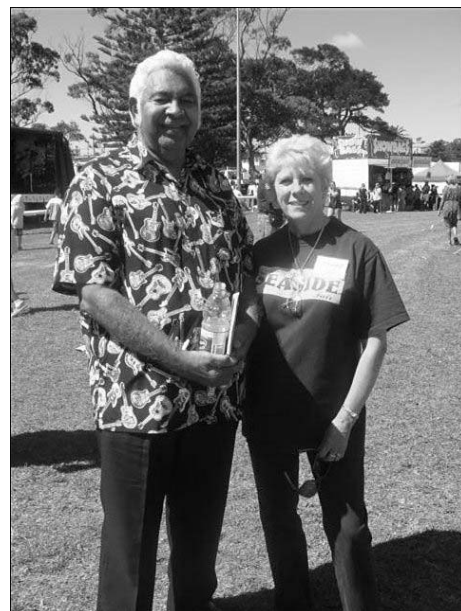
The 13th Annual Seaside Fair held on a beautiful autumn day once again drew thousands of people to our village. Coinciding with the Fair as a stand alone event, *Sculpture on the Edge* kicked off the previous week with an outstanding display of large outdoor sculptures on Endeavour Point Headland and Horseshoe Bay Beach, and small sculptures inside the community hall.

The Fair started as usual with the Blessing of the Fleet on the main wharf at the harbour at 8am, but with perfect sea conditions all the fishing boats were out except for *Sonia Lee* and her crew who once again took out the prize for best dressed vessel. Kummi's Zumba Fitness

Zamboni Magic Show and Garry Carson Jones and The Poddy Dodgers country rock show all drew crowds of onlookers. The highlight for many was the street parade that saw Lamont Street packed to capacity.

A few personal highlights was meeting Guest of Honour Jimmy Little who I had seen performing in Gosford in the seventies (yes I was *very* young) and Judi Hearn's well deserved Citizen of the Year win. Special mention to the huge effort put in by Rufus and Lauran Hankinson, who along with Jacqui Howarth performed *Dancing Daisy McGee and The Golden Eyepatch of Fantail Fergus* - a zany goon style puppet show. The photographic exhibition People's Choice winner was Dave Cotton's photo of *The Robber Fly*. The spectacular fireworks

display was a fitting finale to what had been another fabulous Seaside Fair, that actually continued over to the free Over 50's Concert on the Sunday. Congratulations to Jo, Christine, Lori and Denise and the newest members, Bev, Bobbie and Francis for all your dedication, time and work to put Bermagui on the



Jimmy Little with Lori Hammerton at Bermagui Seaside Fair.

own with a dramatic display of large sculptures dominating our beautiful eastern headland. Although Senden Blackwood's limestone sculpture *Ikara* won Philip Cox inaugural acquisitive prize at a cost of \$12,500 it was Peter 'Beagle' Collins' stick sculpture *Bermagui Bombora* that won the Peoples Choice large sculpture award. The small sculpture People's Choice was won by Chris Polglase's *Fight War with Fish*, however the amazing knitted masterpiece *Red Reef Alert* was just incredible. The Festival Club at the Horse and Camel Wine Bar provided fantastic music with CJ Leon and Vince Melouny on consecutive Sundays, and more importantly, the Henri Moore Martini that I needed two of (three would have

(Continued next page)



Fishing vessel *Sonia Lee* at the Blessing of the Fleet.

class, That Bunch of Singers and Water's Edge Choirs led by Dan Scollay, Tai Chi, The Bermagui Karate club, The Great

map on the second Saturday in March.

*Sculpture on the Edge* held its

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## Bermi Banter (continued)

### Seaside Fair Highlights

(From previous page)

been better). Thank you Jan, John, Robyn, Angie, Kerri, Beatle, Margaret, Bill, Tony et al for providing Bermagui and beyond with this wonderful sculpture event.

On the day of the Fair, Bermagui Visitors Information Centre reported over 270 people through the doors looking for information about our local area. The Visitors Centre stayed open until 5.30 on both days of the weekend, providing a much needed service for tourists passing through the area. Our information centre is staffed by volunteers, and on days when they are not available the Centre is closed. If you are looking for something to do with your free time and you know a little about the Bermagui area and the surrounds please become a volunteer

on a casual basis and help your local community, by meeting and greeting people who require information. Call Janene at the Visitors Centre for more details about becoming a Volunteer on 6493 3054.

The Bermagui Historical Society has produced a four page newsletter filled with interesting information and ideas for locals and visitors to enjoy their stay in our area. A new *Heritage Walk Booklet* produced by Dave Cotton with reproductions of historical photos plus modern colour photos accompany a map and directions for a Heritage Walk around Bermagui town centre. The full walk takes approximately 1.5 hours. The *Heritage Walk Booklet* provides a wonderful pictorial overview of the town and a brief history of the places and objects featured, and is available from the Museum on Friday mornings 10am - 2pm in the Bermagui



James and Stewie on the karate float.

Community Centre. Marianne Hunter has recorded an impressive number of oral interviews with older residents and former residents of the district. If any reader knows of a resident who could be persuaded to tell his or her stories of the district please contact the Historical Society or Marianne on 6493 3323 or Jenny Barrett on 6493 4551. The Historical Society meets on the first Wednesday of each month at 1.30pm at the Museum. All welcome to attend.

The Four Winds Festival, Cuttagee Art Exhibition and the Tilba Festival will be just a few of the great events on during the early days of April. Let's hope we have beautiful weather so that we, and the many tourists who come to visit our area during Easter can enjoy these wonderful events. I hope you have and happy and safe Easter.

Maralyn Callaghan



Pet Pageant: Dog with BestTricks

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## Bermi Banter (continued)

### Out of the Archives

Built in 1887-88, Bermagui's Steamer Wharf served the coastal shipping trade until 1952. It had a huge

while the shop-keepers in the area relied on supplies brought in by the boats.

By 1915, the ships were calling at Bermagui four days a week: twice to unload on their way down to Eden and twice to load on their way back to Sydney. The *Bega*, *Eden*, *Cobargo*,

The ships also provided the fastest way of travelling to and from the ports of Eden, Merimbula, Tathra and Sydney. The travel time from Bermagui to Sydney was about thirteen hours. The 1100 tonne *Merimbula* could carry 106 passengers plus freight at 13 knots. Her loss in 1928 ended the passenger trade.

CD Cooke trading as Cee-Dee turned the goods shed into a tuna processing plant from 1956-60. By 1971 the wharf was deemed to be unsafe and then demolished, a matter of much local debate.

On the hill, a semaphore/flagpole still stands, which was once used by the shipping agent to signal the vessel with berthing instructions, expected loadings and to notify the townsfolk

that a ship was due.

Dave Cotton

△



In this picture, the buildings are partly demolished, a little boy plays and a man fishes off the end. A sign declares 'This Jetty is closed to the public; Persons trespassing thereon, do so at their own risk'.

impact on the surrounding districts by providing the facility to sell in Sydney's markets. Livestock, railway sleepers, wattle bark, maize, potatoes and farm produce were shipped back to the city,

*Merimbula*, *Bermagui* and *Bergalia* were regular boats and most brought in fresh water as ballasts which kept the town supplied, especially in times of severe drought.

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## Tilba Bites

Some of us are still cleaning up after the floods, with fences, causeways, bridges and the like being gradually brought back to normal. Jeff Garrad, a maestro 4WD tractor operator, has been to the fore and helped many of us back-block residents fill in driveway gutters and remove fallen trees and debris. Thanks from us all, Jeff! Marilyn and Craig Gilbertson also wish to heartily thank everybody who attended a working-bee at their hard-hit property to assist in clean-up operations. I've just heard that Jeff was on the receiving end of an unfortunate collision between boats during a marine rescue training exercise and is now laid-up with a cracked pelvis. We all wish him a speedy recovery.

Eurobodalla Shire are also to be thanked for the timely manner in which they erected a temporary but sturdy crossing to span the chasm in Tilba-Punkalla Rd. For some of us, a trip into the village had gone from 3-5 kms to around 15-17 kms. The washed-out bridge brought back a few memories to yours truly.

The bridge in question replaced a wooden bridge that had spanned this creek for many a year. I must plead guilty to causing the demise of this noble structure, albeit indirectly. If my memory serves me correctly, it was 1980 when this dastardly act took place and a request for a phone connection started the chain of events. Oh to be back in those egalitarian days when the price of a phone connection was the same for both city and bush dwellers and the word 'privatisation' was only used by flash advertising agencies promoting undergarments! To cut a long story short, a PMG lowloader carrying a massive D9 bulldozer duly arrived after a few months and the bridge took one look and collapsed.

Needless to say, I was not popular with the few bush-block denizens there were then. I assume the PMG picked up the tab for the 'new' bridge but don't really know.

Back to the present. Preparations for the Tilba Easter Festival on Saturday 3 April are proceeding apace with committee meetings galore. A very full day of

family entertainment beckons. A grand parade, talent quest final and live music on four stages throughout the day are just a few of the delights on offer. Regular competitions such as cheese-rolling, egg-throwing and boot-throwing will once more be accompanied by the infamous greasy

(Continued next page)

## Kids Activities at the Tilba Easter Festival

This year, the Tilba Easter Festival has more opportunities than ever for kids to take part

- Design and make your own Scarecrow to decorate the Growers Market.



- Decorate a plate of cup cakes, biscuits or a whole cake. Use your imagination to present the best looking plate you can.



- Create a kooky creature using fruit and vegetables, maybe a carrot man or cucumber echidna with celery stick spikes. Let your imagination run wild.

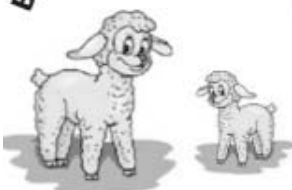


- Enter you pet in the pet parade. Prizes for most unusual pet, best trick and more.

**SO GET PLANNING NOW!!**

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## Tilba Bites (continued)

(From previous page)

pole event. The Grower's Market will award numerous prizes for baking, home grown produce and the like (she may be a wallflower but she ain't no peach), including a 'crazy vegetable' competition for the kids. Guess the number of jellybeans in a large jar donated by the Tilba Lolly Shop to make them yours! A local art exhibition in the large village hall, blacksmithing demonstration, the Tuross Drumming Circle, a pipe band, a pets parade, numerous market stalls, buskers, magicians, a great variety of munchies, face-painting and rides for the kids; the list goes on and I haven't even mentioned the delights of the Dromedary Hotel and the entertainment provided by its gnarled denizens.

Gates open at 8.30 am for the stalls. There will be plentiful free parking and free bus rides between Central Tilba and Tilba Tilba. To add to the music scene, local muso Neil Graham will be also be launching his latest CD at 12.30pm.

A closing news flash! Travel weary Tilba chook finally confesses to breaking out 'now and a hen' and pays coop bond. It had planned to busk at the Parkes' Elvis festival but admits

'there's a fowl such as I' and is penitent. Chook recipe postponed. Corny correspondent sacked.

△

### Anzac Ceremony – Tilba

A ceremony to commemorate Anzac Day will be held at the Tilba District War Memorial in Bate Street, Central Tilba, commencing at 11am.

The ceremony will be preceded by a march-past of service personnel and Tilba school children. All ex-service persons and currently serving service personnel from any location, as well as relatives of those who served and who wish to march in their memory, are warmly invited to join this march which will assemble adjacent to the Dromedary Hotel at 10.45 am.

All members of the community are encouraged to come along and join in the service as a show of respect to those in our armed services, past and present.

Tea and Anzac biscuits will be provided after the service in the Small Hall, where old acquaintances can be renewed, and new ones are often established.

△

### My Hamster Has a Skateboard

My hamster has a skateboard. When he rides it, though, he falls. He takes off like a maniac and crashes into walls.

He screams, "Geronimo!" and then goes crashing down the stairs.

He's good at knocking tables down and slamming into chairs.

He'll slalom through the living room and then you'll hear a, "Splat!" which means that he's collided with my mother or the cat.

He plows right into cabinets, and smashes into doors, I think he's wrecked on every bed and every chest of drawers.

It's fun to watch him ride because you're sure to hear a smash. He doesn't skate so well but, boy, he sure knows how to crash.

*Kenn Nesbitt*



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## Cobargo Conversations

### Film night success

It was a very enjoyable evening at the recent Outdoor Film 'The Fearless Vampire Killers' at the Cobargo Swimming Pool. It's a great venue and a fun evening. Rumours have been swirling round about Council changes to management of the local swimming pools. At the time of going to press the latest news was that Council is putting out all our local pools to 'tender', which is another word for 'privatisation'. Running small pools in small towns is not a money making venture, it is a Council responsibility and our rates pay for it. If the pools become privatised, as the moon follows the sun, the entrance prices will rise and opening hours will be shortened.

Well done Ken and Beau, who with the generous support of the community, raised \$207.70 for the Cobargo School's 'Crazy Colour Your Hair Day for Leukaemia'. With the \$218.70 raised by the children, the school was able to pass on \$426.40.

Congratulations Denise, on reaching one of the many milestones in life. A great night was had, surrounded by family and friends.

Council's new tip policy seems to be working well, NOT. Along with the new fence around the site, there is also a movable barricade to the entrance of the metal recycling section. On a trip to the tip on Sunday, the recycling skip was full so everything had to be thrown into the general waste skip. Not bad for a Council that supposedly supports 50/50 by 20/20. Sunday's visit certainly didn't give the

impression that they are interested in promoting recycling.

Our warmest thoughts to Leone Creamer and we wish her a speedy recovery. Leone, with her indomitable spirit, will undoubtedly make a miraculous recovery from her recent contact with the ground at the end of a trail ride to Mumbulla Falls. Dr Matthew Nott was a bit shocked when Leone told him she had 'shot the horse'. She had to reassure him that she just wanted to!

### Anzac Day Services in Cobargo and Quaama

#### Cobargo

A Service of Commemoration will be held at the Cobargo and District Soldiers' Memorial on the corner of Princes Highway and Tarlinton Street, Cobargo on Sunday 25 April.

The Service will be preceded by a march, which will start at 10.30am outside the Cobargo School of Arts in Bermagui Road. The Service will commence as soon as practical after the march reaches the Memorial.

Local and visiting members of the RSL, serving members of the Defence Force, and ex-service men and women and their relatives and descendents are invited to join the march, which will be led by children from Cobargo and Quaama schools and the Cobargo Scout Group, and will be accompanied by the Tarraganda Pipers.

All who will be participating in the march are asked to wear full (not miniature) medals, as they may be

entitled. Serving Defence Force personnel may come in uniform, as appropriate.

Transport will be provided for anyone who would find marching difficult.

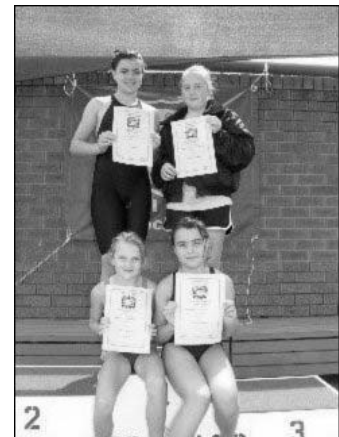
Local organisations and individuals may lay wreaths at the Memorial at the appropriate time during the Service.

#### Quaama

A brief service will be held at the Memorial in Quaama commencing at 9.30am, to which local residents and others, and especially school children and ex-servicemen and women and their relatives and descendents are invited. Wreaths may be laid at the Memorial at the appropriate time during the Service.

#### Dawn Service

No Dawn Service will be held in Cobargo or Quaama, but those wishing to may make their own arrangements to attend Dawn Services in Bega or Bermagui, which are timed to begin at 6am.



Young Swim Club winners  
(See story next page)



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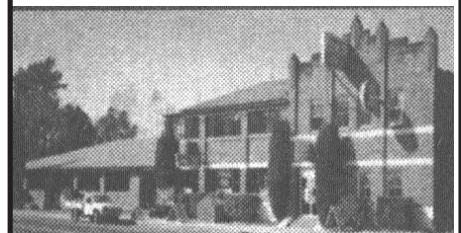
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## Cobargo Conversations (continued)

### Cobargo Swimming Club

Cobargo Amateur Swimming Club's 2010 Business House Relay was held in perfect weather on the afternoon of Sunday 14 March at our beautiful Cobargo pool. Young and old enjoyed the fun of this handicapped event as well as the delicious BBQ dinner for 'afters'.

Competition was fierce between the 16 teams but the Cobargo Co-op team of Robbie and Aaron Burns, Bernie Anderson and Pete McCarthy was ultimately victorious. The boys have been swimming at this event for many years and were thrilled to secure the title through consistent and fair swimming.

Second place went to The Jersey Cows: Julie and Ivy O'Meara, Tiarna

winning team 25 years ago! Norma showed terrific style on the day as did granddaughter Julie and great granddaughter Ivy.

The O'Mearas were also represented in 3rd place with Cobargo Signs taking that spot. Craig, Sophie and Ruby O'Meara swam with Ian Wright in this team, narrowly defeating the Mitre 10 B e r m a g u i

swimmers: Elyza Jane and Alexander Norris, Morgan Boyle and Barry Benny. Barry was consistent in his appeals to the handicapper after every round that, surely, 'this time he must be out and he didn't have to swim another lap!'



Norma Allen and Barry Benny show their medals.

As these events are fabulous, healthy community activities the Swim Club hopes to see an even bigger crowd at their Family Fun Relay in November when family teams compete in similar

Championships.

Millie Boyle 11 years, will compete in the 50m freestyle; Jorja Moore, 8 years, will also compete in the 50m free. Daisy Boyle and Nicole Bailey, along with Millie and Jorja are hot favourites to take out the Small Schools Relay; they smashed the record at Dapto by 10 seconds. Small School Big Hearts, that's what we say at Quaama School. Good luck girls.

The Swimmers would like to thank Jim, their super coach; he has put a lot of time in with them, he is an asset to our working village. Let's hope that he is around to work his magic next season!

Good luck to the Cobargo swimmers as well.

Any enquiries regarding the Club can be directed to Sarah Anderson on 6493 7216. △

(Cobargo Conversations continued on page 18)



Everyone's a winner

Rootes and Norma Allen. These girls were inspirational to young and old as we had three generations of the Allen clan represented and Norma was in a

fashion for honours.

Earlier this month, swimmers from Quaama and Cobargo, competed in the Dapto Regional Swimming



### Come to life at the Vineyard!

Open every day from 10.00 am - 5.00 pm for wine tasting, cellar door sales, snacks and lunches.

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30 Years Experience

## Cobargo Conversations

(continued )

### Information Centre

Our town needs a little bit of your help. If you love our town and feel as proud to live here as we do, how about giving us a bit of a hand in the Information Centre.

All we need is a couple of hours of your time a month. You will meet people from all walks of life and we guarantee you will feel good about helping visitors who come to our town.

No experience necessary. Someone will show you the ropes – it is as simple as that.

If you are interested, please phone the Cobargo Information Centre on 6493 6110 or drop in for a chat to find out more about what we do.



### Community Scout Bus Available

As you are aware the 1st Cobargo Scout Group has purchased a 20 seater bus that is available for use by community organisations in the district. This bus is for all in the community to use, all that is asked is that it is returned in a clean condition, fuelled up and a donation made to 1st Cobargo Scouts Group for using the bus. This money will go towards the upkeep of the bus. The driver of the bus does need to have a light truck licence.

As part of keeping this bus operational and maintaining it, we are looking for businesses in the district who would like to place their business name on the bus as advertising - we have roughly 8 – 10 spaces available with each being 900 x 300 mm. We are asking that there be a commitment from each business for at least three

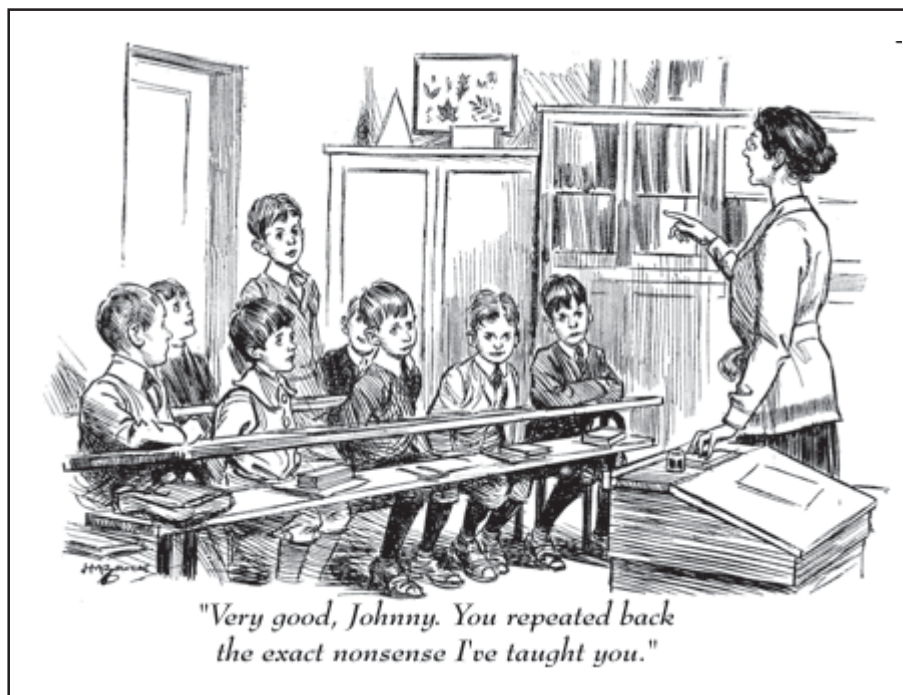
years, as we have to outlay the sign writing on the bus. We are providing these spaces at \$350 for the first year and \$250 for consecutive years.

So far we're having great success with the bus being used by community organisations, such as golf members, darts members, school groups and it is travelling to Canberra this week with another community organisation, all of these have appreciated it. If any business wishes to place an advertisement on the bus they can email Naomi on [njvl@bigpond.com](mailto:njvl@bigpond.com) or ring 0417 456 354, for more information.

Naomi Rolfe

Committee member

Cobargo Scout Group and Community Bus



### Little Johnnie does it again

Little Johnnie's neighbour had a baby. Unfortunately, the baby was born without ears.

When mother and new baby came home from the hospital, Johnnie's family was invited over to see the baby.

Before they left their house, Little Johnnie's dad had a talk with him and explained that the baby had no ears.

His dad also told him that if he so much mentioned anything about the baby's missing ears or even said the word ears, he would get the smacking of his life when they came back home.

Little Johnnie told his dad he understood completely.

When Johnnie looked in the crib he said, 'What a beautiful baby.'

The mother said, 'Why, thank you, Little Johnnie.'

Johnnie said, 'He has beautiful little feet and beautiful little hands, a cute little nose and really beautiful eyes. Can he see?'

'Yes', the mother replied, 'we are so thankful; the Doctor said he will have 20/20 vision.'

'That's great', said Little Johnnie, 'coz he'd be stuffed if he needed glasses.'

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## Letters to the Editors

(continued)

### Managing or Logging?

Dear Triangle,

The term 'managing' forests is a confusing one. In many people's minds the words logging and managing are blended.

Ian Macdonald, NSW Minister of Primary Industries, is determined that logging is going to go ahead in our local, native forests. But don't worry about the koalas because Kevin Petty, logging planning officer for Forests NSW, says that logging is good for them. Ian Barnes, the Southern Region Manager for Forests NSW, says that the Western Yurammie catchment will hardly know that it's been logged. The water supply will be just fine. How do we know? Well, because Ian said so. And you oyster farmers will just have to live with the fact that your oysters in the Wapengo catchment will be a bit dirty for at least 18 months and won't fetch as good a price. They are Forests NSW and are used to calling the shots.

Decisions involving the fate of our forests are made by politicians and bureaucrats. Long after these bureaucrats and polities have retired or been voted out of office, people in our region will be living with the results of their 'managing' of OUR natural heritage.

My questions are thus:

- Why was the taxpayer forced to spend \$14 million to subsidise this

destructive industry last year?

- Why is the Eden chip mill selling our native wood as woodchips for \$7.60 a tonne, which is less than the cost of a six-pack of beer?

- Why, when there are ever increasing unsold stockpiles of woodchips at the Eden Mill, is more wood to be sent there for chipping?

- Why are the residents of NSW locked out of the decision making process of how to care for our treasured, native forests?

On the issue of jobs relating to logging, I think that many, many thousands of them are held by employees of the NSW government in Forests NSW. Keep them on the payroll but retrain them for beneficial jobs in areas such as reforestation and river and water catchment health. Log hauling trucks can be adapted for use to carrying other goods. It won't be easy and there will need to be some government help. But, it can be done. It's time.

Lois Katz  
Tathra

### Transport issues

Dear Triangle

Representatives of the Bermagui Public Transport Advocacy Group (BPTAG) met today with Alex Codina of the NSW Ministry of Transport to progress their struggle to have existing bus services to Bairnsdale (Melbourne), and Canberra extended to include Bermagui.

Mr Codina explained government funding options that may be available.

Murray's bus service is being approached to establish if, and at what cost, their Canberra/Narooma/

Canberra service could be extended to include Bermagui.

Funding to subsidise this service for two days per week or more will then be sought.

VLine is also being contacted to request that their Batemans Bay/Narooma/Bairnsdale and return service 'dog leg' in to Bermagui from the highway between Tilba and Cobargo on at least two days per week – as does the Eden/Sydney/Eden Premier bus service on a daily basis.

After earlier representations by BPTAG and its petitioners, local MLA Andrew Constance is now supporting the extension of these two services to include the town.

Attempts by BPTAG members to secure a meeting with MHR Mike Kelly have, however, not been successful.

Jack and Michele Miller  
Beauty Point

Dear Triangle

### THE BEST KEPT SECRET!

A big thank you to the Seaside Fair Committee for their presentation of the Bermagui Citizen of the Year Award to me. I had no idea that it was going to happen until I was called up to the stage.

I feel I received the award on behalf of the members of the Montreal Goldfield committee who have worked so hard towards its success over the past years and for everyone who has been involved in the project in some way since its start.

I thank everyone for their support.

Judi Hearn  
Bermagui



Don't forget, our email address:  
the\_triangle2@bigpond.com  
Deadline for letters is 22nd of the month.

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## Art in the Triangle

### Cuttagee Artist Spins a Yarn

Shunyam Smith is part of the Cuttagee Artists' Group, who over Easter are presenting their annual show of work by local artists. (See associated article 'Coast-lines' for more information).

The theme of this year's exhibition is 'Storylines' and visitors to the show will be able to see more of Shunyam's beautiful tapestries; besides the one depicting the stories of Gulaga Mountain, there's another telling the tales of Twofold Bay.

Also on display, and exploring many different aspects of the 'Storylines' theme, are fascinating works by other artists .sculpture, ceramics, paintings, mixed media works, illustration and textiles.

To take in this really interesting show, head to the Indaba Exhibition Space, Barragga Bay -9km south of Bermagui on the Tathra Road (follow the signs).

The exhibition runs from Saturday 3 April to Sunday 11 April, 10am to 4pm.

Jan Ward

### Coast-lines – Life-sites: I – III

The ideas for this series came from several sources including an article in the National Library magazine *Voices*, by the anthropologist Deborah Bird Rose, talking with an old dairy farmer from Tilba on the Far South Coast, not far from where I live. He introduced the concept of 'life-sites' as places of profound importance both physically and socially to those that inhabit them.

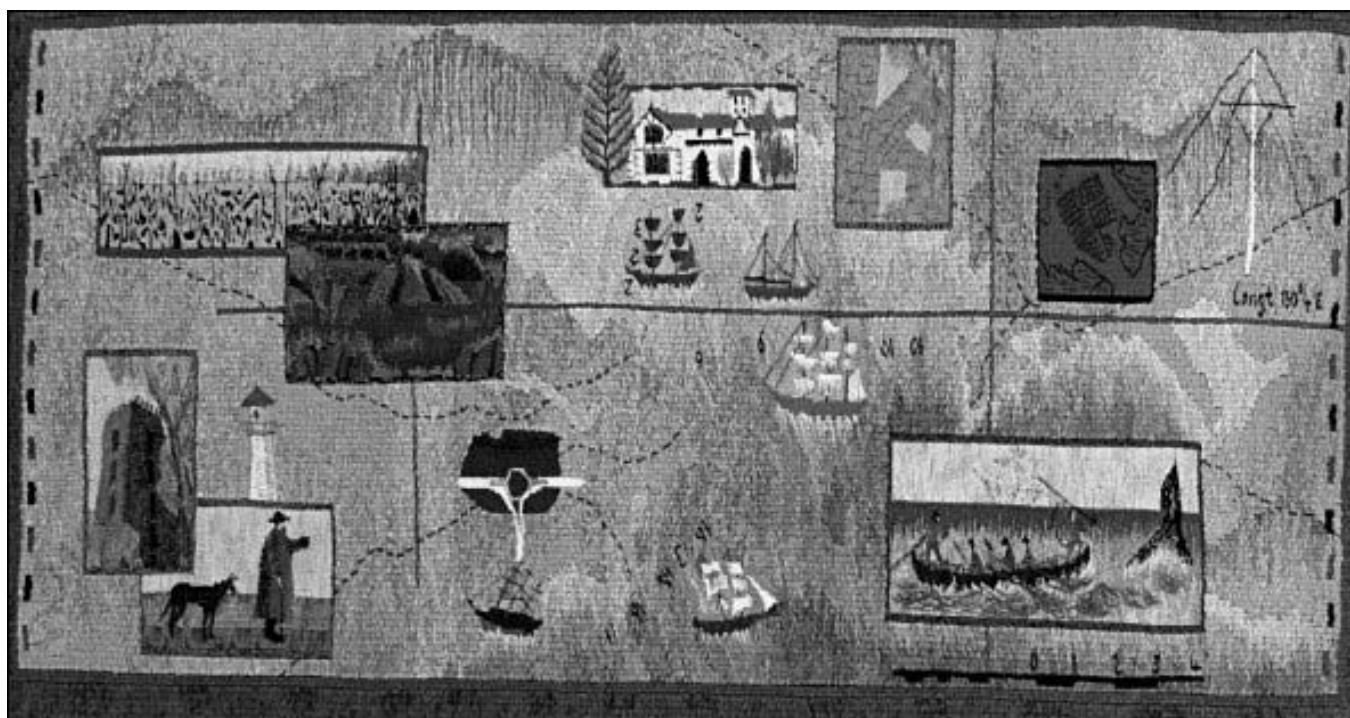
Mal Dibden told Deborah that he sees his 'world' in a series of three concentric circles he called 'memory circles'.

I have chosen my three 'memory circles' on the Far South Coast, and woven into them the stories of these places, personal stories of my life here, but also historical memories,

social, and environmental aspects of each area. Goanna Point and the Barragga Bay area are within my first circle where I live; Gulaga Mountain and its surrounding country represents my second, and the Twofold Bay region at Eden my outer circle.

Sitting weaving these stories into images, I feel a strong analogy between the slow growth of the weaving paralleling the ageing of the land and its slowly changing nature. Landscape today is a site, inherent with differing narratives which change with the perceptions and memories of the viewer. Steven Meuke, the linguist, speaks of 'reading' the land in discontinuous, fragmented way, as being a private response each person brings to his representation in an endeavour to make 'sense' of his place within the land. I am endeavouring with this work to tell the story of the place I inhabit, to tease out the 'essence' of this place.

Shunyam Smith



Shunyam Smith's tapestry showing the story of Twofold Bay.

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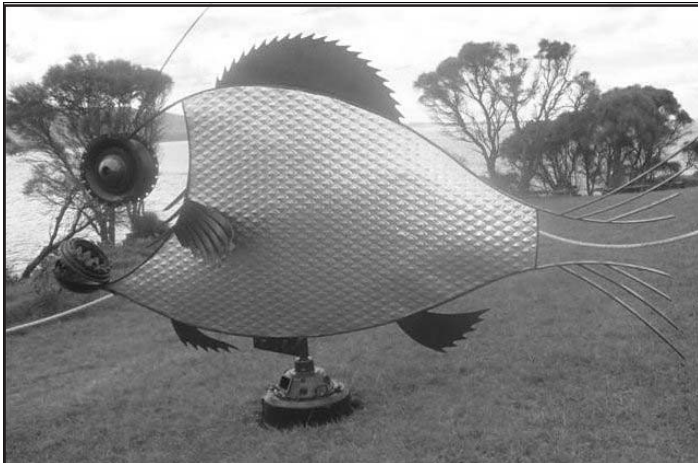
**Home Visits**  
Cobargo/Quaama area

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## Art in the Triangle (continued)

Locals and visitors enjoyed the many exhibits in *Sculpture by the Sea*



*The Marinator*, by Peter Markham



*Flower Power* - metal sculpture by Paul Dimmer

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*Cowboys*, steel sculpture by Steve Croquett



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## WIRES



### Netting your fruit trees without harming the animals

WIRES volunteers are currently being called to do an unprecedented number of bat rescues. The main reason for the number of bats finding themselves in strife is fruit tree netting. Of course, people need to net their trees or they wouldn't harvest very much fruit! However, a few simple suggestions would spare these little friends of ours an early, miserable death.

There are other options to choose from. One simple solution is to use medium sun block (50%) shade cloth. You just throw the shade cloth over the tree and secure it with clothes pegs.

Another option is to make a sturdy, rectangular frame from PVC pipe. Then stretch white, knitted netting very TAUTLY across the frame. This netting is made of softer material and is less harmful.

Check your trees daily to make sure that no animals are entangled. The Flying Foxes play a major role in propagating the plants that help keep our native forests healthy and diversified. Let's do our bit to protect these native treasures.

If you are interested in seeing some simple instructions on how to put up tree netting that won't cause harm to our animals, please to go [www.wwf.org.au/publications/nonetloss](http://www.wwf.org.au/publications/nonetloss). When you are at the introduction page, click on the download (PDF 2.74MB) link.

Good luck with your native

animal friendly netting. You'll have lots of fruit and our animals will be safer. One final note: Please DO NOT release the bats yourself. Ring WIRES on 6495 4150 and a trained volunteer, who has been vaccinated, will come to rescue the animal.

Lois Katz



## AWL Pet of the Month

### For the love of a Staffy

Anyone who knows Staffys will know that most crave human company and are not happy to be left alone. If you intend leaving them in the backyard for long periods of time, you will need very strong fences, (preferably colour-bond so they



Brownie

cannot climb their way out). If you can provide for the needs of Brownie the four-and-a-half year old Whippet x Staffy, Leela, the six year old female brindle Staffy x or Jazzy, the two year old female tan Staffy x you will be rewarded with years of devotion.

Other pets available are Shakira, the seven-and-a-half year old Golden retriever x, Foxy, the one year old female Whippet x, Gypsy-Rose eight month old cattle x, Zoot, Huggie and Pinto, the female black and white 14-week old kittens, Midnight, the 14-week old black female kitten and Jenee an eight-week old black and white female kitten. Older cats include, Pushka, the Ginger and white male six

month old cat, Queenie, the one year old tabby/tortoiseshell female and Shelby, the one year old female Tabby and white cat. Hooray for Vincent who has finally found his new home!

Some animals can be viewed on the AWL website at [animalwelfareleague.com.au](http://animalwelfareleague.com.au). Please email your enquiry to [awlfarsouthcoast@hotmail.com](mailto:awlfarsouthcoast@hotmail.com) or call the adoption line between 3pm and 6pm on 0400 372 609.

Potential owners will need to have secure dog-proof fencing or suitability to the needs of the animal. The AWL adoption fee of \$295 for puppies and dogs, \$175 for kittens and \$120 for cats, includes de-sexing, vaccinations (two x C5 for pups and two for kittens), micro-chipping, worming, vet check, flea and tick treated and heartworm testing for dogs. Please bear in mind that it could cost over \$460 plus the cost of the pet if adopting privately!



### NPWS Discovery Van

The National Parks and Wildlife Service will have its Discovery Van in Cobargo this week. Displays and activities include: taxidermy native animals, tools, weapons and bush tucker with Aboriginal rangers. Bring the family along and discover! Details on the back page.



#### Upstairs

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## Our Triangle – Where Did it Begin

Over the last few years, we have seen many new people moving into the Triangle area. Some are city escapees. Others are returning to their roots and some are looking for new business opportunities or a better place to 'grow' their children. There is no doubt that this special part of New South Wales will enrich many lives.

Our community newspaper is in its eighth year of publication and is relied upon by many to keep up to date with news, views and goings on in the area bounding Tilba, Bermagui, Cobargo, Quaama and Brogo.

It all started with a discussion back around June 2002 when Rosemary and Louise were lamenting the fact that neither the Bega nor Narooma newspapers really covered these small communities. In the 1930-40's there had been the Cobargo Chronicle and in the 1980-90's both the Tilba Times and Bermagui Times. None of these publications survived. It was as if nothing happened outside the bigger towns.

Rosemary's comment that 'we'll just have to start our own newspaper' seemed to take hold and a meeting was organised in July 2002. Around 20 people gathered for the meeting and a committee was formed. Some of the original group, Rosemary, Louise and Ewen are still hard working members of *The Triangle* team today.

The idea was that local residents would supply the news items and businesses would pay to advertise their goods and services to supply revenue

to produce the newspaper.

The 'Editorial Staff' had no previous experience, and no start up money but a lot of determination to turn the idea into a reality. With no grants or government funding, things looked a bit grim. However, with a generosity often found in small communities, a private benefactor put up the money to launch the first edition of *The Triangle*.

Early issues were loaded onto a hardrive, then taken to a computer shop to be printed out and then taken to the printer. Later the issue was printed out, then photocopied by the new Bermagui CTC, all 2000 copies. Technology has marched forward and with the advent of high speed broadband, today's 24 page newspaper is now electronically sent to the printer who does the printing and stapling for distribution.

From the start, the mission statement of the newspaper was – A Good News Newspaper. Although over the years, many controversial issues have been raised, the editorial staff has always tried to present a balanced view to inform but not to decide contentious issues.

The Editorial Staff enjoy producing our community's newspaper and we hope our readers continue to contribute their stories and comments and enjoy reading *The Triangle*.

Robin Philp



## The Listeners

Is there anybody there?' said the Traveller,  
Knocking on the moonlit door;  
And his horse in the silence champed the  
grasses  
Of the forest's ferny floor.

And a bird flew up out of the turret,  
Above the Traveller's head:  
And he smote upon the door again a second  
time;  
'Is there anybody there?' he said.

But no one descended to the Traveller;  
No head from the leaf-fringed sill  
Leaned over and looked into his grey eyes,  
Where he stood perplexed and still.

But only a host of phantom listeners  
That dwelt in the lone house then  
Stood listening in the quiet of the moonlight  
To that voice from the world of men:

Stood thronging the faint moonbeams on the  
dark stair,  
That goes down to the empty hall,  
Hearkening in an air stirred and shaken  
By the lonely Traveller's call.

And he felt in his heart their strangeness,  
Their stillness answering his cry,  
While his horse moved, cropping the dark  
turf,  
'Neath the starred and leafy sky;

For he suddenly smote on the door, even  
Louder, and lifted his head:—  
'Tell them I came, and no one answered,  
That I kept my word,' he said.

Never the least stir made the listeners,  
Though every word he spake  
Fell echoing through the shadowiness of the  
still house  
From the one man left awake:

Ay, they heard his foot upon the stirrup,  
And the sound of iron on stone,  
And how the silence surged softly  
backward,  
When the plunging hoofs were gone.

Walter De la Mare. 1873–1956




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## Soft Footprint Recipes



### Tomatoes, herbs, honey & lemons

With the end of summer, although not of the warm weather, the iconic summer vegetables are coming to an end. Green tomatoes can be used in a variety of ways, stewed with salt, paprika and curry powder or even in fruit cake, but it's as pickles that they are best known.

#### Green Tomato Pickles

1 kg chopped green tomatoes  
1 tablespoon chopped green ginger  
2 cloves minced garlic  
half a teaspoon mustard seeds  
1 tspn. ground cumin  
1 tspn. ground coriander  
2 tspn. salt  
1 cup honey  
1 cup cider vinegar  
Optional: cayenne to taste

Combine all ingredients in a large saucepan. Bring to a boil and simmer for one hour, stirring occasionally. Pour into sterilised bottles and seal.

#### Herbs

Herbs are so versatile and easy to grow. We have them in

large pots close to the house, perfectly placed so that we can nip out and pick just the right addition to a salad, vegetable or main dish or even dessert. A sprig of basil, rosemary or thyme in the jar turns a fruit jelly or jam into an ideal accompaniment to meats. Lavender was once popular as a culinary herb, and finely chopped leaves or flowers in a plain shortbread biscuit mixture makes it into something special. The following recipe for a rich butter cake uses the aromatic intensity of lavender or rosemary leaves with lemon zest in a surprising and delicate combination.



### Herb and Lemon Cake

250 gm softened butter  
one and three-quarters cup SR flour  
one and one-quarter cup sugar  
2 tspns finely chopped rosemary or lavender leaves  
3 tspns grated lemon rind  
4 eggs  
one-quarter cup milk

Beat all ingredients with an electric mixer on medium speed until smooth. Put in a greased ring tin and bake in a moderate oven (180 degC) for 45 mins. Sprinkle with icing sugar or spread with lemon icing when cool.

Happy Cooking!

*Dawn Hollins*



## WHO DOES THE WORK

**The Triangle** is a community newspaper; its aim is to provide information and news to the people in the triangle area. The committee is made up of volunteers, who donate their time and expertise for the benefit of our readers.

**The Triangle** is financially self-sufficient through income generated through our advertisers. This is a tight budget and prompt payment of accounts is appreciated.

**The Triangle** is published every month except January and has a circulation of 2,000.

#### Deadlines

**Advertising** - 20th of each month

**Editorial** - 23rd of each month

**Advertisers please note that a fee of \$40 may be charged for initial ad layout.**

#### Letters to the Editor:

Letters should be no more than 150 words. All letters must be signed by the writer and give both business and home phone no. so letters can be verified.

#### All communications should be forwarded to:

The Editors  
The Triangle

PO Box 2008 Central Tilba NSW 2546  
the\_triangle2@bigpond.com  
Telephone: (02) 4473 7927

#### The Committee

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**Treasurer** Taina Podlesak

**Secretary** Jo Lewis

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Sallie Hand

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Rosemary Millard

Nerida Patterson

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Maralyn Callaghan

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Rose Chaffey, Olivia Forge, Jen Severn

#### Advertising

(9am - 6pm only)

Nerida Patterson 6493 7222

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Taina Podlesak 4473 7027

Mail accounts to: PO Box 2008,  
Central Tilba NSW 2546

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Quaama: Letitia Carroll 6493 8507

The Tilbas: Ewen Genders 6493 6617

Brogo: Rosemarie Griffith 6493 8174 and

Robin Philp 6492 7161

#### Printing

Narooma Printing  
**Accounting Service:** Howard Haynes,  
Cobargo

#### Distributed by Australia Post and

Pam's Store - Tilba Tilba

Tilba Teapot - Central Tilba

Quaama General Store

Cobargo Newsagency

Cobargo Ampol Service Station

Bermagui Post Office

777 Supermarket, Bermagui

Bermagui Visitors' Centre

Bermagui Newsagency

Bermagui Hotel

Merriman's Land Council

Bridge Motors

Montreal Store

River Rock Cafe

Quarterdeck

Narooma Information Centre

Tilba winery

Dromedary Hotel

Rose & Sparrow Tilba

Bega Library

#### DISCLAIMER

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the production team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

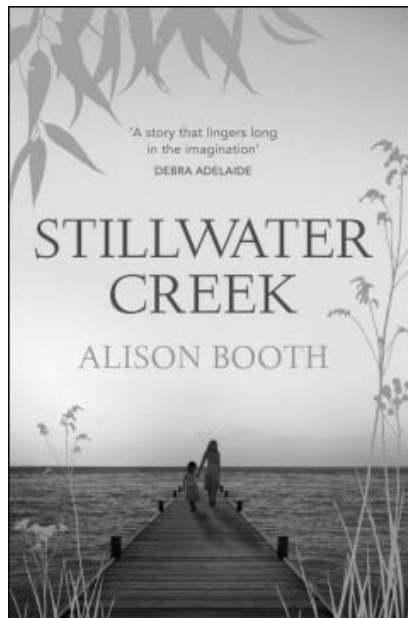


## Book Review



### *Stillwater Creek*, Alison Booth, Batam, \$32.95

This is the author's first novel, set on the south coast of NSW in the 1950s, in a town she calls Jingera, but which could easily have been Bermagui. The main character is a refugee and



concentration camp survivor from Latvia, a widow supporting her young daughter through offering piano

lessons. The cast of characters include the publican, an ex-prisoner of war, local butcher, the school teacher, the young indigenous friend of the daughter and a range of residents easily recognizable as small town citizens of the era.

Attempting to find a home of peace and security after her war-time experiences, the main character, Ilona, encounters all that is best and worst of small community living: the generosity of some neighbours, the bullying and intolerance of others, the challenge of adapting to the 'Australian way of life' as defined in post-war society. Somewhat stretching credibility, are two sub-plots involving homosexuality and paedophilia, but both are handled well when read in the context of those times. Descriptions of the sea, of bushfires and racism are quite powerful, as is the treatment of the lives of children in that time.

Alison Booth is a professor of economics at ANU – I'm showing my prejudice when I express pleasure at how well and clearly she writes; she is currently working on the sequel to this book, one that I'll definitely look out for! For a really enjoyable couple of days of reading, make sure you book this out from the library.

Heather O'Connor



## A Tragic Tale

There lived a sage in days of yore,  
And he a handsome pigtail wore;  
But wondered much and sorrowed more,  
Because it hung behind him.

He mused upon this curious case,  
And swore he'd change the pigtail's place,  
And have it hanging at his face,  
Not dangling there behind him.

Says he, "The mystery I've found,--  
I'll turn me round,"--he turned him round;  
But still it hung behind him.

Then round and round, and out and in,  
All day the puzzled sage did spin;  
In vain--it mattered not a pin,--  
The pigtail hung behind him.

And right and left, and round about,  
And up and down, and in and out,  
He turned; but still the pigtail stout  
Hung steadily behind him.

And though his efforts never slack,  
And though he twist and twirl and tack,  
Alas! still faithful to his back,  
The pigtail hangs behind him.

W. M. Thackeray

## Classifieds

Classified For Sale ads will run for **one month**, unless *The Triangle* is otherwise notified.

### FOR SALE

**Alpacas** for sale. Bargain prices. Wethers, intact males, breeding females & sheep guards. From \$250.00. Phone Paolo & Rachel 6493 7385 Colombelle Alpacas

**Chest of drawers \$25.00.** Phone Sue 0400 473 067, or leave a message on 6493 8486.

**24 inch widescreen Dell LCD computer monitor**, \$200 (\$450 new). 19 inch Benq LCD computer monitor, \$100 (\$250 new). Sony 38 inch CRT TV, widescreen, 5 years old, with set-top box, remotes, cabling, \$250. All in excellent condition. Ph 6493 8515.

**Exercise Bike** 'York Inspiration' Smooth Magnetic System: 8 levels of manual resistance, hand pulse, adjustable seat height. As new condition except for cracked rubber on one handle bar. \$90.00. 6493 6432 or 0414 399 390.

**Nite & Day divan** 1950/60 era, original vinyl and fabric covering, in working order, good condition. \$200-00 o.n.o. Phone 4473 7595.

**Muscovy ducks**, and occasionally other breeds, for sale. Also duck eggs and whole duck. Ring 6493 8171.

**Two-seater cane sofa** \$50, TV/video cabinet \$200, Wooden glass-door cabinet \$100, 23 ceramic tiles (pinky beige) \$50. Ph Carol: 6493 5625

### WANTED

**Wool** needed for art projects. If you have wool that is just sitting there, the Womens Resource Centre would love it. Please call Linda 6493 7379

**Gas wall oven** - reasonable condition. Ph Nick & Jen, 6493 6111

**Books** in good condition. Old furniture, curios, china and glass. Phone us on 6493 6144 or 0437 141 866.

**Antiques & collectables**, good quality china, glass, jewellery, old tools/fishing gear, toys, old furniture, anything old and interesting. Phone 4473 7226, AH: 4473 7073.

**Crystal, silver**, silver-plate and china. Old fishing rods, reels and lures. Will pick up. Phone 4473 7671.

**Handyman needed** for part-time work, gardening, chopping wood etc. Must use chainsaw. Phone Shunyam on 6493 4596.

**Scraps of quilting material**, particularly suitable for baby quilts. Will be used to make quilts which are donated to the Emergency Department and Neonatal ICU in Canberra. Can pick up any time. Contact Virginia on 6493 6295.

### COURSES

#### Solar Training Course

Far South Coast Community College, Bega, is running a get to know your Standalone Solar System Course. Learn how to maintain, and monitor your system, choose the right appliances and get the most life out of your batteries. 22nd and 23rd April. **Contact Susan Gordon 6492 0052.**

### FREE

**Golf Clubs**, two sets, suit beginner, phone Sue: 0400 473 067.

Our email address is:  
the\_triangle2@bigpond.com  
Deadline for adverts is 20th of the month. Please put your business name on files and in the title of the email.

## Garden Magic



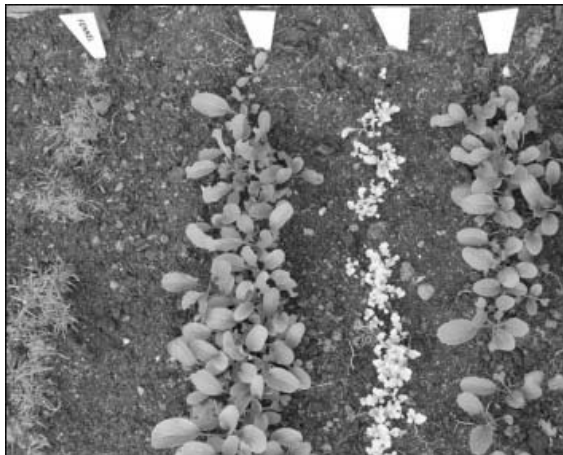
### The joys of Autumn

As we are now past the equinox the days will become shorter, the nights longer. Summer is hanging on, but will soon succumb to the pull of the seasons and with autumn we can start thinking about our winter gardens. It's time to plant garlic and to think about planting peas and broad beans while there's still some warmth in the soil.

The tomatoes, beans and other summer vegies are in decline and will need to be removed, chopped up and added to the compost. Old compost can be spread on the vegie beds and lightly forked in. Carrot seed can be planted at most times of the year in shallow furrows or sprinkled over an area and patted in with the palm of your hand. I prefer the variety Top Weight, and always cover the seed

with a 5mm. layer of coarse sand before watering. It's important to keep the area moist as germinating carrot seed dies quickly if it dries out.

Winter in the vegie garden is not as full-on as in the summer, but there are many crops to consider and I'll do this in next month's column.



Raise seedlings from seed to save money, and transplant when big enough.

Check with your nursery to see what seedlings are being sold and consult a good gardening guide. Raising your

own plants from seed can be very satisfying as well as saving you money, especially so if you have saved the seed from your previous crops.

In the ornamental garden it is time to cut back herbaceous perennials, (those that die back in winter and re-grow each spring), and give the shrubs and natives a light trim. Roses are best left unpruned until mid-winter as if it's done too early it causes untimely new growth, which can be damaged by frost.

Fruit trees can be pruned when they are quite leafless, and only lightly if you have been pruning during the summer. Remember, winter pruning causes heavy new growth, whereas summer pruning tends to slow growth and helps to keep trees a manageable size.

Enjoy the cool autumn mornings and the garden chores!

*Ivan*



### CALLING ALL GARDENERS !!!

Get your seeds in the ground now for next year, and be a part of the



### Tilba Easter Festival Pumpkin Competition

Other categories will include the strangest shaped pumpkin, the biggest sunflower, and novelty fruit and vegetable characters. Phone Christina Potts: 44737 053



Bacon and Egg rolls and coffee  
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Princes Highway Cobargo

CLOSED SUNDAYS

Ph: 02 6493 6405

## MULCH

*\* Autumn Special \**

**Black Wattle Chip**

**2 Loads for \$550**

**1 load \$330**

*(great for garden beds)*

**Eucalypt Chip**

**2 Loads for \$450**

**1 load \$275**

*(great for Pathways)*

**A load is approx 6 cubic metres**

Ring Daniel or Sid on 6493 6739





### ALCOHOLICS ANONYMOUS

Bermagui: 2pm Saturdays, ID/Topic,  
Anglican Church Hall, Wallaga St  
Bega: 5.30pm Monday, Steps & Traditions,  
Uniting Church Hall, Gipps St  
7pm Tuesday, Topic/ID/BBS,  
Catholic Church Hall, Gipps St  
6pm Wednesday, Uniting Church Hall, Gipps St  
8pm Friday, Catholic Church Hall Gipps St

### ANIMAL WELFARE LEAGUE

Far South Coast Branch - Meetings bi-monthly at  
Tathra Beach Bowling Club every 3rd Tuesday of  
each even month. All welcome. Ph. 0400 372 609

### ANGLICAN PARISH OF COBARGO AND BERMAGUI

**Quaama - St Saviour's** - 3rd Sunday, 7 pm Holy  
Communion  
1st Wednesday of the month, 10 am Morning Service  
**Cobargo - Christ Church** - Fri, 10 am Holy  
Communion, Sundays, 8 am Holy Communion

**Bermagui - All Saints** - Thurs. 10 am Holy  
Communion, Sun. 10 am Holy Communion.  
Please feel free to join us any time.  
Enquiries: Rector: Rev. Canon Harvey Sloane;  
Deacon: Rev. Liz Sloane;  
Ph. 6493 4416.

### COBARGO COMMUNITY CHURCH

A charismatic family church, commences services at  
the CWA Hall on 6th September 2009 at 10am on  
Sunday mornings. Enquiries Pastors Wayne and  
Margi O'Connor, phone 0428 414 418

### COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues vary.  
For info phone Robyn Herdegen 6493 8324 or  
Margaret Portbury 6493 6461.

### THE TRIANGLE COMMUNITY OF GARDENERS

(former Cobargo Community Garden).  
Meets once a month. Venues vary. For info phone Ana  
Walker 0417 936 746/6493 6746 or visit  
www.thetrianglecommunityofgardeners.org.au

### COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.  
Contact Lynn Parr 6493 6795.

### COBARGO PRE-SCHOOL

Tues & Thurs for 3yo and over. Caring for your child's  
early education. Chris McKnight, 6493 6660.

### COBARGO SCHOOL OF ARTS HALL COMMITTEE

Meets quarterly. Hall bookings and enquiries  
Maryann Green 6493 6280.

### 1ST COBARGO SCOUT GROUP JOEYS/CUBS/SCOUTS

Children 6 - 15yrs wanting to learn new skills, enjoy  
outdoor activities, have fun. Meetings 6.30pm to 8pm in  
school term Cobargo Showground dining hall. Contact  
Graham Parr on 6493 6795,  
Jim Abraham on 6493 6668

### COBARGO TOURIST & BUSINESS ASSOCIATION

Meetings 2nd Tuesday of every month, Cobargo CWA  
Cottage 6pm. Phone Helen Stafford 6493 6572

### COBARGO CWA

CWA Rooms Cobargo - 2nd Tues of the month 10.30am.  
Enq. Dawn Evans 6493 7301,  
Cottage Hire 6493 6428

### TILBA GROWERS' MARKET

Grow it, Make it, Bake it, Sew it begins each Sat., 8am to  
1pm in Central Tilba Hall. Tables may be shared so book  
with Annie Eldridge on 4473 7338 or email  
annieandtrevor@hotmail.com.

### BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group meets  
at the Union Church, West Street, at 9.45am every  
Tuesday. All ladies welcome. Ph Maree Selby 6493  
3057 or Lyn Gammage 6493 4960

### BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -  
Tuesdays 2 to 4pm, Sundays 10am to 12noon. Contact  
Heather on 6493 6310. Competition Badminton -  
Wednesdays 7pm to 9pm.

### BERMAGUI BAPTIST CHURCH

West Street, Bermagui.  
Family Service 11.00 a.m. All Welcome.

### BERMAGUI COUNTRY CLUB AMATEUR ART & CRAFT SOCIETY.

Monday mornings: Porcelain Art, Tuesday Mornings:  
Needlework/Patchwork and Art,  
Thurs. am: Embroidery and Leadlighting, Fri. am:  
Pottery, Friday pm - 2nd & 4th Fri. each month:  
Spinning. Visitors and new members welcome.  
Ph. 6493 3445.

### BERMAGUI SES UNIT

16 Young Street Bermagui. Meetings every Tuesday  
6pm. Ph. 6493 4199

### THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the  
Bermagui Red Cross. Gary Stevens, 6493 6581

### BERMAGUI PLAYGROUP

Fri. am in school term 10am - 12pm Bermagui  
Preschool, Young St, Bermagui. Ph: 6493 4183.

### BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone  
Rod Moore on 6493 5068. Meet 1st Thurs. each  
month at Bermagui Country Club & 3rd Thurs. at  
Cobargo Hotel at 7.00pm for 7.30pm.

### BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium  
Bermagui Country Club at 7:00pm. Ladies and men.  
Contact Joy on 6493 5104.

### QUAAMA MORNING COFFEE LADIES

Meet at 11am every Wed for morning tea and  
friendship. Newcomers always welcome. Bring a  
plate. Contact Judith 6493 8347 for next  
Wednesday's venue.

### QUAAMA / COBARGO QUILTERS

Meets Mondays, 10am - 3.30pm in the CWA Cottage,  
Bermagui Road, Cobargo, and welcomes anyone who  
does patchwork, quilting, needlework, sewing or any  
other handcraft. Dianne Smithett, 6493 8590.

### QUAAMA BAND

Come & join a community band. All levels welcome.  
Sundays 3 - 6 at the Quaama Hall.  
Ph. Greg 6493 8275.

### OVER 50'S FUN & FITNESS

Every Tuesday, 2pm to 3pm at the Bermagui Country  
Club, with Nancy Casu, qualified fitness instructor.  
'Heart Moves' and 'Tai Chi' program. Cost \$8, free  
introductory class. Contact Penny Levin (Pres.) 6493  
5602 or Jan McCartney (sec.) 6493 3573.

### THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually first  
Friday in month (please check first.) For more info, ph  
Secretary, Coral Vorbach 6493 6758.

### QBC COUNTRY MUSIC CLUB

Free monthly concerts at the Bega Bowling Club,  
Cobargo Hotel, Narooma Sporting Club, Tuross Kyla  
Park Hall and Quaama Hall. Visitors, Children, Musos  
welcome.

Contact Ted Weiss on 6493 6548.

### SCOTTISH DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm:  
Cobargo School of Arts Supper Room  
For information phone: 6493 6538

### MOBILE TOY LIBRARY & PARENTING RESOURCE SERVICE

All parents of chn. 0-6 welcome to join.  
Cobargo - every 2nd Wednesday 1.30pm - 2.30pm at  
CWA cottage; Bermagui - every 2nd Friday 10.30am -  
12pm in the Ambulance station grounds;  
Quaama - Wednesdays by prior arrangement.  
Enquiries: 0428 667 924

### TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All  
standards catered for - partners not necessary - stay/  
play as long as you like - visitors to the area  
especially welcome. Further details: Peter 4473 7308

### QUAAMA INDEPENDENT RIDERS ASSOCIATION

Meet 1st Wed. of the month Quaama Rodeo grounds,  
7.30pm. All welcome. Ph. Katrina 6492 7138.

### MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30  
3rd Sat Month @ swings. All Welcome.

### LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up,  
1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

### DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack,  
Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

### AGLOW CHRISTIAN WOMEN'S FELLOWSHIP

A world wide Interdenominational Christian  
Women's Fellowship, providing opportunities to  
help women discover their identity in Jesus Christ.  
Enquiries ph. Elizabeth Farnsworth 4473 8413.

### OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the  
second and fourth Saturday evening of each month  
at 5pm. Music, meditation and shared reflections,  
supper afterwards so please bring a plate if able.  
Meditation group meets every Wed at 10 am.  
Inquiries Rev Linda Chapman 0422 273 021.

### NAROOMA & DISTRICTS CAMERA CLUB

Meetings 1st Hole, Narooma Golf Club, 2nd Tuesday  
of the month, 7.00pm. Whether beginner or pro,  
come & experience the joy of photography. Dave  
Cotton, 6493 3800.

### BERMAGUI CROQUET CLUB

Bermagui Country Club, Croquet Club play Every  
Thursday 2.00-4.00pm. New players always welcome,  
tuition and friendly games always available, equipment  
provided. Dave or Tina Cotton, 6493 3800.

### BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until 12  
noon. Venues vary. For info phone Denese McCann on  
4473 7885

## Subscribe to *The Triangle*

Do you live outside the Triangle? Be  
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Enclosed: cheque / money order  
(please circle) for \$25.00.

\*Australian residents only.

# FOR THE FRIDGE DOOR

Date	Event	Venue	Time
Friday 2 April	Karaoke	Bermagui Country Club	8.30pm
Friday 2 April	'Windsong' free community concert from Four Winds Festival	Bermagui Oval	4pm
Saturday 3 and Sunday 4 April	Four Winds Festival	Barraga Bay, south of Bermagui	10 - 4.30pm
Saturday 3 April	Grower's Market	Central Tilba Hall	8am - 12 noon
Saturday 3 April	Brian and Annie	Bermagui Country Club	8pm
Saturday 3 April	Tilba Festival	Central Tilba	All day
Sunday 4 April	Kooky Fandango	Tilba Valley Winery	12.30pm
Thursday 8 April	NPWS Discovery Van	Behind Cobargo Hotel	2pm
Friday 9 April	Wayne Trazise	Bermagui Country Club	8.30pm
Friday 9 April	Hog Roast fundraiser	Brogo Fireshed	6.30pm
Saturday 10 April	Grower's Market	Central Tilba Hall	8am - 12 noon
Saturday 10 April	Kids Disco	Bermagui Country Club	6 - 8pm
Saturday 10 April	Poddy Dodgers	Cobargo Hotel	7.30pm
Friday 16 April	John Moran(Sydney)+ locals Electronics, spoken word performance \$10	Tanja Hall	7.45pm
Friday 16 April	Jacqui Seczawa	Bermagui Country Club	8.30pm
Saturday 17 April	Grower's Market	Central Tilba Hall	8am - 12 noon
Saturday 17 April	John Moran(Sydney)+ locals Electronics, spoken word performance \$10	Tilba Hall	7.45pm
Sunday 18 April	Second Time Around	Tilba Valley Winery	12.30pm
Friday 23 April	Muster	Bermagui Country Club	8.30pm
Saturday 24 April	Markets. Stall sites available ring Julie 6493 6423	Behind Cobargo Hotel	9am
Saturday 24 April	Folk music session, bring your instrument	Cobargo Hotel	2pm
Saturday 24 April	Grower's Market	Central Tilba Hall	8 - 12 noon
Friday 30 April	Jacqui Seczawa	Bermagui Country Club	8.30pm
Friday 7 May	Karaoke	Bermagui Country Club	8.30pm
Friday 7 May	May Landcare Soil Health and Carbon Field Day	Haxted Central Tilba	9am - 3pm
Every Wed night	Free pool	Cobargo Hotel	
Every Thurs and Fri nights	Raffles	Cobargo Hotel	
Every Friday night	Ballroom dancing	Bermagui Country Club	7pm
	<b>Art In The Triangle</b>		
<b>Ivy Hill Gallery</b> 2 - 26 April	Chris Denton, Rachel Burns and Jackie Lallemand	1795 Bermagui Road, Wapengo	10 - 5pm Friday to Monday
30 April - 31 May	Matt Jones and Sandra Hendry	1795 Bermagui Road, Wapengo	10 - 5pm Friday to Monday
<b>Narek Gallery</b> Until 19 April	Ceramic works by Ros Auld	1140 Bermagui- Tathra Road, Tanja	10.30 - 5.30pm Friday to Monday
<b>Gallery Bodalla</b> 3 April - 9 May	Oil sketches by Bob Baker Sculpture by Paul Dimmer Still life by Michael Edwards	Heritage Post Office Building Prince's Highway Bodalla	10 - 4pm Thursday to Sunday
<b>Cuttagee Artists</b> 3 April - 11 April	Annual Art Show	Indaba Exhibition Space, Barraga Bay - 9km south of Bermagui on Tathra Road	10 - 4pm daily