

Taking a Bearing for The Snowy Mountains

Across country by paths less travelled, 250 kilometres, nine days - that's the bearing 12 year nine and ten students will take in mid-October this year. The big journey begins in the coastal town of Bermagui and finishes at Mount Jagungal, a wild peak on its own in the middle of the Snowy Mountains wilderness area.

The Sea to Snow Crossing is run by The Crossing Land Education Trust to allow young people to explore wild places, learn about them and meet land managers who make a contribution. In addition the journey also provides a strong foundation for the Gold Duke of Edinburgh Award.

Applications to attend the training camp in early September are now invited. In training, the group will learn navigation, first aid, bike safety and emergency response as well as trialing the gear they will need to complete the big journey. Further details including the application form and costs are on The Crossing website (thecrossing.thebegavalley.org.au).

If you think that you have the ability to take on a big journey in your life, if you want to be confident to travel more and if you think that you can bring a positive, quirky, musical,



2011 crossing: on top of the world

inquisitive or comic attitude along then you will love this. The journey is a team achievement and the team is only as fast as our slowest member on the day. Our guiding principle for the whole time is that the team must make the responsible decision.

Sea to Snow is a great step towards taking on a student exchange and also adds a lot to a resume. It's a great indication of a young person's initiative and persistence - qualities that are otherwise hard for employers to know

about when they first meet you.

The Crossing can assist young people and their parents to afford this journey - we have a recipe book that is an easy fundraiser. Scholarship funds are also available to those in hardship and for indigenous young people, courtesy of The Biamanga National Park Board. Scholarship awardees meet with the Board to show what they learn from the experience.

Dean Turner

Still Painting in his 99th year



The brawling birds by Owen Foulkes

Last month Bermagui was lucky to see the latest paintings by Owen Foulkes.

Those who gathered at Strangers In Paradise for a glass of champagne with the 98 year old artist were delighted with the exhibition.

Owen (who is a regular visitor to Bermagui from Palmwoods in Queensland) has put together a wonderful show of watercolour, gouache and ink paintings.

As well as having been a designer, artist, furniture maker and boatbuilder Owen also had a stint as a jazz drummer before enlisting in the army and serving in New Guinea.

Primarily an artist since his retirement Owen has been busy in his studio on the north coast. Most of this work is recent but some goes back ten years.

The inspiration to paint has not left Owen and in his 99th year he continues to create works of charm, insight and symbolic relevance to the

modern world. Mystery, poetry, imagination, a love of the natural world, immigration, race relations, environmental concerns, war and fat cats all enter into his work.



Owen with good friend and fellow artist Penny Jones

The winter solstice has passed and now we are moving into the next phase of the sun's cycle as the days lengthen and spring is visible on the horizon. It has not been a cold winter so far but snow has finally arrived on the mountains and skiers and snow boarders can take heart and enjoy their sport, although admittedly it has become a rather an expensive exercise.

Looking forward to upcoming events in the area we can see on the radar, or more accurately on the world wide web, that Bega will be hosting the South East Permaculture Convergence in August. The theme of the Convergence is 'Sharing' and the keynote

speaker at that event will be Professor Stuart B Hill.

Professor Hill was appointed Foundation Chair for Social Ecology at the University of Western Sydney in 1996. He has published numerous papers, reports and books. His latest books include *Learning for Sustainable Living: Psychology of Ecological Transformation* (with Dr Werner Sattmann-Frese)

The Convergence runs over a weekend in August and on the Saturday evening at 8.30pm a film of the Chikukwa Project in Zimbabwe will be shown. This project has changed the future for the people of the Chikukwa villages.

Using permaculture farming techniques they have changed hunger and malnutrition into food security and a degraded environment into a healthy landscape.

They have developed locally initiated and controlled programs to deal with conflict resolution, the empowerment of women, primary education and health care particularly in relation to HIV management. A really inspiring litany of achievements.

To register visit the web site: www.permacon.scpa.org.au

Letters to the editors

BVSC replies

The letter below was sent by Bega Council in response to Marlene Wall's letter published in the June edition of *The Triangle* and has been inserted without editing or correction by the editorial team.

Dear Ms Wall

Possible relationship Woolworths Bega and proposed Woolworths Bermagui

In response to you allegations posed via questions in your letter to Councillors the General Manager and now via the media we provide the following response.

1. The negotiations relating to a land swap related land in the Bermagui area and land occupied by Council facilities including the Council offices Bega which were fund to be on Crown Lands. The Council land swap with the Lands Department was in no

The process was timely due to the Woolworths project which highlighted the anomaly.

With the approval of Council, negotiations took place with the Lands Department to swap the Council owned land at Beauty Point and Beares Beach at Bermagui for the Bega Town Hall site and the front of the council building itself to the roadway. The result is the NSW Government now owns the Beauty Point and Beares Beach land, and Council owns its civic

buildings..

We absolutely refute the claim that this relates or is linked to Woolworths and was unpublicised. To the contrary due to the arrangement with Lands there was extensive advertising and legal process involved.

2. In relation to negotiations with Woolworths throughout the many years to realisation of the project in Bega the Council resolved that the negotiations be carried out by a panel of Council officers.

The appointed officers panel variously consisted of Mr David Jesson General Manager, Mr Garret Barry, Director of Planning and Environment and subsequently a consultant to Council on this project, Council's appointed legal advisor and upon Mr Jesson's retirement Mr Graeme Faulkner and subsequently Mr Peter Tegar.

The Mayor, Deputy Mayor and other Councillors were involved in some meetings, workshops and briefings and were kept appraised of the negotiations. Cr Allen was not "authorised to negotiate with Woolworths". In the role as Mayor he played a specific and proper role.

3. The Bermagui Woolworths development was not on the agenda at the time of the Bega development, which is over seven years ago. No guarantees were provided to Woolworths by any Council staff member, panel member or Councillor.

4. There has been no pressure in any manner applied to Councillors by the developer to approve the current Woolworths Bermagui DA.

Yours sincerely

Cr Bill Taylor (Mayor)

Leanne Barnes (General Manager)

Bad luck for Bertie



Dear Editors,

My wife and I walk daily with our beloved three-year-old Golden Retrievers on one of Bermi's remote beaches. It is the most enjoyable start to the day we can imagine for ourselves and our dogs.

Unfortunately, twice in the past month one of our dogs, Bertie, has found fishing gear on the beach and, as even the best trained dog will do, snuffled around in the hope of finding something to eat.

The first occasion was an accident and no fault of the fisherman who had left his line, with baited hook attached, lying on the sand. Before he could react Bertie had swallowed the hook and neither the distraught fisherman nor I could retrieve it. That incident required surgery to retrieve the hook from Bertie's stomach. Apart from the distress to the dog it cost us more than \$1000 in vet's bills.

Blow me down if this week Bertie found another baited hook, this time partially buried in the sand by some careless or lazy fisherman who could not be bothered to take his mess home. Fortunately I recognised Bertie's behaviour – working his jaw to try and rid himself of something stuck in his teeth – and managed to prise the hook out before he swallowed it. If he hadn't taken it, a child or adult might have stepped on it.

Now walking on the beach is nerve-wracking, as if every step might be mined. The simple message is, we all like to enjoy uniquely pristine beaches, so let's all look after them for the common good and leave them as we find them.

Yours sincerely,

Mark Thornton
Bermagui

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Joel Anderson: 'Good-hearted Young Fellow'

Joel Anderson is a steak, chips and meat pie kind-of-fellow who believes that you can get everything you want right here in Cobargo, and he has no intention of moving.

With a great love of the outdoors, and a natural ability for playing team sports like league, union and soccer, Joel has travelled to Sydney, Melbourne and Wagga Wagga to participate in events. He also plays tennis, golf and darts. In fact, any sporting activity outdoors captures Joel's attention, rather than watching TV or listening to music.

It's a good opportunity to get a 26 year-old's perspective of Cobargo and Joel says he loves the fact that Cobargo is 'going ahead' and in particular, mentions the renovations of Cobargo public toilets, new shops being built downtown, and the tennis courts and footy oval being refurbished. Even with all these improvements, Joel says Cobargo still remains a peaceful place to live and acknowledges that he knows the majority of people in and out of town.

He keeps in contact with his family and friends from faraway via Facebook, but that's as far as Joel and computers go.

Cobargo Public School, followed by Sapphire Coast Anglican College (SCAC), where he gained his Year 10 Certificate, are two places that Joel decided were best to 'get out quick'. He admits that although the discipline was good, he was easily distracted and always had his mind on outdoor activities. For Joel, the best thing about SCAC, apart from the day he left!, was the mates he made there.

Joel works at Sapphire Nu Pulse where he



Joel fishes for flathead at Wallaga Lake

is able to combine his hands-on approach and his practical experience gained from 15 years at the family property at Wandella. He works particularly well with wood and steel, and his calm and gentle persona makes him perfectly suited to this retail environment.

Working at Sapphire Nu Pulse has an added bonus - its close to where his grandmother, Marge Shipton, lives.

Marge prepares Joel's lunch every day. It's become a work-day ritual that they both enjoy. I asked Marge what she cooks for Joel and she tells me that she doesn't cook especially for Joel, but it is "whatever is going". Marge remembers earlier times when she would make a steak and kidney stew and after a couple of times, Joel politely asked if she could make it without the kidneys! Whatever they have for lunch, they work well together as Marge appreciates her 'good-hearted young fellow' and the odd jobs he does around her house that she can't do herself.

Committed to sport in the local area, Joel is on the Narira Park Football Oval Trust, which makes community-based decisions about the ongoing improvements and maintenance of the sports facilities.

Joel believes that Cobargo is perfectly situated between the bush and the beach, allowing easy access to both. When the time is right, he goes hunting, dirt bike riding, or alternatively fishing and swimming at the beautiful beaches and estuaries around Bermagui. A fishing trip along Australia's East Coast and to Weipa would be his ultimate holiday.

In the future, Joel and Caitlin plan to build on their block of dirt at Verona where they will establish a comfortable place to call home.

With Joel, what you see is what you get, and isn't that one of the things we love about Cobargo and its people?

Thumbs Up



to the long-distance cyclist (unknown) who found a wallet one month after it was lost in Narooma and handed it in to Bateman's Bay Police ... intact.

May you travel safely always.

to Benny's Butchery and all the other small businesses who donate goods to help groups raise money. Thank you.

Thumbs Down



to people who take credit for the good work of others

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All communications should be forwarded to:

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The Triangle is a community newspaper. Its aim is to provide information and news to the people in The Triangle area. The committee is made up of volunteers who donate their time and expertise for the benefit of our readers. *The Triangle* is financially self sufficient through income generated through our advertisers. This is a tight budget and prompt payment of accounts is appreciated. The Triangle is published every month except January and has a circulation of 1800.

Some people like to hibernate in the winter time, replenishing their bodies and spirits. And some towns and villages cannot avoid the inevitability of slowing down along with the occupying mood. But not so for our little Cobargo.



At the Macabre Board Box exhibition: Jimmy Zero standing next to Seth Richardson's 'Coffindrobe', in the foreground is Lorraine James' rose bedecked coffin

As ABC Radio's Ian Campbell fondly put it in his opening address to the June long weekend's Demystifying Death and Dying forum and exhibition, 'Cobargo is a place that has a go.' He spoke admiringly of our little village and our 'outside of the norm approach to life and death,' as he did of the organiser and convenor, Debra Summer, honouring her foresight and vision. The weekend's Macabre Board Box exhibition opened to the sweet strains of Pachelbel's Canon played by Debra's daughter Ruby Newell, Bermagui's Harper Northam and their violin teacher, followed by a moving rendition of a song 'from the grave' to a young man's family, sung by Connor Ross. The cardboard coffin exhibits were as diverse as the wonderful community of which we are a part. From practical to artistic, athletic to sentimental, there was a coffin for almost every personality. Aside from demystifying death and dying through the provision of forums and discussions and the availability of information on all sorts of subjects from palliative care

and advance care directives to after-death care, one of Debra's aims for the weekend was to raise money to purchase a community 'cold plate' which can enable families to slow down the post-death process and not be rushed in their planning and decision making.

According to Ms Summer one gentleman, having recently lost his mother, was so moved by the weekend and Debra's vision that he donated a rather large sum of money to add to monies already raised by raffles and make the purchase a reality. More about that from Debra in our next issue.

The weekend was not however focused solely on death. Life and creativity were at the forefront of the planning. After all it was the Eat, Think, Create (ETC) weekend.

With regard to 'eating', local cafés and food outlets created special meals, from Sweet Home Cobargo's antipasto platter to the bakery's celebratory pie and everything in between.

With regard to 'thinking', the mini TED-Ex held at Well Thumbed Books over the weekend was a great success. About 40 people filled the 'big room' and listened with interest to four very different speakers: Jim Collins (Timor-Leste); Joe Ruiz-Alival (farm fishing practices); Mary Williams (Olga Masters) and Ro Beaumont (the state of democracy in Australia today). Ms Beaumont agreed to give her talk a second time as so many people missed out the first time. It was great to see the community wanting more and it is surely something that will be repeated in the future. Well Thumbed Books were also highlighting the plight of refugees in Australia and fund raising for Rural Australians for Refugees (RAR) Bega Chapter. Tastings of Ethiopian and Afghani food were available for a gold coin donation



Another cardboard coffin decoration showing the final journey with friends and family waving goodbye.

and, aside from running out of food, over \$300 was raised. All in all a cheque for \$500 will be presented to RAR Bega, a great effort from a small community.

And with regard to 'creating,' there were many dimensions presented, from fine arts around the 'gallery trail' to displays of

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wrought iron making and practical arts, talented buskers, another fabulous 'Little Night In' at the courthouse and a music night. Sunday's 'weed walk' (presented by Ben Buggy) was extremely popular, scanning our village's weeds for the purpose of identification and arming participants with control methods. Overall the weekend was a saturation of culture and information. A big thank you to Black Wattle Gallery's Cobargo Creators for their rich vision, organisation and co-ordination of the weekend.

Only a couple of weeks' countdown to Cobargo Public School's annual fireworks and fundraiser. How exciting. This event has been happening for many, many years and has continued in popularity as a community event. Hats off to the organisers because I know it will be a great night as always. The Fireworks Spectacular to be held on Friday 18 July kicks off at 5 pm with barbecues, bonfires, children's activities and music, finishing at 8pm. For enquiries contact the school on 6493 6482 or Tom on 0407 468 476.

On a recent 'drop in' to Black Wattle Gallery, I met an inspiring and interesting past resident who was visiting the village. Myrtle Boate, now a sprightly 96 year old, was once the local tennis champion and cup

winner of both the Cobargo and the Bermagui tennis tournaments. Accompanied by her long-time friend and tennis partner Barry Ling and his wife, she'd been to Bermagui to look at the cup she'd recently donated back to the club. It was given to her after winning it three consecutive years. Barry told of how Myrtle had set the record at 'country week' having played 45 consecutive years, a record that still stands. He also said that she was highly awarded and that he 'doesn't know how she did it for 50 years because she's not far enough out of the ground to be healthy', alluding to the fact that although she is a dynamic woman she is also tiny.

Myrtle and Barry partnered each other in mixed doubles for 60 years. He said that she kept playing with him despite the fact that he had put her in



Past resident, Myrtle Boate and Barry Ling at Black Wattle Gallery

hospital with an errant ball to her head. Myrtle now lives at Peak View via Cooma where she spent 42 years, from 1942 to 1984, running the Peak View Post Office and Telephone Exchange.



Belinda Shae welcomes you to Chalk & Cheese

Fabulous Friday Nights at Chalk & Cheese

I was invited to dinner at a restaurant in Cobargo.

'Don't you mean lunch?' I said.

'No! Dinner!' was the reply, 'At Chalk & Cheese. They have really good dinners on Friday nights, twenty dollars at 6.30.'

It's true! Proprietors Belinda Shae and Nathan Eldridge open Chalk & Cheese on Friday nights to provide simple dinners using fresh locally sourced ingredients, with everything made on the premises.

Night time inside the restaurant was charming with elegant settings. The atmosphere was casual enough that I could chat with friends

at other tables yet it was also intimate, for a special evening.

There was a simple menu of two meat and one vegetarian dishes and a dessert. But the meal I had was anything but simple: lamb tagine with labna (a yoghurt cheese) and cous cous – an amazing array of flavours.

Those I spoke to remarked on the consistency of the meals. 'Always good, no fuss food,' said Pete from the Post Office.

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It's only natural

The Nature Conservation Council (NCC) and South East Region Conservation Alliance (SERCA) held their annual NCC & SERCA Regional Conference in Bermi, this time at our new surf club which is getting a lot of good use lately. Over 31 May and 1 June like-minded residents and visitors gathered to review the state of our natural surroundings, share ideas and discuss concerns about our future. The Nature Conservation Council (NCC) is a major driving force behind many wonderful campaigns to balance progress and development with preservation of natural heritage, seeking to facilitate both.

The weekend program covered forest and wildlife conservation, marine parks and sanctuaries, coastal planning and development, effective campaign strategies, community organising skills and even creative writing for campaigns. Much was focused on action for the preservation of public interest and wellbeing. Some outcomes and processes sought to develop community connections as the main benefits.

We are not all activists in this community, though the region does have a history of protests, petitions and demonstrations. To hear about other communities' success in self-determination was heartening too. A community coming together on a common course can generate good feelings and harmony. SERCA

and NCC seek to foster these qualities within communities while being mindful of the future needs and quality of life. Simply stopping progress or livelihood is not the agenda. However there can be competing interests and then calm and experienced heads are valuable.

Safer nature

Trees and flowers take time to grow and bear fruit; similarly weeds. Some plants look quite lovely in early development and then they turn into proper horrors for man and beast, eg salvation jane. They can then take ages to eradicate or they can prevail. So it was when a seemingly harmless festival educating the public about hunting and use of guns was approved for Narooma. The initial display was accepted by the community, thinking it would not bear fruit that harmed, except for feral animals it was claimed.

However the next phase in its growth has revealed the death and destruction at its roots. Not to humans so much, though some do get in the way and suffer the harm. The true focus of this latest HuntFest has the Stop Arms Fairs in Eurobodalla (SAFE) association up in arms (metaphorically). Gun sales and hunting archery demonstrations were approved by council with limited public consultation. All legal provisions were in place so they could not refuse it.

SAFE demands balance and accountability in the matter of firearms in our south coast society, mainly because the Eurobodalla

Council cannot effectively manage it. In fact such decisions have been beyond Council's power for some time it seems. Can this be happening where we are happy to live now?

SAFE is working to remind the local community and council of the supposed democratic ability to be self determining. Email them via their website (www.safe.websytle.com.au) or write to SAFE, PO Box 295, Narooma NSW 2546. Can we regain better self determination or what?

Nature's visitors

I love to see those clattering pink and grey galahs flocking around our town, be it clumsily trying to land in a palm tree or nimbly pecking at grass in a crowd. They remind me of Gunnedah and places further out back. As a kid in the city I also had one briefly as a pet. It bit me a number of times and then chewed its way to freedom. No hard feelings from me over that and now I get a warm feeling when I see its great grandchildren (aka relatives) squawking about Bermi along with the coastal natives. Maybe they have always been on the coast and we are very close to farm land, though for me it still seems unusual. In the Blue Mountains when they appeared it was said to be partly due to the drought out west, hence my thoughts about them being here. Or is the climate changing? The human galah variety is not as uniform in appearance yet often as noisy and clownish.



The SERCA mob at the surf club



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L to R: Pat Jubb, Holly Gschwend and Gavin Moulding - highest scorers 2013

Working with Nature

Talking of things rural and yet close, the Bermagui Field and Game Club is now mature at 15 years. After some shaky beginnings and in spite of protests and other challenges this shooters club is now safe and established out of general sight. The facility is popular across Australia and holds regular local and state tournaments on Murrah River Rd. The club is open to all above 12 years of age, offering only clay target shooting for regulars and visitors alike. The site is about 5 km inland and has ranges for regular competitions. The club is

currently trying to establish training days so that new and novice shooters can receive training in a safe and controlled environment. Also part of their agenda is fundraising for cancer research and other good works. This is not a group of hunters roaming through the bush. This club is safe, convivial and fun for those it attracts who seek to answer the echoes of an ancient instinct to secure food or protect ourselves using a modern weapon. The sport of shooting also enhances hand-eye co-ordination and, in this case, in responsible company.

Come roll with us.

Not everyone likes to leave the comfort of their warm houses during winter, but a small group of intrepid bowlers face the elements every Monday night to get together for a social game. But we are not that silly – we play indoor bowls in the relative comfort of the downstairs auditorium at the Bermagui Country Club.

Our social games are fun and somewhat noisy but, as the cold sets in, members leave town for a while and our numbers fall. So we are on the lookout for new members to join our group, even throughout the colder months. However you can be assured of a very warm welcome from members and, surprisingly, by the end of a game the body soon warms up. Besides there is a hot cup of tea waiting at mid-break.

If you would like to have a go at indoor bowls, just come along to the Bermagui Country Club one Monday night at 6.30 and register



to play. No experience is necessary and there are plenty of willing helpers to teach you the finer points. For further information please ring Nerida on 6493 4364

Historical Society Asks: Do you have photos or memorabilia for our new displays?

The Bermagui Historical Society is doing a new wall display on William R Dickinson who was a great benefactor to Bermagui in the early days. We are looking for any photos of Bill Dickinson. If you have any we can copy please contact Dave Cotton on 6493 5014.

The museum is also in the process of setting up a display on Zane Gray. This is a private collection on loan to the museum. We are also just starting to put a collection together on Harry Black. Harry retired to Bermagui after working with the CSIRO and working in the Antarctic. He has a very fascinating story. We are also looking for any photos or information on Harry.

In the near future we would like to set up an Aboriginal display. We have had a few items on display but these were on loan. Can you help with any photos or memorabilia?

If there is anything you would like to see on display in the Bermagui Museum let us know.

The museum committee meets on the first Wednesday of the month at 2.00 pm in the museum, which is in the community centre (entry via the Visitors Information Centre). All welcome.

Ros Mead, Secretary

Do you need 21st century skills?

Bega Valley Shire Library is set to deliver 21st century skills to the community by offering Telstra's Tech Savvy Program at Bermagui Library. The Tech Savvy program aims to encourage and enable more community members to embrace information technology. The free training in internet use, cyber safety, social media, online shopping and iPads will help people of all ages to improve their IT skills, access information and stay connected with their family, friends and communities. The program runs for eight weeks but students can register for individual classes.

The classes will be held at Bermagui Library on Thursdays starting 3 July. Bookings are essential. For program details or to make a booking ask at the library (or phone 6499 2411) or visit the website (www.begavalleyshirelibrary.eventbrite.com.au).

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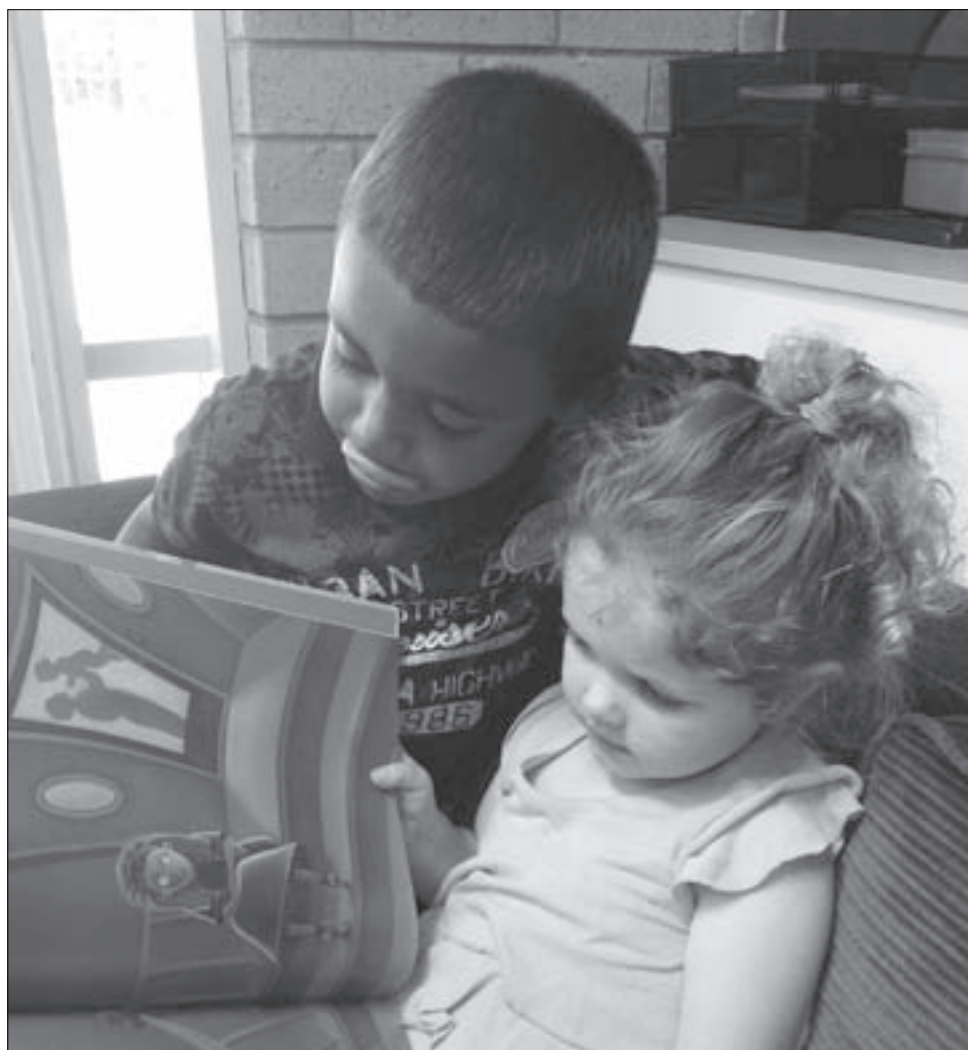
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Thomas and Tea Rose sharing a story at Little Yuin Preschool

As I sit here finalising my report, my head and tummy are feeling the effects of celebrating a little too much with local 'character' Stewart Long on his 65th Birthday. His wife Bev and daughter Carrie put on a great 'do' enjoyed by all who could make it.

The entertainment was second to none, with Bev on strings, Errol on keyboard and Stewie strumming his tea-chest base. Special guest performers Tuck and Jenny just happened to be in town, and they have not lost their touch nor voice whilst digging for gold in WA. Happy birthday Stewart.

Little Yuin Preschool is under threat of closure. Due to its location it struggles to attract enough students to ensure the ongoing viability of this valuable service. The centre was recently rated as exceeding the national quality standard.

The pre-school currently has 13 students enrolled and needs to increase this to 20-25. For too long Little Yuin Pre-school has been tucked away from the public eye, so it is holding an open day on Wednesday 16 July from 10.00 am. A warm welcome is being extended to all who wish to visit on the day at 1 Cemetery Road Wallaga Lake. The Preschool is open to all children and licensed for 2 to 5 year olds.

Thanks to assistance from Katungal Aboriginal Medical Service Little Yuin will now be extending its free bus route to service

all of the following areas: Akolele, Beauty Point, Bermagui, Bodalla, Cobargo, Dalmeny, Fairhaven, Kianga, Mystery Bay, Narooma, Tilba and Wallaga Lake. Little Yuin has also just become an Early Start Engagement Centre in association with Wollongong University and was recently featured on River Cottage Australia. For more information call 4473 7396 and speak with Lea.

The Tilba Festival Committee held its financial report meeting recently and went through a process of deciding which local non-profit community organisations should receive donations from the proceeds of the festival. Nearly \$40 000 was raised by the festival this year.

After paying all costs and ensuring some funds have been put aside to improve staging for next year (including reducing risks to our wonderful volunteers assisting to put up heavy stages and to ensure acoustics are adequate for the terrific bands being showcased) there was a total of \$15 000 available to donate.

The Committee was anxious to ensure that funds go back into and benefit the local community, supporting community initiatives which provide social connection and benefits for all age groups through sharing local skills and knowledge and celebrating culture, heritage and history. The funds were recommended for

donation as follows: \$2000 to the ANZAC Committee to support an ANZAC Day Exhibition in 2015 in the School of Arts large hall; \$2000 to the Tilba CWA to provide shade for their picnic area in the playground and towards furnishing their future headquarters under the small hall; \$2000 to the Narooma Men's Shed to assist them in finding a permanent home (and encourage Tilba residents to attend); \$1000 to the Tilba RFS to support their ongoing role in keeping our town safe; \$8000 to the Central Tilba School of Arts Trust to support the current renovations to the small hall which is in need of fire stairs and a new roof.

All feedback from visitors and businesses alike has been very positive with regard to the day of the festival, and the committee would like to thank those local businesses who donated prizes or volunteered their time and/or resources: Temporary Fence Hire, ABC Cheese Factory, Tilba Leather, Bates General Store, The Bryn, Eumun Tea, Mockingbird Lane Antiques, The Dromedary Hotel, Tilba Bakery, Tilba Sweet Shop, Tilba Tricks, Sapphire Blue, My Heaven on Earth, Gulaga Gallery, Bath Patisserie, Indulgence at Tilba and Studio Corner. The new committee has learned a great deal about the process, has lots of ideas to do things better and more efficiently next year, and have an action list compiled ready to prepare for 2015.

To this end, the festival committee will be holding its AGM a little earlier this year, on Monday 21 July at 6.00 pm in the small hall in Central Tilba. The festival relies heavily on the support of volunteers, without whom it could not go ahead. Local residents and business owners are strongly encouraged to come along to the meeting and get involved to support this event which showcases our beautiful village and supports local organisations. For more information please feel free to email the committee president (sallypryor@aapt.net.au) or phone 4473 7522.

Jo at Eumun Tea along with Gael Jones held a Biggest Morning Tea to raise money for cancer research. The scones were yummy and Gael entertained visitors with several numbers accompanied by Errol Richardson on keyboard. Both Jo and Gael have been touched by cancer and are thrilled to confirm that they raised \$310. Well done to all involved.

Narooma Men's Shed is having a 'Great Big Garage Sale' on Saturday 5 July from 7.30 am to 1.00 pm at 24 Glasshouse Rocks Road Narooma. There will be many and varied household items for sale such as furniture, white goods, kitchenware, bric-a-brac, handmade items and much more.

If you have goods to donate (in good working order) please drop them off at the Men's Shed on Tuesdays from 10.00 am to 1.00 pm. We also invite people to sell their goods for a stall fee of \$20. For more information call Brian on 4476 4444 or Boy 0428 331 286.

Tilba resident selected to attend prestigious 'Camp Earth Hour' retreat on Great Barrier Reef

Annette Kennewell of Tilba was selected to represent the south coast community at a prestigious climate change retreat at Heron Island on the Great Barrier Reef from 30 May to 1 June.

The workshop, which brought together current and future community leaders from around Australia, was hosted by Earth Hour and builds on the successful 'Lights Out for the Reef' campaign from earlier this year. Organisers say that 31 per cent of Australians participated in Earth Hour 2014 which also included the world first *Lights Out for the Reef* documentary broadcast on Network Ten. The workshop was the next stage in the roll out of a new look Earth Hour which will involve year-round community action on climate change, building on the Lights Out moment in March each year.

Annette Kennewell, a Science Education Consultant for Sustainability, one of just 40 community ambassadors selected to attend, was one of 1100 Earth Hour event organisers from around Australia. Annette organised an event attended by 18 people including students celebrating Earth Hour with candles at a local beach.

Annette said, 'I'm delighted to be selected to be one of just 40 community ambassadors from around Australia. Climate Change is an



Annette Kennewell of Tilba has been selected to represent the south coast community at a prestigious climate change retreat at Heron Island on the Great Barrier Reef

issue which impacts us all, and I'm glad to be doing my part and representing the South Coast community. We have already heard the positive renewables story about the Tathra community solar farm that will reduce energy costs and reduce local contributions to climate change

here on the south coast. The great news is we know how to fix it, we just all need to be doing our part. This is the critical decade for action on climate and I'm proud that our community has the potential to show real leadership.'

Reece Proudfoot

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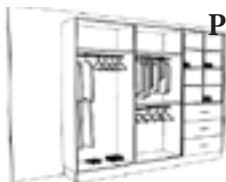
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OK, OK, autumn took its time – did we even have an autumn this year or just a long, dwindling summer? But it's certainly winter now. And isn't it good to take the cabbage moth nets off the brassicas?

Our plea for help for the Quaama fairs struck a chord last month. Thanks to Dianne Hunter, who came forward to look after the co-ordination of the market stalls and the presentations and performances on the verandah. And Holly Heino has taken on the curating of the Art Exhibition. Heroes, both of them, and the fairs live on!

Ecstatic Dance at the Quaama Hall will be a fortnightly event on Friday evenings from now on with different DJs each time. This month it's on 4 and 18 July, 6 – 7.15pm. Email Bhavita at bhavitaklaske@bigpond.com.au to join the mailing list.

The Quaama/Cobargo Food Swaps appear to be going from strength to strength, with a good turnout in Cobargo last month. This month's meet is on Sunday 13 July at Liz's place at Lot 83, Christophers Road, Quaama. Take a basketful or a trailerful – any gardening output or input – and a small plate to share for morning tea. You'll be in good company.

Last month's Full Moon Dance was another magic night, with dancing and chatting and a delicious medieval supper. The next one is on Saturday 12 July at 6pm. Bring a plate to share, and your dancing shoes.

I dropped by the Men's Shed last Wednesday to see how things are going. The guys get together every Wednesday morning at 10.00 for a cuppa and a chat, and sausage sangers for lunch. Sometimes they even make stuff – they've got some picnic benches on the

go for the Hall garden, and they're also putting together some kitchen cabinets for the extension out the back, which will also house some toilets and an office.

They've received funding from various sources. It seems that one thing they really need is a bloke with administrative skills to help sort out their Council issues, so they can get their completion certificate and really get going. Does that sound like you? Drop by next Wednesday morning – the Men's Shed used to be the Fire Shed, halfway down Bermagui St, on the right. The kettle's on...

Anyway, there was a good turn out there that day. Most of the talk was about dealing with Council requirements, but I could tell they were just itching to get down to Secret Men's Business as soon as I left.

Warm your buns at the Quaama Fireside Fair this month

It's finally winter for real - frosty mornings and crisp sunny days and scarves, hats, gloves, layers. And it means it's also time for another Quaama Fireside Fair. Join us from 9 am on Saturday 19 July at the Quaama School of Arts Hall for another warm day of markets, activities, information, scrumptious food and great entertainment.

If you want to be involved, there's heaps of ways. Stall sites are available for sellers of wonderful wares and community organisations who want to raise funds. The veranda stage is yours to use. So book your spot if you have a story to tell, information to share, a skill to demonstrate, a barrow to push, or if you want to warm us with a heartfelt performance. Contact Dianne (diannelola@yahoo.com.au) to book or get more information.

Competitions:

This time the categories are 'beautiful brassicas' and 'bread'. There's a special category for gluten-free breads too. Entries need to be in by 10.59 am as judging and voting starts at 11.00 am sharp. It's time to go from top to bottom for the craft and this time we are keeping

our feet warm with handmade slippers (funky, furry, felted etc. – whatever warms your toes).

If you are a community organisation looking to promote your group or something major you have happening consider hosting the competitions – you'll get to talk to heaps of people and promote your happening at the same time. Contact Veronica (joxamara@hotmail.com) if you are interested in hosting this, the fundraising BBQ or another activity on the day.

Exhibition:

Art in the Foyer has a new curator and the theme this time is 'patterns'. Items can be for display or sale. Drop them off at Quaama School of Arts Hall from 4.00 pm on Friday 18 July for hanging. Contact Hollie (hheino@live.com.au) for more information.

Other stuff:

Scrumptious Quaama Quisine will be available from the kitchen and we'll have a fundraising barbeque with amazing local sausages. QPA will operate a trading table for people with smaller quantities of things to sell. Our Quaama t-shirts will also be available and a QPA member will be on hand to listen

to your ideas about how we can continue to make Quaama a great place to live. The book swap will be back as well. If you can help out with the kitchen, either by contributing food (theme is 'pots of yum/comfort/slow food') or by helping on the day serving, washing dishes, etc. contact Bhagya (devabhagya@bigpond.com) or Glennda (glenndah@hotmail.com), our Quaama Cuisine co-ordinatrixes, to let them know.

And don't forget the QPA is always looking for people who can help out on the day – in the kitchen, working with stallholders, organising the competitions, setting up and pulling down, spreading the word, helping with the trading table. There's a little job for everyone and much love and gratitude as a reward. If you want to participate in any way please email joxamara@hotmail.com or contact any member of the QPA. And keep an eye on our website (www.quaama.org.au) for all the Fireside Fair information.

See you there.

Veronica Abbott
QPA President

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See page 16 for details

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Quintessentially Quaama

An update from Quaama School of Arts Management Committee

Over recent years our small committee has worked very hard to ensure that the School of Arts Hall is a facility that's suitable for a wide and diverse range of uses. It has undergone many modifications and improvements. And we are delighted with the response from the community. In its 112th year, the Hall is still fulfilling the purpose our forebears had in mind when they built it; a place to gather together, have fun, celebrate life and death, be a community and embellish all our lives.

An enthusiastic garden team has brought the gardens to life again over the course of the last year. The Hall was used very successfully as a wedding reception venue in March this year, and we're delighted that it's been booked for two more weddings within the next year. The "commercial" kitchen is used regularly and proving itself to be an ideal facility when goods and foods need to be prepared for selling on.

Our committee consists of a small but dedicated team of people, most of whom have racked up years in the double figures of service to the community by their work at the Hall. We want to assure all Hall users, both regular and casual, that we're there to serve you and ensure that your needs are important to us. We invite constant feedback and, most importantly, ask that you tell us if there is anything that needs our attention or that can be improved.

Change is ongoing, and the purpose of this little article is to ensure everyone knows what changes are happening.

Bookings Policy – now that the Hall is receiving constant regular use, we have found that from time to time it may be necessary to ask regular users to make way for a casual one-off larger event that cannot be suitably moved to another time or day. We will always try to avoid this as we understand the value of continuity and stability for anyone that runs a regular event, no matter how large or small. But there may be times when, for example, the Hall is needed for a wedding reception or wake

at a time that clashes with a regular booking. We will evaluate each request individually and consult the regular user of the Hall before any decision is made in such an instance.

Wherever possible we urge everyone to book dates as far in advance as possible. This way everyone can be given the consideration they deserve and sufficient notice to make alternative arrangements if necessary.

Hall Security and Keys

We are currently tightening security at the Hall. Regular users, if they do not already have one, are being issued with their own key for which a deposit is taken and strict terms and conditions regarding the use of the key are to be enforced from 1 July. The key safe will no longer be accessible to Hall users. Its sole purpose is to enable electricity suppliers to enter the Hall and read the metre at their convenience.

Toilets

Work is currently underway by Council to solve all the long standing drainage, septic and related problems at the Hall. A new bio-septic system has now been installed, the old septic removed and the old absorption trench bypassed completely. This system will also handle waste from the kitchen. Soon the toilet block itself will be upgraded and refitted, and a toilet with disabled access added to the front of the existing building.

After this work is completed, Council currently intends to close these toilets to the public and hand them back to the Hall Committee to take over ongoing financial and management responsibilities.

There is still much we would like to do to improve the hall. Heating remains high on our list of "wants", but has so far remained out of reach due to cost. Disabled access in and out of the supper room - Stop Press!!! We have just been advised that our application for funds to build this ramp and install a concrete path from the front of the Hall down the side of the hall to the ramp has been successful - from

the Victorian Foundation for Rural & Regional Renewal (FRRR) Small Grants for Rural Communities program. This item on our wish list can now become a reality.



Kate and Kyle's wedding at the Quaama Hall showed the Hall at its best (photo: Mitch Pohl)

Many will remember that we removed the old toxic treated pine children's play facilities some time ago with a promise that a new children's play area would take its place. Plans are well under way for this to happen and progress will start to become visible at the rear of the Hall as soon as Council has completed its septic and toilet renovations. The new play area will be quaint, consist of old fashioned items such as blackboards, sand pits, dwarf-sized tables and chairs (being put together for us by the newly established Quaama Men's Shed, thanks guys), gnomes, a chess/checkers board and the like. Hopefully it will be ready for use and fully functional by the time of the October Spring Fair.

Willing workers and volunteers are always needed to assist with keeping our wonderful Hall in the best possible state. The Garden team urgently needs new members as some of our old faithfuls are hindered by ill health and other concerns right now. Our small band of committee members meets regularly at the Hall for working bees to clean, paint, repair, de-cobweb and so forth. Extra help ongoing or just one off from time to time would be most welcome.

*Di Manning,
Secretary, Quaama Hall Management
Committee*

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Who are The Gatekeepers?

A group of concerned Narooma citizens who are opposed to the HuntFest and to the promotion and marketing of guns in Narooma attempted to place an advertisement in two local papers, the Narooma News and the Batemans Bay Post.

Neither paper would accept the advertisement. One paper actually saying that they had told SAFE (Stop Arms Fairs in Eurobodalla), the organisation submitting the advertisement, that their ads would not be accepted. The other paper took the draft and came back with a negative response but without any explanation. Both papers carried large advertisements for the HuntFest event.

So what is a HuntFest? In the USA and Canada the name is synonymous with a Gun Show that has guns both on show and for sale. The Narooma HuntFest had guns on display.

The Council approvals for the HuntFest were given originally on the basis that guns

would not be on show. Subsequent amendments allowing the display of guns were not canvassed among the local population. Questions are being raised about the validity of the decision. It seems likely that the number of gun merchants attending will increase in future years and it also seems likely that there will be guns for sale at future events with council approval.

The voice of dissenting citizens is effectively being muzzled and one has to wonder why this is happening, and why our friendly and helpful local papers are suddenly refusing advertisements from a local association.

Surely our small community has not attracted the attention of international arms traders looking to undermine our gun laws. Could it be said that Eurobodalla Council is failing to protect the interests of ratepayers with hasty approvals of contentious items or even maybe the Chamber of Commerce is

riding roughshod over community concerns and supporting anything that brings money into the town?

Whatever the reason for this refusal to publish the advertisements we need to ask ourselves if disempowering part of our local community in this way is something we are prepared to accept and also whether we really need a gun show in Narooma. In the meantime Stop Arms Fairs in Eurobodalla are taking their questions to the local population via a petition asking that the amendments to the HuntFest permit allowing the display of guns be rescinded. They also ask that council stand by their published policies regarding true community engagement and revisit the HuntFest approvals.

For more information see the SAFE website: www.safe.websyte.org.au

Jo Lewis

Lunch with a 'Local Treasure'

There are so many interesting people who call our triangle home. There are those who have lived their whole lives here and there are those who choose to live in this beautiful part of the world. So many have fascinating, funny, sad and even quirky tales to tell. They are the ones we call our local 'characters' whose stories we often wish we knew.

This year U3A Bermagui and District decided it was time everyone heard from these local 'treasures' and have instituted a regular once-a-term 'lunch with a local treasure'.

Our first 'local treasure' was Beauty Point artist Rona Walker. Guests were entranced by Rona's story of growing up in Ipswich and early indications of her talent as a sculptor and artist. She got in trouble at school for carving

her pencils into figures. Rona went on to study art and was a teacher for many years. Rona has made a huge contribution to the local art scene, and is also a founding member of U3A Bermagui and District.

The second treasure was none other than local identity Chris Franks. Chris is becoming quite a 'star' after his frequent appearances on *River Cottage*. Chris told of his fifty years as a local and how he and Bev settled in as newlyweds in 1963. The audience were delighted by tales of local identities, stories of the policeman, the dunny man, the girls on the telephone exchange and the joys of living in a small community.

Of course these gatherings are made even better by the sumptuous lunch provided. Carole Broadhead has prepared gourmet lunches on both occasions to the appreciation of those who attend. It is always a feast for the eye and palate.

Our next local treasure will be Aboriginal

elder Lou Davis. Many heard his powerful and witty 'welcome to country' at the Four Winds Festival and the Cobargo Folk Festival. This will be another opportunity to enjoy a special time in good company while learning from one of our 'local treasures'.

For more information regarding 'lunch with a local treasure' or any other courses organised by U3A Bermagui and District check out our website (www.bermagui.u3anet.org.au)



Local treasure Chris Franks

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See back page for events!



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Home Among the Habitat Trees

Sunday 16 June, a blustery day in Candelo, had some scary surprises in store for a colony of sugar gliders. The sugar gliders, who had been living happily together in a hollow tree, had their home blown down by a strong wind. The tree fell onto a fence at the home of Terry Gloster's father. While removing the tree Terry noticed some movement in its hollow and discovered the dazed possums. Terry collected them into a box and delivered them to WIRES volunteer Janine Green. The little colony spent the night in safety at Janine's. The next night when winds had died down



Janine returned them to their home turf so that they could find another tree hollow to live in. Without these old habitat-tree hollows these native treasures would struggle to find a home.

Sugar gliders like to group socially, with up to ten animals nesting together in up to five dens in their territory. They can glide up to 60 metres in a single flight.

Many thanks to Terry Gloster for his kindness in helping these possums achieve a happy ending to their frightening misadventure.

Lois Katz

Farmers - salt of the earth

Without farmers, society would starve, right? But are these growers of food respected? How many young people say 'When I grow up I want to be a farmer'?

One study estimates that modern farming practices lose an average of 30 tons of topsoil per hectare per year. Can you imagine 30 tons of topsoil per hectare blowing away or washing into creeks, rivers and oceans? Did you see the river flats wash into the Brogo River near Greendale Bridge a few years ago?

Perhaps the obvious unsustainability of these practices and the need for large quantities of diminishing inputs like diesel and superphosphate are turning young people away from a life on the land. Perhaps it's the monotony of monoculture or the lack of diversity on the land that puts people off, or the perception that physical labour is menial work for the lower class or overseas slaves.

I disagree, growing food and living in harmony with nature can be (and is for me) the most satisfying job in the world. Forget monoculture and high inputs. Forget large

tracts of lifeless, sterile land kept clean with herbicides, pesticides, fungicides and hope-asides (I made the last one up). Diversity is the key. Diversity leads to balance and resilience and this leads to stability. These are words I like to hear: diversity, balance, resilience, stability - music to my ears.

It's soil that underpins a sustainable system. Topsoil is what keeps this planet alive as opposed to Mars or the moon. Topsoil is what keeps us alive. Building topsoil is the most important thing we as humans can do to ensure this planet not only stays alive but thrives and flourishes.

Healthy topsoil is full of life, and all living things are rich in carbon. Most people know that carbon dioxide is the main greenhouse gas that threatens our planet as we know it.

In my opinion this is the most important issue of our time.

Stable and reliable weather systems are vital to our survival. It has been calculated that in around ten years, all the carbon that has been emitted since the beginning of the

industrial revolution could be sequestered in healthy, fertile topsoil if Australia alone were to switch from modern, soil-destroying, high-input agriculture to regenerative, soil-building practices. In just ten years all that carbon could be stored away in topsoil by growing healthy food.

By mimicking natural herd/predator relationships using modern tools such as electric fencing, graziers can increase the productivity and fertility of their pasture each time it is grazed. By simply allowing perennial plants to fully recover before grazing them again enlightened land managers fertilise the land each time it is grazed.

There is more detail about how perennial plants work, why most of a cow's favourite food has disappeared and why most cattle are left with a monoculture of kikuyu to eat.

Google 'holistic management' and permaculture and know that there is a better way.

Nick van Stekelenburg



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The Triangle's Eco Edge Competition

Local environmental company AKT has this year sponsored a page in the *Triangle* every month. Our brief was pretty broad: the page was to be on environmental themes. So we thought we'd devote part of the page to local environmental news, and open the rest to you, the readership, in a competition.

Every month we will publish the best creative, environmental

contribution – story, essay, poem, painting, drawing or photograph we receive.

So look around and start writing, drawing and photographing. There's a wealth of inspiration around us. The winner receives \$400.

This month's contribution, is a story from Rosemary Beaumont from Gentle Valley via Cobargo.

Fierce Love

And yet there is love. That is the big one, the cosmic force which unites across difference, battle-lines, genocide, planetary destruction.

And there is Earth. The mother of our bodies. Is she harsh and will shrug us off? No way. She is the mother of all her children. Each one is precious, each one is forgiven, each one is embraced – whoever they are and whatever their thoughts and deeds. Mother's love is both fierce and protective and lets us run free. With aching heart she nurtures and loves on.

And there is the good heart, the loving heart – and the far-sight, seeing with clarity and seeing the choices. And from the deep sense comes wisdom, steadfast and humble, knowing the choices to make.

So little human with a powerful mind, what will you do?

I will listen – to the trees, the Earth, my heart, my inner-sense.

I will surrender to serve.

I will open my wounded heart to love enough, and more.

I will steady my mind to be still and receive.

I will train my eyes to see the detail, the beauty, the ugliness.

I will expand to hold more, see more, feel more, cry and laugh.

All that is a big call, my little human. Start with the trees and Earth – listen, respond, open, love and walk the path this makes.

Rosemary Beaumont



drawing by Naomi Lewis

AKT, a company of some 32 years' standing, currently is engaging regional skills, talents and attitudes to build machines for a very competitive export market in recycling.

As a corporate entity AKT understands well that, over and above book balances, whenever possible companies need to shoulder the additional burdens and special social demands of their own local community. This year AKT donated \$1000 to South Coast Field Days.

But AKT is also active internationally. Because we are about more than just making money, this year AKT International donated £6000 to ABCs and Rice, a charity in Cambodia, to purchase buses as a safe and reliable mode of transportation to and from government school for children living in poverty.



What's this U3A thing?



U3A - Fishing For Knowledge

It is surprising to U3A committee members to still get asked 'what is this 'AU3' thing you are going on about?' 'Oh, you mean U3A!' I guess we all get so tied up with organisations we are involved in that we don't realise some folk out in our community really don't know what we are on about. So, hopefully, this article will shed a bit of light on exactly what 'this U3A thing' is all about.

U3As or 'Universities of the Third Age' are voluntary, non-profit organisations that aim to offer low-cost educational opportunities to their community members in a non-threatening

and supportive social setting. There are no formal entry requirements, no exams and no 'awards'. U3As are basically self-help groups built on the premise that collectively people have the skills and knowledge to provide learning opportunities for themselves and others.

Someone recently asked a local resident what they knew about U3A. Their first words were 'old people'. Most U3As are aimed at retired people, but we certainly don't subscribe to the notion of 'old'. In fact the term 'third age' has been described as 'the age of personal achievement and fulfilment'. Effectively, after a lifetime of work and child-raising responsibilities it is a time for reflection and continued learning for its own sake.

U3A Bermagui and District Inc. has been going for four years now and runs a wide range of courses, workshops, excursions, activities and classes in the Bermagui area for all local residents. You don't have to have any qualifications to join a class – just an interest in the topic being taught and an enthusiasm to join in. You get to meet lots of new and interesting people, you get to go to some really fascinating places through excursions, you get to increase your knowledge about different things and you get to challenge and stimulate your brain as you step out of your comfort zone to tackle something new. Classes are open to everyone – you don't have to be a senior to join.

There is a yearly membership fee of \$20 and for this you can do as many courses as you can manage. Classes are usually free or of minimal cost. There is a committee of local residents who meet regularly to keep the machinery running and all class tutors/presenters are local volunteers who have a knowledge and passion about their particular subject. No one receives any reward or payment (apart from out-of-pocket reimbursements from U3A funds).

Classes are run during the four school terms. Classes are either ongoing for the whole term or even whole year, or one-off workshops, excursions or activities. Last term U3A Bermagui and District offered in total 36 different courses to choose from with a diverse range of topics.

If you are new to the district, or have even been here for some time but have decided that you want to try something new, hopefully this information will help you decide whether there is anything U3A can offer. Maybe you even have a skill or knowledge you would like to pass on to others.

Next registration day will be on Wednesday 9 July (please see separate advertisement on page 18 of this issue for information). Come along and see what we have to offer or check out our website (www.bermagui.u3anet.org.au).

Carolyn Banados

Publicity Officer, U3A Bermagui and District Inc.

Bermagui Breakers

19th July - Kids Disco

26th July - Breakers Trivia

Bermagui Country Club

www.bermaguicountryclub.com.au

Club - Ph: 02 64934340

the Terrace Restaurant—02 64934177



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& Indoor Bowls

Wednesday

NEW Members Badge Draw

5.45pm, 6.45pm, 7.45pm

Raffles 7.00pm Trivia 8.00pm

Watch your team play NRL & AFL games on our BIG screens. Come along and enjoy the atmosphere in the lounge.

Friday

Raffles—over 30 prizes

First Draw 7.30pm

Sunday 20th July, Raffle

Tickets on sale from 1.00pm

Drawn at 3.00pm

Bingo

Monday: 11am

Pool Comps

Wednesday &

Friday: 7.30pm

NPL Poker

Thursday:

Registration 6pm

Have you tried our NEW coffee? I have, yum

9th July, NRL 3rd 'State of Origin' on the Big Screens—prizes to be won on the night

Entertainment for July:

4th 'Dale Huddleston', 11th 'Ray Stephens', 18th 'Candy'

20th Sunday Raffle - 'Darryl Lamb, 25th 'Wayne Trezise'.



"Fishing for knowledge"

U3A BERMAGUI & DISTRICT Inc.

The "University of the Third Age" - not your usual university!

- * No entry qualifications required
- * No exams, no homework!
- * Informal, friendly classes in small groups.
- * Open to ALL members of the community (not just for Seniors)
- * Low or no cost to participants (some classes \$2-3 per class)
- * Shared learning and sharing your experiences
- * A chance to challenge and stimulate your brain
- * Learn new things and meet new and interesting people

*Term 3 is about to begin, so it's time to start thinking about what you would like to do.
There are many new and exciting activities being offered, along with the popular ongoing courses.*

TERM 3 REGISTRATION DAY

WEDNESDAY 9th JULY

10 am to 12 noon

BERMAGUI COUNTRY CLUB

If you miss registration day,
pick up a copy of the program
and contact individual class
presenter for vacancies

LOOK AT WHAT'S NEW!

Almost Organic : This very popular day workshop on a working farm at Cobargo returns with opportunities to learn about worm farms, food security and growing your food without the use of harmful chemicals.

My Stroke of Insight: National Stroke Week is the first week of September. How much do you know about strokes? This interactive class is informative as well as practical with class time dedicated to brain exercises related to this important topic.

Balance 'n' Bones: Start your week off well with this gentle but challenging group exercise session. The program is suitable for active, mature aged participants and is aimed to increase flexibility, balance, co-ordination and bone strength.

Introduction to Poetry: Fortnightly sessions at Cobargo will introduce you to the power and beauty of writing poetry based on the ancient Japanese forms of Haiku and Tanka.

Fly fishing Basics: Over 8 weekly sessions at Beauty Point this course will cover the basics of fly casting, fly tying fresh and salt water flies and basic entomology for trout flies.

Photography: A support group for keen photographers to share ideas, encourage efforts and learn from each other.

AS WELL, SOME OF YOUR OLD FAVOURITES CONTINUING: Film and Lunch, Travel Tales, Stitchers, Computer Club, Languages (Italian, French, Spanish), Art, Lunch with a local treasure, Book Chat and MUCH more.

To find out more information about upcoming courses and how to join U3A Bermagui, please go to our website

www.bermagui.u3anet.org.au

OR

Pick-up an information sheet from the brochure display holders at the following locations: Bermagui Library;
Bermagui Visitors Centre; Bermagui Country Club Foyer; Well Thumbed Books, Cobargo; Narooma Library.

OR

Telephone the Secretary on 6493 4308

Bra Show Auction Results in Clean Sweep

On a wet winter Monday afternoon the Princes Highway rang with the tootling of party horns as the Frayed Edges of Quaama proceeded from south to north of the village shops taking bras from Cobargo's cows and reminding people that the 'Great Bra Auction' was about to commence.

With a crowd gathered the first of the unsold bras was held up. Our auctioneer Phyllis Furby (Freddie) coaxed a bid and we were off. Occasionally small bidding was erupted. Congratulations to Leanne Tett whose handmade Udderly Awesome Mardi Bra gained a winning bid of \$62, the highest of the day. All bras were sold, raising \$769, not bad for the last day of a month-long exhibition. Congratulations to all the participating artists. Your efforts have been very much appreciated.

We then drew the monster raffle, with the following results: 1st prize, C McEwan, 2nd prize, S Wotton; 3rd prize, Mrs G Mitchell; 4th prize, M Green; 5th prize, S Wotton; 6th prize K Pereira; the consolation prize went to G Linguard.

The Frayed Edges of Quaama would

like to thank all the artists who made and donated bras (please note that the widely remarked cement bra, Tough Titties was made by Warren Abbott, not Cathy Blake as mistakenly mentioned on ABC Rural Report).

We thank the members of the Lazy Lizard Gallery for their support; the Cobargo Pub and Dan Murphy's of Bega for opening night drinks; the Baking Buddies for refreshments; ABC Local Radio; ABC Rural Report and all those who passed on our emails to their networks. A special mention to 'The Hoops' (50s rock band) who played free at the opening night gig and were so popular that the locals are still talking about it a month later.



Ian Livingston's bra

We are grateful for all the shops and galleries who sold raffle tickets on our behalf, those who bought tickets and those who left donations for the cause. We expect to remit more than \$2600 to the National Breast Cancer Foundation. Well done everyone.

Proposed Community Arts Project



Horseshoe Bay and Gulaga, the subject for a wall hanging to go inside Bermagui Surf Life Saving Club

The Bermagui Surf Life Saving Club is a wonderful venue for functions, but the acoustics in the building are not so good. U3A Bermagui and District has proposed a community arts project to make a large colourful wall hanging to be a permanent art work and sound absorber in the surf club. This project has been welcomed by surf club members.

The wall hanging will feature a panorama of Horseshoe Bay with Gulaga in the distance, and is being designed by local artist Rona Walker. The wall hanging will be made by 'rug hooking', guided by local

rug hook artist Lin Potter. Lin will teach the skills needed and then delegate smaller hessian panels that can be worked on by individuals at home or as part of a group. Panels will later be sewn together to make the whole wall hanging.

Funding for the project is being sought and expressions of interest are invited from members of the community who are interested to learn this simple and easy craft and be a part of this community project. There will be no cost involved, just a lot of fun and satisfaction. If you would like further information about this project, please email Dawn Hollins (pigeontree@live.com) or phone 0429 923 005.

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Layered Walnut and Coffee Meringue Cake

Hi everyone!

This month is packed with family birthdays so I thought I would share with you a couple of yummy sweets that we all enjoy.

Three of us are celebrating their fifty-second, sixtieth and seventy-first birthdays this weekend, no prizes for guessing who turned seventy one ! This is the cake we chose to have this year, it looks and tastes great and is not hard to make.

The long thin candles look good on this one.

6 egg whites

2 cups of castor sugar

1 1/2 teaspoon of vinegar

1 1/2 teaspoons of coffee essence

(if cooking basic recipe use vanilla essence or rose water instead of coffee)

1 cup of chopped walnuts

About a dozen pitted dates soaked in strong coffee to decorate

Whipped cream

Some melted chocolate to drizzle over the finished cake.

1. Cover the dates in the coffee.
2. Oven on to 140 degrees
3. Tear off 3 pieces of baking paper big enough for a dinner plate. Draw around the plate and use this as your template.
4. Beat egg whites at full speed till they stand in peaks
5. Sift sugar and gradually sprinkle in one tablespoon at a time beating at full speed until all sugar is added.
6. Gently fold in the vinegar and the coffee essence.
7. Place your baking paper on to three oven trays and divide the mixture evenly between the three templates.
Make them as even as possible, smooth the tops with a knife and sprinkle them with the walnuts.
Place in the oven and cook for around 45 minutes, turn the oven off and let them cool in the oven.
Before assembling melt some chocolate,
Place the first circle on a large plate or platter.
Whip the cream and add some coffee essence, then put it on the first circle and smooth the cream flat.
Add the next circle and repeat with the cream, top it with the third circle then place some cream decoratively in the centre of the top of the cake and in spots around the edge.
Place the drained dates halved longways on the cream to decorate.
Drizzle melted chocolate over the top of the cake.
Tilba cream is great for this as it holds it shape if lightly whipped.



The basic recipe can be used for a pavlova with fruit and cream or petite pavlovas (a dessert spoon size) with cream and berries, forty five to sixty minutes for the basic pavlova and let cool in the oven. The small pavs take about twenty five minutes to cook and let cool in the oven, they will keep for a week in an airtight tin.

Its wicked but so good.....enjoy

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Sharpen the tools - the time is right

Well here we are well into another winter and the time is right to catch up with many tasks in the garden that need to be done to rejuvenate plants and catch up with the jobs that were missed during the warmer months.

During the month it is a good time to commence pruning in the rose garden and orchard as most of these plants will now be dormant. Up until now with the unseasonal warm weather it has been a bit early to prune with the sap in the plants still running. Also pruning roses too early will encourage them to shoot with these shoots possibly being burnt off with a heavy frost.



Now is the time for pruning hydrangeas

Roses should be pruned reasonably hard, as the more new growth that is encouraged the more blooms will appear in late spring. If you are unsure of the severity of pruning then these few tips will help:

Initially remove all dead or damaged wood.

Remove any branches that are crossing

over another branch or are growing into the centre of the bush. The idea is to keep the centre of the bush open in a vase shape to allow for better air circulation. This will decrease the possibility of fungal diseases when the plants come into leaf again in spring.

Reduce all the other growth by as much as half, remembering to ensure you have live buds below the cut and the uppermost bud is pointing away from the centre of the plant basically pointing in the direction you want the new growth point.

An important fact to remember when doing your roses is not to prune the ones that have only one flowering period in spring. These roses flower on the current season growth and if pruned in winter there will be no flowers. Pruning of these roses takes place in late spring after they have flowered.

The pruning of deciduous fruit trees is a bit more complicated and if you are unsure of the technique I suggest you contact a professional horticulturist for some help. Fruit trees develop fruit buds on different types of wood so it is important to know these so you don't cut off established fruiting spurs, particularly on apples and pears.

Once all the roses and trees have been pruned complete a spray of winter insecticide and fungicide to remove any over wintering insect pests and fungal problems.

Pruning of hydrangeas should also now take place and a similar method of pruning to roses is recommended. Hydrangeas flower on growth that has been made in spring on new season wood so the more that this is encouraged the more flowers you will have.

Now is also a good time to divide and relocate summer flowering bulbs like dahlia and other herbaceous perennials. Divide them with a sharpened spade and dust with a fungicide to prevent any damage to the cut. Plant them in

the new position with a combination of cow manure and a handful of blood and bone to the existing soil. Remember that most herbaceous perennials like a well drained soil, so slightly raised garden beds in full sun are the ideal.



It is also the time to divide and relocate summer flowering bulbs like dahlias

Still on the theme of pruning it should be well remembered that not every flowering tree or shrub in the garden needs to be pruned in winter. I have seen many spring flowering plants heavily pruned in winter and then no blossom appear in spring. Spring flowering trees and shrubs develop their flowering buds in late summer and autumn and if these plants require pruning, do it in late spring after flowering. They then have all the following seasons to develop new flowering wood.

Remember to ensure all your pruning tools are well sharpened and clean before you start. Cleaning the cutting tools between plants with a diluted detol or similar will decrease the spread of infection from one plant to another.

Happy pruning.



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Classifieds

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Please note: we will discontinue classifieds after one month unless advised by the advertiser



At *The Triangle* we are in the process of refreshing our

Community Notices

page to ensure it is up-to-date and relevant.

Please contact us at

the_triangle2@bigpond.com

if you still wish to be included. If you don't have email please call 6493 8515.

If we haven't heard from you by 21 July, we may remove your notice.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own.

Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

Any questions at all, please email us **the_triangle2@bigpond.com**.

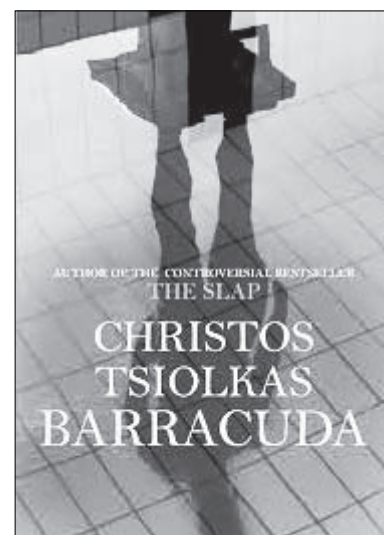
Book Review

Heather O'Connor

Christos Tsiolkas, *Barracuda* Allen and Unwin, \$32.99

I can't claim to be a fan of the best-known of Tsiolkas' books *The Slap*. Nor did I enjoy the TV series of same. But the more I have talked to people about it I can at least understand that this important Australian author has raised issues that should be discussed, even if I personally would rather pretend there weren't so many unpleasant people in the world. However, my reaction to *Barracuda* was quite different. There are a lot of equally unpleasant characters in this book but to my mind they are more recognisable and believable. It is the story of a young Melbourne man, granted a sporting scholarship to one of the elite private boys' schools because he is seen to be a potential Olympian.

Tsiolkas has absolutely 'nailed' the class conflicts in Melbourne. If you grew up there you'll recognise straight away how difficult it is for second generation migrant kids (and kids from the 'wrong' suburbs) to break through the privilege of those born in the eastern suburbs, with weekends in Portsea. You'll also recognise the conflicts which arise when parents invest so much of their energy and resources into a child with great potential. The belief the



coach has in him, the support of his mother and some of his friends in some way balance the horror of the bullying and isolation marked by his experiences at school.

This work doesn't shy away from really difficult issues about family relationships, sexuality of young men, the nature of friendships and age-old questions about what it means to be a good person in an increasingly competitive world. Highly recommended.

Pet of the Month



The Animal Welfare League ask that you de-sex your pets at five months of age. If you know of someone who has not yet had their pets de-sexed please encourage them to do so before there is another unwanted litter. Some extra money has been raised by Animal Welfare League branch volunteers to help de-sex cats in the Bega Valley Shire. This is available to those who genuinely need help to de-sex their pets. Please contact your local vet for details.

If you would like further details about giving a pet a home or if you would like to become a member please call 0400 372 609. New members are always welcome. Donations can be sent to AWL NSW Far South Coast Branch, PO Box 1210 Bega 2550. We also have a Facebook page: www.facebook.com/AnimalWelfareLeagueFarSouthCoastBranch



AL-ANON

Bega, Tuesdays 5pm Catholic Church Hall, Gipps St
Narooma, Saturdays 11am, Uniting Church Hall,
Wagonga St. Ph Dean 0407 302 545

ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall
Ph Dave on 6493 5014

ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2013 at Club
Bega at 10am: 16th April, 18th June, AGM - July,
20th August, 15th October, 17th December, 2013. All
enquiries phone 0400 372 609. All welcome.

ANGLICAN PARISH OF COBARGO AND BERMAGUI

Quaama: St Saviour's 3rd Sunday, 10.30 a.m. Holy
Communion. Every 1st Wednesday of the month 10.00
a.m. Morning Service; Cobargo: Christ Church 1st,
2nd and 4th Sundays; 10.30 a.m. Holy Communion.
Bermagui: All Saints: Thursdays, 10.00 a.m. Holy
Communion; Sundays, 8.30 a.m. Holy Communion.

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group
meets at the Union Church, West Street, at 9.45am
every Tuesday. All ladies welcome. Ph Maree Selby
6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton -
Tuesdays 2 to 4pm, Sundays 10am to 12noon.
Contact Heather on 6493 6310.
Competition Badminton - Wednesdays 7pm to 9pm

BERMAGUI BAPTIST CHURCH

West Street, Bermagui.
Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/
Quilting; Thurs: Leadlighting/mosaics Fri: Pottery,
mosaics. Visitors, new members welcome. 6493 4340

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the
Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone
Rod Moore on 6493 5068. Meet 1st Thurs. each month
at Bermagui Country Club & 3rd Thurs. at Cobargo
Hotel at 7.00pm for 7.30pm

BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium
Bermagui Country Club, Mondays 6.30pm. Ladies
and men. Contact Nerida on 6493 4364

BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until
12 noon. Venues vary. For info phone
Heather Sobey on 6493 5308

BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 1.30-3.30pm.
New players always welcome, tuition and friendly
games always available, equipment provided.
Call Dave, 6493 5014.

BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui.
Meetings every Tuesday 6pm. Ph. 6493 4199

BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers,
all welcome! CWA Hall, Corunna St, Bermagui. Gold
coin donation. Lots of toys, other mums and bubs,
great for meeting other mums in the area.

BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at
Museum in Community Centre, Bunga Street.
Researchers & helpers welcome. Ph Errol Masterson
6493 4108 or Denise McGlashan 0488 597 967.

BERMAGUI U3A

(University of the Third Age)
Lifelong Learning Opportunities
For a full list of courses and timetable visit:
www.bermagui.u3anet.org.au

BERMAGUI WEIGHTLIFTING CLUB Inc.

Gym room Bermagui Sports Stadium.
Facilities for Olympic Style Weightlifting and
training with weight for all. Coaching is available.
Wednesdays and Sundays 4pm to 6pm.
Contact John, 6493 5887

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues
vary For info phone Robyn Herdegen 6493 8324 or
Margaret Portbury 6493 6461.

COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.
Contact Lynn Parr 6493 6795.

COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your
child's early education. Chris McKnight, 6493 6660

COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms)
\$4 per family. Bring a piece of fruit to share for
morning tea. All Welcome. Phone 6493 6660 for info.

COBARGO SoA HALL COMMITTEE

Meets quarterly. Hall bookings and
inquiries: Sheelagh Brunton 6493 6538

1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy
outdoor activities, have fun. Meetings 6.30pm to
8pm in school term Cobargo Showground dining
hall. Contact Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo
Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com. Cottage Hire 6493 6428

COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.
An initiative of Cobargo Creators

COBARGO & DISTRICT RED CROSS

for meeting dates or catering enquiries
phone 0488 048 701, 6493 6948 or 6493 6435

MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn
0-6 welcome to join. Cobargo - once a month on
a Wednesday 1.30pm-2.30pm at CWA cottage,
Bermagui - every 2nd Friday 10.30am - 12pm in
the Ambulance station. Quaama - Wed. by prior
arrangement. Enquiries: 0428 667 924

SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo
School of Arts Supper Room. Information phone:
6493 6538. cobargohall@gmail.com.

SPIRITUAL FOLK CLUB - CONNECT!

Every 3rd Sunday of the month, 4.30 for 5pm. Open
mic for songs, poems, stories, testimonies. Narooma
Uniting Church hall behind the church, Princes Hwy.
David 4473 7838.

TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it,
Bake it every Saturday 8am to 12, Central Tilba Hall
Stall booking essential, phone Kay on 4473 7231

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All
standards catered for - partners not necessary.
Visitors to the area especially welcome. Further
details: Peter 4473 7308

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage,
Bermagui Road, Cobargo, and welcomes anyone who
does patchwork, quilting, or any other needlework.
Lorraine James 6493 7175, Mary Cooke 6493 7320 or
Cheryl Turney 6493 6524.

QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds,
7.30pm. All welcome. Ph. Katrina 6492 7138.

QUAAMA PROGRESS ASSOCIATION

Meets 2nd Monday of the month, 7pm, at Quaama
School of Arts Hall to plan Quaama community
events and projects. Membership \$5pa. New
members and non-members always welcome.
Enquiries: Veronica Abbott 0437 263 128. See www.
quaama.org.au

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West
St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at
11am; 4th Sausage sizzla at 7pm & praise night at
6pm, Cobargo Bermagui Rd.
Minister Rev. D. Oliphant. Ring Col: 6493 6531
Churches also at Narooma and Bodalla

MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30
3rd Sat Month @ swings. All Welcome.

LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up,
1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack,
Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the
2nd and 4th Saturday evening of each month at 5pm.
Music, meditation and shared reflections, supper
afterwards so please bring a plate if able. Meditation
group meets every Wed at 10 am.
Inq: Rev Linda Chapman 0422 273 021.

NAROOMA & DISTRICTS CAMERA CLUB

Meetings at Anglican Church Hall, Narooma, 7pm;
1st Tuesdays Technical Workshops, 3rd Tuesdays
regular club nights. Whether beginner or pro, come
and experience the joy of photography in a friendly
atmosphere. Dave Cotton 6493 5014.

HEART TO HEART

2nd & 4th Saturday of month from 12.30 to 3.00pm
at 2a Brighton Park Road, Beauty Point. Discuss the
Ageless Wisdoms of Alice A. Bailey teachings. Phone:
Christine on 4476 8732 or Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club. Now
paddling on the Wagonga Inlet, Narooma. Phone
0477 610 953 or email narooma.bwd@gmail.com

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra
Cultural Centre, Akolele. All men are welcome. For
information ring John "Robbo" Robinson on 6493
4357 or Fergus McWhirter on 6493 4360.

THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually
first Friday in month (please check first.) For more
info, ph Secretary, Coral Vorbach 6493 6758

Community Notices are
advertised in *The Triangle* for non-profit
groups free of charge.
If details of your group change, please
advise us at
the_triangle2@bigpond.com

For the Fridge Door

JULY	EVENT	WHERE	TIME
Tues 1	storytime for 7 years & under	Bermagui Library	10.30am - 11.30am
Wed 2	social bridge	Tilba Valley Winery	from 2pm
Fri 4	ecstatic dance	Quaama Hall	6 - 7.15pm
Sat 5	car boot sale	main street, Cobargo	8am - noon
Sun 6	The Jazz Pack	Tilba Valley Winery	from 12.30pm
Tues 8	paper making craft for 7 years & over	Bermagui Library	10.30am - 11.30am
Wed 9	U3A registration day	Bermagui Country Club	10am - noon
	3rd State of Origin match televised	Bermagui Beach Hotel	from 5.30pm
Fri 11	Ray Stephens	Bermagui Country Club	from 8pm
Sat 12	Teejay Man DJ	Bermagui Beach Hotel	from 8pm
Sun 13	blacksmithing demonstration	Galba Forge, 345 Yowrie Rd	1pm - 5pm
Wed 16	Little Yuin Preschool open day	Little Yuin Preschool, Wallaga Lake	from 10am
Fri 18	ecstatic dance	Quaama Hall	6 - 7.15pm
	fireworks display	Cobargo Primary School	from 5pm
	Candy	Bermagui Country Club	from 8pm
Sat 19	Quaama Fireside Fair	Quaama Schoool of Arts Hall	from 9am
Sun 20	Humbug	Tilba Valley Winery	from 12.30pm
	Johnny Taylor	Bermagui Beach Hotel	4 - 7pm
Mon 21	Tilba Festival Committee AGM	small hall Central Tilba	6pm
Sun 27	Tony Jagers	Bermagui Beach Hotel	4 - 7pm
REGULARS			
Mondays	Quaama/Cobargo Quilters	CWA Cottage Cobargo	10am - 3.30pm
	BINGO	Bermagui Country Club	10.30am
	mindful meditation	CWA cottage, Cobargo	5.30pm - 6.30pm
Tuesdays	Dance and Move women only	Quaama Hall	10am - 11am
	Bermagui Senior's Social Club, ph: 6492 4146	CWA cottage, Bermagui	10am - 2pm
	the Quaama Can't Sing Choir	Quaama Hall	4pm - 5.30pm
	Tilba Craft Connect Playgroup	small hall Central Tilba	1pm - 3pm
first Tues of the month	Bermagui Garden Group	venues vary phone Heather 6493 5308	10am - 12 noon
Wednesdays	Frayed Edges - experimental fibre group	for venues ph: 0437 978 845	9.30am - 1.30pm
	mindful meditation	Namgyalgar Retreat Centre, 9000 Princes Highway Tilba	10am
	pool comp	Bermagui Country Club	from 7.30pm
last Wed of the month	Bermagui Historical Society Meeting	Bermagui Museum in Community Centre	2pm
every second Thursday	Senior's Pick the Numbers	Cobargo Hotel	from 11am
evry third Thursday	Tilba fancy dress cuppa	Tilba Teapot	2pm
Fridays	table tennis for all	Bermagui stadium	from 3.30pm
	Meat Raffles	Cobargo Hotel	from 5pm
	pool comp	Bermagui Country Club	from 7.30pm
Saturdays	Punters Pick	Cobargo Hotel	from 5pm
	live band or DJ	Bermagui Country Club	8pm
	under 16s art classes	behind Cobargo Supermarket	10am - 11am
Sundays	Cobargo Community Church	Wandella Hall	10am

Email your events with date, time and venue to the_triangle2@bigpond.com by the 22nd of the month