

Beauty at Bermi with Sculpture on the Edge



Stuartlines by Amanda Stuart

Bermagui's 'Sculpture on the Edge' will run from 1 to 10 March. Children's workshops will again be provided in preparation for our Fire Festival and Community Picnic on 9 March.

Our Symposium will be held at the Murrah Hall on 2 March. One of the speakers at that Symposium will be new star, Haeli Van Veen. Haeli's exhibition, 'Skun', hosted by the Bega Valley Regional Gallery late last year was quite exceptional and full of extraordinary layers and resonances.

A guided tour, for U3A, of the Sculpture on the Edge exhibitions will be given by Event Manager Jan Ireland during the week commencing 3 March. Jan is delighted that Wendy Teakel, Head of Sculpture at ANU, has offered to join Philip Cox as a judge in 2014.

Sculpture on the Edge 2014 will be welcoming back one of our favourite

exhibitors, Amanda Stuart, whose wonderful *Mongrel Country* captured not only Bermagui's hearts and imagination, but those of Sydney and Denmark as well. Amanda has been heavily embroiled in a demanding PhD at ANU and recently produced a commissioned piece for Civic in Canberra. She is now returning to Bermagui with a new *Mongrel Country* in bronze, led fittingly by a red dog. Amanda will also be showing an amazing boat, *Year of the Watersnake*, and an installation called *Stuartlines* which is full of resonances for rural dwellers.

Jen Mallinson has produced another beautiful catalogue for this year. Application forms for Sculpture on the Edge 2015 will soon be available at www.sculpturebermagui.org.au

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Fun with Filming of *Unbroken* at Wallaga Lake

On 11 February there was an army truck and Japanese guards, along with a 1930's Bentley, on Wallaga Lake bridge.

Movie cameras and crew on both sides of the bridge indicated that no invasion had taken place. They were here to film a small part of the movie *Unbroken*, based on the book of the same name written by Laura Hillenbrand, and being directed by Angelina Jolie. The drama, which depicts the life of Louis Zamperini, was scripted by Joel and Ethan Coen and is to be released in October 2014.

Louis Zamperini was born in 1917 and

qualified for the 5000m event in the 1936 Olympic Games. Although he finished in eighth place the speed of his final lap was noticed by Hitler who shook his hand and said, 'Ah, you're the boy with the fast finish'. Later he became a mile runner and had an intercollegiate record which wasn't broken for 15 years, earning him the nickname of 'Torrance Tornado'.

While serving with the US Army Air Forces his plane crashed 850 miles west of Oahu, Hawaii, killing eight members of the crew of eleven. After 47 days at sea Zamperini and another crew member, Phillips, made

land only to be captured immediately by the Japanese navy. The film continues with the story of his mistreatment while a prisoner of war and his life after the war.

Film makers, actors and props were gathered around the bridge, which will be in some scenes of the film. Bermagui Historical Society members were on hand to record the event. Thanks go to Lynnette Timmis for the research.

David Cotton



1930's Bentley cruises off Wallaga Lake bridge



All eyes focused on the bridge

There are plans for a new building on that vacant site in central Cobargo, plans that are putting gnomes homes at risk and I am wondering if the gnomes will face eviction. Who will stand up and fight for gnomes rights?

I know that they have their supporters so before the battle lines are drawn I thought I would raise the subject of the building plans and shine a little light into a dark and murky corner. Is this new building really a shopping complex and has it been designed with gnomes in mind?

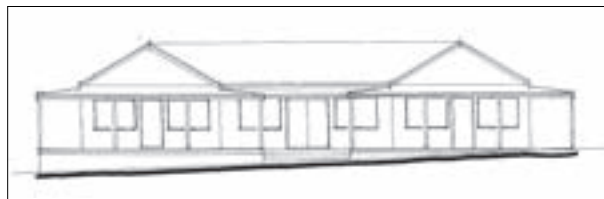
Let us start with a question "do the gnomes smoke? And exactly what is it they are smoking?" The answer is probably and I am not quite sure what.

The proposed new building is designed to sit comfortably in the main street, its shady verandahs, hipped roofs and welcoming deck

together with the weatherboard cladding expresses a quintessential Australian character that will welcome the gnomes with open arms. But do we want them there? After all there are three shops on the street frontage and pressure from other residents to make sure that one of them is a laundromat.

Can laundromats and gnomes share the same space? I doubt it, and certainly not if they are smoking whatever it is they smoke.

The building will have toilets and ablutions with harvested rainwater used in the toilets. The land slopes gently away from the main street and there will be ample storage



Street Elevation of the new building in Cobargo

space under the deck so the rainwater tanks will be out of sight. I suppose the gnomes would find that acceptable but would they be prepared to go underground? Out of sight and out of mind? Would Cobargo accept that?

The plans can be seen at council in Bega, the library in Bermagui and at Well Thumbed Books in Cobargo.

Letters to the editors

Get your dog done

Dear Triangle,

Last week I was in town and came across a dog running around, apparently without its owner. After I managed to grab hold of the little thing I asked around to find out who owned it. I took the dog to the vet's where it was scanned in the hope that the dog had been micro chipped and we could discover the owners' name and contact details.

Fortunately the dog had been micro chipped and it was easy for us to return it to its owner.

What a relief!

It is a reminder of one important way we can look after our furry friends.

Please ensure that you have your pets micro chipped. It is so sad, not just for you, but for your pet, for them to be lost.

Nerida Patterson
Cobargo

The Triangle would like to apologise to Olympian Sally Foster for naming her as Sally Fraser in the February issue of *The Triangle*.

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Well done U3A and All

Editor,

I have to congratulate U3A for their Health & Wellbeing Forum in Bermi. What a fantastic day it was, and what a brilliant idea – Wow! Thanks to all at U3A who put it together, and to all who attended. And thanks to Deborah for approaching me to be part of it, and for being such a fantastic MC on the day (she thanked everyone else, but I don't recall a much-deserved public 'thank you' to her on the day – though I could be wrong).

I thoroughly enjoyed the entire day and was blown away by the positive response to my small part in it and – thanks again to everyone.

Oh, also ... can't remember who the caterer was, but personal 'thumbs up' for the fantastic food.

Leanne Lucas
Narooma

Give us a laundromat, please!

Dear Triangle,

I have seen the proposed development for the highway in Cobargo, known as the Vacant Lot or the Little Sandy Desert.

The building is pleasant enough but Cobargo needs a laundromat.

Couldn't one be put in the new building?

A concerned and dirty citizen
Cobargo

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Thumbs Up



to agapanthus growers who remove the dead flowers before the seeds develop

to the Quaama-Cobargo

Quilters who brought their beautiful quilts and stands to enhance the Bermagui Surf Life Saving Club for the U3A Health and Wellbeing Forum. Not only did the quilts inspire and delight the attendees but they absorbed the echoing sound which is otherwise a problem in this venue. Special thanks to Lorraine, Ray and Robyn

to the new owners of the restaurant at the Cobargo Hotel - friendly staff and the best Chinese/Thai we have had for a long time! Welcome to Cobargo

Thumbs Down

to people who think it funny or acceptable to fish the Bruce Steer Pool



to the miserable person who took a camera from the OK Shed without paying. Things are bad when someone steals from an op Shop!

to the owners of roosters in Bermagui. You may not be aware, but the sound of your roosters travels near and very far. Your lifestyle choice to own them takes away our lifestyle choice to be able to sleep. To be woken by your roosters crowing and sqawking before 5 am every day of the week is torture. Please show some care for the many sleepless souls and get rid of the roosters or gag them.

Frances Tarlinton – A Pink House for The Farmer's Wife



As a young girl growing up in Haberfield, Sydney in the 20s and 30s, Fran loved to ride her scooter around Dobroyd Point, go to the matinee on Saturdays for sixpence, swim and play tennis. Later as a young woman, she enjoyed dancing, office parties, meeting friends at Central Station and going on weekend hikes and bush walks. In fact, lots of good memories of her time and her friends in Sydney are still very vivid.

Fran told me that her parents put education at the top of the list but 'Dad said young girls don't go to work'. Fran really wanted to work and must have put forward a convincing argument which earned her a place at secretarial college to study shorthand, typing and accounting. In those days £4 was the going weekly wage.

One day while working in a Sydney office with a friend, Nancy Tarlinton, Fran met someone special. The girls were going off for lunch when they ran into a group of returned servicemen who had just marched in King Street. They said 'hello' as one of the servicemen was Nancy's brother Roy. Later, Roy suggested that Fran come down to Cobargo for a visit. Roy and Fran remained friends until 1943 and then became engaged.

In 1922, the popular magazine, *The Farmer's Wife*, held a contest asking one very simple question, 'Would you want your daughter to marry a farmer?'. Farmers' wives wrote in to the magazine to enter the contest. Whatever responses they gave at the time we can't be sure, but when the time came in 1946 for Frances' father to consider the request by farmer Roy Tarlinton to marry his daughter, he said 'yes'. Fran's American-born mother, Lilian, wasn't too keen about her daughter moving so far away from home. In those days the road south was sealed only to Batemans Bay and the rest of the way was dirt.

In 1946, after the war had finished, Fran and Roy were married, and lived at Wilgoa, in the former workers' cottage. The original Wilgoa homestead was built mid-1800s, but was later pulled down due to destructive termites. The salvageable materials were incorporated into both the new Wilgoa homestead, completed in 1918, and the workers' cottage. Roy was born

in the new homestead in 1919.

Fran attracted plenty of attention when she painted her new home soft pink (an unusual colour choice for the times). It's no wonder it became known as 'The Pink House'. The internal colours (not chosen by Fran) were dark greens and reds which were fashionable then, but not so much today.

Five children were raised in the pink house: Maureen, Kate, Richard, John and Greg, all of whom went to boarding school in Goulburn for a well-rounded education. The family lived and worked on the Wilgoa farm until 1962 when they purchased the farm at Wandellow. This was a move to tranquility, beautiful scenery and peace; that is, once the rabbits and blackberries were eradicated and the renovations were completed. Everything was in order when Fran's mother, Lilian, a lovely woman I believe, came to live with them from 1972 until 1977.

Forget jobs like milking cows, riding horses, farm bikes and going to cattle sales art became Fran's passion and still is today. She attends weekly art classes in Bega and is a member of the 'Monet Mob', a neighbourhood group that meets weekly to paint, and periodically exhibits at the Lazy Lizard Gallery in Cobargo. Fran shares her experience with the group who told me they see her as a mentor, especially on aspects of colour and technique. A pastel, oil or watercolour is produced by Fran almost on a weekly basis. I looked around the room and saw Womboy Lake, irises, landscapes ... many beautiful works.

Over the years Fran has been involved in CWA, Cobargo Show Society and RSL Auxiliary, sometimes taking on the top jobs of President and Treasurer. At Wandellow, Fran utilised her accounting skills and completed the farm accounts until GST was introduced in 2000. This year, at the Cobargo Show, Fran proved that she has still got it with her 'champion lemon butter' to complement prizes in previous years for her sponge cake and rolled oat biscuits.

Moreover, I can see that it's not just her everyday contribution to family and community but her personal routine that enables her to defy the 'attitude of getting old'. Fran rises at 6.30 am, cooks her own meals, spends time each day in the garden, does most of her own housework, listens to the ABC for up-to-date news, measures the rainfall for the Bureau of Meteorology and never watches TV in the daytime.

We talked about her trip to New Zealand with Maureen and Allison and going to see her brother George in Hobart. As time went by, I couldn't help but notice that Fran was checking her watch. I thought, 'Saturday evening. Did she have somewhere else to go? Where on earth would a 94-year-old be going now?'. Sure enough, like clockwork, her friends came to collect her for Saturday night mass at the Cobargo Catholic Church.

Fran, you're amazing!

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All communications should be forwarded to:

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The Triangle is a community newspaper. Its aim is to provide information and news to the people in The Triangle area. The committee is made up of volunteers who donate their time and expertise for the benefit of our readers. *The Triangle* is financially self sufficient through income generated through our advertisers. This is a tight budget and prompt payment of accounts is appreciated. The Triangle is published every month except January and has a circulation of 1800.

Would you believe it?

Thank heavens for our sea rescue team and their wonderful, brand-new equipment which came in very handy over the weekend. A big nor'easterly blow had been on for some time and then, about mid-afternoon, there she was – a boat with a mission steaming pretty much full throttle, I figured, heading into the breeze and the swell towards Montague Island.

About an hour later here she comes pottering back home and, lo and behold, following at a respectable distance was a blue yacht. I say respectable distance because it was without sails – and motor too, one gathers, because it was in fact being towed by the *Invincible*? Just doing her job. It looked almost like a slow chase: yacht tracks power boat. The crazy thing is the next day said yacht was spotted in the harbour – its name ... *Public Nuisance*. I ask you, What's in a name?

The *Public Nuisance* is still a guest in our marina, needing time to recoup and refit, possibly.

And what about the clubs?

For decades the Bermagui community has supported clubs of all kinds: the surf club, bowling club, golf club and footy clubs mostly through generous donations of cash and in kind from local businesses. The circle was complete with the customers supporting the shops, who, in turn supported the customers at play. Tens of thousands of dollars have been and, in some cases, still are being, raised annually. May this be a testament to our true feeling of community spirit – what goes around comes around.

This concept was explained to me by a long-standing and active resident who has been a driver behind the funding of local football clubs and their players over the last 30 plus years.

He is very concerned that there might be a breakdown in this natural system. A reduction in the number of local businesses means less support of local community activities. Consequently fewer community activities means less support of local business. He asks if there is a certain proposed diminishing of our lifestyle here. The impact on children and youth as well as mature sports people could be counter-productive and counter-intuitive for our community, he fears. It could then come to pass that mums and dads would lose wholesome



The fabulous Bermagui crew at the 2014 George Bass Surf Boat Marathon

activities for their developing children, while shop and business owners experience a disconnection from local life and opportunities to contribute. 'Is this the future we want for our village?' he asks in all earnest.

Bermagui goes to the dogs – the local ABC Radio just happened to make the same observation and why not?

Well, for one week we did, that is. In fact, we had a total of nine days. Seriously, we have not had so many dogs in town since ... last time, and then maybe there were fewer. 'Doggies on the oval' is an amazing event. I could fill you in on the details of who won what and where they came from, yet I feel compelled to write more about how the dogs brighten their humans' lives, which is what it is about really. That some dogs did not win and some broke records (not sure, just hypothesising) is not what this is about. Yes, a few owners probably felt their companion was owed more acknowledgement, was disadvantaged by the crowd, or whatever. Yet for a whole week we have had no disturbances or outbursts in our town from the hundreds who attended, observed or shared the experience. Not so bad huh? Primping, praising, prancing, posing, preening, prodding and pronouncing of the best is what happened over and over again with a myriad of breeds, blends and wanna-be's. For many though it was simply a matter of this annual experience of a community, diverse and with a common love of four-legged friends. Good on them.

Organised by the Sapphire Coast Kennel and Obedience Club and the Bega Valley Kennel and Obedience Club, this annual event is the ultimate in judging of the local canine world for sure. It is not only the owners who share their experiences and tips for cures and enhancements. The four-footed attendees socialise too, as dogs need to and so much enjoy. A healthy dog is

a sharing, socialised one – a bit like us humans really. In particular, perhaps we can learn from our 'best friends' in the way they worry about others, take seriously their responsibilities of raising their pups, (and human side-kicks – who is in charge anyway?) love unconditionally and play at any opportunity. What a life! Hang on, that's a dog's life and lovin' it. As a wise person once said, 'humans may be qualified by their treatment of animals'. So, how are we travelling now, with this kind of long running and harmonious interspecies activity happening in our town? I wonder if there is any influence such gatherings can bring to bear on puppy farming and its dark side.

George Bass Surf Boat Marathon

2014 is the 40th year of this event. On the fifth day of the seven-day event, we again hosted the leg of 36 km which is normally from Bermagui to Tathra. There were 23 boat crews testing themselves against each other and against the elements.

A precedent was set when our own Bermi boat crew became the only boat to land on their own beach twice. This was due to weather conditions restricting the teams who completed a replacement course down to the Three Brothers, (rocks off Cuttagee) back to Camel Rock and then home to Horseshoe Bay.

Our crew consisted of several veterans, some very experienced ladies and a 16 year old. However it was decided they compete in the Veterans division: Rob Shaw, Warren Marshall, Rob Elliot, Luke Kingston, Rowan Blake, Vikki Marshall, Peta Shaw, Ruth Burgess, Christie Reid and Vesna Andric (reserve - used on the last two days due to injury). Though they did not place in the overall race, their efforts were extraordinary. The youngest member withdrew from sea sickness and one lady suffering a back injury was limited in her power. For them to complete the course with only seven crew, instead of the full complement of eight, is a credit to them and to our town which supported them.

Well done to all involved. Let's continue to get behind this locally-appropriate sporting occasion, perhaps with other boats joining next time.

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What we are good for

A week and some ago, it seems we had a rather special guest (namely a prominent 1st-grade and international representative of the Wallabies Rugby team) and his family staying with us in town. They were visiting for a few days to enjoy the ambience, peace and quiet, and facilities like the Blue Pool. It is reported that another group of 20 plus visitors from a nearby rugby union club spent time here recently 'in camp' over a week or more, training and being invigorated by our local conditions. Apparently

these groups are not unusual, as Bermagui is seen as somewhat of a valuable, out-of-the-way, yet accommodating and well-serviced resource for sporting teams recovering, practising and relaxing amidst their seasonal activities. Land-based sporting and water-oriented events are core to our existence and have been over the decades. May this trend continue. In fact, it has been mooted that further development of our town's facilities and openness to the provision of such services is entirely sensible and to be taken seriously.

Just a quick one

One day last week, some guys turned up on the 'supposed' Woolies site 'putting up site poles' they said. It took several hours to raise them and then they were gone - the guys and the poles.

I wonder, what was that all about? Who is paying for their time and efforts? I trust it was the prospective developers. If not, how come the ratepayers are paying for it? Was it a photo op or what? Curious

Life in the tidal zone with U3A



At Beare's Beach marine biologist Nick Gard explained the tidal zone

It was the most glorious of summer mornings when a group of U3A Bermagui and District members met bright and early at Bermagui's Blue Pool. Today we were to learn all about the wonderful marine environment right on our doorsteps, with local marine biologist Nick Gard and his equally well-informed partner Trish Peterson.

To start our excursion, Nick and Trish had a few little surprises for us in a couple of polystyrene boxes – a sort of 'show and tell' as they began to pull out all sorts of tiny creatures. Nick gave us an up-close-and-personal look at small snails, sea urchins, chitons, limpets, starfish and a few different small crabs. He explained each creature's place in the food chain of the rock pools and how each was equally well adapted and, at the same time, vulnerable to that environment.

After the talk at the Blue Pool, the group went further afield for a walk on the rock platforms at Beare's Beach where we were then able to see how the tidal zone acts on the creatures that call it home. Most people have wandered around the rock pools – maybe taking

children or grandchildren to see the pretty little creatures that live there in the clear and tranquil waters of the pools. However, this image was shattered when we learned that life in the tidal zone was far from the tranquil and peaceful scene we see from above. For the creatures that live there life in the rock pools is a harsh and unforgiving habitat. It is a constant fight for survival – its 'eat or be eaten' for many creatures.

Those beautiful starfish we often admire are really voracious predators that rasp their way through the shells of snails

to get to the living flesh below. That pretty little anemone, gently waving its tentacles, is really waiting for some unsuspecting victim unlucky enough to come within range of its venomous tentacles. And if this is not enough, creatures like chitons and limpets which stick to the rock with a fleshy foot are constantly at risk of being dislodged (and then probably eaten by something) by the actions of the waves against the rocks.

If you are a cunjevoi, your life is bound to be cut short by a fisherman ripping your insides out to use as bait, and watch out if you are a small crab about to shed your shell. Soft shell crabs are a delicacy for some. Phew! We emerged from the excursion feeling like we had just visited a war zone.

But the one thing that everyone took away from this excursion was the feeling of how privileged we are to be able to live in this beautiful place we call home, with one of the most pristine marine environments in the world on our doorstep. A very big thank you to Nick and Trish for their willingness to pass on their vast knowledge and give us an intimate look into the lives of some of our smaller neighbours.

For information on more exciting U3A Bermagui and District courses visit our website.

Carolyn Banados



Marine biologist Nick Gard showing a sea urchin to U3A member Linda Pilton at the Bermagui Blue Pool.

Wishing you well Chloe



Members of a local Bermagui bike riding group farewelled popular local barista, Chloe Hearn on Friday. Chloe, formerly a student at Narooma High School, worked 2013 as a gap year at Cream Patisserie. Next week she moves to Wollongong University to start a degree in Education. A spokesman for the riders thanked Chloe for her friendly assistance over the last year and wished her well for the next stage of her life. From left: Jonathan Potter, Gary Himbert, Ross Fackerell, Warren Snell, Gail Drury, Ines Judd, Uta van Delft, Betty Craze, Chloe Hearn, Lyn Himbert, David Payne, Ilona Payne and Doug Mein



Dr Mark Diesendorf on Climate Change at Institute Public Dinner

Hosted by the Bermagui Institute

At Bermagui Hotel on Thursday 3 April, at 6 pm for 7 pm, there will be a talk on Sustainable Energy Solutions For Climate Change. Guest speaker is Dr Mark Diesendorf (Associate Professor and Deputy Director, Institute of Environmental Studies, University of NSW (UNSW) and formerly principal research scientist at CSIRO).

Climate change is increasing the frequency of heat waves, droughts, firestorms and floods. Meanwhile the long-term trend is for oil and gas prices to increase in Australia. Fortunately, we now have a solution to these joint threats, namely sustainable energy, which is the efficient use of renewable energy.

Research at UNSW and elsewhere finds that Australia could transition to an electricity system that is entirely renewable and is based on commercially available technologies. Most urban transport and heat could also be supplied by renewable energy. The transition is affordable and is likely to be the least expensive of future low-carbon scenarios.

Bookings: Pre-paid and direct with Bermagui Hotel: 6493 4206 – \$22 per person.

Please specify vegetarian or non-vegetarian food when booking. Please also indicate when booking if you are a current financial member of The Bermagui Institute.



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Mahboba's Minstrels to play at Cuttagee



Some of the local minstrels performing at the Mahboba concert

Two of the most extraordinary aspects of the triangle area are the massive creative undercurrent and the perfect environment which allows us to express that creativity. Right here under our noses is a bubbling cauldron of

creative talent we may glimpse from time to time in small coffee houses or cafes.

Following the tradition of the Bermagui Loomgrowers' Mahboba's Promise project, it is my greatest pleasure to invite readers to a

home concert at Cuttagee on Sunday 30 March from 3.00 pm to 5.30 pm. Nestled between two of Bermagui's most notable and enjoyable events, the Seaside Fair and the Four Winds Festival, Mahboba's Minstrels will offer original material by local musicians in aid of the project.

Local performers include Martin Fowler, Marco Solo, Bob Harris, the Bithry Inlettes, Kim Collingham and yours truly. As an added benefit we're pleased to facilitate the debut performance of three exceptional local musicians: Andrew Ford, Gary Renton and Tom Wright as the Bermagui Jazz Ensemble.

Bookings are essential as this is a one-off event. Please contact Carole Broadhead on 6493 3678. Cost is \$25, which includes nibbles, a glass of champagne and a warm community-centred afternoon. Parking and wheelchair access are available.

Maggie McKinney

Fruit fly baiting program really works

The baiting program has been running really well in Bermagui. We thank volunteers and the staff at Neilson's Mitre 10 who have helped every week to do the cards and distribute them, and we thank Seedsavers in Bega for the baiting product.

With almost no fruit fly found at all this year, the program is proving to be very successful in some parts of Bermagui. However, there are still some pockets that have proved more difficult. Anyone who has any fruiting trees or plants (e.g. tomatoes, quinces, peaches) still needs to be putting their fruit fly cards in their gardens. Otherwise, we really need people to return their cards so we can have them for next year. There are hundreds of cards out there in Bermagui. Please can people wash them and return them to Mitre 10.

This would apply also to those who are part of baiting programs in other parts of the triangle. Please would they too keep doing the baiting if they have fruiting trees, and please return their cards to their card providers.

Paul Payten

**\$\$\$ to be won
in the AKT competition.**



See page 20 for details

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As the excitement of our show and festival season fades, the beautiful autumn light returns accompanied by a wonderful nibbling chill in the morning air. Cobargo again recedes, breathes deeply and settles into the wonderful little community she is.

And what a great show we had this year, featuring the best of our district's skills, produce, muscle and creativity. And ever so wonderful seeing so many little folk already walking in big boots, looking ahead to their futures on the land. Congratulations to all exhibitors and prize winners on your entries. We are so very lucky to have you all.

The Cobargo Folk Festival, produced by the Yuin Folk Club, presented their 19th annual Folk Festival, a huge leap for the little club formed by a handful of musicians and music enthusiasts back in 1995. Officially opened by Mayor Bill Taylor and local Yuin Elder Lou Davis, the festival featured favourites like: Mal Webb with his lip-to-lung journey through the physics, physiology and 'phrivility' of all the sounds a face can make; Berlin-based 'The Beez' presenting a potpourri of moving, silly, deep and sometimes meaningless popular songs; Glover & Sorrensen doubling our bubbles of mirth with their hilariously funny and often irreverent humour; internationally-renowned indigenous performer Kerriane Cox; Reg and Pete's 'Dog Trumpet' featuring brothers Peter O'Doherty and Reg Mombassa, former members of Australia's iconic Aria-winning 'Mental As Anything'; and twice Mo Award Winner for New Wave Comedy Performer of the Year, Steady Eddy. What a wonderful event for such a small village – the



Boy those jersey milkers! Cobargo Show 2014

very best on our doorstep. A huge thanks to this year's organisers and volunteers and to Dave Crowden for an excellent program in his first year as Festival Director.

Spinning off from the festival was the opportunity for the Cobargo CWA to expand their fundraising by preparing for the festival 'after party' for volunteers and performers. This year's preparation and serving was filmed by the *River Cottage* crew, who persuaded them to provide a different menu, featuring *River Cottage* beef made into pies and served with salad prepared by the CWA ladies. Add to that, the CWA Cobargo Folk Festival tomato relish and afters of cakes, slices, tea and coffee and we had a very happy bunch of performers and volunteers. The CWA would like to thank *River Cottage* for their help and generosity in supplying the pies. Most of the branch members were involved in the preparation work completed in Quama Hall's commercial kitchen.

During the first week in March, the State President of CWA NSW is visiting the Far South Coast Group, travelling to all branches from Eden to Batemans Bay, accompanied

by the group President, Mary Williams. A warm welcome is being prepared for her at all branches. She will be visiting Cobargo on Tuesday for a lunch at the cottage and a tour of the area. Say hello if you see her around. Group representatives from all branches will meet on Monday 10 March at Cobargo CWA cottage where they will discuss the upcoming state conference and enjoy a salad lunch. The next branch meeting is on Tuesday 11 March starting at 10.30 am. All local women are invited to join them on that day for a friendly welcome and a cuppa.

Finally, we can glimpse the future for our 'little desert'. Plans for the building proposed for the old main street McCarthy block can be viewed in the window of Well Thumbed Books as well as the Bermagui Library and the council building in Bega. And speaking of the 'little desert', I can't begin to say what a great disappointment it has been for many in the community to see the three calves in the desert destroyed and another couple stolen from the front of shops. Supposedly there is not much to do in country towns but does that really need to translate into wanton vandalism?



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The Block

On a happier note the hugely popular and, at times, excitedly noisy Story Time for PreSchoolers will be resuming in March at Well Thumbed Books. It will be held each Friday at 11.00 am, so get your toddlers along for a great mingling and learning opportunity.

Cobargo recently had a spontaneous visit and house concert presented by Renny Field who, armed with his guitar and a suitcase, has spent much of the past few years on the road from lonely hotels in regional NSW to the streets and stages of Berlin and the songwriter rooms of London and Dublin. His music, a reflection of life as a touring artist, is most uplifting. Those who had the good luck to have been party to this wonderful performance wish to thank MayLou for opening her home and the spirit of Cobargo to embrace this wonderful young man who had found himself double booked with nowhere to go.

Come to the first Cobargo and Quaama community food swap and turn your excess homegrown produce and/or other related items into something useful. The food swap will be held from 9 am to 12 noon on Sunday 16 March at 18 Blackbutt Drive (off Charlotte Street) Cobargo. It's yet another opportunity to further develop Cobargo's fast growing local food security, whilst meeting new people and sharing ideas. There are posters all over town, so have a look and if you have excess food to share, get along and meet some wonderful people.

Our local Cobargo Scouts recently catered for the Sapphire Coast Dog Show held at Bermagui, raising funds towards the wonderful activities they provide for our local youth. They'd like to give their own personal 'thumbs up' to Bermagui Foodworks for their provision of foodstuffs at a near-wholesale price, providing the opportunity to raise funds for their rich and varied activities. On the weekend of the folk festival, with their meeting venue otherwise engaged, they had their meeting at Mumbulla Falls – a great time for all!

And finally, upcoming for our local Scouts on the Anzac weekend will be a collaborative activity with Scouts from Bega, Moruya and Merimbula. They will be attending the dawn service in Canberra, then driving to Captains Flat, mounting their bicycles and riding the 200-odd kilometres home. How exciting for them. We know you'll have a great time, guys.

Go safely.



Congratulations to Alexander Norris, who was recently awarded the Far South Coast PSSA Swimming Champion for boys aged 12/13. He will now go on to represent the Far South Coast in the Regional Swimming Championships. Alexander, you are quite simply, amazing!



One of our cows, overseeing the renovations of the public toilets - at long long last we will have a new public toilet!

Did you know that a famous author once lived in Cobargo?

Olga Masters lived in Cobargo and wrote for the *Cobargo Chronicle*. She also wrote many short stories and novels which were published in her lifetime.

A series of evenings devoted to the writings of Olga Masters and some of her contemporaries will be held at Well Thumbed Books in Cobargo on the 4th Wednesday of the month at 6.00 pm., under the guiding hand of Mary Williams. We will be looking at the times in which she lived and the difficulties facing women, as we study the language and construction of her writings.

The first of these evening sessions will be on Wednesday 26 March and everyone is welcome.

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Calling all children 3-5 years old

Cobargo Pre-school invites all children aged 3-5 to visit our centre. An open day will be held each Tuesday throughout the month of March from 9 am to 12 pm. Come along and meet our friendly staff and see the facilities we have to offer.

We are open Tuesday to Friday from 9 am to 3 pm. We also offer playgroup on Mondays from 10 am to 12 noon.

For more info contact Chris on 6493 6660 or office@cobargopreschool.com.au



Indoor play at Cobargo Preschool



One of the many activities children can participate in at Cobargo Preschool is building play structures in a safe outdoor environment

Ma's Asian Restaurant, new to Cobargo

You've probably already heard the positive comments about the newest restaurant in Cobargo – 'tasty, great quality, great prices, friendly service'.

'Ma's Asian Restaurant' has opened at the Cobargo Hotel Motel. Cobargo welcomes Sam, Carmen and their young daughter Susanna. Sam and Carmen have extensive experience in Chinese and Thai cooking as they have cooked in Sydney, Wollongong and country NSW.

Ma's Restaurant offers fine Thai and Chinese cuisine while retaining your Aussie favourites. All tastes are catered for, from mild to spicy to very hot. The restaurant and bistro are now open from Tuesday to Sunday, lunch from 12.00 noon until 2.00 pm and dinner from 5.30 pm. Don't forget there is a separate front entrance to the restaurant.

There is a \$9.50 special, (changing daily)

Thai specials, family banquets and party menus. Keep the kids happy in the kid's corner with their special \$7.00 meal deal – dinosaur nuggets or shapes of the sea and fries, drink, toy and lolly. For a table booking or take-away order call the restaurant on 6493 6155 or 6493 6423.

Check out and join the Cobargo Hotel Motel on Facebook. Updated frequently, you will find the menu, changing food specials, bottle shop specials, entertainment and local snippets.

The hotel courtesy bus now has a regular run to Quama Store and Wandella Hall from Thursday to Saturday (check out the Facebook site for times). For



other locations and times simply ring the hotel on 6493 6423 to book.

Bermagui Beach Hotel

David and Cheryl Webster and James Hillier, who previously held the lease from '99 to 2002, are back!

There's a revamped menu in the Bistro, revamped bottle shop, monthly specials with the Bottle-O Neighbourhood group lines.

There's music every Sunday 4 – 7pm. And soon there'll be a membership system with discounts and other benefits.

Check us out on Facebook: bermaguibeachhotel
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Olga Masters (nee Lawler) 1919-1986

Olga Masters was born in Pambula, New South Wales, the second of eight children. In around 1928 the family moved to Cobargo. Her early life was characterised by the poverty of the depression era, her family moving around the South Coast region in search of work. Olga Masters was first published at the age of 15 in the *Cobargo Chronicle*, a weekly newspaper serving the south coastal area between Bega and Moruya.

In 1937, at the age of 18 she moved to Sydney where she worked in office jobs and met Charles Masters, a teacher, whom she married in 1940. With him, she again travelled around country towns, including Grafton, Lismore and Urbenville, before returning to Sydney. They had seven children: Roy Masters, rugby league coach and journalist; Ian Masters, radio broadcaster; Quentin Masters, film maker; Chris Masters, journalist; Sue Masters media producer; Deb Masters, media producer; and Michael Masters.

Masters wrote as a journalist for most of her life, and supplemented the family income by writing for local newspapers in the towns she lived in with her husband. On their return to Sydney, she wrote for papers such as *The Manly Daily* and *The Sydney Morning Herald*.

While she wanted to write fiction from an

early age, she was not published as a writer of fiction until the late 1970s. During this decade she wrote several radio plays, receiving many rejections, but on 29 April 1977, her radio play *The Penny Ha-penny Stamp* was broadcast. However with the publication of her short story, *Call me Pinkie*, in *The Sydney Morning Herald* in 1978 she moved from writing drama to prose fiction. Between 1979 and 1980, she won nine awards for her short stories. She wrote fiction full-time from 1982, after the publication of *The Home Girls*.

Due to her late start and her relatively early death, Masters' published output is small but her impact was disproportionate in that her style and writings about writing inspired many others to take up the craft.

Olga literary awards include: 1977 Tasmanian Literary Awards for *The Creek Way*; 1978 Grenfell Henry Lawson Awards, 2nd prize for *A Dog that Squeaked*; 1979 Fellowship of Australian Writers, Qld (FAWQ), R. Carson Gold Award for *The Snake and Bad Tom*; 1980 The South Pacific Association for Commonwealth Language and Literature Studies Award for *The Rages of Mrs Torrens* (jointly with Elizabeth Jolley); 1983 National Book Council Award for *The Home Girls*.

Her written works include: Short stories

– *The Home Girls* (1982), *The Rose Fancier* (1988), *Reporting Home* (1990) (Journalism), *Collected Stories of Olga Masters* (1996); Novels – *Loving Daughters* (1984), *A Long Time Dying* (1985, published as a novel, can also be described as connected short stories), *Amy's Children* (1987); Drama – *The Working Man's Castle* (1988).

Olga Masters is one of Australia's most recognised and awarded female writers and her first published article was in the *Cobargo Chronicle*. Well Thumbed Books in conjunction with Four Winds will be holding an 'Olga Masters Festival' on the 2nd weekend of October 2014.

We hope you will join us in celebrating probably Cobargo's most noted resident.

Our architecture – a photographic competition and exhibition.

The Cobargo village and surrounding hills are home to many unique and picturesque architectural structures. The decaying dairy shed, the collapsing farmer's cottage or the imposing Catholic church are all part of this area's architectural heritage. We would like to celebrate it through photography.

As part of the ETC weekend in Cobargo the first 'Our Architecture' photography competition will be held. Works will be displayed in Cobargo during the weekend.

We are looking for images that capture the mood and significance of our built environment. There are three categories: Best Colour Image—open \$75 prize; Best Black and White image—open \$50 prize; Best Image—under-18 \$25 prize.

Entry forms are available from Black Wattle Gallery or by emailing suzymc@ozemail.com.au

Free legal clinic commences



Cobargo's own legal service, Sapphire Mediated Resolutions, will be conducting a free legal clinic on the last Saturday of every month, commencing on Saturday 29 March. Lawyer Steve Ross will be in attendance and the clinic will be held at 36 Princes Highway, Cobargo. Bookings for the Saturday legal clinic are essential and you can phone 6493 6488 to make an appointment.

Lawyer Steve Ross with Sharon Wotton at the opening of Cobargo's new legal service

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Book Launch: Sunday 23rd @ 4.00pm

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I've been partaking of offerings at the Quaama Hall lately. The first one I tried was Yoga, 5.30 pm on Wednesdays. This is taught by Beck from Upper Brogo and is a lovely, peaceful 90 minutes of meditations, slow breathing, gentle stretches and balance work. It's only \$10 and I would happily pay that just to hear Beck sing the 'Tua Meva' at the end – glorious. If you're coming, arrive a little earlier to lie down and chill out before the class starts. And bring a mat and a cushion.

The other thing I did was join the 'Quaama Can't Sing Choir'. Di Manning's running this and she told me she didn't know how many people, if anyone, would turn up the first week. But there were 16 of us, grinning (sheepishly) at each other as we arrived – 'Oh, you can't sing either?!' My brother told me when I was about 12 that I sounded like I had a chicken bone stuck in my throat when I sang.

Anyway, Di assured us that we can all sing. We did some simple exercises and scales and divided into parts for 'Doh, a deer, a female deer...' OK, so we're not all Julie Andrews and,

checking later, the hills around Quaama were no more alive than before. But it didn't sound that bad! A few more weeks of this and we might just have to change the name. A professional singing instructor, lots of fun, a few laughs and leave feeling good, all for a gold coin donation. 4.00-5.30pm Tuesdays at the Hall.

If you're anything like us, you've got a veggie garden but there's always either a surplus of something or there's none of it. I'm just starting to get the hang of staggering crops but it's still hit or miss. So I was interested to read about a local food swap starting on Sunday 16 March, 9 am to 12 noon. It's for the Quaama-Cobargo area and the first one will be held in Cobargo, at 18 Blackbutt Drive (off Charlotte St, which is across the highway from the preschool).

It's not just for produce either. You can also swap extras such as eggs, seeds, seedlings, manure, worm juice and preserves. You don't need to bring a lot. But do bring a small plate to share on the day.

One Person's Glut Another Person's Dinner: Quaama/Cobargo Community Food Swap

Do you wish you could turn your excess home-grown produce into something useful? Wouldn't it be great if your excess could be swapped to increase the variety of vegetables on your dinner table? There is a way!

A community food swap for Cobargo and Quaama residents will be held on Sunday 16 March between 9 am and 12 noon at 18 Blackbutt Drive, Cobargo (off Charlotte St which is opposite the Cobargo preschool). It's planned to make this a regular event to be held at a different home each month.

What's it all about? Community food swaps have been popping up all over Australia. They are local gatherings where

people swap excess home-grown produce and gardening extras such as fruit, vegetables, herbs, eggs, seeds, seedlings, manure, worm juice, preserves etc. The swaps provide an avenue to share abundance within the community, reduce food miles and waste and share skills and knowledge.

Bring your excess produce and/or other related items and a small plate to share. Tea and coffee will be provided.

If you have any questions contact River and Tam on river.tam@bigpond.com or Veronica on joxamara@hotmail.com.

Any leftover food items will be donated to local charities.



In these shoes? I don't think so... On Australia Day Dan Lucas and Charmaine Blair got married up at Mystery Bay, then celebrated on at the Homestead. The wedding party wore thongs, as you do, and most guests obliged as well. Perfect weather for the day. Welcome to Quaama also to Dan's older kids Abbie and Brock, who have come to live with Boon and Charms and younger daughters Chloe and Zahli (that's her with Charms in the photo).

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Reclaim the Riverbank: Feb/March Update

Preliminary work has begun in a small section of the riverbank near Quaama's Dry River bridge, adjacent to the rest area.

This is a discreet yet highly visible area, which was very heavily overgrown with blackberry and honeysuckle. Council engaged contract workers to very carefully spray, without damaging the existing native vegetation. The next step will be to clear the dead residue, and prepare the ground for revegetation. Even though the outcome of our grant application won't be known until later April, there is plenty that can be done until then.

A working bee will be called when the weather cools, to start preparing the ground for planting. Watch this space.

In the meantime, if you want to help in the long term, read on.

Public enemy No. 1 – you've probably seen it growing along a fence, or making its way up a tree trunk. It strangles anything it comes

into contact with, spiralling its voracious tendrils rapidly up a stem or branch, gradually suffocating its host and pulling it down. Nothing gets in its way.

Yes, it's Japanese Honeysuckle (*Lonicera japonica*) – that vine with the creamy yellow flower. It has escaped the domestic garden and become a menace to our native vegetation. Its seed is spread by birds and it has wreaked havoc along Dry River in Quaama.

So, if you have it in your garden, please consider removing it, and burning the residue. Any small amount that is left on the ground will take root unless completely dead.



Japanese Honeysuckle (*Lonicera japonica*)

In order to save our Dry River from complete inundation, we need to rid our village of this invasive curse.

Rose Chaffey

The Harvest Fair Returns

The Quaama Harvest Fair will be held from 9 am to 2 pm on Saturday 26 April at Quaama School of Arts Hall. The fair is hosted by the hardworking Quaama Progress Association (QPA).

The cooking competition will celebrate the humble zucchini in both sweet and savoury dishes. The preserve section is all about tomatoes. This time the craft competition theme is 'Harvest – Using It All'. Enter your items made from leftovers of the summer harvest (pea and bean vines, cornstalks, fruit tree twigs, seed pods, etc).

The theme for the Art in the Foyer exhibition is 'Water'. Work by locals of all ages and in any medium will be accepted for display and/or sale.

All the regulars will be there including the QPA trading table, verandah talks,

market and information stalls and performances by talented locals. And the QPA will deliver wonderful Quaama 'quisine' based on harvest bounty.

If you want to be involved in any way contact Veronica on 0437 263 128 or email joxamara@hotmail.com. And if you are a community organisation looking to boost your profile or do some recruiting or some fundraising, please consider hosting an element of the fair or providing an activity. Contact Veronica if you have any ideas.

More info in the April triangle.

Veronica Abbott



Listening to verandah talks at the Harvest Fair last year.

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U3A Bermagui and District President, Lyn Van Kampen, doing what volunteers do naturally – seen here cleaning up after the Health & Wellbeing Forum

What would we do without them?

'I always wondered why someone didn't do something about that. Then I realised *I* was someone,' - Lily Tomlin.

There are plenty of 'someones' in our communities, and without all those who selflessly volunteer their time, their knowledge, their skills and their very hearts and souls to give to others, our communities would be dull and boring places to live.

Volunteers are the people who keep our communities going. They are the people who see a gap or a need and do something about it. They may not be the movers and shakers of things, but simply people who put up their hand to help out.

Think about all those things that happen through the hard work of volunteers. The Bermagui Seaside Fair would never happen without a group of tireless volunteers organising it. But, there are also others who simply get involved by buttering bread, cooking sausages, selling drinks or directing traffic.

And how would the hundreds of visitors to our area find their way around without the volunteers who work in both the Cobargo

and Bermagui Visitors Centres? Consider the mums and dads who help out at schools, or the surf club, or bring us our great Cobargo Show. There is that energetic group at Quaama who constantly amaze us with their regular festivals, and let's not forget the CWA ladies or the Anglican Church volunteers who look after the op shop. The fact you are reading this now is because a group of volunteers put *The Triangle* together. It would fill a page or two to list all the things that volunteers do in our triangle.

One recent example of a great team effort by volunteers was the successful 'Health & Wellbeing Forum' held in Bermagui. U3A Bermagui and District course co-ordination team worked for many months to bring this event together. Despite throwing up lots of challenges, the day went brilliantly with over 60 people attending.

So next time you hear a person say, 'someone should do something', gently remind them that they may just be that 'someone'. Well done volunteers of the triangle.

Carolyn Banados

Naturism – Armands Beach Fun in the Sun Day

Once again Armands Beach will be a hive of activity, fun and action in March this year.

Last year we had a very good turnout and the Armands Bay Leisure Group (ABLG) would certainly like to see an even bigger attendance for this year's Fun in the Sun day, especially more families. To that end we have planned some additional activities, including body and face painting, for the kids (or adults). There will be the usual events like the fun run and fishing competition (always well attended by our dedicated amateur anglers) plus watery games and swimming.

We will also be celebrating the 20th anniversary of the establishment of Armands Beach as a legal 'clothing optional' beach and the 70th birthday of our founding member. There will also be a BYO barbecue in the evening at Murrah Hall and an overnight sleepover (for those not wishing to drive) at the hall. All welcome: cost about \$10 per head.

Remember that since the venue is 'clothing

optional' you don't have to be a nudist to attend or participate (and some regulars prefer not to be nude). But if you feel comfortable with trying naturism for the first time, this is the right time and place to give it a go. As all of us have been first-timers at one time or another, we accept everyone as we find them, so ... don't be hesitant, give it a go. Come and join us for a great family fun day out on 9 March from 10.30 am. A life saver from the Bermagui SLSC will be on duty.

More information is available on the ABLG website or phone 02 6493 4180. Please

come prepared with food and drinks, and remember to be sun safe.

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Australia: Open For Business and Lawsuits

The Abbott Coalition looks set to sign off on the highly-secretive Trans-Pacific Partnership (TPP). This could be used in situations within our area where, for example, a mining or logging company is unhappy with environmental safeguards that inhibit its operations.

The TPP is a so-called free trade deal designed to further American multinational corporate dominance that will boost their political power without the normal means of accountability such as elections, opposition, activism and public protest. The partnership will effectively erode existing laws in favour of corporate freedom and power in areas such as the environment, workers' rights, food safety, internet freedom, copyright laws, wages, medicine, our health and financial regulation.

It's called free trade, but that's just a joke. Much of what's leaked about the TPP indicates that it's not about trade at all – it's about investor rights. The TPP agreement is an extreme, highly-protectionist measure designed to limit the activities governments can regulate.

The agreement is a US-led treaty, which includes 12 countries: United States, Japan, Mexico, Canada, Australia, Malaysia, Chile, Singapore, Peru, Vietnam, New Zealand and Brunei. It proposes new laws to make life much easier for multinational corporations by allowing them to sue governments if they don't like local regulations. This can be done by using the Investor State Disputes Settlement (ISDS) clause in the TPP.

This trade agreement would allow companies, acting increasingly in secret, to directly challenge laws and regulations before an international tribunal. The tribunal would be given the authority to not only overrule that nation's legal standards but also impose economic penalties, and to sue if they think some element of that government's policy is harming corporate interests. The power

of the tribunal is nothing short of the ability to radically increase the wealth of investor companies.

Government and big business continue to promote globalisation and the consolidation of corporate power through these free-trade agreements – which is often pushed as being important for the country. The TPP agreement would negatively affect living standards, do away with existing environmental laws, criminalise some internet use, force coal-seam gas into communities and ban legal means of protest. The biggest concern with this treaty is that the interests of American multinational companies will override national interest. An example – Occidental Petroleum Corp (the fourth largest US oil company) is using a trade agreement to sue Ecuador for US\$1.77 billion, as compensation for not allowing the company to exploit the Amazon rainforest regions.

It is part of governments' 'duty of care' to protect their citizens – to serve and protect, do the right thing. Instead, they obey the corporate agenda which is clearly profit over people and the biosphere. We need laws that can hold our politicians accountable for their political actions and for knowingly making false statements and false promises.

Free trade deals are more in the interest of corporations than the public, and any deal that is under secrecy raises obvious questions around corporate totalitarianism. As long as the power to create money is in the hands of private interests who control government policies and the media, we can never say that we live in a democracy. Like any citizen, all I can do is post articles, spread the word through internet blogs (while I still can), shop locally and write letters of protest to my government representatives.

*David Arvind Condon
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Where do balloons go?

Have you ever thought where released balloons end up?

Early on Monday 10 February a local resident walking on a beach near Bermagui found a bundle of balloons. With nine broken balloons, the five still inflated were not enough to keep the bundle aloft. Marks in the sand indicated the balloons had been blown across from the ocean to the sand dunes. The balloons had logos printed on them which led the person to discover their release location ... Albury, the previous day at a football match. A call to the Bureau of Meteorology confirmed it was possible for the balloons to have travelled all the way from Albury to Bermagui overnight.

On the Sunday, there had been very strong north-westerly winds which would have driven the balloons towards the coast. The very strong southerly change in the evening then sent the



Celebratory balloons can end up as litter.

balloons northwards towards Bermagui.

Balloons can have a huge environmental impact. According to the Environment Department's website: "Any released balloons, at best, become litter. They may also end up in the ocean where they are ingested by marine

animals. The balloons, along with any ribbons or plastic disks attached, can harm the animals by blocking their airways or becoming lodged in their intestine".

The beach walker was very concerned about the impact of balloons on the marine environment, and questioned why it is legal to release up to 20 balloons. 'It is the same as one discarded cigarette butt. Just one balloon can cause problems for turtles or birds or other life in the ocean. This incident shows just how far released balloons can travel, from far inland to the ocean', commented the resident. 'Please, do not release any balloons. Do not use 'lighter than air' (helium) balloons. They will always come back to earth as litter and possibly harm wildlife'.

Karen

The 1960s – a time of change for our Parish

The 1960s were a period of extremes of abundance and scarcity across the triangle. In the early 1960s rainfall was high – 1920 mm (over 75 inches) in 1961. By the end of the decade we were in one of our worst droughts on record with only 459 mm (18 inches) in 1969. The grass and church life seemed to parallel this.

Early in the 1960s there was strong participation and growth in the local Anglican churches. In 1960, almost 60 people were confirmed across the parish, the Church Union was established at Tilba and in 1961 we celebrated the 50th anniversary of the dedication of All Saints in Bermagui. Our finances grew and there was more certainty about financial stability.

But in 1961 our minister was appointed to another parish. His replacement soon became ill and had to leave, with the parish subsequently having a long gap with no minister. Much of the work of 'holding the parish together' until Rev Stephen Waters joined us, almost two years later, was undertaken by Keith Teague and Ray Sawtell along with the women in the

Church Union.

As the drought deepened, our financial position declined. In 1966 a decision was made to use the land around the rectory (then in Cobargo) to raise cattle. Cattle were purchased, grazed and re-sold. By 1967 we couldn't pay our Minister. To help us keep a Minister, Rev Ballard obtained approval to work with the telephone branch of the Postmaster General's Department. In this role, he took no stipend and maintained the services while continuing to live in the rectory.

Through the 1960s there had been monthly services in Dignams Creek. But with the absence of a full-time minister, the number of services across the parish declined and they were no longer held in Dignams Creek. The Church of Transfiguration in Dignams Creek had ceased operating and was sold in 1969. The organ was transferred to the aboriginal community at Wallaga Lake where regular services were well attended.

Throughout this period, there was an active children and youth ministry. We provided religious instruction at Bega High School and

Sunday school in Cobargo twice a month, run by Mrs Sawtell. In 1968 there was Sunday school in Bermagui for five children, taught by the rector. A 'Young Anglican' organisation had an 'active and fruitful, though rather short life'.

In the 1960s, our parish often held street stalls to raise money. The street stall would include a raffle. Two of our ladies (names shall remain undisclosed) would slip a bottle of wine into the basket being raffled. But, forgetting Jesus obviously liked a 'good drop' they got into trouble ... the wine was no more.

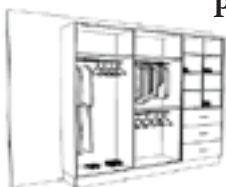
'and the master of the banquet tasted the water that had been turned into wine. He did not realize where it had come from, though the servants who had drawn the water knew. Then he called the bridegroom aside and said, "Everyone brings out the choice wine first and then the cheaper wine after the guests have had too much to drink; but you have saved the best till now"'. (John 2:9 – 10)

Please join us at 10.30 am on Sunday 30 March at Cobargo Anglican Church (Hoyer St) to celebrate 125 years as a parish.

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Local Vigil held in Bega for Asylum Seekers

On Sunday, 23 February, twenty two people gathered on Carp Street in front of Peter Hendy's office to let our Federal Government know that cruel treatment of asylum seekers at Manus Island is not acceptable. This vigil was one of several that were held in the Bega Valley.

There were 750 such vigils held on this same day throughout the world.

Below is the response from the brother of an asylum seeker who was injured on Manus last week, after he was told about the 750 vigils that people around the world were holding:

He will be happy.

He will tell to all people of Manus Island.

They will give you best wishes.

They will hope for freedom.

You will give them hope.

This is an unforgettable help. I would like to say thank you from my heart.

Lois Katz



Gardening workshops

The Women's Resource Centre (WRC) is running 'Living Well' gardening workshops with organic gardening guru and permaculture specialist Kathleen McCann. She will guide participants through a four week course of gardening tips and techniques.

The women and children will learn permaculture-based garden practices, designing and caring for a food forest, companion planting, compost making, general garden maintenance using alternative controls, and more. Over the four week course participants will learn easy steps to use at home to begin a lifestyle of self-sufficiency and make their own home gardens sustainable. Women will boost their self-esteem and confidence by working with other women outdoors.

No-dig gardening began during the 1970s with an Australian woman, Esther Dean. Based

in a northern suburb of Sydney on an ordinary house block she began her no-dig garden, mainly due to her ill health. She was not able to work very physically in her garden and decided to try using lucerne mulch as a way to restore the depleted soils. From watching the results of using lucerne, and with a few years of experimentation, she finally came up with the no-dig technique.

WRC would like to acknowledge the funding of Department of Housing community grants program to make the 'Living Well' gardening workshops happen.

The gardening workshops are running from 10 am to 1 pm each Thursday for four weeks, starting 6 March. If you are interested call the WRC on 6492 1367 to secure your place.



The Women's Resource Centre is a nonprofit organisation that provides information, referral, support and drop-in services for women of all ages.

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The Triangle's *Eco Edge* Competition

Local environmental company AKT has this year sponsored a page in the *Triangle* every month. Our brief was pretty broad: the page was to be on environmental themes. So we thought we'd devote part of the page to local environmental news, and open the rest to you, the readership, in a competition.

Every month we will publish the best creative, environmental

contribution – story, essay, poem, painting, drawing, photograph – we receive.

So look around and start writing, drawing and photographing. There's a wealth of inspiration around us. The winner receives \$400.

This month we have a contribution from local writing teacher Peter Shepherd, and a poem from Mark Evans of Cobargo.

Hey there, I met Bob Brown once

Hey there,

I met Bob Brown once, in 1997, when I was working for 2MMM in Sydney. A press release had come through the fax to say he'd be downstairs that day in Westfield to give a press conference. No one in the newsroom was interested, so I offered to go. I was from the Creative Dept, so they suggested I take a notepad to look official. After Bob talked to the small group of passers-by who stopped to listen, he saw my notepad, and we started chatting. You know what? I forget what we chatted about. That's because the key question I asked him changed everything for me. "What do you think is the most important thing the Greens movement needs, the environment needs?" "Communication," he said. And it rang true. It was who I was. So I left advertising, PR, marketing, big media (thanks also to Sharon Beder from the Gong, and her book "Global Spin"), studied environmental science, worked with seasoned activists, and created writing workshops that have grown and deepened over the years, but always to address simple bigness: awareness, experience, change.

It's amazing what one little moment

can do.

At the Watermark Writers Muster in Camden Haven one year, Pete Hay was sharing his work as an environmental academic, as an activist, as a writer. He said that he woke up many days thinking what on earth was he contributing? Writing articles, writing poetry for God's sake – what use was that in a world being abused, in a world where domestic abuse was the status quo of industrial communities in regard to the earth? He shared this, he said, at a conference presentation. Afterward a young forest activist – a girl brave enough to defend the earth and therefore every single person and family you know, an actual hero – said to him, "Please don't stop writing. It's your poetry that keeps me going."

You never know the difference you can make. For writers this is a built-in obligation: to be honest, and in so sharing the details we love in the world, the truths that scare us, we are courageously reaching out. And making connections in a world being scissored.

Words and books have been my friends. Stories have changed my life.

Words make a difference. But not just any words. Those anchored in a greater awareness of who we are and what we're capable of. Not narrow, mean, get-all-you-

can-get words

In other words, ethical words. To paraphrase Aldo Leopold, there are words which tend to connect people and the world, and those which separate it. Choose your quill.

One example? Say this out loud: I am not a consumer. Then say who you are. Consumer is a hollow created by corporations to make you believe you are merely part of an economic equation. An abstraction. A bit on a graph whose only relevance is in relation to short-term gain. And so believing it adds fuel to the destruction of landscapes and communities and people and children. Life, in other words.

You are not this. You are somebody's relation. You have passions and quirks. And a favourite colour. That's where writing lives. The rest is marketing.

I once met Bob Brown. I love writing. I love my community. I'm quite partial to blue, and weird chickens, and I never get over the astonishment of ducks flying in through the fresh dark, like air-scraping jet fighters, to splash into the dam and start, well, gossiping. Or crickets, or frogs – they're cool, too. And my family. And if you've read all the way to here, then I think you're pretty cool, too.

Peter Shepherd

Territories of Birds

Territories of birds

winter, summer.

Migration of baby birds to winter feeding grounds.

First and second fledglings,

group migrations,

bower birds,

females migrating together.

Dollar birds and chuffs, endemic to the area.

Cobargo native kingfishers.

Some moving to different countries.

Why move from one area to another?

Insect and plant habits change.

Mark Evans



AKT, a company of some 32 years' standing, currently is engaging regional skills, talents and attitudes to build machines for a very competitive export market in recycling.

As a corporate entity AKT understands well that, over and above book balances, whenever possible companies need to shoulder the additional burdens and special social demands of their own local community. This year AKT donated \$1000 to South Coast Field Days.

But AKT is also active internationally. Because we are about more than just making money, this year AKT International donated £6000 to ABCs and Rice, a charity in Cambodia, to purchase buses as a safe and reliable mode of transportation to and from government school for children living in poverty.



3 in 1 @ Ivy Hill Gallery

Bernard O'Grady, Lee Cruse and Barry Jackson are exhibiting at Ivy Hill Gallery from 28 February to 31 March. Drinks with the artists will be from 6 pm on Saturday 1 March.



Landscape by Bernard O'Grady

Bernard O'Grady

Bernard's work reflects his connection and appreciation of wild beauty. Capturing moments in a forest, by the lake, or noticing small details of leaf or light, these drawings and paintings invite us in to experience the exquisite landscape for ourselves.

Bernard's skill in expressing the natural world has been noticed by the South Australian Museum, where his work has been selected four times for the prestigious Waterhouse Natural Science exhibition. He has had work hung in the Legislative Assembly in both Canberra and Sydney.

Lee Cruse

The grandson of Pastor Ossie Cruse, Lee grew up in Eden listening to the stories of the coast, his country. At 18, Lee started painting and was influenced by his grandfather's collection of bark paintings which Ossie had either found or been given as gifts. One story which Lee remembered vividly was being told of the last corroboree at Nowra when the dancers' bodies were decorated in U-shaped symbols.

These U shapes have been refined by Lee in his artwork, meticulously painted with a fine brush, giving him his own distinctive style.

Barry Jackson

Barry missed out on exhibiting with his family last year due to a mystery illness which prevented him from firing his ceramics. He has



Ceramic by Barry Jackson

taken the ovoid form to interesting places with this body of work demonstrating his masterful control of the medium.

Ivy Hill, on the coast road between Bermagui and Tathra, is open Friday, Saturday, Sunday and Monday from 10 am – 5 pm. View catalogues at www.ivyhill.com.au

Demystifying Death and Dying

On the June long weekend, in conjunction with U3A, we are running a 'life event' demystifying death and dying. As part of the event we are holding 'Macabre Board Box', an exhibition of hand-painted and decorated cardboard coffins.

If you are interested in joining us to paint your coffin or make a shroud, etc. please get in touch as soon as possible as we need to order the coffins. Prior to the exhibition there will be a weekend workshop where you can come and commence your work, with finishing touches added even during the exhibition if need be.

For any enquiries please contact Beth Dogan 0428 696 623, Lorraine James 0459 022 368 or Debra Summer 6493 6700

Members Monthly Draw 29th March, 7pm		Bermagui Country Club www.bermaguicountryclub.com.au Ph: 02 64934340 the Terrace Restaurant—02 64934177			
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		Friday Raffles—over 30 prizes First Draw 7.30pm	Sunday 16th March Monster Raffle Tickets on sale from 1.00pm	NPL Poker Thursday Registration 6pm	
Lunch Menu 7 days from 12 - 2pm Restaurant open 7 days from 6 - 9 pm					
Entertainment for March: 7th 'Margie', 14th 'Matt Charlesworth', 21st 'Ray Stephens', 28th 'Candy'					



Belinda Ramson tapestry

Tanja Central @ Narek Galleries

From 7 March to 21 April, Narek Galleries will exhibit recent work by Tanja artists in ceramics, metal and woven tapestry. The exhibition will be a celebration of some of the creativity that exists in our beautiful environment – from the young, through mid-career, to the venerable.

On display will be works by Poppy Benton – ceramics; Elizabeth Charles – ceramics; Martin Halstead – ceramics; Belinda Ramson – woven tapestry; and Alan Watt – ceramics, stainless steel and bronze. All are award recipients, highly respected in their fields and most are represented in national and international museums.

At the young end is Poppy Benton, the 2007 Far South Coast Living Artist Scholarship recipient and Tanja local for well over a decade.

Mid-career husband and wife artists Elizabeth Charles and Martin Halstead, both working in ceramics after graduating from the Canberra School of Art in the 1980s, have Tanja as their second home, spending increasingly larger amounts of time here.

Both Belinda Ramson and Alan Watt have had their homes and studios in Tanja for over three decades. Belinda Ramson has



Martin Halstead porcelain

consistently pursued her studio practice since the early 1970s and was tutor and consultant at the Victoria Tapestry Workshop during its establishment 1976-78.

For 20 years Alan Watt was Head of Ceramics at the Canberra School of Art, all the while maintaining his studio practice and exhibiting in solo and group shows in Australia and overseas.

Narek Galleries is open Friday through Monday, 10.30 am - 5.30 pm, at the old Tanja Church, Tanja.

Rediscovering Poetry with Ian McFarlane

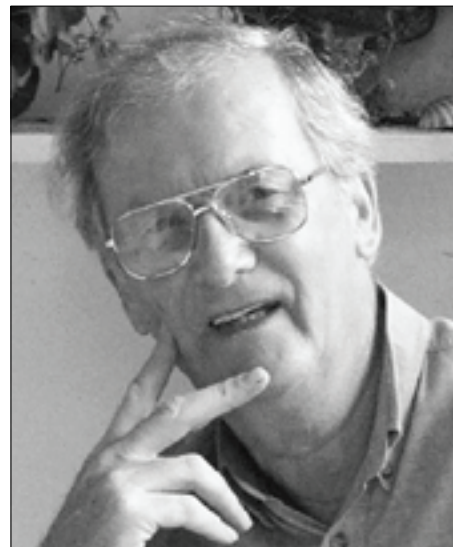
The launch of Ian McFarlane's new poetry collection *The Shapes of Light - rediscovering poetry in a post-poetic age*, published by Ginninderra Press, will be held at Tilba Winery at 4 pm on Sunday 23 March. Refreshments will be available. The book will be launched by Laurel Lloyd-Jones, co-founder of the Elm Grove Sanctuary Trust, and a well-known local advocate for social justice.

Ian McFarlane has won awards for fiction, non-fiction and book reviewing and his stories, essays and poems have been widely published. *The Shapes of Light* contains a foreword by publisher, Stephen Matthews, and a preface based on an essay on poetry which Ian wrote for *The Australian Literary Review*, prompted by a belief that good poetry has more to do with emotional empathy than esoteric intellectualism.

Ian's verses stem from a long-held admiration for the Australian poet, John Shaw Nielson (1872-1942). They possess a lyric accessibility which seeks to rediscover some traditional poetic elements such as rhythm, rhyme and cadence, as well as confronting issues of social justice and environmental and political concern.

Stephen Matthews concludes his foreword with these words, "When you spend a few hours with the poems in the following pages, you'll discover how easy it is, and how deeply satisfying, to escape the mass media trance and savour the wisdom, compassion and insight of a shamefully neglected voice in Australian poetry".

Pictured right is writer Ian McFarlane whose new poetry collection will be launched at Tilba Valley Winery on Sunday 23 March



Lazy Lizard Gallery welcomes Naomi Lewis as newest member

The Lazy Lizards are excited to welcome Naomi Lewis as the 'new kid on the block' at our gallery. Naomi's artistic talents are widely known and we look forward to seeing her work displayed on a permanent basis. Her January exhibition 'Cobargo Gnomes' was a sell-out, and her recent exhibition of block prints is heading that way as well.

The Lazy Lizard Gallery is a strong supporter of the Cobargo Folk Festival and has entered in the window dressing competition (thanks to Naomi for her artwork). The gallery donated a \$70 gift voucher as 2nd prize at the free opening concert.

In March the exhibition in the Side Room space will be 'Buy Australian, by Australians', an exhibition of all things Australian by the Lazy Lizards.

Don't forget that you too can rent out the Side Room for a month, for a small fee, with no commission payable. Contact Patto on 0404 177 941 for details.

Pictured left is Lazy Lizard's window display supporting Cobargo Folk Festival

Four Winds 'At the Wharf'

The Four Winds Festival is on again this Easter – at Bermagui 17-18 April before moving out to Barragga Bay for the weekend 19-20 April. Paul Kildea, the new Artistic Director, is building on the wonderful community engagement established by Genevieve Lacey, whom he describes as 'my illustrious predecessor', as well as stamping the Festival with his own personality and musical interests.

This year the Friday free concert, 'At the Wharf', will be a celebration of Bermagui and its gorgeous setting of inlet, ocean and mountains – and the prodigious musical talent that calls this area home. Speaking of his decision to move the concert from the oval, Paul has said, 'Every time I have sat on that wharf at the wine bar looking out I just go – this is one of the most beautiful sights in the world'. This free concert will be a wonderful opportunity to hear world-class Australian musicians, many of whom call this corner of the world home. You are invited to bring a rug and cushions (or a low chair) and a picnic to the Fishermen's Wharf

from 3 pm to 7 pm.

Paul would like this concert to involve the community in 'active listening', especially to the young independent musicians who will be performing here. Candelo is home to many of these exceptional performers, some of whom grew up there and others who have chosen to live there: Kade Brown, the astonishing young jazz pianist; Melanie Horsnell, singer-songwriter; Heath Cullen, guitarist-songwriter; and violinist Kate Burke. Add David Hewitt, renowned percussionist from Bega, and jazz singer Michelle Nicolle who will sing with her quartet as the sun goes down, and we will be treated to a vastly talented lineup.

Most of these musicians will also play over the weekend out at Barragga Bay. Tickets can be bought online at www.fourwinds.com.au or in person from the Four Winds office at the Bermagui Community Centre, Bunga Street, Monday to Thursday between 10.00 am and 4.00 pm or by phoning 02 6493 3414 during business hours.



Paul Kildea, Four Winds new Artistic Director, at Bermagui

'Stepping Out' at Shop 7 ArtSpace

Welcome everyone to 'Stepping Out', our first formal exhibition – drawings and sculpture by Pauline Balos – continuing until 12 March. For those who don't already know, Shop 7 ArtSpace has changed. As of November 2013 Shop 7 has been operating as a community-based art space/gallery, a not-for-profit initiative to provide opportunities to enable local artists, artisans and crafts people to

affordably exhibit their work; provide a gallery-style arena for the exhibitions to take place; promote the beautiful Bermagui Fishermen's Wharf; provide the local community with easy access to creative artwork; and add an extra dimension to Bermagui's tourist attractions on a permanent basis. Shop 7 ArtSpace has a base 'artists hub' consisting of eight local artists who will exhibit when no formal exhibition is on

display. The artists hub includes Pauline Balos, Helen Morris, Jenny Mein, Shelley Davis, Peter Storey, Doris Hoyne, Pauleen Harris and Steve Stafford. Regular guest artists will be included, so keep checking the website: www.shop7artspace.com.au or, better still, pop into the gallery yourself.

Autumn Season of Art in the Triangle



Jan's artwork

C o b a r g o Creators is proud to announce a return season of much-loved watercolour workshops by Jan Ward. This autumn we would also like to introduce printmaker Doris Hoyne who will be running Intaglio printing workshops concurrently with Jan.

Jan and Doris have an extensive background in teaching art as well as exhibiting in many places. You will find work by both of these well-known and

accomplished artists in the Black Wattle Gallery in Cobargo.

We invite you to make a choice, watercolour painting or printmaking. With Jan you will choose a project and explore a variety of watercolour techniques and with Doris you will be using a dry point process to produce a two-colour print. These workshops are available for the experienced artist as well as those without any prior knowledge.

The 'Autumn Season' takes place at the Cobargo School of Arts Hall on 22 and 23 March, from 9.30 am to 4.30 pm each day. The cost is \$130 per workshop with an additional \$25 for materials. For bookings email: artsincobargo@gmail.com

Eat Think Create

As part of the ETC weekend in June a Poetry Slam entitled 'Erudite Lite' will be held in Cobargo, with a rehearsal before the performance. Interested in contributing? Email smross@ozemail.com.au. Poetry Without Explanation.

Slam
Slam the door
Poetry slam
The door the floor the
Bloody kitchen floor
Slam!
Poetry slam the door
Put the poetry on the floor
Slam!
The floor not the door
Put the poetry on the floor
Right
Put your feet on the floor
Slam slam left right
How very erudite
Put your feet on the floor
Now give us more
Slam slam slam a beat
Put your bum on a seat
And listen to more
Slam, there's more
Slam the door
Put the poetry on the floor
That's right!
Erudite Lite!

Belongings

SELECTED ITEMS OF FURNITURE
AND HOMEWARES
WORTHY OF A SECOND CHANCE

3/2 Wallaga St, Bermagui
0488 950 165

HOMEFLAIR CARPETS AND BLINDS NAROOMA

Carpets, vinyls, floating floors, blinds
and rugs. Shop local and save!



Ring Nick or Jenny for a
free measure and quote
0401 625 727
or 4476 2719

Soft Footprint Recipes

Carole Broadhead

Hello readers, this year we have had our first apples and we are very pleased with the crop although small they are very sweet and tasty.

Try this recipe for apple jelly, it can be used in the chicken recipe that follows.

Apple Jelly

1 kilogram green apples

water

200 grams granulated sugar per 250 ml

juice of two lemons

Chop the apples, skin, seeds and all and place in a large heavy based saucepan

Add cold water to cover and bring to the boil. Boil till it is pulpy.

Strain in a jelly bag (never squeeze the bag or the jelly will be cloudy) if you don't have a jelly bag place a couple of layers of cotton material large enough to hang over the edges of a colander, I leave it to drip overnight.

Measure the juice and return to a large clean saucepan, add the lemon juice and sugar and bring to the boil. You will see the rather cloudy juice change and go a deep red with time.

Carry on boiling until setting point is reached - 105 degrees centigrade - skim if necessary and ladle into hot dry sterilised bottles.

Seal immediately.

Store in a cool dark place.

Braised Chicken with Apple Glaze

Place a couple of tablespoons of oil in a large pan and heat. Coat the chicken in some plain flour, salt and pepper, and cook until the chicken is brown, add a cup of apple jelly and three apples that have been peeled, cored and cut into eight pieces each, stir them in and gently cook until the

pink juices have stopped running. This forms a nice glaze for the chicken. Serve it on top of some mashed potatoes, with a green salad... simple and tasty.

Bon appetite!



Tilba Bites



Goodbye John Small.

The Triangle needs a new writer for Tilba Bites. If you have an ear for the goss and want to be rich and famous please contact us at the_triangle2@bigpond.com

FARM & FIRE CONTROL

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Call PETER
0408 429 951



Christopher Morgan

Currawalli Street

Allen & Unwin, \$19.95

Heather O'Connor, the *Triangle's* regular book reviewer didn't really enjoy this book but I found it quite delightful and offered to write this review.

Currawalli Street is an easy read about the families living in a quiet street on the outskirts of Melbourne.

The story starts in 1914 with typical domestic intrigues and the looming excitement and apprehension of the coming Great War, but mostly I read an extraordinary tale of ordinary people.

The second half of the book is set in the post-Vietnam war years when another generation lives on Currawalli Street. Their

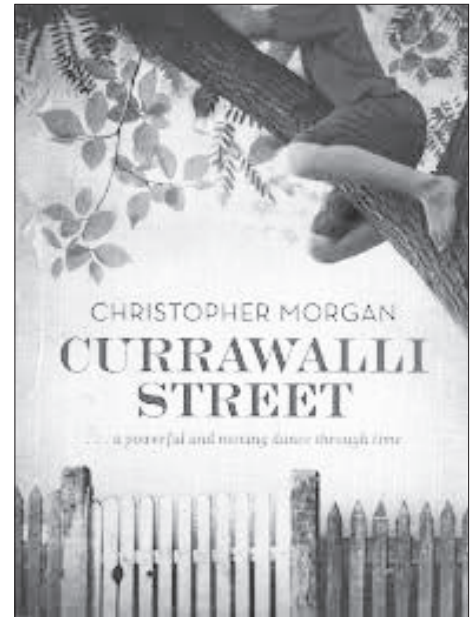
ideas of the earlier residents and the experience of war give a very personal view of history.

I especially enjoyed the way the same event was described by different people.

There are some interesting pieces about how men relate to each other and why they go to the pub; as well as views on the ways the women of the neighbourhood look out for each other.

It was the beauty of the mundane in the story and in the language that captivated me. Morgan's writing is simple, even childlike, and the characters' observations made more poignant by his understated style. The descriptions of the Australian bush, the street and even the weather are plain yet highly evocative.

The overriding theme of this book is the same as that for life: pay attention, the jewels appear where you least expect them.



Gardening Gabble

Keith Mundy

Nature's Kaleidoscope

This month brings us well and truly into what is undoubtedly the best season of the year and the change in the colour of the beautiful deciduous trees and shrubs that are dotted throughout the Triangle area and districts beyond. No doubt this year the colours will be more spectacular as the drier conditions bring out the best in colours, particularly yellows and orange.

Deciduous trees are usually grown for summer shade and much care must be taken with the selection of these plants as many are very large trees with invasive roots and need a large section of land to grow to their full potential.

When I am asked by a customer about their requirements for a tree I firstly suggest that they take a drive around the district and have a look at trees in parks and home gardens to see what they might like. Generally in this district, many of the shade trees have been growing for many years and have reached their ultimate size. By doing this before making a decision, one will know for sure that a particular plant that is proposed for a spot in the garden will actually fit that site.

Autumn colouring trees come in many forms and each one has a particular feature that makes it a bit more special than another variety.

For instance a Claret Ash is a large tree reaching in the vicinity of 15m tall by 12m wide and is more suited to a large space well away from buildings. Its main feature is the beautiful claret coloured foliage in autumn. On the other hand a Chinese Pistacia is a smaller upright tree to 8m by 4m wide with beautiful orange red foliage and is suited to a smaller garden and can be closer to a building.

Deciduous trees also have different moisture requirements so planting moisture requiring plants in a dry garden can cause

issues throughout summer or drier periods. An example of this is Silver Birch that prefers a higher level of moisture particularly in summer compared to a Desert Ash that prefer and copes better with a drier situation.

When trees are used in the overall landscape of a garden the siting is of absolute importance. A large tree can dominate a garden and can often restrict the growth of colourful shrubs that require full sun. If you have a small yard, choose a small tree to place on the north or the western side of the house.



Ornamental pear trees are a good choice for lining a driveway

With the movement of population to small acreages I often get asked what I can suggest as a driveway tree or trees. Again careful planning of the species used in this situation is very important. Availability of water, animal protection and as the tree matures allowing enough room when the tree reaches maturity to allow high vehicles like cattle trucks or furniture removal trucks to be able to access the driveway.

In this case using more upright species like some of the newer varieties of ornamental pears will give you the height you require with the avenue effect but do not take up a lot of

room.

Once the decision has been made regarding the species that will be used, the process of obtaining the tree and eventually the planting process should get under way.

There are two forms of availability from nurseries and that is container grown or bare rooted. At this time of the year you will only find container grown trees in nurseries and although these might be a bit more expensive the tree can actually be seen with leaves on and is then generally alive and kicking.

Care must be taken later in the season if you wait for the bare root trees that the trees have been treated with care and have not been allowed to dry out with their ability to re shoot compromised.

Finally after all the decisions have been made it is time to prepare the planting hole. A wide hole at least double the width of the root ball and half the depth more of the root ball size deeper will give the roots a good chance to establish. Spread a bit of Gypsum into the bottom of the hole and incorporate some shredded cow manure or planting compost with the soil from the hole. Do not totally change your soil no matter how poor it is, but add to it to improve it.

Make sure you water in well to remove all the air pockets and to settle the plant in.

Support for the tree at this stage is important so a stake either side of the tree with a loose figure of eight tie will give it support until it has settled. Don't leave the tie in place any longer than about six months so the tree does not become reliant on the support and does not put out strong support roots.

Please remember that even established trees need a drink and with the recent very dry weather this is even more important.

Classifieds

FOR SALE

Thoroughbred mare, 10 yr old, bay, very quiet temperament, lovely nature, excellent to float, shoe, worm etc., done pony club endurance riding, trail riding, great in traffic, and a few local shows, stud book registered, a great allrounder, call or text 0431 687 549 or 0413 601 808, price \$3000

Roosters: 5 Silver Spangled Hamburgs: small in size but not quite bantams, white with gorgeous round black spots; 1 bantam Rhode Island Red; 2 Large Orpingtons, 1 black, 1 dark blue. All around 5 months old and all \$15 each. Call Maggie 6493 6019

Finishing Mower 72" P.T.O. driven, TownSunny 2012 Model. View at Dignams Creek ph: 6493 6019.

WANTED

20ft Shipping Container, in good condition, must be weather proof Call/Txt - Steve 0427 228 938

Please note: we will discontinue classifieds after one month unless advised by the advertiser



The Triangle is in the process of refreshing our Community Notices page to ensure it is up-to-date and relevant.

Please contact us at the_triangle2@bigpond.com if you wish to still be included



Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own.

Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.
2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

Any questions at all, please email us the_triangle2@bigpond.com.

Pet of the Month

Our furry friends deserve a real life



Abby and Georgie pretty 12 week old kittens in need of a home

'Puppy farms' also known as 'puppy factories' or 'puppy mills' operate under inadequate conditions that fail to meet dogs' behavioural, social and physiological needs. These conditions include extreme confinement and overcrowding, inadequate veterinary and general care and unsanitary environments.

Female dogs in puppy farms are kept pregnant from the age of six months, and are often forced to produce litters for their entire lives.

When they are no longer able to breed, they are mostly euthanised.

You can help stop this practice by signing the petition on the Animal Welfare League NSW website urging the NSW Government to implement the Breeder Licensing Scheme. You can also help by adopting an animal rather than supporting breeders who do not have animals best interests at heart. Call our adoption line on 0400 372 609.

Companion animals available for adoption at the moment are:

Cats and kittens

Abby and Georgie the delightful 12 week old kittens; Sasha, the 9 week old tabby kitten; Frankie, the male black/white DSH 3 year old cat; Jasper the 3 year old male tabby/white cat.

Dogs and pups

Peppy, the male 4 month old blue cattle/stumpytail pup; Buddy, the 4 month old male tan kelpie-X; Ruby, the female 4 year old staffy-X; and a 4/5 month old male pup.

You can now find us on Facebook, so search for Animal Welfare League Far South Coast Branch.

The Far South Coast Branch still have a few copies of their 2014 'Calendar of Second Chances' available through all Bega Valley Shire vets, Coastal Grooming Merimbula, Just Cats Cattery Merimbula and Cafe Valencia Narooma. We can also post it to you if required. Please email us at awlfsc@bigpond.com or call 6493 7282 and leave a message.





AL-ANON

Bega, Tuesdays 5pm Catholic Church Hall, Gipps St
Narooma, Saturdays 11am, Uniting Church Hall,
Wagonga St. Ph Dean 0407 302 545

ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall
Ph Dave on 6493 5014

ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2013 at Club
Bega at 10am: 16th April, 18th June, AGM - July,
20th August, 15th October, 17th December, 2013. All
enquiries phone 0400 372 609. All welcome.

ANGLICAN PARISH OF COBARGO AND BERMAGUI

Quaama: St Saviour's 3rd Sunday, 10.30 a.m. Holy
Communion. Every 1st Wednesday of the month 10.00
a.m. Morning Service; Cobargo: Christ Church 1st,
2nd and 4th Sundays; 10.30 a.m. Holy Communion.
Bermagui: All Saints: Thursdays, 10.00 a.m. Holy
Communion; Sundays, 8.30 a.m. Holy Communion.

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group
meets at the Union Church, West Street, at 9.45am
every Tuesday. All ladies welcome. Ph Maree Selby
6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -
Tuesdays 2 to 4pm, Sundays 10am to 12noon.
Contact Heather on 6493 6310.
Competition Badminton - Wednesdays 7pm to 9pm

BERMAGUI BAPTIST CHURCH

West Street, Bermagui.
Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/
Quilting; Thurs: Leadlighting/mosaics Fri: Pottery,
mosaics. Visitors, new members welcome. 6493 4340

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the
Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone
Rod Moore on 6493 5068. Meet 1st Thurs. each month
at Bermagui Country Club & 3rd Thurs. at Cobargo
Hotel at 7.00pm for 7.30pm

BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium
Bermagui Country Club, Mondays 6.30pm. Ladies
and men. Contact Nerida on 6493 4364

BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until
12 noon. Venues vary. For info phone
Heather Sobey on 6493 5308

BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 2.00-4.00pm.
New players always welcome, tuition and friendly
games always available, equipment provided.
Call Dave, 6493 5014.

BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui.
Meetings every Tuesday 6pm. Ph. 6493 4199

BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers,
all welcome! CWA Hall, Corunna St, Bermagui. Gold
coin donation. Lots of toys, other mums and bubs,
great for meeting other mums in the area.

BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at
Museum in Community Centre, Bunga Street.
Researchers & helpers welcome. Ph Errol Masterson
6493 4108 or Denise McGlashan 0488 597 967.

BERMAGUI U3A

(University of the Third Age)
Lifelong Learning Opportunities
For a full list of courses and timetable visit:
www.bermagui.u3anet.org.au

BERMAGUI WEIGHTLIFTING CLUB Inc.

Gym room Bermagui Sports Stadium.
Facilities for Olympic Style Weightlifting and
training with weight for all. Coaching is available.
Wednesdays and Sundays 4pm to 6pm.
Contact John, 6493 5887

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues
vary For info phone Robyn Herdegen 6493 8324 or
Margaret Portbury 6493 6461.

COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.
Contact Lynn Parr 6493 6795.

COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your
child's early education. Chris McKnight, 6493 6660

COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms)
\$4 per family. Bring a piece of fruit to share for
morning tea. All Welcome. Phone 6493 6660 for info.

COBARGO SoA HALL COMMITTEE

Meets quarterly. Hall bookings and
inquiries: Sheelagh Brunton 6493 6538

1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy
outdoor activities, have fun. Meetings 6.30pm to
8pm in school term Cobargo Showground dining
hall. Contact Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo
Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com. Cottage Hire 6493 6428

COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.
An initiative of Cobargo Creators

COBARGO & DISTRICT RED CROSS

for meeting dates or catering enquiries
phone 64938141, 64936948 or 64936435

MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn
0-6 welcome to join. Cobargo - once a month on
a Wednesday 1.30pm-2.30pm at CWA cottage,
Bermagui - every 2nd Friday 10.30am - 12pm in
the Ambulance station. Quaama - Wed. by prior
arrangement. Enquiries: 0428 667 924

SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo
School of Arts Supper Room. Information phone:
6493 6538. cobargohall@gmail.com.

SPIRITUAL FOLK CLUB - CONNECT!

Every 3rd Sunday of the month, 4.30 for 5pm. Open
mic for songs, poems, stories, testimonies. Narooma
Uniting Church hall behind the church, Princes Hwy.
David 4473 7838.

TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it,
Bake it every Saturday 8am to 12, Central Tilba Hall
Stall booking essential, phone Kay on 4473 7231

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All
standards catered for - partners not necessary.
Visitors to the area especially welcome. Further
details: Peter 4473 7308

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage,
Bermagui Road, Cobargo, and welcomes anyone who
does patchwork, quilting, or any other needlework.
Lorraine James 6493 7175, Mary Cooke 6493 7320 or
Cheryl Turney 6493 6524.

QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds,
7.30pm. All welcome. Ph. Katrina 6492 7138.

QUAAMA PROGRESS ASSOCIATION

Meets 2nd Monday of the month, 7pm, at Quaama
School of Arts Hall to plan Quaama community
events and projects. Membership \$5pa. New
members and non-members always welcome.
Enquiries: Veronica Abbott 0437 263 128. See www.
quaama.org.au

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West
St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at
11am; 4th Sausage sizzla at 7pm & praise night at
6pm, Cobargo Bermagui Rd.
Minister Rev. D. Oliphant. Ring Col: 6493 6531
Churches also at Narooma and Bodalla

MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30
3rd Sat Month @ swings. All Welcome.

LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up,
1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack,
Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the
2nd and 4th Saturday evening of each month at 5pm.
Music, meditation and shared reflections, supper
afterwards so please bring a plate if able. Meditation
group meets every Wed at 10 am.
Inq: Rev Linda Chapman 0422 273 021.

NAROOMA & DISTRICTS CAMERA CLUB

Meetings at Anglican Church Hall, Narooma, 7pm;
1st Tuesdays Technical Workshops, 3rd Tuesdays
regular club nights. Whether beginner or pro, come
and experience the joy of photography in a friendly
atmosphere. Dave Cotton 6493 5014.

HEART TO HEART

2nd & 4th Saturday of month from 12.30 to 3.00pm
at 2a Brighton Park Road, Beauty Point. Discuss the
Ageless Wisdoms of Alice A. Bailey teachings. Phone:
Christine on 4476 8732 or Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club. Now
paddling on the Wagonga Inlet, Narooma. For
information contact Peter or Kathryn Essex on 4476
3952 or email narooma.bwd@gmail.com

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra
Cultural Centre, Akolele. All men are welcome. For
information ring John "Robbo" Robinson on 6493
4357 or Fergus McWhirter on 6493 4360.

THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually
first Friday in month (please check first.) For more
info, ph Secretary, Coral Vorbach 6493 6758

Community Notices are
advertised in *The Triangle* for non-profit
groups free of charge.
If details of your group change, please
advise us at
the_triangle2@bigpond.com

For the Fridge Door

Sun 2	Sarabande and The Great American Songbook	Tilba Valley Winery	1pm
	Donny Ryan	Bermagui Beach Hotel	4pm - 7pm
Wed 5	Social Bridge	Tilba Valley Winery	2pm
Sat 8	The Covers Factory	Bermagui Beach Hotel	7pm
	Bermagui Seaside Fair	Bermagui	all day
Sun 9	Armands Beach Leisure Group Fun in the Sun Day	Armands Beach	from 10.30am
	Senior Citizens Cocert (for recycled teenagers)	Bermagui Country Club	1pm - 4pm
	blacksmithing demonstration	Galba Forge 345 Yowrie Rd, Wandella	1pm - 5pm
	Darryl Towney	Bermagui Beach Hotel	4pm - 7pm
Sun 16	community food swap meeting	18 Blackbutt Dr, Cobargo	9am - 12 noon
	Wayne Trezie	Bermagui Beach hotel	4pm - 7pm
	Bloomfield and Davies	Tilba Valley Winery	from 1pm
Sat 22	Crisis	Bermagui Beach Hotel	7pm
Sun 23	Poetry by Ian McFarlane book launch	Tilba Valley Winery	4pm
Tues 25	Eat, Think, Create meeting	The Courtroom, 36 Princes H'way, Cobargo	7pm
Wed 26	Olga Masters readings	Well Thumbed Books, Cobargo	6pm
Sat 29	first of 'Saturday free legal clinics'	36 Princes H'way , Cobargo	10am - 1pm
Sun 30	Mahboba's Minstrels home concert	Cuttagee, ph 6493 3678 for bookings	3pm - 5pm
	Brocke Lette	Bermagui Beach Hotel	4pm - 7pm
	celebrate 125 years in the parish	Cobargo Anglican Church, Hoyer St, Cobargo	10.30am
REGULARS			
Sundays	Cobargo Community Church	Wandella Hall	10am
Mondays	Quaama/Cobargo Quilters	CWA Cottage Cobargo	10am - 3.30pm
	BINGO	Bermagui Country Club	11am
	Karate	Bermagui Sports Stadium	from 6.30pm
ev. 2nd Mon of the month	Tilba CWA meeting	Small Hall Central Tilba	10am
Tuesdays	Dance and Move, women only	Quaama Hall	10am - 11am
Tuesdays in March	Cobargo Preschol Open Days	Cobargo Preschool, contact: 6493 6660	9am - 12 noon
First Tues of the month	Bermagui Garden Group	venues vary phone Heather on 6493 5308	10am - 12 noon
Tues during school term	Tilba Craft Connect Playgroup	Small Hall, Central Tilba	1pm - 3pm
third Tues of the month	Narooma & Districts Camera Club photo club evening	Anglican Church Hall, 13 Tilba St, Narooma	7pm
Wednesdays	cash countdown, raffles, pool comp, trivia night	Bermagui Country Club	from 5.15pm
	Women's Hoola Hoop Classes	Big Hall Central Tilba	1pm
First Wed of the month	Bermagui Historical Society Meeting	Bermagui Museum in Community Centre	2pm
every second Thursday	Senior's Pick the Numbers and \$5 lunch	Cobargo Hotel	from 11am
Fridays	Tiny Teddies Playgroup	CWA Hall Bermagui	10am - 12pm
	Storytime for pre-schoolers	Well Thumbed Books, Cobargo	11am
	meat raffles	Cobargo Hotel	from 5pm
	raffles pool comp and entertainment	Bermagui Country Club	from 6pm
Saturdays	Punters Pick	Cobargo Hotel	from 5pm
	live band or DJ	Bermagui Country Club	8pm
	under 16s art classes	behind Cobargo Supermarket	10am - 11am
	Laneway markets	main street Cobargo	9am - 1pm
	Tilba Markets	Central Tilba Hall	mornings
Sundays	Hoola Hoop Class	Big Hall Central Tilba	2pm
	Spin and Juggle workshop	Big Hall Central Tilba	3pm
ART			
Sat 1 to Mon 10	Sculpture on the Edge exhibition	Bermagui	
till Wed 12	Stepping Out exhibition by Pauline Balos	Shop 7 ArtSpace, Fishermen's Wharf, Bermagui	Wed - Mon 10am - 4pm
till Fri 21	Tanja Central exhibition	Narek Gallery, Old Tanja Church, 1140 tathra- Bermagui Rd	Fr - Mon 10.30am - 5.30pm
till Mon 31	Bernard O'Grady, Lee Cruse, Barry Jackson exhibition	Ivy Hill Gallery, 1795 Bermagui Rd, Wapengo	Fri - Mon, 10am - 5pm

Email your events with date, time and venue to the _triangle2@bigpond.com by the 22nd of the month