

# THE TRIANGLE

COMMUNITY

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**QUAAMA COBARGO BERMAGUI TILBA & LOCALITIES**

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## Woolies in Bermagui? Have your say

A need to measure the economic value of arts and culture in a region was the positive final speech to the public debate over the Woolworths DA held at the Country Club on Monday 16 April. Sheena Boughen urged residents to make sure they also tell Council the things they do want for Bermagui and the local area.

Speaking personally, and not as Chair of Four Winds, Sheena emphasised all the things that visitors like, expect and will return to a region for on repeat visits. Cultural tourism is the largest area for growth, providing more than half the tourism income in the region.

Sheena believes we should support the industry that is creative, rather than consumptive, mentioning Bermagui's 'good' development (Fishermans Wharf Complex) that generates income and supports small independently owned businesses that advantage the town in many ways, particularly that the money generated stays in the town.

Culture has strong social and economic value that is sustainable and generates more activities (building of the Four Winds sound shell) and builds confidence. Sheena urges all festival groups to collect data via surveys to support funding from grants that equate to the creation of jobs.

Bermagui Cellars owner Michael Trenerry spoke first, refuting Woolworth's predictions of population growth, jobs growth and lower retail prices.

"This development will take away the very foundation of what has built our town – family-run businesses who give back to the local community," he said.

Other speakers were Julie Rutherford, restaurateur Tim Northam, Keith Bowden from the Captain's Quarters and Horst Lohse, owner of the Cobargo Supermarket. All spoke against the proposal.

Your chance to have your say on the

Woolies development is available through submission to the Bega Valley Shire Council. To help those not familiar with submission protocol, the Bermagui Area Chamber of Commerce & Tourism facilitated two information and assistance sessions. These were unbiased and impartial, so whatever your view point, I hope you were able to come along to the Bermagui Country Club and take advantage of the information and assistance sessions.

The deadline for submissions is 16 May. If you are posting your submission (to BVSC, PO Box 492 Bega 2550) make sure it is at the Post Office before 10.30 on Monday 14 May to get to Bega in time. If you're running late, email [council@begavalley.nsw.gov.au](mailto:council@begavalley.nsw.gov.au) or fax 6499 2200 your submission on or before 16 May. Telephone enquiries should be directed to Cecily Hancock, the Council officer responsible for the Woolworths DA, on 6499 2222.

*Maralyn Callaghan*

## Seven little Australians... and a cow



The seven O'Meara girls, Sophie (at right), Ruby, Ivy, Fiona, Evelyn, Vanessa and Naomi, of Cobargo made history when their jersey cow, Misty Glen Banjos Belle, won Reserve Champion at the Sydney Royal Easter Show.

## Editorial

News we are particularly concerned with this month is the Development Application submitted to Bega Valley Shire Council from Woolworths in Bermagui. This DA is for a 1544 square metre supermarket with parking for 89 cars and two specialty shops. The chosen site is four lots running southwest from the corner of Montague St and Lamont Lane. At a public meeting called at Bermagui on Monday 16 April of the many people who attended only a few were in favour of the development.

If you are at all concerned with future development in the Triangle area, please go to council at Zingel Place, Bega and check out the DA. Also see the story in this edition about how to go about letting council know how you feel about this issue.

Contributors, check below for some tips to make your *Triangle* submissions as effective as possible. Lately we've been receiving many great photos that are unfortunately too small to publish. And these days, thanks to highspeed internet connections (well, for most of us) it's not necessary to resize or compress photos when you email them.

And, for those wishing to read the *Triangle* online, there are two ways to access it. One is to type "thetriangle.org.au" into the address bar and the other is to search "the triangle" on Google. We rate pretty well at present: about seventh on the first page.

### Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own.

Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.
2. Photos should be sent as separate JPG attachments – not embedded into your story. Please send the original digital photo, so we have as many pixels as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.
3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

Any questions at all, please email us at the\_triangle2@bigpond.com.

#### DISCLAIMER

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

## Letters to the editor

### Concert a winner

Dear Editors

We would like to say just how much we enjoyed the Variety Concert held at the Country Club during the Bermagui Seaside Fair.

The amount of talent was astonishing and we still can't get over how 'the poets' managed to remember mountains of words to keep the audience entertained.

Congratulations and thanks to all involved, including the organizers, MC Lori, all the artists and those who put on the lovely afternoon tea (thanks very much Margo!)

The singing and harmonies were wonderful and we were thrilled to be able to take a trip down memory lane with the pop songs of the '50's and '60's. I found myself tapping and almost dancing in my seat!!

As new residents of Bermi, we greatly appreciated the variety, humour, relaxed and friendly atmosphere at the concert, and as far as we're concerned, it was one of the highlights of the Seaside Fair.

Many Thanks,

*John & Karen Vuki  
Bermagui*

### New hairdresser gets a plug

Dear Triangle,

There's a new hairdresser in town - where Goldie's used to be in the 777 building. His name is Daryl and he's come from Melbourne.

A very, very nice guy and he really knows how to cut hair. Had mine done today – one of the best cuts I've had in Australia since I landed here in '98. He could work in NYC.

The salon is called Swamp Hairdressing.

*Mary Cunnane  
Bermagui*

### Thumbs Up



To the RTA for their sterling effort to open Brown Mountain before Easter.

To Cobargo for innovative, energetic and resourceful locals who are breathing new life into the commercial sector.

### Thumbs Down



To the Illawarra Retirement Trust for selling off 'purpose-donated' land to Woolworths.

## Generations

After last month's little article we're sure this is what a lot of people would like to see done...



Floaties for dogs in the Thailand floods

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## Judy Roberts, Information Centre Volunteer

*Where in the Triangle do you live?*  
Narira Village in Cobargo

*How long have you been there?*

Three years, its great, best thing I've done for a long time is come back to live in Cobargo

*Where did you live before that?*

I lived in Bega, Tathra and Merimbula. I was in Bega and Tathra because my parents needed me to be closer to them. When my dad passed away I moved to Merrimbula. Then after my mums death and an illness of my own, my son Pete and his wife Donna who were living in Quaama suggested I move into the recently vacated villa at Narira Village. I always wanted to come back to Cobargo anyway. When I lived here about 26 years ago it felt like home and it does today. I knew I would be better off here. Also I like being closer to Pete and Donna and their 5 beautiful children.

From about 1986 to 1996 I spent time travelling with shows. That lifestyle is in my bones, I'm a 4<sup>th</sup> generation show person. I had my own games business. I spent 10 years doing that very successfully then travelled for 2 years with a food van. But that was so labour intensive working on my own that it finished off my back.

*What do you do with your time?*

I volunteer at the Information Centre in Cobargo. I'm very committed to it, it gets me up in the morning, keeps me occupied. I need to be busy. I help run the centre. I particularly like chatting to the locals and selling the local products and I enjoy talking to the tourists. I feel it is an important job and I like contributing to

the community. I just wish more people would come and join in and contribute to the well being of the town and feel what I feel. I feel great about it.



*What do you like the most about living in the Triangle?*

OK, I love the quietness until Brown Mountain fell down, now we have more trucks coming through. I also love the beauty and reconnecting with the people that I knew here before.

*What do you like the least about living in the Triangle?*

I don't like it when people whinge that

there's nothing to do here. There's a lot of people trying to offer things here like the community garden, bingo at the pub for the older people, a courtesy bus. People don't take advantage of what's available and won't support it.

*What would you do to improve the place?*

I don't think there is anything, let me think, well, I suppose, if I can be political, the area could do with the council helping out a bit more. Updating our infrastructure like the public toilets, signage, and funding the Information Centre. It seems that Council won't do anything in this part of the world. I suppose it's because the mayor lives here and he can't be seen to favour the area.

The information centre gets no funding from the council, it's run completely by volunteers and money from the things we sell. The tourist buses won't stop here without decent public toilets available, and signs showing where they are. The shopkeepers feel this as well.

*What changes have you seen in the time you've been here?*

Since I've been here the last 3 years I've seen that the McCarthy house has gone, not that I knew it, but now there's a big nothing instead.

Besides that I've seen that shops have re-opened, other little shops have opened and closed. It's a surprise coming to Cobargo, you don't know what you're going to see, its always changing, we're certainly not dying.

*What's next for you?*

Just enjoying the next part of my life, my garden and my friends and the friends I'm going to make. I just want to be happy and do as much as I can. I'm happy to be here in Cobargo and enjoy what's here.

## Documentary of sustaining our towns marks achievements and legacy

After three dynamic years, the Sustaining Our Towns initiative is finally at a close but its achievements and legacy for South Eastern NSW will live on.

This week a documentary premiered at Narooma showcasing Sustaining Our Towns' legacy across 13 shires in South Eastern NSW.

Sustaining Our Towns is funded by the NSW Government through its Environmental Trust and since 2009 has worked with individuals, communities, councils and businesses to help them be more sustainable and reduce their energy, water and waste. The project has worked with foodies, artists, festival organisers, librarians, migrant communities, home owners, nursing homes, clubs, pools, schools, racing courses and more.

There are many achievements of note – the project has reached thousands of people, with hundreds of people undergoing sustainable reviews of their homes and gardens, near

100 businesses have had energy and water assessments, and the initiative has also supported the start up of a myriad of meaningful sustainability projects in 11 council areas as well as offering free workshops to the public.

Although the initiative is finishing at the end of March, many projects Sustaining Our Towns has supported will live on. Just launched this week is a glossy magazine for Home Builders – 'Home Comforts' which is available at councils and on the Sustaining Our Towns website. Continuing on is the South East Food initiative, supported by SCPA, which will build our local food economy linking food growers with buyers and sellers. There's also the Moruya Sustainability Hub project (SERT) which aims to transform waste into a resource and plans on opening a tip shop which will educate, inform and link artists and school children with workshops and opportunities. In the regions around Canberra a Tele-Communing

Hub for commuters is in early start up period; the initiative has also provided our libraries with Home Sustainability Kits and various books, magazines and DVDs about sustainability; and there are over 5 community gardens across the region that the project has supported.

Sustaining Our Towns has developed this inaugural documentary to capture and celebrate the many successful and exciting components of the project that have been delivered over the last 2-3 years. The film also communicates various perspectives on sustainable living in the south east NSW region from some of the region's most inspiring and visionary people.

Sustaining Our Towns is funded by the NSW Government through its Environmental Trust. Project partners are SEROC, Clean Energy for Eternity, the Southern Rivers Catchment Management Authority and the thirteen SEROC Councils across South-Eastern NSW.

### Julie and the Oyster Festival

Masterchef Julie Goodwin will join a stellar line-up of professional chefs for a celebration of south coast produce, culture and artisans at the Narooma Oyster Festival this month.

An ideal combination of fresh and tidal water flow means the four million Sydney Rock Oysters sold each year out of this scenic NSW town are of exceptional quality - the inspiration for a weekend of feasting and fun on Saturday 5th and Sunday 6th May.

Julie will be helping some wannabe junior Masterchefs create spectacular dishes in front of the crowds in the main marquee and signing copies of her Heart of the Home cookbook.

Cooking demonstrations will feature chefs from the finest restaurants on the south coast - including 'Rick Stein at Bannisters' head chef Julian Lloyd.

Giant floating sculptures will stir the tranquil waters of the Wagonga Inlet and the strongest music line-up ever seen at the festival will headed by blues/soul legend Eugene Hideaway Bridges.

Boutique beer and wine sampling and refreshments from a raft of waterside food and wine stalls will be on hand to provide sustenance, while a vast oyster bar will be serving freshly-shucked oysters alongside a selection of chilled white wines.

But while the food and drink may be abundant and beautiful, the festival is not solely about satisfying one's stomach.

It also gives focus to the south coast's Aboriginal culture with an opening Welcome to Country by the region's traditional owners, performances by didgeridoo virtuoso Noel Butler and the Bidinga art and craft exhibition - one of the finest displays of Aboriginal work in the region.

With live music, a giant aquarium, sporting challenges, complimentary tastings, art and photography shows and a big selection of children's amusements, the Saturday line-up



Julie Goodwin entertains the crowd at the Narooma Oyster Festival in 2010

is busy and impressive.

Sunday is a different affair in 2012, with events moving from Riverside Drive to throughout the town as Narooma opens its doors to showcase its considerable charms - including a bike ride along the ridiculously beautiful

Narooma-Dalmeny Cycleway and two-for-one rounds on one of the top public golf courses in Australia.

The Narooma Oyster Festival runs on Saturday 5 and Sunday 6 May. For more, see [www.narooma.org.au/oysterfestival](http://www.narooma.org.au/oysterfestival)

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## Broadband for Seniors Kiosk at Women's Resource Centre

Southern Women's Group Inc. and Women's Resource Centre is pleased to announce that we funding has continued for the Broadband For Seniors internet kiosk at the Centre. It benefits our organization to be able to offer new technology to support women over 50 with free access to the Internet, computers and basic training.

The project aims are to provide seniors with free access to Broadband for Seniors Kiosks, help them gain confidence using computer technology, and to build community participation and social inclusion amongst older Australians. It benefits seniors who feel threatened by new technology and the Internet.

It enables seniors to learn for free how to use a computer, access the Internet and communicate with friends and family via email.

There are a number of kiosks located around the shire so seniors can participate in the *Broadband for Seniors* initiative. On-line training modules that are available include Introduction to computers, Introduction to word processing, Introduction to internet and email as well as Send and receive emails and Email etiquette. If you would like to use the computers just drop in to 14 Peden St Bega Wednesday – Friday 9.30-4pm or ring Gabrielle on 6492 1367 to book in for basic computer training.

## New writing course for untravellers

A brand new course has been under development. We've been testing it in secret, just like the old America's Cup days and the mystery of the Australia II's keel. Remember those days? When Prime Ministers wept and Vegemite was still Australian? Here's something for a new era, when petrol is way more than 50c a litre, and being a Locavore has hit the trendy mark, just ahead of being a survival skill.

### Untravel Writing.

It's a writing adventure, which brings with it a scent of the old journalism, before there was Facebook and Wikipedia. It's really about curiosity and adventure, and comes from two directions:

exploring close to where you live with wildly fresh eyes, and uncovering what makes great travel writing. In the end they come to the one thing - an intimate, bold, honest, engaging, sensorial piece of memoir journalism, or what Bruce Heard calls "Immersion

writing." But because it's a Wilderness Coast Writing Course, it's more than that, too. And you can even use it for hot travel writing. And it's intensive. This is about exploration and assignments and feedback and a focus on examples of what makes good writing in this arena. Six weeks covers writing, samples, groupwork and, in the final week, a brainstorm to both choose a topic and to get it mapped and begun.

You've then got six weeks to work on it, check in, get editorial feedback, finish it. You'll have your very own cheer squad.

And, oh yes, you'll be reporting to an editor.

Get ready to get exotic, go deep, undercover, over the top; to go slow travelling, fence walking; to be creative and adventurous. And that's just the morning tea.

The course will start in about a month's time in Quaama, on either Saturday or Sunday, and there are 4 places left. \$250 covers the 6 workshops plus 6 weeks editorial support.

For enquiries please phone 6493 8533.

*Peter Shepherd*



Eastern Pygmy Possum pic by Lyn Scrymgeour

## Rare Pygmy-possum rescued

WIRES is most grateful to the unknown person who found a tiny mouse-like creature, recognised that it was not a "regular" mouse and took it to a Pambula Vet Clinic staff member who contacted WIRES. There was a slight injury to one eye and the fur on the back was disturbed, but the little animal had a good chance of survival if appropriate care could be provided.

But what was it? Weighing just 6 grams, with large eyes for its size, a growling vocalisation sound, the absence of a gliding membrane (a feature of Feathertail Gliders) and a curling tail, this beautiful marsupial was identified as a baby Eastern Pygmy-possum. He has been in care now for over a week and has thrived on a diet of specially prepared possum milk substitute which has been supported by a nectar mix, tiny pieces of fruit, nectar and pollen from native flowers, and small insects.

Eastern Pygmy-possums are listed as a vulnerable species in NSW which means that they are likely to become endangered unless circumstances threatening their survival are removed. This includes factors such as habitat loss and fragmentation which result in the loss of nest sites, fire regimes that remove nectar-producing understorey plants and predation by foxes, dogs and cats. We are fortunate indeed to still have them in the Far South East.

Release back to the wild will take place for this baby possum when he reaches a weight of around 16 grams.



## Come to life at the Vineyard!

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# Bermagui Banter

Maralyn Callaghan

One of many who helped pull together Four Winds free community concert, 'a Song about Fish', Bermagui local Terry Went has nothing but praise for the community of which her grandparents on both sides were a part. One of Terry's challenges was to bring together the participants who took part in Friday evening's performance, and tie that in with the individual Directors of the various components of the production. Utilizing her people management skills effectively in a theatre and music context for the first time, Terry says she met wonderful people, who were generous with their knowledge, experience and time. She also particularly enjoyed meeting a lot more people in the community that she didn't previously know. Back to the grind, focussing on their business Brand Fences, Terry concludes that being part of the Four Winds Festival was a

wonderful and rewarding experience.

A morning tea to celebrate the achievements and farewell of Genevieve Lacey as Artistic Director of two Four Winds Festivals was held at the Bermagui Community Centre recently. An obvious high regard and affection for Genevieve was apparent in all three tribute speeches made in her honour. The loss of her caring compassionate nature, hands on approach to workshops and artistic improvisation will be missed, but the consensus was that her desire to pursue her performing and creative career is the right one was heartfelt, when David Hewitt agreed with a reviewer that he would crawl over broken glass to hear her play. A key to the town of Bermagui was presented to Genevieve, who promised Bermagui would always be close to her heart. I am so pleased, thanks to Four Winds, that I had the opportunity of hearing her play. Genevieve asked me to say thank you, via the Triangle, to the wonderful people of Bermagui for giving her so much support.

One thing is certain, we do pay a high price for living in paradise. If we are going to 'buy close by' our local supermarket and petrol stations need to become more competitive, because each time we go out of town, for whatever reason, we fill up our tanks (Matilda on the flat, Narooma) and shop at Woolies or Coles.

Bermagui SES unit urgently needs more



**Bermagui's Inaugural Bike Show was a huge hit**

volunteers. If you are reasonably fit and able, would like to learn new skills, meet more locals, and be of service to your community then please consider joining. Further information available elsewhere in the Triangle.

The day dawned bright and sunny for the Inaugural Bermagui Bike Show which was a huge success for the CRABS who raised in excess of ten thousand dollars for cancer research. Bikies from as far as Melbourne travelled up for the event that saw over 120 bikes on display. Friendships were formed, and ideas taken back, with the view to starting similar fundraising bike clubs in Victoria. Congratulations to all the men (and women) who put their time and energy into another wonderful feature on the Bermagui calendar.



**Yellow Fin tuna season in full swing at Bermagui Fisherman's Co-operative**

## Wouldn't you like to write for the Triangle?

The Triangle needs someone to write our regular feature Bermagui Banter.

Our reporter Maralyn is (sadly) leaving us. Check out the Bermagui feature and contact us at the\_triangle2@bigpond.com

We'd love to hear from you.



**No swimming at Blue Pool on 8 March...**



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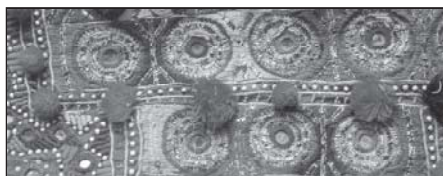
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## A Cuppa for Cancer

It's on again ... the Bermagui's Biggest Morning Tea to support the NSW Cancer Council will be happening in Bermagui on Tuesday 29th May.

This will be the 9th year Bermagui's Biggest Morning Tea has been held, and the organizing group, the Bermagui Country Club Arts and Craft Needleworkers are busy planning the biggest one yet.

Australia's Biggest Morning Tea is one of Cancer Council Australia's major fundraising events and the largest, most successful event of its kind in the country. Funds raised at Bermagui will go to assist the Cancer Council in its work in promoting a healthier community by reducing the incidence and impact of cancer. It is a fact that every one of us will be affected by cancer in one way or another during our lifetime. One in two Australians will be diagnosed with cancer before the age of eighty five.

So, if you want to support this wonderful cause, and if you have never been to one of

Bermagui's events before, then don't miss this one.

There will be a huge raffle, lots of prizes so lots of opportunities to win something, as well as a lucky door prize just for coming along and sharing a cuppa on the day.

The Tuesday needleworkers are now busy

knitting, sewing, stitching and putting together many of the handmade prizes to be won on the day, and local businesses and the Bermagui Country Club also make generous donations of goods and

services to add to the prize list. And of course, the members of the Arts and Craft groups are busy checking out all their favourite recipes to ensure that you are well fed with a sumptuous feast of cakes, scones, slices and other wonderful treats.

Entry to the Biggest Morning Tea is by gold coin donation and every dollar raised on the day will make a difference to fund the Cancer Council's research, prevention, education and support services.



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**BIGGEST  
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Don't forget...

## Bermagui's Biggest Morning Tea

**Tuesday 29th May, 2012  
10.00am (doors open 9.00am)**

**Main Auditorium  
Bermagui Country Club.**

**For more information  
please ring  
Carolyn Carter  
on 6493 3416**

## Bermagui Probus off to a flying start for the year

The retiring President, Harvey Michael, presented a glowing picture of the club's activities during the year. He summed it up by saying it was a year of highs and lows but the highs looked very good no matter what measure was used to assess them.

He recalled our variety of guest speakers, who were very well received. Special mention was made of Mark Manning's talk on the "soon-to-be-opened" medical centre. Chris Hearn of golfing fame, held the interest with his unique style. Jack O' Halloran told of mounting a team for the Sydney Hobart yacht race when all the sailors lived in Canberra. David Anderson gave an account of some projects he had been involved in in the early days of the construction of the Snowy Scheme. Steven Varfoski explained some of the problems faced by seniors regarding selecting a retirement home and financial management. Meals-on-

Wheels ladies gave a very good talk on their activities. Fergus McWhirter recruited some of the members to participate in the newly formed Wallaga Lake and Bermagui Men's Shed.

During the year there were lots of other activities such as two BBQ's at Corunna Lake, a theatre party at the Bay, a trip to Floriade. They had special dinners to celebrate Mother's Day, Father's Day and Australia Day; they were really excuses for more fellowship. The highlight of the year was the Murray River Cruise which involved a party of twenty two. The Probus Singers entertained themselves and others at the Blessing of the Fleet and they also assisted at the open day of the Montreal Goldfields.

At present the Club also has two active special interest groups which meet monthly during the year. One exchanges information on computing and discusses problems and

solutions members have experienced. The other, hosted in members' homes, listens to a wide range of music from light classical to rock and roll, in a social atmosphere preceded by a glass of champagne and completed by an afternoon tea to which everyone contributes.

The incoming president, David Anderson, can look forward to another lively year, again with the able support of a really good committee. A special invitation is extended to anyone who would like to join in the fellowship, especially those new to Bermagui and district. The Club meets on the second Monday of each month at the Bermagui Country Club at 10 am. The next meeting will be on the 14<sup>th</sup> of May in the lower sports area of the BCC at 10.00 am followed with a quick trivia game and then a sausage sizzle at the rear of the BCC all welcome. For further information please contact the secretary Bill Beaumont (ph 6463 3223).

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Demonstrations of the Triton Work centre and sales on the day.

Local producers' stalls

Food & Refreshments available on site

## Grasp the nettle!

*Jilli encourages aspiring Life Writers to continue writing*

A highlight of the final session of the 2012 Life Writing group at Bermagui U3A was a visit from Jill Richardson, who, in 2008, at the tender age of 85, completed and published her memoir 'Grasping the Nettle'.

Jilli informed the enthusiastic members that she was initially inspired to write about her fascinating life after she heard Caroline Jones (host of ABC's Australian Story) read an excerpt from her memoir 'Through a Glass Darkly' on the radio. This resonated strongly with Jill's own experiences and she was motivated to write to the author from whom she received a very encouraging response to begin writing her own life story.

Jilli described how she went about the process of writing and the challenges she faced and overcame in finally getting it published. After fielding a number of questions she remained to listen to the final writing submissions of the group.

The intensive one term course was taught by Doris Robinson from Dalmeny who modelled the sessions on her own life writing, training and ongoing experiences of research and writing of her life story.

The eight week course was organised as follows:

Three sessions were devoted to the recall of memories, three sessions focused

on improving one's writing and the final two sessions concerned structure and how to 'put it all together' in a coherent autobiography or memoir.

Doris also emphasised the importance of reading published autobiography and memoir as well as fiction.

'You can't write well unless you read widely'

Participants took this to heart and each week provided many new titles for group members to read.

Once again, Doris has proved that being a 'hard taskmaster' and setting an expectation of high standards produces some remarkable results. A growing band of appreciative and motivated graduates intent on pursuing their life writing goals can attest to that.

For further information about Term Two courses go to: [www.bermagui.u3a.net.org.au](http://www.bermagui.u3a.net.org.au).



Jilli Richardson with a copy of her memoir

## Bermagui SES unit needs more volunteers

The Bermagui SES Unit is the smallest unit in the Bega Valley Shire, but continues to provide support to the Triangle community despite its small membership. However, the current volunteers need help to continue the unit's valuable work.

The Bermagui SES Unit needs more volunteers.

If anyone is able to contribute some of

their time to help this worthy organisation, their assistance would be greatly appreciated by the SES and the Triangle community. To this end, The Bermagui SES Unit plans to hold an Open Day from 10 am to 2 pm on Saturday 12 May at the SES shed, 16 Young Street, Bermagui. Anyone who might be interested in finding out more about the SES and the work of the Bermagui Unit are invited to attend

this Open Day. Alternatively, prospective volunteers are welcome to attend the unit's weekly training at 6 pm on Tuesdays at the Young Street shed.

Triangle readers should rest assured that the Bega Valley Shire SES and Council remain committed to the Bermagui SES Unit with plans to build a new SES shed in the near future, at the council depot on the Tathra Bermagui Road.

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Bermagui Historical Society presents

## Mothers Day Traditional Aussie Dinner at CWA Hall

Following last year's very successful evening, Mothers Day dinner will again be held in the CWA Hall on Saturday 12th May.

Doreen Elliot will head up the catering with a traditional Aussie Dinner also with Damper by Billy Shaw and Fruit Puddings by Wilma Masterson.

Dinner starts with the soup course at 6pm, but come along from 5.30pm and watch a slide show of historical images from the Society's collection.

To book your table reservations, please ring Errol or Wilma Masterson on 6493 4108. There is a limit of 60 seatings, so get in early! Errol will also be around Lamont Street next month selling tickets for the Mothers Day raffle.

All proceeds after costs will help the Historical Society to operate and preserve our heritage and museum collection.

A big thank you goes to the CWA for allowing us to use their facilities again this year.

**Right: Early CWA members Mrs Sam Sinclair and Mrs Bruce Steer outside Sam Sinclair's Petrol Filling Station at the corner of Lamont and Bunga Streets Bermagui about 1950.**



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## Bermagui Dune Care strives for biodiversity

Bermagui Dune Care has held its second working bee at Cuttagee Point, planting another 17 seedlings.

The group has embarked on a revegetation of the Reserve, currently largely overgrown with kikuyu. The biodiversity has been improved with *Eucalyptus botryoides*, *Banksia integrifolia*, *Westringia*, *Casuarina littoralis* and *Acacia longifolia* being planted this year.

A spokesperson for the group said they are working closely with Council.

"We are grateful for their input, with spraying the extensive area of kikuyu, and the purchase of some of the plants. We have also applied for funding from the Caring for Country which will enable the purchase of more plants", added the spokesperson.

The group is hopeful that the area will be more respected with this revegetation work because at present, it is degraded with off road vehicles driving on the walking track and churning areas into mud when it rains, and illegal campers making fires and leaving garbage behind.

"This is a beautiful part of our local area, and it would be great if people treated it with the respect it deserves", concluded the spokesperson.

For more information please contact Karen Joynes, Co-ordinator of Bermagui Dune Care, [bermaguidunecare@skymesh.com.au](mailto:bermaguidunecare@skymesh.com.au).

*Dave, Davey, Rod and Ilona*

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# Quintessentially Quaama

Jen Severn

Quaama Progress Association (QPA) members breathed a collective sigh of relief when last month's heavy rains eased in time for the Quaama Harvest Fair on Saturday 21st. Market stalls, demonstrations and activities kept visitors engaged on a day which one local described as having "a very sweet feeling".

One hit was the Hot Compost and Worm Farm Workshop, which ran twice and attracted quite a crowd. Compost enthusiast Dan Bakker, who admits he is a late but committed convert to worm farms, was a mine of information, and now we're all heading out to buy big thermometers and stock up on sawdust. Expect to see steaming piles of garden waste popping up all around town this winter. And if you notice your bathtub missing, rest assured it's now home to a productive worm farm.

Fabulous covered baskets from Patto of



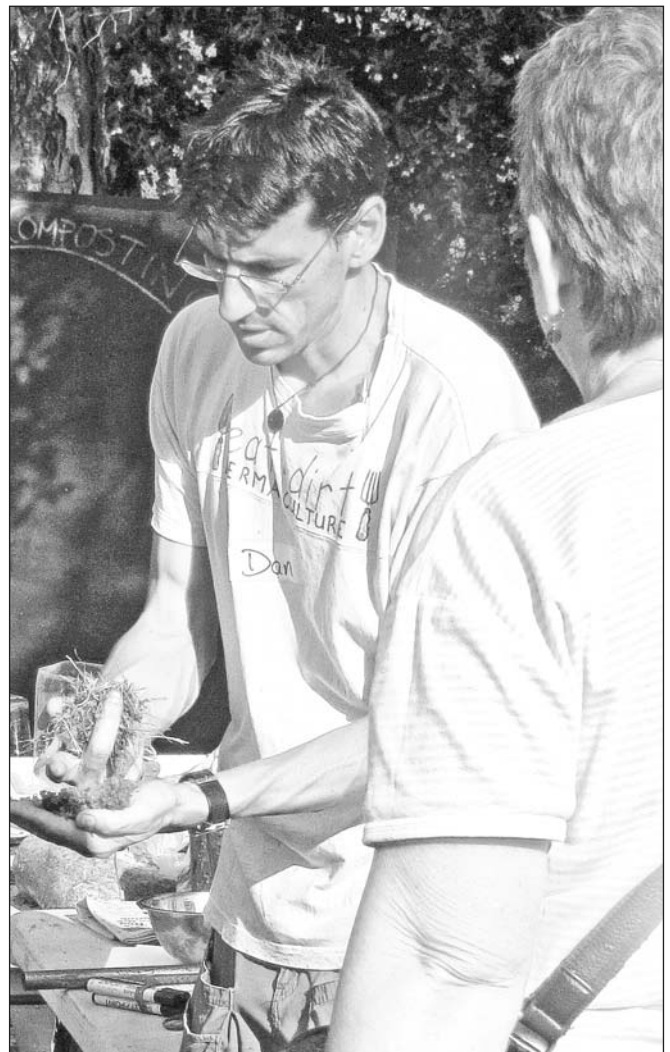
Quaama's Rob Connal busking at the fair

Brogo were the subject of much admiration in the art exhibition, which also featured lovely oils from Tony Pye and Hansa's art glass vases, along with Veronica Abbott's woolly creations and Warren Parnell's gorgeous scenic photographs printed on canvas.

Congratulations to winners of the competitions! Crazy Vegetable Competition winners were Remy's "Mrs Spring" (Funniest) and Bhagya's "Warts and All" (Most Life-Like). Caption Competition winners were Tony Pye and Rachel Horne, with runners-up Violet Hastie and Veronica Coen.

Cooking Competition: my Kasundi (spicy tomato relish) won the People's Choice (aw, thanks guys!) and Judge's Award. Runner-up for People's Choice was Bhagya's Feijoa Jelly, and the Judge's second choice was Norma Lucas' Grape Jelly ("tasted just like a fresh grape"). Our guest Cooking Competition Judge was ex-Sydney chef and Quaama Store proprietor Kel Gillies.

"Thanks to everyone who contributed and most of all to the community who came along to support the day and brought their awesome spirit with them," said chief fair wrangler Veronica Abbott. The QPA is to be congratulated on a



Dan Bakker, composting guru, with handfuls of straw and sawdust, the bedding for a worm farm.

great day: the range of activities, the music, the tasty food, interesting speakers and fascinating workshops – it all came together perfectly. And it didn't rain!

Stay tuned for details of the next Quaama Fair in July.

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## The Stories of the Names on the Memorials

Dummett Jessops Road intersects with the Princes Highway between McLeod's Hill and Quaama.

Up in Quaama, the local War Memorial reveals that both Dummett and Jessop families from the area tragically lost sons in the First World War - as did five other families from around Quaama, twelve more from the Cobargo district, and six families from the Bermagui area.

There is, of course, a story attached to every one of the names on these memorials. And, as the centenary of the First World War approaches, they will undoubtedly become more widely known.

The U3A Bermagui is presenting a "Visit The Great War" course in Term 3 this year (commencing in July) to provide a brief overview of the First World War and to examine the role played by and the effects of the war on the families in the Bermagui/Cobargo/Quaama area. And in preparing the course, class leader Peter Lacey of Quaama has discovered many 'intriguing' things that he plans to share with those who enrol.

"Often small things give a real life to the names of those who went to fight in The Great War", Peter explained. "Like finding that Lance Corporal Alfred Dummett, whose name is listed on both the Quaama and Cobargo War Memorials, survived the fighting but unfortunately caught influenza on board ship on his way back to Australia at the end of the war, was hospitalised in Gibraltar, and died there five days later.

"This then led to my finding considerable correspondence, extending until 1923, between his family and the Australian army, as the family sought to get a copy of his death certificate, his personal effects, a picture of his grave in Gibraltar, his medals and other entitlements from various authorities.

"This, by the way, was not an unusual occurrence because families were given little official information about their sons when they were overseas, or when they were killed. And 61,000 Australians were killed during the First World War, so providing specific information to each of their families and then providing them with all their entitlements must have been a massive job - and was not always error-free!

"For example, Alfred Dummett's father, William, had been nominated as Alfred's next-of-kin, but he must have died in late 1921 or early 1922. Correspondence in Alfred's war records indicated that a Memorial Scroll and



The King's Message (two items routinely provided to the next-of-kin of soldiers who died on active service) had been addressed to William Dummett in January 1922, but had been returned by the postmistress at Quaama after his death - because they had been addressed to the now-deceased William Dummett. Alfred's surviving mother and sisters then had to ask that it be re-sent to them at the very same family farm address - now an address in Dummett Jessops Road!

"Interestingly, also, Alfred's war records indicate he was a tunneller (like those depicted in the recent film "Below Hill 50"), he received a gunshot wound that resulted in a fractured skull, and on one occasion he was "absent without leave whilst in trenches" for 30 minutes, for which he was fined 14 day's pay (about 84 shillings).

"This is typical of many of the very interesting personal stories from locals serving in World War I," Peter suggests.

"And I was just as intrigued to read that the residents of Bermagui proposed to erect a War Memorial in 1918, but their application to the War Memorials Advisory Board (yes, the bureaucracy was just as bad in those days!) was rejected because they proposed to spend four times more than the Board considered appropriate...and that in 1920 the NSW War Trophy Committee (yet more bureaucracy!) approved the allocation of one light and one

heavy machine gun that had been captured in France for display on the (proposed, but rejected!) Bermagui War Memorial - and these apparently then vanished without trace sometime after being despatched by steamer from Melbourne!"

Enrolments for U3A Bermagui's Term 3 courses, including this "Visit The Great War" course (which Peter promises will be 'somewhat quirky'), will take place on Wednesday 4 July. Further details are available at [www.bermagui.u3anet.org.au](http://www.bermagui.u3anet.org.au).

...and incidentally, Bega's huge War Memorial at the western end of Carp Street is not included on the official Register of War Memorials in NSW (see [www.warmemorialsnsw.asn.au](http://www.warmemorialsnsw.asn.au)). It's hard to understand how the bureaucrats missed seeing it!

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The Festival is done and what a day it was. In perfect weather it was a slickly run day by the organisers, to whom we all, or nearly all, dip ours lids. A huge logistical operation for the committee and volunteer helpers, taking months of meetings and countless hours of hard graft getting it up and then breaking it down afterwards. For a measly 10 dollars for adults or 5 for pensioners and students the street provided music, games and kid's shows, local art and talent shows, lots of food and drink choices and a great street party atmosphere.

If you were to represent the Festival in one event then the Egg Throw would be hard to beat. It brings kids and adults, locals and visitors alike, together 6 times during the day to chance their hands at googie glory in front of a cheering crowd. Every year I see a few former local kids returning for the day and having a chuck for old time's sake. There's parents and kids playing together in harmless fun with lots of laughs to boot. The same goes for the other games, the Bushies Boot, the Greasy Pole and down to the Cheese Roll for the littlies. I heard there was even a Sausage Roll event up near the pub but I missed it unfortunately. There's almost too much to see and do really. It's a day out for everyone and not just a commercial enterprise. That such a small place can stage a big day of unique entertainment so well is a feather in our collective cap.

But no matter how well organised it is there's always something that can go wrong and every year the Festival throws up a problem, usually at the last minute. This year a basin tap in the public toilet block in Bate St. was stuck on and had been so since the night before, wasting valuable water and threatening to flood the septic and stink the town out. John Atkins the plumber arrived on foot from Tilba Tilba for the day's fun. He's asked by someone if he can have a look at the tap. He can't turn it off so he jogs off 3ks home to Tilba Tilba, grabs a few tools and a tap and comes back up on his treads. Jobs right. Good on you Ako. That's the community spirit.



**Winners & Gridders: the cast of the Festival Talent Quest 2012.**

And on community spirit, one of Tilba's elder statesmen, Mal Dibden, has recently been announced as a finalist in the 2012 The National Trust Awards. Wishing you good luck in the draw Mal. Those who may be wondering what 'heritage' colour schemes and picket fences have to do with people, and sadly there are a few around the place, might be interested to know that Mal was one of the principal people who worked to have Central Tilba listed with the National Trust back in the late 1970's. As much as Tilba's charm was in its visual setting it was also the rich community of people it represented over its then 70 odd years of existence that Mal wanted to preserve and protect.

These two small towns and surrounding district were drawn together in dairy and cheese production as well as gold mining activity on Mount Dromedary, for which Central & Tilba Tilba were the support base. This brought enterprising people together, not just dairy farmers and cheesemakers but merchants, miners, labourers, carriers and tradesmen of all colours stripes, along with all their families.

By its relative isolation these people relied on each other for livelihoods and recreation. And they did a lot if you look through The Corkhill Collection where you see clubs, sports, picnics and theatre among the photographs of these folk.

Since Central's revival in the early 1980's there's a new community mixed with the remains of the old. Times are different but in many ways the same. Although tourism is the industry these days there's the same community heritage alive and kicking, if only just. The Festival is a great example of Tilba today, a small community of volunteers working hard to brighten up the everyday for one big day a year, a family fun day with the focus on the kids as its theme. Similar to Tilba's annual Agricultural Show around the turn of the 20th. century, where no doubt the kids looked forward to the entertainment and fun on hand and the grown-ups having a knees up. And I bet the volunteers who staged the Agricultural Show had to put up with whingers, meanies and slackers who didn't get the spirit of the occasion either.

I've just read a flyer that Sol from Gulaga Gallery has sent out about his concerns for the future of the Festival. I won't repeat it here but basically he says it's crunch time for this event. I was involved in the Festival in the early days when the committee had to become more formalised. It needed to come under an incorporated body for legal reasons so it became a sub-committee of The Chamber of Commerce. A rider in the rules was that the elected body had to include two community members to represent non-business interests. This was to prevent the event from being run entirely by the Chamber.

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## Tilba Bites

No worries there as in my experience the community members always outnumbered the business members and has been so ever since. Tilba has about 20 businesses represented by The Chamber. The current Festival committee has one Chamber member on it. Talk about the tail wagging the dog. The people with the most to gain, with a few notable exceptions, have in the main sat back and let the non-business folk do the work and their only input apart from the request of a small donation towards prizes and running costs has usually been after the event in all manner of complaints, usually out of self interest. There was even a persistent rumour for years that the committee treated themselves to holidays in Fiji on the profits every year, which was nonsense. We always went to Vegas.

Seriously, not all shops get the benefit from the day but as I said earlier you can't beat it as a promotion for the town on the whole. Perhaps business might be so good on the other 363 days of trading that The Festival doesn't matter anymore. All I can suggest to the nay-sayers is get off your bums and attend Chamber meetings and if you find a majority that wants to cancel the event then do so and stop wasting the goodwill and energy of the people who have put in for 28 years partly for your benefit. It's your sub-committee.

Comings & Goings...Between downpours the Stork finally got through on April 21st. to deliver Tilba's newest resident. Congratulations

Cara Elton on baby Chad.

Sadly we lost Johnny Butcher during the month following a short illness. Johnny hadn't lived here long but seemed to be right at home from the start. Our sympathies to brother Butch and family.

A big celebration at The Brynn for Nicky Simpson and Ian 'Hoots' Cowie as they finally tied the knot on "err.. the... um... the last day of March," says Hoots. So he's forgotten your wedding anniversary already Nicky. There were many a Scots burr and Wales noises heard around the pub while the clans gathered for the happy day and night up on the hill.

Some might not know that Dromedary Hotel publican Warren is hanging up his apron at the end of May after 11 years in the job. Wazz has been a great publican all these years keeping the place family friendly and a happy town lounge room. Get in to have a drink with him before he turns the pub over to new proprietors Mick & Marilyn Youtlen.

We're also saying goodbye to Tuck, Jenni and Clancy as by the time you're reading this they'll be living out in the goldfields of W.A. We'll miss these folk. Thanks to Tuck for his great efforts of work beyond the call of duty as school groundsman and recently in the Festival and to he and Jen for their fine music and great humour down the years. Good luck guys, we hope you hit the mother lode soon. Maybe you can come back and buy the pub.

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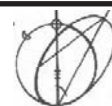


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# Cobargo Conversations

Elizabeth Andalis

With the wind down of the season comes a winding down in tourism and local events. We've been blessed with a wealth of culture at our feet, free to pick and choose what we will attend and what we won't. But now it's time to pull back, slow down and hibernate for a bit. Not those "busy bees" at **Sweet Home Cobargo** though. The shop is painted, bright and welcoming and despite more than a handful of hurdles to jump, they are getting close and maintaining their commitment to affordable, local and ethical food. Go guys! The town's buzzing with enthusiasm for your enterprise. We're with you.

At the end of March, we saw the celebratory opening of the **Cobargo Skate Park**; a wonderful celebration of community and an accumulation of well over 1000 hours of voluntary work from community members.

It was a great day, with the barbeque running hot and cakes contributed by local families a treat. **Dave Rugendyke** and **Tania Lingard** were presented with skate boards to acknowledge their contributions and to thank them for the time and sheer hard work they've put into building and co-ordinating the progress of the park. **Glenn Scrymouger** kicked off the speeches, thanking all of the volunteers

and trades people for their contributions to the project. Without the support of the community, this facility for our kids would not have been possible. There are far too many to name, but again, **THANK YOU ALL!** You all know who you all are.

**Andrew Constance** spoke next, again acknowledging the community volunteers. He spoke of how great it is to see achievements like this. **Tony Allen** also spoke about how great small communities are at pulling together to achieve great things and of course, about the funding council has contributed and will contribute towards other sporting facilities in our shire. He then cut the ribbon and formally opened the park.

**Fin Askew**, the skate park designer then took over with a bunch of friends from Bega to the Bay, treating the community and dignitaries to a skate boarding, roller blading and BMX demonstration that had the crowd oohing and aahing. It has been especially wonderful to hear the feedback from local kids, sharing how they feel more a part of the town now because they have their own place to hang out. Also wonderful to see so many (*both big and small kids*) using it. Have fun guys.

**The Cobargo CWA** had a great morning at their recent **Trash and Treasure Sale**. They raised a little money, but most importantly, lots of people came, some of whom had never been in the cottage before! It was a great day, full of friendly conversation.

And now for the **CWA's** big news!

Their application in the NSW Government's Community Building Partnership program has been successful. They have been granted enough money to do a serious upgrade to the cottage. They are hoping to have electrical wiring and plumbing fixed, as well as some structural work, making the cottage a more viable meeting place for organisations in Cobargo, and intend to keep the community informed, via **The Triangle**, of what their priorities will be, so stay tuned. Two members are soon off to the **CWA State Conference** in Blacktown, where they will be putting forward two motions dealing with Food Security. We wish them luck!

I hear too, that the **Cobargo Cricket Club** recently had their annual presentation ceremony. Congratulations to all the winners of awards and trophies. I hear the party went 'til the not too wee hours of the morning. Well done Guy!

Quaama's **Sue Dickson** was seen and heard at the Quaama Harvest Fair, chasing men. What for, you might ask. Well, she's still trying to enlist community volunteers for the **YESS programme**, helping children in our local schools with literacy. C'mon guys. There must be a few of you out there who can contribute an hour and a half a week to help these youngsters in need. The tutors all enjoy it and the kids do too, but some of the boys would progress more rapidly with male role models valuing and contributing to their progress. I can't believe it's so hard. If everyone gave just one small voluntary contribution to a worthy group or cause in the community, we would grow exponentially. Go on. Be brave. Get in touch with the local **YESS** co-ordinator before the programme falls by the wayside: Frances Perkins on 6493 6486. You might enjoy it and learn a little along the way.

And I leave you with this little paragraph, which arrived in my mailbox from a new person in the community wanting to introduce herself:

"Hi there my name is **Marlene Tait**. I have just arrived from Sydney. I am privileged to be living in this lovely magical place which is the South Coast. I am living locally in Cobargo. I would like to offer my Justice of the Peace services. I can be contacted on mobile 0409 049 024. Preferably no calls on the weekend. Many thanks, Marlene."

**Welcome** to Cobargo, Marlene.

*Don't forget to get your news to us every month so that we can keep the Triangle informed. We'd love to hear from you. [elizabeth@acr.net.au](mailto:elizabeth@acr.net.au)*

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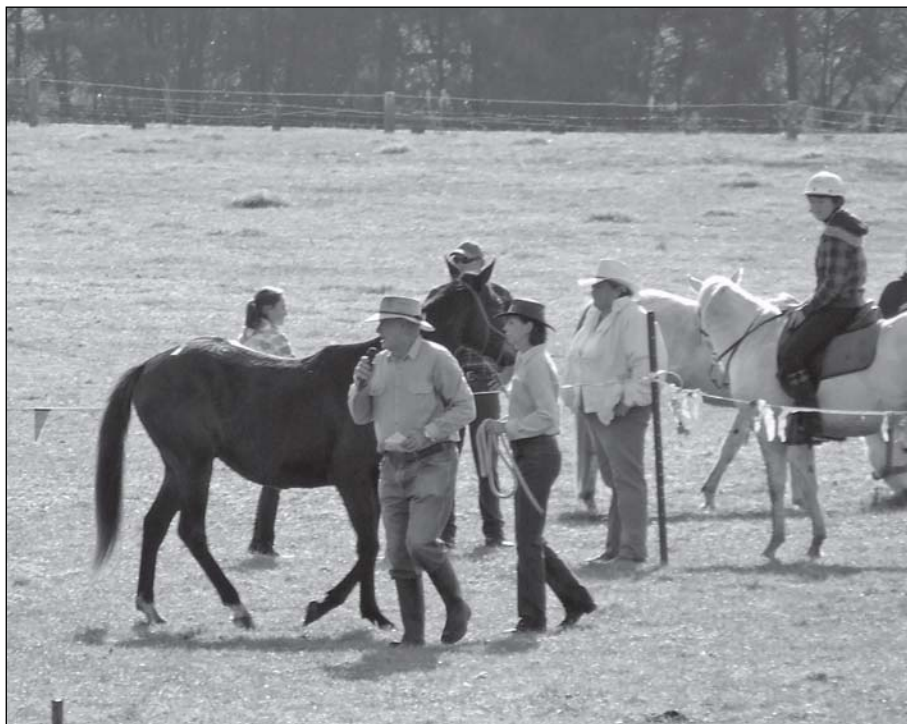
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## Cobargo Horse Sale on again this month



**Cobargo Horse Trail Riders Club member Robyn Holt with Paddy Otton, MC at one of the sales**

This year marks the 18h Annual Sale, quite a feat for a small club. Cobargo Horse & Trail Riders Club was formed by a group of people who enjoyed riding their horses in company and enjoying the bush tracks the area has to offer. Forming a club was a safe way to do this as it could affiliate with ATHRA Australian Horse & Trail Riders Association and enjoy the benefits of insurance coverage. The idea was hatched to hold a Horse Sale for people interested in selling unwanted horse gear, or horses and raise a few dollars for equipment for members to use on organised rides. Sometimes overnight rides would be organised with camping involved so a trailer with basic cooking essentials was required.

Those wishing to enter a horse for sale can contact Richard or June on 6493 7263 for an entry form. The owner can parade their horse on the day to display ability. In the past quite a number of horses purchased at the horse sale have gone on to be very successful in their various fields under new ownership.

The horses this year will be sold by private treaty between the owner and prospective buyer, not by auction. As this event is sanctioned by Australian Trail Horse Riders Association there is an insurance premium charged on non-ATHRA members to enter/ride on the day. This is sent back to ATHRA. The horse entry fee is retained by the club whether the horse is sold or not. The same applies to the gear sale, the

fee is retained even if gear is not sold.

Outside stallholders with public liability are encouraged and a site fee is charged. The pavilion is open on Friday afternoon for booking items in for the Gear Sale.

The gate is open on Saturday morning, May 12th 2012 at 8.30 am and gear can be booked in until 10am. Horses will be paraded at 10.30 am. The pavilion will be open after the horse parade.

Cobargo Pony Club & Cobargo Pre-school volunteers provide wonderful BBQ and cakes for the hungry throng.

Cobargo Horse & Trail Riders Club is a small club with community spirit.

*Marea Blair*

### Open Day at sams creek bookworks

*Saturday May 5<sup>th</sup> 11am – 3.30pm*

**sams creek bookworks** is the studio of local artist Rhonda Ayliffe – the bookworks houses amazing book craft equipment including a Chandler and Price printing press, beautiful book presses, calligraphy and bookbinding hand tools. The studio is surrounded by an emerging productive garden of fruits, vegetables, herbs and more.

The May 5<sup>th</sup> Open Day will feature guided tours of the working studio and garden, an 'under-the eaves' art exhibition, 'kids art in the courtyard', with morning and afternoon tea (and treats) on offer from Cobargo P&C.

**sams creek bookworks** is at Sams Creek, on the Princes Highway 6kms north of Cobargo. Look for the vibrant sign.

Entry is by gold coin donation with all proceeds going to Cobargo P&C.

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## Four winds a triumph for 'inspiring community'

What more could the Four Winds Festival organisers have asked for? Not a thing.

Over Easter, Genevieve Lacey's fabulous musical program was brought to life by inspiring artists within Philip Cox's world-class Sound Shell to a full house of 1500 appreciative festival-goers in fine weather.

Journalist Harriett Cunningham reviewed the festival favourably in the Sydney Morning Herald (April 10) and noted: "Lacey and her magic flute move on but she leaves behind a flourishing tradition.....supported by an inspiring community."

'Inspiring community', take a bow!

The weekend of unique musical experiences unveiled five World Premieres, including Damian Barbeler's 'Bright Birds', commissioned by locals Cliff Wallis and Sayaka Mihara.

The free Good Friday concert – A Song About Fish – attracted a record crowd of 1300. The festival gratefully acknowledges the generosity and talent of the many local artists, directors, composers, choirmasters, musicians, performers, dancers, crew and volunteers who made this concert so much fun.

Four Winds launched its 'Symphony of Supporters' campaign and extends its appreciation to all donors - your donations will contribute to the Inspiring outreach program; a commissioning program for 2014 and 2016 festivals (including a co-commission with England's Aldeburgh Festival); artists' residences and a range of additional events including summer proms and an outdoor cinema season.

Stage 2 of the development of Nature's Concert Hall, including the construction of a pavilion and a better road, is currently underway.

Happy 21st Birthday, Four Winds Festival. And here's to many, many more.

*Di Campisi*




(L to R) Genevieve Lacey, Four Winds Festival 2012 Artistic Director; Paul Kildea, incoming Four Winds Festival Artistic Director; and Sheena Boughen, Four Winds Festival Chair  
(pic by Warren Purnell)

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### Four Winds

One to set sheet music adrift  
and summon hands  
to save, and hold  
and melt away as applause rises.

Two to summon a butterfly,  
to flit above shakuhachi highs.

Three to sound a soft tympanic rumble  
from the shell.

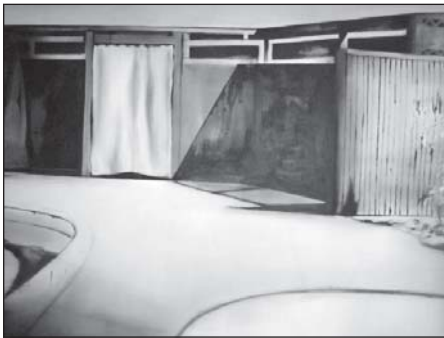
And, in a blur, up the back,  
two silver-haired men share a bottle of  
red beneath a manna gum.

Then, on the breeze, they're gone.

*Jen Severn*



## Mathew Heaney's intriguing paintings at Gallery Bodalla this month



Untitled, oil on canvas

Simulacrum, a collection of intriguing paintings by emerging artist Mathew Heaney opened at Gallery Bodalla on the 14th of April and runs until Sunday May 20th.

"Working in oils on canvas in his studio just south of Narooma over the past twelve months, Mathew has produced paintings that move beyond the normal, sometimes evoking unexpected feelings and emotions.

"The title of the show Simulacrum means a copy of a copy, shadowy likeness or deceptive

substitute. From the large landscapes to the smaller figurative paintings, simulacrum by its very definition describes the basis of Mathew's work." Gallery Bodalla director Valerie Faber said.

Mathew explains: "The selection of a particular image is the starting point for each painting. This is a very important part of the process. Even the apparently abstract canvasses are painted directly from photographs.

"The uncanny and the idea of a collective unconscious are both areas that fascinate me; especially the notion of a storehouse of images out there in the world, in popular culture, through history, lying in various states of activity. This is where I go to recontextualize these existing images, hopefully give them a fresh purpose."

Simulacrum runs until Sunday 20 May, open Thursday, Friday, Saturday, Sunday 10am to 4pm,

For further information: Valerie Faber  
0244 735 011 mobile 0421 238 174  
gallerybodalla@gmail.com

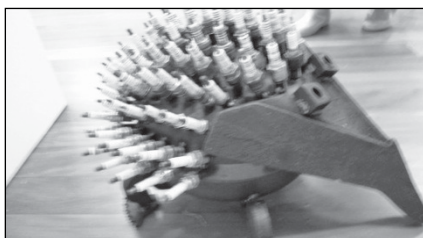


Mathew Heaney's show has been extended to 20 May

## The people chose Sparky

The People's Choice Award for Small Sculptures at *Sculpture on the Edge* this year was won by local John Gosch with his sculpture of an echidna, entitled 'Sparky'.

Rosemary & Graeme Hamilton from Blue Wave Seafood donated the award. Rosemary presented the prize on the last night of the sculpture event.



Left:  
'Sparky'

Right:  
Sculpture on  
the Edge award  
presentation  
(left to right):  
MC Frank  
Maconochie  
from ANU,  
Rosemary  
Hamilton from  
Blue Wave  
Seafood, winner  
John Gosch and  
Event Manager  
Jan Ireland  
(pic by Maralyn  
Callaghan)



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## Book Review

Heather O'Connor

P. D. James

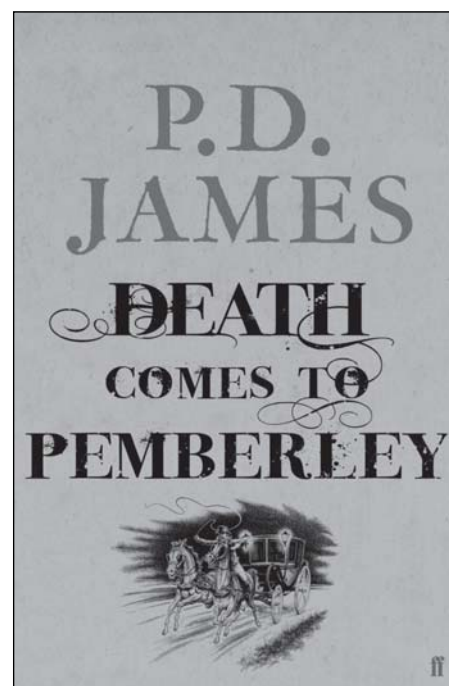
### Death Comes to Pemberley

Faber and Faber, \$30.00

Highly acclaimed crime writer P. D. James, at the ripe old age of 91, has produced this book which can only be described as “a hoot”. Before you read it, you must read Jane Austen’s *Pride and Prejudice* if you haven’t already, or re-visit one of the many film/TV productions of same.

Mr. Darcy and Elizabeth Bennett have been happily married for 6 years, well established as the owners of Pemberley, parents of two young boys and near neighbors of the Bingleys – bliss all round. But their peace and happiness are sorely disturbed, courtesy yet again of Elizabeth’s youngest sister, Lydia, and her dastardly husband, the dreaded Mr. Wickham, who we initially think has been murdered, but in fact turns out to be the chief suspect in the murder of his oldest friend, Captain Denny.

Written in the style of Austen, but firmly tongue in cheek, P. D. James as always keeps you engaged with the mystery of it all, and because of our familiarity with all the characters, you can’t help but be deeply concerned that Darcy and Elizabeth will once again fall foul of circumstances beyond their control. But fear not, dear reader, having overcome the worst



of their pride and their prejudices, they draw upon their mutual love and their obligations to family and friends, to surmount even the horror of murder at Pemberley. And as a bonus, you’ll be delighted to read about what becomes of Lydia and Wickham!

Curl up for the day and read this in one go.

## Soft Footprint Recipes

Carole Broadhead

### Lettuce is more than just salad

Hi everyone, the last few weeks has seen us with an abundance of lettuce of all kinds that have self seeded, as we can only eat so much lettuce in salad and I hate to give it all to the chooks I had a go making lettuce soup. Really nice!

Place a  
tablespoon of olive oil,  
1 cup of sliced onion,  
2 cloves of chopped  
garlic all in a saucepan  
and simmer till onion  
is clear.

Add a handful  
of roughly chopped  
parsley, a handful  
of chopped mint, an  
amount of shredded  
lettuce to the size of  
two Iceburg lettuces.

Place in saucepan and sweat down, around three minutes, then add 3 cups of chicken stock or water, and simmer for 20 minutes, let it cool and blend till smooth.

Put back on the stove and add half a cup of cream or evaporated milk half a teaspoon of salt and pepper to taste.

Serve immediately when hot and garnish

with fresh parsley and mint and perhaps a dash of cream.... this soup freezes well.

The other thing that has been out of control this summer is cucumber...here is a beautifully simple salad to serve with fish.

One teaspoon of sugar, one tablespoon of white vinegar, half a teaspoon of salt, a handful of finely chopped dill and four Lebanese cucumbers that have been finely sliced lengthwise with a potato peeler.

Place sugar, vinegar and salt into a saucepan and stir over a low heat till the sugar is dissolved, let it go cold. Do not let it boil and evaporate.

Slice the cucumber and chop the dill, place in a bowl and with your hands gently fold the dressing into it, arrange it alongside grilled salmon and jacket potatoes.

Enjoy.





## Bermagui workshops introduce locals to screenwriting

'Screenwriting: Part One' presented by AFTRS and Screen Illawarra South East was held at the Bermagui Community Centre on Saturday April 14<sup>th</sup>.

Dr Carl Caulfield led the day of introduction to story, visual dynamics, montage, screenplay format, character, dialogue, suspense and building scenes, and writing a short film.

The thirteen participants, aged from 18 to 82, all stayed the distance through the intensive day, analysing clips, workshoping story ideas and presenting to the group.

They were fuelled through the day by Mr Jones' coffee, sandwiches from Bazza's Hot Bread, afternoon tea from the Cream Patisserie and lollies from the Village Store.

All the participants are keen to continue with 'Screenwriting: Part Two.'

Stay tuned for further news: [www.sise.org.au](http://www.sise.org.au) or contact [info@sise.org.au](mailto:info@sise.org.au)



Dr Caulfield and aspiring screenwriters, who ranged in age from 18 to 82

## General News

### Leave shags on rocks – please don't feed the cormorants

The NSW National Parks and Wildlife Service (NPWS) has thanked Wildlife Information, Rescue and Education Service (WIRES) volunteers for nursing a cormorant back to health in Tathra, after the shag suffered a blow while stealing a fisherman's bait.

NPWS Regional Manager for the Far South Coast Tim Shepherd says native species that are regularly fed become unafraid of people, sometimes with serious consequences.

"I understand this particular shag had become like a shared pet to many in Tathra and while there are severe penalties for harming native animals, it's not surprising this bird ran into trouble.

"Thankfully WIRES volunteers were called to help the bird and it has since recovered and been released. Parks does not condone the fisherman's actions, but had this cormorant not lost its fear of humans it would not have risked stealing bait from a person standing so near.

"People may think they are being kind and generous feeding native animals, but they are in fact making the animal more vulnerable to injury, illness, dependency,

and becoming a pest. Over the years many native animals on the Far South Coast have had to be destroyed because they have been fed and then become aggressive or diseased.

"Please do not feed cormorants, goannas, kangaroos or any other native species, and if you see somebody harming wildlife call Parks or local police. If you find injured wildlife, contact the local licensed wildlife carers, WIRES, on 6495 4150.

"The best way to enjoy native wildlife is to do so without interference, and harming native wildlife is a prosecutable crime under the National Parks and Wildlife Act of 1974," Mr Shepherd said.



May sees a new exhibition in the SideRoom Art Space @ The Lazy Lizard Gallery, Cobargo: "I Just Felt Like It!" by local felt artist Helen Stafford. The cash-and-carry exhibition is ideally suited for Mothers Day gifts and the cooler months ahead and will include scarfs, neck cowl, felt book covers. For those after a piece of art there are 3D sculptured pieces. Find that unique and quirky gift for Mum on her special day.



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## Native plants for the winter garden

What a great time to get some beautiful Australian native plants into the garden. The soil should be well and truly moist enough and while there is still some warmth in the soil it is a great time to fill up the garden with a range of winter flowering natives.

Winter flowering plants not only provide the garden with a colourful lift but also are beneficial in providing food for the overwintering small birds that require the nectar filled flowers to survive the harshness of winter.

Varieties vary greatly in size and flower colours so it is important to try and create a planting wherein the taller species are used to form an upper canopy for the lower more prostrate varieties.

Native plants not only come in full sun requiring species, many will handle the lighter shade that is created by the upper storey plantings

Site preparation, as for all plantings is important so the plant gets off to a good start

and keeps growing in a healthy condition. Dig nice wide holes but not too deep as the last thing that is needed is to create a "well" that will hold water. Incorporate some compost into the soil dug out from the hole. This can either be your home made compost or a prepared mix from your local nursery. Remember do not use potting mix as a planting medium in the ground. Potting mix is exactly that, a potting mix.

There are many Australian natives that flower in winter including:

**Eriostemon** – now renamed **Phyllothea**. These come in several varieties including taller species upwards of 1.5m to groundcover varieties as low as 30cm. They become covered in small star shaped flowers with a pink/white colour. The foliage has a citrus fragrance when brushed against and they are suited to full sun or part shade.

**Correa** – one of my favourites as the beautiful fuchsia like flowers totally cover the plants and are an absolute delight for the small

honey eating birds. They also come in a variety of heights from taller species up to 2m and down to groundcovers as low as 30cm. Flower colours are many from white through green to pinks and reds and salmon colours just to name a few.



**Phyllothea spp**

**Crowea** – once again a beautiful native with soft foliage and flower colours of mainly pinks and whites. Again many varieties are available in heights from 30cm to 1.5m These also tolerate full sun or part shade.

These are but a few varieties of native plants that are available to brighten up what could be a dull garden in the winter.

Consider the whole environment including our little feathered friends when designing your garden.

## Classifieds

### FOR SALE

**Porta robe** with sweater rack and shoe rack. Blanket box can be restored. both in good condition please call marlene at 6493 6436 or mobile 0409 049 024

**BBQ brand new** still in box 6 burner stainless steel. Can deliver and assemble if necessary in Triangle area \$550. Mower brand new Poulan \$3000 Call Jim 0407 880 109 (wrong number in last month's paper)

**Self propelled mower**, Rover Pro Cut 560, Briggs-Stratton motor, reliable. \$600.00 or near offer. Ph 6493 8486.

**Double Orthopedic innerspring mattress**, firm, still under warranty, hardly used, in very good condition. \$100.00 Ph 6493 8486.

**3 neat, sturdy A-frame coops** suitable for a sitting hen and raising chicks, for bantams or guinea pigs. Wooden frames with 2 cm square mesh on sides, bottom and door. Roofed with Colorbond. Handles for easy relocation. All 76 cm high at apex, 91 cm wide and 120 cm long. 2 made from treated pine,

\$75 each. 1 made from hardwood \$45. Ph 6493 6999  
**Beard Watson** chair with ladder back, mid green padded seat \$65 ono. Firewood box with horse brass scene, mid green padded top \$45. Student/office desk white, 3 draws \$30. Call Deidre 4476 3616

**Older model Singer sewing machine**, Model 306K in original timber carry box, good condition & reliable. Comes with original instruction book; \$85.00. 1940's timber & glass lowboy cum display unit; attractive two-tone timber with 2 top drawers, 2 door enclosed storage shelves & beautiful lead-light, curved wing-doors at each end. Excellent condition, bargain. 150cmX93cmX48cm; \$190.00. Timber, mouse-proof wardrobe used for shed storage; clean unit, 106Wx168Hx47D; \$20.00. Electric yoghurt maker, as new, incl. glass setting jars: \$20.00. Phone: Helen or Sue 6493 8473.

**Casio Privia Digital Piano** PX330 88 weighted keys, as new in box. Package includes black wooden stand with 3 sustain pedals. Plus 2 learn and master piano courses with CDs. Has 3 year warranty. Value \$1,200, for sale \$700.00 ONO 0407 047 404.

**Old upright piano** in working order – needs a tune. Ideal for kids beginning to learn. Make us a reasonable offer. Will need to be collected from Bermagui Community Centre. For information ring Bev on 6493 4456.

**Two white doors** with stained glass inserts - 2062mm x 820mm - including brass knobs and hinges. As new. \$80.00 the pair. Call John on 6493 6432 or 0418 151 532, Coolagolite.


### FREE

Free to good home, much-loved fluffy grey cat, 3 yrs old, desexed female. House-trained. To good home only. Ph 0403 084 456 or 0421 608 616


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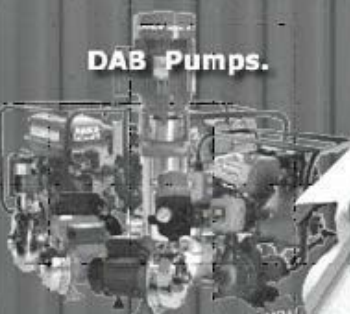


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#### ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2012 to be held at Club Bega, the 3rd Tuesday of April, June, August, October and December. All welcome, phone 6493 4984

#### ANGLICAN PARISH OF COBARGO AND BERMAGUI

Quaama - St Saviour's - 3rd Sunday, 7 pm Holy Communion. 1st Wednesday of the month, 10 am Morning Service. Cobargo - Christ Church - Fri, 10 am Holy Communion, Sundays, 8 am Holy Communion Bermagui - All Saints - Thurs. 10 am Holy Communion, Sun. 10 am Holy Communion. Enquiries: Ph. 6493 4416.

#### BERMAGUI BRATS

Radio Control Offroad Racing Club, 1st Sunday of each month, Rego @ 12.30pm with Racing @ 1.00pm. Further Details call Albert on 6493 3005

#### BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group meets at the Union Church, West Street, at 9.45am every Tuesday. All ladies welcome. Ph Maree Selby 6493 3057 or Lyn Gammage 6493 4960

#### BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton - Tuesdays 2 to 4pm, Sundays 10am to 12noon. Contact Heather on 6493 6310. Competition Badminton - Wednesdays 7pm to 9pm

#### BERMAGUI BAPTIST CHURCH

West Street, Bermagui. Family Service 11.00 a.m. All Welcome.

#### BERMAGUI COUNTRY CLUB AMATEUR ART & CRAFT SOCIETY

Monday mornings: Porcelain Art; Tuesday Mornings: Needlework/Patchwork and Art; Thurs. am Embroidery and Leadlighting Fri. am; Pottery: every Friday morning 9.30-12noon: Visitors and new members welcome. Ph. 6493 3445

#### BERMAGUI SES UNIT

16 Young Street Bermagui. Meetings every Tuesday 6pm. Ph. 6493 4199

#### THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581

#### BERMAGUI PLAYGROUP

Most Wednesdays during school term, 10am to 12 midday at the Bermagui Community Centre in the main hall. Ph: 6493 4183

#### BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone Rod Moore on 6493 5068. Meet 1st Thurs. each month at Bermagui Country Club & 3rd Thurs. at Cobargo Hotel at 7.00pm for 7.30pm

#### BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium Bermagui Country Club, Mondays 6:30pm. Ladies and men. Contact Nerida on 6493 4364

#### BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until 12 noon. Venues vary. For info phone Heather Sobey on 6493 5308

#### BERMAGUI CROQUET CLUB

Bermagui Country Club, Croquet Club play Every Thursday 2.00-4.00pm. New players always welcome, tuition and friendly games always available, equipment provided. Dave or Tina Cotton, 6493 3800.

#### BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month Contact: bermaguidunecare@skymesh.com.au

#### BERMAGUI HISTORICAL SOCIETY AND HERITAGE MUSEUM

Meeting First Wednesday of Month, 2.00pm at Museum in Community Centre, Bunga Street. Researchers & helpers always welcome. Tel Errol Masterson 6493 4108 or Denise McGlashan 6493 4538.

#### BERMAGUI U3A

(University of the Third Age) Lifelong Learning Opportunities For a full list of courses and timetable visit: www.bermagui.u3anet.org.au

#### COBARGO COMMUNITY CHURCH

A charismatic family church, at the CWA Hall at 10am on Sunday mornings. Enquiries Pastors Wayne and Margi O'Connor, phone 0428 414 418

#### COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues vary For info phone Robyn Herdegen 6493 8324 or Margaret Portbury 6493 6461.

#### COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms. Contact Lynn Parr 6493 6795.

#### COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your child's early education. Chris McKnight, 6493 6660

#### COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms) \$4 per family. Bring a piece of fruit to share for morning tea. All Welcome. Phone 6493 6660 for info.

#### COBARGO SCHOOL OF ARTS HALL COMMITTEE

Meets quarterly. Hall bookings: Steve Ross smross@ozemail.com.au Other inquiries: Sheelagh Brunton 6493 6538

#### 1ST COBARGO SCOUT GROUP JOEYS/CUBS/SCOUTS

Children 6 - 15yrs wanting to learn new skills, enjoy outdoor activities, have fun. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 6493 6795

#### COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

#### COBARGO CWA

CWA Rooms Cobargo - 2nd Tues of the month 10.30am. enquire: cwa.cobargo@gmail.com Cottage Hire 6493 6428

#### COBARGO SPORT & TENNIS CLUB INC.

Social Tennis last Sunday of the month. Everyone welcome. Contact Peter Sutherland on 0409 317 198 or Mayda Jamieson on 6493 8214

#### QUAAMA BAND

Come & join a community band. All levels welcome. Sundays 3 - 6 at the Quaama Hall. Ph. Greg 6493 8275

#### OVER 50'S FUN & FITNESS

Every Tuesday, 2pm to 3pm at the Bermagui Country Club, with Nancy Casu, qualified fitness instructor. 'Heart Moves' and 'Tai Chi' program. Cost \$8, free introductory class. Contact Penny Levin (Pres.) 6493 5602 or Jan McCartney (sec.) 6493 3573

#### THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually first Friday in month (please check first.) For more info, ph Secretary, Coral Vorbach 6493 6758

#### MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn 0-6 welcome to join. Cobargo - once a month on a Wednesday 1.30pm- 2.30pm at CWA cottage, Bermagui - every 2nd Friday 10.30am - 12pm in the Ambulance station. Quaama - Wed. by prior arrangement. Enquiries: 0428 667 924

#### SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo School of Arts Supper Room. Information phone: 6493 6538 cobargohall@gmail.com.

#### TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All standards catered for - partners not necessary - stay/play as long as you like - visitors to the area especially welcome. Further details: Peter 4473 7308

#### QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage, Bermagui Road, Cobargo, and welcomes anyone who does patchwork, quilting, or any other needlework. Lorraine James 6493 7175, Mary Cooke 6493 7320 or Cheryl Turney 6493 6524.

#### QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds, 7.30pm. All welcome. Ph. Katrina 6492 7138.

#### MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West St. Bermagui Cobargo: 1st and 3rd Sundays at 11am; 2nd and 4th at 7pm, Cobargo Bermagui Rd. Churches also at Narooma and Bodalla

#### MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30 3rd Sat Month @ swings. All Welcome.

#### LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up, 1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

#### DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack, Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

#### OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the 2nd and 4th Saturday evening of each month at 5pm. Music, meditation and shared reflections, supper afterwards so please bring a plate if able. Meditation group meets every Wed at 10 am. Inq: Rev Linda Chapman 0422 273 021.

#### NAROOMA & DISTRICTS CAMERA CLUB

Meetings Anglican Church Hall, 13 Tilba Street, 2nd Tuesday of the month, 7.00pm. Whether beginner or pro, come & experience the joy of photography. Dave Cotton, 6493 3800.

#### HEART TO HEART

2nd and 4th Saturday of the month from 12:30 to 3.00pm at 2a Brighton Park Road, Beauty Point. Discuss the Ageless Wisdoms of Alice A. Bailey teachings. Phone: Christine on 4476 8732 or Lorraine on 6493 3061

#### NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club. Now paddling on the Wagonga Inlet, Narooma For information on paddling days contact Peter or Kathryn Essex on 4476 3952 or email narooma.bwd@gmail.com

#### WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra Cultural Centre, Akolele. All men are welcome. For information ring John "Robbo" Robinson on 6493 4357 or Fergus McWhirter on 6493 4360.

#### TILBA MARKET

Home grown, Hand made Grow it, Make it, Sew it, Bake it every Saturday 8am to 12 Central Tilba Hall Stall booking essential phone Kay on 4473 7231

Community Notices are advertised in The Triangle for non-profit groups free of charge. If details of your group change, please advise us at the\_triangle2@bigpond.com

## For the Fridge Door

|  |   |   |                                     |
|--|---|---|-------------------------------------|
| Wed 2 <sup>nd</sup>                                    | Social bridge   | Tilba Valley Wines                                      | 2pm                                 |
|  | Information/assistance session about Woolworths at Bermagui         | Bermagui Country Club                                   | 2.30 - 4pm                          |
| Sat 5 <sup>th</sup>                                    | Open day: tours & exhibitions                                       | sams creek bookworks<br>6kms north of Cobargo           | 11am - 3.30pm                       |
|  | Monster Garage Sale   | Well Thumbed Books                                      | from 8am                            |
| Sat 5 <sup>th</sup> & Sun 6 <sup>th</sup>              | Narooma Oyster Festival   | Narooma   |                                     |
| Sun 6 <sup>th</sup>                                    | Free live music:<br>Vince Melouney                                  | Tilba Valley Wines                                      | from 12.30pm                        |
| Tues 8 <sup>th</sup>                                   | Come and Try<br>Art & Craft Day                                     | Bermagui Country Club                                   | 10am -12 noon                       |
| Wed 9 <sup>th</sup>                                    | Cash Countdown & Raffles  | Bermagui Country Club                                   | 5.30pm, raffles from 7pm            |
| Wed 9 <sup>th</sup> & Thurs 10 <sup>th</sup>           | Shelter NSW workshops   | Club Bega, 82 Gipps St                                  | 10am - 4pm                          |
| Fri 11 <sup>th</sup>                                   | Jacqui Sezawa   | Bermagui Country Club                                   | from 8pm                            |
| Sat 12 <sup>th</sup>                                   | Mothers Day Dinner  | CWA Hall, Bermagui                                      | from 5.30pm                         |
|  | Bermagui SES open day   | Bermagui SES shed, 16 Young st.<br>Bermagui             | 10am - 2pm                          |
| Sun 13 <sup>th</sup>                                   | Monster Raffle  | Bermagui Country Club                                   | 1pm                                 |
| Mon 14 <sup>th</sup>                                   | Bermagui Probus meeting & trivia contest                            | Bermagui Country Club lower sports area                 | 10am                                |
|  | Bingo including lunch   | Bermagui Country Club                                   | 11am                                |
| Wed 16 <sup>th</sup>                                   | Cash Countdown & Raffles  | Bermagui Country Club                                   | 5.30pm, raffles from 7pm            |
| Fri 18 <sup>th</sup>                                   | live music: 'Candy'   | Bermagui Country Club                                   | 8pm                                 |
| Sat 19 <sup>th</sup>                                   | Free: DJ Matt Brown   | Bermagui Country Club                                   | 8pm                                 |
| Sun 20 <sup>th</sup>                                   | Free live music:<br>Mark Whitty                                     | Tilba Valley Wines                                      | from 12.30pm                        |
| Fri 25 <sup>th</sup>                                   | Live music: 'Struth'  | Bermagui Country Club                                   | from 8pm                            |
| Sat 26 <sup>th</sup>                                   | Free: 'The Nashberries'   | Bermagui Country Club                                   | from 8pm                            |
| Tues 29 <sup>th</sup>                                  | Biggest Morning Tea   | Bermagui Country Club                                   | from 10am                           |
| <b>June</b>  |   |   |                                     |
| Sat 9 <sup>th</sup> & Sun 10 <sup>th</sup>             | Woodcraft exhibition, demonstration & sales,<br>Ph: Brian 4473 5991 | Central Tilba Community Hall                            | Sat 10am - 4pm<br>Sun 10am - 3pm    |
| <b>REGULAR EVENTS</b>                                  |   |   |                                     |
| Mondays  | UFO's   | Well Thumbed Books, Cobargo                             | 10.30 - 12.30pm                     |
|  | Quaama/Cobargo Quilters   | CWA Cottage, Bermagui Road, Cobargo                     | 10am - 3.30pm                       |
| First Tuesday of the month                             | Bermagui Garden Group   | venues vary, phone Heather on 6493 5308                 | 10am - 12 noon                      |
| Wednesdays during school term                          | Bermagui Playgroup  | Main Hall, Bunga St.                                    | 10am - 12 noon                      |
| Last Wednesday of the month                            | Bermagui Historical Society Meeting                                 | Bermagui Museum in Community Centre                     | 2pm                                 |
| Every second Thursday                                  | Mini Trivia Night   | Cobargo Hotel   | 7 - 8pm                             |
| Thursdays  | Senior's Day, Bingo & \$5 lunch                                     | Cobargo Hotel   | 11am - 2pm                          |
| Fridays  | Scrabble  | Well Thumbed Books, Cobargo                             | 10.30am                             |
|  | Storytime for Pre-schoolers   | Well Thumbed Books, Cobargo                             | 11am                                |
| <b>ART</b>   |   |   |                                     |
| till Sun 20 <sup>th</sup>                              | Mathew Heaney's 'simulacrum' exhibition                             | Gallery Bodalla   | Thurs -Sun<br>10 - 4pm              |
| Thurs 10 <sup>th</sup>                                 | Drinks with the artist Francis Keogh                                | Shop7ArtSpace, Bermagui                                 | 5.30pm - 7.30pm                     |
| Thurs 10 <sup>th</sup> - Sun 20 <sup>th</sup>          | 'language of stone', solo exhibition by Francis Keogh               | Shop7ArtSpace, Bermagui                                 | Mon - Fri 10 - 4pm<br>Sat from 10am |
| Thurs 24 <sup>th</sup> May - Sun 10 <sup>th</sup> June | Greg Postle exhibition of paintings                                 | Shop7Artspace, Bermagui                                 | 3pm - 9pm<br>Thurs - Sun            |
|  | Mark Ward exhibition  | Narek Gallery, 1140 Tathra-Bermagui Road                | Fri - Mon<br>10.30am - 5.50pm       |
|  |   | Ivy Hill Gallery, 1795 Tathra to Bermagui Road, Wapengo | Fri - Mon<br>10am - 5pm             |