

Riding the WD Tarlinton track to Cobargo Show

On Wednesday 4 February 2015, seven riders and support drivers met at Moruya where they loaded their seven riding horses and seven packhorses and one spare onto a semi-trailer and headed off to Braidwood. A delicious pie for lunch was consumed then the two vehicles travelled due east along the Krawaree Rd for 45 minutes and arrived at the turn-off off to the Snowball Rd and the road to Bendethra. The horses were unloaded and all the riding horses were saddled and then the pack horses had their pack saddles put on then all the gear was weighed and very carefully packed onto the mounts so that the gear was a very balanced load for the horses to carry.

Day 1. At approximately 1.30pm the group, namely John Davidge, his nephew Steve Davidge from Temora, Lawrie Smith, Karen Scott, Richard Tarlinton, Lesley Whale and Penny Cope set off to their first camp site on the historical WD Tarlinton track. It was a day's ride with camp 20 kilometres away to the east of Middle Mountain. The riders set up camp, had a meal and retired to rest for the next leg of their journey.

Day 2. In the morning it was time to remount, get riding. After turning onto the track at Euronbene Mountain the riders had a steep descent for 18 kilometres to Woila Creek. They set up camp on a private lease block 18kms upstream from Belowra Rd. The campfire talk centred around how amazing their forebears were bringing stock of all descriptions down the track and supplies to boot and how the track is still etched into the sides of the mountains and down the ridges after all these years.

Day 3. They caught the horses who were



Riders: back row Lesley Whale and Penny Cope. Front row Richard Tarlinton, Lawrie Smith, Steve Davidge, Karen Scott, John Davidge.



Ready to ride: Mounts and packhorses set out on Day 1.

hobbled out to graze. Six of the horses wore night bells to help keep track of them. They released the hobbles, tied them up, resaddled and packed, then a quick breakfast and again set off on the historical track. The group crossed Woila Creek many times through very deep water but not so deep that they had to turn the pack bags upside down to drain. At around 3 pm they arrived in Belowra and set up camp on the residence of Rhonda and Garry Nicholson whose hospitality was second to none. The horses were turned out into a ten acre paddock for a spell. John had to set off back to Moruya to cart some rodeo bulls to Cooma for the weekend and Richard went home to wife June to help her for the weekend on their dairy farm. On Sunday the rain started and John and Richard returned to Belowra on Monday morning to more rain and sorted up gear and supplies to prepare for a start on Tuesday morning

Day 4. On Tuesday the day dawned clear so all riders set off and rode to the junction of the Tuross River and Wandella Creek. After their camp was established and horses hobbled out all riders enjoyed a swim in the beautiful waters of the Tuross. Because of the lush season there was plenty of grass on their campsites so horses grazed to their hearts'

content.

Day 5. On Wednesday the distance of 14 kilometres took longer than expected because of the recent floods which had caused a huge amount of debris to build up and unforgiving quicksand to form. It was necessary to renavigate some of the 22 creek crossings. They eventually arrived at 'Wandellow', Tarlinton's farm, where they set up camp and had a couple days spell before riding into the Cobargo Show. Unfortunately Penny's horse had an injury and was taken to the vet and is now recovering well, but it meant Penny was unable to ride the very last leg of this incredible journey.

Previously the track was closed to riders as parts of the track is in declared wilderness areas but after much liaison through Access for All with National parks and government environmental ministers a two year scientific trial has been granted to allow horse riders access. WD Tarlinton first travelled this track when he was aged 23 and went on to pioneer the township now known as Cobargo.

The riders rode into the opening of Cobargo Show, a very fitting end as it was WD Tarlinton who once held the chair as president of the original show committee.

June Tarlinton

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Letters should be no more than 150 words. All letters
must be accompanied by the writer's full name and give
both business and home phone numbers so letters can
be verified. Name and address may be withheld if the
writer prefers.

All communications should be forwarded to:

The Editors,
The Triangle
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Email: contributions@thetriangle.org.au

ABN: 75 182 655 270

The Triangle is a community newspaper. Its aim is
to provide information and news to the people in the
Triangle area. The committee is made up of volunteers
who donate their time and expertise for the benefit of
our readers. *The Triangle* is financially self sufficient
through income generated through our advertisers.
This is a tight budget and prompt payment of accounts
is appreciated. The Triangle is published every month
except January and has a circulation of 1800.

Editorial

Jo Lewis

As we head into the month of March we
are well into the Show and the Festival Season.
The Bega Show and the Cobargo Show are over
and the Cobargo Folk Festival as well. March,
of course, will see Sculpture on the Edge set
up on the headland in Bermagui and in the
halls and anywhere else it can fit. This is an
incredible effort that has been very successful
over the years. It is run by volunteers of course
as are most local events. It also dovetails very
nicely with the Bermagui Seaside Fair, another
massive volunteer effort bringing thousands of
visitors to the town each year.

There are so many community not-for-
profit organisations, large and small, in our area.
They range from money raising charities like
Mahboba's Promise and the Tabitha Foundation
to community building groups like U3A and
SCPA, to trusts like The Crossing, and others
like the Bermagui Institute that brings some
very classy speakers to the area, or Cobargo

Creators which supports local artistic endeavors
on the smell of an oily rag. Volunteers donate
their time and expertise generously and we
should try to make sure that where possible
out-of-pocket expenses are covered and we, as
a community, should always truly appreciate
their input.

The Triangle will be telling some of these
stories in this and future editions. The new
item, 'Our Triangle,' covering not-for-profit
organisations and associations will alternate
with 'My Triangle' which tells a local person's
story. We hope you will all enjoy 'Our Triangle'.
We think it may also help new residents to make
contact with others of similar interests. We
intend to celebrate some of the smaller success
stories that are often hidden from view but on
this occasion we are starting the series with one
of the largest and most successful South Coast
organisations – Four Winds.

Letter to the editors

Thank you

Dear Triangle Team

On behalf of the U3A committee, I would
like to say a big Thank You for the great write
up U3A Bermagui & District received in last
month's Editorial.

We really appreciate the support *The
Triangle* has given U3A over the past few years,
and for the future.

Like *The Triangle* team, U3A Bermagui
& District relies on a small group of committed
people to put everything together throughout the
year. It's quite an undertaking, but our group
are committed to bringing lifelong learning to
our community.

We are so fortunate to have so many
people willing to give up their time to either
sit on the committee, or to teach the many and
varied courses we have on offer.

However, like all voluntary organisations,
we also have those who are quick to point out
our weaknesses and our mistakes (and we do get
things wrong sometimes), without ever offering
to lend a hand.

But, we continue to do what we love
doing and hope that the majority of people in
our communities get the most benefit.

Yours sincerely,

Carolyne Banados,
Publicity Officer,
U3A Bermagui & District

Thumbs Up



To whichever
department is responsible
for erecting warning
lights at the local schools'
speed zones, so much
easier for drivers to see and note.

To whoever is taking time out to
remove the flower heads on Formosan lilies
along the roadsides at Akolele. Great work!

To Jan Ireland and team for getting
Sculpture on the Edge to its ninth year.

To council for following up on the
complaint about 'nuisance lighting' in
Bermi.

To our readers who generously
contribute to *The Triangle* donation tins,
thanks! xxoo

Thumbs Down



To whoever quietly
borrowed the special
saucepan from the
Quaama Hall kitchen after
the cheesemaking course
in January and has forgotten to return it...
to date...

DISCLAIMER

The opinions expressed by contributors to the newspaper are their own, to a greater or lesser degree, and do not necessarily reflect those of the editorial team. Whilst striving to accurately report the news and views of the readers, this newspaper accepts no responsibility or liability for statements made or opinions expressed. All letters to the editor must be signed and include the writer's full name and address if they are to be considered for publication.

Four Winds – the passion and the vision

Four Winds is an organisation that is run by and for passionate musicians and music lovers. It came into being when a group of friends recognised a void that could be filled with the joy of music.

To make it happen Neilma Gantner called together Rodney and Bet Hall, John and Zoe Ellingworth, Judith and Michael Brimer, Bill Caldicott and Sheena Boughen to discuss their problem and they hit on the idea of holding a concert in the open air. At that time Neilma's son Carrillo had just purchased the site that is now home to the Four Winds Festival. It has a natural amphitheatre and with minimal impact Nature's Concert Hall was created.

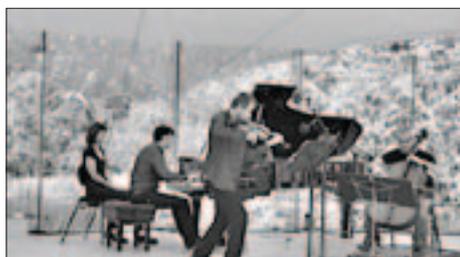
That land has now been put into a trust and can never be returned to any one person. What a gift for the region!

From the start, this not-for-profit group knew it was important to involve the local community; this venture was not to be just tourism-based, although visitors and tourists are an important part of the value and purpose. This commitment to the local community has remained an integral part of the Four Winds vision.

In 2006 Chris Latham was the artistic director and during that period Sheena Boughen (now Chair) rejoined the board, having taken a break for a few years. At that time the Board sensed that working so hard to bring musicians to the area for three days every two years was not an effective strategy. To broaden their reach they chose to engage with the local schools and a survey of musical education in the district was undertaken. While there were individuals offering terrific musical opportunities, there was no classical music in our schools.

The Sculthorpe Quartet

In response to this Four Winds supported the Sculthorpe Quartet. These young musicians



Richard Tognetti in the Sound Shell in 2014

played a wide variety of music and they were offered to local high schools free of charge. As a result of this experience the board came to understand they needed to be better connected with local schools. They now look for grants that can be used to increase their commitment to



Nature's Concert Hall

young people. There is a current proposal being explored, which may offer two local music teachers the opportunity to join the Richard Gill national musical mentoring program to mentor other teachers in music education.

Four Winds is keen to support existing local music educators and emerging artists and to facilitate this they have partnered with the Australian National Academy of Music (ANAM) in Melbourne. Each year the ANAM sends a quartet, and this year it will be the Penny Quartet who will be arriving three weeks prior to Easter.

This sojourn in the area will give the young musicians the experience of playing in a variety of venues, the opportunity to practice their repertoire in a beautiful place and to work with Geoffrey Badger's Bega chamber orchestra.

The Sound Shell and the Windsong Pavilion

By 2008, it was becoming clear that the facilities on the Four Winds site would have to be upgraded as the expense and complexity of bringing in temporary infrastructure was unsustainable. The board believed creative industries could thrive with all the existing arts groups in the area and contribute to economic wellbeing at a time when the fishing industry was under pressure and agriculture was becoming less dominant. On this basis it was decided to explore the option of installing a Sound Shell and upgrading the facilities.

Architect Philip Cox was approached for advice and with great generosity of

spirit he offered to do the design work pro bono. Likewise Clinton Murray designed the Windsong Pavilion pro bono.

It must be acknowledged that an anonymous donor offered to match, dollar for dollar, donations up to \$400 000 and this offer is probably the main reason that the Sound Shell was brought into reality so quickly.

Artistic director Genevieve Lacey identified the need for a permanent venue where musicians could gather, experiment and create so with a great leap of faith the board set about raising money for the project which now included a second performance space in the Windsong Pavilion.

Grants from State and Federal governments brought the acoustic and recording facilities to the pavilion with Mike Kelly, Andrew

Constance and Federal Regional and Arts Minister Simon Crean all supporting the project. Capital grants totaled \$1.67m from the Federal government and \$349 000 from the State, over \$1m from volunteer project management and \$1m cash raised. The project delivered on time and within budget!

So where to for Four Winds now?

There are exciting projects in the pipeline. Some of the ideas buzzing in the air include instrument-making workshops and Japanese drumming. The site has a 1000 year plan to develop a native species arboretum and volunteer help will be needed for planting and care.

To keep this great venue active Four Winds will continue their fundraising efforts, search for philanthropic donors and build up a team of specialist volunteers.

Four Winds is the culmination of a vision, a passion and a community that has backed the project with countless hours of volunteer work. Congratulations Four Winds.

More: www.fourwinds.com.au



Locals and tourists alike crowd the Festival

Well, the year is into full swing – March already! Central Tilba is still enjoying good visitor numbers, with the village looking beautiful and vibrant.

The recent buzz that has put a smile on most locals' faces is the announcement that South Coast Cheese has won one Gold and two Silver medals at this year's Royal Easter Show in the dairy and cheese competition. Gold went to their recently released marinated Persian Fetta, with the delicious Full Cream Milk and aptly named Three Udders Brie winning Silver medals. Congratulations to Nic and Erica Dibden, hard work and determination

being rewarded. Congratulations also to Troy Charnock, the factory manager and cheese maker, and the whole team who are a dedicated group of people, all playing their part in the success.

The Tilba CWA is growing, and always looking for more members and visitors. They meet on the second Monday of each month in the small hall in Tilba. They also enjoy a Fancy Dress Thursday on the fourth Thursday of each month at the Tilba Teapot at 2pm. I'm looking forward to receiving the wedding photos from their event on 26 February with a theme of 'White Wedding'. All welcome.

There are a couple of separate articles this week, with two very special pieces from Harry Bate to celebrate the upcoming hundredth anniversary of Gallipoli – look out for details on the special displays in the halls this Anzac Day. There is also a piece on the Central Tilba School of Arts to raise awareness of the running and maintenance of these very special buildings.

The Easter Festival is not far away. Momentum is building within the committee and the local community. Please let us know if you can help in any way. Phone Sally on 4473 7522 or email sallypryor@appt.net.au.

Central Tilba School of Arts Trust Inc.

The Central Tilba School of Arts Committee has recently been making a concerted effort to lift the profile of the beautiful Tilba halls and raise awareness of these heritage buildings, and the fact that they are owned by the community and dependent upon the generosity of donations and volunteer support.

The Committee is dedicated to ensuring the two halls are kept in order and available as a vital community asset. Membership, donations and income from hall hire are relied on to cover annual insurance, basic maintenance and utilities, plus much-needed restoration work. A recent spring-clean saw the Small Hall's kitchen and 'Green Room' behind the stage cleaned and cleared (thanks to Shanna Provost for kindly assisting with the sort and disposal of old theatre costumes, some of which have a new home with Narooma's Public and High Schools).

A substantial amount of restoration work has been done during the last year, including a partial new floor in the Small Hall and construction of a new room beneath the rear of the hall: the new home for the Tilba CWA. A considerable amount of funds is still needed in order to

continue with renovations on the upper storey building and roof.

The successful and vibrant Tilba Markets are held most weeks in the Large hall and attract both locals and visitors alike, in turn contributing a capped hire fee, which goes a long way to supporting the halls. The Committee has been out and about at the markets raffling off beautiful gifts (including Sally Pryor's lovely lotus, growing again on the dam at Clonlea) to raise funds. A nod to those generous businesses who donated raffle items, including Tilba Valley Wines, Our Heaven on Earth, Soul Patch, Tilba Sweet Spot to name a few.

New locks have been purchased to replace the broken ones and get the halls security up to scratch, plus new lightweight stackable tables for stall holders, so that the heavier wooden ones can be housed downstairs for use on the occasions when the halls are hired out.

Outgoing president Judyanne Donellan, deserves a special mention for her many years of volunteer service to the halls. The new President is Julie



Dibden, old-timers Phil Elton/Vice President, Tony Stenhouse/Treasurer and Sally Pryor/Secretary remain to complete the committee, with ordinary members Janine Halasz, Kay Williams and Cara Elton completing the line-up.

The Central Tilba School of Arts Trust has a Facebook page with a new electronic booking system soon available online. Meantime please contact tilbahalls@gmail.com or telephone 4473 7522 if you would like to hire either of the halls for a regular event or a one-off function. On that note, recognition and appreciation must go to Ken and Linda Jameson at the General Store who have until recently managed keys and taken bookings on behalf of the halls for many years, who now can take a well-earned rest.

If you're interested in helping out as a volunteer the Committee would love to hear from you! Membership forms have a space for people to nominate if they can give their time/skills and assist in a practical way with ongoing work. Be it a specialist trade or skill, or contribution to working bees, it is only through your generosity that the community will be able to restore and maintain these magnificent buildings as a significant part of our heritage.

Sally Pryor



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Submarines in World War 1 - Tilba Anzac Exhibition 2015

Did you know submarines were used in World War 1?

Most Australians are unaware that Australia had just taken delivery of two submarines just three months before the start of the Great War. They were built in the UK, had a crew of 34 plus captain, and were called AE1 and AE2 respectively. They were 55 metres long and displaced 750 tons, were powered by two 1200kW diesel motors on the surface, and two 630kW electric motors when submerged. Both had four torpedo tubes, one each in the bow and stern, plus two on the broadside, one firing to port and the other to starboard. The boats carried one spare torpedo for each tube.

No guns were fitted.

At the outbreak of war they were sent to German New Guinea area to assist in capturing German communications stations there. Both took part in the operations leading to the occupation of the German territory, including the surrender of Rabaul on 13 September 1914. Unfortunately, while apparently returning to port AE1 foundered and was lost with all hands. The cause has never been determined and despite several searches, some of them recently, the wreck has never been found.

The story of Australia's combat mission to Rabaul at the very start of World War 1, plus the remarkable subsequent achievement of AE2 as a

part of the Gallipoli campaign, in becoming the first Allied ship to pass through the Dardanelles on 25, 26 April 1915, will be told as a part of the Anzac Exhibition planned for Tilba this year. There will be a very informative slide show tracing step by step the progress of AE2 on that epic and dangerous voyage through the Dardanelles.

Harry Bate says: "All should make a note to visit the exhibition in Central Tilba Hall from 23 April through to 26 April. There will be several hours of informative and fascinating viewing which will enhance knowledge and understanding of these significant moments in Australian history."

Tilba Anzac Exhibition

A video re-enactment of the landing at Anzac Cove in 1915 will be a feature of the most exciting Anzac Exhibition at Tilba this year. It being the centenary of the landing, it was considered highly appropriate to focus on Gallipoli. Also on display will be several photos of Anzac Cove area.

A timeline of events at Gallipoli will be a centre piece of the exhibition, and this will be supplemented with more detailed information. There will be an overview of the whole Allied Gallipoli campaign and how Australia played its part, as well as outlines of various Anzac battles and maps of the area.

Providing specific local interest will be profiles of several Tilba based persons who enlisted and served in WW1. Information on the two locals, Sister Pearl Corkhill and Bert Latimer, who were featured last year will again be displayed. The wonderful and historic autograph book presented to Sister Corkhill by the Tilba community while she was serving in Egypt will be on display in a glass case as it was last year, and a slide show will display each page in turn. The book still contains pressed flowers from Tilba in 1915, and they are in excellent condition.

There will be material from the Australian War Memorial on display, as well as information on some prominent persons, and on some interesting armaments.

The Tilba Anzac Exhibition Committee believes the event will be a 'must see'. It will run from 23 April to 26 April in Central Tilba hall.



An example page from Sister Corkhill's autograph book.

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The Triangle's new email address is

contributions@thetriangle.org.au



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Drama teacher Cidi Scott wasn't making any concrete plans for the direction of the Quaama Drama Troupe, which met for an introductory meeting last month at the Quaama Hall. After all, she said to me beforehand, 'It will all depend on who turns up and what they are expecting to get out of the group. I'm just here to lead them on a journey of their choosing.'

Cidi studied drama at university and worked as a drama teacher until her retirement two years ago. She has worked extensively with community theatre groups in Sydney and the ACT. She moved to Bermagui in 2008.

Twelve fronted up at the introductory meeting, and various others said they were also keen, so it looks like a goer! The Troupe talked about possibilities and performances, then engaged in some games to get in touch with their "inner children". 'In acting,' said Cidi, 'you have to be able to play. You have to contact your make-believe.'

The Troupe will be meeting every Tuesday from 2.30 – 4pm at the Hall. Enquiries, contact Cidi on 6493 5170.

The Hall Committee tells me that the heat is (almost) on! They have the funds necessary for one reverse cycle air-conditioner – the most efficient form of heating there is. So now they'll be fundraising in earnest to get the second unit installed. They need another \$4600. Watch on the Hall blackboard for a progress meter. Wouldn't it be nice to have a warm hall for winter?

Sue Dickson of Verona Rd rang to tell me



Drama troupers Pam, Barbara, Rose and Diana

about the Quaama Cobargo Food Swap held at her place on Sunday 22 February. It was very well-attended by perhaps 30 swappers with an enticing array of melons, apples, pears, tomatoes, cucumbers, honey, eggs, seedlings, cuttings, manure... and much more. Sue said they came from far and wide – Brogo, Cobargo and beyond – but not many from Quaama. Quaama growers, where were you? The next food swap will be held on Sunday 22 March, 10am-12pm at Fishbone Farm (Thea and Tim's place), 72 Barlow's Rd, Cobargo, with a farm tour at 9.30 for those interested. There's food, tea, gardening advice and general good company to be had. Take any amount of produce or garden/harvest-related goods, and a plate to share.

Charmaine Lucas is opening "Little Charms", a Family Day Care Centre (0-5 years) at her home in Bermagui St this term, affiliated with Bega Valley Family Day Care. She has spaces on Tuesdays, Wednesdays and Thursdays. Call her on 0424 176 151 or email littlecharms40@yahoo.com.au if you're interested.

A few households in Cobargo St, between the church and Bent St (so far), are having tandem garage sales on Saturday 7 March, from 8am. They'll have furniture, household goods and bric-a-brac. Others may take the opportunity to set up in the park on the same day. Look out for a poster on the shop noticeboard.

Dance dates for March at the Quaama Hall are: Full Moon Dance on Friday 6 March from 6pm, and Ecstatic Dance on Friday 13 March and Tuesday 24 March, 6pm – 7.20pm.

The Quaama MayFair will be held on

Saturday 2 May, with a May Day theme. Put it on your calendar! There'll be a maypole for the kids, market stalls, verandah talks, food, competitions, music, all the usual great stuff. Details in the April issue.

I saw Brett Horne outside the shop one day, sucking on something that looked strangely like Dr Who's screwdriver.

'I'm vaping,' said Brett. It turned out that he'd given up smoking and had taken up electronic cigarettes. He was particularly impressed that he could sit in the doctor's waiting room, puffing away, and all they could do was congratulate him.

As we go to print, Brett's gone three weeks without a smoke. He smoked for 40 years. Well done. We're all behind you, mate.



Brett Horne, vaper



Cidi Scott, Troupe leader

COWS-R-US
as seen in Cobargo
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See page 20 for details

Quintessentially Quaama

Riverbank Project – we're ready to plant in March

Due to the wet summer this season, the area adjacent to the Dry River Bridge in Quaama is ripe to receive new indigenous vegetation.

There has been some grass regrowth that will serve to keep moisture in the ground, and the Landcare group has prepared the area so that in a few weeks we can begin planting.

March is the ideal month to promote some growth because the soil is still warm. This year it will contain plenty of moisture, which will

minimise any need to water seedlings.

When we first put out the call for help, we had over 40 responses. Now it's time for those who support the project to come along and get their hands dirty. With a dozen or more pairs of hands in a two or three-hour period, an enormous amount can be done.

Participants in the project must join the Landcare group (\$20 annual fee) to ensure they are covered by Dry River Landcare insurance. It is a small amount to pay to see our riverbank

returned to a beautiful place.

So please be ready when the call goes out and the date set. You will be contacted by email if you are on our list, and notices will be put out as well.

For more information or to sign up you can contact the Dry River Landcare group at dryriverlandcare@gmail.com

Rose Chaffey

General News

Sponsorship Opportunities for 'The Great War' Exhibition

The Bega Valley Historical Society is pleased to announce a sponsorship scheme for its upcoming exhibition, *'The Great War: Tales from the Far South Coast'*.

"We are thrilled to announce that the Bega Chamber of Commerce, Inspirations Paint, Horizon Credit Union, Club Bega and the University of Wollongong, Bega have already joined the Sponsor's Pass scheme, allowing them to give away free exhibition family passes to their customers," says George Morrow, President of the Bega Valley Historical Society.

The exhibition commemorates the centenary of World War One (The Great War) and will focus on local stories, images and objects showing how the war affected our communities throughout the Bega Valley Shire.

The Sponsor's Pass scheme allows businesses or organisations to pre-purchase, at a discounted rate, entry passes to the exhibition which they can either give away to their customers or distribute through local social service organisations.

"We hope that this type of sponsorship will ensure that the widest section of the Bega Valley community has an opportunity to come along to the exhibition," says Mr Morrow.

The Society is still looking for more businesses or organisations to join the Sponsor's Pass scheme and support this significant exhibition. If your business or organisation is interested in participating please contact the Bega Valley Historical Society by emailing museum25@tpg.com.au.

The exhibition will be held at the Bega Pioneers' Museum and opens on 21 March.



Bega Valley Historical Society members George Morrow, Mal Barnes, Dave Mitchell, Christine Perry and John Watkin

The Society thanks the Australian Government's Anzac Centenary Local Grants Program and the Bega Valley Shire Council's Community Support Program for funding support.



Rusty Fig

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Aside from coming down from a fabulous 20th Annual Cobargo Folk festival, Cobargo has quietened down significantly over the past few weeks. And aside of a few lost souls seeking redirection Cobargo is adapting to the new streetscape. You would however, be forgiven for thinking that we were at sea, being pursued by pirates. Raucous chatter and comments have been emanating from one of our local business houses caretaking a rather vocal parrot through February. More than a few locals and tourists were seen stopped dead in their tracks trying

to locate the source of the wolf whistles that have been a feature of the village's afternoons.

'New kid on the block' Lisa Harrington has opened a dog grooming salon in the old SHC shop in the Benny's historic building. I recently caught up with Lisa and asked her what inspired her to open Harro's Dog Grooming Salon. Lisa, having always had a love of animals, found herself looking for something to do when her kids became independent. She decided to do a dog grooming course and the rest is history. Starting in a mobile dog grooming trailer, Lisa

got so busy that it became clear that she needed to open a salon.

Her services include bathing, nail clipping, ear cleaning, full grooms, the selling of dog accessories and treats, and all of your dog grooming requirements... shampoos, conditioners and colognes. Lisa offers a happy, friendly and caring service with lots of TLC for dogs of all shapes, sizes and temperaments. Anyone who books their dog in for a treatment before Easter will be given a voucher for a coffee at Cobargo's Working Dog Bakery.

Check out Lisa's Facebook page www.facebook.com/harroddoggrooming or phone 0490 408 645 to make a booking.

Sweet Home Cobargo has resumed Friday night dinners, so much a feature of their first year of operation, and have delighted locals with their menu as well as the opportunity to once again enjoy an evening meal in the main street.

Friday 20 December saw a wonderful event at Well Thumbed Books bookshop. Janice Simpson, a crime novel writer from Melbourne, and member of Sisters in Crime, was interviewed by 'Well Thumbed Sister', Heather O'Connor, regarding her new book, *Let Sleeping Dogs Lie*. Having always wanted to ride on the orient express but unable to afford the cost, Janice decided to find another way. She'd started bike riding, doing bike journeys and finding a postcard in a bookshop advertising a ride from Paris to Istanbul, she decided it was for her. *Let Sleeping Dogs Lie* is the story of that journey.

Her readings from the book were entertaining to say the least. From the reality of riding 4000 kilometres over 40 days to dealing with a drunken cook whose menu began encouragingly but quickly deteriorated to curried carrots, Janice's wit shone through.

Janice is currently doing a PhD researching the importance of place and dealing with people who have not grown in actual family. The Well Thumbed team put on a delicious spread for attendees whilst Janice signed copies of her book. Well Thumbed's Louise Brown even



Lisa Harrington with Mixy and Pixy outside her new Cobargo salon.

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prawn chilli parsley tomato linguine	28
local fig lemon chilli linguine	24
bruschetta poached chicken aioli celery apple & barberry	16
toasted sandwich salami dijon tilba vintage cheddar & sesame	16
late summer salad pearl barley roasted veg marinated feta & yoghurt	18
pizza mushroom taleggio & rosemary	20
pizza caramelised onion pancetta goats cheese chilli garlic	21
pizza + il passaggio wine	25

Dinner wed - Sun Lunch Fri - Sun Phone 6493 5753
www.ilpassaggio.com Upstairs, Fisherman's Wharf Bermagui

Cobargo Conversations

Elizabeth Andalis

managed to plant the seed for the next annual conference of the Sisters of Crime, to be held in Cobargo!

Last month's community documentary screening at the CWA was hugely successful, eliciting much discussion amongst the locals. Sunday 15 March is the date for Cobargo's next monthly documentary, *Echoes of Home*. Screening in the Cobargo CWA at 4.30 pm, this documentary, by Stefan Schwietert, is a

film about yodelling. The unconventional development of traditional Swiss music is refreshingly different. To cover the costs a \$5 donation is much appreciated and bring your own mug for a cuppa afterwards.

Our local CWA branch members were thrilled with the attendance at the Australia Day celebrations at Cobargo School of Arts and would like to thank those who helped with the clean up after the event. A great sense of community was evident on the day.

The end of February saw the CWA busy preparing for the catering for the After Party for the volunteers, musicians and committee at the Folk Festival, followed by catering for the Far South Coast Group Council meeting the very next day! Busy times!

Several CWA members were successful in the Cobargo Show this year in most areas of the Pavilion. Most were represented in the cooking sections, however, prize winning entries in handicraft and the vegetable sections were noted. They are also gearing up for their own Land Cookery Competition to be held in March at Bermagui. Thanks to the encouragement from their Cookery Officer, Debbie Fisher, they will have the largest contingent of



Janice Simpson launching her book *Let Sleeping Dogs Lie* at Well Thumbed Books.

entries from the Cobargo branch in recent years. They're hoping to be as successful as last year.

If you would like to join the CWA, share a cuppa and make new friends, go to the CWA Cottage on the second Tuesday of the month – 10 March this month. They start at 10.30am and you will be warmly welcomed.

Stay tuned next month for a 'wrap up' of Cobargo's 20th Folk Festival.



Ken Redman in the new Cobargo Newsagency

Echoes of Home, a documentary by Stefan Schwietert

Sunday, 15 March will be the next monthly community documentary screening in the Cobargo CWA at 4.30 pm.

A film about the most primal of instruments, the human voice, portraying three artists who develop traditional Swiss music in very different and unconventional ways.

Echoes of Home makes a strong case for this high, wide and lonesome sound expressing the soul of the alpine landscape, beautifully captured by the aerial camerawork.

It centres on three virtuoso performers, all bent on extending their range: a middle-aged man from a family with a yodelling tradition; a woman raised in America before returning to a small Swiss village; and a young mystic-obsessive right out of a Werner Herzog movie, who travels to Tuva to study with Mongolian throat-singers.

The film sees yodelling as "tapping into the sound of the landscape", an expression of isolated people living among echoing mountains to which they respond in song, whether they be cowboys in Wyoming, nomadic drovers in Mongolia or lonely goatherds in the Alps.

Yo-dell-ayy-hee-hooo! Actually, if you've always reckoned yodelling to be among the most ridiculous ways of wasting a human voice, this labour-of-love documentary will give you pause for thought.

Coffee and tea will be provided, bring your own mug. To cover the costs a \$5 donation is much appreciated.

See you there,

Lena



Echoes of Home: three virtuoso performers

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Cobargo Swimming Pool under threat – yet again

Once again Council is looking at the tender process of the Shire's pools.

Our local caretakers – shire wise – will be up against companies who don't know the areas and will drive their pools as money making enterprises, which in Bemboka and Cobargo is unrealistic, unless of course they change the hours and raise the prices. One morning – Thursday, between 6.00am and 8.30am there were 32 youngsters training at the Cobargo swimming pool. The pool is used by Bermagui, Quaama and Cobargo public schools. There are learn to swim classes, water aerobics, people swimming to get fit, people swimming to help recover from illness and people swimming to

get fit to have operations. The Cobargo pool was hand dug by the Cobargo community back in the 60s.

Jim keeps the pool area in spotless condition, the lawns mown, and the change areas clean. He has taught almost every child in the area how to swim and trains those in the swimming club. Everyone knows that the temperature difference between Cobargo and Bermagui is at least 10 degrees. Our swimming pool is vital to the town. Help support the current arrangement by writing to Council. They don't know, unless we let them know!

Louise Brown

Cobargo SoA Update

The new, revitalised committee of the Cobargo School of Arts Hall has been working hard in conjunction with Council and hopefully by the time you are reading this, the kitchen will be 'commercial' approved. This is a great bonus for anyone wanting to bake or make jams for sale or hold cooking workshops. The next project will be the painting and refurbishing of the hall, supper room and stage. Then we'll tackle the outside. Keep your eyes open for future working bees!

The Hall is a great little building and deserves a little bit of TLC so that it continues to thrive as a community asset for another 100 years. Anyone interested in using the new kitchen at the hall can contact Linda Sang on 0407 047 404.



Want your party crashed?

For the third year in a row the Party Crashers (from Wagga Wagga NSW) are returning to the Cobargo Hotel for the Easter Saturday, 4 April, family gig.

The band is a three piece with Ann Summerell on vocals and bass, Breanna Summerell on drums, percussion and DJ box, and Greg Summerell on guitar. They play 70s, 80s and 90s rock and country right up to current top 40 tunes with a unique playing style converting these tunes to acoustic three piece versions.

But don't be fooled. This band has a big, full, energised sound equal to bigger bands. Throughout 2014 they played across the Riverina, the Hard Rock Café in Sydney and the south coast here at the Cobargo Hotel. In 2013 for their last Easter gig they played to 100 patrons, in 2014 the number increased to 150.

This year we want to keep growing this event and would like to see a crowd number of 200. So if you are looking for a fun night out with the family, want to dance and socialise, come on down. The band starts at 7.30pm, entry is free and dinner is available!

Julie Steele

Another close shave

Local Bikram yoga studio owner Amrei Newcombe is following in the lovely Julie Bracher's footsteps and shaving her head for cancer! Amrei is keen to support research into children's cancers and hopes to raise awareness and funds for Cancer Council NSW by shaving her head on Saturday 28 March at the Cancer Research Advocate Bikers annual Bermagui Bike Show. Help Amrei reach her goal by jumping online and sponsoring her now! www.nsw.cancercouncilfundraising.org.au/amreine newcombe

Sarah Flynn



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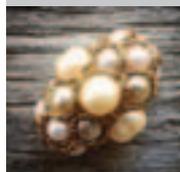
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The fruit fly epidemic – what can we do about it?

The fruit fly problem in the Triangle area is becoming very serious. Here in the middle of Cobargo, growing fruit has become something of a nightmare. If I didn't use exclusion bags around each piece of fruit – I wouldn't have a single fruit that wasn't rotten with maggots – what a waste!

It wasn't always like this here. They came to town about 1996 and are now in plague proportions every summer. They ruin fruit indiscriminately and this creates a serious problem for those who depend on fruit for their income down to the back yard grower, like myself, who wishes to eat fruit that isn't full of pesticide.

So who's to blame for the problem?

Well ...everyone who has a fruit tree or grows tomatoes and eggplants can contribute to this terrible carnage if they do not take proper measures to control the breeding and spread of these destructive insects.

With our very cold winters, it isn't easy for them to survive the winter but enough of them are managing to do so. Grapefruit trees are one of the early culprits. Wild plum trees are bad news.

It is possible for us to get rid of this problem but the strategy involves getting **everybody** who has fruit trees to co-operate by choosing from a range of baiting techniques, exclusion

bags and fallen fruit management. Bega Council provides free baits using Spinosad, an organic approved substance that is toxic to fruit flies. This baiting technique works very well if everybody in the area uses it. I was so pleased to hear about a group of people at Wolunla who did it this year with great success.

Facts about the fruit fly that make it such a problem:

The average life span of fruit fly adults is up to 50 days. A female fruit fly can lay up to 800 eggs in its lifetime. Every egg that is inserted into fruit which is starting to ripen becomes a maggot that makes your fruit rotten. It jumps out of the fruit sometimes even before it drops off the tree and then burrows into the soil and completes its life cycle within a week to become a new fruit fly ready to do it all again. Scary!

So...every fruit fly is capable of an enormous amount of damage. They are not polite and don't say "Oh, this person is too busy to tend their fruit so we'll leave them alone". They get every piece of fruit they can and leave us nothing. Another thing: fruit flies can travel up 5 kms.

So what can YOU do? Plenty ...

Use baits on a regular basis. There are various types and they all do some good.

Use fruit protection bags if the problem is

very severe (like in Cobargo). Make your own or obtain them from www.greenharvest.com.au

Spray with chemicals (if you don't mind eating fruit that's full of poison). It will kill some fruit fly.

If you own fruit trees and cannot, don't want to, or do not have time to use the fruit and are just letting it fall to the ground and stay there please consider others, do the right thing and remove the trees completely or simply pick off all the fruit when it forms if you still want to keep the tree.

Remove all wild or neglected fruit trees on roadsides, paddocks or wherever.

If you discover fruit fly maggots in your fruit place the infected fruit in a bucket of water for a week to kill the maggots so they can't turn into more fruit flies.

Never ever place infected fruit in a compost heap or in a pile on the ground.

Never leave fallen fruit on the ground. Pick it up and dispose of it immediately.

Baits are available at Bega Council. In Cobargo: please ring Janet @ Cobargo Farm 6493 6817

Anyone wanting further information ring Margo on 6493 6490.

By Margo from Cobargo.

International Women's Day 2015

Make It Happen is the 2015 theme encouraging effective action for advancing and recognising women. Women's equality has made positive gains but the world is still unequal. International Women's Day celebrates the social, political and economic achievements of women while focusing world attention on areas requiring further action.

The International Women's Day exhibition 2015 is celebrating *Make It Happen* by showcasing the local creative talent of women of all ages. We want to encourage women to get involved by making artworks to exhibit such as painting, drawing, printing, textiles, jewellery, sculpture, woodwork, collage, and

photography. Entry forms are available at Spiral Gallery or WRC

IWD Art Exhibition at Spiral Gallery opens Friday 6 March at 5pm and runs till Wednesday 25 March. The show is organised by Southern Women's Group Inc. and Women's Resource Centre. Come along and celebrate. The *Make It Happen* exhibition will be opened by Megan Luhrs Communications and Partnerships Officer from South East Arts plus the announcement of the BVSC Young Women Scholarship for 2015!

Gabrielle Powell

Coordinator

Women's Resource Centre



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Correction – Katy not Kelly

No one likes to be called names or the wrong name, so I sincerely apologise to you Katy Callaghan for calling you Kelly last month in my article about your acknowledged musical ability. You would shine if called by any name, I feel. I certainly will remember you for your lovely presence.

Dogs get wet feet

We again hosted the annual dog show on Dickinson Oval and it was as popular as ever. From early morning to late at night, owners and their trusting, trained, furry friends showed and posed and paraded. The weather was not that friendly, however the show went on. This event is organised by Bega Valley Kennel & Obedience Club and the Sapphire Coast Kennel & Obedience Club, a fixture on our busy Bermagui events calendar. A friend of mine visiting with her toy poodle walking along the wharf was appraised and judged by some actual



Big fish in small pond

show participants, unofficially of course. She is now considering her chances for next year.

BUFF times ahead or Doing it BUFF or Get into the BUFF program

The name BUFF (Bermagui Urban Food Framers) says it all: growing food with friends on the edge of rural land and our township, loosely speaking an urban area. Some in state and local planning appear to see Bermi as a suburb of Bega or even Wollongong. In fact, there are many private gardens in backyards here that are producing quantities of chemical free, no/low cost veggies, fruits and eggs. The aim of BUFF is to coordinate seasonal surpluses that occur, support owners with diminishing time or ability and to maintain and nurture productive sources of health. For those interested, BUFFers learn about planting, growing and harvesting, hand in hand with good company, taking home food. Spend

as little as a few hours a week, or carry out value adding and distribution, or share what and whenever you can. Already we have several wonderful food gardens to regenerate and manage, with food aplenty to harvest. We welcome beginners and experienced gardeners to enjoy time with us and share food. For more details call Paul on 0466 013 153.

Mixed emotions

What many did not want, did not think could happen... others are cheering. There is a date fixed for the opening of Woolworths Bermagui branch and it is 1 April, an auspicious day indeed. Apparently quite a few residents and visitors are looking forward



Growing our own



New club house opening soon

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to this event and work progresses at a steady pace to finish the building in time. Love it or hate it, Bermagui has a Woolworths and all that goes with it.

Nearly finished also

Another project almost completed is the new sports club house by Dickinson Oval. A vast improvement on the old, some would say, with charm and character of our own era and efficiency and space for growth. May it provide practicality and ongoing support for our already healthy sports activities for all ages.

Another day in paradise

I am curious how so many fishermen can take time out to follow their sport from our safe harbour. On so many days there are so many vehicles with trailers parked above and along the road to the boat ramp and next to the Bruce Deer pool. Are these boaties all retired or still on holidays? Or perhaps doing the 'around Oz' trip of their lifetime? Some are regulars, yet most are not and even when there is no competition on, they come in a steady flow. Now, when there is a comp on... it is just like Pitt St with its queues.

Trees are individuals too

Has anyone else been intrigued by the difference between the two pine trees at the start of Lamont St beside the oval? One is huge and the other, well, a dwarfed country cousin in appearance. Most likely, both were planted at the same period, yet what happened to the runt? Twisted and blown to the north east, it hangs in, literally in the shade of the magnificent, very much larger one. Was there human intervention or does it happen like that some times? One local said that this is only the remnants of the once equally large neighbour, after most of it fell down. Anyone know how they arrived there?

Baglady hits town

In 2001 Shirley Lewis, mum, journalist,



Trees have character too

author and environmentalist, initiated a campaign focused on reducing the use of plastic bags. It joined Clean up Australia and Planet Ark and made quite a ripple. She was declared the Baglady and this moniker has stuck. The Baglady now presents a wonderful

approach to all things sustainability oriented and her program ASAP: As Sustainably As Possible has taken off across Northern Ireland and is getting a foothold here in Oz. Travelling ASAP=TASAP; Shopping ASAP=SASAP are just a few of the fun and practical ways we can be more friendly to ourselves and the planet, she perceives. Try the GLOBAL Vision Song Contest ASAP for those musically inclined, or her weekly radio program for everyone. Shirley visits Bermagui from 27 March till 4 April to check out how we are doing, give us a hand and to celebrate our successes. Schools, businesses, community groups and the council are on her list, so maybe you would like to have her present to you or your group to learn how to live ASAP=As Sustainably as Possible. Check www.bagladyproductions.org for info or call 0466 013 153 for a chat.



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U3A at it again in 2015

U3A Bermagui & District is off to a good start for another successful year ahead. A busy and bustling Registration Day, with members renewing membership, chatting to course presenters, catching up with friends for a coffee at the Country Club, kicked off Term 1 for 2015.

Classes got underway with both language classes, French and Italian, adding a bit of multiculturalism to our district. An excited 'Norfolk Island Dreaming' group will meet fortnightly for the next couple of months to study the island's history and culture, in preparation for a trip to Norfolk midyear.

The first week also saw a group of very mystified people gather to hear Michael Gross 'demystify' our iPads, iPhones and Mac Computers. Lots of questions were asked, many heads scratched or shaken, and still a few mystified minds, but most left the class feeling a little more confident with their devices than when they entered.

An equally mystified group met to hear Frances Perkins give a whirlwind overview of the Australian Economy. So much to learn in just two short hours, still a lot of questions and a lot more head scratching, but we left feeling a

little more enlightened. The group is anxiously waiting next month's session on how we got through the GFC!

Our major community arts project got off to a great start, with over 20 members learning the art of rug hooking to enable them to complete the seven metre mural which will hang in the Bermagui Surf Lifesaving Club sometime down the track.

The happy rug hookers meet each Friday in the downstairs auditorium of the Bermagui Country Club and are almost ready to start working on the main project.

If you missed out on registration day, or forgot to renew your membership, it may not be too late. Check out the timetable online at www.bermagui.u3anet.org.au and ring the tutor concerned to see if you are able to join the group. Renewal of membership can be done by posting your cheque, along with your contact details to: Membership, U3A Bermagui & District, PO Box 160, Bermagui – or you can renew your registration at the next Registration Day in April.

*Carolyne Banados
Publicity Officer, U3A*



Local artist Rona Walker (left) talks the rug hooking group through the plan for the Community Arts Project mural.

Live At the Murrah Saturday 28 March

The Strides' new album *The Youth, The Rich & The Fake* Tour

Reggae and Dancehall champions The Strides are touring the East Coast this month to promote their highly anticipated third album *The Youth, The Rich & The Fake*. Fronted by the soulful serenades of Barbadian Reggae Master Ras Roni and the talents and rhymes of Fijian Ltl Gzeus over a rock-solid rhythm and



combative horn section, the Sydney eight-piece return with their best release yet.

With two acclaimed albums under their belt, a European label signing, festival appearances across the country and having graced the stage with the likes of Julian Marley, Tony Allen and Groundation, The Strides' music faithfully builds on the foundations of classic roots reggae with a hip-hop edge, forging a sound that brings together modern dance hall, ska, dub and reggae pop. The Strides have forged a truly global sound melding a diversity of cultures and instrumentation under the one universal consciousness.

The new album was written during a weeklong residency at Campbelltown Arts Centre in Sydney's west and subsequently recorded at U-Live Studios in the rainforest of Ocean Shores, Byron Bay. The relentless rain kept the band locked in the studio, making

for an immersive experience that shaped a distinctly cohesive album unlike any of their previous work.

Whilst showcasing the songwriting talents of the band, *The Youth, The Rich & The Fake* features the special guest vocals of incredible future-soul rising star Ngaiire and Sierra Leonean Ragga powerhouse 'Blacker' Conteh. Mixed by Sydney's Ross Ferraro and Brisbane's Paulie B and later mastered by Dave Cooley (J Dilla, Madlib) in Los Angeles, their new album presents both classic and modern interpretations of Reggae, with up-tempo ska tracks, Hip-hop beats, Dancehall anthems, as well as politically charged conscious music. The Strides are a new force of urban roots and proud torchbearers of Reggae music

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Richard Denniss: Whatever happened to *just in case*?

The world's sluggish response to climate change is a mystery to many. After all, overwhelming evidence of a problem usually results in mitigation of the problem. Witness the global response when scientists suggested in the 1990s that chlorofluorocarbons (CFCs) might be busting a hole in the ozone layer, leading to high rates of skin cancer, amongst other consequences. The reaction was swift; CFCs were banned from aerosol cans. In America, consumers voluntarily switched away from aerosol sprays, resulting in a 50% loss in sales even before legislation was enforced.

Economist Dr Richard Denniss, director of the Australia Institute, was the speaker at the Bermagui Institute Public Dinner at the Bermagui Hotel on 19 February. The topic: *Does Tackling Climate Change Really Mean Harming the Economy?*

'In Australia,' he said, 'we're typically a conservative bunch. We don't think twice about insuring our house, when the risk of it burning down in any given year is about one in 10 000.'

At a national level, 'we're looking at spending \$50 billion on 12 submarines to replace six that we haven't even used yet.'

Globally, 'Twenty trillion dollars was spent on the [Global Financial Crisis]. If you'd asked all the Finance Ministers if it was going to work, they would have told you, "We just don't know, but we have to do something!"'

That's called the Precautionary Principle. Putting measures into effect *just in case*.

'So,' asks Denniss, 'why aren't we listening to 90% of the world's climate scientists,' when we were so quick to take action on the ozone layer in the 1990s?

CFC manufacturers were not a powerful lobby group. Coal companies are, and they can afford to muddy the waters with misinformation.

Well-moneyed interest groups have put forward economic reasons not to act against climate change. Specifically, they say that if renewable energy sources replace fossil fuels,

jobs will be lost and the cost of electricity will rise. But, says Denniss, where's the evidence?

With all the talk of job losses, many will be surprised to learn that, said Denniss, 'The latest figures from the [Australian Bureau of Statistics] have 42 900 full-time and part-time workers in coal mining across the country, or 0.37% of Australia's workforce.' Over the decade from 1985, when coal-mining in the Hunter Valley moved from underground to open-cut processing, companies sacked half their workforce and replaced them with machinery. They weren't worried about jobs then.

'There are 13 300 people employed installing solar electricity, compared with 8081 jobs in coal- and gas-fired electricity combined,' said Denniss. Clearly, the Electrical Trades Union is not concerned about renewables; there will always be jobs for electrical workers, whether the fuel is coal or solar.

And, far from driving costs up, use of wind and solar power and the fall in energy demand have driven down the wholesale cost of coal-fired power.

Retail costs to consumers have still

gone up, because the amount of power used represents a small portion (about 20%) of the average electricity bill. As Australians have reduced their power needs, due to more efficient appliances and the massive uptake of solar, amongst other factors, electricity companies have had to raise their service charges to maintain profits. Electricity bills have roughly doubled since 2009, and over half of that increase has been in the service charges.

In a retrograde move, the Australian coal industry is aiming to double Australia's current output of 250 million tonnes per year. The current low price has stalled many new coalmine projects for now. But with India's focus on solar-powered micro-grids to service its vast rural population, and China ramping up nuclear, wind and solar power to address both climate change and pollution, will there be a market for all that extra coal in the future? Any infrastructure being built now on the promise of future mountains of coal exports is in danger of becoming stranded assets down the line.

What we need instead is forward thinking, free of vested, short term interests.

Jen Severn



Richard Denniss asks, "Why aren't we listening to 90% of the world's climate scientists?"



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Creating local jobs for our kids

In Bermagui on 31 January one of the first salvos of the forthcoming election battle was fired when Leanne Atkinson, the ALP candidate, hosted a moderated discussion based around the topic of youth unemployment and ending the drain of talent and energy from the Far South Coast. It was an open forum with Liberal and Greens candidates being invited. An apology was received from Greens candidate Margaret Perger due to a prior engagement. Sitting Liberal member and candidate Andrew Constance did not attend.

Two well-credentialed speakers, Dr Andrew Leigh, ALP Shadow Assistant Treasurer and former economics professor at the ANU, and David Hetherington, a regular on the ABC's *The Drum* and Executive Director of Sydney based thinktank Per Capita were invited to help give form to the discussion and to contribute their ideas.

Leanne, who has experience in local government and runs her own business, spoke of the problems that she can see here. Two of her own children were forced to leave the area for education and to find work. The statistics show that we earn 30% less than the state average but are often forced to pay higher prices for basic needs such as fuel, and that some shops are paying city rents but have Far South Coast incomes.

Dr Andrew Leigh agreed that the region faces economic and demographic challenges, that young people and workers in their prime are

being forced to move away making Bega the most aged electorate in the state. He outlined some of the ideas that Leanne will be putting forward in the weeks to come. They include developing a single strong Far South Coast brand, an agricultural labour exchange, smaller sustainable forestry and fishing industries to replace the industrial scale model and indigenous communities using their involvement in the management of National Parks to develop high level ecotourism businesses. He recognised that small but growing internet businesses were developing in the Bega electorate and pointed out the need to break down barriers and further improve internet and phone communication. This will strengthen distance education and let students study at any university; it will give many retirees the ability to continue working and it will allow small business in Bega to reach out to the world. He noted that government input is required for this growth to continue.

Andrew Leigh concluded his presentation noting there is a lot of inequality and that in his opinion more equal communities are more successful and better for rich and poor alike. He believes the region can thrive again as it did in the days of Henry Lawson.

David Hetherington spoke about the challenge posed by regional employment noting the worldwide trend for young people

everywhere to head to the cities in search of jobs and education. He does not see this as something that can be fixed by government intervention but as a problem that can only be solved by solutions that come from the community. Jobs created in country areas are often generated by local champions and some examples were mentioned that link comparative advantage with changing or new



Andrew Leigh, ALP Shadow Assistant Treasurer and former economics professor at the ANU

trends. For example apple growing matched with cider production or olive growing and olive oil processing. Branding is critical to these successes.

One area that he felt could be developed was related to lifestyle and the ageing population. It was suggested that there could be the opportunity to develop a niche market that provides innovative services in housing, health care and fashion for the not so young, and support services for older people starting new businesses.

David Hetherington concluded his address with a note about the importance of TAFE in country areas, the employability problems that are sometimes encountered, and the consequent need for vocational training and support services to be long term maybe lasting more than 12 months after a job placement is achieved.

Questions from the floor and a wide-ranging discussion followed to conclude the event.

Jo Lewis

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Rally against gun sales in Narooma

A silent protest was held at the Narooma Streetscape Official Opening on Saturday 14 February 2015.

Residents concerned by the Council's approval to allow the sale of guns and ammunition at the 2015 HuntFest event gathered at NATA oval to raise awareness and to let the Councillors who voted in favour of the gun sales, know that opposition to this is not going away. Guns and ammunition sales and a mobile shooting range are currently approved for the Arms Fair to be held in the town's public building, Narooma Sport and Leisure Centre, where children under 16 years are permitted free entry.

The protest was organised by the SAFE (Stop Arms Fairs in the Eurobodalla) Group and those who attended, although from varying political views, came together in a common cause to educate and inform the community that selling guns in our town is not acceptable.

The SAFE (Stop Arms Fairs in Eurobodalla) Group believes that many



community members do not realise that there will be guns and ammunition for sale at this year's Huntfest.

We are again asking the community if they really do want to allow Eurobodalla Shire Council to promote a gun culture within our community.

Following the recent tragic Martin Place

siege in Sydney, last year's family murder/suicide in rural NSW and the numerous other gun related deaths in Australia, the best response is to reduce gun sales, not promote them.

If you have any questions, or need further information, please contact our spokesperson Alan Baxter on 4476 7766.

Alan Baxter

Astrology – the blueprint of your individuality

Among its many uses, astrology is a tool of knowledge and awareness of the self. It can be used to learn who we are and why we behave in certain ways. We are all unique individuals, having many instinctual behaviour patterns that we are often not aware of. When understood and embraced they enhance creativity and understanding. The ability to recognise and modify negative expressions also encourages a healthier and more productive life.

I work with astrology from a psychological perspective which I began studying seriously early this century, travelling overseas to Europe, America and Bali to further my knowledge and skills. On returning to the South Coast in 2008, I found the best way to stay in touch with the evolving cycles of my own life, and not lose

touch with all I had been learning, was to make myself available to helping others. The best way to hone any skill is to take on inquisitive students. Working with myths and archetypes we find the stories of ourselves, our strengths and our challenges that aid or hinder our ability to be our true unique selves. Astrology enhances the lives of all who study it and wish to know themselves on a deeper, more intimate level. Knowledge is power, and all sorts of things can happen when we are active participants in our own lives. Your birth chart is the blue print of your individuality.

I hold regular monthly classes at Well Thumbed Books in Cobargo and invite interested people to join me for a new group beginning in April.

Please call Cecilia on 0409 461 135

Cecilia Dridan



Cecilia teaches astrology in Cobargo

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The Triangle's Eco Edge Competition

Local environmental company AKT sponsors a page in the Triangle every month. Our brief was pretty broad: the page was to be on environmental themes. So we thought we'd devote part of the page to local environmental news, and open the rest to you, the readership, in a competition.

Every month we will publish the best creative, environmental contribution – story, essay, poem, painting, drawing or

photograph we receive. So look around and start writing, drawing and photographing. There's a wealth of inspiration around us. The overall winner each year receives \$400.

This month's creative contribution is from Janine Rowe of Narooma.

The air we breathe

The air we breathe
The thirst we quench
Our food that nourishes
We trust.

Chemicals travel the winds
The waters
With us
With time; past, present and future.

Toxic contamination knows no borders
Does not discriminate
PCBs, BPAs and Dioxins
No peoples are immune.

This silent harbinger of sickness
A cumulative medley
Holds fast and strong
Solutions, seemingly allusive.

Day and night
We bathe
We consume
Unseen pollutants.

Your favourite perfume
Innocuous scents and cosmetics
And vibrant colours prove
Guilty accomplices.

Wombs' safe embrace
Breached by toxins taint.
Babes are born,
With chemical's trace.

Our precious babes
We love and protect
We nurture and guide
Our commitment lifelong.

Much work to be done
To safeguard
To be mindful
To foster debate.

May our future be bright
May our love stay strong
May our faith grow
May our precious babes flourish.

Janine Rowe



AKT, a company of some 35 years' standing, manufactures dehydrators to capture proteins and nutrients from waste and transform them into meal products. Their technology captures nutrients in vegetables to use as food additives.

They are currently aiding the economies of African nations by refining a dehydrator that can process a crop like corn that has been spoilt by bad weather into a useable product.

As a corporate entity AKT understands well that, over and above book balances, whenever possible companies need to shoulder the additional burdens and special social demands of their own local community.



Waste not want not: Wandella couple's technology makes food waste useful

Their childhoods couldn't have been more different.

Janelle Irvine grew up on a dairy farm in the picturesque Wandella Valley, watching her parents milk cows and live life on the land. On the other side of the world, her future partner in life and business, Joe Ruiz-Avila, watched as his father was hauled off to jail as a political prisoner in Franco's Spain.

As the security situation worsened, Joe, his brother and their pregnant mother fled the country by walking across the Pyrenees into the arms of the Red Cross and safety. It was the late 1940s and post war Australia was welcoming refugees from Europe. Joe's family, including his father, was among them.

While Janelle and Joe's start in life could have set them along very different paths, their joint passion for engineering, knowledge and ultimately a desire to combine environmental goals with technology drew them together. Like many couples, love blossomed in the workplace, it's just that the pair didn't happen to meet at the office or in the coffee queue, but on the floor of an abattoir.

It was slightly unconventional, but perhaps a sign of things to come for the inventive duo who set up their own engineering company – AKT International - to turn waste into useful products some 30 years ago.

With professional backgrounds in electronics and mechanical engineering, Janelle and Joe designed special dehydrators to capture proteins and nutrients from waste and transform them into a meal product.

Their technology is being used to process the heads and skeletons of shrimp into a feed for salmon in Greenland and Norway as well as being used to capture nutrients in vegetables to use as food additives.

But their goal always was to make a difference in poor communities overseas, like Africa. They are now focused on refining a dehydrator that can process a crop like corn that has been spoilt by bad weather into a useable product.



Janelle operating trials of the food waste recovery system

And while you could never say Janelle and Joe will ever truly retire, life has slowed a bit, with the couple now living on Janelle's original family farm at Wandella with their herd of Hereford cattle. As part of their commitment to the local community and environment the couple sponsors a page in every issue of *The Triangle* for the newspaper's Eco-Edge competition as well as funding the winning prize each year.

They say none of their three children appears likely to take over the reins of the business, but one of their daughters, biologist Rebecca Prince-Ruiz, is a passionate anti-plastics campaigner in Western Australian, recently declaring her family house a 'no plastics' home. It seems the fruit doesn't fall far from the tree.

Susan Briggs

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‘Live Wire Sculptures’ ...or how a riding accident opened up a whole new area of creativity

Life often throws challenges at people, but sometimes you get the chance to turn those misfortunes into something with a positive outcome. In the case of Alan Holley, a riding accident led him to discover a whole area of creative possibilities within himself.

Alan is not only a long time musician and talented guitarist, but also an accomplished horseman. He still works as a strapper for some of the best endurance horses in the country. In 1990 he left his job as a chef in Sydney and moved south. He fell in love with the Triangle area and by 2000 he was enjoying bush life on his own property in Brogo with his horses, Tobi and Mufti.

All was going well until Alan had a riding accident, and sustained a serious leg injury that required him to sit with his leg elevated for several hours a day. Alan, however, didn't just sit around moping, but grabbed a pair of pliers and some wireand thus ‘Live Wire Sculptures’ was born!

Using only these simple materials, but displaying amazing ingenuity and talent, he has been producing beautiful sculptural pieces that have delighted visitors to the Lazy Lizard gallery.

Alan says he was inspired by the work of Livo and John Gosch and their use of recycled materials, but his work is very much his own, reflecting his own interests and passions. Alan works from the heart...he loves the bush, he loves his horses and he loves music and this comes out in his work.

He uses both recycled and new materials to create many small intimate sculptures twisted and gnarled trees growing out of lichen covered rocks; a lizard climbing up a

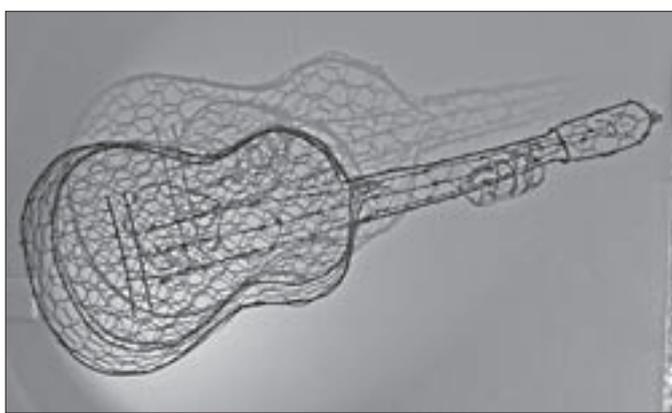


Alan Holley, guitarist, sculptor, horseman

piece of salvaged red gum; a lone horseman riding at night in the bush under a full moon or (with a touch of humour) his own hands playing a chicken wire guitar.

This exhibition of Alan's work is well worth a visit. His sculptures are suited to living indoors or outdoors without rusting and will be on display in the Side Room for the month of March. He also has a pretty good website. If you want more information: www.livewiresculptures.com

Also, if you want a chance to enjoy Alan's musical talents, he often plays at Mimosa Winery accompanied by cellist Rob Connal, or at the Horse and Camel Wine Bar and recently for Friday night dinners at Sweet Home Cobargo. Both he and Rob will also be playing at the opening and closing of the *Sculpture on the Edge* Exhibition this year.



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Sat: 7am-1pm

home and business deliveries
Bermagui and Surroundings
Mon, Wed, Fri and Sat
Tilba
Friday



Jeweller Angela Bell exhibiting her work in Cobargo. Angela was the first of Black Wattle's feature artists.

Art in the Triangle

Sculpture on the Edge 2015: some highlights



Above: *Not so indestructible* by Ben Eyles, *Shy* by Jimmy Rix.
Below: *Anemonstrosities* by Rita Karlsson



Multimedia at Shop7ArtSpace

Phyllida Cameron held a very successful solo exhibition at Shop 7 Art Space Bermagui.

Opening night, 5 February, had visitors coming from Melbourne, Morwell and Canberra as well as many locals from the general Bermagui area. The exhibition was all about Phyllida's Art Life history which is multi-media, including paintings in oil, pastel, water colour and acrylic; prints; sculpture (welded metal, cast bronze and figurative); canvas stretched on drift wood; and pottery. Her work is currently represented in the UK, Italy, Thailand and Canada.

Visit Phyllida Cameron's studio at Barragga Bay, open by appointment, phone 6493 4869.





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Stuffed Marrow

This is a traditional Maltese recipe. You can use the apple sized zucchinis that John Xuereb grows but this would work with any zucchini or eggplant. The accompanying vegetables could be varied to taste too. A great complete meal in one dish.

- 1 kg marrows (clean)
- 200g minced pork
- 100g chopped bacon
- 1 tbsp tomato paste

- 2 chopped onions
- 50g butter
- 1 tbsp parmesan cheese
- 2 beaten eggs to bind
- salt and pepper
- ¼ tsp mixed spice
- 6 potatoes sliced
- 2 onions sliced
- 2 large carrots, cut in half then cut each half longways
- 1 cup peas
- Salt reduced stock – any kind



Cut top of marrows for the opening to stuff. Cut bottom of marrow so they sit flat in the dish. Do not cut too much as you don't want the filling to leak out. Scoop out the centre of the marrow by cutting a cross on the top and scoop out the flesh gently using a teaspoon leaving a nice thick wall inside. Keep the flesh for later. Grease an oven dish with oil. Lay the sliced onions and potatoes, top with sliced carrots and peas in the dish.

Prepare the filling: in a pan brown the onions in butter, add the minced pork and the chopped bacon and simmer for 5 minutes.

Add the scooped marrow, tomato paste, salt, pepper and spice. Simmer until cooked. Add the parmesan cheese and eggs to bind. Using a spoon fill the marrows with the meat mixture and place marrows on top of vegetables in the dish. Spread leftover meat mixture in the dish. Pour enough stock to cover half way up the marrows.

Bake in 180C oven for about an hour or until cooked. I like to cover the dish with foil for the first 45 minutes then remove the foil to brown and finish cooking.

Want to design a better life for yourself?

Take your first steps into permaculture with an Introduction to Permaculture Weekend:

- Get your hands dirty with practical gardening sessions
- Enjoy sticky-beaking at other people's homes and gardens on our site visits
- Surprise yourself with design skills you didn't know you had
- Participate in lively discussions and activities exploring the twelve principles of permaculture
- Expand your mind and see what is possible in your life, and come away with an appreciation that Permaculture is so much more than just veggie gardening.

Introduction to Permaculture Weekend 7-8 March 2015 at Bend Neighbourhood House.

Full price \$200, Special Price for current SCPA Members \$175, Concession Rate \$150.

This is a SCPA Education Event presented by Julie Davies and Kathleen McCann. Enquiries: education@scpa.org.au.



Book Review

Heather O'Connor

Marilynne Robinson

Lila
Virago Press, \$29.99

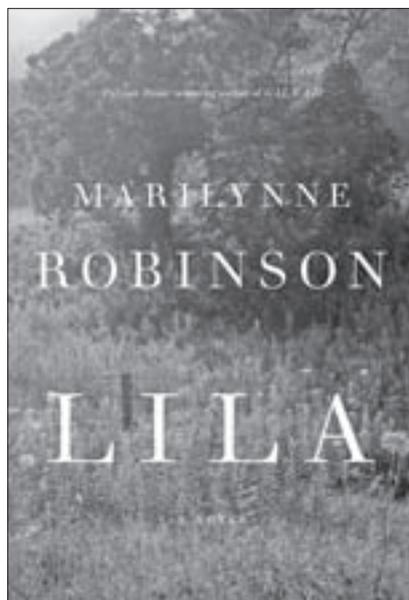
This novel follows on the stories set in Robinson's previous two novels, *Gilead* and *Home*.

The central character, Lila, arrives in the small town of Gilead in Iowa, alone and friendless, having lost her protector, Doll, the only adult who cared for her during her difficult growing-up years when their lives were characterized by itinerant work and daily struggle against poverty and hunger.

The descriptions of this time in her life put me in mind of *The Grapes of Wrath* – very powerful. Her hand-to-mouth life is exchanged

for one of comparative comfort as she settles into Gilead, and eventually marries the local clergyman, John Ames, a man of great kindness and integrity – beautifully portrayed by the author. Although Ames is many years older than Lila, they build a life together marked by gentleness and small acts of kindness that constitute small-town living.

Apart from the beautiful writing, this is a book worth reading for the exchanges between a trained man of faith and a young woman who has little reason to believe in any god. It is easy to suspend disbelief that a young girl and an older man can find happiness together when you follow their story. I was really sad when this book ended.



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Seasonal change

Well here we are in another season and autumn brings with it the start of the cooler days and nights and the perfect time for gardening.

There will be plenty of things to do with new planting whether tree, shrubs, perennial or vegetable and flower seedlings.

I am often asked what is the best season to plant trees and shrubs into the garden and being a nurseryman I will say anytime is good as long as you maintain the plants with mulch and water if planting in the warmer months.

Generally though, autumn is the most desirable season as the day temperatures are lower therefore lower transpiration rates and the soil is still warm enough to allow the roots to establish before the winter sets in. The plant will then rest through winter and when the first warm days of spring arrives the plant has already settled in and new growth will commence immediately.

Being a perfect time to plant, consideration should be given to adding some interesting new plants to your garden.

In the shrub department you cannot go past the *Camellia sasanqua* range. These beautiful autumn flowering plants come in several forms from tall shrubs to groundcovers. Their colours are usually soft pink and whites with some lovely crimson and red forms thrown in for good measure.

They have both single and double forms and the groundcovers 'Marge Miller' and 'Snow' can be planted either as a groundcover

or do very well in a pot. Use a premium potting mix if potting and fertilise regularly with a liquid or slow release Camellia/ Azalea fertiliser.

The taller varieties make an ideal screen planting or hedge and will tolerate a full sun position. They are generally pest and disease free apart from an occasional infestation of aphid that are easily controlled with a systemic synthetic insecticide.

Another great addition to the garden for autumn flowering is the beautiful Japanese Windflower (*Anemone hupehensis*). This



Camellia sasanqua

lovely perennial prefers a site that receives some protection from hot summer sun as any dry stress during summer will reduce the development of flowers.

It comes in colours of white, pink and dark pink and in single and double forms.

Autumn also brings with it the

commencement of plantings for the winter vegetable garden and also the autumn through to spring flower garden.

The vegetables to plant now will be all the cabbages and cauliflowers, peas, carrots, parsnips and turnips along with leafy greens like winter lettuce, spinach and so on. The list is endless.

In the flower garden varieties including pansy, viola, primula, stocks, poppies and wallflowers to name a few can also be planted.

Prepare the soils for both vegetable and flower seedlings with some animal manure well forked through and water in with a combination fish and seaweed fertiliser. This will get them started well as natural plant hormones in the fertiliser will reduce transplant shock.

Remember, as I always mention in most articles, to mulch all your planting with a good mulch like sugar cane or lucerne mulch. This will keep the plants moist and the weed competition down.

A few other jobs in the garden like dead-heading perennials and roses will encourage them to have one last flower before winter.

Do an autumn feed of lawns with a complete lawn food to give them a boost and to tie them over for winter.

Also as the days cool, keep an eye out for a late infestation of aphid.

The things to do in the autumn months is endless so get out there and make a difference.

Happy gardening.



Bermagui Country Club

www.bermaguicountryclub.com.au

Club - Ph: 64934340

the Terrace Restaurant Ph: 64934177

NPL Poker

Saturdays

7th, 14th, 21st, 28th March

5pm Rego 6pm Start

Call Club for details

We have it all ...

Golf

Tennis

Bowls

Indoor Bowls

Darts

Fishing

Arts & Craft

& Croquet

Wednesday

NEW Members Badge Draw

5.45pm, 6.45pm, 7.45pm

Raffles 7.00pm Trivia 8.00pm

Sunday 29th March, Monster Raffle

Tickets on sale from 1.00pm

Drawn at 3.00pm

Friday

Raffles—over 30 prizes

First Draw 7.30pm

Bermagui Country Club

Arts Society Display

Seaside Fair 14th March

Lunch Menu 7 days from 12-2pm - Restaurant open 7 days from 6-9 pm

Bingo

Monday:

10.30am

Pool Comps

Wednesday &

Friday: 7.30pm

NPL Poker

Thursday:

5th, 12th, 19th,

26th, March

Registration 6pm

Entertainment for March:

6th 'Ray Stephens', 13th 'Sami', 27th 'Rebecca Moore',

29th 'Candy' (Monster Raffle afternoon.)

Classifieds

LOST

Gold Cross and chain (sentimental value) Iris
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WORK WANTED

GARDENER/COMPUTER TECH.

All mowing, gardening, weeding, clearing, tidying jobs, plus demystifying your PC and software, solving email and internet problems. References available. Call Dave on 0419 195 940.

Please note: we will discontinue classifieds after one month unless advised by the advertiser

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the *Triangle* our very own.

Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.

2. Photos should be sent as **separate JPG attachments – not embedded into your story**. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.

3. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.

4. Have a think about a headline for your story. Believe us, we're usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don't leave it to us!

Any questions at all, please email us contributions@thetriangle.org.au

A Prayer for Those Growing Old

The chaplain at Bega Hospital hands a copy of this prayer to patients.

Lord, Thou knowest that I am growing older. Keep me from becoming talkative and possessed with the idea that I must express myself on every subject.

Release me from the craving to straighten out everyone's affairs.

Keep me from the recital of endless detail. Give me wings to get to the point.

Seal my lips when I am inclined to tell of my aches and pains. They are increasing with the years and my love to speak of them grows sweeter as time goes by.

Teach me the glorious lesson that occasionally I may be wrong. Make me thoughtful but not nosy; helpful but not bossy.

With my vast store of wisdom and experience it does seem a pity not to use it all. But Thou knowest, Lord, that I want a few friends at the end.

Amen



Pet of the Month

There are several older cats needing homes including Jerry the 2 year old male. Also we have Joanie the 3 year old grey, Ollie the black and white 1 year old, Rose the 4 and a half year old female tabby, and Ringo the one year old.

There are also many kittens in care including Frankie the black and white 15 week old, Tina the Ginger and white 12 week old female, Charlie the black 16 week old and Freckles the female Torti.

Please, if you can give any of these cats or kittens a home contact 0400 372 609 and also encourage anyone who is tempted to pick up a 'free' kitten to save themselves both money and time and effort as these animals come with everything done for half the price of a 'free' cat or kitten.

Amongst our dogs waiting for adoption are Jedd the 10 month old male tri colour Kelpie, Rocky the 16 month old red cattle stumpy tail cross boxer, Old Jack the 10 year old tan and white Corgi x, and Ralph the 2 year old small brindle Mastiff x. Dogs over 1 year are \$350 and pups and dogs under 1 year are \$375. Also available are two rabbits: Julien the male 5 month brown and white dwarf Lop and Noel the male 5 month old black mini Lop.

Please call our information line on 0400 372 609 if you are thinking of taking a pet into your family. Look at the Animal Welfare League NSW Far South Coast Branch Facebook page www.facebook.com/AnimalWelfareLeagueFarSouthCoastBranch or call the adoption line on 0400 372 609. Please note that potential dog owners will need to have secure 'dog proof' fencing and suitability to the needs of the animal. Cat adoptees would need to be able to keep their cat in at night. Donations can be sent to AWLNSW FSC Branch PO Box 1210 Bega 2550. Become a member and help the unwanted companion animals in the Bega Valley Shire. New members are always welcome and there are lots of different ways you can help. Please call 0400 372 609 or you can join online at www.awlnsw.com.au.



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AL-ANON

Bega, Tuesdays 5pm Catholic Church Hall, Gipps St Narooma, Saturdays 11am, Uniting Church Hall, Wagonga St. Ph Dean 0407 302 545

ALCOHOLICS ANONYMOUS

Bermagui Saturday 2pm, Anglican Church Hall
Ph Dave on 6493 5014

ANIMAL WELFARE LEAGUE

Far South Coast Branch Meetings for 2013 at Club Bega at 10am: 16th April, 18th June, AGM - July, 20th August, 15th October, 17th December, 2013. All enquiries phone 0400 372 609. All welcome.

ANGLICAN PARISH OF COBARGO

QUAAMA, St Saviour's: 3rd Sunday 10 am, Holy Communion (HC), 1st Wednesday at 10 am, morning service. COBARGO, Christ Church: 1st Sunday, 5pm Evening Prayer/Contemporary Service. 2nd, 4th Sundays 8 am, HC, 2nd, 3rd, 4th Wednesday 10am, HC. BERMAGUI, All Saints: 1st, 2nd, 4th Sundays, 10am, HC. 3rd Sunday, 5pm Evening Prayer/Contemporary Service. Thursdays, 10am HC. Contact. Rev. Joy Harris 6493 4416

BERMAGUI KNOW YOUR BIBLE

A non-denominational ladies Bible study group meets at the Union Church, West Street, at 9.45am every Tuesday. All ladies welcome. Ph Maree Selby 6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BADMINTON CLUB

Bermagui Sports Stadium. Social Badminton - Tuesdays 2 to 4pm, Sundays 10am to 12noon. Contact Heather on 6493 6310.
Competition Badminton - Wednesdays 7pm to 9pm

BERMAGUI BAPTIST CHURCH

West Street, Bermagui.
Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB ARTS SOCIETY

Monday: Porcelain Art; Tuesday: Art, Needlework/Quilting; Thurs: Leadlighting/mosaics Fri: Pottery, mosaics. Visitors, new members welcome. 6493 4340

THE BERMAGUI MARKET

Last Sunday of the month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI & DISTRICT LIONS CLUB

Needs new members. Those interested please phone Ray Clements on 6493 8472. Meet 1st Thurs. each month at Bermagui Hotel & 3rd Thurs. at Cobargo Hotel at 6.30pm for 7.00pm

BERMAGUI INDOOR BOWLS CLUB

Meets for social bowls in the lower auditorium Bermagui Country Club, Mondays 6.30pm. Ladies and men. Contact Nerida on 6493 4364

BERMAGUI GARDEN GROUP

1st Tuesday Morning every Month 10.00am until 12 noon. Venues vary. For info phone Heather Sobey on 6493 5308

BERMAGUI CROQUET CLUB

Bermagui Country Club, Thursday 1.30-3.30pm. New players always welcome, tuition and friendly games always available, equipment provided. Call Dave, 6493 5014.

BERMAGUI DUNE CARE

Meets on the third Sunday morning of each month
Contact: bermaguidunecare@skymesh.com.au

BERMAGUI SES UNIT

No. 1 Bermagui-Tathra Rd. Bermagui.
Meetings every Tuesday 6pm. Ph. 6493 4199

BERMAGUI TINY TEDDIES PLAYGROUP

Fridays 10-12 during school term. Newborn, toddlers, all welcome! CWA Hall, Corunna St, Bermagui. Gold coin donation. Lots of toys, other mums and bubs, great for meeting other mums in the area.

BERMAGUI HISTORICAL SOCIETY

Meeting First Wednesday of Month, 2.00pm at Museum in Community Centre, Bunga Street. Researchers & helpers welcome. Ph Errol Masterson 6493 4108 or Denise McGlashan 0488 597 967.

BERMAGUI U3A

(University of the Third Age)
Lifelong Learning Opportunities
For a full list of courses and timetable visit:
www.bermagui.u3anet.org.au

COBARGO DISTRICT MUSEUM

Meeting 7 pm 1st Wednesday of the month Cobargo School Library: researchers, old photos, information and new members welcome. Contact Vicky Hoyer 0422 377 278 or Ken Redman 6493 6406

COBARGO GARDENING & FRIENDSHIP CLUB

2nd Monday every month - 12 midday. Venues vary For info phone Robyn Herdegen 6493 8324 or Margaret Portbury 6493 6461.

COBARGO SHOW MEETING

2nd Wednesday every month, 8pm - CWA Rooms.
Contact Lynn Parr 6493 6795.

COBARGO PRE-SCHOOL

Tuesday - Friday for 3yo and over. Caring for your child's early education. Chris McKnight, 6493 6660

COBARGO PRESCHOOL PLAYGROUP

Every Monday 10am-12pm (school terms)
\$4 per family. Bring a piece of fruit to share for morning tea. All Welcome. Phone 6493 6660 for info.

COBARGO SoA HALL COMMITTEE

Meets quarterly. Hall bookings and inquiries: Linda Sang 0407 047 404 email: cobargohall@gmail.com

1ST COBARGO SCOUT GROUP

Children 6 - 15yrs wanting to learn new skills, enjoy outdoor activities, have fun. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSN

Meetings 2nd Tuesday of every month at Cobargo Hotel, 6pm. Contact: Narelle Cooper on 6493 6655

COBARGO CWA

CWA Rooms, 2nd Tues of the month, 10.30am.
cwa.cobargo@gmail.com. Cottage Hire 6493 6428

COBARGO'S LANEWAY MARKETS

Every Saturday morning from 9am til 1pm.
An initiative of Cobargo Creators

COBARGO & DISTRICT RED CROSS

for meeting dates or catering enquiries
phone 0488 048 701, 6493 6948 or 6493 6435

MOBILE TOY LIBRARY

& Parenting Resource Service. All parents of chn 0-6 welcome to join. Cobargo - once a month on a Wednesday 1.30pm-2.30pm at CWA cottage, Bermagui - every 2nd Friday 10.30am - 12pm in the Ambulance station. Quaama - Wed. by prior arrangement. Enquiries: 0428 667 924

SCOTTISH COUNTRY DANCING

Mon 1.30 - 3.30pm, Thurs. 7.30 - 9.30pm: Cobargo School of Arts Supper Room. Information phone: 6493 6538. cobargohall@gmail.com.

TILBA MARKET

Home grown, Hand made, Grow it, Make it, Sew it, Bake it every Saturday 8am to 12, Central Tilba Hall
Stall booking essential, phone Kay on 4473 7231

TILBA VALLEY WINES BRIDGE CLUB

1st Wednesday every month from 2pm. All standards catered for - partners not necessary. Visitors to the area especially welcome. Further details: Peter 4473 7308

QUAAMA / COBARGO QUILTERS

Meets Mondays 10am - 3.30pm in the CWA Cottage, Bermagui Road, Cobargo, and welcomes anyone who does patchwork, quilting, or any other needlework. Lorraine James 6493 7175, Mary Cooke 6493 7320 or Cheryl Turney 0427 936 424.

QUAAMA INDEPENDENT RIDERS ASSOC.

Meet 1st Wed. of the month Quaama Rodeo grounds, 7.30pm. All welcome. Ph. Katrina 6492 7138.

QUAAMA PROGRESS ASSOCIATION

Meets 2nd Monday of the month, 7pm, at Quaama School of Arts Hall to plan Quaama community events and projects. Membership \$5pa. New members and non-members always welcome. Enquiries: Veronica Abbott 0437 263 128. See www.quaama.org.au

MT DROMEDARY UNITING CHURCH

Bermagui: Sundays 9am at the Union Church, West St. Bermagui, Cobargo: 1st, 2nd & 3rd Sundays at 11am; 4th Sausage sizzla at 7pm & praise night at 6pm, Cobargo Bermagui Rd.
Minister Rev. D. Oliphant. Ring Col: 6493 6531
Churches also at Narooma and Bodalla

MYSTERY BAY COAST CARE

Contact: Christina Potts 4473 7053 Meet: 9.30-12.30
3rd Sat Month @ swings. All Welcome.

LIFE DRAWING SESSIONS

Cobargo SoFA Hall every second Sunday. Set up, 1.45pm. Drawing, 2-4pm. Naomi 6493 7307.

DIGNAMS CREEK COMMUNITY GROUP

Meets randomly. For info phone Shannon Russack, Pres. 6493 6512 or Merryn Carey, Sec. 6493 6747.

OPEN SANCTUARY@TILBA

Gatherings at Holy Trinity Church Tilba Tilba on the 2nd and 4th Saturday evening of each month at 5pm. Music, meditation and shared reflections, supper afterwards so please bring a plate if able. Meditation group meets every Wed at 10 am.
Inq: Rev Linda Chapman 0422 273 021.

NAROOMA & DISTRICTS CAMERA CLUB

Meetings at Anglican Church Hall, Narooma, 7pm; 1st Tuesdays Technical Workshops, 3rd Tuesdays regular club nights. Whether beginner or pro, come and experience the joy of photography in a friendly atmosphere. Dave Cotton 6493 5014.

HEART TO HEART

2nd & 4th Saturday of month from 12:30 to 3.00pm at 2a Brighton Park Road, Beauty Point. Discuss the Ageless Wisdoms of Alice A. Bailey teachings. Phone: Christine on 4476 8732 or Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS

A community focused Dragon Boat Club. Now paddling on the Wagonga Inlet, Narooma. Phone 0477 610 953 or email narooma.bwd@gmail.com

WALLAGA LAKE/BERMAGUI MEN'S SHED

Meets every Thursday from 10am at Umbarra Cultural Centre, Akolele. All men are welcome. For information ring John "Robbo" Robinson on 6493 4357 or Fergus McWhirter on 6493 4360.

THE YUIN FOLK CLUB

Folk Night Evenings, visiting performers, usually first Friday in month (please check first.) For more info, ph Secretary, Coral Vorbach 6493 6758

Community Notices

are advertised in *The Triangle* for non-profit groups free of charge. If details of your group change, please advise us at contributions@thetriangle.org.au

For the Fridge Door

Sun 1	Darryl Lamb	Bermagui Beach Hotel	4pm-7pm
	Mettaphor	Tilba Valley Winery	from 1pm
Wed 4	Social Bridge	Tilba Valley Winery	2pm
Fri 6	Full Moon Dance	Quaama Hall	6pm
	Ray Stephens	Bermagui Country Club	evening
Sat 7	Neil Murray	Murrah Hall	7.30pm
	Monster Car Boot Sale	Main St, Cobargo	8am-12pm
Sun 8	Sami	Bermagui Beach Hotel	4pm-7pm
	Blacksmithing Demonstration	Galba Forge, 345 Yowrie Rd, Wandella	1-5pm
Fri 13	Ecstatic Dance	Quaama Hall	6pm-7.20pm
Sat 14	Bermagui Seaside Fair	Bermagui	day
	Somedays	Bermagui Beach Hotel	from 8pm
	BCC Arts Society display	Bermagui Country Club	day
Sun 15	Nude Family Fun In The Sun Day	Armands Beach	from 10am
	Damian Coen	Tilba Valley Winery	From 1pm
	Michael Horneman	Bermagui Beach Hotel	4pm-7pm
	Screening of Echoes of Home	Cobargo CWA cottage	4.30pm
Sat 21	The Great War exhibition opening	Bega Pioneer's Museum	
	Thundergoose	Cobargo Hotel	from 7.30pm
Sun 22	Brock Lette	Bermagui Beach Hotel	4pm-7pm
Tues 24	Ecstatic Dance	Quaama Hall	6pm-7.20pm
Fri 27	Rebecca Moore	Bermagui Country Club	evening
Sat 28	The Strides	Murrah Hall	7.30pm
	Black Velvet	Bermagui Beach Hotel	from 8pm
	CRABs community bike show	Bermagui foreshore reserve	10am-5pm
Sun 29	Live Music	Bermagui Beach Hotel	4pm-7pm
APRIL			
Fri 3	Regatta on Corunna Lake	start from Tilba Valley Winery	10am
Sat 4	The Party Crashers	Cobargo Hotel	7.30pm
REGULARS			
Mondays	Quaama/Cobargo Quilters	CWA cottage Cobargo	10am-3.30pm
	BINGO	Bermagui Country Club	10.30am
2 nd Monday	Tilba CWA meetings	small hall Tilba	10am
Tuesdays	Bermagui Seniors' Social Club	Bermagui CWA Hall	10am-2pm
1 st Tuesday	Bermagui garden group	venues vary, phone Heather: 6493 5308	
Wednesdays	Pool Comp	Bermagui Country Club	from 7.30pm
	Weightlifting Club (info 6493 5887)	Bermagui Sports Stadium, Bunga St.	4pm-6pm
1 st Wednesday	Bermagui Historical Society meetings	Bermagui Museum in community centre	2pm
Thursdays	Mind Body Stillness Meditation	The Courtroom, 36 Princes H'way Cobargo	10am-11am
	No Lights No Lycra	CWA rooms, Cobargo	8pm-9pm
2 nd Thursday	Seniors Pick the Numbers	Cobargo Hotel	from 11am
4 th Thursday	Fancy Thursdays dress ups	Tilba Teapot	2pm
Fridays	Tiny Teddies playgroup	CWA hall, Bermagui	10am-12 noon
	Meat Raffles	Cobargo Hotel	from 5pm
Saturdays	Laneway markets	Cobargo main street	from 9am
last Sunday	Bermagui Red Cross markets	Dickinsen Oval, Bermagui	9am-12noon
ART			
Sat 28 Feb - Mon 9 March	Bermagui's Sculpture on the Edge	throughout Bermagui	
Thurs 5 - Tues 24	Destinations an exhibition by Tanya Nelipa	Shop 7 Artspace, Bermagui	opening 6pm 5 March
Fri 6 - Wed 25	IWD's Making it Happen exhibition	Spiral Gallery, Bega	10am-4pm M-F
Till Sun 22	Exhibition Lee Cruse & Janine Scrivens	Ivy Hill Gallery, coast road at Wapengo	Thurs-Sun, 10am-5pm
	From France 2, French ceramics exhibition	Narek Gallery, 1140 Tathra-Berri Rd	Thurs-Sun, 10am-5pm
Thru March	Live Wire Sculptures by Alan Holley	Lazy Lizard Gallery, Cobargo	

Email your events with date, time and venue to contributions@thetriangle.org.au by the 22nd of the month