

THE TRIANGLE

COMMUNITY

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QUAAMA COBARGO BERMAGUI TILBA & LOCALITIES

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What a winner: first, second and third place.



Above, the chooks loved watching the spectacle of the crowd. Top, Christa Rehwinkel matching it with the men at the chainsawing event

Take a bow Show Committee and the army of volunteers, without whom so many of our festivals, shows and community events would not happen. This year's Cobargo Show was a winner. It was a brilliant idea to change the days to Saturday and Sunday, as I'm sure the gate reflected.

The grounds looked great, new fences, freshly painted fences and jumps and the recent rain had turned everything green. It really is the prettiest showground.

The atmosphere from the gate people to the comperes was friendly and entertaining. I watched a group of young ones aged two to five mucking about and rolling down the banks – not a whinge or bad word and there was a remarkable lack of 'head down texting'!

The camp drafting, an annual highlight, had a tough course this year but again Scott Dibden delighted the crowd with his horsemanship.

The chook – ok poultry – shed was an eye-opener. Some of those roosters would keep me out of the henhouse, but magnificent looking birds, especially behind bars.

Even with the shocking January weather the pavilion entries continue to impress (how

did they grow those tomatoes?)

What about 'White Lakes Daisy Dust'? Champion cow with calf and proudly owned by Craig Corby. It was like Groundhog Day, just stay there Daisy Dust, another, then another ribbon coming your way. Good luck in Sydney Craig and Daisy, not that I know anything about cattle but she was one magnificent cow.

Then there was the bull riding – Warren Salway did a masterful job compering and it wasn't just his talking that had him stripping his jumper off by the third bull, it was more the number of times he had to scale the fence. Who would be a bull-riding clown? That chappie in the blue must have been black and blue the next day, and I always thought bulls liked red.

The proof of the pudding is with the number of people asking for weekend tickets, that is certainly a sign of success.

Here are two very important things I learned at the show: If you are having a problem with a feisty bull, just bring in a couple of young ones (calves that is). Preparing an animal for showing involves many hours of handling and blasting noise and music at them to make them relaxed in the ring.

Louise Brown (a very happy show visitor)

The show and festival season is now in full swing with the Cobargo show and the Cobargo Folk Festival all done and dusted.

Reports from these events are included in this March edition of the paper. The dog show set up on the Bermagui oval with an elegant array of small shelters that created an atmosphere akin to an historic tournament. Happily, the district was spared further extremes of the still somewhat erratic weather patterns and we all breathed a sigh of relief as the threat of wildfire receded.

March will bring us two big Bermagui

events, starting with the official opening of Sculpture on the Edge and the Sculpture Symposium on the following day. Sculpture on the Edge runs until Sunday 10 March and it concludes with the Fire Festival and picnic on the headland. The Bermagui Seaside Fair is on Saturday 9 March while the sculptures are still on exhibition and prior to the Fire Festival on the following day. The Seaside Fair has become a massive event over the last few years, drawing an estimated 10,000 people into the area, quite a bonus for the local tourist industry. Congratulations to all the volunteers

and management committees involved in these events.

Down the scale somewhat and a bit outside our Triangle area there is currently a photographic exhibition at the Spiral Gallery in Bega. The exhibition has been mounted jointly by Amnesty International and the Bega Valley Sanctuary. Clean Energy for Eternity has a forum planned for 11th March at St Johns Church in Bega and the invited speaker is Professor Lesley Hughes, a community ecologist who studies the impact of climate change on Australian species and ecosystems.

Letters to the editors

In defence of Four Winds

Dear Editor,

In reply to the letter in last month's *Triangle* from M&M Gegg, Bermagui, I would like to correct the misinformation that the location of Four Winds benefits the owner of the property. The landowner has generously gifted the property for the use of Four Winds and will not receive any financial benefit. Four Winds is a not for profit organisation.

The biennial classical musical event has been held for over 20 years and is not seen by visitors and others in the district as a 'mad commercial circus'. Barragga Bay is hardly an isolated tranquil area as it has the ocean on one side, a main road through the middle and many dwellings throughout. Any inconvenience to local residents of Barragga Bay has been avoided by the construction of a new road directly into the Four Winds site. In the future the site will also be used for small groups for concerts, rehearsals, and to encourage musical education for both children and adults.

Coinciding with the Four Winds Festival, a free event on Dickinson Park in Bermagui involves the whole community and is enjoyed by locals and visitors alike.

The Four Winds Board and staff should be congratulated for their achievements. The Bermagui community can be forever grateful that they have proficient and enthusiastic supporters in many areas who raise funds and put on musical performances and other events in the district – events of which our small communities can be really proud. These events provide training for many people, an opportunity for the involvement of volunteers, and bring many tourists to our beautiful area.

Yours faithfully,

*Rosemary Millard
Bermagui*

Dear Editors,

Re 'Not Everyone Loves Four Winds' from your February issue, can I just say M&M Gegg, Matey, matey, take a bex and a good lie down. Two days every two years inconvenience for the pleasure of thousands. If a bex and a good lie down doesn't cure the problem, how about going away for the weekend, visit the relies then you'll certainly be happy to be home.

*L. Brown
Wandella*

More on Woolworths

Dear Editor,

As a Cobargo resident for 25 years and part owner of a small business in Cobargo's main street, I often ponder, when I think of the huge Woolies conglomerate planned for Bermagui, how all of the wonderful community events, organised and run by locals and heavily subsidised by local business, will survive when those businesses are stressed to the point of closing and the money dries up.

In saying that, I'm talking about our wonderful festivals in Cobargo, Tilba, Bermagui and Quaama. The same goes for the Pony Club, the Soccer Club, the Football Club, Swimming Club, Tennis Club, Cricket Club, Cobargo Pre-School, Cobargo School and all of the other small community organisations that enrich our lives and opportunities.

And what about our wonderful aged community? The old folk, many of whom have lived here all their lives. How will they fare if their independence, daily interactions and lifestyle are interrupted by the closure of our own little supermarket, already struggling against these conglomerates in Narooma and Bega, and they are forced to seek assistance in getting to a supermarket out of town, losing their independence and taking their money out of town to a retailer that does not put anything back into our community?

And will the bakery, post office, newsagent and butcher follow suit? Will people find it easier to do **all** of their shopping in Bermagui?

But enough of that! I'm only too aware of the different opinions around this very issue and do not wish to offend anyone who is in support of Woolies. I just wonder if they've thought the whole thing through. It is obvious, even to me, that the vast majority of people in the area are not in support of the proposed Woolies, but for the local, small trader who puts something back into the community. Does the council realise that the survival of our small retailers is essential for our communities? Do they even care? I sincerely hope so.

*Elizabeth Andalis,
Cobargo*

And more

More and more questions came to mind after going to the council meeting (Jan 16), and the public forums regarding the Woolworths application for a development in Bermagui.

What is the future for Bermagui?

Woolworths build a new supermarket and small businesses go broke?

Council rates go up, in part to fund the upgrade of the Cobargo-Bermagui Road, to accommodate big supply trucks for Woolworths?

Pensioners and those on low or fixed incomes forced out because the rates make living in the Bega Valley impossible and investors buy up properties for weekenders and holiday units

Multi-storey hotels on Lamont Street with a casino and Woolworth's poker machines?

Investors take over the Bermagui Country Club and then build houses behind the golf course?

Bermagui has already rejected one development of millionaires' bungalows and private jetties on Bermagui harbour and wetlands, and they have clearly rejected Woolworths.

Why Bermagui? Why not Tathra?

An exploration licence has been granted for gold, copper, lead and zinc (EL7721) for 160 square kilometres west of Bermagui, centred around Cobargo

Will mine workers provide the increase in population that Woolworths is expecting to make this suggested store viable?

Is Bermagui to be a new loading port for minerals stockpiled on Horseshoe Bay waiting loading on big ships?

Is Council just keeping us in the dark?

*Horst Lohse
Cobargo*

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Letters (cont'd)

SNAKE TIP letter update

In last month's *Triangle* Letters page there was a letter from Max Murray of Tilba Tilba titled *Snake Tip*. This related his experience with a sticky red bellied black snake camping on their doorstep and its eventual removal using a particular brand of a commercial snake deterrent device, which he named. Max would like to strongly suggest that if you are considering purchasing this device or others similar he would be happy to discuss the ins and outs with anyone interested before you commit to buying. It may save you being bitten. He can be contacted on 4473 7373.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own.

Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

Any questions at all, please email us **the_triangle2@bigpond.com**.

Thumbs Up



To 14 year old Axel Smith, who helped his parents, and a couple of others not known to us, put out a fire on the steep bank between 1080 car park and the ocean.

To small communities:
When the SMH recently raised their prices, they omitted to let the newsagents know. Next day, against the protestations from the agents, regulars reimbursed for the previous day. Not

so according to reports from larger centres further north.

Thumbs Down



To the lowlife/lives who stole 250 worth of sleepers earmarked for use in a larger sandpit for the young people at Cobargo Primary School, from well inside the school grounds over the Christmas/ New Year period. Someone knows something. Please contact the school or the police.

CWA – 'The Land' Cookery Contest 2013 Junior Competition

Cobargo, Saturday 9 March 2.00pm

The CWA Cobargo branch is inviting all young people in our district aged 18 years and under to enter our Junior Cookery Contest. For over 60 years CWA branches across NSW have held an annual Cookery Contest to celebrate our rich heritage of baking and community. The contest is open to any member of the community. This year we invite entries in the following categories:

Cherry and Walnut Cake (18 years and under as of 31 March 2013)

Lemon Poppy Seed Muffins (12 years and under as of 31 March 2013)

Recipes for both are below. The first and second prize winners from each category will be eligible to compete at the Far South Group Semi Finals on 11 March 2013 (same cakes will be used – no need to bake again). Bring your entries to the CWA Cottage on Saturday 9 March at 2.00pm and watch our judges in action! For more information please contact Mrs Debbie Fisher (Cobargo Branch Cookery Officer) on 6493 8233 or email cwa.cobargo@gmail.com

Cherry and Walnut Cake

250g butter
250g sugar
3 large eggs
315g plain flour
2 level tsp baking powder
Salt
185g chopped glace cherries
60g chopped walnuts



Method

Cream butter and sugar, beat in eggs, add dry ingredients, cherries and nuts.
Place mixture in 20cm round tin.
Cook for 1½ hours in a moderate (180°) oven.
Cake should be un-iced.

Lemon Poppy Seed Muffins (bring at least 8)

2½ cups SR flour
90g cold butter chopped
1 cup (220g) caster sugar
1¼ cups (310ml) buttermilk
1 egg lightly beaten
Rind of one lemon
2 level tbsp. poppy seeds

Method

Preheat oven to 180° or 160° (fan forced)
Grease 12-hole muffin pan (1/3 cup, 80ml). DO NOT use patty papers/muffin papers.
Sift flour into large bowl, rub in butter
Stir in sugar with poppy seeds added, buttermilk and egg.
Do not over mix, mixture should be lumpy. Add grated lemon rind and stir through gently.
Spoon mixture into pan holes, bake for about 20 minutes.
Stand muffins for 5 minutes, turn upside down on a towel covered rack to cool.



Mary Williams

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If you listen to the grapevine you'll have no doubt heard that showbiz is returning to Tilba, this time in the form of a U.K. based Lifestyle series called River Cottage. In line with the free world's current obsession with cooking shows, (soup operas perhaps?) River Cottage deals with seasonal homegrown and wild foods and their consumption in sustainable harmony with the local environment. In the U.K. version, host Hugh Fearnley-Whittingstall presents locally sourced country victuals and garden fare from his cottage on the river and cooks healthy and hearty dishes for young and old.

Things will be happening this month when the set and film crews begin arriving at the house and property at Rocklands they have purchased for the series. This is the cottage obviously. It's hard to think of a more stunning set than this one between the mountain backdrop and the riverish shore of Lake McCarthy. This is the popular River Cottage program's first overseas venture so we should feel a little chuffed maybe that they've chosen our backyard over any other suitable rural location, especially as we don't have a river around here. But I'm sure there'll be river of traffic flowing through for the duration if I know TV production crews. They'll be shooting three days a week I'm told, so given the benefits to us and the wider district that's not too much an intrusion you'd have to say. And it's always a bit more colourful around town when there's showbiz types and bright lights here and there.

Hugh Whatshis Fern won't be the host out here, so Foxtel TV have been auditioning nationwide the past few months in the search for an 'Aussie Hugh'. Whether they'll need a beard to match Hugh's woolly bush should rule out most female aspirants obviously but that's neither hair nor there at the moment. Whoever gets the apron I'm sure will be suitably bright and bouncy, so passionate about good food that they could talk underwater and sort of hand-knitted enough to appeal to the audience. I'm sure there'll be lots of opportunity to observe the filming out at Rocklands, and likely Tilba's more rustic locations. The house gardens will have to be established pronto and it seems there's work for locals who dig that sort of thing up for grubs. They'll also be sourcing meat, fish, cheese and produce locally as a boost to the community coffers and the resulting television exposure the area will receive in Australia and internationally is a real free kick for the business houses all over the district. I do fear the inevitable starry-eyed grey trail of Winnebagoes and campervans through town out to the set location though. It's a popular worldwide pastime for many of the Grey Nomads to haunt on-location filming sites. So, Beware the Back Road! might be the call once word gets around the old highway grapevine. I'd say Billy McCarthy might be busy down the track pulling a few out of his lake with the tractor as they try to do a uee at the end of the bitumen.

Of course Tilba is no stranger to the ups and downs of show biz, having been the stage

for numerous commercials and lifestyle shows down the years. A well known coffee brand even did a mini serial of ads here, where it took a series of 'episodes' for the new blonde in town to meet the local cowboy over a steaming brew. I for one did well pocketwise from the productions, as did many locals as extras, workers or wranglers. Tuck was getting world's best price for his fresh crays as I recall and Pugsley Cannon was in there somewhere with a lurk. I was the stud's stand-in stunt driver at one stage, my dust cloud roaring up the drive to her door at Brushgrove in the climactic scene was especially noted by the director...after the 5th take that is. They used so many different locations around the towns with local people as extras that it was like a mini Tilba Soap Opera. But then some would say Tilba is a Soap Opera.

If we were a Reality Soap you could say that down the years we've had the days of our lives as well as the restless years, had peaks such as when Abigail dropped the towel at Number 96 or the Who Shot JR whodunnit in Dallas. And then there's been the pits, like when Bobby Ewing wakes up in the shower to find that he's not dead after all and that the past 2 years has just been a bad dream. Dull as moments that would be laughable if they weren't so appalling. We'd seem to perilously close to that dip in the ratings lately as a Soap, and I use the word soap loosely, the way I view it. So, letting the mind wonder, what could we call our imaginary reality TV 'dramedy' then? Omo & Away? Our Days are Numbered? Or maybe The Dumb and The Dreary will do. Hopefully we'll have a Bobby shower scene one of these days.

We've had more characters leaving the show over the past month following Caroline Leach and brother David from Bellbrook, mentioned in last issue. Benbraggie bedrock Lisa Murrane has recently moved to the North Coast for a seachange as they say, with work in the wings. Lisa threw a farewell knees up for 17 of her girl friends at Benbraggie around mid February. She supplied a photo but sadly the giggling group shot wasn't up to scratch for print here. You know who are anyway if you were there. If you can remember after all that shampoo that is. So farewell Lisa from the rest of us. I wonder if some piece of the infamous missing stuffed elephants mystery of Benbraggie goes with her? And Issy Gabriel Saunders has recently decamped to Sydney, hot on the heels of happiness, which isn't a bad reason to get moving. So, best of luck to the girls, sadly another little bit of colour leaving our midst.

But in my experience of Tilba this place has always flourished on new people, with a couple of notable exceptions, so let's just hope there's

new blood coming to fill the gaps. On that front things are looking good for the Tilba Teapot with only the paperwork to be done for potential proprietors to put the lid on it. It was a near run thing. This is great news for locals and the other food and drink establishments that there's another kitchen back on the street to share the holiday loads. The Teapot has traditionally been a daytime locals hub as well as noshery, centrally located on the grapevine and traditionally a town kitchen and front porch. Those fondly remembering Di, Tegan and Golda Dibden and their funny business as Teapotters might crack a smile with the news that Tegan may well be in the family way. If it's not true, and I am wrong sometimes, then we all wish it is true soon enough for her and her man. We're all rooting for you Tegan, in the true sense of the word.

More good news. Patient Pam Hayden is well on the road back after her health scares of the past few months. Nice to see you out and about Pamela. And if you're parking for extended periods down at the store that bears her name, just remember to wind up your windows otherwise you might find a possum passenger like I did one day recently. Possum is Dave Preston's rabbit coloured pussy who, like many cats, loves to snuggle up in a cosy car for a nap. As I drove through Corkhill's cutting on the way home she leapt from her catnap in the back onto the dashboard, and I hit the roof. Very paw timing on her part I must say. So parkers be warned. One traveller fished her out of his ute recently and she only missed a ride to Melbourne by a whisker. And still down in the gully, Cliff and Sherry held a dinner on the verandah a recent Friday evening which they say was a great success. Cliff says they're thinking of making them a sort of irregular event, so keep your eyes peeled for a blackboard ad on the doorstep for the next one. Of course booking are essential if it comes to be. But that's about the only time you'll find much reservation at Pam's Store fortunately.

One of our more reserved local characters, Peter Essex from Armatage Road out the back, was recently nominated for The Narooma Citizen of the Year Award for his untiring efforts promoting and lobbying for The Narooma Blue Water Dragons, those oarsome folk who man the Chinese Dragon Boat. Peter missed the gong but the nomination is still a fine recognition of



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Tilba Bites

his and the club's work in the community. It was Peter's inspiration originally to get the club created and he's been writing his fingers to the bone over the past couple of years to get the club a permanent home. This has just come to fruition with the very recent announcement that they are now approved to build their boat shed on Wagonga Inlet, between The Quarter Deck and the Fisheries office. This will mean they no longer have to er...drag the boat overland to the water. Great efforts by the club in fundraising has them packing a healthy \$10,000 kitty toward the shed's construction, to supplement a grant from the Sport & Recreation Dept. The membership is also very involved in volunteer community work such as Senior's Week and Clean Up Australia Day. Well done Peter and your crew mates. Note that on Sunday, March 24th, the club will be out in the boat on Wagonga Inlet staging a Paddle-a-Thon to raise more funds. They're looking for sponsors and donations for the event. The crew are no spring chickens so all the more reason to so drop by on the day to egg them on. Along with Peter and other half Cathy, Tilba locals Anne Wilson and Peter Doolan are also part of these plucky competitors. They say there's nothing better than mucking around in boats.

What say a Tilba Dragonboat crew to give then a run for their money. Tilba Tilba Tilba!... Row Row Row!

TILBA FESTIVAL LOOMING

Easter is another early one this year so this is the last issue before the big day. I know the blurb below reads pretty much the same as last year, and the year before...but local voluntary assistance is always needed and appreciated by the hard pressed organisers. For a little time out of your life before and on the day you can show some community generosity of spirit. We're a very small population base so it's always a stretch to wrangle the day with enough folk, but the more who can chip in for an hour or two means less time spent for everyone involved. All details and contacts following.

The organizing committee for the 2013 Tilba Easter Festival has begun preparations for the Easter Saturday event that allows the main street of Central Tilba to be closed to traffic and

opened to the community in a celebration of the old country skills of the notorious Egg Throw, Bushies Boot throwing, Cheese Rolling, as well as an mix of market stalls and music acts catering to most tastes. Young local bands and musicians who would like to be part of the day are encouraged to contact Bev Long on 44737 253. bevandstew@southernphone.com.au

An event like the Tilba Easter Festival relies on the help from local people to run the whole day. Helpers are needed to run the games and man the gates on the day. Other jobs include helping with the set up and especially spreading the word via posters and word of mouth. For anyone wishing to offer their help please contact the volunteer co-ordinator, Christine Montague on 44737621. Potential stall holders can contact stalls co-ordinator Rikky Bryan on 44737 366 indulgenceatilba@bigpond.com.

The Tilba Easter Festival bans the car for a day while families of locals and visitors alike fill Bate Street from end to end. Buskers, colourful street stalls, clowns and musicians ensure that everyone is guaranteed to be entertained throughout the day. Entertainment in the form of the ever popular Reptile Awareness show, kids fun rides, a local art show and live music fill four stages. The street games provide an insight into the fun of yesteryear. Put the date in your diary today! Easter Saturday, 9am to 4pm aproximately.

And still on the Festivities..An integral part of the Festival is the local artist's exhibition in the big hall, a priceless opportunity to be hung as an amateur artist, with an audience of thousands over the entire Easter holiday. It's a local portrait of sorts, the face of our creative community for visitors. And there's always a chance that you may sell your pride and joy.

THE TILBA FESTIVAL ART SHOW

An integral part of the Festival is the local artist's exhibition in the big hall, a priceless opportunity to be hung as an amateur artist, with an audience of thousands over the entire Easter holiday. It's a local portrait of sorts, the face of our creative community for visitors. And there's always a chance that you may sell your pride and joy. The theme of the show each year is the Mountain, Gulaga or Drom or whatever

your moniker, the mountain that defines our landscape and lives. This year the specific theme is 'Gulaga-Heavenly Horizons' as your inspiration. All forms of work are welcome, be it painting, sculpture, photography, video or poetry and song. Whatever your medium, please be assured your artwork, however humble is welcome at the show.

As usual, the show opening is on Easter Thursday night where it's the locals chance to take in the show before all of the weekend's distractions and crowds. Bring a plate if possible and a tiple for a social sashay around the scene.

Organiser Virginia York (Sada) says that after co-founding the event in 2006, this will be her final year in that position, and she hopes that there are enthusiastic folk prepared to step up for the future to join the team. Entrants need to contact her asap for entry forms and all the blurb. You can contact Virgina on 0419 200 737 andvyork@bigpond.com

A Correction. Yes..another one. Last issue I made mention of the recent sale of 'Brushgrove', when of course I meant 'Bellbrook'. (bees in me belfry.) For those who pointed this out, thankyou. But for those not too familiar with Tilba properties you might have got the wrong idea that Brushgrove had been sold. My apologies to Diana Dean who was surprised to read that she had sold the property and is keen to clear up the confusion. But remember, she read it first in The Triangle. And just for a change, another correction. In last issue, it should have said that the CWA girls meet every second Monday of the month. not the first. That's not down to me. Kylea apologies for her slip up.

The separate item below regards the Tilba Chamber of Commerce's pending application for the Tilba Conservation Area to be included on the State Heritage Register. This has been a long drawn out process and a lot of hard work by a few good people, as ever. This outline of the application should also put the often misunderstood 'Heritage' issue and all its confusion into a better perspective for those interested and concerned.

Continued on p22

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Men's Shed with a difference

As one emerges from the dry, coastal bushland track, into an open vista of green and distance, it is as if into another world. There, to the right is a delightful pond surrounded by reeds and scattered with open, beautifully pink and white lotus flowers, floating amongst their round, deep green leaves. This scene is backed by a rolling hillock, topped by a splash of yellow in steel. One significant and majestic tree casts cool shade across the grass and foreshore. To the left, in stark yet appealing contrast, is a glass and timber pavilion, open on three sides to the view of pond, verdant grassland and seashore (pictured below).

It does not nestle, it stands clear and clean amongst the trees, offering shelter and more, without impeding connection with nature. Its strong upright lines blend with the nearby trees, while its openness and transparent walls mirror the spaces between. This is the new addition to the Cox's property at Murrah, the site of an Australia Open Garden showing on the 3rd of Feb. Enclosed, yet exposed within this lovely space, is a very recent Garry Shead fresco (pictured right) dedicated to its setting, completed in situ to reflect and extend the feeling of the surroundings, as often a Shead does. Beauty, artisanship and love of place: the perfect pavilion.

Here, men gathered to plan, discuss and consider how to proceed. Here, men acted on inspiration, collaboration and passion to complete a venture. Here, now, other men and women may shelter or dream amongst the practicality and craft of those here before them. All these characteristics are the epitome of a men's shed, yet this one is different. Long live art and friendship.



Community meeting regarding Woolworths in Bermagui

Due to start at 6.00, the proceedings did not get under way till just on 6.30, waiting for the long queue of people to place their Yes or No Post It note on the banner at the front door. At last, and the hall was filled to capacity, chairs and standing room inside, even overflowing beyond (pictured, right). This was a wonderful endorsement of the level of local feeling of participation and concern about this proposal. The President of the Bermi Chamber of Commerce, Scott Bradley, chaired the event, a job well done too, with all seven councillors present, as well as the Director of Planning Services, Andrew Woodley. This indicated the Council's interest in the public forum and relevance of our potential input to their decision making process. Peter Tegart, the General Manager, was not able to attend, we were told.

The Mayor offered a brief address to open the meeting then on to the verbal submissions for and against this contentious step in the history of our village. It would require this whole edition of the Triangle to capture all of the contributions and describe how people felt for both cases, so here I intend to offer a brief overview.

A wide range of speakers, young and older, from those born and raised here to newcomers of only 15 years and less, both ladies and gentlemen, expressed their thoughts with passion and mostly with clarity. There were occasional heckles or louder interjections from the floor, yet the Chairman held the meeting well and enabled anyone who wished to speak to do so. Some



spoke for a very short time and others had prepared written material and this was allowed, even if it took some minutes. Some spoke with evident emotion and much clapping and cheering filled the air after each one. As with any large informal gathering, the focus wandered a little off the topic at times, yet there were so many contributing factors explored that it demonstrated the extent of the public awareness on the whole matter, a credit to those present and vocal. In all, about 25 folk shared their thoughts, hopes and wishes in a vulnerable situation, so, power to the people of Bermi!

The Director Planning Services words were very valuable when he spoke openly regarding how to present the best case against this use of the site. Several local business owners and others experienced in legal and commercial matters stressed the need for the community to build a sound case based on the law, not sentiment, passion or need for lower prices for food, the latter being the main reason in favour, it seemed.

Several Woolworths' employees responded to direct questions, though they were limited to the activities of their roles and no real resolve was possible. The three areas of impact and validity which are considered by council are environmental, social and economic, with an over arching 'public good' type of perspective as a final filter. We wish the councillors well with their deliberations as they are the ones deciding, not the council staff, who may only recommend a position be taken, based on their findings within their guidelines and the law.

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Bermagui Banter

Author's note 15th Feb 2013: This morning, Coles and Woolworths were both accused of working to undermine other businesses through price manipulation and the court case began. Perhaps there is some truth to it and the case will be run, so we shall see. Buyer beware, is a worthwhile caution.

Doggies in Bermagui

Bega Valley Kennel & Obedience Club Inc held their annual All Breeds Championship Dog Shows and Obedience Trials on Feb 9th, 10th & 11th in what turned out to be good weather, unlike previous years!

Once again exhibitors travelled from NSW and interstate (as far as Brisbane) with Breed and Obedience judges coming from NSW, SA, Vic, QLD and ACT. Breed entries were down on previous years with just over 400 dogs exhibited daily but obedience entries were at a high with over 100 entrants daily.

The Sapphire Coast Kennel & Obedience Club Inc held their shows and trials in Bermagui for the second year running. They were successful in running a mid-week fundraising show together with a Rally O trial, the new rage in obedience competition. Three more championship shows, obedience trials and another Rally O trial were run over the following weekend. Judges were contacted from NSW, Qld, ACT and at the fundraising show judges donated their time, including a visiting judge from NZ.

Overall everyone enjoyed the 'week' of shows in Bermagui, made a holiday of it and



most are saying they will be back.

It was also very pleasing to see exhibitors/breeders of pure-bred dogs from our local community gaining wonderful results for their dogs in strong competition.

Both clubs are very grateful for the support received by the business community in Bermagui.

For information on pure-bred dogs, dog shows, obedience and rally o visit www.dogsnsw.org.au

Seaside Fair extra

This local iconic event is the modern equivalent of the Tuna Festival. The Tuna Festival became popular between 1958 and 1963 as Bermagui became famous as the tuna

capital of Australia. As well as the blessing of the fleet and the street parade, there was a festival ball at which the festival queen was crowned. The Annual Seaside Fair has been held on Dickinson Oval on the second Saturday in March since 1998.

As a feature at this year's fair, the President of the Historical Society, Errol Masterson, and Goldfields' Judi Hearn will be organising a stall, with old photos and books for perusal and sale. Members attending the stall will be able to answer questions or point public enquiries or interests in the right direction. Not only fun at the fair ... tradition and heritage too! This region is now as wealthy with history as it once was with gold.

'Only Better Politics Can Save The Planet'

Public Dinner hosted by the Bermagui Institute

Where: Bermagui Hotel

When: Thursday, 11 April 2013 at 6 pm for 7 pm

Guest Speaker: Dr. Richard Denniss, Executive Director, The Australia Institute

Topic: 'Only Better Politics Can Save The Planet'

Rather than suffering from too much politics, the source of many of the problems facing Australia is the absence of high quality politics. Australia has low unemployment, a

small deficit and virtually no debt, yet a large segment of the public believes the economy has gone to rack and ruin. The Gillard government has done a good job of passing legislation but a bad job of making friends. Richard's talk will look at the highs and lows of the current government's term and provide some cheap advice to the politicians who need to earn our vote at this year's election.

Bookings: Pre-paid and direct with Bermagui Hotel (6493 4206) – \$20 per person.

Limit: 50 seats

Please specify vegetarian or non-

vegetarian food when booking.

Please indicate also if you are a member of The Australia Institute.

Membership details www.tai.org.au



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'Guided Walk' at Cuttagee Point held by Bermagui Dune Care

While numbers were down on expectations, perhaps due to such a beautiful summer's day, the Guided Walk was led by Botanical Consultant, Stuart Cameron on Sunday, February 17.

After explaining work at Cuttagee Point was possible due to the group successfully applying to Caring for Our Country for a 'Community Action Grant', the co-ordinator of the group, Karen Joynes, introduced Stuart.

Stuart gave a brief description of the factors influencing the vegetation at Cuttagee Point, that is, geology, soil, aspect and past uses, and explained what Plan of Management, which he devised, aimed to do.

He said Bermagui Dune Care had achieved a lot in the short time since work began, less than twelve months ago. The area became a Reserve about 30 years ago, and much of what grows today is natural revegetation over that time, after farming and grazing. The biggest resulting problem is kiyuyu, and it is hoped, in the long term, the new plantings will shade out the kikuyu.

The assistance from Bega Valley Shire Council is greatly appreciated, with improving road access last year, and spraying blackberry, as well as watering the plants in the very hot January when Dune Care does not meet. The



Stuart Cameron, on right, led the Guided Walk.

Southern Rivers Catchment Management Authority and Far South Coast Landcare have also been very helpful with materials, advice and overseeing funding.

The Plan of Management for the rehabilitation of 'Iconic' Cuttagee Point is

available from the Bermagui Library.

Karen Joynes

Co-ordinator

Bermagui Dune Care

bermaguidunecare@skymesh.com.au

Wanted: Materials for School Garden Project

Bega Valley Public School has started construction on a significant school garden project that will engage almost every student in the school. Materials urgently required in the next 2 weeks include:

- 30+ meters of galvanised corrugated tin sheeting
- numerous steel star pickets: 1.5m and 1.8m long
- 40 meters of 1 inch polypipe (in longish lengths)
- 30 meters of 2 inch polypipe (in various

lengths)

- numerous/various winter seedlings
- timber retainer sleepers: i.e. planks at least 150 x 40mm profile, various lengths
- hardwood stakes: i.e. 25 x 50mm profile

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Bermagui Banter

Bermagui 1969

In 1967 I purchased land in Dickenson Avenue, Bermagui and subsequently built on the site, spending holidays there and visiting my parents who went to live there.

Bermagui was a quiet fishing and forestry town. Mr Jagger ran the local store, taken over later by Jim and Jane Burgess. Later Mrs Aberdeen opened a store.

The original wharf was still in existence and there was a busy fish wharf that accommodated a very large number of tuna vessels in the season.

Today the original wharf has gone, the fish wharf is accompanied by a newer, larger wharf, but the number of fishing vessels has declined and the number of recreational vessels has increased dramatically.

Certainly Bermagui today is a very different place when compared with 1969, and I do think the new two storey Fisherman's Wharf is great, and the better facilities at the Blue Pool are helpful.

Peter Rudman
Victoria



The quiet main street of Bermagui in 1969 (above) and fishing vessels at the old Bermagui wharf (below)



Hazel Davenport, Rosemary Knight and Ted Beardow honing their skills at Boules with Bermagui U3A

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Well the summer is over and the fabulous Cobargo Folk Festival has once again brought us rain and led us into my favourite season, autumn. And what a festival it was! Comedy, dance, poetry, entertainment and music, music, from all around the globe, nestled in our very own little village. But I won't elaborate too much on the festival, as several Triangle correspondents enjoyed it so much, they've collaborated in bringing you a wonderful 'Festival Wrap' in this month's edition of *The Triangle*. Another successful event just passed was the Cobargo Show, also reviewed in this month's edition and featuring some of the best cooks, growers, craftspeople, bush skills and horsemanship the region has to offer.

A most successful Australia Day celebration was held again in January, The Cobargo Community Citizen of the Year being awarded to Jean Billingham, for her quiet assistance in the background to Narira Village and for putting up her hand to help wherever she can. Daisy Boyle was nominated by her school as the Junior Cobargo Community Citizen of the Year in acknowledgement of her compassionate help for others and her school leadership. Thanks for the event are due to the Cobargo Scouts for their Sausage Sizzle, and

the Cobargo AP&H Society, the Cobargo Soccer Club and the Trail Riders Association. A true community effort!

Also worthy of a mention is the fact that several CWA members were successful with their entries in the Cobargo Show, not surprisingly with their cooking! The CWA's handicraft meetings are commencing on the 4th Tuesday of each month, the next one on March 25th. All are welcome. Bring along your own handicraft work and enjoy the company of like-minded people and a chat with a cup of tea or coffee. Bring your own lunch.

Fast gaining momentum is Cobargo's Taste of the Triangle, organised and run by the fabulous, community-minded Well Thumbed Books crew. Tickets sold out within a very short time, so watch for scalpers if you're desperate. It's a new, exciting and wonderful step towards highlighting the fact of our local food security.

The Creative Workers and Producers of Cobargo Association Incorporated are celebrating their first birthday. During this past year they have established The Black Wattle Gallery, The Laneway Markets, The Off The Rails Young Muso's Nights, The Sapling Gallery and children's art classes, Creative Cobargo Workshops, hosted Cobargo's first art installation, hosted a visit to Cobargo of Bega Valley Shire Councillors to discuss community issues and supported the campaign to keep Cobargo's supermarket alive and to establish a community centre. Phew! What an achievement list! They are inviting the community to a celebration, so get along, meet some people, share lunch and help plan the next few years of the Cobargo Creators. It's at Suzy and Steve's place: 'Figtree' 271 County Boundary Rd (the first left turn off the Yowrie Rd), on Sunday 3rd March commencing 11am. Bring a plate to share for lunch and BYO drinks.

Our very own Ange, struggling with a game of tennis last month, was involved in horse events at the Canberra Show this month and will be involved in horsey events at the Sydney's Royal Easter Show next month. We wish her

the best of luck. We also welcome back and give our best wishes to Graham Hinton from Kinetix, who has just returned from another visit to hospital, and Belinda Shea, who has successfully beaten the tumour in her wrist and is once again serving us the best coffee around. Although people have a funny way of saying that they missed you Belinda, we know they did, especially your coffee and food. It's the best.

And finally, if you're one of those people who sit at home and wait for others to get involved, it's time to stand up. Cobargo has a very important meeting coming up to determine the future of our little supermarket. The meeting will be held at the Cobargo School of Arts Hall at 7pm on Wednesday 6th March. Don't leave it up to everyone else to get the ball rolling. Show your interest by turning up and then at least, it will be known how many people are interested in moving forward with the concept of a community owned supermarket and community centre. People will be available to answer all of your questions and outline the various possibilities, so please come along.

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‘Who’s on first?’

First base, that is. Remember the Abbott and Costello movie, ‘The Naughty Nineties’, where Abbott, in a baseball sketch, repeatedly asks that simple question, ‘Who’s on first?’ It leads to about half an hour of classic but frustrating miscommunication. And we are experiencing the same.

On 14 December 2012, at the invitation of the Cobargo Creators, the Mayor and five Councillors came to Cobargo to hear about what we would like them to do for Cobargo.

After a quick lunch, the Mayor, Councillors and about 20 people toured the main street of Cobargo, from the vacant block to the public

toilets, Sweet Home Cobargo, Topiary Walk, to the outdoor cafe area. At each venue, it highlighted that Cobargo has a group of people desperately wanting to ‘have-a-go’ but who have been blocked by ... miscommunication, just like in the movie, except it’s not funny because it’s our livelihood and lifestyle at stake.

In a town like Cobargo where there are as many talented, ambitious and caring people as there are opportunities, progress and change still gets down to posing the right questions to the right people.

An outcome of the meeting, for many, was an understanding that the General Manager

makes the day-to-day decisions and his or her staff act on those decisions. The Mayor and the Councillors, whilst interpreting the Local Government Act, put forward (our) proposals and recommendations to the General Manager and work with staff on other issues.

The BVSC have advised that they have prepared a ‘communications plan’ to enable them to better serve communities like ours. Therefore, if WE can ask the right questions of the right people, can we now get off first?

Sharon Cole

The Party Crashers Return

It’s been 17 years since members from the Party Crashers last played a gig in the south coast region. Growing up in the region and being (once) local means the group is excited to play and catch up with many local friends and lovers of music. The three-piece band is an acoustic pop rock trio from Wagga Wagga NSW playing covers from the ‘70s through to current times with their song selection, from the Beatles to Black Eyed Peas. The band consists of Ann Szombati (lead vocals), Greg Summerell (guitar, vocals) and BB Summerell (drums, vocals). They play 100 per cent live with no

pre-recordings, creating an energetic, engaging performance.

The Party Crashers will be playing at the Cobargo Hotel on Easter Saturday, March 30, from 7.30pm

Greg Summerell (guitar, vocals), BB Summerell (drums, vocals) and Ann Szombati (lead vocals) of the Party Crashers



Bermagui Beach Hotel

David and Cheryl Webster and James Hillier, who previously held the lease from ‘99 to 2002, are back!

There’s a revamped menu in the Bistro, revamped bottle shop, monthly specials with the Bottle-O Neighbourhood group lines.

There’s music every Sunday 4 – 7pm. And soon there’ll be a membership system with discounts and other benefits.

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Anglican Diocese 150th Anniversary

Thank you to all those who have provided photos of the early Anglican Churches in the area and events at them. We would love more (and your remembrances) as we prepare for the parish's 125th anniversary next year. Drop them in at the church or email to fiona.kotvojs@bigpond.com

The cross celebrating the Anglican Diocese's 150th anniversary proceeded through our parish in late February (pictured below in Cobargo and right in Bermagui). On 14 March, we will participate in the 150th anniversary celebrations for the Diocese. But how did the Diocese start?



The Catholic Diocese of Goulburn was created first, it was established on 17 November 1862. Almost four months later, the Church of England Diocese of Goulburn followed. On 14 March 1863, the Diocese of Goulburn was created – but not without controversy. In

order to become a Diocese, there needed to be a cathedral. But the traditions of the Church of England required that a cathedral could only be in a city. So first, there needed to be a city in the Diocese and Goulburn was the obvious (and only) choice at that time. To create the city, Goulburn was proclaimed a city on 14 March 1863 by virtue of Royal Letters Patent issued by Queen Victoria and St Saviour's Church as the Cathedral Church of the diocese.

However, several legal cases over the previous decade had already established that the monarch had no ecclesiastical jurisdiction in colonies possessing responsible government. The colony of NSW had been considered to have a responsible government since 1856, seven years earlier. So while the Letters Patent held authority to those within the context of the Church who chose to submit to it, it had no legal civil authority. Consequently, controversy over whether Goulburn was a city remained until 1885, when Goulburn was officially proclaimed a City on 20 March 1885 under the authority of the Crown Lands Act 1884 and the debate was silenced. This makes Goulburn one of few (and perhaps unique) cities to have been declared a city twice – two birthdays. Because of all the legal controversy, this was the last time Letters Patent were used in this manner in the British Empire. Thus, the establishment of Goulburn Diocese has a place in history for many reasons.

Trying to imagine what the area was like when it was established as a Diocese is not easy. At that time, Goulburn was a real frontier town. It had a fast growing population and bushrangers were common, with ten bushrangers hanged and



13 shot in and around Goulburn in 1866. The Cooma area was considered 'beyond the limits of location' so 'the Triangle' would have been even more remote.

While Cobargo was settled in the 1820s, it wasn't until around this time (the 1860s) that work opportunities arose and many new settlers started to arrive. Those settlers came to Cobargo to collect the bark from black wattle trees, which was sent this to Sydney to be used in the tanning of hides for leather. As the population grew, so did the call for a minister.

Fiona Kotvojs

Reasons why Goji Berries are Awesome

Lycium barbarum is a plant native to Asia and parts of Europe and the berries from this plant, goji berries, have been a component of traditional Chinese medicine for centuries. Purported to support poor vision, anemia, coughs and even inflammation, these little red berries have become quite popular even being dubbed a "superfood".

Available in dried form or as a juice, the berries are usually eaten alone as a snack, added to meals and herb teas, or sprinkled onto salads. Their high antioxidant content is often cited as their benefit, which is true, but a wide range of other health benefits have also been observed.

FreeLife International conducted the first 15 day double-blind, clinical trial outside of China to evaluate the general effects of consuming goji berries. The test subjects, healthy human adults, were evaluated on feelings of well-being, neurological characteristics and overall body system complaints.

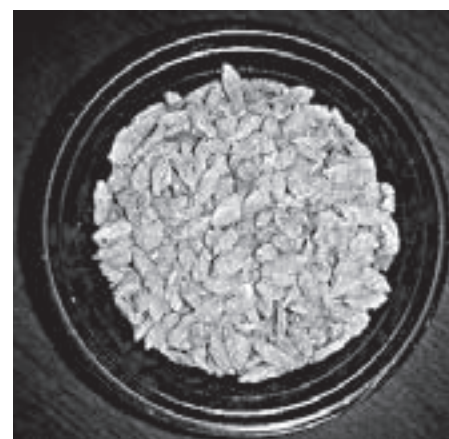
When the day 1-15 data was analyzed for changes, significant increases in energy, athletic performance, sleep quality, focus and happiness were reported by the group that consumed goji berries. They also reported significantly improved regularity of gastrointestinal function.

The placebo group did not report these improvements. Researchers concluded that daily consumption of goji berries may increase subjective feelings of well-being and improve psychological performance and gastrointestinal functions.

Another randomized, double-blind, placebo-controlled clinical study evaluated the effects of a goji berry juice using 60 healthy adults who were between the ages of 55-72. The group given the goji berry juice showed a significant increase in white blood cell count and immune system activity. Conversely, the group given placebo showed no immune system improvement. And again, the group given goji berry juice said their well-being increased and showed similar memory and focus improvements.

No negative side effects were reported from consuming goji berry juice. Did the group given goji berry juice experience more health benefits than the placebo group? Researchers said yes.

In similar tests, the high antioxidant content of goji berries has been found to provide a degree of protective benefit from colds and influenza for all participants and to offer the



elderly in particular, an edge against macular degeneration, stopping worsening eye sight with age. Research also shows that organic, naturally growing berries provide a greater level of antioxidant, so if you're planning to try them, buy organic for the best results.

*Elizabeth Andalis
Sweet Home Cobargo*

Cobargo Folk Festival 2013

The Folkies kindly provided the Triangle with two complimentary tickets so we used them relay-style across the three days. Here are some personal reflections from Jen, Jo and Paul.

Friday night

6pm saw us in Mumbulla Tent for "Michael Menager and Friends". Michael is a guitarist-singer-songwriter from Tantawangalo and his friends turned out to be just one friend, but who's complaining when that friend is Heath Cullen. They played a few of Michael's own songs, some Dylan, some Waits, Michael singing and Heath riffing along soulfully, and we even heard one of Heath's own from his new album. Lovely.

Back in Mumbulla at 8pm, Mike Martin, who wouldn't argue if I called him a leftie. And his songs are pretty political. He's also a great guitarist and accompanied by a small band (fiddle, bass, drums) he got our feet tapping. His son Sam on bass lit up the stage and more with his grin. Isn't it always a joy to see musicians enjoying themselves?

Shortis and Simpson at 9pm, a cabaret-style political satire act. Smart, funny, irreverent, pointed... but I couldn't help wondering if the laughs would have been louder and more sustained in a Canberra venue, from a crowd immersed in the day-to-day intrigues of our political class. We got it, but down here on the coast it feels like another world.

Jen

Saturday

The official opening of the 2013 Cobargo Folk Festival was 11am on Saturday 23rd February but of course the music started on Friday afternoon or possibly even earlier.

At the opening festival director Graham Prior spoke briefly about the 18 year history of the festival, how it had grown and developed over the years and the important part that festivals play in strengthening the community and developing a community culture. As a part of the official opening Lewis Campbell treated the audience to a didgeridoo solo before councilor and local identity Tony Allen formally opened the event. This was followed by a "Welcome to country" from Yuin elder

Lewis Davies.

Formalities over, we were treated to a brilliant performance by Graham Wilson and his team who told the story in words and music of "The Highland Clearances" and how Scotland managed to colonise the world and invent or discover almost everything.

A short sprint from Mumbulla to Gulaga via the coffee stand just in time to catch a great

venues the variety of performers and their so diverse music...wonderful.

The Sunday program and organisers suffered huge weather impacts of the night before and at first the atmosphere was a little like a refugee camp with most wondering about slightly jaded yet hopeful, with very good cause, as it happened.

A St Louis Christian revivalist meeting almost described the feeling I got being in the Gospel choir performing in a large hall almost filled to capacity. There was a real live preacher man on stage, vestments and all. An uplifting, amusing and 'real' time it was and the music from the band and guests was irresistibly toe tapping, handclapping stuff. The choir genuinely enjoyed themselves and made heavenly sounds to boot. Kind of what I could have enjoyed more of in my regular church going days way back.

International ballad singer, Chris Aronstan, brought his very special English North Country humour, accent and insights to us in style which is appreciated all over the world. Just one of the international visitors to grace our program and there were many more: Carolina blues singer Christine to name another. The overall choice was amazing and rewarding in each case, even if the numbers were down after the Big Wet last night.

I was also privileged to hear about another Win Win scenario happening over the previous 30 hours. A box of CDs that were to be sold on the weekend went missing without a trace. Disappointed yet

determined to follow up, one of the group heard rumour of a young local chap who may have done the dastardly deed. One thing lead to another, the local police contacted and after some nifty footwork by some unknowns, the box was returned intact. No charges to be pressed and a lesson learned, we trust. Here's to local community justice. Go Cobargo Folk Festival! You rock to get such quality and pleasure in one package.

Paul



Yuin Elder Lewis Davis welcomed all to Country

performance from Kristina Olsen, again story and song, light and shade and an interesting exercise in playing part of 'Take Five' plus 'Route 54' on the banjo together with Damon Davies on guitar performing as only Damon can.

Jo

Sunday afternoon

My first experience of this renowned event was very impressive. The number of

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Ads \$20. To book an ad, please call Nerida on 6493 7222 9am - 6pm, **before sending your ad.**

Then email your ad to **the_triangle2@bigpond.com**

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This month's QQ is about the Hall garden, and it's not. It's about generosity and greed and theft and trust and garden hoses. Gardeners and thieves. And assumptions.

What do you think of when I say 'thief'? What's your personal thief profile?

Pam Thistlewaite rang me one morning. Pam's been heading up the Hall Garden project. She had been wondering for a while about how to secure the two garden hoses that the Hall committee had purchased. Lock them away? Inconvenient. Hide them under bushes? A nuisance.

'But this is Quaama!' she thought, and left them out. But soon they'd been nicked.

I don't know about you but when I think 'thief', I don't think 'gardener'.

I was also surprised to hear recently that some special plants had been stolen from the Bermagui Cemetery. Not vandalised, but carefully dug up and removed. And not once,

but twice – the plants were replaced and the thief returned and took those too.

Neither do I think 'vegetable lover' but some years ago a Quaama resident came home to find someone had harvested their entire veggie crop.

So I have been forced to update my personal thief profile. Thieves tend their gardens and eat fresh vegetables! What next?

Anyway, I did say that this was about generosity too. Pam was in the Quaama Store shortly after the hoses disappeared, chatting with Rob about the loss. Doreen Blanchfield overheard and, without skipping a beat, said, 'I've just sold my house – you can have all my garden hoses'. There you go.

And if that wasn't enough to restore Pam's faith in human nature, Nathan from Sapphire Coast Tree Services in Pambula has offered the Hall committee a very generous deal on grinding out those unsightly (and dangerous)

tree stumps behind the Hall. What a good bloke.

There will be a free Women's Fire-plan Workshop at the Hall on Saturday 16 March (10am to 3pm, morning and afternoon tea and light lunch included). Do you really know how to cope if a fire comes? Do you know how to put out a kitchen fire? Do you know how to start a water/fire pump? If you answered No to any of these, the flyer says, you should come along. Bring your own pump.

A big welcome to Daisy Kelly, born last month to Caleb and Isabel Kelly, sister to Zan. While we're on babies, a belated welcome to Jaimee Larssen's daughter Madison, born 16 November. And also to a whole new family, Dan and Charmaine Lucas, their two little girls Chloe and Zahli, and Bruce the ever-sociable Shih-Tzu-Maltese cross terrier. There are a few other new families in Quaama after a spate of property sales – I'll try to hunt down the new residents and introduce them next month.

Make a fire plan – Saturday 16 March and follow up 23 March

The fire doesn't always come from far away in the national park. It can be on your door step. The neighbour can spark the slasher on a granite boulder. A petrol tanker can have an accident at your front gate. Women can be caught home alone.

This RFS workshop is targeted at rural women. On Saturday 16 March Robin Philip from Brogo, with the support of the Quaama Fire Brigade, will hold a workshop in the

Quaama Hall. It will cover how to complete a fire plan that works for you, including a list of jobs for the winter months.

The Quaama RFS will demonstrate how to start pumps and put out a kitchen fire. By the end of the workshop participants will feel a lot safer on their properties.

Lunch supplied. There will be a follow up afternoon tea on Saturday 23 March to make sure everybody has a completed plan.

Entry is free.

Venue: Quaama Hall

Dates: 16 March 9.00am, 23 March 2.00pm

Keep in mind the current TV ad campaign, 'Don't plan to plan'. Come along and get it done.

Kyrie Byrnes
0458 376 246

Start Planning for the Harvest Fair

Stallholders, demonstrators, anecdotists, artists, performers (young and not so young), shoppers and listeners are wanted for the Quaama Harvest Fair, Saturday 20 April 2013. There'll be markets, demos, talks and food, food, food.

Verandah Talks topics we would like for our autumn event include harvesting, produce

storage, preserving, winter gardening, frost protection, winemaking, best wood for winter fireplaces. We also want to focus on community orgs this time – if you have a group or interest you want to promote, come and talk about it on the verandah.

We'll be doing Art in the Foyer again with the theme of People & Community. Bring your

art for sale or display.

There'll be all the details in the April *Triangle* but, in the meantime, if you're interested in attending either as a stallholder, demonstrator, performer (or all three!) please contact Veronica on 0437 263 128 or email joxamara@hotmail.com.

Veronica Abbott



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Ph: (02) 6493 5906
Fax: (02) 6493 5907
email: bermiautos@hotmail.com

Quaama Parents & Citizens Association

Notice of Annual General Meeting

6.30 pm
Tuesday 26th March 2013

Quaama Public School
Staff Room
48 Cobargo Street, Quaama

Hunting in Parks Not Worth the Risk

In a few weeks people as young as 12 years, who have sat an open book, multiple-choice test, will be allowed to hunt in 79 of our national Parks for fun – unless the O'Farrell government is made to back down on its deal with the Shooters and Fishers party to allow hunting in National Parks.

Members of the public will have the opportunity to speak out for safe national parks by joining other concerned citizens at a rally and march to be held in Bega on Friday March 15, starting at 12.00 noon. The march is from Ayres Walkway to the office of Member for Bega, Mr Andrew Constance, to deliver the message 'Repeal the legislation permitting hunting in national parks'. Speakers will include David Shoebridge, MLC from The Greens, and a local member of the Protected Area Workers Association representing park rangers.

An organiser, Mr Richard Barcham said,

'In our local area, Wadbilliga National Park and South-East Forests National Park will be open to hunting. This cannot be safe for park users, park staff, nor the wildlife that is supposed to be protected within these conservation areas. We are meeting at Ayres Walkway, Bega at 12 noon on Friday 15 March, with the march to begin at 12.30pm. Police permission is being sought for this peaceful event', he said.

Mr Barcham said any member of the general public concerned over the impact of hunting in our national parks is welcome to come and show support for no hunting in national parks.

Contact Richard Barcham on 6493 2454 or richard_barcham@bigpond.com

*Karen Joykl
joykl@skymesh.com.au*

Murrah Hall: Portable Office or Site Van Needed

The Murrah Hall needs a donated portable site van (at least 740 x 360cm) so that local and visiting performers will no longer need to use the toilets as a changing/make-up room, or their cars (in bad weather) as a changing/chill out room before, during and after gigs. It's just as necessary and important (for similar reasons) as changing rooms for sportspeople. Mysteriously, government funding and philanthropic organisations disagree via guidelines.

Over the last couple of years the Murrah

has upgraded with new chairs, lights and rostra. Commensurate with this has been several very well attended family friendly world music dance gigs, a continuing series of intimate acoustic concerts, plus sell-out theatre seasons.

A portable changing room would complete the upgrade, making the Murrah more attractive and even more marketable to local and visiting performers: a definite community-wide benefit.

Currently, the cost of a second hand site van or office is beyond the Murrah's capabilities

(massively).

If you do donate, it can be named after you with appropriate ceremony and commemorative photographs for the Supper Room wall.

If you know of or have one please contact:
Howard Stanley, President Murrah Hall PA Inc.

murrah.hall@gmail.com or
6493 4974.

Howard Stanley

Naturism: Armands Beach Fun in the Sun Day

Dedicated naturists living within in the Triangle may already be aware that we in the Sapphire Coast paradise are fortunate to have our own legal clothing optional beach. It is a small but very pretty beach in a protected embayment about 10 km south of Bermagui (off Kullaroo Rd, Barragga Bay). Over the years it has become very popular both with locals and with the many visitors that pass our way.

For some time now activities have been organised from time to time at the beach by an informal group: the Armands Beach Leisure Group (ABLG). One of the main annual events held at the beach is the Fun in the Sun day (FITS day). This takes place on the Sunday following the Seaside Fair. This is fortuitous since many of those that come to Bermagui for the Seaside Fair also take the opportunity to attend the FITS day. We would like to offer the opportunity for more of the local residents to attend this event as it can be great fun for everyone – families included – with games and activities to suit all. There is also a fishing competition for the keen anglers. Since the venue is "clothing optional" you don't have to be a nudist to attend or participate (and some regulars prefer not to be nude). But if you feel comfortable with trying naturism for the first time, this is the exactly the right time and place to give it a go. As all of us have been first timers at one time or another in the past, we accept everyone as we



find them, so...

Don't be hesitant to give it a go. Come and join us for a great family fun day out on March 10 from 10.30am. A lifesaver from Bermagui SLSC will be on duty.

More information is available on the ABLG website at <http://www.armands.org.au>

See the FITS day ad in this issue, or phone 0427 831 253.

Please come prepared with food and drinks and remember to be sun safe.

Dave Bulman

The Triangle's *Eco Edge* Contribution

Local environmental company AKT is again sponsoring a page in the Triangle every month this year. Our brief is pretty broad: the page is to be on environmental themes. So we thought we'd devote part of the page to local environmental news, and open the rest to you, the readership.

Every month we'll publish the best creative contribution – story, essay, poem, painting, drawing, photograph, sculpture (well, OK, a

photograph of a sculpture) – we receive. Contributions must be on an environmental theme. And in December we'll announce the overall winner. This time the competition is open to all ages. We put this idea to Joe Dorado, AKT's CEO, and he's right behind it; he's offering \$400 for the winner. Entries must be received by the 22nd of each month. So put your creative caps on and get creating! This month's creative contribution is by Jen Severn.

Birds

Soon after dawn the magpies descend from the eucalypts in the back paddock and perch, warbling, on the railing outside the kitchen window. They want bread. Sourdough, grainy wholewheat, fresh, stale; they don't care. I tear a slice in half and go out into the cool air.

Almost from the start, the male would take his half from my hand. He'd stare glassily at me, then tilt his beak skywards, closing his eyes. Then, with swollen throat, he'd let loose with a song that infused the air around us with sweetness and melody, pause then snatch the morsel, turning to swoop across the yard, a slight uplift to clear the fence, then land in the back paddock amid the plaintive cries of his three young.

His mate took longer to trust me but now happily takes her share; more cleverly she stops just short of the fence to take a few pecks for herself before delivering the breadly scraps to her brood.

Then there's the resplendent male king parrot who circles the house in a blaze of emerald and flame, stopping at each window in turn until he locates me. Then he'll perch and dip his head and stare one-

eyedly at me until I relent and take a cup of seed outside. There must be a signal, or maybe it's just the slam of the screen door, because soon there'll be the whole family. They love the sunflower seeds and pick them out first. I like the king parrots; you can have a conversation with a king parrot.

Next to arrive are the crimson rosellas; not as community-minded as the kings, they squabble and strut and chase each other away. The losers form an orderly queue at the waterbath.

The galahs usually turn up about now, always in numbers, always bossy, the clowns of the neighbourhood as they clamber over, under, around the feeder, hanging absurdly by one claw, rocking the tray madly on its chains and spraying seed in every direction. The king parrots and rosellas are not amused and depart in disgust.

A few galahs often hang around on the fence long after the seed is gone, idly preening themselves or each other, like teenagers at the mall waiting for some action.

But even the galahs are intimidated by the rainbow lorikeets, our diminutive

bovver boys, whose size belies their ferocity. Once, after a lorikeet had bullied a king parrot off the feeder, in a pique of protectiveness I gave its tail a gentle tug; it paused from its meal, glared at me briefly then resumed. Attitude!

I'm delighted to see a pair of Eastern rosellas, shy types usually, getting braver and hanging round the edges of the throng, cocking their white cheeks at the noise and colour. We found a ragged little Eastern chick by the roadside last spring, unable to fly. We fed it up over six weeks, eventually releasing it, fully-feathered and feisty, into the branches of the giant silky oak. It flew away without a backwards glance. But who's to know if it isn't one of these?

Bobbing and quick-stepping on the ground beneath the fracas, pecking at the spilled seed, are the bronze-wing pigeons, the meaty males with their armour-like nose plates, and if I'm lucky the daintier crested pigeons too. A pair had nested in the garden for years, faithfully producing multiple broods every summer. Last year a neighborhood cat killed one of them, so I'm pleased to see a pair here again.

Corridors & Core Habitat for Koalas on the Far South Coast

From Newsletter No. 2 of a project undertaking surveys of local koala populations

It's been a busy few months with survey teams going flat out in the field and a lot of planning for different parts of the project going ahead in the background.

Since the project commenced, surveys have been undertaken in Murrah, Mumbulla, and Tanja State Forests, the Kings Ridge Rd section of Mimosa Rocks National Park and the Nutleys Link Fire Trail area of Biamanga National Park. These areas were a priority for survey to assist decision-making regarding proposed logging and fuel reduction burns.

The past three months have been particularly busy, with two or three survey teams in the field each week. Overall, up to mid December 2012, 341 sites have been assessed, which has involved searching under more than 10,000 trees for koala pellets.

Preliminary analysis of the data indicates an increase in koala activity when compared to the results from the 2007-9 surveys. There has also been an increase in koala sightings over the past 12 months between the Bermagui

and Bega Rivers (ten in total), the highest in many years. This suggests the population may be expanding and showing signs of recovery.

The fieldwork for this project is a massive undertaking and we would like to acknowledge the survey contractors who have been working tirelessly. One of the surveyors worthy of particular mention is Sam Hodder, who recently won the Illawarra Region VET in-schools Trainee of the Year award.

Sam is undertaking his school-based traineeship with The Crossing Land Education Trust, a non-profit organisation located near Bermagui which teaches young people about land conservation work and sustainability. Almost all of Sam's work is associated with the survey program and koala habitat rehabilitation on the Woodside property which adjoins the Crossing on the northern side of the Bermagui River.

The survey results from this project will help guide the selection of priority areas for koala habitat rehabilitation on adjoining

private land in projects being managed by the Southern Rivers CMA and also funded by the Australian Government's Biodiversity fund.

In the long term, through the efforts of both projects, it is expected that koalas will move into restored habitat, thus enabling local landholders to make a vital contribution to koala conservation in the region. Landholders in localities adjacent to the study area, including Coolagolite, Cuttagee, Murrah, Wapengo, Tanja, Angledale and Reedy Swamp, who may be interested in planting koala feed trees, should contact the Bega office of the Southern Rivers CMA on 6491 8200.



A Great Art Non-Event for Easter !

We do realise that many of you local art lovers are getting a bit apprehensive because you haven't yet received your usual invitation to the legendary opening night bash for the Cuttagee Artists Exhibition.

Well you can relax – it shall all be explained. No we haven't made you a social outcast, even though at last opening you have to admit that the fourth glass of wine was probably not a good idea and yes, someone should have warned you that the artist whose work you were so eruditely criticising was standing right behind you!

However, don't stress, we haven't crossed you off the invitation list – the truth of the matter is that there will be no Opening Night because for the first time in sixteen years the Cuttagee Artists will not be staging an exhibition this Easter.

We realise that the Cuttagee Art Exhibition, with its high standard of work by local artists and the lovely bushland setting of the Cuttagee Art Space just outside Bermagui, has become, after sixteen years, a bit of an Easter tradition and a favourite with locals and visitors alike, and it was with regret that we decided to cancel the show this year.

It was at an early planning meeting that we realised so many of our members would actually be away or involved in other artistic projects this Easter and decided it would be a good idea to take a year off to recharge our creative batteries, so we can come back next year – refreshed and ready to put on a new and exciting show.

The plan at the moment is to put on the exhibition every second year ... to make it a biennial show. This way we feel we can maintain the quality and dedicated enthusiasm that has come to be expected of the Cuttagee Art Group.

So, sorry folks ... we won't be seeing you this year. But don't fret – we'll be back even better than before – just watch this space!

Oh and for those who are suffering severe Cuttagee Art Exhibition withdrawal symptoms – contact us ... counselling can be arranged!

Mary Schafer



Coast and Country

Artists Jane Murphy and Anna Buck draw on the brilliant contrasts of the coastal landscape and the stark beauty and sweeping grasslands of the high country in their exhibition 'Coast and Country', which opens on Friday March 29 at Shop7ArtSpace, Bermagui Wharf.

Both artists have spent time on the tablelands, yet live close to the coast, and interpret these influences through their work.

Jane Murphy is well known for her stunning seascapes, with vibrant colour and movement; while Anna Buck takes the textures and palette of the tablelands as her main inspiration.

Visitors and locals will have three weeks to enjoy the exhibition, which runs until Sunday April 14.

'Headland' by Jane Murphy is pictured to the right.



Headland by Jane Murphy

Madam Pat Thompson Documentary Film Screening and Concert

Fancy a trip to Canberra?

On Sunday March 17 at 6pm in Canberra, the Famous Spiegeltent in the Famous Spiegel Garden will screen the ABC documentary on the life of the late, great, Madam Pat Thompson, which traces her destiny as a singer, from the 1920s Melbourne Tivoli to her final performance, aged 84, in the Famous Spiegeltent. The screening will be followed by a tribute concert. The event is being held as part of the Canberra Centenary celebrations.

Bill Brown from ABC South East NSW made the documentary in 2010. It begins with Madam Pat's final performance in Melbourne, the city she grew up in during an era of high unemployment and poverty.

Many locals will fondly remember Madam Pat during her time in Bermagui.

The Famous Spiegel Garden will be located in the Senate Rose Garden adjacent to Old Parliament House.

Tickets are available through www.spiegeltent.net/content.php/category/id/32



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March events

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Winery Regatta: Friday 29 @ 10am

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Rick Andersen, Gosia and Eamonn Jackson

Ivy Hill Exhibition March 1 to April 1, 2013

Rick Andersen was born in Rockhampton in 1951 and grew up in remote Far North Queensland. He studied at Central Technical College in Brisbane under Roy Churcher, Nev Matthews and Rosemary Johnson and at the Tasmanian College of Advanced Education in Hobart under Les Blakeborough.

About this exhibition, he says ... 'these paintings are an homage to the past – to a childhood spent in the tropics. Buried memories were ignited by a box of mouldy and faded slides taken by my father at Bamaga between 1954 and 1957 and Yarrabah from 1957 to 1961.

Of Danish and German extraction, we were five little blonde kids who grew up believing we belonged. But we grew up on aboriginal communities so we knew that not all Australians were white. We experienced the paternalistic attitudes of the day. Even into the '70s Queensland had a frontier attitude to social issues. But it was home.

The slides give glimpses of a life that no longer exists. The photos show my stylish mother, young and happy, with her own



Rick Anderson's work

sewing machine. The memories are rich and convoluted. Much of it is literal. Much of it is nostalgic. Most of it is in the tropics. Some of it is sourced from the waterways of Bega' Gosia Jackson, who was born in Poland, graduated from the Academy of Fine Arts in Wroclaw. Whilst participating in an international symposium in 1992 she met her husband, Barry and came to live in Tanja. It is hoped Barry will be well

enough to finish firing his ceramics before this exhibition. At the moment he is in the Bega Hospital with a mystery illness.

Gosia's ceramics tend to be highly decorative with human and zoomorphic images using ceramic form as a vehicle for the whimsical decoration which has its roots in Eastern European traditions. Her son, Eamonn, graduated from Bega High School in 2009. His drawings were selected for the prestigious Art Express exhibition in that year.

Last year, Eamonn completed his BA in Creative Arts at the University of Wollongong. He is currently enrolled in a bridging course working towards a post graduate Masters Degree in Cultural Material Conservation at Melbourne University.

You will be able to see Rick's paintings, Eamonn's drawings and Gosia's ceramics at Ivy Hill between 10 and 5 on Friday, Saturday, Sunday and Monday from 1 March to 1 April. Scroll through their catalogues at www.ivyhill.com.au.

Soundsafari music fun at Bermi

After a roaring start in January 2013 SOUNDSAFARI is moving into its second season from April 14 to 21.

Are you curious to compete with the lyrebirds in creating magical sounds on the nose flute or clean up the bush and join the enviro treasure orchestra? Join the Koori Dreamtime or just dance a hot salsa verde in a beautiful seaside location on a late summer night?

Explore SOUNDSAFARI's Easter Program in Bermagui. Exciting music and

dance professionals will share their expertise of serious music fun with you!

Open to all ages for visitors and locals alike. No previous experience necessary. Bookings are recommended and you can contact Markus Kuchenbuch on 0458 811544, or markus@soundsafari.com.au

Follow the program on www.soundsafari.com.au and on facebook. Brochures are out in all public outlets. Looking forward to see you there.



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Art in the Triangle

Four Winds Music Pavilion

While waiting for Development Approval from Bega Valley Shire Council for our music pavilion, we're working out how we can make this unique space available for community use. As we have previously reported, this beautiful building will seat 160 people, is acoustically designed, will be flexible for performance and workshops and have full connectivity.

As most of you know, the Four Winds site has been generously donated as a long-term lease, and with money received from private donors and the government, both the Sound Shell and the Pavilion, when it opens in 2014, will be debt free. For Four Winds, as a not-for-profit organisation, this means we are able to concentrate on raising funds for programming and the community outreach work that we are keen to do. It also means this space can be accessible to the local community as well as national and international artists. To provide a space for the community to use to grow music making within our region is a huge motivator for us.

On that note, we've begun a new partnership with the Australian National Academy of Music (ANAM) and will welcome a string quartet and a violinist to the valley who will perform and teach for extended periods of



Concept drawing of the new music pavilion from Byrne Architects

time over the coming year.

They will support string players in the Bega Chamber Orchestra, provide private tuition and perform regularly within the community. This further contributes and builds on existing partnerships between the Bega Chamber Orchestra and visiting string quartets like the Acacia Ensemble and quartets from the Sydney Conservatorium. All of these quartets will teach and play as part of the South Coast Music camp in September.

Beginner string players are very much encouraged to participate and with such

incredible musicians in the same room together it's worth taking up that string instrument you have always wanted to play! If you would like to join the Bega Chamber Orchestra contact Geoffrey Badger at begabadger@gmail.com

For more information about Four Winds, please visit our website www.fourwinds.com.au or call us on 6493 3414. We will also have a stand on the Bermagui Oval at the Seaside Fair on March 9 so drop by for a chat!

May music regularly lift your spirits and nourish your soul!

The Four Winds Team

Creating depth – woven space at Narek Gallery

This exhibition sketches a personal weaving history over more than 25 years of solo professional practice. A constant theme is the development of a rich and romantic, poetic cultural language inspired by nature,

natural effects, surfaces, vegetation, unique flora and Australian literature. The textiles are simultaneously woven as multi-layered; employing 2, 3 or 4 layers, unusual, unique and complex, whilst playing with intrinsic qualities of contrasting materials such as wool, silk, linens and cotton and special effect fibres. Jennifer Robertson has pushed the traditional boundaries of hand weaving to create textiles that sit in a space between Jacquard and Dobby weaving.

Woven works include small 3D pieces, large and small wall pieces, ranges of scarves and wraps of varying sizes, weights and lengths in single cloth, double cloth, triple cloth and quadruple cloth, both black and white

and multi-coloured.

Jennifer Robertson is a lecturer at the ANU Canberra School of Art and her work is represented in numerous collections including the National Gallery of Australia, Cooper Hewitt National Design Museum, NY, USA and the Nuno Corporation of Japan. After completing a BA Hons degree in Woven Textiles at the West Surrey College of Art & Design in the UK, she attended the Royal College of Art in London for Post Graduate studies. The following year Jennifer migrated to Australia, having met and married an Australian post-grad student of furniture making and design, Christopher Robertson.

The exhibition runs from 1 March to 15 April, 2013, drinks with the artist on Saturday March 2 from 5pm.



Confluent by Jennifer Robertson

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STATE HERITAGE REGISTER

After some time in the preparation, the Tilba Chamber of Commerce is in the process of submitting the listing form that will nominate the Tilba Conservation Area (TCA) for inclusion within the State Heritage Register. The success of the application will enable the two villages, and their relationship to the visual backdrop provided by parts of Mount Dromedary (Gulaga) and the surrounding pastoral landscape, to enjoy a greater degree of protection than is currently the case. The State Heritage Register is a list of the most significant heritage places and objects in New South Wales, known as items of 'state heritage significance'. The majority of heritage items within NSW are locally significant, so recognition of the TCA's importance at the state level is a very important step to take in order to ensure the ongoing protection of this very special and uniquely beautiful place.

Readers may recall that, a few years back, council was unable to influence a decision to construct, and to prominently locate, a wind generator between the two villages. Many people felt that this new inclusion impacted

negatively on the aesthetic values of the cultural landscape. Permission to construct this type of infrastructure came under a State Environmental Planning Policy (SEPP), the purview of state, rather than local government, so council was powerless to intervene. This is the type of situation that the nomination seeks to address, and to change for the better. Heritage conservation grants from the state government also become more readily available and this funding greatly exceeds that which can be provided by local government. Permission to make major changes will need to be sought from the Heritage Council of NSW, rather than just at local council level.

In general, the protections are mostly identical to those currently provided under the Local Environmental Plan. Alterations to buildings and changes of use can still be approved and permission for complete demolition is still hard to obtain. Owners are not required to restore places or to remove past additions, though a basic level of normal maintenance is required. Sale or lease of properties is not restricted and public access

is also not required. The listing form performs a central role in the consideration of TCA for listing on the State Heritage Register. The Chamber of Commerce is proud to be the nominating body for the listing. Given the extensive and detailed evidence for the area's natural and cultural heritage significance that is provided within the listing form, and the very encouraging exchange that took place between local citizens and Heritage Council members when they visited Central Tilba a few years ago, the Chamber is encouraged to believe in the success of the application.



What's On *at your club*

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MONDAY

Bingo- 11am *includes lunch!*
Indoor Bowls- from 6.30pm

TUESDAY

Ladies Darts- from 7.30pm

WEDNESDAY

Cash Countdown- from 5.30pm win \$300 in cash and restaurant vouchers
Raffles- tickets on sale from 6pm
Meat, fruit & Seafood Trays to be won
Pool Comp- 7.30pm
Trivia- 8pm \$2 entry. All welcome.

FRIDAY

Raffles- tickets on sale from 6pm
Come try your luck - Meat, Fruit & Veg Trays on offer.
Pool Comp- 7.30pm
Live entertainment from 8pm

SATURDAY

Pool Comp- 7.30pm

ALL WEEKEND- Watch Sport on our Big Screens

What's On in March?

Friday 1st- Raffles then LIVE Ricky Bloomfield
Friday 8th- Raffles then Don Ryan
Saturday 9th- DJ Matt Brown
Friday 15th- Raffles then Darryl Lamb
Saturday 16th- LIVE music with The Brumbies
Friday 22nd- Raffles then Jacqui S
Friday 29th- Raffles then Candy

All entertainment starts at 8pm

Call our free Courtesy Bus for pick up 0427 233 639

Now here's a juicy story

Citrus are presently one of the most popular categories of fruit trees available in nurseries at the moment. This is mainly due to the work that has been done in recent times to provide dwarf growing forms that are more suitable to pot culture or for our ever decreasing house block sizes.

In Australia oranges, lemons and limes arrived with the first fleet in 1788 and have flourished here ever since with new improved varieties appearing all the time. Now we have many varieties that are on much more improved roots stocks, which in turn give the plant a better ability to survive under many different climatic conditions and soil types.

In growing citrus a great deal of importance is placed on the actual location where you live as many are not suited for instance to heavy frosts or cold southerly winds.

Optimal temperatures for growing citrus are between 25 and 30 degrees C. When temperatures get above 38 degrees growth is inhibited although the plant will survive up to 50 degrees. Oranges and lemons are more suited to colder parts of our area although some frost protection is required in very cold locations. Limes and cumquats require a really warm frost protected site.

Satsuma mandarin, Meyer lemon and sour orange are more tolerant of cold and can be grown in a more open exposed position. Locations along the coast like Narooma and Bermagui are suited to all citrus as long as they have protection from the cold south winds.

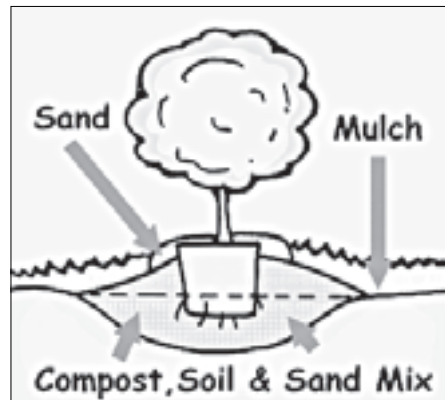
Autumn and spring are the best times to plant citrus and the selection of the site is most important.

The site should be well drained with a compost enriched soil with a full sun position. As mentioned previously a site that has wind protection but especially south wind protection is very important.

Dig a wide hole but not massively deep

and add a commercial planting compost to your soil. If you have made your own compost ensure that it has broken down sufficiently to mix with your soil. Remember don't completely change your soil when planting but improve the soil you have.

Once you have placed the plant in the hole, check to make sure when you backfill the hole that soil does not come up above the graft. Basically just enough soil to cover the top of where the soil came up to in the pot.



If you don't have sufficient room in the garden and you still want a citrus then try one of the dwarf forms.

Mandarins, oranges, lemons and limes come in the dwarf form with at least two varieties per fruit available.

Pot culture of citrus is a bit different to growing plants in the ground for several reasons. Planting in pots requires a reasonable size pot so sufficient potting mix can be added. The more soil gives a greater water and nutrient holding capability. The smaller the pot the quicker the plant dries out and this leads to an unthrifty tree. Nutrient leaches out more quickly so it is important to feed the potted plants more regularly.



From my experience fertilising of citrus should take place in spring and summer with the addition of chook manure in autumn with a side application of fertiliser in autumn as well.

Citrus are gross nitrogen feeders so a specially formulated citrus fertiliser is most desirable. Apply at the drip line of the plant and water in well.

When fertilising potted citrus use a water-soluble form so root burn is alleviated. A side application of fish or seaweed-based fertiliser on a regular basis outside the regular fertilising program will also benefit the plant.

Citrus have several pest problems including sap sucking pests like shield bugs, leaf miner and scale with several fungal problems including black spot, septoria spot and citrus blast. Ask your local nursery person for control measures to combat these problems as there are both chemical and organic forms of control for all these pests.

I could go on for ages talking about the plant from its history to cultivation and varieties but space here doesn't allow me to gabble on.

Call in and ask your nursery person what is the go with these great plants and find out that now is the time to plant.

Keith Mundy

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Book Review

Heather O'Connor

Pat Barker

Toby's Room,
Hamish Hamilton, \$32.99

Pat Barker's genius is being able to get inside the heads of men returning from War, most vividly portrayed in an earlier book, *Regeneration*.

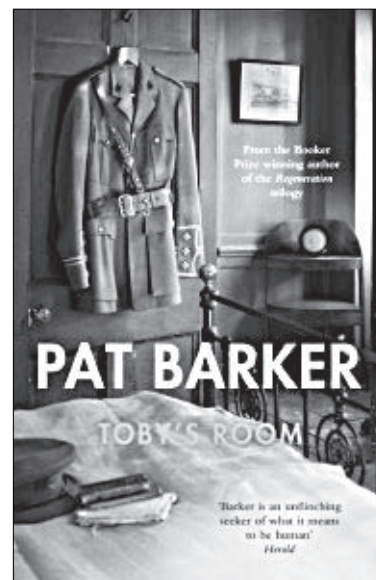
Toby's Room takes the viewpoint of Elinor, a woman waiting for the return of her brother, Toby, who is eventually killed. Elinor keeps his memory alive through her paintings, all of which depict Toby who assumes the persona of her muse.

Much of the novel is set in a hospital in London where Elinor agrees to go and work. Here the destroyed faces of soldiers are repaired

after artists have drawn the faces of the men before they undergo surgery. The tragedy of young men confronting their disfigurement is truly heart wrenching, while Elinor struggles with the ethical dilemma of creating art from the suffering of others.

This is a painfully confronting novel about the horror and futility of war, not least embodied in those men who did return, only to face bitter and awful lives as virtual outcasts because of their disfigurement.

Toby's Room seems to lack some of the force of her earlier novels dealing with war, but it doesn't diminish the impact that comes from reading a fictional account of war that, in many ways, far outstrips anything you would read in an authorised history.



Pet of the Month



Pippa

Pippa, the female 10 months old Foxy cross is very special and she will need a very special owner or family because Pippa is deaf. Otherwise Pippa is a healthy, happy, affectionate little female mini foxy dog who is very keen to learn and please her human. In care she has socialised well with other dogs and walks well on a lead. AWL is able to advise potential owners about training a deaf dog. You MUST have a very secure yard and keep Pippa on a leash at all times when she is out of her yard because she can't hear cars or you calling her to come back. Training is done with sign language and many dogs are trained with sign language as well as verbal instructions. Consistency is the key.

Bindi the female four-year old bull mastiff wolfhound, Rusty, the 19 months old male Kelpie/Cattle/Rotti, Molly, the 10 mth old Kelpie cross Border Collie and Carly, the seven months old female Sheltie cross are still

waiting for their new homes. Animal Welfare League NSW Far South Coast branch need to find homes for the many kittens they have had to take into care and have reduced the subsidised adoption fee to \$150 dollars. This fee includes de-sexing, vaccinations, worming and micro chipping.

If you would like more information about these pets or if you would like to register your name for a particular type of pet please call the adoption line on Animal Welfare League NSW Far South Coast Branch now has a Facebook page! www.facebook.com/AnimalWelfareLeagueFarSouthCoastBranch

Donations can be sent to AWLNSW FSC Branch PO Box 1210 Bega 2550. New members are always welcome. If you would like to become a member please call 0400 372 609.

Deborah Cox
Publicity Officer:
AWLNSWFSC Branch

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Soft Footprint Recipes

Dawn Hollins

Mid-summer is here and most gardeners are picking lots of tomatoes, cucumbers and zucchini. When a friend offered me a large zucchini I was reminded of the all-too-true joke: 'Why do country folk lock their car doors in the church parking lot in summer?' The answer is, 'So friends won't put zucchini on the front seat'.

So in case you end up with too many overgrown and oversized zucchini here are a few ideas to turn them into an asset rather than a liability. Slice and add to tomato-based pasta sauces. Cut in strips and stir-fry. Grate and use in place of carrot in a carrot cake. Heat a little olive oil with garlic, add zucchini slices and cook until tender. Cook in chicken stock with onions and herbs and puree with skim-milk powder to make a delicious soup. Make zucchini pickles. Or try something a little different, like deep-fried zucchini slices.

My children used to wolf these down. The touch of chilli in the batter gives a zing to the bland vegetable and the result is similar to potato chips (French fries).

Cut an oversized zucchini into thick (about 2 cm) slices. Make a batter from 1 cup flour, half a teaspoon crushed red pepper, half a teaspoon baking powder, 2 small eggs and about two-thirds cup milk. Dip the slices into the batter and fry in hot oil until golden brown.

Zucchini Frittata

750 gm zucchini
1tbs olive oil
1 clove garlic, crushed
Pinch of dried chilli to taste (optional)
Freshly ground pepper
6 eggs
Half a cup grated Parmesan cheese
2 tbs chopped parsley
1 tsp paprika

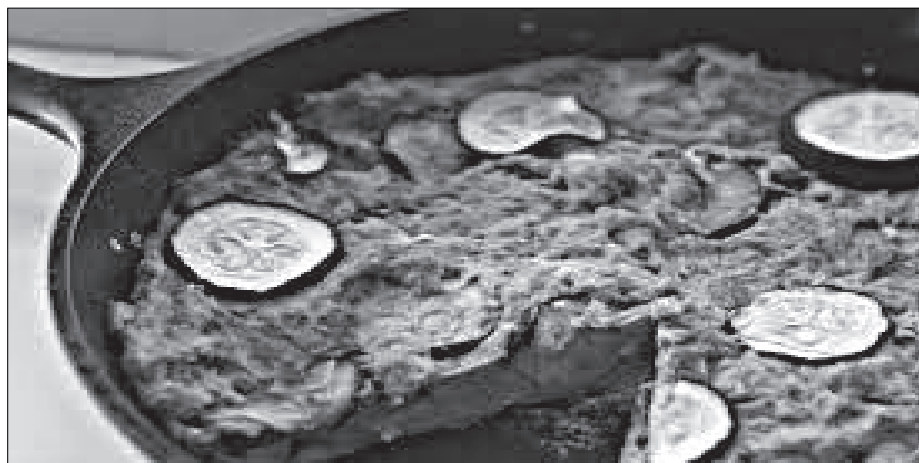
1. Trim zucchini ends. Grate with a coarse grater or in a food processor. Squeeze flesh to extract water.

2. Heat oil in a large non-stick frying pan. Fry zucchini and garlic for 2-3 min until beginning to brown. Sprinkle with pepper.

3. Beat eggs and pour over zucchini in pan. Cook over a gentle heat, lifting edges to let uncooked mixture run underneath.

4. When bottom is cooked and top is almost cooked, sprinkle with cheese and brown under a hot griller. Sprinkle with parsley and paprika and cut into wedges to serve.

Happy cooking,



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The Triangle is a community newspaper. Its aim is
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Triangle area. The committee is made up of volunteers
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The Triangle is published every month except January
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The mouse and the Talon

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ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2012 at Club Bega, the 3rd Tuesday of April, June, August, October and December. All welcome, phone 6493 4984

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Quaama - St Saviour's, 3rd Sunday, 7 pm Holy Communion. 1st Wednesday of the month, 10 am Morning Service. Cobargo - Christ Church, Fri, 10am Holy Communion, Sundays, 8am Holy Communion. Bermagui - All Saints, Thurs. 10 am Holy Communion, Sun. 10 am Holy Communion. Enquiries: Ph. 6493 4416.

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group meets at the Union Church, West Street, at 9.45am every Tuesday. All ladies welcome. Ph Maree Selby 6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton - Tuesdays 2 to 4pm, Sundays 10am to 12noon. Contact Heather on 6493 6310. Competition Badminton - Wednesdays 7pm to 9pm

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Monday: Porcelain Art; Tuesday: Art, Needlework/Quilting; Thurs: Leadlighting/mosaics Fri: Pottery, mosaics. Visitors, new members welcome. 6493 4340

BERMAGUI SES UNIT

16 Young Street Bermagui. Meetings every Tuesday 6pm. Ph. 6493 4199

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone Rod Moore on 6493 5068. Meet 1st Thurs. each month at Bermagui Country Club & 3rd Thurs. at Cobargo Hotel at 7.00pm for 7.30pm

BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium Bermagui Country Club, Mondays 6:30pm. Ladies and men. Contact Nerida on 6493 4364

BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until 12 noon. Venues vary. For info phone Heather Sobey on 6493 5308

BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 2.00-4.00pm. New players always welcome, tuition and friendly games always available, equipment provided. Call Dave, 6493 5014.

BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers, all welcome! CWA Hall, Corunna St, Bermagui. Gold coin donation. Lots of toys, other mums and bubs, great for meeting other mums in the area.

BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at Museum in Community Centre, Bunga Street. Researchers & helpers welcome. Ph Errol Masterson 6493 4108 or Denise McGlashan 6493 4538.

BERMAGUI U3A

(University of the Third Age)
Lifelong Learning Opportunities
For a full list of courses and timetable visit:
www.bermagui.u3anet.org.au

BERMAGUI WEIGHTLIFTING CLUB Inc.

Gym room Bermagui Sports Stadium.
Facilities for Olympic Style Weightlifting and training with weight for all. Coaching is available. Wednesday 5pm. Sundays 3pm. Contact John, 6493 5887

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues vary For info phone Robyn Herdegen 6493 8324 or Margaret Portbury 6493 6461.

COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.
Contact Lynn Parr 6493 6795.

COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your child's early education. Chris McKnight, 6493 6660

COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms)
\$4 per family. Bring a piece of fruit to share for morning tea. All Welcome. Phone 6493 6660 for info.

COBARGO SoA HALL COMMITTEE

Meets quarterly. Hall bookings: Steve Ross smross@ozemail.com.au Other inquiries: Sheelagh Brunton 6493 6538

1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy outdoor activities, have fun. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com. Cottage Hire 6493 6428

COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.
An initiative of Cobargo Creators

COBARGO & DISTRICT RED CROSS

for meeting dates or catering enquiries
phone 64938141, 64936948 or 64936435

THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually first Friday in month (please check first.) For more info, ph Secretary, Coral Vorbach 6493 6758

MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn 0-6 welcome to join. Cobargo - once a month on a Wednesday 1.30pm-2.30pm at CWA cottage, Bermagui - every 2nd Friday 10.30am - 12pm in the Ambulance station. Quaama - Wed. by prior arrangement. Enquiries: 0428 667 924

SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo School of Arts Supper Room. Information phone: 6493 6538. cobargohall@gmail.com.

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All standards catered for - partners not necessary. Visitors to the area especially welcome. Further details: Peter 4473 7308

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage, Bermagui Road, Cobargo, and welcomes anyone who does patchwork, quilting, or any other needlework. Lorraine James 6493 7175, Mary Cooke 6493 7320 or Cheryl Turney 6493 6524.

QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds, 7.30pm. All welcome. Ph. Katrina 6492 7138.

QUAAMA PROGRESS ASSOCIATION

Meets 2nd Monday of the month, 7pm, at Quaama School of Arts Hall to plan Quaama community events and projects. Membership \$5pa. New members and non-members always welcome. Enquiries: Veronica Abbott 0437 263 128. See www.quaama.org.au

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West St. Bermagui Cobargo: 1st and 3rd Sundays at 11am; 2nd and 4th at 7pm, Cobargo Bermagui Rd. Churches also at Narooma and Bodalla

MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30 3rd Sat Month @ swings. All Welcome.

LIFE DRAWING SESSIONS

Cobargo SoFA Hall every second Sunday. Set up, 1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack, Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the 2nd and 4th Saturday evening of each month at 5pm. Music, meditation and shared reflections, supper afterwards so please bring a plate if able. Meditation group meets every Wed at 10 am. Inq: Rev Linda Chapman 0422 273 021.

NAROOMA & DISTRICTS CAMERA CLUB

Meetings Anglican Church Hall, 13 Tilba Street, 2nd Tuesday of the month, 7.00pm. Whether beginner or pro, come & experience the joy of photography. Dave Cotton, 6493 3800.

HEART TO HEART

2nd & 4th Saturday of month from 12:30 to 3.00pm at 2a Brighton Park Road, Beauty Point. Discuss the Ageless Wisdoms of Alice A. Bailey teachings. Phone: Christine on 4476 8732 or Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club, Now paddling on the Wagonga Inlet, Narooma. For information contact Peter or Kathryn Essex on 4476 3952 or email narooma.bwd@gmail.com

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra Cultural Centre, Akolele. All men are welcome. For information ring John "Robbo" Robinson on 6493 4357 or Fergus McWhirter on 6493 4360.

TILBA MARKET

Home grown, Hand made
Grow it, Make it, Sew it, Bake it
every Saturday 8am to 12, Central Tilba Hall
Stall booking essential, phone Kay on 4473 7231

Community Notices are advertised in The Triangle for non-profit groups free of charge.

If details of your group change, please advise us at the_triangle2@bigpond.com

For the Fridge Door

MARCH	EVENT	WHERE	WHEN
Sun 3	live music: Graeme Osborne	Tilba Valley Winery	from 1pm
Wed 6	Social bridge	Tilba Valley Winery	from 2pm
Sat 9	CWA Cookery Contest	CWA Cottage, Cobargo	2pm
	'Out on the Street' art sale	Lazy Lizard Gallery, Cobargo	all day
	Monster Garage Sale	main street Cobargo	8am - 12 noon
Sat 9 - Sun 10	Bermagui Seaside Fair	Bermagui	all day
Sun 10	Naturist's Fun in the Sun	Armands Beach	all day
	Blacksmithing demonstration	Galba Forge, 345 Yowrie Rd, Cobargo	1pm - 5pm
Sat 16	Women's Fire Plan workshop	Quaama Hall	9am
Sun 17	live band Trilogy	Tilba Valley Winery	from 1pm
Sat 23	Women's Fire Plan follow-up	Quaama Hall	2pm
Tues 26th	Quaama P&C AGM	Quaama Public School	6.30pm
Fri 29	Winery Regatta	Tilba Valley Winery	10.00am
Sat 30	live music: 'The Party Crashers'	Cobargo Hotel	7.30pm
	Tilba Festival	Central Tilba	9am - 5pm
REGULARS			
Mondays	Quaama/Cobargo Quilters	CWA Cottage Cobargo	10am - 3.30pm
	BINGO	Bermagui Country Club	11am
Wednesdays	Scrabble	Well Thumbed Books Cobargo	10am
	cash countdown, raffles, pool comp, trivia night	Bermagui Country Club	from 5.15pm
first Wed of the month	Bermagui Historical Society Meeting	Bermagui Museum in Community Centre	2pm
every second Thursday	Senior's Pick the Numbers	Cobargo Hotel	from 11am
Fridays	Storytime for pre-schoolers	Well Thumbed Books, Cobargo	11am
	meat raffles	Cobargo Hotel	from 5pm
	raffles, pool comp and entertainment	Bermagui Country Club	from 5.15pm
	family day care train play group	Ello's Train Café Cobargo	mornings
	Tiny Teddies Play Group	CWA Hall Bermagui	10am - 12pm
Saturdays	Punters Pick	Cobargo Hotel	from 5pm
	live band or DJ	Bermagui Country Club	8pm
	under 16s art classes	behind Cobargo Supermarket	10 -11am
	Laneway markets	main street Cobargo	9am - 1pm
	Tilba Markets	Central Tilba Hall	Morning
ART			
Fri 1	Opening of exhibition by Rick Andersen, Gosia and Eamonn Jackson	Ivy Hill Gallery, 1795 Tathra - Bermagui Rd, Wapengo	Fri - Mon, 10 am - 5pm
	Opening of an exhibition by Jennifer Robertson	Narek Gallery, 1140 Tathra-Bermagui Rd	Fri - Mon, 10.30am - 5.30pm
Sat 2	drinks with the artist		from 5pm
Sat 2 - Sun 24	Sculpture on the Edge	Bermagui	all day
Sun 3	sculpture symposium	Thubbul, Murrah	all day
Fri 8	International Women's Day Art Exhibition Opening	Spiral Gallery, Church St Bega	5pm - 8pm
Fri 29	'Coast and Country'	Shop7ArtSpace, Fisherman's Wharf, Bermagui	3pm - 9pm Thurs - Sun