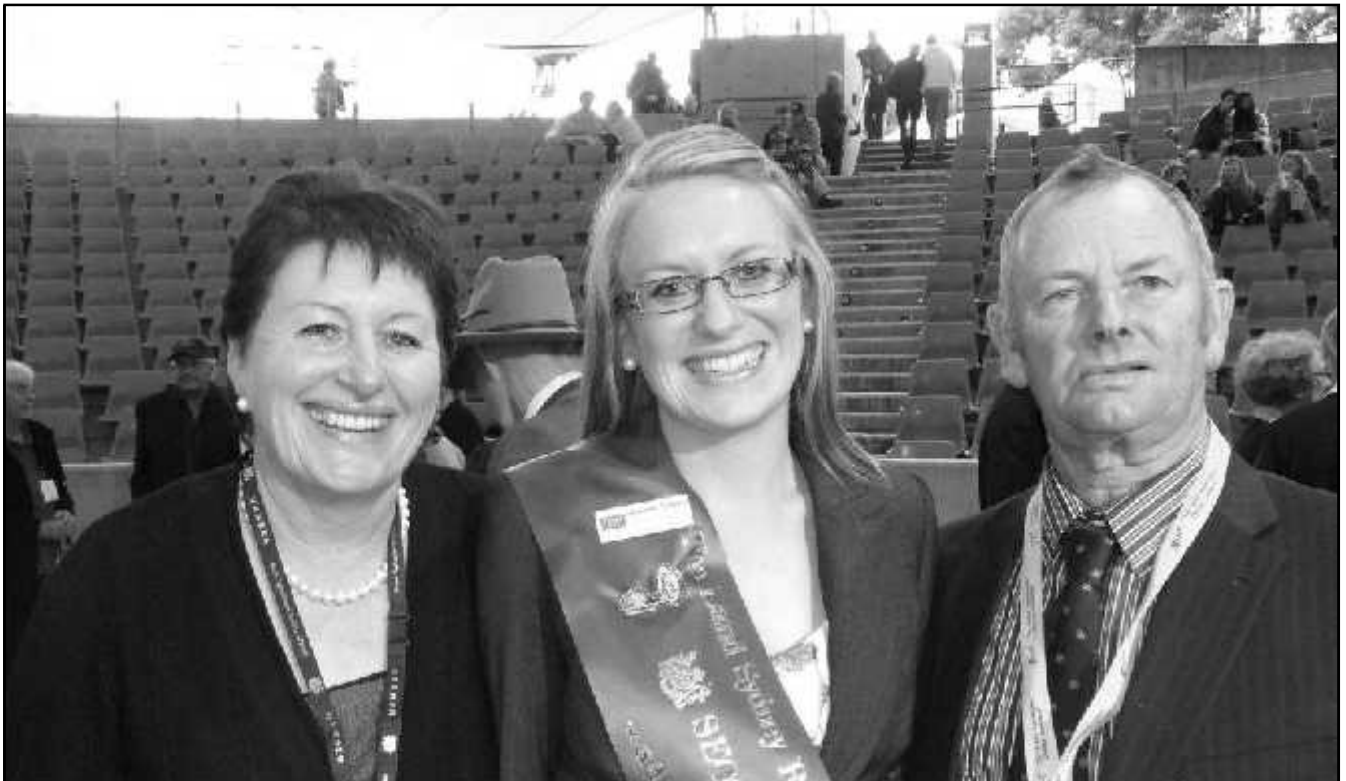


Cobargo Showgirl - Runner up at the Sydney Royal Easter Show

From seven hundred and fifty entrants, on Saturday 16th April at the Sydney Royal Easter Show, Stephanie Tarlinton, twenty four, from Cobargo, was named Runner –up in the “Land Sydney Royal Show Showgirl” Competition. After the Zone finals were held across the state, 16 showgirls were taken to Sydney and had a fully expenses paid week with an amazing itinerary. The girls went to a behind the scenes tour of the district exhibits, toured the arts and crafts pavilion, Westmead Children’s Hospital, ASC welcome dinner, toured the Land newspaper facilities, attended a public speaking workshop and went on a tour of the Elizabeth Macarthur Ag institute. They also attended Belgenny Farm, attended a

cocktail function, had drinks with the RAS President and went to a Government House reception. During this time, the three judges travelled with the girls, observing how they managed individual situations and how they interacted with each other. They also attended a “Youth in Ag” networking function and on the Friday, each girl had a forty minute private interview with the three judges Jillian Kilby, Mark Coultlen and Fran Mcpherson. During this interview the girls were asked about a range of topics from self , local and world issues. On Saturday, the announcement was made with the winner being from Camden, second place to Stephanie representing the

Cobargo Show Society and third place went to Singleton. Stephanie is currently studying a Business Agricultural Degree at CSU University in Orange. A huge noise went up in the amphitheatre when her name was announced. Mum June, Dad Richard, Aunty Christine and grandfather Ross very proudly attended the event, with other friends and relations there to cheer her on as well. This was the first time in history that two girls were selected in the final sixteen (from coast shows) and the first time that a coast girl has been placed, so not only is Stephanie an amazing young ambassador for the rural industry she has also made history.



A very proud Stephanie Tarlinton is congratulated by her parents, June and Richard at the Sydney Royal Easter Show

Anzac Day in The Triangle

Bermagui Dawn Service



The gentle sounds of the ocean and the echoing 'clip-clop' of horse's hooves were heard, as three Light Horse Troopers emerged out of the pre-dawn light and the haunting sound of a lone piper heralded the commencement of the Anzac Day dawn service in Bermagui. A crowd of well over 200 people stood in silent remembrance as the service proceeded. Images of the landing at Gallipoli were described in the address – my mind playing tricks as I saw the tranquil shores of Horseshoe Bay transformed into a bloody beach landing site in my imagination.

The sounds of The Last Post surely bringing a tear to the eye of those gathered, both young and old, who were united in prayer that the ordeals of those brave men and women of the past will never be repeated, and future generations of young Australians will be spared.

Carolynne Banados

Both Cobargo and Bermagui Anzac parades paid tribute to the huge contribution made by Light Horse troopers and the courage and loyalty of their horses in the conflicts of the First World War.



Trooper leads the traditional Anzac Day parade through Cobargo to the RSL memorial.

The keynote speech was given by Rodney Stanton on the subject of forgiveness, with the moment he himself forgave the Japanese, the part we were all waiting to hear of, throughout his fortunately long and fascinating speech about his background and moments of grace during the Second World War. And we were not disappointed. I, for one, who have lived the last 36 years in England, learnt much and was deeply touched to listen to and see the experience of forgiveness.

Julia Frecheville

A tranquil escape in our Triangle?

How would you like to see the world's most diverse collection of lotus, and wander through a tranquil garden of antique stone carvings and ponds filled with lotus and waterlilies?

An opportunity to create a garden of peace and harmony is stalled for the want of a long term lease of 5-10 acres of land close to the beaten tourist trail between Bungala and Wallaga Lake. The 'lotus emperor' has been growing these revered plants and collecting treasures from obscure far flung regions in Asia for over twenty years.

If you have, or know of someone who is willing to lease the land for this low impact tourist venture then contact thelotusemperor@yahoo.com.au. The lotus emperor is currently based at Bungala.



That's not waste - its a CRROP

Jo Lewis

In this world of acronyms and teenage text speak it is hard to know if CU4T means "See you for tea" or "Cut Up Four Tomatoes" and if you added 2x perhaps it could mean both at once! Thinking in this vein I recently attended a meeting in Moruya convened by SERRROC (Separate Entity Ra Ra Ra Of Course) or was that South East Regional something..... Oh I give up.

The subject covered at this exploratory meeting, organised by the group with the long acronym was setting up a Resource Recovery Hub (an RRH perhaps?) in the ESC area - which is not short for escape - NO (Not On?), it's the Eurobodalla Shire Council.

Once you have fought your way through the obfuscation of the acronymic

gimmick there is an exciting and innovative new proposal to discuss and it hinges around a scheme that has been established in the Palerang Shire. This City to Soil (that must be C2S?) scheme collects household food waste in specially supplied breathable biodegradable not-plastic bags (BBNPBs of course or BBBs for short) which go into the green waste bins. The project could potentially also include food waste from restaurants and other sources.

The City to Soil project involves a low tech method of composting which is similar to silage production with the addition of suitable friendly inoculates (better known as bugs) and turning the heap mechanically to aerate it. The temperature reached during this process is high enough to kill any seeds

or pathogens and it all ends up as high grade compost.

If all the food waste and green waste in the Shire was used this way compost could start to replace oil-based fertilisers and diminishing supplies of superphosphates. This would return organic matter to impoverished soils, help the soil to hold more moisture during dry periods and sequester carbon. Furthermore, if the farmers don't want it, I am sure gardeners will embrace the product with open arms.

So let us hope that the ESC will GOWIT (Get On With It) and bring this CRROP (Clever Resource Recovery Opportunity) to FRUITION (Food Recovery Under Incredibly Timely Initiative - On Now!) ...?

Support for our local food industry

Sustaining our Towns has begun a twelve month food industry development program in the south east region called 'South East Food' in partnership with regional producers group South East Producers (SCPA). The project is the first of its kind for our region and aims to grow the local and regional food economy from within.

'Sustaining Our Towns is delighted to support the South East Food Project' says Project Manager Tracey Rich.

'Our region has the potential to be known as a major food producers but there are often many obstacles for our local growers to sell their food. We hope this project will build new food networks, produce new products and solve common problems.

The project will conduct an extensive survey to discover and capture meaningful information about patterns of strength and opportunity within our local food producer networks and markets. The survey will identify what exists, what potential there is and what skills and leadership there are within the local food

industry.

Another aim of South East Food is to help producers find niche markets for the sale of products such as organic cheese, which attracts a premium price, to local restaurants, regional markets or retail outlets. The project can help local retailers and restaurants find quality south east food products - including seafoods, wines, fruit and vegetables, meats and value-added gourmet products - to attract customers who are demanding increased freshness, quality and unique regional flavours.

Through SCPA's existing south-east producer network, their local organic certification scheme and the regional small species abattoir, it is hoped that the project will also help to get new producers involved in profitable food production to meet growing local demand.

There is a large home based gardens network, show societies, a farmers market network, a growing community, a school garden network



and Seed Savers groups. It is from these people that new locally created commercial opportunities can also be realised.

The South East Food project will maximise opportunities for networking and develop and strengthen the 'connective tissue' between producers, buyers and transporters around these market-based opportunities. It will invite all participants to join an open, community-based regional food database that will be available toward the end of the project. It will also convene local and regional forums around the opportunities that are identified by the research.

For further information on this project, or to get involved go to www.sustainingourtowns.org.au www.southeastfood.com.au.

Vale John Ellingworth

The stories that can and will be told about John Ellingworth are legion. Our tribute is based on the contribution he made in the early days of The Triangle. Others will be about the years of voluntary work, his deep love of music and the joy of seeing him watch Madam Pat Thompson at the many jazz nights and parties held at Umbi Gumbi.

Not long after we started the

Triangle, we asked John to do a monthly cryptic crossword for us, knowing this was one of his many passions. This was the start of our friendship with him, one which we all valued - just collecting the crossword from him every month was a treat, John being one of the most friendliest people you could ever hope to deal with.

The unique thing about John's crosswords was that they related to the local area - no esoteric things here!

Clues were specific to the local community, challenging and great fun, and before long, we noticed that his monthly contribution brought in more mail than anything else - feedback to John much outweighed the letters to the editor.

We all extend our deepest sympathy to Zoe and the family, and feel for all the people in Bermagui who were so very fond of John.

The Triangle Team

Who does the work

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Treasurer: Taina Podlesak

Secretary: Jo Lewis

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Jo Lewis

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Narooma Printing – Narprint

Accounting Service

Howard Haynes, Cobargo

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Bridge Motors, Caltex Service Station,

Library, Bermagui Country Club

Central Tilba: The Cheese Shop, Rose & Sparrow,

Tilba Winery, Dromedary Hotel

Cobargo: Newsagency, Post Office, United Petrol,

Narooma: Information Centre, Library, Quarterdeck

Quaama: General Store

Tilba Tilba: Pam's Store

Wallaga Lake: Merrimans Land Council, Montreal Store

Deadlines

Advertising: 20th of each month

Editorial: 23rd of each month

Advertisers please note that an extra fee may be charged for initial ad layout.

Letters to the editor

Letters should be no more than 150 words. All letters must be signed by the writer and give both business and home phone number so letters can be verified.

All communications should be forwarded to:

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The Triangle is a community newspaper. Its aim is to provide information and news to the people in The Triangle area. The committee is made up of volunteers who donate their time and expertise for the benefit of our readers. The Triangle is financially self sufficient through income generated through our advertisers. This is a tight budget and prompt payment of accounts is appreciated. The Triangle is published every month except January and has a circulation of 2000.

Editorial

As if you did not realise, autumn has arrived and it is legitimate to have a fire and start to enjoy that cosy feeling. The weather has been far kinder than it was all summer, especially Easter which saw as many people swimming as in the summer with very warm water temperatures.

Our area is blessed with much to do over the Easter break and the local art galleries and exhibitions have entertained many visitors and locals. Central Tilba's revived Festival has gone from strength to strength and was also blessed with great weather and hundreds of people.

Anzac Day has been featured elsewhere in the paper and it is very inspiring that it is growing instead of diminishing over the years, to the surprise of many returned service personnel.

The Bermagui Community Centre has had a major facelift to its main hall and connecting corridor. The sanding and polishing was done this month and has proved to be a real winner, showing up the wonderful colour of the timbe. Thanks must go to the committee for persevering in ensuring that they received funding for this necessary refurbishment.

The hall is also going to get a coat of paint in preparation for the installation of a specialized picture hanging system with lighting. This installation will be a winner as The Bermagui Community Centre will be the only place in the Bega Valley Shire which can accommodate a large showing of photography or art. The first showing will be the Forest Exhibition in June, organised by Prue Acton and her Friends of the Forest group. It will be wonderful if more awareness means we can avoid having more of our precious trees sent off for woodchip.

Congratulations again to the Tarlington family, with their daughter, Stephanie, as runner up in the Royal Easter Showgirl competition. It is wonderful to have a young ambassador for our area. Maybe with more recognition people will stop saying "is it near Wollongong?" when you mention that you live down the South Coast!

Please keep your information flowing in and try to remember the cut off is the 20th of each month for Advertising and the 23rd of each month for Editorial copy - it makes it so much easier for our layout people as they are not always squeezing things in at the last moment.

Pat's Piece - from the Paris end of Hackett

Patricia Thompson

Well dear friends, my 88th birthday is around the corner and The Triangle has been kind enough to ask me if I would like to reminisce about those years, so I'll begin by saying 88!!!

Can you believe with this battered old frame of mine and the things I've subjected it to down the years that I am still breathing? But then, of course, so much of the credit must go to my "Triangle Country" and the privilege of living for so long in that unique part of the world. It surely must be good for both body and soul but as many of you are aware, it has been a roller coaster ride which turned out to be exactly as my mum and dad told me it would be - some of it bloody wonderful, some of it bloody awful.

At this particular moment, my two great grandchildren are visiting me from 600 kilometres away. Their trip has coincided with a drop in from my grandson who works on the other side of the world. It is such a delight to have them around me for a few days, particularly in light of the loss of my beautiful long time friend, Eileen Scollay.

Eileen really was one of this world's most gracious, brave and intelligent people I have ever known and I bet that wherever she is she will find a brilliant bridge partner. May her sweet soul rest in peace.

Meanwhile - back at the recollection... where at the end of the day it's really all about love of family and friends, how barren our lives would be without them, but then there's the music and laughter and the unbelievable beauty of this planet we all share that is fighting for its life at the moment. Then there's always the other side of the ledger which brings the tears, the heartache and sometimes the kind of despair we believe we will never recover from but somehow we always do. The last piece of wisdom comes with the realisation that there are no absolute answers to anything. The reward is of course a "wee dram" as the sun sinks down over the yardarm while we just relax and escape into our dreams with I hope not too many regrets, so here's to love, life and good health.

DISCLAIMER

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

June Carnegie

There are not enough hours in the day for June Carnegie, who at 87 has decided to call it a day from her eleven year stint as a volunteer at Bermagui Visitor Information Centre. At June's happy hour farewell get-together, fellow volunteer and friend, Elizabeth Smee says she will miss June, not only for assistance with the crosswords, but also the two have been constant companions on the Saturday shift at the BVIC.

June and husband Keith came from Brighton Melbourne to live permanently in Bermagui after visiting friends here over 30 years ago. They loved it so much they came back for good. Soon daughters Jennie Morrison and Jill Carnegie followed.

Attending art classes soon after arriving with Peter Dunn from Tura Beach, gave June the inspiration to take up water

colours. June started her home made cooking stall at the Bermagui markets with Maureen Grey in the mid 1980's. "Mrs Arkwright" came on board when June and daughter Jennie, a domestic

were made from June's grandmother's recipe. It was the Ronnie Barker character "Arkwright", seen in the British comedy series 'Open All Hours' that provided inspiration for the name, as Keith said that Jennie had a spring loaded purse (not a till) meaning she was a good manager.

June says she has loved every minute of being a volunteer at the Visitors Centre, and often wondered how and why so many people came off the highway to discover Bermagui. The answer she discovered was that Bermagui has a good website www.bermagui.net

Keeping fit with hydrotherapy twice a week for twelve years, activities with the Senior Citizens group, the Arts and Crafts needlework group and the CWA craft group, plus volunteering at the Visitors

Centre has kept June busier than most people. No wonder there are not enough hours in the day for her.



June Carnegie (third from left) with Christine Bimson, Elizabeth Smee and Angie McKechnie at June's farewell get together

Letters to the Editor

Dear Editor,

What does it take to slow the traffic down in our little village of Cobargo? I ponder this question daily as I make my way, on foot into town and home again along the Princes Highway, gasping at times for air, as trucks, travellers, business people and locals alike, speed downhill into town or get a run up for the hill heading north out of town, covering me, the children at the pre-school and the few scattered houses at the northern end of town in their toxic carbon monoxide fumes. Not to mention the velocity of a vehicle passing, only a few feet away, doing 80 to 100kmh. What emergencies and deadlines are more important than the safety, health and well being of Cobargo's pre-schoolers and community generally? It is sad that the parents of children who used to wait in the charming makeshift bus shelter at the northern end of town decided that their children were safer being driven to school. And some locals have been complaining about being targeted by police for speeding as far down as Hoya Street. Shame!

Elizabeth Andalis.
Cobargo.

Dear Editor

There were two significant happenings in Cobargo in April: one good, one bad.

The good one was the launch of the Animal Welfare League book, "From the Heart", at Well Thumbed Books. Over 100 people attended, all united by their love of animals. It was a terrific afternoon. To Sally Ward, who made it happen – you rock!

The bad one was the closure of Cobala Gallery. This stylish shop combined the merchandising skills and welcoming personality of Suzanne with Peter's beautiful craftsmanship. It was an asset to our town for six years and there are many of us who are very sorry to see it go.

Lindy Marshall.

The Triangle Film Screen Moves South

After much discussion the Triangle has passed on the inflatable screen, projector and sound system to the Tathra Surf Life Saving Club. It was felt that it was underused here and would be more centrally located at Tathra. The screen was a grant from the Mumbulla Foundation and one of the priorities was that it was for the community to use. Tathra, who have been very proactive with their use of the screen will continue to hire it out to not for profit groups for a nominal fee. It is a great facility and groups should consider it for fund raising opportunities.



Thumbs Up

To Well Thumbed Books for providing the venue, free of charge, for the launch of the Animal Welfare League book, "From the Heart". A great space, a great crowd, a great day.



Thumbs Down

To the grubs from Liege in Belgium who came all the way to Arraganu to leave their supermarket receipt on the beach.....leave your trash at home!

In with the Old at Bermagui Visitors Centre (BVIC)

When asked to return for a second stint as co-ordinator at the BVIC, Christine Bimson jumped at the chance. Christine's passion for Bermagui is evident through her many volunteering roles such as Treasurer and Event Manager for the Seaside Inc. for over eight years. Christine takes over the reigns from Angie McKechnie.

When Angie started working at the BVIC, she said she was "shown the ropes" and supported by volunteers as she settled into her new role as co-ordinator. She has loved every minute working with the volunteers, many of whom are new residents who quickly gain a sense of belonging in the community as they meet new friends. "When becoming a volunteer", says Angie, "you do it on your terms, it's not a burden and you are not trapped into anything." Volunteers gain a lot such as improving skills and knowledge of the area.

On-going training is provided by way of familiarity tours to local accommodation providers, tourist attractions and Chamber of Commerce member enterprises.

These outings are viewed as mini 'holiday's' by the volunteers as some of them would otherwise be living quietly at home alone if it were not for the Visitor Centre friendships.

Apart from the day to day running of the Centre, as co-ordinator, Christine liaises with Chamber member and volunteer, Gretel Bodiam, owner of Bellbird Cottage B & B. Christine and Gretel plan the familiarity trips for the volunteers, as the Chamber executive committee is fully supportive of the role of the BVIC and the volunteers.

If you would like to see what volunteering at the Bermagui Visitor Information Centre is like, either call in or phone 6493 3054. You will be welcome.

Art Space 7 packed to the rafters

I don't usually admit to it, but I have been hard put to keep up with all the art that has been going on in our obtuse angle of the Triangle lately, but who could resist drinks with the artists

for the 'Here and There' exhibition held by Annie Ray and Ozlem Guler. The Shop 7 Art Space was packed to the rafters and the hum (or maybe OM) that resounded through the opening night exhibition indicated that the appreciative guests enjoyed their view. Emerging artist and first time exhibitor Ozlem showcased works that indicated talent of which we are bound to see more of. Whilst Annie's rich and vibrant desert landscape scenes and smaller works from her meditative state were thought provoking.

Cuttagee artists Easter Exhibition

This long time favourite exhibition held each Easter by the Cuttagee art group showcases an ever changing variety of creativity.

Held out on the Four Winds Road, the ancient spotted gum trees lit up by the car headlights on opening night lead you to this beautiful art space enveloped in a bush garden landscape.

You will find art in all its forms here from the eclectic mostly long term residents of the area who draw inspiration from nature's heart and soul. Also enjoying opening night was that inspirational gentleman Mal Dibden who it is always a pleasure to greet. The photographic gift cards that are for sale, representing the works displayed, are always a beautiful reminder of my favourite pieces as well as providing cards for the special people in my life.



Emerging Artist, Ozlem Guler at Shop 7 Artspace

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Mr Jones small sculptures

Mr Jones did it again with an opening night crowd that spilled out on to the street to be entertained by a vampire/goth double bass player. The sculptures may have been small, actually they could fit in the palm of your hand, but the effort, detail and range of works showcased in this tiny art space really was incredible. If you missed catching up with friends at any of the previous art venues then here was another chance while you took in the aroma of coffee, the sounds of the double bass and all that visual art. As one attendee pointed out to me, the shadows created by the reflected light on the small sculptures took on another form of art. One was so intriguing I wanted to touch – but it looked like dog poo. Yes Mr Jones you are the living artist and Bermagui is pleased you live here.



Matt Jones

Bermagui Marine Rescue

It's nice to see the much encouraged regional co-operation is working well and that Narooma and Bermagui can help each other out in times of need. Bermagui has undertaken thirteen rescues (assists) over the last quarter and has completed several rescues for Narooma when their vessels were out of commission. At the end of the winter quarter last year, Bermagui had no qualified skippers due to the departure of the only qualified skipper, who went to New Zealand. However, three new skippers have now been trained. This is a major achievement for a small unit, which rose to the occasion. The next objective for Bermagui is to train up some new crew, and Unit Commander, Alec Percival has been busy, along with Regional Co-ordinator Bob Herbert, working on a permanent location for the unit. It is hoped that this will be finalised in the near future.

In your Easter bonnet

Jo Lewis

The Little Yuin Pre-school Easter break-up took the form of an Easter Parade with the children and their families being invited to make a special easter bonnet to be worn in the parade. The result was an amazing spectacle. There were hats with frills and ribbons, top hats and pretty bonnets but more important than that was the sense of excitement and pride as the children displayed the results.

As well as the parade there were games and a visit from an Easter Bunny who left chocolate eggs in the garden to be hunted down and collected by the excited and beautifully behaved children. The pre-school put on a barbecue for everyone with sausages, salads, chicken and much more.

Congratulations to Director Lea Sutherland who, together with her hardworking helpers Julie and Caro, made sure the day ran smoothly and was enjoyed by all. It was a joy and a privilege to be part of it.



Sam, Tyson and Isaac show off their Easter bonnets

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Bermagui Historical Society Invite

The Bermagui Historical Society invite you to join them in sharing a delicious Traditional Australian Country Meal at the historic CWA Cottage, Bermagui on Saturday 7th May at 6.00pm. Cost is \$25.00 for a three course meal. Drinks are BYO. Bookings to be made by phoning: 6493 4108 or 6493 4403.

Doreen Elliot will be preparing a hearty farmhouse meal, something she has perfected over years of cooking for outback tours. Why not make this evening a Mother's Day treat for all the family?

This is a fundraising event for the Bermagui Museum, which is situated in the Bermagui Community Centre. The Museum has over 5000 digital historic photographs on computer, which the

public are welcome to browse through. Come in and take a walk through Bermagui's past.

You will be surprised to see a colonial "Whipping Stool" from the Montreal Goldfields, one of only six remaining in NSW.

The Museum has a display of historic and vintage wedding gowns, also items owned by the legendary Sam Sinclair. The Historical Society hopes to display Sam Sinclair's buggy in the near future.

The Museum is open Friday, Saturday and Sunday from 10 am - 2 pm. Admission is by gold coin. It is through generous donations from the public that allow such interesting pieces

to be on display.

The Museum is looking to acquire items of historical significance, which are pertinent to Bermagui and surrounds. If

you have anything you would like preserved and displayed, please consider making a donation or loan to the Bermagui Historical Society. Contact: Robyn 6493 5739 or Dave on 6493 3800.



Cabaret Politico 2011

Shortis and Simpson are coming back!

Zephyrs Performances Inc is proud to welcome Shortis and Simpson back to the Bermagui region. After an enthusiastically received performance for Zephyrs in 2009, they will return in June by popular request for another Zephyrs performance – this time their latest production of 'Cabaret Politico'.

Shortis and Simpson combines the skills of John Shortis and Moya Simpson, the leading exponents of musical political satire from Australia's political capital.

In Cabaret Politico they cast their satirical eyes over some of the memorable debacles of political life in the current political era. Look back and muse over the bloodless coup, laugh at the joys of the election campaign, the deals that gave us the hung parliament, the carbon



tax and much, much more.

Shortis and Simpson have presented a series of six sell-out one-off political satire shows throughout the year. They bring to us the best of the series. They will provide Zephyr's guests with an afternoon of side-splitting laughter.

Cabaret Politico will be performed on Sunday 5 June 2011 at Tanja Hall, Tanja at 2.00pm.

Zephyrs is a non-profit local organization. We have been operating since 2001.

If you would like to join the Invitation List please contact Peter Storey on (02) 6493 5655 or register at www.zephyrsjazz.com.au/

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Look what's happening at Murrah Hall

The Murrah Committee thanks the Mumbulla Foundation for approving the Murrah's grant application to obtain portable theatre lighting. These lights mark the first step towards the Murrah Hall being able to offer a more professionally equipped, up to date venue for our communities' social and cultural activities. Thanks Mumbulla!

The Hall's committee is intent on making their planned, additional acquisitions of rostra and plastic chairs available at low or no cost to other not for profit community groups (choirs, theatre, music, artists etc) for performances/exhibitions. This initiative is in recognition of the local scarcity of resources that could make a performance or the experience of a performance, easier, more comfortable or, just simply, possible.

Over the rest of the year the Murrah is offering to the Triangle Community, one of its busiest and ambitious programs in years. The community is invited to experience music, movies, comedy and theatre that will enthrall and entertain. The program is a result of current community desire and pragmatically, to fundraise towards the purchase of rostra and chairs.

These events are only possible through the generosity of volunteers who, through their belief in and support

of the Murrah Hall, donate their time and considerable talents for our pleasure and entertainment. As many have previously attested, it's a cheap ticket for an assured professional show, which could sit comfortably on any of our nation's stages or venues.

Saturday May 28th will be Max and Leigha's farewell fun(d)raiser dance night. Max, the now well known guitar virtuoso, has assembled a fab one night only dance band, so we can dance farewell to this memorable couple as they head north for a while.



Wollongong group "Alotta Presha" will appear at Murrah Hall on Saturday, 14th May

Reggae Gig at the Murrah Hall!

Wollongong lads 'Alotta Presha' will be performing their mix of reggae and rub a' dub style at the Murrah Hall, **Saturday the 14th of May.**

The eight-man band has a unique sound, bringing forth great vibes and (pure unadulterated) good times. Having already mixed it with some top acts including The Strides, King Tide and soon to support the New Zealand Reggae legends Katchafire, this is one loved up dance floor not to be missed!

The support acts for the evening include some acoustic sounds from the ever so chilled Tim McMahon and the wholehearted Calum MacTaggart.

\$15 entry fee, doors are open 7.30 to 11.30 p.m, children under 12 free.

Pre-sale tickets will also be available at mister jones openstudio/espresso bar, Bunga Street Bermagui. Yummy food and refreshments will be available on the night.

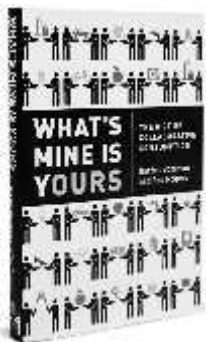
The show is an all-ages event; we ask that a parent or guardian please accompany anyone under the age of 18. The Murrah Hall is located approximately 15 kms south of Bermagui.



PRESENTS:

Rachel Botsman

Author of What's Mine is Yours: The Rise of Collaborative Consumption,
in conversation with journalist and broadcaster
Caroline Baum.



The internationally acclaimed social entrepreneur and author shares inspiring ideas about how individuals and communities are using technology to create dynamic business opportunities, strengthening community ties and building a more sustainable future for all.



Don't miss this unique event if you: grow your own food, like to travel well on a modest budget, want to share or swap resources, run your own business, work in local government, participate in your economy

Saturday, 14th May - 5.30PM

Bermagui Community Centre, Bunga Street

Bermagui (doors open at 4.45pm)

Entry by gold coin donation, (no bookings taken) all proceeds go to the Four Winds Festival Soundshell fundraising.

Rachel's book is available at the Pineapple House Bermagui and also on the day. Cost \$18.99

www.fourwinds.com

This project is supported by the Four Winds Foundation; Australian Government and Australia Council for the Arts.

Cobargo Conversations

Louise Brown

The natural disasters that have been happening around Australia since the beginning of the year have definitely had an impact on insurance prices, my renewal notice at the beginning of April for house insurance had jumped from \$456.00 per annum to \$950.00! Luckily, my broker shopped around for me (yes I'm lazy) took out the flood clause and I ended up with a premium of just over \$500. It will pay to check and maybe shop around.

The main street of Cobargo has had a great lift with the recent painting of the Post Office. Pete and Sylvie also decided to take down the lattice on the south verandah, much to the relief of the painters, which opens the front up and lets in more light. It looks great Pete and Sylvie, well done.

They grow them weird in Cobargo or maybe it is just the fruit, but this apple



You've seen ships in bottles - but apples!!

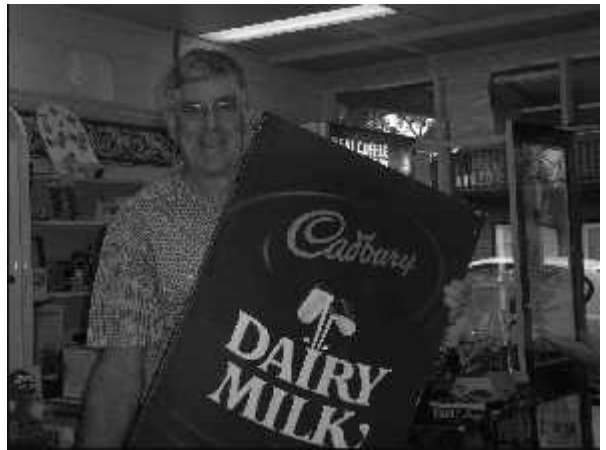
definitely didn't want to be eaten.

Council workers who are planning on fixing the Wilgoa Bridge on Wandella Road need to be warned to keep their bums in. Since the barricade has been erected around the area, it has been hit at least three times!

Update from Cobargo Skate Park: it's looking great and taking shape. The earthwork has nearly been completed and they are still after volunteers for the 'Great Concrete Pour'. Interested persons can contact Dave on 6493 6936.

Two years ago, the Dept. of Education ordered the Cobargo Public School to dismantle their play ground because of the use of treated timber. After a concerted fund raising drive by the P&C funds were raised and the search began for equipment they could afford. The play equipment is valued at about \$30,000 and they scored it from ebay for about \$9,000 from a Sydney Council. The Quaama Dry River and Cobargo Country Music Group chipped in with \$2,000 which the school will use for soft fall under the equipment. Well done to the volunteers for working at the weekend to erect the equipment and to Annie for delaying her holidays for a week.

Greg Holland was the winner of the 10 kilo block of chocolate Cobargo PS raffle, drawn by young Alex Koch, a visitor from Sydney. When Irene rang Greg to tell him he'd won, his response was succinct and Australian - "fair dinkum". There was much discussion and



Looks like Greg Holland could do with some help finishing off his prize!

a bit of persuading, with numerous suggestions to Greg as what to do with all the chocolate, Greg what did happen to the chocolate?

The grassed area in front of the new council carpark is looking very sorry. It must be the only piece of grass that hasn't thrived through our summer and autumn. It seems the top soil was brought up from Eden, it does look very sandy, and you have to wonder at the logistics and cost when perfectly good, local top soil was available only eight kilometres from the village.

Check out the new fence (below) outside the RSL Hall, it looks great and in time for ANZAC Day.



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“From The Heart” book launch success

More than 100 people gathered on Saturday 16th April at Well-Thumbled Books, Cobargo, for the launch of Animal Welfare League – Far South Coast Branch book, “From The Heart”.

“From the Heart” is a collection of stories and poems about some very special and much loved animals. The authors have written from their hearts to entertain and educate the reader about caring for animals and the loyalty, love and joy they have received in return.

Candy Craine launched the book, stressing the need for love and respect for all animals and the importance of matching the animal to your needs and situation. Candy has been a long time carer for many animals, particularly native wildlife.

Thank you to AWL members June Keir, Sally Ward and Deborah Cox for editing and publishing “From The Heart”,

the many authors, Carbon Copy Printing – Pambula, all the sponsors and to the band of helpers involved in the preparation and launch of this book.

The proceeds from the sale of “From The Heart” will go towards the ongoing work of AWL Far South Coast.

Copies of “From The Heart” are available at all local vets, Bermagui, Cobargo, Bega, Imlay [Merimbula], Pambula, Eden and Mallacoota; Cafe Valencia – Narooma, Coastal Grooming – Merimbula, Pets and Aquariums – Bega, Bega Cheese Factory – Bega, Jason Harley Optometrist – Bega, Tilba Leather – Tilba, Well-Thumbled Books – Cobargo and Village Store – Bermagui.



The outstanding catering certainly added to the success of the book launch

Cost: \$18 each or \$25 with postage and packaging. Mail orders to PO Box 1210 Bega 2550. Enquiries to awlfsc@bigpond.com or phone AWL-FSC 0400 372 609



‘Crushing grapes the old way’

Vintage at Belgrave Park Winery

As most people have heard on the news, the 2011 season across Australia was one of the most difficult on record for grapegrowers.

However locally at Belgrave Park everything has turned out very well and all the winery tanks are now full. The last of our grapes were picked just before Easter - these were Shiraz and have really good flavours, so the winemaker, Warwick Adams, is confident that they will make another great wine.

Picking at the winery involves a team of a dozen or so locals, most of

who come year after year. It's a fun morning, lots of chit-chat and a morning tea afterwards.

This year a couple of visitors from Tuross Head, Georgina and Trevor, wanted to try crushing the grapes the ‘traditional way’ - by foot, as it was done in past centuries. So, after sterilising their feet, into a half tonne bin of grapes they went and stomped away furiously. Yes, it works and is good exercise for a few minutes, but the consensus was that it's really hard work and the modern way with an electric machine is far better.

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Lazy Lizard Gallery has exhibition launch

The new-look Lazy Lizard Gallery (next to Well Thumbed Books), launched its latest exhibition "Indian Summer" on Friday 15th April. The exhibition will run for a few weeks.

The Gallery was brimming over



Most of the gallery members enjoying the exhibition. L to R: Craig Noble, Steve Stafford, Julie Steele, Shirleyanne Myers, Vicki McDonald (Patto), John Gosch, Ian Livingston (Livo). Missing from photo are Daniel Lafferty and Michelle Marly

with exciting new works by all its members. It was a well attended festive evening with wine, champagne, beer and nibbles. The guests expressed their delight and wonder at the quality (and in some cases, humour) of the works. The range of works included paintings, sculptures, photographs, woodwork, pottery, and jewellery.

Lazy Lizard Gallery has been refurbished, with a fresh new look to differentiate it from the neighbouring automotive workshop. The artists look forward to showing you around their gallery when you are visiting.



Is 'The Archibald' coming to Cobargo?

CWA Cobargo is growing!

Mary Williams
President, CWA Cobargo Branch



We are growing in numbers! Four new members have joined us over the past few months which is great! A special welcome is extended to them and to anyone else who would like to swell the ranks.

One of our members, Norma Allen, has been invited to attend the State Conference in Nowra in May to help celebrate 60 years of Land Cookery. She and two other judges from NSW are being asked to judge a "Special Section". These three ladies have judged in the past and this is a special statewide celebration of The Land Cookery.

In other news, another of our members is travelling to the State

Conference in Nowra to debate issues such as lobbying governments to change organ donor laws, increase funding for mental health research, increase the current rebate given by the Isolated Patients Travel Accommodation among other items. As you can see, we are not only about "tea and scones"! Both State and Federal governments listen to CWA, so it is possible to have input into helping to make changes in Health, Education, Transport and Communications etc.

If you are interested in joining, please come to our meeting on the second Tuesday of the month at 10.30 am and join us for a cuppa.

Congratulations Callum

Callum Ross of Cobargo was one of 12 students from around Australia selected to help write a song for the annual *Music: Count Us In* project, with 500,000 schoolchildren from about 1,600 Australian schools to all sing the results of their efforts on September 1st. He was chosen to participate from a creative musical piece that he submitted (it was somewhat problematic that Callum's piece was going to arrive in time, as it was despatched - with some difficulty and some delay - on the day of the big wet in the area a month or so back). The kids were supervised/tutored in Sydney by leading Australian musicians Clare Bowditch, Holly Throsby, Rai Thistlethwayte and Kav Temperley, and their results were evaluated (and the final work chosen for performance) by John Foreman.

Peter Lacey, Quaama



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Upper Brogo Field Notes

Peter Shepherd

Here on the edge of the Brogo Wilderness, Winter has swept in over the Wadbilliga ranges, flowing quietly up Swampie Creek, Jessops Fire Trail, paddocks and forest; it's moved like a ghost to windows, peering in, leaving its subtle breath, especially around kitchens. It's settling in valleys, leaving the grasses wet some mornings on hillsides – a simple story by a quiet, passing bard: frost is coming.

It moves like clouds do, like clouds have been doing all Autumn. Just two kilometres past Waterloo Creek you can see into the valley there, and most mornings it's a long white doona, the cloud rising later to fill Rock Fig forests and Kurrajongs, giving confusing tangles sudden definition and mystery. An opportunity to feel like you're walking between worlds, the sounds of cars and distant dogs soaking in from a different universe.

At certain places the forest is no longer forest, but cloud remnants. In higher gullies, and pathways of particular air currents, the trees have abandoned, mostly, the idea of leaves, becoming gardens of lichen. Look closely, and the shapes are astonishing: cups, shells, hair, weird, miniature vines. Fungus and algae getting together to make cloudgrass. It's a reminder, in its way, that we're all underwater - it's just that the water is so light it floats.

From the same spot you can see the Wadbilliga Ranges stretching waaay west. It's why this is such a great spot to look out for fires, and why this place for a rural fire shed has been such a gift. The concrete slab has already been laid. It was a community affair, and you can see

some of the names etched in the ramp at the front: Darcy, Kataya, Xanthia, Mango (the kelpie) and the footprints of Senji the poodle cross pomeranian. Christian, age 1, also signed with his feet, but too early, and it was smoothed over. It was a Saturday in late March that included sausages, wheelbarrows, spades and two loads of concrete. It was a congregation of utes.

The shed itself has been delivered, and will soon rise. Stand here and you can feel the generosity: the people who donated the land, Jeano and Ross donating their building expertise, Debbie Platt and the miracle of understanding grants, the small army with their shovels, including 10yo Darcy. All standing in the face of the early winter spirits speaking to any exposed flesh: *we are coming*.

The professional builders, it may be noted, wore shorts.

Graeme Spicer, the fire captain, is seeing the future already. "A mudbrick lookout tower, right there," he says, and no one's quite sure if he's joking. And an inspired idea: a large landscape photo, and remote teams with flares, GPSing their locations in the wilderness, and the corresponding visual location marked on the photo.

"What about a ping-pong table?" Someone else suggests, and it's duly organised.

This will be a fire shed, yes, but also, officially, a community shed. And it's already working. People are coming together not just to meet, but to set - together - part of the valley's future in concrete, steel and vision. Make no

mistake – there will be beer, there will be social events. But as the wheel of cloud and frost thins, and we face our first summer since the rains, there will be the serious business of training and watching. There may even be a mudbrick tower, but no one can say for sure. There will be ping pong.

You can keep a look out yourself, if you're passing the chalkboard at Hore-Lacey Road, at the line where dairy country becomes forest and you begin your winding descent to Waterloo. Any info about upcoming working bees will be duly announced right there, right where someone recently chalked in at the end of a farewell message, with a love heart, "... Until next time, my place of kin."



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Tilba Bites

Richard Tilzey

The annual pilgrimage to Canberra by the Tilba 'Brumbies Club' was relatively uneventful compared with earlier years, with no casualties apart from a somewhat exhausted Barney. The Brumbies are certainly not having a stellar season and a hard fought but scrappy game was won by the wobbly Waratahs. En route to the stadium Waz sat next to a wily African (born in Dubai!) maxi-cab driver and consequently the whole group enjoyed his obligatory tour of Canberra. Kiwi was in his usual sparkling form and almost engineered an incident with a burly bloke called Mick at the Bemboka pub. Mind you, taking the mickey is a Kiwi art form.

The Drom again saw some

gentlemen from Tuross Heads making their periodic weekend escape from spouses under the pretence of angling. The elderly leader of the pack, an extremely voluble fellow, loudly proclaimed "God, I love this pub because everyone talks to me". The publican Waz swiftly replied "Well they would if they could get a word in edgeways!". Wendy Woo voiced concern about the effects of declining garden pond temperatures on her beloved goldfish and contemplated making wetsuits for them. Marketing entrepreneurs take note. She could be on a winner here. Tropical fish fanciers can throw away their water heaters. Think of the energy savings! Wendy is

also designing a jump suit for her pet wallaby.

Over 150 people encompassing a wide age range attended the ANZAC service at the Central Tilba War Memorial. The march along Bate St was led by piper Peter McIntosh and Narooma's Michael Le Bars conducted the service as Master of Ceremonies. Tilba's Reverend David Oliphant gave an elegant, wide ranging Commemorative Address. Attendees then adjourned to the small hall for tea and traditional Anzac biscuits. Later in the day the annual two-up school in the Drom beer garden drew a boistrous crowd, with Darcy Hoya and trench rat Barney ably controlling proceedings.

The sun shines for Tilba Festival

For the first time in years the weather smiled upon the Tilba Festival. Bate St was packed and additional off-site parking space had to be hastily arranged. Businesses reported their 'biggest day ever' and some food vendors exhausted their supplies well before day's end. A steady stream of people came and went throughout the sunny, fun filled day with total numbers estimated at 7500. With a great selection of world class entertainment, an art show, talent quest, market stalls, food stalls, games and street artists, people received great value for money and a good time was had by all.

The art show in the large hall was wonderfully organised by Shanna Provost. There were over 90 entrants of outstanding local talent in the "Water, Air, Fire, Earth" themed event.

The Talent Quest produced some wonderful young talent, from very cute and entertaining fireflies, to emerging

young song writers. The young contestants sang, danced, and played to a packed house. Judges Tony King and Kris Ralph of "Beautifully Mad" were very impressed with all the contestants. Due to *The Triangle's* \$300 sponsorship and donations from many of the local businesses first and second prize monies were awarded for all categories.

Callum Annand won the hotly contested Greasy Pole contest. Special thanks are due for generous donations from Warren at The Drom, the ABC Cheese Factory (for the ever popular cheese rolling competition), Temporary Fence Hire for fencing and loos, and *The Triangle* for their major support of the Talent Quest.

Of course there would be no festival without the many hours of tireless work the committee put in leading



Bermagui youngsters, Ky, Claire and Will, meet up with some interesting characters at the Tilba Festival

up to and during the festival, and the fantastic work the volunteers do on the day. Plaudits to all those involved. The Festival Committee is confident of putting some profits into restoring the village halls and purchasing new equipment to continue ongoing maintenance work around the village.

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Bike Safety Public Meeting

Monday, 9 May from
3.30 to 4.30 pm.

Bermagui Community Centre

The purpose of the meeting is to
bring to light the need to improve
the safety of bicycle riders in the
town and by so doing, encourage
the increased use of bicycles by
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Meets Wednesdays - school
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Sunday, 12 June 2011 - 10 am to 3 pm

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Eurobodalla Woodcraft Guild & are
currently planning their 16th Annual
Exhibition.

This event which combines
competition, display & sales, will be
held at the Central Tilba Hall on the 11th
& 12th June. David Schmid for the Tilba
Committee PH: 44 739840

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WEDNESDAY

Raffles - tickets on sale from 6pm
Meat, Fruit & Seafood Trays to be Won!
Pool Comp - 7.30pm
Trivia - 8pm

FRIDAY

Raffles - tickets on sale from 6pm
Meat, Fruit & Seafood Trays to be Won!
Bermagui Bait & Tackle's Pool Comp - 7.30pm
Live n' Free ENTERTAINMENT - from 8.30pm

SATURDAY

Pool Comp - 7.30pm
ENTERTAINMENT - from 7.30pm
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Local writer wins prestigious award

Jen Severn

Isn't nature writing boring? When I think of nature writing, I think of trees and bugs, or cold, scientific papers, or environmentalists pushing a barrow. I put this to local nature writer Peter Shepherd, of Upper Brogo.

"Nature writing is all those things, but it's more," he says. "It's bigger than that. It can be about people living on a street, in a country, on the planet. It's about the connection between people and people, and between people and place... heart and place."

Peter was working as an advertising copywriter for a Sydney radio station in 1998 when he woke up to the fact that there's two kinds of writing: the kind the world needs and the kind it doesn't. "I put down my pen that day and walked out," he says.

Last month Peter won the annual Wildcare Tasmania International Nature Writing Prize with his story "In the Land of Nod". The story was about the time he spent camping on Masthead Island, a coral cay off the coast of Queensland, some years ago. Apart from a \$5000 cash

prize, he won a two week residency in a National Park cabin, with airfares, and has been asked to run a one-day workshop in Hobart while he's there. "In the Land of Nod" will be published by *Island*, a Tasmanian literary journal, later this year.

"The story was about birds, the island's noddies and shearwaters, their world. But it was really about how there are many planets on our planet, all existing together and overmapping each other. On Masthead Island, I was just a visitor." A careless one too. Peter told me how, out walking one day, he'd plunged through some soft ground and realised that he'd wrecked a shearwater nest and possibly killed a chick. As he tells me about it I see that the memory mortifies him. But it's stories like this that infuse Peter's writing with heart, with vulnerability and passion.

Peter's still searching for an answer to my question – what is nature writing. "I've got another one," he says. "It's about wonder. Freedom, wildness and grace. It's writing that *listens*. It's the kind of writing the world needs."



Peter Shepherd, winner of the Wildcare Tasmania International Nature Writing prize

Peter runs a weekly drop-in writing class called *Dharma Diary*, 10am-12pm on Tuesdays at Well-Thumbled Books in Cobargo, as well as the longer Heart & Place and Mind & Earth courses. Enquiries 6493 8533.

Four Winds presents Rachel Botsman

Economist, social innovator and author of *What's Mine is Yours: The Rise of Collaborative Consumption*, Rachel Botsman will be in Bermagui on Saturday the 14th of May to take part in a public conversation with journalist and broadcaster Caroline Baum. It will be the first in a series of conversations moderated by Caroline Baum and organised by the Four Winds Festival. These conversations will bring to the

region thinkers, planners, and growers involved in the national dialogue on community, commerce and culture.

Moderator Caroline Baum says Rachel Botsman is internationally recognised for her work in identifying and analysing the world-wide trend in sharing.

"Her ideas and vision will be of enormous interest to the Bermagui and Far South Coast community where networks based on sharing and trust,

have been in place in one form or another for a very long time."

Caroline said she was looking forward to the conversation and said that many in the community may not have realised how much further they could take such a simple ideas with the aid of the internet.

(See Page 9 for details)



Come to life at the Vineyard!

Open Wednesday to Sunday, from 11.00 a.m. to 4.00 p.m. for wine tasting, cellar door sales, snacks and lunches

May events:

Sunday Live Music: 1st, 8th (Mothers' Day) and 15th (Narooma Oyster Festival) from 12.30 p.m.

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Minstrels include Bega Valley in Australian tour

In support of the new sound shell being built by the Four Winds Festival at Barraga Bay, wandering minstrels Genevieve Lacey and Poul Hoxbro performed two benefit concerts last month in the Bega Valley entitled "Upon a Time".

Mixing up Medieval tunes and old time storytelling, the concerts were lots of fun. The first was an event at Syd and Di Silber's home at Barraga Bay. The second performance was at the Quaama School of Arts was open to all in the community. The music was a collection of folk tales passed down the ages from all around Europe weaving around old fables that took us back in time.

Both Genevieve and Poul generously donated their fees for these performances to support fundraising for

the construction of the new sound shell at the Four Winds Festival site. This new structure will make it possible for local

schools and organisations to use the spectacular outdoor venue for future community events.

Genevieve Lacey is a world class virtuoso on the recorder and the current artistic director of the Four Winds Festival. Her offside Poul Hoxbro is the famed Danish player of the "Pipe and Tabor". For more information, recent sound shell sketches, or to support the Four Winds Festival and its community outreach activities, visit www.fourwinds.com.au.



"Upon a Time" at the Quaama Hall

Wanted - Sound Scouts for Four Winds project

Would you like to contribute to the creation of a sound art-work that is inspired by the distinctive sounds of people, places and activities in our region? The Four Winds Festival folk are currently facilitating a project of "Sound Walks" in which composers/musicians Madeleine Flynn and Tim Humphrey are recording some of the stories and sounds of the district, alongside anyone who wants to join them.

The Sound Walks so far include a very early Saturday morning when Maddie and Tim and a small group of intrepid helpers turned up at the

Bermagui fishing co-operative wharf at 6am to meet the fishing boats. On a warm summer evening in late February a group of people joined local Chris Franks, with Maddie and Tim on a walk through the Bermagui Nature Reserve to hear and record the sounds of the bush as it settled into the dusk. Another Sound Walk took in the quintessential sound of the Bega Valley - a dairy farm. A wonderful cacophony of cows, calves and clanging gates was captured for the project.

There are many more sounds that reflect the essence of this region

and we invite you to help us collect them. Please contact Natalya Tacheci at the Four Winds office in the Bermagui Community Centre (Ph: 02 6493 3414) The devices are very portable and very easy to use.

For more information about this project and other community activities, visit the Four Winds website www.fourwinds.com.au or www.bermaguisounds.com

Congratulations to Alice and Ed from Frame and Brush on the birth of a daughter, Vivienne, a sister for Felix.



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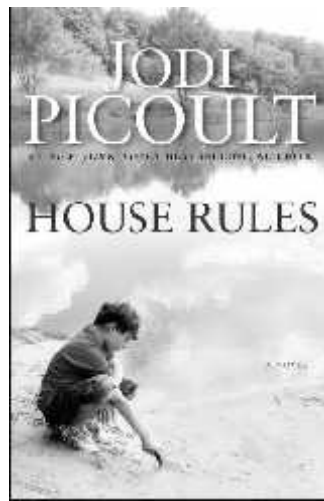
Book Review

Heather O'Connor

Jodi Picoult, *House Rules*. Allen and Unwin, \$33.00. (reduced to \$19.00 at the Pinapple House, Bermagui)

A few years ago, I read about four of Picoult's books in a row – overdosed; then had a long break until I read *My Sister's Keeper*, now this one. Like all her books, it's long – over 500 pages and in places could do with an edit. However, the story is gripping – about an eldest son who has Asperger's disease and who is obsessed with forensic science, at times turning up at murder scenes to "assist" the police. But when his personal tutor is found dead, Jacob finds himself accused of the murder and the family is embroiled in even more chaos. Through this story, I learnt more about Asperger's than I ever knew. The real strength of the book, like

My Sister's Keeper, is how Picoult conveys the lives of the family. Jacob lives with his divorced mother and a younger brother, Theo. Family life is shaped by Jacob's needs and "meltdowns" – his condition the cause of one long relentless accommodation to his obsessions. Your heart goes out to Theo whose own teenage behavior complicates the whole murder prosecution. The only thing I didn't like was the relationship which developed between the mother and Jacob's lawyer – didn't quite ring true. The mother is terrific – completely



believable in her fierce protection of her son, and her determination to force an unsympathetic society to appreciate his needs and his rights. At times her writing reminds me of Lionel Shriver – the strength of both is their empathy with families that are perceived to be dysfunctional, yet in many ways, leave you with a sense of optimism for how the human spirit can deal

with and sometimes overcome just about anything.

Responsible dog walking on our beaches

In NSW, all dogs must be on-leash in all public places, and that includes all beaches, unless the beach is signposted as an off-leash area.



Dogs, like us, just love the beach.
But, be aware, not everyone likes dogs!

Bega Valley Shire Council has designated two beaches in our area that are off-leash: Haywards Beach in a northern section near Fairhaven and the southern section of Bears Beach. The Headland Reserve is also leash-free. **ALL OTHER BEACHES ARE ON-LEASH.**

At the off-leash beaches, dogs must be under "effective" control, so if your dog does not heel to your whistle or call, it should be on-leash.

If young children are present, dogs should be on-leash.

At all places, dog faeces must be cleaned up by the walker. Covering it with sand does not mean the faeces has disappeared, rather it is buried

for someone to walk in or a child to play in. Be especially considerate of others when taking your dog on beach walking tracks.

Areas that are off limits to all dogs at all times are the Bermagui Flora and Fauna Reserve, and Biamanga National Park (Baragoot Beach). These areas are off limits because they are wildlife habitat. Some birds nest in sand dunes.

In other beach areas, to quote BVSC Companion Animal Guide: "In areas such as reserves or beaches, dog owners should be mindful of native flora and fauna and keep dogs on established tracks and away from fore-dunes and other sensitive areas".

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Ute Load of Firewood to
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Bill Mead

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mobile: 0427 934 223

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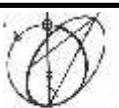
Hardwood Building Timber
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Soft Footprint Recipes

Carole Broadhead

Hello everyone,

The nights are getting cooler and Autumn is nearly here, with it is the lovely produce of the season. Field mushrooms are in season, so, let's try an easy risotto.

Risotto with Mushrooms

1.5 litres of chicken stock,

12 large mushrooms (stalks removed and reserved, caps sliced)

160gms butter,

1 onion finely chopped, 2 cups of Arborio rice,

190ml of dry white wine.

To fold in when finished, 2 tablespoons of chopped parsley and 60gms freshly grated parmesan.

Place the stock and mushroom stalks into a large pot bring to the boil over a high heat, then simmer 30mins. Keep stock hot while making risotto.

Melt the butter in a heavy based pan and add the onion and cook gently till clear, then turn up the heat to medium and add the rice and stir well to coat with butter. When the rice glistens, pour on the wine. Leave a couple of minutes and then stir in a ladle of hot stock stirring until it has been absorbed, continue to ladle in and stir for another ten minutes. Remove from the heat and fold in the parsley and



cheese. Serve with a green salad and fresh bread.

Garden Magic

Ivan

When autumn leaves start to fall it's time to think of warming fires and not too far off frosty mornings. The deciduous trees are making their annual display of colour. The ACT and the Monaro are particularly lovely at this time of year. If you are considering planting for autumn colour, now is time to start visiting your local nursery to select deciduous trees.

Fruit trees should be pruned after the leaves have finished falling. If they have been summer pruned, they will only need a light trim. Remember, heavy winter pruning encourages strong growth, summer pruning slows trees

down and helps keep them to a manageable size.

Vegie beds can be kept full during winter with crops like peas, broad beans, beetroot, carrots, lettuce and silver beet to name some. The legumes will provide nitrogen and if dug into the soil, provide valuable organic matter.

Most tomatoes are finished; green fruit can be used to make chutney and sauces, which if put into warm recycled screw top jars whilst boiling hot and the lids screwed on immediately will keep very well. It should be remembered that low acid

fruits need acid in the form of vinegar to enhance not only the flavour, but the safe keeping factor as well.

Roses are still producing a few blooms and it is too soon to prune them. This could encourage new growth that would not thrive in the cold weather ahead. Herbaceous plants and asparagus that have died down can be cut back to the ground, ready to burst forth in spring.

Winter in the garden should be regarded as a time of resting, a time to enjoy the beauty of bare branches and to revel in the winter flowering plants such as the sasanqua camellias.

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WANTED

An enthusiastic volunteer with desktop publishing, graphic design or layout skills to assist The Crossing Land Education Trust in publishing a recipe book for fund-raising purposes to assist young people. Contact Annette or Dean Turner at The Crossing Land Education Trust, Bermagui on 6493 3400 or thecrossing@thebegavalley.org.au

All classified ads will run for **one month**, unless *The Triangle* is otherwise notified.

Email to:
the_triangle2@bigpond.com before the 20th of the month.



AWL Pet of the Month

Animal Welfare League Far South Coast Branch have Jackie, the ten mths old female Jack Russell (pictured) Timmy the tabby and white male eleven weeks old kitten, Gus the grey and white male eleven weeks old kitten, Pip, the two years old black and white male cat, Princess the sixteen weeks old female tabby kitten, Odie, the male one year old Rotti/Border Collie and Pru, the two and a half year old female Shih Tzu x Poodle waiting to be adopted. Please call the adoption line on 0400 372 609 if you would like to enquire about adopting one of these companion animals or if you would like to be put on the waiting list for a particular type of animal. Some animals can be viewed on the AWL website www.animalwelfareleague.com.au. Bega Valley Shire residents who are unable to have their animals de-sexed due to financial difficulty can collect an AWL FSC branch subsidy application form

from all Bega Valley Shire Vets or phone 0400372609 for details.



Jackie is ready for a game, but needs a new family to play with.

Annual horse and gear sale is on again!

It's on again! The 17th Annual Horse and Gear Sale will take place at the Cobargo Showground on Saturday 14th May 2011. Hosted by the Cobargo Horse and Trail Riders Club, the sale is a boost to the horse riding community as well as being a regular feature on the calendar affording a number of local organisations an avenue for fund raising. The Cobargo Pre-school and Cobargo Pony Club both run food stalls on the day and their presence is much appreciated by the club. There is ample space for outside stall holders and any interested sellers are encouraged to contact Richard on 64937263 to book in.

The Horse Sale component of the day begins at 10am with the parade of horses. While horses have been sold using a silent auction system in the past, the format for selling horses has now changed. Buyers will negotiate privately with owners to settle on a price. Where more than one buyer is interested, a club member would be available to help discussions if needed.

Novelty fund-raising events will occur during the morning and the monster raffle of EXTREMELY useful items will again be a feature with tickets available at the gate and in the pavilion. The Gear Sale will commence at the close of the horse presentation. Anyone wishing to sell items can bring them to the Showground on Friday 13th May between 4pm and 5.30pm or on Saturday

from 8.30am to 10.30am. It's always amazing how much rolls in and the tables soon overflow with all sorts of 'gear'. Horse, camping and farm gear all sell well and we are doing our bit for the environment and sustainability by buying local and re-using so many items.

Cobargo Horse and Trail Riders Club has had an active year with a number of stunning rides locally at Bermagui, Wandella, Cobargo and Yowrie. Some members have ventured further afield and attended rides hosted by nearby clubs at Cadgee (Tuross River), Bombala, Nethercote, Cathcart and the Snowy Mountains. Horse riding has been a traditional activity in the forests of the south coast, originally by necessity and more recently for pleasure. It is a great way to experience our heritage and to help keep trails and tracks open for the future. Interested riders are always welcome – we are a 'walking' riding club and always look after each other when out on a ride. We are affiliated with the Australian Trail Horse Riders Association (ATHRA) and abide by a comprehensive Code of Practice.

Cobargo Horse and Trail Riders Club invites you to attend our Sale day...come along, have fun, pick up a bargain and maybe enquire about joining us!

Community Notices

ALCOHOLICS ANONYMOUS

Bermagui: 2pm Saturdays, ID/Topic,
Anglican Church Hall, Wallaga St

ANIMAL WELFARE LEAGUE

Far South Coast Branch - Meetings bi-monthly at Tathra
Beach Bowling Club every 3rd Tuesday of each even
month. All welcome. Ph. 0400 372 609

ANGLICAN PARISH OF COBARGO AND BERMAGUI

Quaama - St Saviour's – 3rd Sunday, 7 pm Holy
Communion
1st Wednesday of the month, 10 am Morning Service
Cobargo – Christ Church – Fri, 10 am Holy
Communion, Sundays, 8 am Holy Communion **Bermagui**
– **All Saints** – Thurs. 10 am Holy Communion, Sun. 10
am Holy Communion.
Enquiries: Ph. 6493 4416.

COBARGO COMMUNITY CHURCH

A charismatic family church, commences services at the
CWA Hall on 6th September 2009 at 10am on Sunday
mornings. Enquiries Pastors Wayne and Margi O'Connor,
phone 0428 414 418

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month – 12 midday. Venues vary.
For info phone Robyn Herdegen 6493 8324 or
Margaret Portbury 6493 6461.

THE TRIANGLE COMMUNITY OF GARDENERS

(former Cobargo Community Garden).
Meets once a month. Venues vary. For info phone Ana
Walker 0417 936 746/6493 6746 or visit
www.thetrianglecommunityofgardeners.org.au

COBARGO SHOW MEETING

2nd Wednesday every month, 8pm – CWA Rooms.
Contact Lynn Parr 6493 6795.

COBARGO PRE-SCHOOL

Tuesday, Wednesday & Thursday for 3yo and over. Caring
for your child's early education. Chris McKnight, 6493
6660.

COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms)
\$4 per family.
Bring a piece of fruit to share for morning tea.
All Welcome. Phone 6493 6660 for info.

COBARGO SCHOOL OF ARTS HALL COMMITTEE

Meets quarterley. Hall bookings: Steve Ross
smross@ozemail.com.au Other inquiries: Sheelagh
Brunton 6493 6538

1ST COBARGO SCOUT GROUP JOEYS/CUBS/SCOUTS

Children 6 - 15yrs wanting to learn new skills, enjoy
outdoor activities, have fun. Meetings 6.30pm to 8pm in
school term Cobargo Showground dining hall. Contact
Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSOCIATION

Meetings 2nd Tuesday of every month at
Cobargo Hotel, 6pm.
Contact: Dianne Saunders on 6493 6419

COBARGO CWA

CWA Rooms Cobargo – 2nd Tues of the month 10.30am.
enquire: cwa.cobargo@gmail.com
Cottage Hire 6493 6428

COBARGO SPORT & TENNIS CLUB INC.

Social Tennis last Sunday of the month.
Everyone welcome.
Contact Peter Sutherland on 0409 317 198 or
Mayda Jamieson on 6493 8214

TILBA GROWERS' MARKET

Grow it, Make it, Bake it, Sew it begins each Sat., 8am to
1pm in Central Tilba Hall. Tables may be shared so book
with Annie Eldridge on 4473 7338 or email
annieandtrevor@hotmail.com.

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group
meets at the Union Church, West Street, at 9.45am
every Tuesday. All ladies welcome. Ph Maree Selby
6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -
Tuesdays 2 to 4pm, Sundays 10am to 12noon. Contact
Heather on 6493 6310. Competition Badminton –
Wednesdays 7pm to 9pm.

BERMAGUI BAPTIST CHURCH

West Street, Bermagui.
Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB AMATEUR ART & CRAFT SOCIETY.

Monday mornings: Porcelain Art, Tuesday Mornings:
Needlework/Patchwork and Art,
Thurs. am: Embroidery and Leadlighting, Fri. am:
Pottery, Friday pm – 2nd & 4th Fri. each month:
Spinning. Visitors and new members welcome.
Ph. 6493 3445.

BERMAGUI SES UNIT

16 Young Street Bermagui. Meetings every Tuesday
6pm. Ph. 6493 4199

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the
Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI PLAYGROUP

Fri. am in school term 10am – 12pm Bermagui
Preschool, Young St, Bermagui. Ph: 6493 4183.

BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone
Rod Moore on 6493 5068. Meet 1st Thurs. each
month at Bermagui Country Club & 3rd Thurs. at
Cobargo Hotel at 7.00pm for 7.30pm.

BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium
Bermagui Country Club, Mondays 7:00pm. Ladies
and men. Contact Joy on 6493 5104.

BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until 12
noon. Venues vary.
For info phone Denese McCann on 4473 7885

QUAAMA / COBARGO QUILTERS

Meets Mondays, 10am – 3.30pm in the CWA Cottage,
Bermagui Road, Cobargo, and welcomes anyone who
does patchwork, quilting, needlework, sewing or any
other handcraft. Dianne Smithett, 6493 8590.

QUAAMA BAND

Come & join a community band. All levels
welcome. Sundays 3 – 6 at the Quaama Hall.
Ph. Greg 6493 8275.

OVER 50'S FUN & FITNESS

Every Tuesday, 2pm to 3pm at the Bermagui Country
Club, with Nancy Casu, qualified fitness instructor.
'Heart Moves' and 'Tai Chi' program. Cost \$8, free
introductory class. Contact Penny Levin (Pres.) 6493
5602 or Jan McCartney (sec.) 6493 3573.

THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually first
Friday in month (please check first.) For more info,
ph Secretary, Coral Vorbach 6493 6758.

SCOTTISH DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm:
Cobargo School of Arts Supper Room
For information phone: 6493 6538

MOBILE TOY LIBRARY & PARENTING RESOURCE SERVICE

All parents of chn. 0-6 welcome to join.
Cobargo – once a month on a Wednesday 1.30pm–
2.30pm at CWA cottage, Bermagui – every 2nd
Friday 10.30am – 12pm in the Ambulance station
Quaama – Wed. by prior arrangement,
Enquiries: 0428 667 924

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All standards
catered for – partners not necessary - stay/play as long as
you like – visitors to the area especially welcome.
Further details: Peter 4473 7308

QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds,
7.30pm. All welcome. Ph. Katrina 6492 7138.

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West St.
Bermagui
Cobargo: 1st and 3rd Sundays at 11am; 2nd and 4th at
7pm, Cobargo Bermagui Rd.
Churches also at Narooma and Bodalla

MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30–12.30
3rd Sat Month @ swings. All Welcome.

LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up,
1.45pm. Drawing, 2–4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack, Pres.
6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the
second and fourth Saturday evening of each month at
5pm. Music, meditation and shared reflections, supper
afterwards so please bring a plate if able. Meditation
group meets every Wed at 10 am.
Inquiries Rev Linda Chapman 0422 273 021.

NAROOMA & DISTRICTS CAMERA CLUB

Meetings 1st Hole, Narooma Golf Club, 2nd Tuesday of
the month, 7.00pm. Whether beginner or pro, come &
experience the joy of photography. Dave
Cotton, 6493 3800.

BERMAGUI CROQUET CLUB

Bermagui Country Club, Croquet Club play Every
Thursday 2.00–4.00pm. New players always welcome,
tuition and friendly games always available, equipment
provided. Dave or Tina Cotton, 6493 3800.

TAROT, I CHING AND ASTROLOGY

Bimonthly readings
Saturday 18th September from 10am to 12:30pm at
Smart Brain Smart Body (above Commonwealth Bank) in
Bega. Phone enquired: Janet Menefy 6493 8458

HEART TO HEART

2nd and 4th Saturday of the month from 12:30 to
3.00pm at 2a Brighton Park Road, Beauty Point.
Discuss the Ageless Wisdoms of Alice A. Bailey
teachings. Phone: Christine on 4476 8732 or
Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS Inc.

A community focussed Dragon Boat Club.
Paddling times Tuesday & Thursday 5.30pm and Saturday
8.30am at The Tilba Valley Winery.
For information phone 4476 3952 or email
narooma.bwd@gmail.com

U3A BERMAGUI INC.

University of the Third Age.

Runs 20 courses for seniors. Run by seniors every term.
See Library noticeboard or contact
u3abermagui@gmail.com
enquiries: Kerry Davies on 6493 4323

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra Cultural
Centre, Akolele.

All men are welcome. For information ring John
"Robbo" Robinson on 6493 4357 or Fergus McWhirter
on 6493 4360.

For the Fridge Door

Date	Event	Venue	Time
MAY			
Wednesday 4th	Social Bridge	Tilba Winery	2.00 pm
Friday 6th	Karaoke	Bermagui Country Club	8.00 pm
Saturday 7th	Historical Society - Australian Country Dinner	C.W.A. Cottage, Bermagui	Bookings 64934108 ot 6493 4403
Sunday 8th	Mother's Day luncheon	Bermagui Country Club	12.00 noon
Sunday 8th	Second Time Around	Tilba Winery	12.30 pm FREE
Monday 9th	Bicycle Safety Public Meeting	Bermagui Community Centre	3.30 - 4.30 pm
Friday 13th	Jamie Parkinson	Bermagui Country Club	8.00 pm
Saturday 14th	"Alotta Presha" Reggae	The Murrah Hall	7.30 pm
Saturday 14th	Horse and Gear Sale	Cobargo Showgrounds	10.00 am
Saturday 14th	DJ Jeff	Bermagui Country Club	8.00 pm
Sunday 15th	DJ Gosper	Tilba Winery	12.30 pm FREE
Friday 20th	Darryl Lamb	Bermagui Country Club	8.00 pm
Friday 27th	Garry Jones	Bermagui Country Club	8.00 pm
Saturday 28th	Max & Leigh's Farewell fundraiser	The Murrah Hall	
Tuesday 31st	Bermagui's Biggest Morning Tea	Bermagui Country Club	10.00 am (doors open 9.00am)
JUNE			
Sunday 5th	Cabaret Politico - Shortis and Simpson	Tanja Hall, Tanja	2.00pm
	REGULAR EVENTS		
Tuesday night & 4th Saturday of month	Come Dance With Me	Brogo Hall	7.30pm
Wednesdays Thursday & Friday Nights	Free Pool Raffles	Cobargo Hotel	
Every Saturday Morning	Tilba Growers Market	Central Tilba Hall	8am - 12 noon
	ART IN THE TRIANGLE		
Till 9th May	Annie Ray and Ozlem Guler	Shop 7 Artspace, Bermagui Fishermans Wharf	3.00 - 10.00pm Wed - Sun
Till the 31st May	Poppy Benton	Narek Galleries, Tathra-Bermagui Rd, Tanja	10.30-5.30 Fri to Mon.
May (continuing)	South Coast Artists exhibition	Tilba Valley Winery	

