

THE TRIANGLE

COMMUNITY

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QUAAMA COBARGO BERMAGUI TILBA & LOCALITIES

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Sound Shell on the Sea Shore

The Four Winds Festival has cause for celebration in 2012 – twenty-one years since its humble debut, Four Winds will occupy its new permanent Sound Shell this Easter

for a weekend of unique musical experiences including five World Premieres.

The Sound Shell (pictured) is the first stage of the development of the Four Winds

Festival site into Nature's Concert Hall – which will include a permanent building with amenities such as broadband access, a sewerage system and a better road into the festival site.

The Four Winds Festival 2012 takes place April 6-8 at Barragga Bay, and all programme information is available at www.fourwinds.com.au.

On Good Friday, 'A Song About Fish' will see the festival musicians and a cast of locals performing together in a community cabaret, directed by Lindy Hume and Fiona Blair and their creative team including co-creators Lee Pemberton, Howard Stanley, Dan Scollay, David Hewitt, Matt Jones and Geoffrey Badger. Feel free to come on down and join in the fun!

Genevieve Lacey put it best when she said that Four Winds is a celebration of an exquisite place and the remarkable community of people who gather here every second Easter to share their love of beautiful music.



A Song About Fish...

All welcome to a free concert in Dickinson Park on Good Friday

Who would have thought there was so much talent in Bermagui?

Over 160 locals have agreed to be part of the opening performance in a blend of classical music, community cabaret and songs from the 50's - 70's. A celebration of all things fish, our culture and heritage expressed in a comedic musical delight.

The concert will also be visually spectacular – volunteers have been working on a large installation, and there will be an enormous banner that will be manipulated by the dancers and, of course, there will be the astonishing and crazy energy of The Bermagui Power Tool Orchestra.

Bring your family, meet your friends, throw a rug on the oval and sit back and enjoy.

BBQ and soft drinks available for sale.

Find out at the free opening performance



Combined choirs, Heartsong, Bega Valley Children's Choir, That Bunch of Singers, directed in rehearsal by Lindy Hume.

of the Four Winds Festival, Good Friday 6th April on the Bermagui Oval, Lamont St

Bermagui. Performance starts at 4pm. For information please phone Terry 0448 111 552.

Editorial

If frogs are the harbinger of climate catastrophe, then the triangle is obviously the garden of Eden. They, the frogs, are in the toilet, on the windows and joining the choir in the garden. No shortage there, nor the rain that they love.

After a summer season of few flies, insects and very few bees, we now have an invasion of crickets. You have to love nature.

Each year, around this time, we are reminded of how invaluable are the volunteers in the triangle region. So much is done which would not happen without volunteers. So far this year we have seen two long term projects come to fruition, the Montreal Goldfields Heritage Centre and the Cobargo Skate Park, neither of which would have happened without a dedicated band of volunteers. Then there are the annual festivals and shows: Cobargo Show and Folk Festival, Tilba Easter Fair, Seaside Fair, Sculptures on the Edge and Four Winds. We really do have the most amazing community down here.

We hope that Easter brings good weather so that all the plans can go ahead for the events both annual and bi annual.

Another fortunate recent event is the end of the plan to burn the 'offcuts' from our forests. Even if you approve of this practice in essence, had the project gone ahead it would have been another excuse for exploiting the forests, let alone polluting our pristine air. We are getting more and more visitors to this area because of its quality in food, nature and lifestyle; they do not want to see smoke stacks like Port Kembla in the distance.

We hope all our visitors enjoy the Easter events, the art shows and our local ambience, and may the rain hold off for just a little while.

On another note, please see the addition of a time to our deadlines. Advertising material should be in by midday on 20th of the month prior to publication, editorial by midday on 23rd.



Wide tread stillettos for getting around in the Thailand floods.

DISCLAIMER

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

Letter to the editor

Paper greenwashed

Dear Editor,

Reflex Copy Paper is available in various retail outlets in the Bega Valley Shire that sell copy paper. This includes Coles, Woolies, Australian Post, Office Works and news agents. I don't think that these retailers are aware that this paper is sourced from our native forests. Reflex Paper is produced by the Nippon Paper Company which trades as Australian Paper.

The Nippon Paper Company, which owns the Eden Chip Mill, is the last of the giant Japanese paper companies to continue to source Australian native forests for paper making. Other Japanese companies have made the change to sustainable plantation wood.

In August, 2011, the New South Wales government Legislative Council stopped buying Reflex 'Ultra White' paper and changed to **Fuji Xerox Recycled Pure+ (100% recycled paper)**. This decision was based on price, sustainability and quality. This action has saved the NSW State Government money and has helped to protect our remaining native forests.

Tanja State Forest and Yurammie State Forest are scheduled to be logged within the next few months. 90% of the trees taken from these state forests will become woodchips. If you buy Reflex paper you could soon be using paper made from locally treasured and publically owned forests.

Please don't support companies that destroy our native forests. Follow the example set by the NSW Parliament and don't buy Reflex Paper.

Lois Katz
Tathra

Thumbs Up



To the weather for giving us good rain without floods, and a fine day for the Seaside Fair.

To the organising committee of the Seaside Fair, who rearranged everything so well after the weather.

To all past and present defence service personnel for defending life as we know it. Lest we forget.

To all the children who were so well behaved at the Cobargo Swimming Carnival and to Jim for helping it be that way. Fantastic.

To the tireless Quaama Progress Association, for injecting new life into the village. You are appreciated!

Thumbs Down



To those in the triangle area who have worthy opinions but won't write them down and send them to us in a letter!

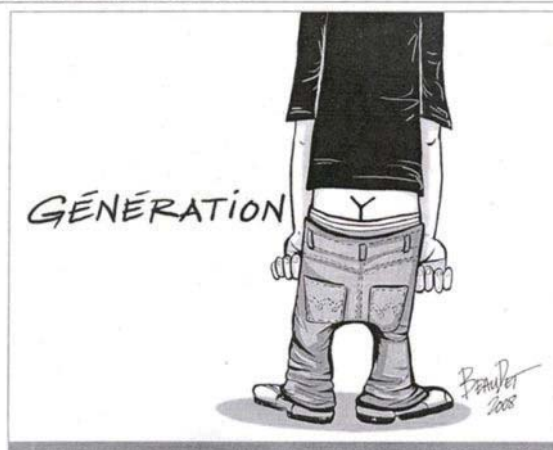
Generations

People born before 1946 were called The Silent Generation.
People born between 1946 and 1964 are called The Baby Boomers.
People born between 1965 and 1979 are Generation X.
And people born between 1980 and 2010 are called Generation Y.

Why do we call the last group Generation Y?
Y should I get a job?
Y should I leave home and find my own place?
Y should I get a car when I can borrow yours?
Y should I grow up?

Y should I clean my room?
Y should I wash and iron my own clothes?
Y should I buy any food?
Y should I care what old folks think?

JOURNAL DE QUÉBEC | MARDI 22 JANVIER 2008



Ruth Gilmour

Ruth arrived in Bermagui in January 1991 with her husband Bruce and together began their ministry. They joined in worship at All Saints Anglican Church and by the end of '91 had begun a Children's Club which continued for 10 years. They both became involved in Children's Ministry in the schools, and Ruth continued this until she left in December 2011. In 1992 they began a singing group and soon with her keyboard Ruth and Bruce began taking this music to people in their homes.

Bruce was also involved with the Coast Guard.

In 1997 Ruth's beloved Bruce died after a battle with cancer. Her faith in the Lord never wavered and this is where she gained her strength. Her wishes were to continue the good work she and Bruce had already begun, and with the Rev. Gail Tabor she began her ministry of visiting in homes across Bermagui, Cobargo and Quaama. Her musical talents saw her taking her keyboard along to all things musical in the community, as well as being organist in the churches of the parish of Cobargo, ie Bermagui Cobargo Quaama and Tilba. Ruth has helped with organising the regular Hymnfests that rotate between the three churches in Bermagui,

the Union Church, The Roman Catholic Church and Anglican Church. She has provided music for Bermagui's Blessing of the Fleet, Anzac Day Services and Australia Day Celebrations in the area. She has also been a regular accompanist



for the Bermagui Country Women's Association and helped to produce items for the annual CWA Musical and Drama Day.

Ruth has been willing to be wherever she has been needed, including a Debutante Ball at the Community Hall in Bermagui and providing

music for the local home group, Canaries. She is lovingly known as Mrs Music.

Ruth was awarded Bermagui Citizen of the Year in 2004. Her contribution to the church and community saw her awarded the title of Lay Canon of the Cathedral by Bishop George Browning at a service at St Saviour's Cathedral Goulburn in 2003.

In 2009 Ruth took on the role as Cultural officer of the CWA and delighted members with her jokes, stories, poems and humour.

In recent years Ruth has been seen every Thursday behind the counter at the OK Shed of All Saints Church. With her ever ready smile, latest joke and kind words she has given encouragement to many. The Gilmour Shed was given in memory of Bruce by the Gilmour and Paddison families, a shed with people popping in and out seemed to be the ideal memorial. Since Ruth left at the end of December regular visitors to Bermagui now come to the Shed and ask, "where is Ruth?"

So we all thank you Ruth for your contribution to our community and for having known you as our friend, we miss you as we know you miss your friends in Bermagui. You have said you will probably always be homesick for Bermagui and we are sure this is so.

Seal pups arrive as Montague Island evolves

The NSW National Parks and Wildlife Service (NPWS) welcomes the arrival of seal pups born to Australian and New Zealand fur-seals living on Montague Island.

NPWS Discovery Coordinator for Montague Island Cassandra Bendixsen says the seal pups are proving a hit with visitors.

"With their big black eyes and playfulness, this year's seal pups are keeping cameras snapping as boats arrive at and depart from Montague Island.

"Little Penguin spotting is only available at dusk when the birds come ashore, but nobody has ever visited Montague Island without having an up close experience with seals," Ms Bendixsen said.

NPWS Ranger for the Far South Coast Ross Constable says Montague Island is mainly home to male seals, but the population is always changing and pups have recently been spotted frolicking near the shore.

"Montague Island is rocky and has little shelter on its shoreline, so it's fairly treacherous for young seals and not colonised as a breeding ground," Mr Constable said.

"This year, however, we have spotted more than a dozen seal pups on Montague Island, compared to just a handful say five years ago.

"Male fur-seals reach sexual maturity after nine years of age and may have a harem of up to 12 females.

"In the Bass Strait breeding colonies, less mature and less competitive males are driven to distant bachelor colonies like Montague Island.

"Seals born here do have a high mortality rate due to the ocean swells, rocky shoreline

and the risk of being crushed by fighting males.

"Those pups that survive either stay on Montague or move between the haul-out or breeding colonies in Bass Strait, or off south-eastern Australia.

"Another shift on Montague Island has been increased numbers of New Zealand or long nosed fur-seals, which tend to be more aggressive and less communal compared to their Australian cousin.

"New Zealand fur seals also predate on Little Penguins, which nest on Montague, but the annual Sea Bird census indicates that this is not adversely affecting Little Penguin numbers.

"Unlimited commercial hunting of Australian Fur Seals began in 1800 for their oil, meat and skins, and more than 200,000 animals were taken before they became protected in 1974 under the National Parks & Wildlife Act.

"The south-eastern populations of Australian Fur Seals are still recovering from intensive hunting but it is encouraging to see signs that populations are slowly increasing," Mr Constable said.



Seal mother and pups on Montague Island

Hebrew and the Wonders of Modern Technology

Every Thursday night at 9.00 pm, local Central Tilba identity and Minister of Religion, David Oliphant, sits down at home at a class to learn Hebrew. His teacher is in Haifa, Israel. Students are scattered around the globe in California, Singapore, France, Tel Aviv and, of course, Central Tilba.

The teacher writes on her computer screen "blackboard", and each student can also do the same thing from his or her home base. All can view whatever is put up there. They can converse in both English and Hebrew. Students can see the teacher all of the time, but when a student speaks, a live video of that student appears on the screen. The enabling program is called "Webex".

David had learned ancient Biblical Hebrew some time ago. He says "Hebrew has undergone a remarkable revival since the establishment of the modern state of Israel. It is now an everyday language again and not only a religious language from the past. It would be



David Oliphant, learning Hebrew online

similar to if Italy revived Latin, and made it its official language".

Modern Hebrew is different in that it has no vowels. Meaning is conveyed by the context of the sentence. David looks forward to when he begins to think in Hebrew, this being when one really starts to grasp a foreign language.

It seems to me that this is a remarkable happening, made possible only by the wonderful advances made in high tech in the past few decades. Who would have thought just a few years ago that such things were possible in little old Central Tilba?

Harry Bate



Road slip at Brown Mountain last month - this is what happens when you turn your back

Anzac Day services in Cobargo and Quaama

Cobargo

A Service of Commemoration will be held at the Cobargo and District Soldiers' Memorial on the corner of Princes Highway and Tarlinton Street, Cobargo on Wednesday 25th April.

The Service will be preceded by a march, which will start at 10.30 am outside the Cobargo School of Arts in Bermagui Road. The Service will commence as soon as practical after the march reaches the Memorial.

Local and visiting members of the RSL, serving members of the Defence Force, and ex-service men and women and their relatives and descendants are invited to join the march, which will be led by children from Cobargo and Quaama schools and the Cobargo Scout Group, and will be accompanied by the Tarraganda Pipers.

All who will be participating in the march and service should wear full (not miniature) medals, as they may be entitled. Relatives and descendants of ex-service men and women may wear the medals on their right breast.

Transport will be provided for anyone who would find marching difficult.

Local organisations and individuals may lay wreaths at the Memorial at the appropriate time during the Service.

Quaama

A brief service will be held at the Memorial in Quaama commencing at 9.30 am, to which local residents and others, and especially school children and ex-servicemen and women and their relatives and descendants are invited. Wreaths may be laid at the Memorial at the appropriate time during the Service.

Dawn Service

No Dawn Service will be held in Cobargo or Quaama, but those wishing to may make their own arrangements to attend Dawn Services in Bega or Bermagui, which are timed to begin at 6 am.

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YoofTube 2012

YoofTube 2012 is a short film competition presented by Bega Valley Regional Gallery together with the Bega Valley Youth Council to celebrate National Youth Week 2012.

Yoof Tube will be screened on Friday 20 April, 6pm at "Kony's Big Bash" at the Pavilion, Bega Showgrounds. There will be live music throughout the night with a great line-up organised by Momentum Music & Media www.facebook.com/pages/Momentum-Music-Media/145618058799030

For more information please visit www.begavalley.nsw.gov.au.



protection area.

The two men were observed by Bega Valley Shire Council ranger John Flanagan with their two dogs, off lead, inside the Wildlife Protection Area in Old Tilba Road Bermagui.

Dogs are prohibited from this area at all

A Bermagui man and a visitor to Bermagui have both been fined for having their dogs inside a wildlife

times and it is clearly signposted.

It is also a requirement that dogs be on lead in all public areas except designated leash-free areas.

"These reserved areas are set aside for the particular purpose of maintaining or enhancing habitat and populations of plants and animals that are either at risk, threatened or endangered," Mr Flanagan said.

"It is vitally important that dog owners pay heed to the 'dogs prohibited' signage and do not take their animals into these areas.

"If they choose to enter these areas they risk being fined heavily."

Dog owners and campers fined

Mr Flanagan said that in a similar occurrence recently, four local men were each fined \$110 for camping illegally at Cuttagee Point, Bermagui.

"Council has prohibited camping at this type of location for a variety of reasons which include the absence of toilet and waste disposal facilities.

"Our experience is that where people camp illegally there is immediate degradation to the site.

"The simple message is 'please comply with all signage displayed'," Mr Flanagan said.

Seaside Fair Photo Competition

Below, junior winning shot 'Refresh' by Annalise Hine and right, Jo Jacobs with the people's choice winner Roger Stuart with 'Announcement'.

Congratulations to all entrants for some great photographs.



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A dinkum country fair in Quaama this month

On 21 April 2012, there'll be a real country fair in Quaama – the Harvest Fair. There'll be markets, talks and demonstrations, competitions and performances, then an all-in community dinner at the end.

Markets

Local produce, preserves, flowers, olive oil, cakes, local arts and crafts, craft supplies and a food court with local ice cream (made from a secret recipe!), espresso coffee, a sausage-sizzle and more. Have morning or afternoon tea in the supper room where you can browse and buy works by our very talented local artists.

Demonstrations

Attend any of a number of talks and demonstrations – relax on a bench or on the grass under a tree while people share their experiences and knowledge about gardening, cheesemaking, and some wonderful local initiatives. There'll also be two Hot Compost Workshops and a number of demonstrations of activities such as preserving. Meanwhile inside the hall the amazing Mehu Liisa Steam Juicer will be in action with a tag team of

young helpers steaming everyone's excess fruit into wonderful juice that will be donated to Quaama School. Bring in your excess apples, pears, nashis and feijoas and empty wine bottles please!

If you have a few goodies to sell but not enough to book your own stall, the QPA is providing a trading table. Label your goods clearly with a description and price and leave a container for moneys paid. There will also be a pot swap – bring in your used garden pots or take some away to re-use in your own garden.

Competitions

There will be three competitions: the Crazy Vegetable Competition for funniest, most life-like and most legs, and there'll be two prizes – winner and runner up – in the Caption Competition. Winners will be announced at 2pm.

There'll be a peoples' choice and judges' choice for the Harvest Fair Cooking Competition. So get creative with your harvest bounty and bring in your best original dish. Tasting will start at 11am, so make sure your entries are in before 10.55am. And include a list of ingredients.

Prize winners will be rewarded on the day. The QPA is also planning to produce a cookbook once a year, featuring the recipes awarded the prestigious judges' choice awards at each fair from March to January. But you won't have to wait – the four most popular starters, main meals, desserts or others (preserves, drinks, confectionery etc) – 16 recipes in all – will be collected into a pamphlet that will be available from the QPA after each Fair.

Performers

Some people are awesome cooks, some grow the best vegies and others make amazing art and craft work. Others play music, tell



Pet or produce?

jokes and stories or perform incredible feats of acrobatics. The Harvest Fair welcomes buskers during the Harvest Fair and on the stage during the chalkboard concerts that will provide the perfect finish to a great Quaama day.

Performers can have up to 30 minutes each on stage to show off their talents or to get some performing experience in front of a friendly audience. This isn't about being slick and seasoned, it's about getting up and having a go! Junior performers only from 4pm till 6pm and all-comers welcome from 6.30pm. If we have enough keen performers we might even have an all-in jam at the end.

Community Dinner

The Harvest Fair Dinner is an informal, bring-a-plate, byo drinks event for everyone to share something of their own with their neighbours. As much as possible, the QPA would like people to bring in a dish made from homegrown ingredients so we can all enjoy local bounty.

Saturday 21 April from 9.00am at and around the Hall – see you there!

Veronica Abbott



Father and daughter team Allan and Kate Watts, aka 'Blue Ruins', busking at the last Quaama Fair in October 2010.

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The residents of Christophers Rd put up a good fight but the truck rest area will be built there after all. One concession from the RMS (RTA) is that they plan to improve visibility so that motorists exiting the rest area will be able to better see oncoming traffic from the north. So something was achieved.

Residents have sent a letter detailing their concerns to State MP Andrew Constance's office. Staff responded that "your concerns and comments are noted and will be brought to Andrew's attention, they also have been forwarded to the Minister's office for advice."

PA's first pot-luck dinner was held on Monday night, 12 March, and a great time was had by all. Serendipity had it that the bring-a-plate meals on the night combined to create a feast – curries, casseroles, salads, desserts and even a few bottles of Belgrave wines. After a

feistier-than-usual QPA meeting, we enjoyed an interactive talk by the energetic and resourceful Annie Werner, BVSC's Waste Reduction Officer, with her experiences and advice on reducing, re-using and recycling. Who would have thought it could be so entertaining? The next pot-luck dinner is planned for June.

Quaama's Community Garden is progressing well under the leadership of another endlessly energetic person, Rosemarie Griffith. But Rosemarie can't do all the work herself. We need people to start putting up their hands to be part of the garden team. And this is a shared garden – those who work in it will get to share the harvest.

Over winter, the team will build and prepare the new raised vegie garden beds so that planting can happen in spring. Children from the school will be raising seedlings and

helping to plant them out when spring arrives.

Requests: the project needs donations of hand tools – large and small, garden gloves, seeds, pots, manure, compost or compost-making materials and top soil. Also wire and posts to fence the garden, bird netting, a gate and wheelbarrow(s). The plan is to acquire through donation/gifts as much as possible to keep the cost down. Please check your sheds for spares.

Rosemarie will be on hand at the Harvest Fair to talk about the garden and its development. There'll be a beautiful plan for the garden on display and a list of plants that people can donate. The garden team is also inviting people to donate a tree or shrub in memory of a loved one – special plaques will be installed to mark the donation and the remembrance.

Interactive workshops with Shelter NSW in May

Shelter NSW is a non-government, non-profit, social change agency committed to working for a fair and just housing system. We advocate for the housing interests of low income and disadvantaged people in New South Wales, and provide community education to build the capacity of non-profit organizations to provide housing and housing-related services.

Community Voices in Social Housing Workshop

If you are living in social housing and would like to understand what's going on and maybe do something about it, then this interactive workshop is for you.

This is an opportunity for tenants to learn about:

- * What are some of the good things that public housing delivers?
- * What is driving some of the decisions the government is making about housing system?
- * What are the consequences of the re-shaped Public Housing all about?
- * What are public private partnerships?
- * How can tenants get involved and

be heard?

* How can we get our ideas across to the Housing NSW and to the government?

* What is the future for public housing?? What can we do about it??

When: Wednesday 9th May 2012

Time: 10am - 4pm

Where: Club Bega - 82 Gipps Street, Bega NSW 2550

Limited Spaces available!! (15 tenants & 5 community workers)

How the Housing System Works Workshop

Are you a Community Worker assisting people with housing issues?

This Workshop will aim to present:

- Information about the housing system, how it works.
- Housing tenures
- The roles of governments
- Current issues and

opportunities

Guest speaker - Janine Leonard Housing NSW

When: Thursday 10 May 2012

Time: 10am - 4pm

Where: Club Bega - 82 Gipps Street, Bega NSW 2550

Limited Spaces available!! (20 - community workers & students)

If you would like to participate in either Workshop please phone the Women's Resource Centre on 6492 1367.

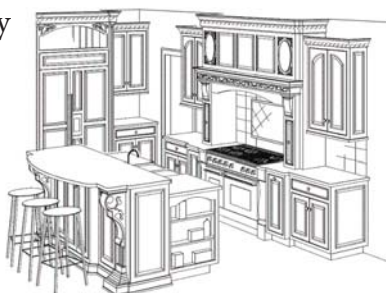


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Easter looms and of course that means Festival time for the Tilbas, an early one this year on Saturday, April 7th. The Festival is now around 30 years old, give or take a year which is quite a record for a one horse town. There were few years in the early naughties where insurance madness following 9/11 made it impossible to stage the event. Even so it's provided great family entertainment for nearly three decades during the Easter holidays.

I remember an early Festival where the winner of the first heat of the Egg Throw celebrated the win by hurling the egg at his partner, but he ducked and the egg hit The Honourable Jim Snow M.P standing behind in the crowd, waiting to officially open the Festival following the fun. Unfortunately it hit Jim pretty close to his groin and left a very obvious stain despite the efforts of Festival Committee member Virginia Gow to clean him up with her hankie. Hats off to Jim as he stood on the stage and did his duty with good grace despite a few hundred folk looking at his duds and trying not to laugh too loud. Jim Snow was a real gentleman.

Another fowl deed was served on Drom. publican Warren recently by that tricky Tuck. The verandah crowd at the time watched with baited breath as Tuck crept stealthily up to one of Ken Jamieson's roaming chooks in a garden beside the pub. Using a lump of wood he somehow mesmerised the hen, as he did the audience, and carried his catch back into the pub. There he chucked the poor chook through the bar hatch at an unsuspecting Warren. Tuck was halfway home at a fast trot before the chook was finally nabbed and sent flapping over the verandah rail by a ruffled and murderously muttering Warren. The yoke was wearing a bit thin with a rush on orders for Chicken Tilba from the menu by the cackling punters.

Like the meeting of the planets the stars of Tilba's former big band The Predicaments gathered in their old rehearsal space in the small hall on Wednesday March 21st to celebrate 20 years since this local mob first got together. A



Remember this mob? Tilba's mighty Predicaments are celebrating their 20th anniversary this month back where it all started.

goodly crowd of friends and family were treated to a fantastic night of music and fond memories of the 4 years that the band rocked up and down the coast between 1992 and 1996. And despite it being 16 years since they had played together they brought the house down with the same old high energy rock and soul rhythms and foolish fun that was their hallmark.

It was also an opportunity for a birthday bash for bandmates Al Heffernan and Tuck Fry, Al turning 70 and Tuck 59. They both cut the beautiful cake from Alfie's Bakery and fed the multitude. Al arrived for the night with a walking stick he'd got for his birthday but once he had his drumsticks in his hands and a little encouragement from Tuck he drummed up a storm, just as he always did.

The seemingly ageless shoo wop girls, Rici and Rose & Judyanne easily slipped back into the gorgeous grooves and moves that were one of the highlights of the band in its heyday. They also slipped back into those dresses almost as easily. Those tail feathers still shake. Lead singers Jenni, Trev and John all picked a few numbers each from the songbook and showed that they've still got the voices to rattle the floorboards, as did the horn section, otherwise known in the band as The Brassholes. Sadly trumpeter Keith Morgan was down with the flu so couldn't make the night but Sol and Tuck had those sweet saxophones sparkling even without Keith's loose lips.

The three guitars in the hands of John,

Trev and Al Leake made those swinging strings drive, and lastly and by no means least, was Spud Jones belting out the bass on a borrowed rig.

The band was probably more surprised than the crowd that the old magic came back with barely a stumble, having had no rehearsal together beforehand. Makes you wonder why they ever stopped. It was gala night full of fun for all.

Spud came down from Young for the bash as well as to help move his parents Col and Lynn Jones who are returning to the district. Col and Lynn were always faithful supporters of the band and their frequent presence at band gigs helped to keep the then teen tearaway Spud under control. Welcome back home Col and Lynn, we've missed you.

Sadly during March two Central Tilba folk, Jean McKintosh and Ross Jacobs, passed away. Jean lived in Whiffens Lane for many years and was very involved with Namgyalgar, the Buddhist retreat on the mountain. A gathering of friends held a remembrance for her in the Old Church while a more formal ceremony will be held at a later date.

Ross, better known to most as just The Major, was the Dromedary Hotel cellarman for many years. Following a service in Narooma his wake was held at the Drom, of course, where he was well celebrated by family and friends. Our sympathy to his partner Cheryl and son Gavin.

Til next month Trianglers, John.



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Catch the action in Tilba on Easter Saturday

Fancy your chances catching eggs? Or throwing an old boot through your legs perhaps. If your'e a monkey you could climb the greasy pole. All these prize winning contests and more will be a big part of the famous Tilba Festival held on Saturday 7th April.

The Festival has been entertaining families for nearly three decades now with the right recipe of affordable fun and games, music and street stalls in the car-free and carefree at that, main street of Central Tilba.

Started in the early 1980's to attract tourists to the recently rejuvenated National Trust Village, The Festival was a great success from the start and continues to provide a great variety of things to do and see for young and old.

This year's event features 4 music stages spread around the village with something for most audiences. The headliner this year will be Canberra blues and jazz star Dorothy Jean Gosper and her fabulous band. Lots for the kids too with the highly popular reptile show and The Great Zamboni Magic Show held throughout the day. Street stalls include a selection of local produce, craft and a variety of food stalls catering to many tastes. There's an Art Show in the big hall and the finals of a kid's Talent Quest held next door in the small hall.

The games of Egg Throw, Bushies Boot Throw and the grueling Greasy Pole Climb have heats held through the day with the prize



Egg throwing and catching action at The Tilba Festival. It's a cracker!

winning finals held in the last hour before packed crowds of barrackers make the day end with a bang.

The day kicks off at 10am and finishes at 4pm when the street has to be re opened for traffic. A shuttle bus service runs all day from the carparks to the gate for easy ins and outs. The carparks are wrangled and supervised by

Scouts from the local troop.

Just one word of warning though . There are NO A.T.M. facilities available in Central Tilba on the day so don't be short of cash when you come.

Catch you there! It'll be eggcellent Easter entertainment for the family.

Country Club Ad

Cobargo Conversations

Elizabeth Andalis

Flooding rain, late harvests, overflowing stores of preserves and excess produce, grass that grows as fast as we can keep it groomed, sensational evening light shows. Must be autumn! Everywhere I look, people, animals, birds, trees, are all preparing for cooler times to come, stocking up supplies of nutrients and food, firewood, good books.

And of course, as always, there's plenty more happening in the lively and wholesome little community of Cobargo.

Roads are being not only repaired after the recent floods, but are being rebuilt, soon to be sealed. One of my neighbours was recently heard saying, "I no longer live on a country property. I live in a cul-de-sack". It certainly feels that way to those of us who live on acreage in town but deal with holes in the road big enough to lie down in. Thank you BVSC and thanks to the generous spirited and friendly team of workers doing the job. Let's hope now that the council will remind travellers that they are still within the town limits, by providing



Young D'Arcy painting a gnome at the Gnome Festival.

Charlotte Street in particular, with the 50 km/h speed restriction sign we've been asking for years. This little local is still perturbed by the number of locals who fly in and out of the northern end of town. There are people living, walking and breathing there too!

We welcome to the community, **Vu and Nhu** (*pronounced New*) Nguyen and their three gorgeous children. They have recently moved into the area and purchased the Cobargo Pharmacy from Ellie and Maz, who have retired in order to begin a family.

Vu studied pharmacological science in Adelaide and has been working as a Pharmacist and Manager in city and rural settings over the past ten years. The family is currently renting short term in Narooma until they can find a home here in Cobargo, which they hope to do soon, as their son attends the Cobargo School. Nhu is an accountant, but currently holds the position of busy mother and pharmacy assistant. "Who knows! Maybe one day she will work and I will be at home raising the children," jokes Vu. He had a few more words to share: "Thank you for being so welcoming with us. I hope to do my best to service the community's needs. If there's anything I can do for you, you're welcome to come in and have a chat."

Sadly, many of us didn't get to say goodbye to Ellie and Maz, but rumour has it that they have gone to Brisbane to start their family.

For those who attended last month's **Gnomes Occupy Cobargo day**, there was a generous platter of laughter, fun, poetry, games and activities, people dressed in weird costumes (*showing their true colours no doubt*) and gnomes in all shapes and sizes to be had. If you missed out, bad luck this time, but rumour has it that it may be an annual event!??

Some say "Out with the old and in with the new". I say, "Boo hoo". After what seems like 15-20 years, **Cobargo Bazaar** will be closing its doors for the last time at the end of March. This thriving little business has been one of a handful that have comprised the backbone of the village's tourist haunts;



Gnomish visitor chatting with Bruce, the tough garden gnome.

hidden treasures, extremely reasonable prices, great vegies and beautiful people. **Peta** and her team will be sadly missed, but times change and people do too. Peta is literally going onto greener pastures, concentrating on her thriving fresh produce business, growing food naturally and without the use of chemicals. Good luck and thanks for your beautiful, generous spirit Peta.

The new **Black Wattle Gallery** is a hive of thriving activity and creative delights, now adding to their events with a **house concert** on April 29th. (*Look for their article in The Triangle*). Sounds great!

The soon to open **Sweet Home Cobargo**, selling wholefoods, locally grown chemical free produce and Friday evening take-away, is generating a lot of interest and enthusiasm in the community. They have been cooking for local shows and fairs and will soon be providing their culinary delights at the **Four Winds Festival**. They would like to acknowledge and thank the many members of the community who have encouraged and supported them, in particular Ange Elliot from The Train for the interim use of her kitchen, Barry Benny, the landlord from heaven, Neil Davies, the eternal tower of strength and solutions, Cornelia Eichler, kitchen hand and helper extraordinaire and Christa Rehwinkel, the market equipment goddess. We are all looking forward to them opening their doors.

And from the **Cobargo CWA** comes news that a Garage Sale will be held on Easter Saturday, 7th April at the CWA cottage in Bermagui Road. It will run from 9.00 am to 12.00 pm and they hope to raise funds for some repairs needed to the cottage.

The CWA are also inviting everyone to attend a **free seminar on Wills and Power of Attorney**, on April 18th between 7.30 and 8.30 pm, in order to encourage all families to learn more about wills and powers of attorney in a one hour presentation by John Clarke, Solicitor Director of Andrew Warren & Associates. Some of the subjects covered will be considerations for families with young children, second

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marriages, family businesses and farms, loss of mental or physical capacity and taxation considerations. Everyone is welcome.

Later in the month, on Sunday April 29th, CWA Cobargo will be joining with women all over the world in **Women Walk the World**. This event celebrates the work of the Associated Country Women of the World (ACWW). The ACWW is the largest international organisation for rural women. Not surprisingly, it has a uniquely down-to-earth approach offering mutual support, friendship and practical help to its members. Through its links with United Nations agencies, it has a voice at international level. Nine million women are represented in over 70 countries. Projects are requested by local women to suit their needs and may relate to clean water, sanitation, food production, leadership and skills training, nutrition, education, literacy, health etc. On Sunday 29th April 2012, ACWW members and member

societies throughout the world will commence walking at 10 a.m. in their local time zone. This will result in women walking to celebrate the ACWW around the globe for a 24 hour period. Cobargo CWA will meet at the Co-op Car Park at 9.45am and will walk down to the park near the bridge in Bermagui Road and will enjoy a morning tea and a presentation by Wilma Chinnock on her trekking adventures. All women in the Triangle are invited to accompany us for Women Walk the World, joining with and supporting women all over the world who will be walking on that day.

And remember that a warm welcome is extended to all women to join the CWA at their meetings. Why not drop in for a cuppa and a chat? Meetings are held on the second Tuesday of the month at the CWA cottage on the Bermagui Road in Cobargo.

Renovations for Cobargo Tennis Club

The Cobargo Sports and Tennis Club has been renovating. The clubs first stage of improvements was the removal of the old paling fence (which was dismantled by members of the tennis club) and the erection of the new one, which was completed by a local fencing contractor.

A BIG thank you goes out to all members who took part in the deconstruction of the old fence. Many hands made light work that day enabling us to beat the thunderstorm that struck that afternoon.

There will be a family Fun Day at the Tennis club in Cobargo, last Sunday of the month with a sausage sizzle available for a small fee and drinks available as well. Come one come all, young and old, have a game of tennis (\$2.00) and help us to celebrate the revamping of the Cobargo Tennis Club, as we now move into stage 2 of the upgrades, which was funded by Bega Valley Shire Council,



Removing the old fence

through recommendations by the General Sportsgrounds and Recreation Committee. (All due to weather permitting).

Contact Gloria Surtherland 0409 317 198 for further details.

Anne Verrent

Can You Help?

Well Thumbed Books in Cobargo has had numerous enquiries from patrons about the history of the Old Bakery building and especially the baker's oven.

If you have any information that you would be willing to share with us, we would be extremely grateful. The kinds of information we would like are the age of the building; if it was something else before it became the bakery; when was the oven installed etc. We are hoping to compile a pamphlet that we can distribute to interested persons.

Information can be given by phone on 0467 880 476, or dropped into the bookshop.

Thanks from the staff at Well Thumbed.

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Protect your family – Powers of Attorney and Wills

Do you have an up to date will in place? What about a power of attorney in case you are unable to act for yourself?

Many of us never quite get around to updating our wills or to putting a power of attorney in place when our family circumstances change, nor appreciate the implications of not doing so. A DIY will kit is not always the answer as all families are different and our financial circumstances can be just as varied. Being well advised now and ensuring your will and power of attorney are up to date and effective will help your family avoid problems later.

The CWA Cobargo Branch is encouraging all families to learn more about wills and powers of attorney and families in a **free** 1 hour presentation by John Clarke, Solicitor Director, Andrew Warren & Associates.

Some of the issues John will cover include:

- Considerations for families with young children
- Second marriages
- Family businesses and farms
- Loss of mental or physical capacity
- Taxation considerations

When: Wednesday 18 April 2012, 7.30pm to 8.30pm

Where: Cobargo CWA Cottage, Bermagui Rd, Cobargo

Cost: FREE!

Registration: Please email cwa.cobargo@gmail.com. Or call Louise on 0424 894 558.

Cobargo Hotel Motel & Restaurant



**Princes Highway,
Cobargo
(02) 6493 6423**

See back page for events!

Thank You Cobargo... We Still Have More To Do

On the 4th February 2012 the doors opened to Cobargo's newest creation The Black Wattle Gallery and Cobargo Creators Centre. To say that we have been warmly embraced by Cobargo is no exaggeration. The gallery is now home to 45 members of the Association and visited regularly by locals and tourists alike. The Management Committee would like to thank everyone who has helped to make this "work in progress" possible. We would like to encourage everyone who hasn't been to visit to come and have a look. We know you will be surprised by the range of talent on display from your local area. It is also far more than a gallery, it is home to Cobargo's Wish List and we want to know what your wishes are for Cobargo.

The next stage of our "work in progress" includes the ongoing development of the Laneway Markets held every Saturday from 9am to 1pm and the commencement of creative workshops in late April. The first three workshops in planning are basket weaving, traditional building techniques and artful arrangements from flowers and plants. We are also launching the first house concert under the Cobargo Creators banner to be held on the 29th of April.

Our big new venture that we would love to see established in Cobargo is a young peoples gallery combined with a community meeting and support centre to be located in The White Horse Cottage across the road from Black

Wattle. We will be holding the first meeting of interested people for this venture at Black Wattle on Tuesday 24th of April at 12pm. If you would like to know more just drop into Black Wattle; 10am to 4pm Tuesday to Friday or 9am to 1pm on Saturdays or ring Suzy 6493 7272. Please note we will be closed on Good Friday as all our volunteers are in need of a bit of a rest!

We will also soon have a facebook page so all of you who love your technology can follow all our happenings.

Thanks again and happy creating from The Creative Workers and Producers of Cobargo Association Incorporated, affectionately known as The Cobargo Creators.

Suzy McKinnon

Well Thumbed to launch Wagner lovers' title

"Great Wagner Conductors: A Listener's Companion" by Jonathan Brown will be launched at Cobargo's favourite bookshop this month.

Conductors have too long been the unsung heroes of the Wagnerian music drama. Famous singers may have been the stars, but it was the great conductors who created their universe. How did they do it? What distinguished them from mere time-beaters? Why was it that society ladies stood transfixed at the back of the auditorium unable to leave early for their parties?

This book presents the primary evidence on the great historical Wagner conductors. Thousands of reviews of performances and recordings from many countries - Germany, Austria, Hungary, Italy, France, England, Argentina and the United States - have been

distilled to bring us as close as we can to knowing what the conductors were like. We learn what they had to say about Wagner, and how they learnt their craft. For those who were recorded, the book sets out in detail, and for the first time, what their recordings were and where they can be found. Above all, it is left to those who were there, to tell the stories.

This book is an essential source for opera lovers, Wagner enthusiasts, students of historical performance, conductors and their pupils, cultural historians, and buyers and collectors of recordings.

"Great Wagner Conductors" will be launched, by the author - Jonathan Brown, at Well Thumbed Books, Cobargo on Easter Saturday, 7th April, at 5.00pm. Please feel free to join us to meet the author and partake in some light refreshments.

Cobargo Information Centre News

There are a lot of people in the area of the Triangle who don't know that Cobargo has an Information Centre. We are situated next door to the hairdresser and opposite the Lazy Lizard Gallery. We sell local produce made by small businesses from out of town and by our volunteers. This provides an outlet for local goods, provides some income and keeps our money in the area. We have honey, jams and sauces, olive oil, lavender products, woodwork, and eggs. A new line from Dignams Creek is "Up the Creek" rocky road. All our products are of the best quality and our crafts are both quirky and imaginative.

We also have maps and brochures, travel

books and postcards to help the visitors to our region enjoy their stay and make the most of what is available.

The Information Centre promotes the region and the businesses here. We have wonderful volunteers who work at the centre but are always in need of more to help keep the centre open. We are open 6 ½ days a week from 10am to 4pm during daylight saving times and from 10.30am to 3.30pm during winter.

Please drop in to our friendly centre and see what we have to offer you and your visitors.

Come in and find out about volunteering.

Judy Roberts

Alanna and Alicia play for Creators

Cobargo Folk Festival favourites, twin sisters Alanna & Alicia return to the area for a special debut house concert at Suzy & Steve's, along with their band ~ the wonderful Damien Neil on guitar and the funky Michelle Meehan on violin and percussion.

Alanna & Alicia have charmed audiences from Port Fairy to the National FF with their own special blend of folk/jazz/roots songs, their onstage warmth and humor, and their beautiful new album, 'Two in a Book'.

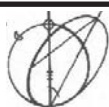
They are known for their fine songwriting and sweet harmonies.

And supported by local talents Connor Ross and Darrienne Wyndham.

Sunday 29th April, 3pm. Tickets available from Black Wattle Gallery in Cobargo or by email to suzymc@ozemail.com.au. \$20 pp. BYO food and drinks. Fundraiser for the Cobargo Creators.



ARCHITECTURAL and LANDSCAPE



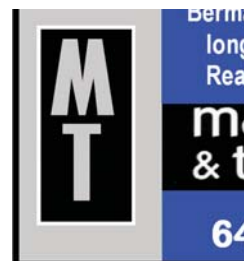
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Occupy Cobargo Gnome Festival

St Patricks Day, Saturday the 17th of March was, we thought, a good choice. We do have an affinity with the wee people: we are similarly guarded of our privacy and content to help the human race in secret.

After we had made our feelings known at Wall St we proceeded to Cobargo. 'The Great Sandy Desert' was the place, also known as The Vacant Lot in honour of Cobargo's local government caretakers.

And what a marvellous day we had. There were many local gnomes to meet and we all grouped together to occupy Cobargo and watch people enjoy our traditional games such as tug-of-war and a strange versions of toss the gnome and egg and gnome races. There was an abundance of gnome hats about and even pictures showing us what gnomes do in Western Australia!

I was especially delighted with the portrait of a popular gnome that children were colouring and sculptures of us that they painted. I noticed

about.

Cobargo Primary School provided food and beverages including greenly decorated cakes in honour of the mad Irish saint. Over \$150 was collected for Oscar Salway to help him through his illness.

We would be honoured to occupy Cobargo for a great fun festival next year and look forward to seeing you then. Thanks for joining in.



Gnomes in the desert



Who were the people? Who cares? It's all about the gnomes.

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Bermagui Banter

Maralyn Callaghan

A Trimaran decked out with the Alphabet and numeric Maritime International Code of Signal Flags participated in the Bermagui Blessing at the Seaside Fair. Jim Gilchrist's boat was dressed correctly according to tradition using a particular alpha numeric code of the signal flags. The International Code Flags are used to signal between two ships or between ship and shore, and are also called Signalling flags. They comprise sets of flags of different colours, shapes and markings, when used singly or in combination have different meanings. The flag Jim's boat is currently flying is giving us a message. Answer in the next edition of the Triangle.

Bermagui Unit Marine Rescue hosted a visit from the Cobargo Scout Unit to look over the radio base and the lifeboat during the recent Seaside Fair. Thirteen Scouts came along with Scout Master Bruce Par. Unit Commander (and skipper) Alec Percival, and skippers Steve Angelo and Denise Page with Trainee Crew

member Ray McLeod, explained how things work when vessels log on and off. Radio protocol and navigation were also explained. The Marine Rescue Unit said the scouts particularly enjoyed using the radio.

Young James Drakos from Akolele won the CRAB's tinnie raffle. The fundraiser was a sensational effort from all CRAB members, who travelled with tinnie in tow to various events around the south coast in the quest to sell raffle tickets. The CRAB's thank all the locals and visitors for their continuing support for cancer research. Cheques for \$20,000 will be handed over to two organisations at the Bermagui Bike show. \$10,000 will go to Cancer Research and \$10,000 to local organisation Can Assist, where every cent raised remains in the Bega Valley and goes directly to people affected by cancer, with absolutely no administration fees whatsoever. Since being founded approximately six years ago Can Assist has raised and donated over \$183,000 to people in the Bega Valley area. CRABS have certainly assisted with this in a big way.

Congratulations to Wilma Masterson who won the Bermagui Seaside Fair Citizen of the Year. Being nominated, and winning the Citizen of the year was a complete shock to Wilma. As she was led towards the stage it still hadn't dawned on Wilma where she was going or why. A born and bred Bermagui local, Wilma first began volunteering about fifty years ago, when she did fundraising for the old School of Arts. They put on concerts, plays and dances for the community, on the site where the Wapengo Street surgery is now. Married to Errol for forty seven years, Wilma would like to thank the many friends who have fundraised with her over the years, and in particular the Seaside Fair



Candy McVeity performing at the Sculpture Awards presentation

Committee.

The Shaws are retiring as Managers of the Zane Gray Caravan Park in Bermagui. Pat, Nancy and Sam began management in 2004 for Bega Valley Shire Council. Marcus joined the team as groundsman in 2008. Patrick and Nancy first began working at the park as caretakers from 1982-1986, and later commenced cleaning and maintenance duties in 2000. In March 2011 the Crown took management of the park, with John Wells as Administrator. The Crown has a management plan for the park, and will continue to upgrade to a Four Star park. The Shaw's say it is great to finally see investment and interest in the park which will benefit the community as a whole. Sam has gone to Sydney, Julian to Melbourne, Marcus will stay and play foot (if he gains work). Nancy has a new job caring for the aged and Pat is going to become a bum! Best wishes and good luck to you all.

Cuttagee Artists Group will be holding their 16th Annual Easter Exhibition at the Cuttagee Art Space at Barraga Bay, from 7-15th April. Poetry of Form is open 10-4 daily, and can be found 8 klm south of Bermagui on the Four Winds road.

Bermagui Country Club welcomes their new Manager, Robert Beuzeville from Braidwood. Robert is moving to Bermagui with his partner and new baby. He will commence



Jim Gilchrist's trimaran decked out with signal flags for the Bermagui Seaside Fair Blessing of the Fleet

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Maralyn Callaghan

duties at the Club on Easter Monday, taking over from Caleb Rose who has moved to Port Macquarie. The Club advises that membership is due for renewal now - \$11.00 to become a social member.

Four Winds festival song about fish will also see a performance by some of the exercise, toning and dance aerobics class that attend Zumba with Kumi. The Bermagui exercise group will perform to a few numbers, alongside chainsaws, hula hoops, the Australian Chamber Orchestra and a Tuna Queen. This free variety performance for all the community will be held on Friday 6th April from 4pm at Bermagui Oval. Thanks to Four Winds and all your many volunteers and supporters, we are so lucky!

The Sixth Annual Sculpture on the Edge blitzed it again with 47 large and 52 small sculptures. This was a record number of entries. Rae Bolotin was one of the highlight speakers at the Symposium that was attended by 35 people. Her stainless steel seed pod graced the headland. The Bermagui Institute (Bicycle Division) all volunteered to man the tent up on the headland, during the ten days

of the event, twenty-four hours a day. Seventy volunteers, with no 'no shows' did round the clock surveillance. What an effort! Sculpture sales were strong despite the weather, with nearly 6,000 people counted in total. As there were 5 bad weather and 5 good weather days, the popularity of this event is obvious. On the day of the Fair over 1,000 people were counted up on the headland, and 500 viewed the small sculptures in the community hall. Congratulations to Peter "Beetle" Collins who has won an internship at ANU Canberra that also includes accommodation for an intensive Sculpture course.



Yamuna - heading south - limestone rendered Hebel with steel poles

Best wishes to all the Bermagui and Triangle readers for a safe and happy Easter. I hope you are able to get out and about to all the many activities that are on during April.

Heavens shine on Bermagui Seaside Fair



Sweet Home Cobargo selling ethical food at the Bermagui Seaside Fair

Wow – can the heavens ever be more in-tune with an event as they were with this event with torrential rains and floods for a number of days and then on the Saturday glorious sunshine for the Bermagui Seaside Fair.

A wonderful parade kicked off the event with floats from local schools and organisations as well as vintage cars. A flurry of rearranging, by the volunteer group, with a number of stalls moved up to the higher areas to

avoid the sodden grass area. These stalls had the backdrop of Gulaga behind them and it really did look magnificent. The feeling as I walked around was one of excitement, a beautiful day with lots of fun things to do and buy. A large number of stalls were selling their wares from clothing, excellent local foodies and even the local organisations such as the Australian Seabird Rescue organisation were present. Lots of rides for the children happened as well as colourful competitions such as the 'Best Hat' were hosted.

This event, for a first time goer, was a wonderful day. Bermagui has so much to offer and the Seaside Fair is a first class event to get to know or continue to know the area and the people.

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Art / Drumming / Fun / Spirit of Youth at Bermagui Public School

Our students receive weekly art lessons with Mrs Kathleen Ozawa and were allocated two one hour lessons to make hats. These were inspired by a sense of gaiety & mardi gras that is often displayed in street parades via head dress. Students made hats from craft foam based on 3 prototypes. They then applied their creative skills to come up with their own original designs.

As well as having a lot of fun and using many staples, the enjoyment was evident at the street parade for the Bermagui Seaside Fair. We won the best on foot category.

Year 5 were very excited about their drumming performance for the community and visitors at the Fair. They drummed on their djembes with rhythm and beat for all to hear. Students have been practising for 3-4 weeks led by Ms Lynne Daly, the classroom teacher who has been teaching drumming successfully



Year 5 practice their drumming for the Seaside Fair

for 3 years.

When asked what students thought of our drumming program, their responses were – awesome, cool, fun, fantastic and after a drumming session they always felt happy and bad feelings disappeared.

Before the end of the year, Year 5 will compose their own piece of drumming music.

Creative arts help students learn to appreciate the meanings and values that each art form offers. They can express themselves through visual arts and music.

Opening of Heritage Centre at Montreal

About sixty people braved the elements to be at the opening of the Heritage Centre at the Montreal Goldfield near Bermagui. The



President of the Montreal Goldfield Management Committee, Malcolm Halliday with NSW Minister Andrew Constance who unveiled the sign.

Montreal Committee were delighted that so many were able to get here when Andrew Constance M P unveiled the sign. Tony Allen, Bega Valley Shire Mayor and Councillor Liz Seckold were part of the official party with overseas Patrons, Gillian and Dave Cockings from Devon, England.

The Centre is a great tribute to the "Old Codgers Construction Company" who constructed the Mordek framework under the supervision of Master Builder Geoff Hall. It is big enough to cater for a large bus load of visitors and to display historical documents and artifacts relating to the old goldfield. It is hoped that eventually it will become the Centre of a goldmining trail along the Far South Coast.

The Centre has been planned for some years and it is fantastic to finally have the building on the ground.

Bermagui Ball

It is with great pleasure that Bermagui Cellars announces its 2nd Gala Fundraising Ball. Last year Bermagui Cellars, with support of Liquor Reps and ticket sales, were able to raise over \$6000.00 for the Bermagui Surf Lifesaving Club, and we hope to do it again.

The ball will be held at The Bermagui Surf Club on 28 April 6.45pm til midnight. Tickets are \$60 which includes three drinks, finger food, entertainment and giveaways. It is a great night, lots of fun and an opportunity to frock up and enjoy!

Tickets are sold at Bermagui Cellars, but get in early as numbers are limited.

If you have any questions please do not hesitate to contact me on 6493 4266.

Fran Trenerry

Anzac Day in Bermagui

The Bermagui (Sub-Branch) of the R&SL wish to remind Service Men/Women & members of the Bermagui community and surrounds our Anzac Day Services for 2012.

Dawn Service. 6am at the Memorial. Lone Piper (Jess Hardy) will play a lament as Horsemen from the Bemboka Light Horse parade towards the Memorial and fall in. President, Mr Neville Staehr will conduct the service. A traditional "Gun Fire Breakfast" will be held after the service at the Bermagui Country Club, catered for by the Women's Auxiliary.

Memorial Service. 11am at the Memorial. Those participating in the March form up in Lamont St (opposite Spar) and march off at 10.45am. lead by the Bemboka Light Horse. Guest speaker is Brigadier Peter Kilpatrick (Retired.). Following the memorial service, R&SL members and guests will have lunch and entertainment (Daryl Lamb) at the Bermagui Country Club.

Enquiries. Roy Davies OAM (Hon. Sec.) 6493 3361.

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New courses for Bermagui U3A

The Hon. Dr. Barry Jones, AO, is patron of U3A Alliance Australia. He says that U3A is a movement which enables people in their Third Age to continue and share the journey of life-long learning. That journey can also be fun and challenging.

Consider some of these new courses being offered during Term 2 of U3A in and around Bermagui; Celebrating Charles Dickens, a visit to the Mogo Zoo and Seabird Rescue. Rona Walker is returning with Cooking for One and Maggie Camfield is introducing Self Care.

Something different; what about Pinging Paper Bags (what's that you ask?), and a Wine-making workshop. There is

usually something for everyone; computing, languages, acting, walking for pleasure, travel tales, creative writing and more.

Registration for the 2nd Term will be on Wednesday, April 11th from 10am to 12 noon at the Bermagui Country Club. Annual membership is \$20 but if you are already a member there are no more fees to pay other than incidentals that may be associated with a course such as an excursion fare or film entry.

For more information and a complete listing and timetable for all of the courses on offer visit the Bermagui Library or check the informative U3A website www.bermagui.u3anet.org.au.

Feeling crafty? Come and try!

The Bermagui Country Club Arts and Crafts groups have vacancies for new members and are planning a **"Come and Try"** day on Tuesday, 8th May from 10am till 12. Activities will be held at the Bermagui Country Club arts and crafts rooms in the downstairs area, as well as in the club auditorium upstairs, with a free morning tea to share as well.

If you are interested in the various arts on offer, this is your chance to be able to have a "hands on" experience before you commit to joining a group.

Arts/Crafts available are China painting, Leadlight/Mosaics, Pottery, Painting (watercolour, acrylics, pastel, drawing), Patchwork and quilting, needlework, knitting, crochet, embroidery and cross stitch - it is all there.

So, if you have ever fancied getting your hands dirty with clay and making a pot, bowl or even some decoration for your garden, then this is your opportunity. Take a look at the beautiful leadlight/mosaics. Maybe this is for you. Ever wanted to do your very own patchwork quilt - come talk to our expert quilters. Want to learn to knit or crochet - or just perfect some more difficult patterns - our experienced knitters are here to help. Like to learn how to embroider or do cross stitch samplers - then we can help with this as well.

And, if you have blank walls at home - this may be your chance to paint some of your very own masterpieces, or to create a beautifully painted china plate.

You don't need any experience to join these groups as there are always many friendly, willing helpers to get you started on a project, and give advice along the way. It's also a great way to spend a relaxing morning and make new friends.

For further information regarding the "Come and try" day, please ring Trish on 6493 3445.

Registrations still open for playgroup

We meet at the Bermagui Community Centre, Bunga Street in the Main Hall, 10 - 12 noon on Wednesdays during school term. Family with babies and toddlers most welcome. Registration is FREE. A weekly gold coin attendance donation is appreciated.

We have had a great time! Parents have made new friends; children have learnt new socialising skills and the leaders have been enchanted seeing the children go from eating the playdough - to producing recognisable shapes... With plenty of space to run around at Bermagui Community Centre Hall, we have danced around the Christmas tree with Ruth (Mrs Music) playing



Plotting mischief



Working together at Bermagui Playgroup

on keyboard, listened to stories with Liz, created fantastic craft with Kerri, played with toys, parachute, puzzles, musical instruments, sang nursery rhymes, and enjoyed a cuppa and chat with friends.

At the end of 2011 we had almost 25 families registered. Many have now left as some children have gone up to the next exciting stage - Pre-School; some families have left town; parents are studying or working and some parents are busy bringing a new generation into this world. So we are looking for new members - come and join in the fun - register now!

Contact Jean Gradwell,
Email: jeangradwell@hotmail.com,
com, 0432 273 871.



No swimming at Blue Pool on 8 March



Beautiful quilts made by members of the Needlework group.

Murrah Hall's WOOHOO! Fun(d)Raiser

Last year it was the Strides and Alotta Presha, this year it's the hit of the last two Cobargo Folk Festivals: Melbourne's Woohoo Review.

"Call them what you will- 'Balkan gypsy brass band, roaring twenties swing ensemble, Wild West fiddle contest or a soundtrack for Looney Tunes' - it barely scratches the surface. There are few, if any parallels to the sights, sounds and total dance-ability of The Woohoo Revue."

Along with the band, you will see some of the country's most highly renowned circus and burlesque performers, guaranteed to satisfy all your senses.

This is the most exciting dance/

entertainment spectacular to appear at the Murrah or indeed anywhere else around here - ever.

Showtime 8pm, Saturday 28 April
All tickets \$20

Proceeds to go to the Murrah Hall Renewables fund

Moderately priced on-site hot food at the Cantina with gold coin tea and coffee

No ID - No entry

Those under 18 must be accompanied by a mature adult to gain entry.

Police have been notified of this event.



The Woohoo Revue

The naïve eye of Linda Childs-Van Wijk

The beautiful work of Linda Childs-van Wijk is featured in Gallery Bodalla's next show opening Saturday 3 March, entitled *The Naïve Eye*. These naïve works, often with a whimsical twist of view, interspersed with

landscape and abstract images, make a very engaging exhibition.

"Linda's vision of the world and her extrapolation of that vision in pure colour and sweetly accessible form comes to life

in her delightful naïve works. Many of her works are set at night. The vibrant glow of colours in the dark suggests a mysterious, even magical potential that can only come to life at night," Gallery Bodalla director Valerie Faber said.

Linda explains: "The lighter, playful subjects serve as an antidote to the ever present horrors in our daily news; they are a balm for our troubled souls. I hope to

remind people that joy is our birthright, whereas the 'protest' paintings carry a message. They refer to aspects of environmental destruction, refugee incarceration and our denial of those destructive deeds that are going on right under our noses."

Born in New York City, Linda studied painting under Carmen Cicero at Sarah Lawrence College and printmaking at the Boston Museum School. She has also held curatorial and research positions both in the US and here in Australia before becoming Editor of the Art Gallery Society of NSW Insight magazine.

Gallery Bodalla invites you to join Linda Childs-van Wijk for drinks and enjoy the sweet sounds of an a cappella group *The Wicked Sisters* on Saturday 3 March at 3pm.

The Naïve Eye runs until Sunday 8 April, open Thursday, Friday, Saturday Sunday 10am to 4pm, phone 0244 735 011.

For further information: Valerie Faber 0244 735 011 mobile 0421 238 174. gallerybodalla@gmail.com



Linda Childs-van Wijk's Clear-fell Refugees



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The People Choose the Dandelions at Sculpture on the Edge

The set up day, Thursday, March 1, dawned wet and miserable, but exhibiting sculptors were not to be thwarted by the torrential rain and gusting winds that would lash the headland throughout the day, while large, outdoor sculptures were being installed. The sixth annual Sculpture on the Edge at Bermagui soon began to take shape. By the time of the official opening the following evening at the small sculpture exhibition in the Bermagui Community Hall, all exhibits were in place and the weather had, at least, temporarily cleared. Despite five days of bad weather during the course of the event, organizers still gave it the thumbs up after counting more than five thousand visitors, and over \$25,000 of sales, by the time it closed with the People's Picnic on Sunday, March 11.

Yass sculptor, Al Phemister pulled off a hat trick. He sold the three pieces that made up his metal sculpture, 'Dandelion Series', early in the exhibition period, took out the Bermagui Country Club Emerging Artist Prize of \$1000 and then, when the votes were counted on the last day, collected another \$1000 with the Horizon Credit Union People's Choice Award for Large Sculpture.

"I had no anticipation of being a prize winner so I am really excited," said Al Phemister later.

He was presented with the People's Choice award by Horizon Credit Union's Bermagui Branch Manager, Lynn Gunn, who according to Al, told him that saddened by the recent loss of her mother, his sculpture invoked for her memories of a beautiful childhood.

"This made the award that much more special for me," said Al. "I find it very gratifying that my work could invoke such a moving reaction."

But sculptors from within Bega Valley Shire dominated the rest of the prize awards and also enjoyed sales success.

Jen Mallinson from Pambula, who first appeared on the local scene at last year's event, was honoured with the acquisitive Philip Cox Prize, worth \$5000, for her work, 'After the Rain II'. She went on to sell her other large sculpture and two out of three of her small sculptures.

The Blue Wave Seafood People's Choice Award for Small Sculpture, and the accompanying \$500 cheque, went to Cobargo's John Gosch for his comical echidna made from metal parts and sparkplugs, named 'Sparky',



The people have spoken. Al Phemister's winning sculpture, 'Dandelion Series'.

which was quickly sold.

Tanja self-confessed pyromaniac Yuri Wiedenhofer, again entertained with a fire sculpture, this time winning the Mayor's prize of \$500 with 'Fuse'.

The Residency at ANU Sculpture School was picked up by Bermagui surfer turned artist, Peter 'Beatle' Collins who exhibited another of his ever popular, wave sculptures constructed from tree sticks, this one aptly titled, 'Wave Out of Water'.

Yamuna from Akolele not only sold her limestone and metal, bird sculpture, "Family Conference", but picked up The Daniel and Adam Iliffe Sculpture Prize of \$250 for it as well. Sales success continued with a red dot on

her small sculpture and pieces from her large sculpture series, 'Heading South', selling just as she was taking down the exhibit.

Master woodcraftsman Mike St Clair from Wallaga Lake, exhibited two exquisite pieces. But it was his 'Saturn Moon Bowl' that earned him The Triangle Acquisitive Prize for Small Sculpture of \$300.

Meanwhile, Shire outsider Dylan Harris was awarded the Don Moffat and Cecilia Ng Sponsorship of an Individual Artist, for his optically effective work, 'Oracle'. Presumably he will be sharing the \$500 with compatriot sculptor James Worth, who transported their two exhibits all the way from home base in South Australia.

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Screenwriting workshop for Bermagui

The Australian Film Television and Radio School (AFTRS) will be bringing its hugely popular one-day course Screenwriting Part One to Bermagui in April.

This one-day course is a wonderful introduction to the art of screenwriting and provides students with the essential skills to construct and deconstruct film story lines.

Professional playwright and screenwriting lecturer Dr Carl Caulfield uses clips and scripts from well-known classic and modern era films – from *Citizen Kane*, to *Slumdog Millionaire* and *The King's Speech* – to guide participants through the processes and tools used to tell a compelling story.

Dr Caulfield has lectured in screenwriting in the UK, the University of Newcastle and AFTRS. His numerous scripts and plays include the 2010 CONDA Award winning *Shakespeare's Fool*. His published play for young people, *The Mystery of Roger Mullaney* (Macmillan) is used extensively for drama studies throughout Australian schools, and his one man show *Being Sellers* hit the stages of the UK and New York in 2011.

AFTRS OPEN Regional Manager Martin Corben, says this screen writing course is extremely interactive and covers a wide variety of film genres in this one-day intensive.

"Screenwriting Part One is just the

beginning for those wanting to develop their film knowledge. This course explores not only story but the importance of structure, how to



Actor, director, lecturer and playwright
Dr Carl Caulfield will lead the workshop

build scenes, suspense and create captivating characters through your writing," Martin says.

This AFTRS initiative is part of its recently expanded regional training program. AFTRS OPEN, the short course program of AFTRS, now offers a broad range of film, television and radio courses all year round across Australia in partnership with local organisations.

The AFTRS courses are being supported by local partners Screen Illawarra South East. Bookings essential.

Booking Details

Bermagui- SAT 14 April, Bermagui Community Centre, \$95.00/10% discount for Early Bird bookings and for Screen Illawarra South East members

Info & Booking: www.open.aftrs.edu.au/course/q528

Info & Enquiries: 1300 065 281 open@aftrs.edu.au

For details, images and interviews please contact:

Undine Marshfield / AFTRS OPEN Marketing /02 – 9805 6543 / undine.marshfield@aftrs.edu.au

Riley Sculpting on the Edge

On 7 March Bermagui Pre School went to the small Sculptures on the Edge Exhibition at the Bermagui Community Hall. Riley loved the sculpture "Sparky" by John Gosch. It reminded him of an echidna.

When we got back to Pre School Riley became very engaged with re-creating his own

interpretation of this art work. Here is Riley's own fabulous sculpture made from clay and collage materials that he carefully selected and created with, while examining a photo of his favourite sculpture.

Through this activity Riley has engaged and connected with community events, been

a curious and enthusiastic participant in his learning and has been inspired by the world around him (EYLF, 2009).

We are looking forward to providing more interesting and diverse activities to further Riley's artistic and creative talents.



Riley loved the sculpture "Sparky" by John Gosch.



He used a photo of "Sparky" to recreate the sculpture



Riley's own fabulous sculpture

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The poetry of form at Cuttagee

2012 is the 16th year that the Cuttagee Artists Group has been showing their works at their annual Easter Exhibition in the Cuttagee Exhibition Space at Baragga Bay, 9 kms south of Bermagui on the Tathra Road. Just follow the signs.

A number of talented guest artists have been asked to take part this year. The exhibition will also contain some vibrant new works especially created for the show by members of the Cuttagee Group themselves.

This year's theme "The Poetry of Form" promises a rich and varied show of paintings, textiles, ceramics and sculpture in which the artists have been exploring the harmony and balance within natural forms. A short haiku poem will accompany each work and link the show together.

The artists whose work will be on show this year are: Garimo Eva Cockova, Shaz Davey, Paul Fletcher, Surajo Frith, John Gosch, Deborah Mandira, Anneke Paijmans, Mahesha Dan Philpot, Premo Schafer, David Stocker, Vibhuti, Jan Ward and Robyn Williams.

The exhibition will be open from the 7th



Mahesha Dan Philpot is surprised, Premo Schafer paints while Deborah Mandira looks on

to the 15th April 2012 from 10am to 4pm daily and 9am to 5pm over the Easter weekend. Our cafe will be open every day with tea, coffee and cakes.

Check out our blog to see a sample of what will be on show:

www.cuttageeartistsgroup.blogspot.com

Conversations in Bermagui: Art in Place at the Wharf

Pauline Balos with her oil painting 'Let's talk about Chairs', has expressed the conversation between two people, which can be read as a separate experience by each individual viewer, the chair as a symbol to relax and enjoy. The whole concept makes you think and the work has been well executed with great colour and technique.

Walking along the beach is a pastime we all enjoy with children and grandchildren bathing in their permanent chatter and questions as they explore the environment around them in a relaxed way. This is expressed very well by David Barbour with his painting 'Beautiful Bermagui'.

Fishing and conversations abound around

our many fishing boats and trawlers where many a story of the present and future catches abound. Bethany Thurtell has captured this very well with her work 'Marina Talk' in pastels.

Overall, the exhibition expresses the great talent we have within our local community with artists diverse styles, subject matter and techniques.



'Let's Talk about Chairs' by Pauline Balos won first prize

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New season bulbs, plant now for great spring colour

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Advertising: 12pm, 20th of each month
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Advertisers please note that an extra fee may be charged
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Letters to the editor
Letters should be no more than 150 words. All letters
must be signed by the writer and give both business
and home phone numbers so letters can be verified.

All communications should be forwarded to:
The Editors,
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the_triangle2@bigpond.com
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ABN: 75 182 655 270

The Triangle is a community newspaper. Its aim is
to provide information and news to the people in The
Triangle area. The committee is made up of volunteers
who donate their time and expertise for the benefit of our
readers. The Triangle is financially self sufficient through
income generated through our advertisers. This is a tight
budget and prompt payment of accounts is appreciated.
The Triangle is published every month except January
and has a circulation of 2000.

Book Review

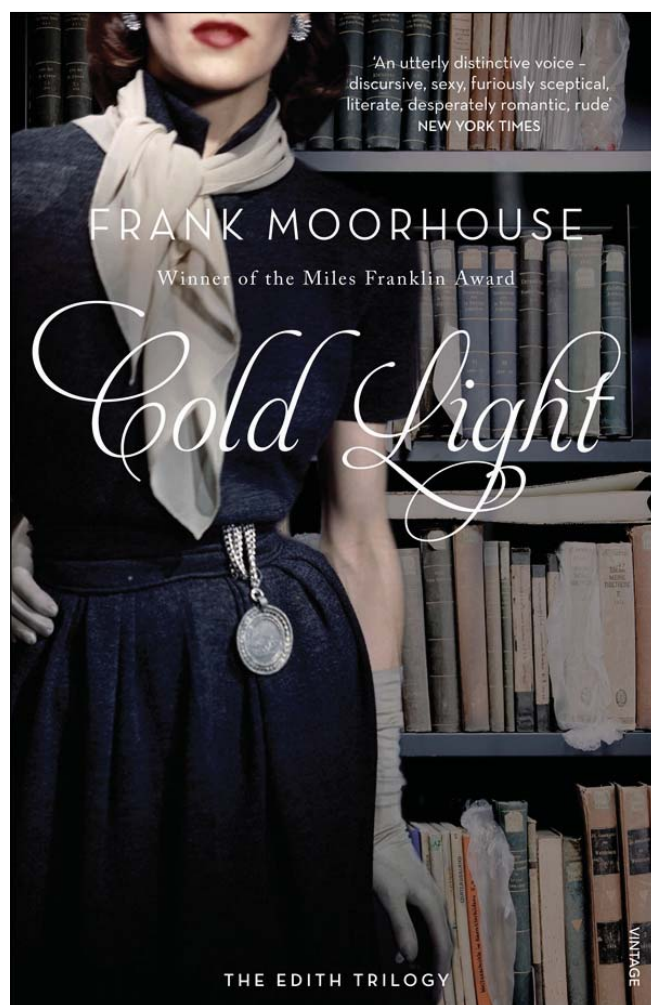
Heather O'Connor

Frank Moorhouse, *Cold Light* Random House, \$32.95

At 700 pages, this is not for the faint-hearted, but for those who have read the first two volumes of the Edith Trilogy (*Grand Days* and *Dark Palace*), this is the long-awaited final of the life and times of Edith Campbell Berry.

Set in the 1950s in Canberra, our heroine is back from Europe and her work for the League of Nations in the after-math of the First World War. This volume covers the growth of the nation's new capital (much of which will be of great interest to anyone who has lived there), the struggle of women in the public service before the 1970s, the rise and fall of the Australian Communist Party, the Cold War and the fear of world-wide nuclear war. Many real-life characters appear, from Prime Minister Menzies to prominent political activists of the time, all of which makes much of very readable.

What I found really frustrating was that there were lengthy "side-tracks" into Edith's sex (and multiple marriage) lives – none of which I could fathom the point of! In fact, I nearly gave up at about page 400, but was persuaded by two friends to persevere – its years since I read the first two volumes, but can't remember being faced with that problem in either of those.



Overall, I was a bit disappointed because I'd waited so long for what we all knew would be the final of the trilogy, and I must admit to longing (yet again!) for a really strict editor! Anyway, it's now in the library for those who have more patience than me.

That was definitely not a problem in relation to Julian Barnes Booker prize winner – *The Sense of an Ending* – if you want to treat yourself to a new book, this is one to consider – I loved it, and didn't want one word to be cut.

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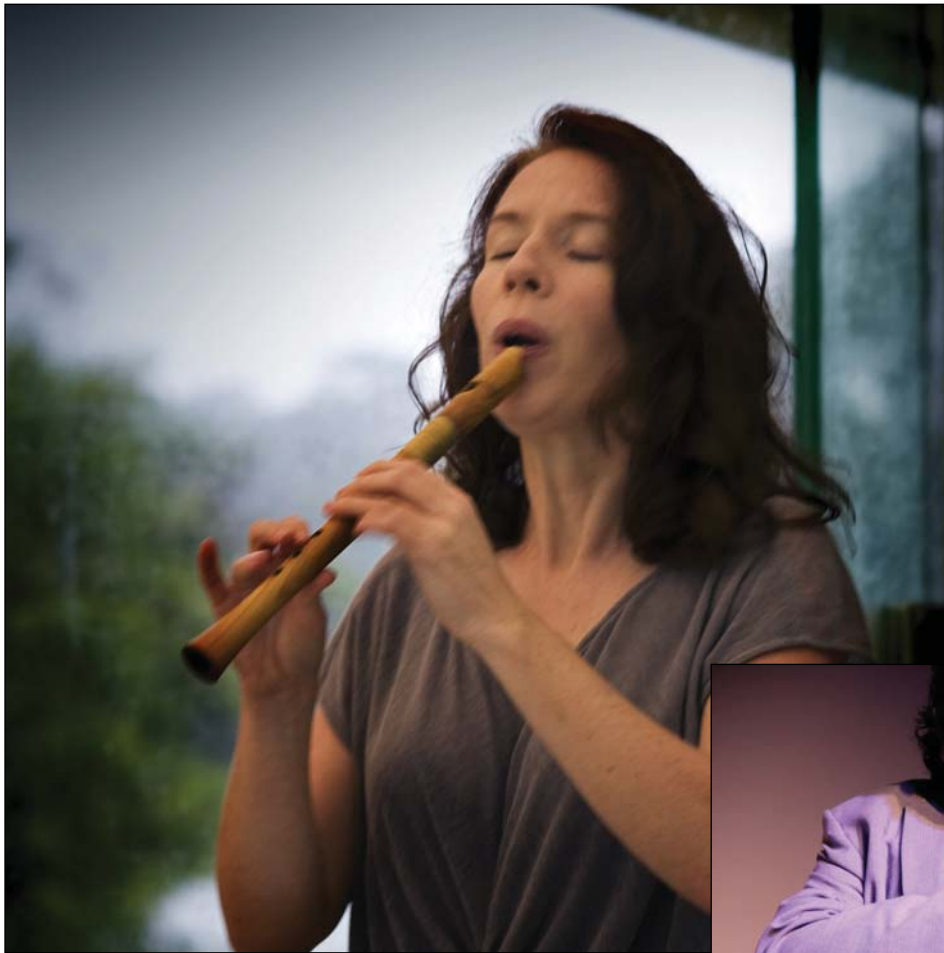
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Phone 6493 4487



Above, outgoing director Genevieve Lacey providing the first musical sounds in the Four Winds Sound Shell (pic by Heide Smith)

Morning tea farewell for artistic director Genevieve Lacey

As many of you may know this is Genevieve's last working Easter for Four Winds as Artistic Director so there is a true Country Style Morning Tea being held at the Bermagui Community Centre on 18 April at 10.30am.

This will give any members of the community an opportunity to farewell Genevieve and wish her all the best in the next phase of her career.

Genevieve has endeared herself to many in our area and Four Winds volunteers know only too well how hard she has worked to make the Four Winds Festival a real success.

So come along and bring a plate if you wish and give Genevieve a local sendoff.



Right, Four Winds favourite William Barton will play a new work by John Rodgers with fellow didgeridoo player Mark Atkins and a cello quartet at this year's Festival.

New Artistic Director for Four Winds from 2014

Award-winning Australian conductor, writer, former Head of Music of the Aldeburgh Festival and Artistic Director of Wigmore Hall, Paul Kildea, has been appointed the new Artistic Director of the Four Winds Festival, Bermagui, NSW.

Based in Berlin, Paul Kildea (pronounced Kil-day) has worked throughout Australia and Europe. He was Head of Music of the Aldeburgh Festival (1999–2002), co-founded by Benjamin Britten in 1948, which led to his appointment as Artistic Director of London's Wigmore Hall. From 2004 to 2007 Paul curated the Perth International Arts Festivals chamber music program. His guest conducting appearances include Ensemble 2e2m in Paris, the West Australian and Sydney Symphony Orchestras, the Hamburg Philharmonic Orchestra and the BBC Symphony Orchestra. He has enjoyed a close relationship with Opera Australia since finishing his tenure as a Young Artist in 1995 and in 2012 he will conduct *The Magic Flute* and *A Midsummer Night's Dream*.

The conductor Simone Young says of her

former assistant: "Paul combines one of the best musical minds around with great instincts, exquisite musicality and a passion for making a work live and breathe."

Paul Kildea is an internationally recognized expert on Benjamin Britten.



Paul Kildea - "... exquisite musicality and a passion for making a work live and breathe..."

Penguin will publish Kildea's major biography of the British composer in 2013, Britten's centenary year.

Paul says of the appointment: "Festivals

grow to fill their shoes, and after twenty-one years Four Winds has found itself with a brand new pair, which I get to slip on for a few years. Succeeding the brilliant Genevieve Lacey is a singular honour and I plan to continue her work in ensuring that Four Winds remains ahead of the concert curve.

"I am convinced that the way we experience music today is more vital than the way we hear it: at Four Winds I want to lead a festival that both looks to the concert experience of the future and engages our many different audiences with conviction and trust, ensuring that they, proudly, are part of this new experience and remain fiercely loyal towards the Festival, its environs and reputation.

"The new Sound Shell and Pavilion open a world of possibilities for the region in terms of education and the Festival's relationship with its community and the wider world. Four Winds' philosophy, its setting, its track record and its potential convince me that it is in Bermagui and Barragga Bay that all the loose threads of today's concert experience will be stitched into something rather beautiful."

Paul Kildea will take up the appointment in May 2012.

Well here we are well into what is probably the loveliest season of the year. The days are balmy and the nights are cool and refreshing, perfect for plant growing.

Now is the time to be out in the garden creating the new garden bed that you have had planned for some time. We will have of course realised where there could be a problem with drainage after the recent rains and now is a perfect time to rectify this in the development process for the new garden beds.

Late autumn is also time to be giving the garden a once over with trimming of trees and shrubs and the final clean up of summer perennials. As mentioned last issue now is a great time to start planting the winter/spring flower garden.

Nurseryman have their nurseries full to the brim with many new and exciting plants as they understand that autumn is by far the best season to plant in the garden. Plants are under less stress at this time of year and will get off to a great start as they don't have to contend

with the hot days that might follow when a late spring/summer planting has been done.

One of the most overlooked part of our gardens and one that we probably use more than



anything else is our lawns. Often criticised for using more than its fair share of our valuable water resource and being there, every week to be mown we can certainly reduce the overall maintenance if we follow a few sensible rules.

The height of the cut that we mow it at is very important in maintaining a good healthy lawn. Many lawns are mown too short and this then requires more water to keep it alive and also allows a greater weed infestation. Check out the height of your next cut and raise it a couple of notches.

Autumn is a great time to fertilise the lawn as this will give it strength and vigour to get it through to spring. Aerate now with a

spiked roller or garden fork as this will allow the nutrient to get through to the root zone.

Have you thought about the new fruit tree that you have been intending to purchase but have never got around to actually sourcing. Nurseryman will be soon receiving their supply of bare rooted fruit trees so a visit to the nursery to place your order is now appropriate. Citrus and many container grown fruit and berry plants are now available and if planted now will establish before the cooler months set in.

Keep an eye out for citrus leafminer and do a protective spray with white oil. Younger trees can take a fair setback as the pest deforms the leaves and this in turn reduces the vigour of the trees. Older trees can usually withstand the infestation but will look fairly unsightly.

Till next time...

Think healthy and plant a tree. For our health and well-being we need more trees.



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www.ivyhill.com.au

Classifieds

FOR SALE

Timber (teak) venetian blind: 25mm slats, 90cm wide x 137cm long. New, still in package. Paid \$180. Bargain at \$100. Phone 6493 8486

Three reproduction lamps in working order \$100 the lot. Grey Metal framed bunks with foam mattresses. \$190. Single innerspring mattress, new \$100. romillard@gmail.com

4 Tickets to Perisher Snowy Mountains of Music Festival, June Long weekend 8 to 11th inclusive, unable to use prize. Usually \$150 ea will sell \$100 ea or best offer for 4. romillard@gmail.com

Fagor Duo Pressure Cooker 6 Litre, brand new with stainless steel steamer basket and trivet, manual and recipe book. (Rec retail \$210) Sell for \$90.00. Call Deirdre on 0414399390 or 64926432. Coolagolite.

Mobile coolroom. New condition. Size 1.8m x 2.4m x 2.1m. Hangs two good sized beast. Stainless Steel Rails and Floor. Rego, plus 5kw Generator. On Hunter Box Trailer with Tandem Wheels, Brakes & pull out steps. Used about 6 times. \$8,500.00. Ph: 0418 475 158 or 0425 444 425.

Two white doors with stained glass inserts - 2062mm x 820mm - including brass knobs and hinges. As new. \$80.00 the pair. Call John on 6493 6432 or 0418 151 532, Coolagolite.

Healing High Def digital terrestrial receiver w remote, cords, plugs and AV switch. Pioneer DVD player w remote and manual. Technics CD player w remote and manual. Akai analogue portable

TV (22x29cm screen) w remote and manual. All in working order. \$180.00 the lot or make an offer for any item. Call 6493 3534.

Caravan for sale. Avan camper, 4.45 x 2.03, with annex. Immaculate condition. Fully equipt, gas, 240volt and 12volt with 2 x 4kg gas cylinders. 90l fridge/freezer, microwave, stove top, queen size bed, dining converts to single bed. 12 month rego. Wind out dome windows, front storage boot, full installation, fire extinguisher. \$20,500. Ph 6493 5476. Bermagui

BBQ brand new still in box 6 burner stainless steel. Can deliver and assemble if necessary in Triangle area \$550. Mower brand new Poulan \$3000 Call Jim 0407 889 109

1 purebred Barnevelder Rooster \$20, 2 purebred Barnevelder Hens \$25, 1 pure bred female Silver Grey Dorking Pullett \$20, 3 purebred very pretty Silver Spangled Hamburgs Chicks - about 8 weeks - sex uncertain - possible 2 boys and 1 girl white with black spots as per hen as Cobargo show \$20/\$25. Phone Maggie on 6493 6019

LOST

KAYAK - Sunday 18 March between Whiffen Farm Wandella and 1204 Wandella Road one small white plastic children's kayak. If found, please ring Diana on 64957635. Reward offered.

Please note: we will discontinue ads after one month unless advised by advertiser



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ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2012 to be held at Club Bega, the 3rd Tuesday of April, June, August, October and December. All welcome, phone 6493 4984

ANGLICAN PARISH OF COBARGO AND BERMAGUI

Quaama - St Saviour's - 3rd Sunday, 7 pm Holy Communion. 1st Wednesday of the month, 10 am Morning Service. Cobargo - Christ Church - Fri, 10 am Holy Communion, Sundays, 8 am Holy Communion Bermagui - All Saints - Thurs. 10 am Holy Communion, Sun. 10 am Holy Communion. Enquiries: Ph. 6493 4416.

BERMAGUI BRATS

Radio Control Offroad Racing Club, 2nd Sunday of each month, Rego @ 12.30pm with Racing @ 1.00pm. Further Details call Albert on 6493 3005

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group meets at the Union Church, West Street, at 9.45am every Tuesday. All ladies welcome. Ph Maree Selby 6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton - Tuesdays 2 to 4pm, Sundays 10am to 12noon. Contact Heather on 6493 6310. Competition Badminton - Wednesdays 7pm to 9pm

BERMAGUI BAPTIST CHURCH

West Street, Bermagui. Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB AMATEUR ART & CRAFT SOCIETY

Monday mornings: Porcelain Art; Tuesday Mornings: Needlework/Patchwork and Art; Thurs. am Embroidery and Leadlighting Fri. am; Pottery: every Friday morning 9.30-12noon: Visitors and new members welcome. Ph. 6493 3445

BERMAGUI SES UNIT

16 Young Street Bermagui. Meetings every Tuesday 6pm. Ph. 6493 4199

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI PLAYGROUP

Most Wednesdays during school term, 10am to 12 midday at the Bermagui Community Centre in the main hall. Ph: 6493 4183

BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone Rod Moore on 6493 5068. Meet 1st Thurs. each month at Bermagui Country Club & 3rd Thurs. at Cobargo Hotel at 7.00pm for 7.30pm

BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium Bermagui Country Club, Mondays 6:30pm. Ladies and men. Contact Nerida on 6493 4364

BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until 12 noon. Venues vary. For info phone Denese McCann on 4473 7885

BERMAGUI CROQUET CLUB

Bermagui Country Club, Croquet Club play Every Thursday 2.00-4.00pm. New players always welcome, tuition and friendly games always available, equipment provided. Dave or Tina Cotton, 6493 3800.

BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month Contact: bermaguidunecare@skymesh.com.au

BERMAGUI HISTORICAL SOCIETY AND HERITAGE MUSEUM

Meeting First Wednesday of Month, 2.00pm at Museum in Community Centre, Bunga Street. Researchers & helpers always welcome. Tel Errol Masterson 6493 4108 or Denise McGlashan 6493 4538.

BERMAGUI U3A

(University of the Third Age) Lifelong Learning Opportunities For a full list of courses and timetable visit: www.bermagui.u3a.net.org.au

COBARGO COMMUNITY CHURCH

A charismatic family church, at the CWA Hall at 10am on Sunday mornings. Enquiries Pastors Wayne and Margi O'Connor, phone 0428 414 418

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues vary For info phone Robyn Herdegen 6493 8324 or Margaret Portbury 6493 6461.

COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms. Contact Lynn Parr 6493 6795.

COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your child's early education. Chris McKnight, 6493 6660

COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms) \$4 per family. Bring a piece of fruit to share for morning tea. All Welcome. Phone 6493 6660 for info.

COBARGO SCHOOL OF ARTS HALL COMMITTEE

Meets quarterly. Hall bookings: Steve Ross smross@ozemail.com.au Other inquiries: Sheelagh Brunton 6493 6538

1ST COBARGO SCOUT GROUP JOEYS/CUBS/SCOUTS

Children 6 - 15yrs wanting to learn new skills, enjoy outdoor activities, have fun. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

COBARGO CWA

CWA Rooms Cobargo - 2nd Tues of the month 10.30am. enquire: cwa.cobargo@gmail.com Cottage Hire 6493 6428

COBARGO SPORT & TENNIS CLUB INC.

Social Tennis last Sunday of the month. Everyone welcome. Contact Peter Sutherland on 0409 317 198 or Mayda Jamieson on 6493 8214

QUAAMA BAND

Come & join a community band. All levels welcome. Sundays 3 - 6 at the Quaama Hall. Ph. Greg 6493 8275

OVER 50'S FUN & FITNESS

Every Tuesday, 2pm to 3pm at the Bermagui Country Club, with Nancy Casu, qualified fitness instructor. 'Heart Moves' and 'Tai Chi' program. Cost \$8, free introductory class. Contact Penny Levin (Pres.) 6493 5602 or Jan McCartney (sec.) 6493 3573

THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually first Friday in month (please check first.) For more info, ph Secretary, Coral Vorbach 6493 6758

MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn 0-6 welcome to join. Cobargo - once a month on a Wednesday 1.30pm- 2.30pm at CWA cottage, Bermagui - every 2nd Friday 10.30am - 12pm in the Ambulance station. Quaama - Wed. by prior arrangement. Enquiries: 0428 667 924

SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo School of Arts Supper Room. Information phone: 6493 6538 cobargohall@gmail.com.

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All standards catered for - partners not necessary - stay/play as long as you like - visitors to the area especially welcome. Further details: Peter 4473 7308

QUAAMA / COBARGO QUILTERS

Meets Mondays, 10am - 3.30pm in the CWA Cottage, Bermagui Road, Cobargo, and welcomes anyone who does patchwork, quilting, needlework, sewing or any other handcraft. Cathy Blake on 0437 978 845 or Cheryl Turney on 6493 6524.

QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds, 7.30pm. All welcome. Ph. Katrina 6492 7138.

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West St. Bermagui Cobargo: 1st and 3rd Sundays at 11am; 2nd and 4th at 7pm, Cobargo Bermagui Rd. Churches also at Narooma and Bodalla

MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30 3rd Sat Month @ swings. All Welcome.

LIFE DRAWING SESSIONS

Cobargo SofA Hall every second Sunday. Set up, 1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack, Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the 2nd and 4th Saturday evening of each month at 5pm. Music, meditation and shared reflections, supper afterwards so please bring a plate if able. Meditation group meets every Wed at 10 am. Inq: Rev Linda Chapman 0422 273 021.

NAROOMA & DISTRICTS CAMERA CLUB

Meetings Anglican Church Hall, 13 Tilba Street, 2nd Tuesday of the month, 7.00pm. Whether beginner or pro, come & experience the joy of photography. Dave Cotton, 6493 3800.

HEART TO HEART

2nd and 4th Saturday of the month from 12:30 to 3.00pm at 2a Brighton Park Road, Beauty Point. Discuss the Ageless Wisdoms of Alice A. Bailey teachings. Phone: Christine on 4476 8732 or Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club. Now paddling on the Wagonga Inlet, Narooma For information on paddling days contact Peter or Kathryn Essex on 4476 3952 or email narooma.bwd@gmail.com

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra Cultural Centre, Akolele. All men are welcome. For information ring John "Robbo" Robinson on 6493 4357 or Fergus McWhirter on 6493 4360.

TILBA MARKET

Home grown, Hand made Grow it, Make it, Sew it, Bake it every Saturday 8am to 12 Central Tilba Hall Stall booking essential phone Kay on 4473 7231

Community Notices are advertised in The Triangle for non-profit groups free of charge. If details of your group change, please advise us at the_triangle2@bigpond.com

For the Fridge Door

Sun 1 st	Gleny Rae Virus & her Tamworth Playboys	Tilba Valley Winery (free entry)	from 12.30pm
Wed 4 th	Social Bridge	Tilba Valley Winery	2pm
Sat 7 th	Book launch: 'Great Wagner Conductors'	Well Thumbed Books, Cobargo	5pm
	Live band 'Black Velvet'	Bermagui Country Club	8pm
	Garage Sale	CWA Cottage, Cobargo	9.00am - 12 noon
Wed 11 th	U3A term 2 registration	Bermagui Country Club	10 am - 12 noon
Fri 13 th	Jamie Parkinson	Bermagui Country Club	8pm
Sat 14 th	DJ Darryl Lamb	Bermagui Country Club	8pm
	AFTRS Screenwriting workshop	Bermagui Community Centre	9am - 5pm
Sun 15 th	'Second Time Around'	Tilba Valley Winery (free)	from 12.30pm
	Monster Raffle	Bermagui Country Club	12 noon - 2pm
Wed 18 th	FREE Seminar: Powers of Attorney & your Will	CWA cottage, Bermagui Rd, Cobargo	7.30pm - 8.30pm
	Farewell Morning tea for Genevieve Lacey	Bermagui Community Centre	10.30am
Fri 20 th	'Brian & Annie'	Bermagui Country Club	8pm
Sat 21 st	Harvest Fair	Quaama SoA Hall	9am - 10pm
	Live Band: 'Vanessa Lea & the Muster Train'	Bermagui Country Club	8pm
Wed 25 th	ANZAC Day Service of Commemoration	Cobargo District Soldier's Memorial cnr P H'way & Tarlinton St	march starts at 10.30am outside School of Arts
	ANZAC Dawn Service	Bermagui Memorial	6am
	ANZAC March	Lamont St, Bermagui	10.45am
	ANZAC Memorial Service	Bermagui Memorial	11am
Fri 27 th	DJ Darryl Lamb	Bermagui Country Club	8pm
Sat 28 th	Bermagui Cellars Gala Fundraising Ball	Bermagui Surf Club	6.45pm - midnight
	DJ Matt Brown	Bermagui Country Club	8pm
	Live Band: Woohoo Revue	Murrah Hall	8pm
Sun 29 th	Alanna & Alicia	'Figtree', Count Boundary Rd, Yowrie, ph 6493 7272	3pm
	Women Walk the World	Co-op carpark	9.45am
Tues 8 th May	'Come & Try' Craft Day	Bermagui Country Club	10am -12pm
Regular events			
Mondays	UFO's	Well Thumbed Books, Cobargo	10.30 - 12.30pm
1 st Wednesday of the month	Quaama/Cobargo Quilters	CWA Cottage, Bermagui Road, Cobargo	10am - 3pm
Wednesdays during school term	Bermagui Playgroup	Main Hall, Bunga St.	10am - 12 noon
Last Wednesday of the month	Bermagui Historical Society Meeting	Bermagui Museum in Community Centre	2pm
Every second Thursday	Mini Trivia Night	Cobargo Hotel	7 - 8pm
Thursdays	Senior's Day, Bingo & \$5 lunch	Cobargo Hotel	11am - 2pm
Fridays	Scrabble	Well Thumbed Books, Cobargo	10.30am
	Storytime for Pre-schoolers	Well Thumbed Books, Cobargo	11am
ART			
Thurs 5 th	Opening of the Gulaga Art Show	Big Hall, Central Tilba	6pm exhibition open till Mon April 9th
Sat 7 th - Sun 15 th	Cuttage Artist's Exhibition	Cuttagee Artist's Exhibition Space, Barraga Bay	10 - 4pm daily 10 - 5pm at Easter
till Sun 8 th	The Naïve Eye - Linda Childs -van Wijk	Gallery Bodalla	Thurs -Sun 10 - 4pm
till Tues 17 th	Sculpture on the Edge Exhibition	Shop7ArtSpace, Bermagui	Mon - Fri 10 - 4pm Sat from 10am
till Mon 23 rd	'heartland', solo exhibition by Annie Ray	Shop7ArtSpace, Bermagui	Wed - Sun 3-9pm & 7 days over Easter
Fri - Mon & by appointment	Masterpieces in Wood IV	Narek Gallery, 1140 Tathra-Bermagui Road	Fri - Mon 10.30am - 5.50pm
April including Good Friday, Easter Sat & Sun till 7pm	Exhibition: Chris Denton, Danielle Pirrie & Philippe Ravenel	Ivy Hill Gallery, 1795 Tathra to Bermagui Road, Wapengo	Fri - Mon 10am - 5pm