

## Four Winds Festival's Fabulous Days - and Nights



*The Pelican in fancy dress*

From the first day, with the early events fully booked and the free concert at the Fishermen's Wharf a resounding success, the Four Winds Festival lived up to its reputation for quality and an innovative and inclusive approach to the arts. Paul McDermott and 'The Dark Garden' filled the hall. Also fully subscribed was 'Eavesdropping' which featured Margaret Throsby in discussion with composer Kate Neal, poet Herb Wharton and the festival artistic director Paul Kildea.

The community concert 'At the Wharf' was staged aboard the *Pelican* research catamaran with artists being ferried out to the stage on a punt. The wharf was decorated with paper lanterns created locally for the occasion and a sandy space was created for the Djaadjawan indigenous female dancers who took part in the Welcome to Country. It was a great evening although some of us on the balcony found that from time to time the chatter drowned the music.

But of course the main event of the weekend was held at Barragga Bay in a natural amphitheatre donated to the Four Winds

Foundation by Carrillo Gantner and leased back to the festival – a truly generous gesture which has allowed building work resulting in the sound shell and the new Windsong pavilion. It is hard to imagine a more beautiful setting. A solo cellist was set against a backdrop of water lilies that could have come from Monet's garden or his paintbrush. A string quintet and music so beautiful that it catches at your throat and almost brings tears to your eyes is part of the magic of Four Winds.

Dejan Lazic demonstrating the depth of his talents on the new Overs piano took us on a trip through time that stretched across three centuries with the work of three composers: Domenico Scarlatti who was writing in the early 1700s; Franz Liszt from the nineteenth century; and finishing with twentieth century composer Bela Bartok. Four Winds was all this and so much more.

There were huge efforts to ensure the event was as low impact as possible. Buses were made available to transport patrons to and from the site and food vendors were required to have compostable or recyclable packaging.

Waste was separated into compostable or recyclable, a separate bin was provided for the oyster shells and there was very little for the 'just plain rubbish' bin. Volunteers stood by the bins ready to assist with identification or separation of the waste.

There is a practical side to the Four Winds Festival and technology failures did occur: a new coffee machine broke down causing a long queue, trouble with the toilets (what is it with troublesome toilets and the triangle area?), a bit of a traffic jam on Saturday morning (perhaps more people could have used the buses?). However these problems did not seriously impinge on the festival and all were fixed without a disaster. The 120 volunteers were courteous and helpful as always and the event can only be described as an outstanding success.

*Jo Lewis*

*The Triangle attended the event at Barragga Bay courtesy of Four Winds Management.*

Now we are starting to move into winter but our autumn festivals are not yet complete. This year we have seen a burgeoning of the arts during March and April and there is yet another event to be added to the calendar. Coming up in May is an international ceramics festival 'On the Edge of the Shelf' that will be held in Mystery Bay. The name carries with it an implication of risk and that may be quite fitting as the festival will include artists making and firing ceramics in kilns built for the event, demonstrating the ancient art of wood-fired ceramics. There will also be exhibitions of international ceramic artists held in the Bega

Regional Gallery and locally at Narek and Ivy Hill galleries.

That we are not totally absorbed with the arts is demonstrated this month in a letter published in the letters page. It draws attention to the Trans-Pacific Partnership Agreement, something that is a little outside our usual area of interest, and it reminds us that much is done in our name and done without our awareness or full understanding. If nothing else letters like this remind us that we should take a little more interest in the way the world works.

Finally (and dear to my heart) is the news that Clean Energy For Eternity and the team led

by Matthew Nott have won council approval for the Tathra community solar farm to be constructed at the Tathra Sewage Treatment Plant on Andy Poole Drive. Clean Energy For Eternity has undertaken to contribute \$15 000 a year to the project until completion. The panels, which will be arranged to spell out the word 'imagine', will be visible from the air. As the site is right under the flight path it will become something of a landmark. Donations to this project are tax deductible. A single panel costs \$250 and a single letter is quite a bit more.

## Letters to the editors

### TPPA comment

In your last issue I read in your Letters to the Editor a letter regarding the Trans-Pacific Trade Agreement. If people want to send in a submission with their opinion on this proposal, they can go to: <http://dfat.gov.au/fta/tpp/> and then click on submissions.

Below is the submission that I sent to the Australian Government Department of Foreign Affairs and Trade, December, 2013.

I am writing as a private citizen. I am concerned that the details of the Trans-Pacific Partnership Agreement are being decided in secrecy. The few details which are now emerging were leaked. The lack of openness with these very important negotiations is extremely disturbing and now that some of the details have emerged, the reasons for this lack of transparency are revealing.

The Trans-Pacific Trade Agreement is linked to a proviso that US pharmaceutical companies be allowed to have longer patents on medicines sold in Australia. This would result in higher prices for longer periods of time on medicines. This cannot be in the best interest of the people of Australia. It would however, result in more profits for the United States pharmaceutical industry. The United States Trade Registry, in 2009, received public submissions from US industry groups stating that they wanted further changes to Australian policies on the price controls on medicines through the Pharmaceutical Benefits Scheme. US corporations dictating our national policies would be a very bad outcome for Australia. Australian interests would come a poor second to these large companies.

There is also the worry that foreign corporations would have the right to bring charges against the Australian government if our laws interfere with their profits. The chance of corporations suing the Australian government for damages would become a reality. Why would Australia want to subject itself to this threat? We have the world's best legislation on tobacco and cigarette health warnings. If these warnings could be proven to reduce profits on tobacco sales in Australia, big tobacco would then be able to sue our government for loss of

revenue. Given the track record of the tobacco industry and its penchant for law suits when its profits are endangered, this could be a big problem.

There is talk about the TPPA creating jobs. However, I would like to see proof of that. To date there is no proof of this. And, while the proposed agreement remains secret, we have no way of knowing whether there will be any significant economic benefits. Australia already has bilateral free trade agreements with the ten ASEAN (Association of SouthEast Asian Nations) and with four the TPPA governments.

The whole agreement should be put out in the public domain and openly debated in parliament and in the public media. If this fails to happen, we can only assume that the trade off in things like affordable medicine or the right of our government to be allowed to carry out its duty to govern Australia as it sees fit, will be sacrificed with nothing gained.

Lois Katz  
Tathra

### Seaside Concert Fun

Did you ever want to go to a FREE concert on a Sunday afternoon where you can enjoy a variety of entertainment and have a good laugh? Well, we found such a thing when we went to the Seaside Fair Sunday afternoon concert held in the Bermagui Country Club auditorium on March 9, 2014.

There was great story-telling and poetry, songs from the 60s, 70s and 80s (with the audience encouraged to sing along), a few good jokes thrown in, lovely flute and violin performances by two youngsters from a family of eight children and lucky door prizes, as well as a much appreciated cuppa!

Congratulations to Lori (MC) and all involved, not only the performers but also the helpers and the lovely ladies who brought refreshments to elderly folk.

Well done and thank you!

John and Karen Vuki  
Bermagui

### More Seaside Fun

Editor,

Issue needs to be taken with the comments on the Seaside Fair, made by Paul Payten in the last issue of The Triangle.

His view was very one-sided and a little patronising.

Does he realise the enormous amount of work done by a dedicated group of volunteers in organising a most successful community event.

Did he bother to call in and see the Art/Photography Exhibition at the Surf Club? Obviously not. Also, what about the Children's Art Workshop run by volunteers at the the Primary School? Are not these activities of value to our town?

Does he realise that over the past 16 years that the Seaside Fair has been running, thousands of dollars have been raised for the benefit of organisations such as pre-schools, SES, Marine Rescue, Primary school, and others.

It is evident that the vast majority of the community is well and truly behind a great day.

Bermagui is not only inhabited by retired people and pensioners looking for a quiet place to settle. There is a large population of families and young people who occasionally enjoy some bling and glitter and "circus". It is only one day of the year!!!

Maybe those who find the noise and laughter overwhelming should invest in some ear plugs or have a quiet couple of days out of town.

Helen Morris  
Jenny Halliday  
Malcolm Halliday  
Wallaga Lake

### DISCLAIMER

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.



## Gnomes in trouble!



The Editor,

Here is a photo of the local Cobargo Gnomes on their sojourn to the Skate Park and Sports Ground last Thursday night. The local Police office Snr. Con. Robert Dunlop went in search of the little chaps, and found them 'positioned' over the other side of town.

He safely transported them back into town in readiness for the local Saturday market, as tourists and children love to take photos of them.

Sincerely,

*Kerryn Dunlop  
Cobargo*



The string quintet playing at the Four Winds Festival (photo by Jo Lewis)



### Thumbs Up

to Bega Valley Shire Council, our tap water has been named the best for taste and clarity in NSW at the Water Industry Operators Association. The top four included Orange, Nambucca and Wingecarribee

to Der of Bangles who did such a good job of fixing the garden in front of the public toilets in Cobargo after the workmen had left

### Thumbs Down

to the selfish person(s) who stole the BBQ plate from the Brogo river crossing after the annual Australia Day float.

We had used it for 18 years!

to Bega Valley Shire Council for approving Bermi's supermarket and rejecting Eden's



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### Letters to the editor

Letters should be no more than 150 words. All letters must be accompanied by the writer's full name and give both business and home phone numbers so letters can be verified. Name and address may be withheld if the writer prefers.

All communications should be forwarded to:  
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*The Triangle* is a community newspaper. Its aim is to provide information and news to the people in The Triangle area. The committee is made up of volunteers who donate their time and expertise for the benefit of our readers. *The Triangle* is financially self sufficient through income generated through our advertisers. This is a tight budget and prompt payment of accounts is appreciated. The Triangle is published every month except January and has a circulation of 1800.

The Quaama Men's Shed is open for business or, at least, for preparatory cleaning up and sausage sizzles. The committee's development application (DA) for the old fire shed has passed through council, and the lease is being changed over so the formalities are well under way. The DA covered a small office, a toilet and shower, and an extension to the shed. And now they will open at 10 am on Wednesdays. They invite all local men to come along and help with gardening, clearing, planning for the future and getting to know each other. There will be a sausage sizzle for lunch with coffee, tea and soft drinks available.

After the last successful food swap in Cobargo, a second one is planned for Quaama this month. It will be at Veronica and Warren Abbott's place, 258 Christophers Road Quaama, on Sunday 11 May, 10 am to 1 pm. Bring any amount of excess produce, preserves, seeds, cuttings etc. and a small plate to share. Tea and



coffee will be provided.

More news about freestyle dance happenings in Quaama ... For those who like to dance but can't make Tuesday mornings or the full-moon-dance, Bhavita has been organising monthly or fortnightly dances on Thursdays. These have now been moved to Friday evenings from 6 til 7.15pm (\$5). This month it will be Friday 23 May, followed by 6 June.

Freestyle dance – also called ecstatic dance – happened in Bermagui for many years.

Then it moved to Tilba, then to the Mumbulla School in Bega, then it stopped... All dancers are invited to come and join the dance in Quaama! It's great fun and also great for fitness. Bhavita also encourages dancers to learn to make their own music mixes to play in the Hall, because it's great to have variety. You can receive an email about an upcoming dance if you are on the mailing list – look for posters on local noticeboards.

## Full Moon Gathering in Quaama



It happens every month like clockwork ... the moon rises into its full magnificence. So we have decided it would be a perfect time for us to gather, celebrate and dance. Our Quaama School of Arts Hall transforms and creates a safe and fun space for us to loosen up, let go, stretch, move, meditate and have a generally good time being guided and encouraged by the different rhythms of the music.

This April full moon was also a lunar

eclipse and the energy was high and expectant..

The fact that we were dancing at the exact time the sun, earth and moon lined up just seemed to concentrate the energy and excitement in the room. Half way through the dance the cloud cover shifted a little and, keeping the flow and rhythm of the night, we all managed to have a peek at this great phenomenon. The dance is for the body, mind and spirit and always finishes with an atmospheric piece to create

stillness and to help integrate any changes that have taken place.

We then shared fine food round the table in the supper room and good conversation. Next full moon we are encouraging some music, poetry and stories after the dance so come along and share fun and 'dance on our Mother Earth from our heart through our feet'.

Catherine McEwan

## Death and Dying

Death and dying are one of our inevitable fates even though modern western culture appears to avoid mention of these issues. In contrast, these subjects are a focus of Tibetan Buddhist studies. His Holiness, the Dalai Lama comments, 'Death is a natural part of life. Yet death is unpredictable. We can either choose to ignore it or we can confront the prospect of death by thinking clearly about it. From the Buddhist point of view, the actual experience of death is very important'.

A weekend of Tibetan Buddhist teachings and mediation practices about death and dying is planned for Saturday 17 May and Sunday 18 May, from 9.30 am to 4.00 pm each day. Our teacher, Maurice Oliver, has been coming to this area for 34 years as a student of the most venerable Zazep Tulku Rinpoche and, more recently, as a teacher of Buddhist practices. He is a warm, compassionate person and an insightful teacher who offers wisdom in a profound and helpful way.

The teachings will be held at 'Gentle Valley' between Cobargo and Quaama. For bookings, contact Jan Ridgway on 6493 8344 or Rosemary Beaumont 6493 8306. For directions email robeau@acr.net.au

The cost is \$30 per day. Please bring a cushion and lunch. A documentary on *The Tibetan Book of the Dead* will be screened on Saturday night.

Rosemary Beaumont



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## Don Blacka

(18 July 1930 to 27 March 2014)

Don Blacka was born in Quaama and went to Verona School then Quaama School. He moved to Ulladulla for a while but ended up back in Quaama and stayed there for the rest of his life. A natural bushman, he was at home in the natural world and knew the local birdlife intimately. Mumbulla was his favourite place in the world. He climbed the mountain many times, twice taking the primary school kids with him.

Golf, fishing, music and poetry also played large parts in his life, as did his veggie garden.

In the Quaama community, Don was a member of the Quaama Sportsground for more than 50 years. He was also secretary of the hall for about the same time. One of his jobs was to keep the kerosene lights burning when there were dances at the hall. He was vice-captain of the fire brigade for many years.

Don had various jobs in his life: he helped clear forest for the power lines from Cobargo to Broulee, with an axe; he was a surveyor for the DMR, and later drove trucks for them. The Blackas worked a family farm. Don was also a builder - he built 35 houses in his life, 14 of them in Quaama. Between those and his roles in the community, he certainly left his mark on the village.

But it seems the biggest legacy he has left is in the hearts of his family who remember him as a loving man who always put family first. He loved the times when the whole extended family gathered round.

Don leaves his wife of 59 years, Toppy; his son John (and his wife Annmaree); his daughter Julie (and her husband Karl); grandchildren Robb and Matt (and their wives Megan and Anna); and granddaughter Grace. Hannah was also as close as a granddaughter could be.

Don shared his love of Mumbulla with his family who will continue to climb the mountain,



Don Blacka, Quaama elder, lived for his family, the community and the bush

in time taking young Grace and other children who may come along. They can be sure that Don will be there with them in his special place.

## Underground House Tours proceeds go to CFF

As featured previously in *The Triangle*, this earth-integrated house was built by Don and Fiona Firth between 2008 and 2012. It features acid-etched floors, inner courtyards, a colonnaded barrel-vaulted singing room, integral fire shelter, stunning stonework and has remarkable thermal properties. Many of

the features have been, and continue to appear, in *Owner Builder* magazine

The house sits in a delightful garden setting with several kilometers of trails throughout the property. There is also a labyrinth.

The next scheduled tours are on Sunday

18 May at 9.30 am and at 1.30 pm. Bookings are essential and there will be a detailed explanation of construction materials, eco measures, passive solar principles, fire proofing etc.

Visit [www.theownerbuilder.wordpress.com](http://www.theownerbuilder.wordpress.com) to view more photos. For the full article click on 'Stone Haven' on the home page.

The address is 29 Blanchards Road Brogo, just south of the Brogo River bridge and half-way between Cobargo and Bega.

Admission is \$15 (donation to NSW/ACT Cystic Fibrosis Foundation).

CFF merchandise will be available for purchase and refreshments are included.

Note: Sturdy footwear is recommended if you wish to visit the rainforest gullies, enclosed orchard and labyrinth after the formal tour.

Don and Fiona Firth  
Brogo



Don't miss the opportunity to visit Stone Haven and donate to the CFF at the same time



If you think you've been seeing a whole lot more cows wandering Cobargo's main street, don't despair. You're not hallucinating. Cows R Us came to town for Easter and spent a little time grazing down the bottom end of town near Benny's Butchery and Sweet Home Cobargo. Created by Sarah Gardiner and Andrew Spencer, the cows have now been sent to market and put out to pasture so to speak, all over NSW and beyond. It's wonderful to see an idea gifted to a village for the purpose of community spirit actually give back to its creators. We hope their new pastures are as green as ours after the wonderful autumn drenching we received.

We owe a huge thanks to Robert Dunlop, who recently rescued our local gnome population. The gnomes were kidnapped sometime over the Easter break and taken up to the skate park for a skating lesson. Robert was not only able to locate them, but restored them to their rightful squat in the main street, where they had been sorely missed. To their frisky young kidnappers ... get yourselves a mould and some plaster cement and make your own. You might have some fun ... or go find a rock or something less emotional to relocate. But please leave our gnomes alone. They find travelling very distressing.

Have you heard about the upcoming Eat Think Create (ETC) weekend planned for the June long weekend? ETC will stimulate your brain and your senses. With twenty different activities presented over the course of the weekend for participation, viewing, tasting and listening, there will be something for everyone to enjoy. Amongst activities/exhibits planned are (of all things) a coffin exhibition, a photographic exhibition, a poetry slam, a music night, a demystifying death and dying forum, a recreation of Monet's garden and much, much more. There will be something of interest for everyone.

Do you want to learn to use a computer but don't know where to begin? Well, Cobargo has a gathering for you. The Courtroom, at the top end of town, has 'Computers For No Assumptions' running every Tuesday from 5.30 pm. So take a breath and start right now. Once you open up the wonderful world of computers, you'll be wondering why you didn't do it sooner. Also starting up at The Courtroom are Cobargo's monthly youth music nights. The first one on 3 May will feature 'The Last Few', playing unplugged and acoustic: Erin McMahon, Frost in Space and a blackboard concert for local youth. This monthly youth event, organised by Connor Ross, promises to be a wonderful night's music for the whole community. But stay tuned ... there's more. Also at The Courtroom is the dirty art room opening soon. It is for use by artists for the purpose of providing workshops and a work space.

Cobargo now has a free legal service, held at The Courtroom on the first Saturday each month. If you need help of a legal nature and are struggling to afford it, make a booking with Steve Ross and have a chat.

The Cobargo Creators have been enjoying having their more recent meetings in the

Cobargo Hotel Restaurant. They are really enjoying the food there and want to extend their thanks to Carmen and Sam for the culinary bliss.

Are you one of those bakery customers dropping your rubbish on the land beside the bakery? If you are, please stop. There is a bin for your use outside the bakery. You are turning the vacant block into a rubbish dump and an eyesore, particularly for those of us who walk into town.

Last year, Cobargo residents were invited to be a part of drawing up a wish list for the village. Six months later, there are definitely a few items to tick off. I hear that the list is soon to be reviewed and a new wish list begun for the next 6 to 12 months, so don your thinking caps and think about what you would like for our wonderful little village. Sharing our dreams and working together towards their achievement gives them power and, eventually, fruition.

One dream recently shared in the community and fruiting very nicely, is River Buckland's dream of a local food swap here in Cobargo. Cobargo and Quaama residents now have their own community food swap. It's about sharing your excess, your skill and your expertise with the community, whilst enjoying the company of like-minded others and working towards securing our local food supply. The next food swap will be held at Veronica and Warren Abbott's home at 258 Christopher's Road, Quaama, on Sunday, 11 May, from 10 am to 1 pm. Bring along your excess home-grown produce and gardening extras such as fruit, vegetables, herbs, eggs, seeds, seedlings, manure, worm juice and preserves and swap them for something you don't have.

For those of you fortunate enough to use the CWA cottage, you'll be delighted to learn that they have acquired some new chairs. They were gifted to their little sister from big sister branch in Batemans Bay, which has recently received a grant to purchase new lightweight chairs. Surplus to their requirements the chairs were in such good condition that they were worthy of another life. Thanks to one of Cobargo's CWA members and her husband who transported the chairs to their new place in our local cottage, we now have far sturdier seating.

Two delegates from Cobargo, Louise Allery and Lynne Jones, are attending the CWA State Conference in Griffith in May and Mary Williams is also attending as Group President of the Far South Coast. It is shaping up to be an interesting conference, with items under discussion such as seeking the recognition of Lyme Disease as a legitimate medical condition existing in Australia and supporting nurses in their efforts to implement a mandated nurse-to-patient ratio applied equally throughout NSW and the ACT. As you can see they are certainly more than just tea and scones. We also wish our four CWA members (who gained a first prize for cooking at Group level) all the best in the State Land Cookery Competition. Go well, ladies.

Members of our local branch are attending the bird watching morning on 6 May at Bermagui with the Far South Coast Bird Watching Group who will keep them informed

about the birds of the far south coast. This year their fauna study is the wedge-tailed eagle. Several of our members also attended the Bermagui International Day where they joined a most unusual safari and travelled through Botswana – virtually. Many laughs were enjoyed along the way and thanks go to Bermagui CWA for their generous hospitality.

On the CWA's horizon is the possibility of another lace knitting workshop with Ariadne. Watch this space for information on this and other workshops in the near future.

If you would like to join the CWA and share a cuppa, please come to the CWA cottage on the second Tuesday of the month – 13 May this month. They start at 10.30 am and you will be warmly welcomed. They are also looking for women interested in handicraft as they are anxious to start up a handicraft group at the cottage. Handicraft meetings are currently held on the 4th Tuesday of the month at the cottage (27 May) and you do not need to be a CWA member to attend.

## Laneway and Beyond Markets

are on every Saturday morning in Cobargo. A car boot sale is on the first Saturday of the month.

We can accommodate more stall holders.

Contact Janet: **0409 033 828** or  
Beth on **0428 696 623**

## 'Pop up' Drawing Event in Cobargo.

During the Eat, Think, Create weekend in Cobargo in June, the local drawing group will be staging a drawing event at a venue yet to be arranged in the main street of Cobargo. This will be in support of Bega's inaugural 'Festival of the Face' which is planned to coincide with the Shirley Hannan National Portrait Award. The festival aims to celebrate creativity and encourage interaction between art groups and the general community.

Cobargo locals and the Cobargo drawing group are pretty well acquainted, thanks to the community's help and support in putting on the 'Cobargo Characters' portrait exhibitions. We are also used to seeing members of the drawing group drawing portraits at local markets and open days. This event, however, will be a bit different. Members of the public are not only invited to come along and watch the group drawing, but can participate as well. There will be spare easels and paper for anyone who would like to have a go.

So come and try your hand at a bit of drawing. Discover the artist lurking within. It should be fun.

Naomi Lewis



## 125th Birthday Celebrations for the Anglican Parish of Cobargo.

Over 90 parishioners, families and friends gathered at Christ Church Cobargo on 30 March to celebrate the 125th anniversary of the Anglican Parish of Cobargo. Those gathered included descendants of members of this Christian community and a number of former ministers or their (now adult) children.

It was a wonderful celebration led by Reverend Joy Harris. We are not quite sure though whether the church has previously seen a sight such as Captain Amazing Man, a super hero complete with red cape and mask (aka Archdeacon Matt Brain). Captain Amazing Man arrived to save the world but unfortunately abandoned the person he was rescuing when the going got tough. As Matt later explained, this was unlike Jesus who is always there for everyone.

Archdeacon Matt Brain then went on to give a thought-provoking message inviting all present to think of the journey of previous generations and the marks of faith they have left for us to follow. This is something everyone in

the community could ask themselves, whether Christian or otherwise.

Following the service a lemon tree was planted to mark the occasion (the oak was planted to mark the 100th anniversary). A fruit tree was chosen to remind us to think about what fruit we bear, a lemon because we felt everyone in the community can always use the lemons produced. We hope it will bear much fruit for the community in the future. An informal lunch followed over which many memories were shared. This was followed by the celebratory cake cutting and sharing.

Many thanks to all attendees and organisers for a great day of thanksgiving for all who were pioneers in this parish, for the more recent members and for the support these people have provided to our community over many years - it is the people who make history.

We are still collecting photos and recording stories of our history. If you have something to share please contact Fiona on 6493 6080 or email [fiona.kotvojs@bigpond.com](mailto:fiona.kotvojs@bigpond.com)



Archdeacon Matt Brain as  
Captain Amazing Man

### Life's Little Pleasures

in Cobargo, is having a sale on summer clothing with up to 50% off.

The sale is also on other products such as crystals etc.

We look forward to seeing you.

The sale ends towards the end of May.

## Filming Olga

Filming has begun on the short story by Olga Masters *The Mission Priest*, to be screened at the October Olga Masters festival in Cobargo.

We are still looking for a suitable house in the area which is simple, sparse and run down but which was once more grand, to suit the 1930s out-of-town Latchett's house. If you can help please contact me on 6492 2561 or email [lee.chittick@bigpond.com](mailto:lee.chittick@bigpond.com)

Lee Chittick

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Hello all, welcome to the Tilba Bites for May. I would like to start by thanking everyone who took time out to thank me and congratulate me on my first attempt printed in the April *Triangle*. The feedback was great and most welcome.

There are two big stories this month that I would love to share with you. The first being 'The Worlds Greatest Shave' which was held at the Tilba Teapot on 12 April. Jenna and Julian hosted the event with Susie and Tess lending a hand. Some came along to watch, some to sit whilst Julian worked his magic on a #3. Yours truly could not quite man up for a shave, but I did get sprayed very green. Jeff was first up with his checkerboard look and then Susie had her long locks cut and then shaved. Mick Darcy even wandered over and had his beautiful mane of grey hair shaved back.

The guys provided their fabulous home-made lemonade and a table of nibbles for all comers, but best of all they raised over \$1200 for the Leukaemia Foundation which is a huge achievement for our little town. A fair chunk of this was raised by auctioning off a beautiful hat, painting and dreaming stone donated by Merryn Apma. Other kind donations, raffled on the day came from Indulgence at Tilba, ABC Cheese Factory, Passionfish, Eumun Tea, The Dromedary, Mockingbird Lane, Narooma Kinema, The Bryn, Reva, Studio Corner and

don't count the dogs). The street and car park were full of music, laughter and colour. The music on offer was fabulous all day long. The street parade and Milo the clown made sure Bate Street always had something on the go. Paul West opened the festival with a swift slash with his trusty pen knife, and then mingled in the crowd for many photos and autographs with Digger.

The producers hall was a great success with local produce on offer. This was a great escape from the street – a big thank you to Sally-Anne Bertram for organising this. Some hard working charities and many commercial stalls came to sell their wares: St Vincents, Tilba CWA, AWL and the Central Tilba P&C all had bumper days and most stallholders were smiling at the end of



Susie before



Susie after

Bath Patisserie. Well done to The Teapot, during this busy time, to host the event.

And the second big story is of course the Tilba Easter Festival. What a day that was. This very successful event is staged each year without corporate sponsorship. The committee and volunteers donate their time, and it is many, many hours. The sun shone and the crowds came in their thousands. An estimate for the day is 8000 men, women and children (we

the day. Hyacinth the cow (Mrs Bucket to her friends), the new festival mascot, was not quite ready on the day, but she still stood proudly near the front gate so we can see how she looks without her 'colours'. A big thank you to Phill Stokes and the Narooma Men's Shed for this little bovine beauty. A big thank you each year needs to go to the Cobargo Scouts for manning the car park. This small team does a great job.

Most Tilba businesses congratulated the

organising committee and comments such as 'best day ever' were heard quite a bit. The final budget has not been completed yet so I will let you all know what sort of donations will be given to local not-for-profit organisations in next month's edition. The festival committee is a small bunch of very dedicated and hard working locals who are all exhausted as I write this, but very gratified at the success of the festival and the money that will benefit organisations such as the RFS and Tilba CWA.

Next year we need twice as many committee members and twice as many volunteers so please let us know if you would like to be notified when our AGM will be, which will also be noted in *The Triangle*. So special thanks and acknowledgement to Sally Pryor (President), Phill Stokes (Plant Officer), Sharon Perkins (Vice-President), Karen Walters (Treasurer), Ricky Bloomfield (Entertainment), Rikki Bryan (Stalls), Erica Dibden (Publicity) and me, Christine Montague (Secretary) and all the volunteers, without whom the day would not happen. A big thank you to all the businesses that donated prizes and/or services on the day. Check Facebook 'The Tilba Easter Festival' for some great photos in the near future and *Narooma News* online for some more great shots.







## Fancy Dress Cuppa

Tilba CWA has launched a new monthly social event attempting to bring some glamour and sparkle to Bate Street. The event is held on the 3rd Thursday of the month at the Tilba Teapot at 2pm.

We invite women and men of all ages to join us for a fancy dress cuppa, chat and a laugh. Each month has a theme and prize for the best dressed. Next month we are having a princess party - and yes themes are open to interpretation.

The CWA ask for a gold coin donation to help with their ongoing fundraising efforts. Bring a friend and come have a laugh.

**Left: Last month's gathering 'happening heads' where country Dolly Parton took home the prize**



## Bermagui Beach Hotel

David and Cheryl Webster and James Hillier, who previously held the lease from '99 to 2002, are back!

There's a revamped menu in the Bistro, revamped bottle shop, monthly specials with the Bottle-O Neighbourhood group lines.

There's music every Sunday 4 - 7pm. And soon there'll be a membership system with discounts and other benefits.

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## Fancy Thursday Themes

24th April - Happening Heads

22nd May - Princess Party

26th June -Gloves and glam

24th July -Warm and wonderful

28th August- Vintage Vamp

26th September - Flower Power

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See page 23 for details

## Future Options

The vocal minority are still saying 'No' to Woolies in Bermi. The latest development (without any actual development) was a delay of the final decision by Bega Valley Shire Council awaiting a new report to deal with issues raised at the last council meeting by four focused speakers. The main issues were the impact on the town's economy and tourism and public interest. One of these latter issues relates to how a development application (DA) in Eden was rejected by councillors when our DA was not rejected for the same valid reasons.

A small, energetic group has formed to explore additional tactics to consolidate the 'No' case, such as a peaceful protest in Canberra to raise the profile of our challenge. Other ideas are most welcomed. To be part of the focus group, contact Paul on 0466 013 153.

Update: A conditional approval has now been given at the latest council voting. The 'No' is not dead, just recouping as a rescission motion is now on the cards to reverse the decision. Watch this space.

## Future growth

Though I am reticent to talk growth in our town, this is different. My topic is the growing of fruit and vegetables right here in a community garden. Could this happen? Well, with all the talk of high food prices, what better remedy than to grow our own. Not a new idea, yet this community does not seem to have embraced it before now – please let me know if there is a precedent. The Primary School has established their own veggie patch already, so is this a case of the young leading their elders? Local, fresh and chemical-free food is our security. The Australia Institute recently released a policy brief called Grow Your Own. This report explores 'the potential value and impacts of residential and community food gardening' with some exciting figures discovered about a pastime that includes gardening. Check the report at [www.tai.org.au](http://www.tai.org.au) under the Research tab (available to download for free).

As a participant in a number of successful



Find Woolie(s) – it would overwhelm the townscape, actually, I can't find it in the pic!

community gardens, I strongly feel it is a viable option for Bermi. Where and how? The where is possibly resolved already, with one concerned family unofficially offering a block in town. Perhaps there are others options unknown as yet.

So what about the how? Who has some time to plan, set up some 'bones' and then plant out a shared garden here? Naturally, we would need several experienced gardeners to guide the process and there is an abundance of such earth-oriented people in town and the region. Then we would need sufficient workers like me, who can dig, carry and plant, with some supervision that is.

Then comes the exciting part of gathering, working on and benefiting from a common goal: accessible, healthy and low cost vegetables and fruit. The value of the social scene that develops cannot be underestimated. All this in our own neighbourhood.

For more information and to be involved, in any capacity, let me know on 0466 013 153.

## Future Possibilities

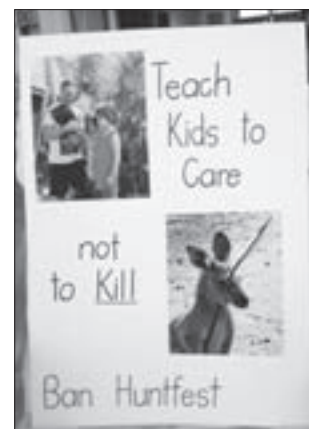
What is the most exciting thing that could happen in the future? For many it is simply winning a raffle and for that many clubs and organisations are grateful. Our own Country Club had its monster Easter raffle, as well as other raffles regularly during the year. Pubs do it, clubs do it and even respected organisations do it. Be it raffles, lotteries, scratchies, art unions or guessing competitions the world is very much engaged with 'Lady Luck' and her possibly

life-changing potential we bet on.

Is it about the feeling of winning or what we can do with the money? I know of some who wish to win only to do more for others, like their family and charities. Whether it is the win itself or the power to do good it lifts our spirit and makes an economic difference to those issuing the tickets. Here's to future possibilities.

## Future:ours or theirs?

Talking about luck, how lucky do we feel walking through national parks where there is hunting? Not just professional, contracted or experienced shooters, mums and kids will be going along with their own weapons to keep that family bonding process going apparently. Well, this is what is being proposed in our near northern neighbours' backyard and hunters have other parks in their sights (excuse the pun) for the future. Is this the future you seek?



Caring not killing – what future do we want?

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The move is growing to encourage the populace to embrace recreational hunting under the guise of family fun. For some it may be fun and they are welcome to it, in their own confines and at their own risk. Yet to allow them free access to public spaces such as national parks without the public consent is not on my future wish list. Those opposing this 'freedom of choice' locally have been harassed and intimidated, I am reliably told. We are on notice now that our future is in our hands if we act, speak and consider how we desire it to be, rather than responding to what happens around us.

How is it that so many complain about situations that they have had the opportunity to have influence over, yet did not take any steps? Many have pointed the finger at non-compulsory voting in places such as the USA, yet they themselves practise a very similar approach on many fronts in their own backyard. The little and local things matter as much. Contact Stop Arms Fairs in Eurobodalla (SAFE) for more details on how to take a stand: email



Welcome to Country 'At the Wharf'

safenarooma@gmail.com or send mail to SAFE, PO Box 295 Narooma NSW 2546.

## Still enjoying tennis at 96 years

A recent visitor to the Bermagui Country Club was Myrtle Boate from the Cooma region. Myrtle, aged 96, made contact with the tennis club as she wished to return a trophy she won here at the Bermagui Open Tournament in the late 1950s. Myrtle won the O'Shea Cup as the Ladies Singles Champion in three consecutive years, 1957-59.

Myrtle is still playing tennis twice a week in Cooma with a group of very active seniors ranging in age from their late 60s to early 90s. Not only is she still playing tennis but she also drives herself the 40kms from the family farm into Cooma each time. While here Myrtle renewed acquaintances with some of her old opponents from that era, Leone Creamer, Margo Douch and Judy Hearn.

Maree Day



(from left) Graham Day President BCC Tennis Club, Myrtle Boate, Leone Creamer, Margo Douch and Robert Beuzeville BCC General Manager

## Future of shows - Four Winds

'Dark Garden' by Paul McDermott and his band, complemented by the vibrant Auric Quartet were fabulous, challenging, a shock and a breath of fresh air in areas not usually or easily explored. Catch it elsewhere if you can. Well done Four Winds for daring to go there. 'Eavesdropping' with Margaret Throsby was a delight as is so often the case. Herb Wharton, elder, poet and raconteur with Kate Neal, resident composer and explorer, were a timeless mix, from no boundaries in history, to boundless music-making adventures.

'At the Wharf' in its best light brought to life a dream of sight, sound and ambience. Floating to the shore came world class jazz and indie folk to an audience in the ideal setting on several levels: on the deck with the view or on the shore in the middle of the mix, all with good company, food and cheer.

These acts speak volumes about the possibilities for the next Four Winds Festival and how we can find new destinations of living art.



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# Bermagui CWA wins all round



**Handicraft group:** Thelma Cave, Elsie Wills, Joan Matthews, Melva King, Nancy Wills, Hilda Mardell, Penny Murphy, Gina Bright, Shirley Carter, Anne McDonald. Absent, Lee Fitchett, June Carnegie

Bermagui branch has certainly begun the year with gusto. Once again members took part in the annual parade at the Seaside Fair dressed as genies, the theme being 'Out Of This World'. Our 'Singing Nuns' are earning quite a reputation and were a delight to the audience at the senior citizens concert at the Bermagui Country Club. After walking in to the hall with such reverence they sprang to life and sang

*Follow Him, Old Time Rock and Roll and Girls Just Want to Have Fun.* It was obvious to all just how much the ladies enjoyed themselves. Well done to our head nun, Gail Whelan, who was a delight as she gave many plugs for CWA and our meeting times. Last year the group was invited to perform at the group concert held in Cooma. We will all be looking forward to what is decided upon for this year's drama day.

On a more serious note the State Land Handicraft and Cookery Day was recently held at the Bermagui Country Club with branches from the Far South Coast Group competing for awards and selection to go on to state judging. Bermagui was delighted with the following results: state group article *Water Is Life* by Kit Beauchamp, Betty de la Mare, Lee Fitchett

and Michelle Dedlefs awarded 1st place; state land tatting 1st; Kit Beauchamp; state land dressmaking 1st, Michelle Dedlefs. Michelle's framed *Tiger Head* and Lee Fitchett's *Oak Tree Stump* were also selected for state finals. A wonderful effort.

Congratulations also to the cookery ladies. First placings were awarded to Chris Richard-Preston's assorted sweets and to Jan McCartney's beetroot relish. A special mention went to Brock Lazzarro who won 1st place in walnut and cherry cake, special youth section. Second placings were awarded to Shirley Carter for her sultana cake; Terry Hopkins for a lumberjack cake; Winsome Salway for her passionfruit cake and Heather Sobey for her gluten-free caramel and almond slice.

At our March meeting we were honoured with the presence of CWA State President Mrs Tanya Cameron for an informal luncheon. Members present were able to meet and chat with Mrs Cameron who was presented with a framed photograph by David Cotton of a beautiful Bermagui sunset.

Judy Wells

## 'We are What we Eat' – U3A shows us how

Despite leaden skies and the real threat of rain, seventeen U3A Bermagui members gathered under a gazebo on a property at Coolagolite eagerly awaiting the start of 'The Edible Garden' workshop. All avid gardeners, we were there to learn more about growing our own fruit, herbs and vegetables, with TAFE teacher and passionate permaculture gardener Julie Davies.

Julie's first question to us was how much experience we all had. It ranged from those with years of experience through to us rank beginners. A quick calculation by Julie revealed we had over 800 years of experience in this group. But as someone said, 'there's always something new to learn'.

What was clear however was that we all had a desire to do something positive for our own health and that of our families, to grow the freshest produce, to reduce our food miles and do our small bit to help the environment. So many topics were covered during the day, from garden design, seed saving, soil health through to bed rotation and much more.

We learnt how everything in our garden interacts with everything else and to demonstrate this interaction the group participated in an interesting exercise. Assembled in a circle, we each received a 'name tag', for example: worm farm, compost, tool shed, flowering shrubs, pathways, greenhouse, pond. Then with a piece of twine, one by one we had to link our own particular 'tag' to another. The end result formed a complicated web of string that bound each

and every section of the garden together. It was a great exercise (despite having to move undercover when the rain started) in physically seeing how everything in the garden links up.

There was a big emphasis on the sharing of knowledge and experiences amongst the group.

We were entertained by stories and anecdotes from others and especially enjoyed the amusing story told by long-time local, Chris Franks. We were discussing worm farms and Chris recalled that once he left a whole goat carcass in his worm farm 'just to see what happened' (we all know worms don't like meat!). He told us that the worms absolutely stripped the carcass bare and even sucked the goodness from the bones, leaving just a pulverised shell. The moral to his story was 'don't go to sleep in your worm farm'.

Through Julie's easy teaching style and hands-on demonstrations, the keen attention of all who attended and the beautiful setting we were in, each and every one of us left feeling enthused and ready to get started on our own little patch in the hope that soon enough we would all be growing our own food in abundance.



Julie Davies (right) shows the group the web of interaction in the garden

Thank you Julie for all you taught us and thank you Dea and John for the use of your beautiful property and the fabulous morning tea you provided. A great day was had by all. This is just one of the many activities organised by U3A Bermagui and District during Term 1. There is always something for everyone at U3A. Term 2 programs have already started, but there will be more interesting courses, workshops and activities in the future.

Stay in touch with U3A Bermagui and District through the website ([www.bermagui.u3anet.org.au](http://www.bermagui.u3anet.org.au)) or pick up a brochure at Bermagui Library, Bermagui Visitor Information Centre, Bermagui Country Club, Well Thumbed Books in Cobargo or Narooma Library.

Carolyn Banados  
U3A Publicity Officer



## Busted: The Baseload Myth

The restaurant in the Bermagui Hotel is buzzing as I enter at 6 pm on Thursday 3 April for the Bermagui Institute public dinner. Such is the interest in tonight's speaker, Dr Mark Diesendorf, that the Institute has raised its booking limit, and still I meet a couple of ticketless friends hanging hopefully by the door.

Dr Diesendorf is Associate Professor and Deputy Director at the Institute of Environmental Studies, University of NSW (UNSW), and formerly a principal research scientist at CSIRO. He is the author of *Sustainable Energy Solutions* (UNSW Press) and an expert in renewable energy.

Just days before, the Intergovernmental Panel on Climate Change had released a report predicting with chilling certainty that Earth is on target to overshoot the previously 'acceptable' limit of two degrees of warming. With a business-as-usual scenario this means sea levels rising and increasingly frequent droughts, storms, floods and other catastrophic weather events.

Dr Diesendorf started with the bad news. Our current government is intent upon a concerted strategic campaign to halt the growth of renewable energies. He cited the almost certain repealing of the carbon tax, the termination of the Clean Energy Finance Corporation (a body raising funds for renewable energy projects which has incidentally been running at a profit) and the abolition of various environmental advisory bodies such as the Climate Commission.

The government is supported in its efforts



Lyn Himbert, Sheila McMillan, guest speaker Dr Mark Diesendorf, Helene and Claude Marmoux after the dinner

by some elements of the media propagating misleading claims, including that of unhealthy 'infrasound' emitted by windfarms, an unheard-of phenomenon in windfarm-studded Europe. But their main claim is that renewables are too expensive and too intermittent to supply baseload power.

But now the good news. It is exactly this myth that Dr Diesendorf's research has busted.

Over 12 months (hour by hour) his team at UNSW ran a complex, real-time computer analysis of weather patterns, output of commercially available renewables, and electricity demand across the country. The result: Our renewable technologies can provide *the same high reliability* as the existing fossil-fuel-powered stations.

Overseas research groups have conducted similar analyses, spanning up to ten years of real data, and have come to similar conclusions.

Dr Diesendorf's team didn't stop there. Using the most conservative projections (from the Australian Bureau of Resources and Energy

Economics), they compared the costs of renewables with those of the old technologies. Renewables were more expensive but when the \$10 billion of annual subsidies to the fossil fuel industry was taken into account, the difference was negligible.

The conclusion was that the barriers to 100 per cent renewable electricity in Australia are no longer scientific, technological or economic. They are purely political: the political power of the fossil fuel industries of the 19th and 20th centuries fighting to delay obsolescence in the face of the new, sustainable technologies of the

21<sup>st</sup> century.

I had arrived at the dinner with a number of questions but it seemed that they all had the same answer, 'follow the money'. The current government is set on a course of head-in-the-sand non-action. But Dr Diesendorf sees power in social movements. Already there is a group called Solar Citizens organising public resistance to government policy. And of course the disbanded federally-funded Climate Commission was replaced within days by the crowd-funded Climate Council.

Lois Irwin thanked Dr Diesendorf on our behalf, saying she felt reassured that 'the momentum of renewables will outlast our current government'. Most serious economists worldwide agree that market-based mechanisms, such as emissions trading schemes, will be both effective against climate change and economically viable. Australia was ahead of the pack in this regard. Let's hope we now don't fall too far behind.

Jen Severn



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## Women's Introduction to Boxercise



This is an opportunity for women and children to learn kickboxing. Kickboxing is often practiced for self-defense and general fitness, it helps build and boost self esteem, self discipline and self control.

This self defence practise encourages physical co-ordination, fitness, and concentration.

Learn easy steps to kickboxing techniques, practice, stretch and strengthen.

Classes are to be held at the Women's Resource Centre, 14 Peden St Bega on Wednesdays 1.30 to 2.30 pm, commencing 7 May with trainer Zoe Whymark.

Secure your place Phone Gabrielle 6492 1367

*This project is in partnership with Workability - creating an inclusive world. Women's Resource Centre is a non-profit organisation that provides information, referral, support and drop-in services for women of all ages.*

## Support to Quit Smoking

Smokers tend to be generally unwell more often, and for longer, than non-smokers. They have a higher use of medical care services and have increased risk of complications after surgery (slower wound healing and respiratory complications).

Smokers are more likely to be absent from work due to illness than non-smokers. Tobacco use not only reduces your life expectancy but your quality of life as well.

Get help to stop smoking now!

Improve your health and save money. Learn how to use nicotine replacement products to help stop smoking and double your chances of quitting successfully. Find out which medications reduce withdrawal symptoms such as cravings, irritability, mood swings and anxiety.

Support from the Women's Resource Centre, Quitline and online QuitCoach can help you. Register for the WRC quit group and receive nicotine replacement therapy to help you.

Phone WRC on 6492 1367 or drop in to 14 Peden St Bega for more information.

### May is Cystic Fibrosis month

Cystic fibrosis (CF) is the most common, genetically acquired, life-shortening chronic illness affecting young Australians today.

The Cystic Fibrosis Federation (CFF) works to promote research and increase awareness of CF and provides education, support and advocacy for members.

For more information visit the website ([www.cysticfibrosis.org.au/nsw](http://www.cysticfibrosis.org.au/nsw))

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# Cobargo Co-op Sale Day

**8am Start**

**Friday May 30**

**Be early to score a bargain!**

- Our traditional Col's corner; too many items to list, up to **50% off**
- Great bargains throughout the shop, with huge discounts
- **MASSIVE savings on POTS, PLANTS, POTTING MIX**
- Representatives from some of our leading suppliers will be present on the day
- **BARGAINS on selected FENCING MATERIAL**
- Showcasing local producers, with markets in the car park area
- Cobargo Scouts will be running a BBQ and CWA ladies will show off their culinary skills with coffee, cakes and slices. All proceeds to fund their worthwhile projects
- Representative from Horizon Credit Union will be available on the day

**Lucky door prizes every hour**



# Have your say on local area boundaries

South East Local Land Services (LLS) Chair David Mitchell invites landholders and community members from across the south east region to provide feedback on draft boundaries for local areas. 'Local areas will form the basis of how South East LLS will operate as well as defining how services are tailored to meet the needs of local communities ... we are seeking your feedback on whether the local areas that we have drafted relate to the community as you recognise it', Mr Mitchell said.

'The South East region is highly diverse, in its landscapes, its land uses, its industries and its communities. The South East Local Board has recognised that a 'one size fits all' way of doing business will not meet the needs of landowners, industries or communities. Dividing the region into local areas will enable South East LLS to provide services that are tailored to meet the needs of local communities. The Board drafted the map based on feedback received from early discussions with landholders and the advice of staff that have experience working within their

local communities. We recognise that there will be differences of opinion on how to divide the region, but South East LLS is seeking the best fit.'

To assist people to touch base easily with South East LLS David said that the draft map, a fact sheet and the feedback form are available on a dedicated interactive website, called South East LLS Open. 'We have created this website as an online meeting place where customers and stakeholders of South East LLS can interact and I invite you to join us at [www.southeastlocallandservices.com.au](http://www.southeastlocallandservices.com.au). Feedback is open until 4 May with a decision on boundaries to be made at our May board meeting'. If you do not have internet access or prefer to share your views in person, information and feedback forms are available from LLS offices.

Lea Brophy



South East Land Services' final local areas map

## Interesting Results



At the recent highly-successful 'Health and Well-Being Forum' organised by U3A Bermagui and District the participants were asked to write down what made them feel relaxed and happy.

Of those who responded it's not surprising that the majority (fourteen) chose being with their dogs, cats, horses and chooks or observing wild birds and other animals as their main source of relaxation.

Ten respondents wrote that being in nature, whether the beach or the bush or gazing at it from a vantage point, made their day. Gardening, both for beauty or for food, was chosen by eight and listening to music by six.

Exercise and dance 'did it' for five people, rest and healing for four, reading for two and a glass of wine for two.

Ivan Hollins

## Iyengar at WRC

The Women's Resource Centre will be holding introductory Iyengar yoga sessions.

This is an opportunity for women to begin a lifestyle of health and fitness and learn the easy steps of yoga techniques. Instruction is by qualified teacher Liane Davison. The sessions will be held at WRC, 14 Peden Street Bega on Fridays 2 to 23 May and 6 to 27 June, from 1.00 to 1.45 pm. The cost is a \$2 donation.

*Women's Resource Centre is a non-profit organisation that provides information, referral, support and drop-in services for women of all ages.*

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*Sunday Live Music:* 4th and 18th @ 12.30 p.m.  
*Mothers' Day Lunch:* 11th with music from ex-Bee Gee  
**Vince Malouney**  
*Social Bridge:* Wednesday 7th from 2.00 p.m.

**Signposted off the Princes Highway,  
4 km north of Central Tilba. Tel: 4473 7308**

# Alicja Borowska-Willson: Polish beauty shines

When the Duchess of Cambridge recently stepped off the plane in a stunning yellow dress, I knew Alicja Borowska-Willson would be applauding her choice. Alicja, or Alice (as we know her) loves the colour yellow. It was around colour that we last met. I called into Frame and Brush, the shop in Bermagui that Alice helps to run with sculptor husband Edward Willson. As I purchased a Moriarty colour wheel I noticed that Alice was wearing a very flattering ensemble of burnt orange and chocolate brown topped off with a yellow scarf. It was then that I found out Alice's favourite colour, *zólty*, and I also uncovered so much more!

A multi-linguist who was born in Poland in the One Thousand Lakes district, as a young girl Alice always wanted to live far, far away. Alice remembers the strict communist times of the 80s, of queuing for six hours to purchase some basic household essentials with allocated coupons and sometimes going home with completely different items because that's all that was left. Memories of Poland are happy ones though: recollections of being in the 'beautiful countryside' with access to fresh food, and working for Volkswagen as Assistant to the Quality Control Manager. Growing up in Poland, despite its perceived harshness, would impart to Alice a romanticism which is ingrained in both the nation and its language and, therefore, its people. A quote from Tolstoy confirms it, 'All, everything that I understand, I understand only because I love'.

Alice first read in Polish, then in German and later in English, and language allows communication at a different level. An extensive list of favourites emerges: Tolstoy's *Anna Karenina*, Sue Woolfe's *Leaning Towards Infinity*, Japanese author Murokami's *Kafka On The Shore*, Gabriel Garcia Márquez's *Love in the Time Of Cholera* and, more recently, Jeffrey Eugenide's *Middlesex*.

In her mid-twenties, Alice left behind her world of secretarial duties, cabbage rolls, cheesecake and smoked meats to soak up the architecture and culture of the big cities across Europe and the UK and work in positions ranging from tourism and hospitality to photography, eventually meeting Edward in a photo lab in London. Together they traveled around Europe and Asia, crossing the Russian and Mongolian steppes by the Trans Siberian train on the way to Australia, where they visited places like Lightning Ridge and Broken Hill. Next stop, Canberra, and then they came to Cobargo. While Europe provided a foundation of 'big city' excitement and inspiration,



Alice is happy being by the sea at Bermagui

Australia represented an image of 'the sea' with endless beaches and blue skies. Bermagui provides that perfectly, and then some.

Alice and Edward's experiences overseas still influence their lives, artistic expression, home and family values. Their two children: Felix, 6 years old (a Lego enthusiast) and Vivienne, 3 years old, both have Latin names which were influenced by Edward's fascination with Latin names and culture. Alice enjoys being in the moment, to slow time by being with the children focusing on their nourishment, well-being and their freedom of expression.

At this stage in her life, Alice enjoys the simple things. After a nomadic lifestyle of travel and coming to this country with only a few bags, her minimalist style remains the status quo. You'll most likely find Alice soaking up the sun and surf in summer ('the great purifier' she calls the sea) and in a warm spot indoors in the winter to read international literature in Polish or English. For lighter relief reading some Maeve Binchi or watching *Northern Exposure* is a welcome change. In the Willson household even food is kept simple (but with great admiration for Jamie Oliver's passion) with rocket, chia seeds and herbs like parsley and coriander incorporated as much as possible. Overall it's about keeping fresh organic foods on the menu. Possessions are few but interests are many. Alice's research to

buy books for the shop introduces customers to an enigma like German photographer Leni Riefenstahl, who was also an actress and film director in Germany in Hitler's time, and continued to be productive until she died at 101 years of age. You may have heard of a couple of her movies, *Olympia* (1936) and *Triumph Of The Will* (1935) or seen her photographic masterpieces of the African continent.

Alice's favourite actors/artists include Leonardo DiCaprio whom she believes to be a standout actor for his sheer determination and hard-working roles and in whom she sees physical and emotional growth over his career. Another favourite is that eccentric guy with the big intellect, Woody Allen. You may remember one of his movies, *Love and Death* (1975). Woody is controversial at the best of times but Alice appreciates his artistic value and sharp sense of humour, especially his philosophical approach to man and woman relationships.

Alice likes being in Bermagui not just because of the sea but also because of the amazing people who come into the shop and those who form her circle of friends. She is never wanting or bored for stimulation and companionship.

Generous, smart, beautiful, interesting are some of the words she uses to describe them.

Before long, it becomes apparent that both an appreciation of community and a lesser focus on material possessions leads her to channel creative expression through her 'Not Too Square' greeting card business. The cards are a beautiful and practical way to say thank you, give acknowledgement, celebration and enjoyment. Working with talented artists Edward Willson and Penny Jones, and incorporating her own designs, is the direction Alice wants to go to develop her card business.

Ultimately, her ambition is to have a photographic exhibition of artists' studios that shows the artists at work in their own unique environments. This is a very original perspective and she sends out an invitation for artists to be involved.

Outside Frame and Brush you will be greeted by succulents and cacti lining the garden path. Inside, you'll hear the music of favourite artists Nick Cave, Lou Reed or some jazz. Or you may find a graphically designed Woody Allen greeting card with one of his well-known quotes, 'The talent for being happy is appreciating and liking what you have instead of what you don't have', to which Alice replies 'Jestem szczeniwa (I'm happy)'.



# Blokes

*This column is to provide a space for men and boys to air their thoughts. It also offers the opportunity for focussing on what matters to us. Please send us in your words (name and details withheld at your request). This month's contribution is from Geoff Steel of Bermagui.*

## The Legend of the Bermagui Institute (bicycle division)

*with thanks to Banjo Patterson*

It was far down the south coast, at Bermagui – a place of contradictions  
Jack formed an institution, called the Bermagui Institute  
(bicycle division)

They were old and retired fellows, though most from the cityside  
The bicycle was never built, that the Bermagui Institute couldn't ride  
But their style of riding bikes was irregular and rash  
They had mighty little science, and mighty little dash  
Some rode on mountain bikes, some had battery packs  
They wore only baggy shorts, wearing lycra you'd be sacked!  
Their yellow t-shirts distinguished them, and drew some town derision  
They were demons, the members of the Bermagui Institute  
(bicycle division).

Now I know your curiosity is pricked, to know a little more  
About this most unique peleton, that number to a score.  
They assemble Tuesday and Friday mornings, down at Bunga Road  
When Warren signals time and the boys mount up, you better clear the road  
They follow a strict route through town, it's up the Murrah and  
George Street hills  
The pace of the pack gradually builds, and then they fly down hills  
On they ride down Tilba Road, and out along the beach  
They're strung out now, the battery boy is leading and far out of reach  
Doug, Ross and sometimes Davey follow as best they can  
There's a headwind in their faces and they're battling to a man  
Dodging the potholes and rocks, they weave a path along the ragged track  
It's all the way to Fairhaven, and then they head on back.

Now the readers can imagine, how the ride ebbed and flowed  
When these old boys and girls get going, it's time to clear the roads.  
There's ole lawyer Jack, no weather or mountain he can't conquer.  
There's Ilona, Lisa and fashionista Peggy, no yellow shirt for her.  
And don't forget ski patrolman Ernie, he sets a steady pace,  
There's Gail, Ines and Kaye, they're all in the race.  
But alas, Garry's shoulder was broken, from a fall along the way  
Has anyone seen Peter yet, he's lost out there some days?

They can now see their destination, the odd whale comes in view  
Along long swamp and to the breakwater, the wind can turn  
you blue

But there's only one more hill remaining, out around the headland  
Another ride is ending at Cream Café, for this yellow shirted band  
Captain Jack is waiting there for us, a long black coffee by his side  
All the riders gathered, flat whites and teas to quench their thirst  
from the ride.

Jonathon was opining on Alberto Contador and Labor  
branchstacking  
He also covered blue grass music, climate change and coal  
seam fracking  
Enough! Captain Jack raised himself slowly from his seat  
His two knee wounds could not keep him off his feet  
There was no one to oppose him, all the rest were in a trance  
Captain Jack scrambled to his bike, for his last expiring chance  
Comrades! Come join me, for one final dance  
He announced that he'd be entering a veteran's Tour de France.

By the old Bermagui-Tathra road, where the breezes shake the  
grass  
There's a row of little gravestones, that the tourists never pass  
"The older I get, the better I was" is the inscription  
For the members of the Bermagui Institute (bicycle division),  
it was their inspiration  
And on misty moonlit evenings, while the ocean roars longside  
You can see their shadows flitting down that phantom bicycle  
ride  
You can hear the voices echo, as the flying riders meet  
Captain Jack is calling. To remind them of his feat  
A winner of the Tour de France, it was a clear decision  
They'll be haunting you, those members of the Bermagui  
Institute (bicycle division).

*Geoff Steel*

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## The Bra Show is On



The Bra Show, an exhibition in aid of the National Breast Cancer Foundation, opens at 6 pm Friday 9 May in the side

room of the Lazy Lizard Gallery, Princes Highway, Cobargo. The exhibition will run through the Breast Cancer Awareness month of May closing on 9 June.

From crochet to concrete, in fibre and feathers, felt, wire and wood, found objects or Granny's lace, artists have contributed the fruits of their fancies, sometimes outrageous, to this great cause.

Come to our opening night party, dance to 50s rock n roll by The Hoops, buy a bra or leave an auction bid, get your raffle tickets, eat, drink and be merry.

Attend our closing day auction and raffle draw at 1 pm on 9 June – wonderful prizes and a great opportunity to secure an inexpensive and fun artwork while supporting breast cancer research.

Tell all your friends.

Cathy Blake

## On the Edge of the Shelf

Mystery Bay will be the venue for an exciting international ceramics festival 'On the Edge of the Shelf' to be held in May. Local potter Daniel Lafferty is organising the event which will see exhibitions, demonstrations and firings involving local, national and international potters and ceramicists.

The artists will make and fire a range of ceramics including functional and sculptural works in a number of kilns which will be built on site especially for the event.

This is a unique opportunity for visitors and locals to experience the making and firing processes involved in the ancient art of wood-fired ceramics. Internationally recognized invited artists from Europe, America, UK, Asia and Australia will demonstrate their individual making and firing techniques.

International artists will exhibit their works at the Bega Regional Gallery. Local galleries including Narek and Ivy Hill will exhibit leading Australian wood-fired ceramics.

For more information about the event visit [www.on-the-edge-of-the-shelf.com](http://www.on-the-edge-of-the-shelf.com)

## At Last: Murrah Hall Lights up for Locals

Coiled amid the trees and freshly mown grass, the Murrah Hall has slumbered the sleep of the satisfied after the excitement of numerous events in 2013.

The hall is awaiting the onset of the quiet that follows Christmas, New Year, the springtime Fair, Four Winds and Easter.

Now is the time to answer the numerous, often plaintive enquiries, 'so is anything, you know like dances 'n stuff going off at the Murrah?'

This innocuous seeming question would pass the typical tourist by: 'Murrah? Some kind of smell-free cheese or perchance a denizen of Queensland?'

Ho ho. They do not know.  
But We Do!

### Saturday 7 June: Melbourne, Sydney, Canberra, Murrah

After packed house sell outs at Melbourne's Spiegat Tent, and headline shows in Canberra and Sydney, the Murrah Hall will welcome one of the danciest goodtime bands ever.

Yes. It's The Gadflys.

For those who remember (a bit like Woodstock) The Gadflys played marathon sets for the Murrah Hall's centenary celebrations a decade ago.

And they are back determined to wow the parents and children of that time and all who have arrived since with a uniquely Murrah dance event.

**Theatre Is Go** this year at the hall

Due to popular demand from the hundreds

who missed out last time The Murrah will present a full-on revival of *The Lone Ranger Radio Show*, melodramatic hilarity created by one of Bermagui's largest ever performative collaborations. This show is a major fundraiser for a portable dressing room for the hall.

### Winter Warmth

A season of the best of Merimbula's 'Short+Sweet' ten-minute plays plus some other new short plays, one of them featuring a French cat.

A special comedy night

And just possibly: a season of short plays by Samuel Beckett.

Howard Stanley Murrah Hall Prez

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## Homage @ Narek Galleries

*Homage* is an exhibition of Australian wood-fired ceramics to celebrate the international wood-fire festival *On the Edge of the Shelf* and as homage to James Kaspar for his continuing support. Contributors include Robert Barron, Ray Cavill, Ian Jones, Daniel Lafferty, Sandy Lockwood, Moraig McKenna, Chester Nealie, Ben Richardson, Owen Rye and Yuri Wiedenhofer.

James Kaspar is an American ceramic artist who has wood fired his work for many years. His interest and passion for wood firing has led to travels and wood firing experiences with ceramic artists in Korea,



Ben Richardson, *Headland*



Moraig McKenna, *Three Baskets 2013*

Japan, France and in his home country.

He has been particularly interested in facilitating shared making and firing situations to bring artists together from different countries to develop relations and discussion while living and working together. Over the last nine years, ten Australians have been involved in these international activities and as 2014 brings James Kaspar and a troupe of international wood-fire artists to Mystery Bay, the *Homage* exhibition

brings together those ten Australian artists.

The exhibition will run from 2 May to 9 June. Narek Galleries can be found at the Old Tanja Church, 1140 Tathra-Bermagui Rd, Tanja. We are open on Friday, Saturday, Sunday and Monday from 10.30 am to 5.30 pm. Information is available at our website: [www.narekgalleries.com](http://www.narekgalleries.com) or you can email [info@narekgalleries.com](mailto:info@narekgalleries.com) or phone 6494 0112

Karen O'Leary, Director

## Harbour Art Exhibition

Shop7 Artspace gallery will hold an open exhibition from 29 May to 25 June. Participation in the exhibition is open to all artists in the triangle region and beyond. This will be an event with a harbour theme. Harbour can be considered as a haven from the sea or any other kind of safe haven, either physical or metaphysical. Organisers are keen to see many works related to Bermagui harbour.

Entry fee is \$20.00 per exhibit with no commission charged on sales. Three small items could be considered one exhibit. There will be a maximum of three entries per artist. Art works can be either two or three dimensional

Entry forms can be obtained from Jenny Mein (6493 3039 or [coastclay@gmail.com](mailto:coastclay@gmail.com)) or from Peter Storey (6493 5655 or [peterstorey22@gmail.com](mailto:peterstorey22@gmail.com)). More information can be obtained from either of these Shop7 members. Pictured right is Peter Storey contemplating his possible new exhibit *Beacon* for the Shop7 Harbour Show.



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## Bermagui Minstrels Fun(d)raiser



M&M - from left, Kim Collingham, Bob Harris and Maggie McKinney

The temperamental weather gave way to a brilliantly blue Cuttagee sky, welcoming Bermagui music lovers to the event. Booked out before it made the pages of *The Triangle*, the event treated attendees to a unique afternoon of local music. A kind of 'mix & match' (M&M) day with artists collaborating on the music they love to play. The deep and sensitive lyrics and melodies of Martin Fowler, joined by his wife Louise, eased the afternoon into motion. Lou was then joined by Robyn Levy and Deb

*Landslide.*

Kim's cheeky and playful plinking mandolin raised the vibe and put a smile on faces. To finish the first set Maggie was joined by Melbourne keyboardist Cameron Scott for their tribute to Madam Pat, a mini roller coaster ride through the joys, tragedies, music, life and loves of our Pat Thompson.

More M&M with Bob Harris, Maggie and Kim as they launched the second set with black songstress, Memphis Minnie's *When the Levee*

Weedon, and the sweet harmonies of the Bithry Inlettes invoked their strong connection with Wapengo and Bithry Inlet leaving haunting impressions. M&M again: Kim Collingham and Maggie McKinney joined Louise for a soulful version of Stevie Nicks'

*Breaks*, the story of injustices black Americans endured during the great Mississippi floods of 1926. This was contrasted by the Crosby, Stills, Nash & Young 60's classic *4+20*. Bob then took the audience through a rollicking blues set before handing over to Marco Solo who raised the toe tapping bar to new heights with his banjo, his humour and his bass drum. The perfect ending to the afternoon was the debut performance of the Bermagui Jazz Ensemble with Garry Renton, Andrew Ford and Tom Wright manoeuvring their remarkable talents around 20 minutes of jazz that left the audience stomping and calling for more.

It's amazing how little it took to bring together such talent right here under our noses, or should I say in our pottery shop, on our roofs, fixing our computers, marrying our local lovebirds and teaching our children how to express themselves in music. All this with a compassionate helping hand extended to a deeply disturbed people and a war damaged village on the other side of the world, from a small town on the South Coast of New South Wales. Thank you Bermagui.

Maggie McKinney

## Zephyrs nabs ground-breaking piano Trio for Far South Coast

The acclaimed, ARIA-nominated Alister Spence Trio from Sydney will perform at the new Windsong pavilion on the Four Winds site just south of Cuttagee Beach. This will be the first concert to be performed in this beautiful new pavilion.

The band and the venue will be a perfect fit: the Alister Spence Trio is one of the most acoustically interesting groups in contemporary jazz, and the pavilion is an acoustically stunning performance space.

The trio's members are: Alister Spence playing grand piano, samples and music box;

Lloyd Swanton on double bass and Toby Hall on drums and glockenspiel. Each of the musicians is also in a number of other acclaimed Australian bands. For example Lloyd is co-leader of the great cult band The Necks.

Alister is recognised as one of the most creative and original contemporary pianist/composers in the country and his trio is considered one of the more spellbinding units in Australian improvised music. The trio has also gained worldwide recognition.

Accolades from the UK include: 'utterly compelling' (*Jazz Journal*); 'the priceless gift of always leaving you wanting more' (*Jazzwise Magazine*); and from Australia: 'This trio has learned to defy gravity' (*Sydney Morning Herald*); 'You'll be elated, you'll be amazed, think you're listening to a septet of three' (Peter Storey, *Zephyrs Performances*).

For the Zephyrs gig the trio will play

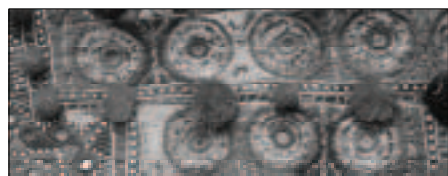
music from their latest album *Far Flung* in which each song has a story. For example, Alister wrote *Sleep Underwater* after spending a night under a swimming pool in Rajasthan, while *Mullet Run* emerged from a northern NSW camping/surfing trip. The trio brings these individual song-stories together into a compelling unity.

The concert will be on Sunday 29 June, starting at 2pm. For more details on the individual musicians and the trio and how to book your seat visit the website ([www.zephyrsjazz.com.au](http://www.zephyrsjazz.com.au)).

As always, the audience members at this Zephyrs event will enjoy a post-concert chat with the musicians and other audience members over snacks and drinks.

Roger Stuart

President, Zephyrs Performances



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The Alister Spence Trio in action



## The Triangle's *Eco Edge* Competition

Local environmental company AKT has this year sponsored a page in the *Triangle* every month. Our brief was pretty broad: the page was to be on environmental themes. So we thought we'd devote part of the page to local environmental news, and open the rest to you, the readership, in a competition.

Every month we will publish the best creative, environmental

contribution – story, essay, poem, painting, drawing, photograph – we receive.

So look around and start writing, drawing and photographing. There's a wealth of inspiration around us. The winner receives \$400.

This month we have a contribution from Averil Fink of Brogo.



### Wind

the necklace moving slowly up  
and round and over to the coast.  
Lizard boulders shed their skins of stone  
and the chimneys and the snicket purged.  
The flat rock tessellated and the earth burnt down to cla  
But below the guardian rock: not gone,  
not gone the eagle tree, its ancient nest still there  
though piled high with timber, dry as kindling.  
Drought consumed the regrowth twice,  
but then came rain and mollycoddling seasons.  
Now the veg is drying off again it's time to burn,  
but pick your day and watch the wind  
cos as Norm would always say,  
if it blows for three it'll blow for nine.

*Averil Fink*

### New hope for rare orchids

Two threatened NSW native orchids have recently been germinated symbiotically for the very first time. They are the crimson spider orchid *Caladenia concolor* and the sand-hill spider orchid *Caladenia arenaria*.

The successful germination of these plants forms part of the Australian Network for Plant Conservation's (ANPC) Orchid Conservation Program which is being delivered in partnership with the Wimmera Catchment Management Authority (WCMA) in Horsham Victoria.

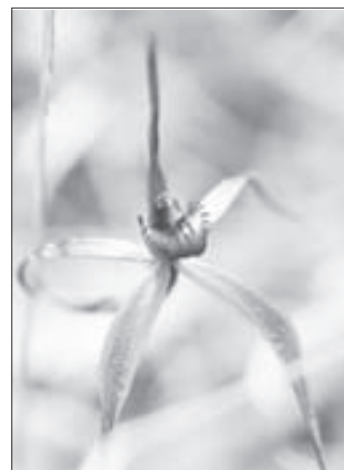
ANPC Ecologist Dr Noushka Reiter is very excited about this latest achievement. 'Each species is pollinated by a unique insect. We don't yet know what pollinates the crimson spider orchid, but interestingly the orchid has a distinctly mandarin flavoured smell,' she added.

The ANPC is germinating the orchids for

reintroduction trials to be undertaken next year in the state's south west by the NSW Office of Environment and Heritage (OEH). The project is funded through the NSW Government's new Saving Our Species (SOS) program.

Matt Cameron, Senior Team Leader, Ecosystems and Threatened Species, South West Region OEH, said 'both orchid species are listed as threatened under federal and NSW environmental legislation. The crimson spider orchid is particularly rare, down to less than 30 plants in the world. It is confined to granite ridge country near Albury, and is also found in north eastern Victoria. Reintroducing propagated plants is vital to its long term survival.'

The ANPC is a national non-profit, non-government organisation dedicated to the promotion and development of plant conservation in Australia.



**Crimson spider-orchid** *Caladenia concolor*. (Photo by Noushka Reiter)

AKT, a company of some 32 years' standing, currently is engaging regional skills, talents and attitudes to build machines for a very competitive export market in recycling.

As a corporate entity AKT understands well that, over and above book balances, whenever possible companies need to shoulder the additional burdens and special social demands of their own local community. This year AKT donated \$1000 to South Coast Field Days.

But AKT is also active internationally. Because we are about more than just making money, this year AKT International donated £6000 to ABCs and Rice, a charity in Cambodia, to purchase buses as a safe and reliable mode of transportation to and from government school for children living in poverty.



A delicious and low calorie way of using an abundance of carrots is to turn them into soup. This version of Thai carrot soup uses coconut essence and light evaporated milk to give the flavour of coconut milk without the saturated fat.

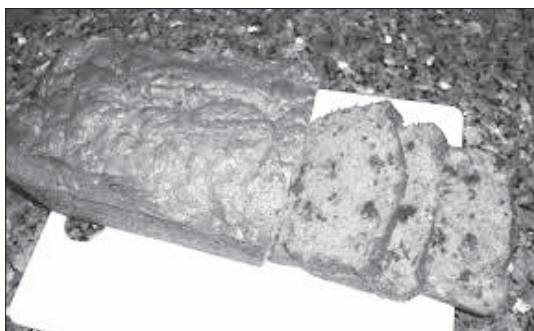
## Thai Carrot Soup serves 8; 84 calories per serve.

cooking oil spray  
1 kg carrots, sliced  
1 ½ cups onions, diced  
2 tsp red curry paste  
1 tsp crushed garlic (optional)  
1 tbsp chicken or vegetable stock powder  
1 ½ litres water  
1 tbsp soy sauce  
1 tbsp fish sauce  
1 x 375 ml can light evaporated milk  
1 tsp coconut essence  
pepper to taste



Coat large saucepan with cooking spray. Sauté carrots, onion and curry paste for three minutes. Add all other ingredients except the milk and coconut essence. Bring to boil, lower heat and simmer for 45 minutes. Puree with stick blender or food processor. At this stage it can be frozen. Add milk and coconut essence and pepper to taste and serve hot or cold.

Another healthy recipe that's great for morning teas and lunch boxes is the good old bran loaf that I've been making for over thirty years, each time a little different depending on what I put in. It's such a flexible recipe, so look in the pantry for the odds and ends of breakfast cereal, dried fruits and nuts and have a go. It's too easy.



## Bran Loaf

2 cups bran, bran cereal, wheat germ, muesli,  
granola or a mixture (e.g. 1 cup muesli and 1 cup bran)  
2 cups sultanas, mixed fruit, chopped apricots and dates or other  
dried fruits or 1 ½ cups dried fruit and half a cup of chopped nuts  
(almonds, walnuts, cashews, etc.)  
1 heaped cup sugar (raw, white, brown or a mixture)  
2 ½ cups milk (fresh, evaporated or powdered with water)  
Place the above ingredients in a large bowl and soak overnight  
or for several hours.  
Add three cups self-raising flour (white or wholemeal) and mix together well.

Place in two greased loaf tins or muffin pans and bake in a moderately slow (160 degrees C) oven. Check after 35 minutes. Muffins may be cooked by this time but loaves will take much longer. Serve sliced with or without butter. I usually double the recipe so I have one loaf for ourselves, one for family and two for the freezer for unexpected guests.

Happy cooking.

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**Chris Cleave**  
**The Other Hand**  
 Sceptre \$24.9



I have resolved not to read the stuff on the back of books because they usually include such clichés as ‘hilarious’, ‘heart-warming’ or ‘life-changing’. Inevitably I am disappointed. Also I get a fair account of the plot and am left less than enthusiastic to read the actual book.

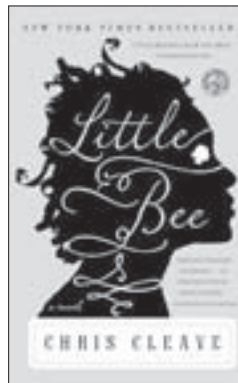
However, the publisher has done well with this one: ‘We don’t want to tell you what happens in this book ...we don’t want to spoil

it’. ‘Hurray! I’ll have this one’, I thought.

I wasn’t disappointed. Reading this book really was an hilarious, heart-warming and life-changing experience.

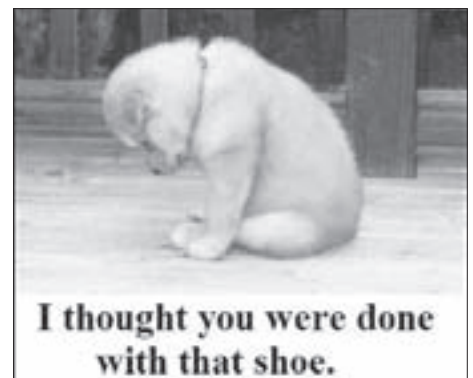
Quick and easy to read, the story unfolds effortlessly and with a lurking horror. We follow the trials of an African girl, Little Bee, seeking a life as free and secure as a British pound coin. There is also the story of a comfortable middle-class British family and how they deal with the plight of refugees, their own courage and guilt, and the truly laughable antics of their son as Batman.

As the story progresses, Cleave exposes the consequences of capitalist exploitation in the third world. He questions what is our business and responsibility towards countries that suffer as a result of more powerful nations’ business practices. Yet all of this is done so subtly and entertainingly.



This book is a real page-turner and the best read I’ve had in years.

‘The Other Hand’ is also sold under the title ‘Little Bee’. Perhaps a new marketing ploy, but it’s probably a good idea to buy it twice and give a copy to a friend.



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## Bermagui Country Club

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 5.45pm, 6.45pm, 7.45pm  
 Raffles 7.00pm Trivia 8.00pm

Friday  
 Raffles—over 30 prizes  
 First Draw 7.30pm

Watch your team play NRL & AFL games on our BIG screens. Come along and enjoy the atmosphere in the lounge.

Sunday 11th May, Mothers Day Raffle  
 Tickets on sale from 1.00pm  
 Drawn at 3.00pm

Bingo

Monday: 11am

Pool Comps

Wednesday &  
 Friday: 7.30pm

NPL Poker

Thursday:  
 Registration 6pm

*Have you tried our NEW coffee? I have, yum*

28th May, NRL 'State of Origin' on the Big Screens—prizes to be won on the night

Entertainment for May:

2nd 'Struth', 9th 'Mick on Wheels', 11th Mothers Day Raffle - 'Jacqui Seczawa',  
 16th 'Live Entertainment', 23rd 'Ray Stephens, 30th 'Candy'.

## Classifieds

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**Caravan Accessories:** caravan jacks x 4 : \$25  
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x 2: \$10, solar panel BP 80W output 55 x 120 cms: \$75,  
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**Heavy Duty Chipper:** Greenfield Piecemaker, 11HP  
Honda Motor: \$995; **Air compressor** 2 HP: \$75 Ph:  
6493 7231

**Caravan:** 4.6m x 6m, alumin, annex, carport, small  
veranda; walk in walk out, loads of extras \$5000, ph  
Barry on 0438 682 116

**Tractor Accessories:** spray tank 200L: \$100,  
dozer blade 1.4m wide with hydraulics and mount:  
\$300, Ph 6493 7231

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Please contact us at  
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## Pet of the Month



**Trixie is waiting to find her permanent home**

Trixie (pictured) has had a rough time  
being a young stray mum with four kittens. She  
is now ready to find her own home as all of her  
kittens have been adopted. This very friendly,  
quiet cat would follow you around all the time if  
given the chance. She is litter trained and loves  
her scratching post.

Also needing homes are: Buddy, the one-  
year-old blue merle tan and white kelpie x cattle  
dog; Squidge the 18-month-old female kelpie;  
Sands the female apricot coloured 12-year-old  
female cat; Winnie the 22-week-old ridgeback  
x pup; Daisy the 11-year-old black female  
mastiff x; and Joanie the three-year-old dark  
grey female tabby cat. Also available are:  
Thomas and Molly, 10 week old black and  
white kittens; four five-week-old kittens; and  
Pixie, the female 16-week-old terrier x pup.

Please note that potential dog owners  
will need to have secure dog-proof fencing  
and suitability to the needs of the animal. Cat  
adopters would need to be able to keep their  
cat in at night. The AWL adoption fee includes  
de-sexing, vaccinations (two x c5 for pups and  
two for kittens), micro chipping, worming vet

check, flea and tick treatment and heartworm  
testing for dogs.

Animal Welfare League NSW Far South  
Coast Branch is just one of the organisations  
trying to cope with the mistakes of people  
who did not de-sex their pets before they could  
breed at five months. Please, if you know of  
someone who has not yet had their pets de-  
sexed encourage them to do so before there is  
another unwanted litter. Some money has been  
raised by AWL NSW Far South Coast Branch  
volunteers for those who genuinely need help  
to de-sex their pets. Please contact your local  
vet for details.

If you would like further details about  
giving a pet a home or if you would like to  
become a member please call 0400 372 609.  
New members are always welcome. Donations  
can be sent to AWL NSW Far South Coast  
Branch, PO Box 1210 Bega 2550. We also  
have a Facebook page: [www.facebook.com/LeagueFarSouthCoastBranch](http://www.facebook.com/LeagueFarSouthCoastBranch).

Deborah Cox  
Publicity Officer  
AWLNSWFSC Branch

### Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very  
own.

Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.
  2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.
  3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
  4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!
- Any questions at all, please email us **the\_triangle2@bigpond.com**.





#### AL-ANON

Bega, Tuesdays 5pm Catholic Church Hall, Gipps St  
Narooma, Saturdays 11am, Uniting Church Hall,  
Wagonga St. Ph Dean 0407 302 545

#### ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall  
Ph Dave on 6493 5014

#### ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2013 at Club  
Bega at 10am: 16th April, 18th June, AGM - July,  
20th August, 15th October, 17th December, 2013. All  
enquiries phone 0400 372 609. All welcome.

#### ANGLICAN PARISH OF COBARGO AND BERMAGUI

Quaama: St Saviour's 3rd Sunday, 10.30 a.m. Holy  
Communion. Every 1st Wednesday of the month 10.00  
a.m. Morning Service; Cobargo: Christ Church 1st,  
2nd and 4th Sundays; 10.30 a.m. Holy Communion.  
Bermagui: All Saints: Thursdays, 10.00 a.m. Holy  
Communion; Sundays, 8.30 a.m. Holy Communion.

#### BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group  
meets at the Union Church, West Street, at 9.45am  
every Tuesday. All ladies welcome. Ph Maree Selby  
6493 3057 or Lyn Gammage 6493 4960

#### BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -  
Tuesdays 2 to 4pm, Sundays 10am to 12noon.  
Contact Heather on 6493 6310.  
Competition Badminton - Wednesdays 7pm to 9pm

#### BERMAGUI BAPTIST CHURCH

West Street, Bermagui.  
Family Service 11.00 a.m. All Welcome.

#### BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/  
Quilting; Thurs: Leadlighting/mosaics Fri: Pottery,  
mosaics. Visitors, new members welcome. 6493 4340

#### THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the  
Bermagui Red Cross. Gary Stevens, 6493 6581

#### BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone  
Rod Moore on 6493 5068. Meet 1st Thurs. each month  
at Bermagui Country Club & 3rd Thurs. at Cobargo  
Hotel at 7.00pm for 7.30pm

#### BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium  
Bermagui Country Club, Mondays 6.30pm. Ladies  
and men. Contact Nerida on 6493 4364

#### BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until  
12 noon. Venues vary. For info phone  
Heather Sobey on 6493 5308

#### BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 1.30-3.30pm.  
New players always welcome, tuition and friendly  
games always available, equipment provided.  
Call Dave, 6493 5014.

#### BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month  
Contact: bermaguidunecare@skymesh.com.au

#### BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui.  
Meetings every Tuesday 6pm. Ph. 6493 4199

#### BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers,  
all welcome! CWA Hall, Corunna St, Bermagui. Gold  
coin donation. Lots of toys, other mums and bubs,  
great for meeting other mums in the area.

#### BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at  
Museum in Community Centre, Bunga Street.  
Researchers & helpers welcome. Ph Errol Masterson  
6493 4108 or Denise McGlashan 0488 597 967.

#### BERMAGUI U3A

(University of the Third Age)  
Lifelong Learning Opportunities  
For a full list of courses and timetable visit:  
www.bermagui.u3anet.org.au

#### BERMAGUI WEIGHTLIFTING CLUB Inc.

Gym room Bermagui Sports Stadium.  
Facilities for Olympic Style Weightlifting and  
training with weight for all. Coaching is available.  
Wednesdays and Sundays 4pm to 6pm.  
Contact John, 6493 5887

#### COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues  
vary For info phone Robyn Herdegen 6493 8324 or  
Margaret Portbury 6493 6461.

#### COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.  
Contact Lynn Parr 6493 6795.

#### COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your  
child's early education. Chris McKnight, 6493 6660

#### COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms)  
\$4 per family. Bring a piece of fruit to share for  
morning tea. All Welcome. Phone 6493 6660 for info.

#### COBARGO SoA HALL COMMITTEE

Meets quarterly. Hall bookings and  
inquiries: Sheelagh Brunton 6493 6538

#### 1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy  
outdoor activities, have fun. Meetings 6.30pm to  
8pm in school term Cobargo Showground dining  
hall. Contact Graham Parr on 6493 6795

#### COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo  
Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

#### COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.  
cwa.cobargo@gmail.com. Cottage Hire 6493 6428

#### COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.  
An initiative of Cobargo Creators

#### COBARGO & DISTRICT RED CROSS

for meeting dates or catering enquiries  
phone 0488 048 701, 6493 6948 or 6493 6435

#### MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn  
0-6 welcome to join. Cobargo - once a month on  
a Wednesday 1.30pm-2.30pm at CWA cottage,  
Bermagui - every 2nd Friday 10.30am - 12pm in  
the Ambulance station. Quaama - Wed. by prior  
arrangement. Enquiries: 0428 667 924

#### SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo  
School of Arts Supper Room. Information phone:  
6493 6538. cobargohall@gmail.com.

#### SPIRITUAL FOLK CLUB - CONNECT!

Every 3rd Sunday of the month, 4.30 for 5pm. Open  
mic for songs, poems, stories, testimonies. Narooma  
Uniting Church hall behind the church, Princes Hwy.  
David 4473 7838.

#### TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it,  
Bake it every Saturday 8am to 12, Central Tilba Hall  
Stall booking essential, phone Kay on 4473 7231

#### TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All  
standards catered for - partners not necessary.  
Visitors to the area especially welcome. Further  
details: Peter 4473 7308

#### QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage,  
Bermagui Road, Cobargo, and welcomes anyone who  
does patchwork, quilting, or any other needlework.  
Lorraine James 6493 7175, Mary Cooke 6493 7320 or  
Cheryl Turney 6493 6524.

#### QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds,  
7.30pm. All welcome. Ph. Katrina 6492 7138.

#### QUAAMA PROGRESS ASSOCIATION

Meets 2nd Monday of the month, 7pm, at Quaama  
School of Arts Hall to plan Quaama community  
events and projects. Membership \$5pa. New  
members and non-members always welcome.  
Enquiries: Veronica Abbott 0437 263 128. See www.  
quaama.org.au

#### MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West  
St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at  
11am; 4th Sausage sizzla at 7pm & praise night at  
6pm, Cobargo Bermagui Rd.  
Minister Rev. D. Oliphant. Ring Col: 6493 6531  
Churches also at Narooma and Bodalla

#### MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30  
3rd Sat Month @ swings. All Welcome.

#### LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up,  
1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

#### DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack,  
Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

#### OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the  
2nd and 4th Saturday evening of each month at 5pm.  
Music, meditation and shared reflections, supper  
afterwards so please bring a plate if able. Meditation  
group meets every Wed at 10 am.  
Inq: Rev Linda Chapman 0422 273 021.

#### NAROOMA & DISTRICTS CAMERA CLUB

Meetings at Anglican Church Hall, Narooma, 7pm;  
1st Tuesdays Technical Workshops, 3rd Tuesdays  
regular club nights. Whether beginner or pro, come  
and experience the joy of photography in a friendly  
atmosphere. Dave Cotton 6493 5014.

#### HEART TO HEART

2nd & 4th Saturday of month from 12.30 to 3.00pm  
at 2a Brighton Park Road, Beauty Point. Discuss the  
Ageless Wisdoms of Alice A. Bailey teachings. Phone:  
Christine on 4476 8732 or Lorraine on 6493 3061

#### NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club. Now  
paddling on the Wagonga Inlet, Narooma. For  
information contact Peter or Kathryn Essex on 4476  
3952 or email narooma.bwd@gmail.com

#### WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra  
Cultural Centre, Akolele. All men are welcome. For  
information ring John "Robbo" Robinson on 6493  
4357 or Fergus McWhirter on 6493 4360.

#### THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually  
first Friday in month (please check first.) For more  
info, ph Secretary, Coral Vorbach 6493 6758

**Community Notices are**  
advertised in *The Triangle* for non-profit  
groups free of charge.  
If details of your group change, please  
advise us at  
**the\_triangle2@bigpond.com**

# For the Fridge Door

MAY	EVENT	WHERE	TIME
Fri 2	Struth	Bermagui Country Club	from 7pm
Sun 4	Mike Waddell	Bermagui Beach Hotel	4pm - 7pm
	Damien Coen & Russell Fletcher	Tilba Valley Winery	from 12.30pm
Wed 7	social bridge	Tilba Valley Winery	from 2pm
Sun 11	blacksmithing demonstration	Galba Forge, 345 Yowrie Rd Wandela	1pm - 5pm
	Donny Ryan	Bermagui Beach Hotel	4pm - 7pm
	Vince Melouney	Tilba Valley Winery	from 12.30pm
	Jacqui Seczawa & Mothers' Day Raffle	Bermagui Country Club	from 1pm
Sat 17 & Sun 18	Tibetan Buddhist Meditation Weekend	Gentle Valley, ph: 6493 8306	9.30am - 4pm
Sun 18	Underground House Tours	29 Blanchards Rd, Brogo	9.30am & 4pm
	free live music	Tilba Valley Winery	from 12.30pm
	Tony Jagers	Bermagui Beach Hotel	4pm - 7pm
Tues 20	Bermagui Seniors' Social Club	CWA Cottage, Bermagui	10am - 2pm
Fri 23	Ray Stevens	Bermagui Country Club	from 7pm
Sun 25	duo Sarah & Ben	Bermagui Beach Hotel	4pm - 7pm
Tues 27	Bermagui Seniors' Social Club	CWA Cottage, Bermagui	10am - 2pm
Wed 28	state of Origin on big screen TV	Bermagui Country Club	from 5.30pm
Fri 30	Candy	Bermagui Country Club	from 7pm
<b>REGULARS</b>			
Mondays	Quaama/Cobargo Quilters	CWA Cottage Cobargo	10am - 3.30pm
	BINGO	Bermagui Country Club	10.30am
	mindful meditation	CWA cottage, Cobargo	5.30pm - 6.30pm
Tuesdays	Dance and Move women only	Quaama Hall	10am - 11am
	the Quaama Can't Sing Choir	Quaama Hall	4pm - 5.30pm
first Tues of the month	Bermagui Garden Group	venues vary phone Heather 6493 5308	10am - 12 noon
Wednesdays	Frayed Edges - experimental fibre group	for venues ph: 0437 978 845	9.30am - 1.30pm
	mindful meditation	Namgyalgar Retreat Centre, 9000 Princes Highway Tilba	10am
	pool comp	Bermagui Country Club	from 7.30pm
last Wed of the month	Bermagui Historical Society Meeting	Bermagui Museum in Community Centre	2pm
every second Thursday	Senior's Pick the Numbers	Cobargo Hotel	from 11am
Fridays	Tiny Teddies Play Group	CWA Hall Bermagui	10am - 12pm
	table tennis for all	Bermagui stadium	from 3.30pm
	Meat Raffles	Cobargo Hotel	from 5pm
	pool comp	Bermagui Country Club	from 7.30pm
Saturdays	Punters Pick	Cobargo Hotel	from 5pm
	live band or DJ	Bermagui Country Club	8pm
	under 16s art classes	behind Cobargo Supermarket	10am - 11am
<b>ART</b>			
Fri 2 - Mon June 9	Homage - an exhibition of Australianwood fired ceramics	Narek Galleries, Old Tanja Church, 1140 Tathra-Bermagui Rd	Fri - Mon, 10.30am - 5.30pm
Fri 9 - Mon June 9	The Bra Show	side room, Lazy Lizard Gallery, Cobargo	
Thurs 29 - Wed June 25	Harbour Art exhibition	Shop7 Artspace Gallery, Fishermen's Wharf, Bermagui	Wed - Mon, 10am - 4pm

Email your events with date, time and venue to the\_triangle2@bigpond.com by the 22nd of the month