Cobargo Folk Festival 2017: in one word

It was bigger, brighter, and boom-boom better than ever. The 2017 Folk Festival has been and gone but the impressions imprinted on all that attended linger on. Performers, entertainers, vendors and the person on the bitumen were asked for one word to describe their festival experience. This is what they said – friendly, adventure, uplifting, stupendous, learning curve, discombobulated, moresome, worthwhile, harmonious, vibrant, magnificent, splendid, workshops, marvellous, fun, fab, awesome, festive, relaxing, beautiful, divine, rejuvenating, crowded, joyful, mesmerising, variety, safe, magic, rocking, musilichious, amazing, vast sonics, mysterious, colourful, legendary, enthusiastic, creative, heart-warming, sublime, eye-popper, wordless ...

The very last word was that of Danny Spooner, a traditional folk storyteller and musician, a regular attendee of the Festival. He handed me a note as he left Cobargo. His word was “family”. He died five days later. Rest in peace, Danny. You made a difference.

That was the 2017 Festival from your roving one word reporter.

Ros Hewett

Clockwise from top right: Brogo boy Daniel Champagne back in Australia for the festival; a delighted crowd; festival wide; Canadian troubador Scott Cooke returns to Cobargo; local improvisational dance and movement troupe The Haniyami gave impromptu performances throughout the weekend.

Photos: Ben Marden
The excitement and splendour of most of our big annual events is behind us and now it’s time to get out Bach’s Easter Oratorio and prepare for all that April brings.

For the Christian church, it’s an extremely significant time of the year, as well as for Anzac Day commemorations, a time for respectful reflection.

On another level, the Four Winds Festival will draw on the ‘Latin Spirit’ to get our hearts racing and our feet dancing to a time for respectful reflection.

It’s certainly a time to welcome visitors, and for both tears and joy, and then, there is all that chocolate!

Time to re-examine our values?

Many recent media reports tell us of the increasing number of young people suffering severely from anxiety, stress and depression. No doubt there are many varied and complex reasons for this which are being tackled by our health professionals, but I think it’s time for us all to look at the society that we have bequeathed to our younger generation.

Young people today are increasingly turning away from the oppressive global news of devastating wars, Crushing famines, catastrophic climate change and appalling examples of inequality and inhumanity. This world situation fosters feelings of helplessness and a loss of hope in many of our young, who then turn to social media for comfort.

Unfortunately this move can be the source of even greater problems as the debilitating ugliness of world news is replaced by individually targeted ugliness on social media. Our younger generation have grown up in a world dominated by extreme competition where success, appearance, popularity and celebrity, are highly valued at the expense of many more worthy attributes. At the same time modern technology has ensured that the youth of today are constantly connected to one another and thereby exposed to possible rejection, exclusion or criticism by their peers because they fail the “values” test.

It seems that life for our young has become a huge reality TV show; you’re either a success or a failure, you’re either in or you’re out.

I think it’s time for us all to re-examine our values.

Regulation has become a dirty word but surely now is the time to insist that technological advances are channelled to benefit all of humanity and not simply allowed to make a few obscenely rich.

From the world’s tango capital

I’m writing to you from Buenos Aires – where I am playing the Usina del Arte as part of Agenda Piazzola and experiencing the wonderful sights and sounds of this vibrant city. I am really excited that for my first Festival at Four Winds I have curated an event called Latin Spirit – and it’s happening in Bermagui. For all the details, see www.fourwinds.com.au.

There’s a great opportunity to take advantage of our $100 Early Bird Ticket Package. We are offering a combined ticket price for musical performances on Saturday evening in the Windsong Pavilion and Sunday in the Sound Shell for the first 100 purchasers.

To give you a taste of what is programmed, Latin Spirit is a festival exploring exquisite Flamenco and Tango rhythms, performed by some of this music’s finest Australian and international virtuosi. It will comprise concerts of classic tango repertoire as well as music inspired by Latin heritage. There will be workshops to take part in and to learn about the dance and rhythms of Latin music and demonstrations by some fabulous dancers to inspire you. So, you can immerse yourself in Latin Spirit however it suits you, come and listen in our beautiful performance spaces, or come and dance – or both!

I really look forward to welcoming you to Four Winds Latin Spirit at Easter for some exquisite music in our fabulous location in Bermagui. Just a reminder that there are a limited number of $100 Early Bird Tickets now on sale, offering a combined ticket for the Windsong Pavilion (Saturday 15 April) and Sound Shell (Sunday 16 April) performances.

James Crabb, Artistic Director, Four Winds

A birthday to remember!

Celebrating a 90th birthday last year for my husband Neville, and enjoying the wonderful response from our family and friends, now that 90th birthday celebration came my way in the form of a ‘Do Drop In’ afternoon. Our family travelled from afar, while our many friends extended the birthday celebrations over a period of two weeks. Congratulations came from all directions, allowing me to catch up with old and new acquaintances. I would like to extend a very big thank you to my family and many friends, for giving me a birthday to remember. To live and love life in beautiful Bermagui is due to this wonderful community. Thank you again.

Shirley Fogwell
Bermagui
Sculpture like never before…

What a relief and a thrill to see this exhibition come together and be so well received. Sculpture Bermagui has again reached new heights; a real success, by all accounts.

In spite of challenging weather at times, art reigned, and around 7000 visitors of all ages continued to roll onto the headland and find shelter and delight in the Community Centre. Sincere thanks go to the broader community who supported the continuation of the project and who visited and purchased along the way.

A record 32 sculptures sold (about 30% of exhibition) to art lovers and collectors from both near and far, bringing the most revenue to artists from this event, ever. One was the highest individual sale to date. It certainly showed that our little town can make an impression.

To the diverse, established and emerging artists who took time and effort to exhibit: three cheers and see you again, thanks. The curation team created enticing and uplifting spaces, making such a difference for both exhibitors and viewers.

As a first, The String Enting added another dimension with their journey of sound and sight in a memorable performance to close the exhibition. Superb.

Volunteers found enjoyment and inspiration from the crowd they helped host: “I love to see the smiling faces,” one shared. Homage to the kindness of heart and generosity of our residents. Without you, this would not have happened.

We also received wonderful support from the business community, some for the first time. Next year we trust many more can participate and benefit from the increased visitation created.

In a collaboration between Seaside Fair and Sculpture Bermagui, the local Taiko drumming group, Stonewave, gave a wonderful concert. Other such affiliations are envisaged in future.

Finally, our sincere thanks for our patrons Philip Cox AO and Janet Hawley for their energetic support of art and creativity in our region. The good vibe even inspired our team to purchase Hot Head, inspired our team to purchase Hot Head, creativity in our region. The good vibe even inspired our team to purchase Hot Head, inspiration from the crowd they helped inspire inspiration from the crowd they helped inspire inspiration from the crowd they helped inspire

To the Quaama Hall Committee for getting our hall back up and open for business so quickly after the possum plague.

To all the fishos and Seaside Fair who worked together to get everyone parked in that tight area of Dickinson Park and “the Hill”.

Thumbs Down

To the gang of kids stealing items from stalls at the Seaside Fair.

To whomever is joy riding motorbikes at the northern end of Cobargo every weekend. Cobargo residents have to put up with the noise for hours on end, every weekend, despite many community complaints.

To the people who thought the boat wash area at Fishermen’s Wharf was a parking space left just for them.

Anzac Day Services and events around the Triangle

Tuesday, 25 April

Dawn Service at the Bermagui Anzac Memorial

9:30am Anzac service at the Quaama Memorial Park

10:30am Anzac service from the Cobargo School of Arts Hall to the RSL Memorial

Two-Up at the Bermagui Hotel from 1 to 6pm

Anzac Day Services

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The Triangle is a community newspaper. Its aim is to provide information and news to the people in the Triangle area. The committee comprises volunteers who donate their time and expertise for the benefit of our readers. The Triangle is financially self sufficient through advertising income. This is a tight budget and prompt payment of accounts is appreciated. The Triangle is published every month except January and has a circulation of 1800.
The Tilba Festival is now in its 32nd year! As part of their tradition, there will be a parade to start the festival which will include a ‘welcome to country’ ceremony, Aboriginal dancers, a Brazilian drumming band to kick things off, town criers, street games with prizes, live music on three different stages, not to forget the ‘Food Hall’, which was a huge success last year.

The Food Hall will be filled with food stalls and will have cooking demonstrations throughout the day from some of our local culinary heroes. There will also be buskers, street theatre, a continuous reptile awareness show, jumping castles and face painting, not to forget the Cheese Rolling Competition, the treacherous Egg Throwing Championship and the Boot Throwing Contest. And a first for Tilba, the Aboriginal dancers, a Brazilian drumming band Kitty Kat and the Band of Thieves will be playing again; it will be another fabulous night. If anyone has notices or news for Tilba Bites, please contact me on tilba@thetriangle.org.au, or 0427 074 901.

The Festival committee is currently looking for volunteers to help us out at the Tilba Easter Festival on Saturday, April 15. They are looking for volunteers to work a two hour shift on the gates to collect money and hand out programs.

Volunteers will be provided with sandwiches, water, a festival pass for a friend and invited to the ‘thank you to the volunteers’ BBQ on Easter Monday at 6 pm.

Any help would be greatly appreciated - as you know the whole festival is run by volunteers and we couldn’t do it without their help. It will be a really fun day!

Please email our Volunteers Coordinator at greer_allan@activ8.net.au.

Tiana Heke from Springwood and Leah Westoll of Narooma clowning around with Milo at the Festival in 2015 (photo: Narooma News)

Another quiet month for Tilba RFS

What a wonderful series of rain events we have had!

Amazingly, Tilba Fire Brigade has not been called to any fires in our district so far in this calendar year.

This is such a contrast with our fears in January, when the situation was very worrying. It was extremely dry, and forecasts were for below average rainfall right through to April.

In our little part of the world we have been exceptionally lucky.

The non-permit period for lighting piles for burning is expected to be upon us by the time you read this.

Permit requirements are commonly removed in Eurobodalla on 1 April. However, it is essential that all persons considering pile burns acquaint themselves fully with the regulations.

It is most important to notify Fire Control (Moruya 4474 2855 for Eurobodalla and 6494 7400 for Bega) at least 24 hours before lighting, as well as all neighbours.

Make sure you have suitable firefighting equipment, and do not leave the burn unattended.

Anyone in the Tilba area who would like the brigade to conduct a pile burn for them should phone and, time permitting, we will be happy to do it for them.

With your help, we look forward to a quiet winter period for fires.

Harry Bate
NSW Environmental Defenders Office CEO Sue Higginson paints a picture of EDO lawyers, “haggard and caffeinated” racing between their office on Clarence Street and the Land and Environment Court; chasing “mining companies with the deepest pockets you can imagine.”

It’s comical until you realise the gravity of the work. The EDO concentrates its resources on the cases that other lawyers don’t take on. Cases where there’ll be a lasting or permanent impact on the environment, where governments haven’t followed the law.

Born in 1984, it’s “the intersection between the community, the law and the environment”.

“When local communities engage [in environmental decision-making], you get better outcomes,” said Sue, who spoke at the Bermagui Institute Public Dinner at Il Passaggio restaurant on Wednesday 22 February.

Two of the EDO’s “war stories” are its recent fights against large coalmines.

The small Hunter town of Bulga and the nearby Warkworth coalmine, the largest in NSW, have coexisted since 1981. But with the coal export boom, the government granted permission for Rio Tinto to expand its mine into a unique woodland—the Warkworth Sands Woodland—which happened to also provide a buffer between the mine and Bulga.

In 2012 Bulga Milbrodale Progress Association approached EDO lawyers about the proposal. The EDO decided to fight the case on the environmental and social impacts, but also on economic grounds. They exposed errors in Rio Tinto’s calculations of income and royalties. They talked about “the cost of extinction”. The court found that, in the Bulga case, the social and environmental impacts were so significant that they outweighed any economic benefits of the mine’s expansion.

“For the first time ever in Australia, the courts had refused a mine,” said Sue.

Sue finished her talk with “war story” number two. Mackay Conservation Group approached the EDO in 2015 after the Federal Government had approved the biggest coalmine in the world—the Adani-Carmichael mine in Queensland’s Galilee Basin.

“Did Greg Hunt follow the law when he approved that coalmine? Or did he make an error? Why did Greg Hunt say that the greenhouse gas emissions generated from burning this coal is ‘of no consideration to me’? The burning of that coal, wherever it would be burned, was going to make a measurable contribution to global greenhouse gases.

The Minister was also required to consider Adani’s past environmental performance. “We had a plethora of material proving Adani is a very poor environmental performer in India,” said Sue. Greg Hunt said he had not looked into Adani’s past performance because they had assured him of their good past behaviour in 2010.

Sue and her colleagues filed their written submissions, sat back and looked forward to their court date. But two days later they got a phone call; the government wanted to settle. They’d conceded defeat.

For Jen’s full report—including the political fallout of these decisions—go to www.thetriangle.org.au and click on “Off the page”.

Adolf Hitler’s Greens Party have stopped the Adani Coal Mine which was going to create 10,000,000 jobs.* 10,000,000 jobs and a kitten hospital! That is what the Pinochet/Stalinist Greens have ruined.

And who is responsible for this enviroapocalypse? This greenaggeddon, this mass jobsicide? Why its Brenda the Civil Disobedience Penguin of course!

* According to the people from Adani Coal Mine it is actually 1462 jobs but shhhhh

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Quaama Hall possum update

As you may have noticed, events are being held again in the Quaama Hall, since our possum plague closed it down last month. While we can all breathe a sigh of relief that we have the use of our hall again, the story isn’t quite over.

The Hall was closed because possums were running rampant inside the hall itself including the kitchen and supper room. The builder blocked every hole he could find both inside and out and since then the possums have not been able to come inside the hall. However, they are still getting into the roof space and are cavorting above our new (and very expensive) main Hall ceiling. So it’s not quite altogether over.

There have been ‘ecstatic dancers’ in the Triangle area for about 20 years now. Locally, Bhavita organises the Quaama Hall dances fortnightly while another group in Tarraganda do the same on alternate weeks.

Entry is by donation to cover costs. Anything above the Hall hire goes to good causes like supporting the Funhouse in Bega and a new sound system!

The dancers will gather at the Quaama Hall on 14 and 28 April starting at 6:15 pm. If it sounds like you, come check it out! Everyone is welcome.

What a difference some rain makes

Council has been kept up to date and the builder will be back to find and block wherever the blighters are still getting in. Hopefully, he’ll be able to find all the access points soon, then they’ll trap and remove the critters. Keep your fingers crossed that then we’ll be truly possum free!

Eccstatic Dancers happy to be back in the Quaama Hall

Have you seen the noticeboard at the Hall spruik ‘Eccstatic Dance’ and wondered what it was all about? Eccstatic Dance is a freeform dance where you express yourself through movement without interruption. The music melds from one song to the next for over an hour. It’s different every night. There are about ten people that take turns being DJ. Sometimes the music is inspired by current events or there may be a ‘theme’ but it is bound to change from playful to powerful to celebration over the course of the evening.

You don’t have to learn anything to join in, there are no steps you have to master. No one will tell you how it’s done or grade your performance. You just let yourself move without needing to talk or worry about anyone else. It’s an invitation to get into your body and out of your mind, so it’s a kind or physical meditation with feel-good endorphins!

The track through the bush to the cemetery always gives up something new. I spotted a Rufous fantail on one walk. I saw a flash of intense orange that caught my attention, then the little bird sat on a branch so I could get a good look. In 16 years of walking that path, this was my first sighting of this bird. What a treat.

In Quaama (at the time of writing) I recorded 145mm over a 48-hour period. The dams have filled, plants are standing up and looking refreshed, and down at Dry River there is a 20 metre wide river running. On Saturday morning the water had reached the top of the bank, and another 10mm of rain could have taken it to flooding status. By Sunday the level had dropped, but there was still a strong river running. It’s so good to see all those slimy pools get flushed out.

We had our regular working bee to clear an area of periwinkle of all sticks and obstacles so that it could be slashed. Seven adults and one young’un got stuck into the job and the area was cleared in rapid time. Periwinkle, if mowed or slashed regularly, eventually gives up and dies off. It is a good solution to an invasive weed that is difficult to deal with due to its waxy leaves.

Now that people know we meet on the first Sunday of the month, it is time for all you folks to put the dates on your calendar. That way you can plan the rest of your life around a worthy cause.

The dates for the next few months are as follows.
April 2; May 7; June 4; July 2.
Rose Chaffey

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Quintessentially Quaama

Image by Michael Adams

Rose Chaffey
Quintessentially Quaama

vibrant and thriving community. The night is also an opportunity to share helpful tips, your ideas, your creativity or anything you or your neighbours might find valuable. No need to book, just come along. Bring a plate to share and whatever you might want to drink. See you there!

Dozens of trees to be planted in Quaama

In a joint venture by the QPA and Council, Quaama is about to become even more beautiful than it is. Along Cobargo Street from the Highway to the Park, dozens of crepe myrtle trees will be planted in the next couple of months. When grown, they will be stunning with colour in late summer and will give Cobargo Street homes a place to park their cars in the shade. Residents can choose from three colours and can ensure that they’re placed out of the way of vehicles and mowers.

It will be lovely for all of us to drive past an avenue of trees as we enter our village.

If this goes to plan, it could be phase one of a bigger effort that would include other streets in Quaama.

LIVE MUSIC
Quaama
Fire Brigade fundraiser
dance

If you weren’t at the Quaama Hall for New Year’s Eve, you might not have heard about our local band, Popular Demand! They had so much fun rocking us into 2017, they didn’t want to let it go, so they’re donating their time and talents (and because making music is the most fun you can have without lying down) to support our local fire brigade. Come along on 8 April to the Quaama Hall and rock out to music we all know and love. The firi will be on the door, which is a good thing since it’s a Hawaiian theme and there will be torches, just saying, and there’ll be Quaama Quisine served out of the supper room. What more could you want? So get out that Hawaiian shirt, put on a lei and come. Local artists will warm us up from 6 pm on 8 April. They’re not just a byline, these guys. We’re talking Alicia and Liam Cowin, Josh Wellington and Zoe Carroll! Then music by Popular Demand from 8 pm ‘til late. Woo hoo! $10 entry! How cheap is that for a great night out? Be there!

Pam goes to work on the bus shelter

Yesterday, I walked to the shop as I do most days. The school children were waiting for the bus in the bus shelter. But there was something wrong. I had been noticing the build-up of the mess in the shelter for some time. I stopped and talked to the school kids about the mess. They were not happy about it either. One young girl talked about all the torn up magazines that had been thrown around everywhere and also the dirty seats were a worry. A couple of boys said they stand outside because of all the mess.

After they all left for school on the bus, I couldn’t help it … I went home and got my broom and took close to 40 minutes to clean it out. The biggest concern was the spider webs on the seats, under the seats and behind the seats on the wall. They took ages to clean properly.

The next morning I talked to all the kids and they loved it. Some clapped and thanked me! I also advised them that I would call Council and talk to them about it. I rang BVSC and spoke to a worker call Liz. She suggested that when I notice that the area needs cleaning, or the children have concerns, I should ring and advise Council that it is time for a clean!

I am very happy to do this, not just for the school children but we must remember all of the other people who wait in the shelter for the bus!

I also should love to thank the kids who got involved, told me how they felt about the problem and offered to help. Well done! And thank you!

Pam Thistlewaite

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Seaside Fair 2017
- a cracker of a day!

Once again, Bermagui turned on a cracker of a day for the 20th Seaside Fair. Visitors poured into town to enjoy all the fun of the fair, and didn’t go home disappointed.

The day combined lots of entertainment, food and drink, novelty events, and of course, the auction of the umbrellas.

This year’s street parade was one of the biggest and best, with the very young and the not so young, really embracing the theme of the parade - Mad Hatter’s 20th Birthday. There were certainly a lot of individual interpretations on the theme!

Parade winners were: Best Float on Wheels – Julie Rutherford Real Estate, Best Junior Entry – Bermagui Gymnastics, Best Float on Foot – Little Lambs Pre School, and Best Entry Overall – Bermagui U3A.

Congratulations to the winners and to everyone who entered and made it a very special event.

Time now for the hard working committee to put their feet up for a few months, before it all starts again as they begin to organise the 21st Seaside Fair for 2018.

And of course, the Seaside Fair would not be what it is without the collaboration of Sculptures Bermagui, this year with a new team in charge, new format and new energy to take sculptures into the future.

There was an increase in sculpture numbers this year and I have been told that 32 sculptures sold, and that there were an estimated 7000 visitors to both the headland and Community Centre.

Again, congratulations to the new team for a successful event.

They say a picture is worth a thousand words, so here are a few from the fair for you to enjoy!
Bermagui Banter

Carolyne Banados

Clockwise from top left (opposite page): Overall parade winners, Bermagui & District U3A, with their enthusiastic and creative interpretation of the theme; Best Junior Entry - Bermagui Gymnastics twirled and tumbled their way down Lamont Street; ‘Sculptures Bermagui’ - what a stunning location for some inspirational works; “Oops” the clown is always a favourite with the children; “Howie” from Horizon Credit Union never misses a parade; these little “Queens of Hearts” certainly stole a few hearts; Men’s Shed member, Bruce Grimmond, spruiking up some customers for breakfast.

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Bermagui Banter

Your chance to contribute to the first Coastal Management Program for the Bermagui River

The Bermagui River is regarded as one of the premier estuaries in the Bega Valley Shire. The natural amenity and significant ecological values of the estuary, including its clear waters and high tidal flows, extensive saltmarsh, mangrove and seagrass communities, are an important asset to the coastal township, with the estuary representing a key attraction for local residents and tourists that visit Bermagui annually.

It is among the most popular estuaries within the Bega Valley for recreation and is also commercially important to oyster aquaculture and marina operations at the Port of Bermagui, situated near the ocean entrance.

The estuary, since 2002, is one of 30 recreational fishing havens in NSW with all commercial fishing prohibited.

Maintaining and enhancing the ecological health of the estuary, including good water quality and protecting aquatic habitats important to fish and other fauna, is vital to sustaining the many recreational and socio-economic opportunities enjoyed by the community.

However, without appropriate management controls, pressures such as catchment development, pollution and land-use disturbance pose an ongoing threat to the ecological condition of the estuary.

BVSC and the Office of Environment and Heritage have partnered with local consultants Elgin Associates to prepare a Coastal Management Program for the Bermagui River, in accordance with requirements set out in new NSW Coastal Management Reforms, to guide the future management of estuary. The project commenced in November 2016 with anticipated completion date in March 2018.

We would like your input into the development of the plan.

How do you value and use the estuary and its surrounding environment?
Do you have any concerns about the catchment, river or condition of the foreshore?
What threats and issues do you feel are impacting the natural values and recreational uses of the estuary?
You can contribute to this project by completing the online questionnaire survey at www.surveymonkey.com/r/Bermagui_River. Your involvement is key to a successful project outcome.

Please visit the project website for further information and regular news updates at www.begavalley.wrl.unsw.edu.au.

Nicholas Yee

Croquet, anyone?

Did you know that we have a keen following in our midst for the excellent game of croquet?

It is a game using a mallet and four coloured balls which have to be played through a series of hoops.

We play on the lawn at Bermagui Country Club on Thursdays from 1.30 pm to 3.30 pm with a cuppa and biscuits afterwards.

New members and beginners are welcome to come along for tuition or practice.

We play both golf and association forms of croquet, depending on personal preference.

Our Captain, Mike Hebden, has been hosting U3A players who gained a taste of “Golf Croquet” during February, with more to come.

For more information call Lynn on 6493 7297, or just drop down to the Country Club on Thursday afternoon for a chat and perhaps give it a go!

Dave Cotton

Montreal Goldfield Easter eggs or treats

Take a tour around the Montreal Goldfield and pan for gold at the end of the tour. Take the “gold” that you find, weigh it with Chris, and receive its value in Easter eggs, or an Easter treat if you don’t eat chocolate.

Easter Egg Tours at 2 pm on Easter Saturday, Sunday and Monday (closed Easter Friday).

Tours 2 pm each day of the school holidays and for the rest of the year. Cost of a tour is $7.50 per adult, $5.00 per child or $25.00 per family.

Montreal Goldfield is situated seven kilometres from Bermagui on Wallaga Lake Road, next to the Wallaga Lake Holiday Park.

For more information, contact Bermagui Visitor Information Centre or phone 6493 3054.
Bermagui Banter

Bermagui CWA places well in Land Competitions

March was a busy time for CWA ladies in Bermagui, with the Seaside Fair Parade and the Group Land Cookery and handicraft competitions.

The Seaside Fair was a wonderful day for our community. Special thanks to all involved with its planning and implementation. The Bermagui CWA ladies stepped out with top hats and face paint to help celebrate the Mad Hatter’s 20th Birthday theme. Norma Reid as the White Rabbit, Nancy Whackett as Alice, and Hilda Mardell as the amazing Queen of Tarts completed the crazy group. Several members handed out decorated patty cakes to fortunate members of the public enjoying the parade.

Bermagui Country Club was the venue for the “Land Competitions” on Tuesday 14 March. Bermagui was placed second overall in the group handicraft section. Members Michelle Craig, Doreen Goldhagen and Marg O’Brien had articles selected to represent the Far South Coast in handicrafts, at the State Competition in Tumbi Umbi in late May. Chris Richard-Preston will be cooking for the state competition after receiving first prizes for her marmalade and rich boiled fruit cake.

Coming events on the CWA calendar include: Group Fun Day at Cobargo School of Arts on Monday 3 April from 10 am. Women Walk the World on Sunday 23 April, and Bermagui International Day (Nepal) at the Bermagui Country Club on Friday 28 April at 11 am.

Next meeting: Friday 7 April at 1 pm. Guest speaker is Timenah Hunt from Gulaga Organics.

Thank you.

Chris Richard-Preston

Uncle Billy Campbell and the Blue Boat

One of the most interesting installations on the headland for Sculpture Bermagui is Billy Campbell and the Blue Boat. It is an old tinny with fishing gear like nets and boxes, but the secret it contains comes with audio gear that presents the voice of Uncle Billy Campbell, an old Aboriginal fisherman and renowned fish spotter who during the sixties and seventies was a feature of the region. Time and again, Billy proved he could see the fish underwater, where others saw only the surface of the ocean. In his day he was a common sight on various headlands, as he charted the passing shoals, especially mullet and salmon. Usually he teamed with other fishermen such as the Franks brothers and helped bring their catch to market.

The sound installation celebrates the importance of Sea Country to the Aboriginal people. In 1975 on the same headland, John Blay recorded Billy telling how he was born on this strip of coast in 1909 and, like his father, started fishing as soon as he could handle a pair of paddles. He talks about various forms of fishing and spotting the big shoals of mullet and salmon that came by. He also talks about when the headland had tall spotted gums and stored sleepers to be carted away in steamers from the old wharf.

Moves are now afoot to see it permanently installed on the main headland above town or one of the other headlands regularly used by old Billy for his fish spotting. One potential method of permanent installation would see the boat suspended at the height of three metres, to keep it above casual vandalism and theft. The suspension could be from old mooring pylons. The Campbell family and John Blay are keen to hear of any support or suggestions, which can be left at the Bermagui Community Centre.

John Blay
Bermagui Banter

U3A Bermagui presents Living on Country

Living on country took on new meaning for U3A members attending Steve Payne’s February session, ‘As Far as You Can Get from Anywhere’.

Steve gave a beautifully illustrated talk about his seven years of regular connections with the Ngaanyatjarra Communities in the western deserts of Western Australia. Steve told his story with honesty, passion and a well-developed understanding of the history and reality facing the communities of Aboriginal people living in the Warburton area.

The video of elders passing on their stories, songs and dances, to a younger generation at a camp on country was heart-warming. Other videos of camps on country for young leaders and young men gave those attending a real view of the challenges facing the younger generation. These include cultural expectations, limited resources, the access to abusive substances and the intermittent nature of white man’s programs designed to assist and support.

Those attending are keen to learn more of Steve’s rather unique experiences of our first peoples from the WA desert country, so U3A hopes to encourage Steve back to present further sessions later in the year. If you wish to enjoy similar experiences via U3A Bermagui, view the website: www.bermagui.u3anet.org.au and check out courses, excursions and membership applications.

Anthony Judge

Bermagui Country Club
www.bermaguicountryclub.com.au

April’s Entertainment:

2nd: Monster Easter Raffle over $1000 worth of Meat, Seafood, Fruit & Veg Trays & Easter Eggs, Tickets on sale from 3pm, First draw 4pm, Entertainment from 4.30pm with Rock Dogz - PLUS - Jumping Castles, 7th: Ray Stephens from 8pm, 12th: Trevor Best from 6pm, 14th: Joe Q from 8pm, 15th: Chris McGrath from 8pm, 19th: Trevor Best from 6pm, 21st: Struth from 8pm, 28th: Roddy Reason from 8pm

Col Sagar and Karen and John Vuki enjoying Steve Payne’s presentation

Steve Payne delivers his presentation on ‘As Far As You Can Get From Anywhere’

Uniquely Me

Bermagui’s Crystal shop selling a wide range of exquisite crystals, essential oils, Tarot cards and crystal jewellery.

Our services include Tarot Readings, Reiki Sessions and Aroma Touch Technique. We run workshops and classes covering a variety of topics.

So call in and say hello or follow us on Facebook, Uniquely Me Crystals and Tarot.

Shop 1 56-58 Lamont St, Bermagui (next to the Harbourview Motel)

Open Thurs – Tues
Ph 0407 931 432
The ‘Camel’ is waiting! Bermi area’s first micro-brewery

It’s good news for residents of Wallaga Lake, Beauty Point and Fairhaven, who will soon have a fabulous café and micro-brewery on their doorstep. You will now be able to have a quiet coffee, eat a hearty meal, or try some craft beer just around the corner from where you live.

Wallaga Lake Holiday Park is proud to announce that the long awaited Camel Rock Brewery and Café is almost (at time of writing) open for business. Owners Steve and Sharon Watson have been planning this new addition to their business for some time now.

It’s been a labour of love, as they converted the historic old Allawah House guesthouse building from an almost derelict ruin, into a clean, colourful, modern and huge café/brewery.

Allawah House was a popular guesthouse for fishermen and holiday makers during the 1920s.

It was located on Paynes Island, that small knob of land just over Wallaga Lake Bridge. When the crown land lease ran out in 1930, the building was relocated to the Wallaga Lake Holiday Park site.

Steve told me that they tried to retain many of the original features of the old building during the restoration. The 100 year old flooring is still in place, and other timbers that were reclaimed from the building have been made into beautiful tables for use in the café. Historical items found on site have been lovingly retrieved and used as decoration in the building.

It is truly a blend of old and new, with sparkling new kitchen and bar area, colourful furnishing and modern fixtures, combined with many features of the old guesthouse building. The brewery will be a huge hit, especially with large picture windows that allow diners to see all aspects of the brewing process.

The brewery and café will be open seven days a week, serving breakfast, lunch and dinner. The menu will be influenced by American cuisine, with lots of slow cooked meat dishes, ribs and burgers. However, there will be a few surprises as menus change from time to time. And of course, all this food can be washed down with several special varieties of craft beers.

The space will also be available for private functions and corporate events, and later additions may include an outdoor BBQ area and wood-fired pizza oven.

Camel Rock Brewery and Café is the first micro-brewery for Bermagui, and the café will offer produce sourced from the local areas around Bermagui and Tilba. Even the hops for the beer are being sourced from the south coast.

“The Camel” may soon prove to be a popular watering hole for the Wallaga Lake community to meet.

For more information about the Camel Rock Brewery and Café, check out their Facebook page or ring the Wallaga Lake Holiday Park on 6493 4655.

Carolyne Banados

Triple treat and more at the AGM of Bermagui Probus

It all began in the usual way, as AGMs go. The outgoing President Terry Irvine passed the baton to incoming President John Sobey.

Terry has had a great year, the 26th for the Club, when the membership increased by 13. This included a number of female members.

It was particularly remarkable because one of those ladies, Lorraine Courtis, has accepted the position of Vice President. She is the first female to accept this position. According to tradition she will become our President next year.

Where is the triple treat, mentioned above? Three long-serving members were awarded Life Membership for sustained service to the club.

These members, David Anderson, Bill Beaumont and Bill Johnston, have served nine years on the committee: a truly wonderful contribution. Each man expressed his appreciation for the honour, which was then toasted with champagne.

The Probus Club of Bermagui meets at 10 am on the second Monday of each month, on the ground floor of Bermagui Country Club. New members welcome.

Bruce Grimmond
Secretary
Cobargo Conversations

Elizabeth Andalis

Moist, humid, green, juicy, vibrant, balmy, creative, busy ... Thought I’d begin with a handful of adjectives to describe the past month in the village.

Cobargo is buzzing to the hum of locals and tourists alike, taking in her many opportunities, as she basks in her lush, gorgeous new green coat, watching the comings and goings.

The village is still humming following our show and festival season and is, as always, adjusting herself to accommodate new ventures and ideas.

One of the village’s hubs is the Cobargo Creators’ Centre where, under the direction of a few local women, the Black Wattle Gallery serves as a selling space for many of the areas artists and crafts people. Constantly changing and refocusing to respond to community needs, this space is more than just a gallery! It’s a place from which great ideas emerge and develop into wonderful happenings and opportunities for the whole community. The Creators’ Centre is always looking to broaden horizons and always embraces new members and ideas, so if you’re at all interested, drop in and see them.

Another of the village’s hubs is the Bowerbird Community Op-Shop, which not only provides fabulous recycling opportunities for buyers and givers alike, but contributes its earnings to local community groups, as well as providing a ‘drop in’ place for many locals in need of company. They, too, are always happy to have new members and in particular, volunteers for the shop.

Unfortunately, over the past little while, the op-shop has become a bit of a dumping ground for the unthinking, who are leaving goods only fit for the tip, thus causing the Bowerbird to have to spend much of its hard earned income on tipping fees and transport costs, not to mention time. Please ... DO NOT leave any goods that are not fit to be re-used. No rags please! No dirty goods! And definitely no broken items! Those need to go to the tip, at your expense!

Continuing on from the Cobargo Folk Festival, through the months of March and April, the festival committee has booked a wonderful concert season for the village: the Keep Music Live Concert Series. Too late for Seamus Begley and his crew and Christine Collister with Michael Fix, but a couple of treats yet to be had are Fromsier Hockings, a lively, impulsive and virtuosic duo from Denmark, performing in the Cobargo SOA Hall at 3.45 pm, Saturday 1 April, and an evening with ukulele player/singer Sarah Carroll to be held in the pub on Thursday 6 April at 8 pm. This one’s a free concert for all. Folk Club membership is only $10 annually, so we could potentially all be members!

Once again, we have some new and exciting ventures beginning in the village. The wonderful Phyllis Furby from Freddie’s Fabrics has opened a fabric shop in her home. Utilising her former commercial kitchen from her cooking days, which then became her sewing room, she has created a vibrant shop, selling not only a swathe of gorgeous pure cotton fabrics, but some of her beautiful creations, including art and craft work and jewellery. She is open at 13 Bega Street (up the hill from the pub) from 10 am ‘til 4 pm, Wednesday to Saturday. Good luck, Phyllis!

Another new venture is the new pub eatery TC Bistro, a new style of dining for Cobargo. This transformation is the brainchild of Mark Reece and Helen Jones and we wish them well in their venture.

Tourists visiting the village have already commented on how lovely the food is, so keep your eyes open for their new dining options and give yourself a new dining experience.

And finally, this month’s Community Doco will be screening on Sunday, 16 April in the Old Cobargo Butter Factory at 3.30 pm. This month’s documentary is Polyfaces: A World of Many Choices, which is a film by Regrarians.

Come and Visit
The OK Shed
All Saints Anglican Church, Wallaga St, Bermagui
Pre-loved treasures/clothes/bargains to be found
Opening hours: Thursdays 11am-4.30pm
School holidays – extended opening hours (tea and coffee available)
Contact: Nancy 6493 3136 Kabit: 6493 5887

A Very Unusual, Educational, Beautiful, Relaxing Experience!

Where??
MONTREAL GOLDFIELD
Bermagui

Tours: 2.00 pm every day
7 km north of Bermagui on Wallaga Lake Rd

Cost: $7.50 pp, $5.00 children, $25 family
More info: 6493 3054
Entry is by guided tour only

Freddie’s Fabrics, opening in Cobargo in April.

“Thanks, these things here are great ... but we really can’t take the broken chair, the old mattress or your cranky mother-in-law.”

Cobargo Conversations
Elizabeth Andalis
ANZAC Day services in Cobargo and Quaama

Cobargo - ANZAC Day will be commemorated in Cobargo on Tuesday 25 April with a march starting at 10.30 am outside the Cobargo School of Arts in Bermagui Road.

Local and visiting members of the RSL, serving members of the Australian Defence Force and ex-service men and women and their relatives and descendants are invited to join the march, which will be led by Seventh Light Horse Bemboka Troop, Cobargo Scout Group, and Cobargo and Quaama schools. New Zealand ex-service men and women and their relatives and descendants are especially invited to march.

Marchers are asked to wear full-sized medals as they may be entitled. People wearing a relative’s medals should wear them on the right breast. Serving Defence Force personnel may march in uniform, as appropriate.

The Service of Commemoration will commence as soon as the march reaches the RSL Memorial on the corner of Princes Highway and Tarlinton Street. Local organisations and individuals may lay wreaths at the appropriate time during the Service.

Quaama - A shortened Service will be held at the Memorial in Quaama starting at 9.30 am.

There will not be a Dawn Service in Cobargo or Quaama. The closest Dawn Service will be in Bermagui.

Malcolm Elmslie

Cobargo Museum happenings

Well, to squash all rumours, the Cobargo District Museum has now got a building, the old hairdresser shop beside the Tourist Information Centre. Stay tuned and eyes open to see this evolve. Rome wasn’t built in a day! Please contact cobargodm@outlook.com, or phone 6493 6961 or 0422 377 278 to donate items, provide information, or to volunteer.

Vicky Hoyer

Meet Caitlin Hunter!

You may have noticed a new face at Cobargo Pharmacy recently, so we would like to welcome Caitlin Hunter to our wonderful town of Cobargo.

Vu Nguyen and his family still maintain ownership of Cobargo Pharmacy. However, you will be seeing Caitlin regularly as the new manager of the pharmacy. She is looking forward to helping you with all of your health and wellness needs.

Caitlin hails from Central Queensland and completed her university studies in Brisbane five years ago. For the past two years Caitlin has been travelling around Australia working as a locum pharmacist and enjoys the rhythms of country life.

She became quite fond of our little village when she was first came to work here in November of last year, and has decided to come back on a longer term basis.

Caitlin looks forward to getting to know you all, so feel free to come in and say hello. Our many services include prescription dispensing, health and wellness advice, dose administration aids, local home delivery and a scripts-on-file service.

Thank you for your ongoing support and patronage.

From the team at Cobargo Pharmacy

A world of many choices: next Cobargo Community Doco

Polyfaces is a joyful film about connecting to the land and the community. Produced over four years, it follows the Salatins, a fourth generation farming family, who do ‘everything differently to everyone else’, as they produce food in a way that works with nature, not against it.

Using the symbiotic relationships of animals and their natural functions, they produce high quality, nutrient-dense products.

Set amidst the stunning Shenandoah Valley in northern Virginia, ‘Polyface Farm’ is led by Joel Salatin, ‘the world’s most innovative farmer’ (Time Magazine), uses no chemicals and feeds over 6,000 families and many restaurants and food outlets situated within three hours of their farm.

The film shows how they regenerate their landscapes, communities, local economies, customers’ health and most importantly, their soils. This model is being replicated throughout our global village, proving that we can provide quality produce without depleting our planet.

A film by Regrarians®
Cobargodocos.wordpress.com

Cobargo Conversations
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<td>Fredrick Tambyrajan BSc, MA, MACC Accountant - Tax Agent</td>
<td>44 Princes Hwy Cobargo NSW 2550 Ph: 6493 6006 Fax 6493 6015 Mob: 0425 271 725</td>
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<td>1.8 ton excavator 1m wide plus Tipper Trailer Confined Space Specialist Phone “Cappo” (Jason Drew) 0414 522 031</td>
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<td>Stumps &amp; Flooring replaced, Ant Capping, Reasonable Rates, Free Quotes. Lic No 136977C</td>
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<td>Ph: 6493 7341 Mob: 0417 543 526</td>
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<td>Native Instinct Native garden specialist, design, maintenance, retaining walls, ponds, watering systems, plants &amp; paving. Ph: Jo &amp; Ken Jacobs on 6494 0191</td>
<td><strong>Tilba Plumbing &amp; Gas</strong> Lic.No: 220849C Ian Cowie For all your plumbing, drainage and gasfitting call Hoots Ph: 0429 353 000</td>
<td><strong>Richard Senior</strong> All types of natural stonework. <a href="http://www">www</a>. stoneprojects.com.au Lic No:108434C. Ph: 0409 991 744</td>
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<td><strong>Very reasonable prices</strong> Contact: Peter &amp; Ruth Fazey Phone: 0429 140 656 or 0402 944 650</td>
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<td><strong>Shane Gale Plumbing</strong> Lic No: L11592 Gas &amp; drainage – mini-excavator hire and bobcat hire, 2 metre dig depth, 4 buckets Ph/ Fax: 6493 6009 or 0418 470 895</td>
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<td>We focus on expert butchering alongside the ethical treatment of animals. Stress Free Slaughter Ph: Ashley or Kerrianne 0408777837 / 0434345687</td>
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<td><strong>Legal</strong> Cobargo’s own legal service SAPPHIRE MEDIATED RESOLUTIONS Steve Ross, Lawyer 36 Princes Hwy Cobargo Ph. 6493 6488</td>
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<td><strong>Very reasonable prices</strong> Contact: Peter &amp; Ruth Fazey Phone: 0429 140 656 or 0402 944 650</td>
<td><strong>Foot, Ankle and Lower Limb Care</strong> Christian De Brennan M(Pod) MAPodA <a href="http://www.yourfeetpodiatry.com.au">www.yourfeetpodiatry.com.au</a> Cuttagee, BERMAGUI / Wed &amp; Thurs Ph: 6493 5117 HICAPS available</td>
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<td><strong>Painting</strong> <strong>The Triangle Painting Team</strong> Domestic, commercial and rural All finishes Ph 6493 7370</td>
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<td><strong>Real Estate</strong> Bermagui Real Estate 71 Oceanview Drive, Bermagui Props: Paul O’Leary &amp; Gary Cotterill Ph: 6493 4565</td>
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<td>** Pest Control** <strong>DK Pest Control</strong> Lic No: 1938 Ants, spiders, fleas, cockroaches, rodents, Termite Specialist/Inspections. Seniors Card Discount. David Ing Ph: 4473 7201 or 0407 337 937</td>
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<td><strong>Upholstery</strong> Re-upholstery, Re-covers, Canvas repairs, Trailer covers Business hrs: 10am-4pm, Tues-Fri Ph Will on 6492 7125 or mob 0427 445 887</td>
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<td><strong>Roofing/Carpentry</strong> Metal, slate and tile repairs plus copper &amp; zinc roofs and gutters. Lic. No: 139428C 10% discount for pensioners Ph: Norman 0412 200 556 or 6494 0060</td>
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<td><strong>Sawmill</strong> Bermagui Timber, sleepers, all fencing, quality hard-wood tables, block clearing, slashing and firewood. Charlie McVeity 6493 4134 or 0428 489 501</td>
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Cobargo Conversations

Cobargo CWA punches above its weight

On 14 March, the Far South Coast Group Land Cookery Competition was held at Bermagui Sporting Club. Members from Eden to Batemans Bay turned up with the winning entries from their branches to compete. The display of cakes, biscuits, slices, jams and preserves was stunning: 145 entries in all.

Cobargo CWA was very successful, with the largest number of first places. Sally Halupka won first places for her Sultana Cake, Lemon Sour Cream Cake and Victoria Sponge. She was also awarded the Champion Exhibit for her Sultana Cake. Well done, Sally! Norma Allen achieved first place for her Boiled Fruit Pudding. Mary Motbey achieved an excellent third place for her Moist Coconut Cake. Well done for Mary, as this was her first entry! Bethany O’Connor from Brogo won second place in the Under 18s for her Chocolate Hazelnut Friande and her sister Meg achieved third place for her Coffee Cake in the open entries. Again these were first entries for these young women, so well done! Our two juniors, Cate and James Allery won 2nd and 3rd places for the Giant Chewy Anzac biscuits.

Finally our Cobargo Cookery Officer, Debbie Fisher, achieved a first for her Monte Carlo Biscuits, 2nd for both her Coconut Cake and her Donna Latter Cake, and a third for both her Piccalilli Pickles and her Rhubarb and Ginger Jam.

Congratulations to all our winners and especially to Debbie for all her hard work on behalf of the branch. The five 1st winners will have their entries judged at the CWA State Conference in May where they will be competing against the rest of the state. Good luck, ladies!

Also at the State Conference, members of Cobargo Branch are speaking on the inclusion of a test for thyroid function in the standard blood test for pregnant women in their first trimester, and encouraging the promotion of awareness and prevention of Iodine Deficiency Disorders through women’s health programs throughout Australia.

We also catered for the After Party at the Cobargo Folk Festival and we thank the Yuin Folk Club for the opportunity.

As you can see, CWA operates in many areas, from cooking and handicraft to advocacy at State and Government levels. Of course, our main concern is for the welfare of rural women in the state, and this is achieved by lobbying governments, raising awareness and raising funds.

One way to help them in their endeavours is to think of using the CWA cottage for a function. It can be used for a celebration, meeting, workshop or training, or anything else you may plan! It is available at low cost and the space is air-conditioned, carpeted and freshly painted. There is plenty of comfortable seating and large tables for working on or for displays, or catering.

Please enquire at 6493 6428 for further details. This is a valuable asset for the community and should not be overlooked.

We hope to have a new kitchen installed during this year and we are putting all our fundraising toward this. This will make the cottage even more viable for functions.

Please remember, all women are invited to come along to one of our meetings to see how we operate. You will be made very welcome with a cuppa and a slice of cake (possibly made by an award winning cook!).

Our meetings are held at the CWA Cottage on the Bermagui Road on the second Tuesday of the month, 10 for 10.30 am.

Mary Williams

2017 Cobargo Youth Week Challenge

Are you (or your kids) aged between 8 and 18 years and up for a day of challenging, adventurous activities?

Come along to the Cobargo Showground on Saturday 8 April, from 10 am – 3 pm, for a free action-packed National Youth Week celebration. Activities will include: giant slip and slide, giant Jenga and domino topple, catapult, high slide, stilt walking, team milk crate stacking, billy carts, camp cooking, obstacle course and more!

There will also be an all-day sausage sizzle, to ensure consistent energy! Bring a hat, sunscreen, water bottle, towel and snacks. If you intend to go, please call or email Graham Parr on 6493 6795 or gparr5@gmail.com, for catering purposes. Presented by 1st Cobargo Scout Group with thanks to Bega Valley Shire Council.

Graham Parr

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Or phone Steve on 0403 129 679
The Cobargo Creators put on a fabulous 1920s-themed trivia and dance night at the Cobargo Hall on 25 March. At their second annual fundraiser more than $1500 was raised to further creative development in the area.

Everyone had a blast with music by the Paul Dion Dance Band, who played hits from the ‘20s and beyond. Lots of folks in vintage gear took to the floor between trivia questions from the era.

Prizes were given to the ‘Frivolous Follies’ table who not only dressed themselves but came with a full formal spread with butler. Margaret Goddard and Caroline Long shared the best dressed gong and the best dressed couple prize went to Chris and John Walters.

The cheeky Trivia mistress was Alicia Cowin, who accepted a $20 bribe to sing a song with the band, delighting everyone with her rendition of ‘Fever’.

Hats off to the organisers, particularly Veronica Abbott, who made this a fantastic night for all who attended.

Bhagya
U3A BERMAGUI & DISTRICT Inc

U3A offers classes taught by local members for members. Membership is available to the whole community.

TERM 2 INFORMATION & REGISTRATION DAY
For Class Enrolment

Wednesday 26th April 2017
10am – 12noon
Bermagui Country Club Auditorium

Course Enquiries: www.bermagui.u3anet.org.au or phone: 6493 6300.

Fishing for knowledge

An overview of courses and activities so far:

Old Favourites: Pliability, Travel Tales, Stitchers, Languages, Watercolours, Classical Music, Book Chat, Croquet, Writers & Storytellers Group and many more.

New Classes/Courses/Excursions: Visit to Orthodox Church, History in the Triangle, Computer Classes, Archaeology, Bundian Way Walk, Falling for You, Indigenous Signs in Bermagui, Bodhran Drumming, Explaining Opera, How to build a worm farm, and more.

Many other courses being finalized and details of these will be available in our Term 2 Newsletter and at the Information & Registration Day.

Focus group part of establishing twenty year plan for shire

A dynamic two days of discussion has wrapped up with Bega Valley Shire Council inviting further community comment on the organisation’s vision and strategies for the next 20 years. Around 90 local residents and a range of government, community and commercial agencies gathered recently at the Bega Valley Commemorative Civic Centre.

General Manager Leanne Barnes explained that this is the next step in developing the Shire’s Community Strategic Plan. “Two and half thousand local people have already had input into the draft plan. This latest round of consultation adds depth and allows Council to ‘check in’ with the community to make sure we have heard them correctly,” Ms Barnes said.

The people and agencies involved are expert in their field and cover health, transport, education, sustainable living and communications. “If we are going to have a plan that is meaningful then local people need to drive the process,” Ms Barnes said. “The level of commitment and interest from participants has been inspiring. Thank you to everyone who has taken part.”

The feedback and guidance collected over Friday and Saturday will be used to refine the next stage of the process, with the updated draft plan on public exhibition in May. “One of the real strengths of the process is the chance to check our language and make sure we all understand each other,” Ms Barnes said.

The “Understanding Our Place” report as, it stands now, can be viewed on Council’s website and is part of a framework set down by the NSW Government.

Taelar Williams

Anglican Parish of Cobargo Easter services

9 April: Palm Sunday, 10 am at Bermagui; 5 pm Cobargo
13 April: Maundy Thursday, 6 pm service and dinner, Cobargo
14 April: Good Friday, 10 am Bermagui
15 April: Easter Saturday, 5 pm New Fire and Vigil, Quaama
16 April: Easter Sunday, 6 am, Blue Pool Car Park, Bermagui; 1 am, Bermagui Holy Communion; 5 pm, Cobargo Holy Communion.
The big bikes are on their way

Once again, the rumble and throaty roar of Harleys, Triumphs and many other bikes will reverberate throughout Bermagui, as the big bikes roll into town for the Annual Bike Show.

Our local CRABs (Cancer Research Advocate Bikers) group will be hosting this major fund raising event on Saturday 22 April on the Foreshore Reserve, Lamont Street, Bermagui (opposite the Bermagui Hotel).

The show will feature live music, kids’ entertainment, auctions and raffles, food, drink, trade stalls, and some beautiful motorcycles on display.

The annual Bermagui Bike Show is a major fundraising event and, over the past few years, has raised many thousands of dollars for the NSW Cancer Council and Can Assist. The boys and girls of CRABs are passionate about their bikes and their fundraising.

So, even if you aren’t a motorcycle enthusiast, why not go along to see what it is all about and make your own contribution to the great work they are doing?

For more information, call Rob Grimstone on 0417 325 650.

Bermagui saltmarsh restoration

Valuable saltmarsh habitat in the Bermagui River area is being treated to restoration works, thanks to Council securing a NSW Government grant from the South East Local Land Services Wetland Fund. The $22,000 grant, which is combined with support from BVSC, will help restore heavily degraded saltmarsh vegetation through erosion control, weed control, access management and revegetation works.

Council’s Environmental Management Coordinator Daniel Murphy said the project is progressing well, with initial works nearing completion. “There are great environmental and community benefits to be gained from this project,” he said. “Wetlands restoration significantly improves an area’s capacity to maintain good water quality, to reduce the impacts from storm damage and flooding, recharge groundwater and boost local biodiversity.

“Add to this the recreational benefits of improving what is already a beautiful area, through the installation of educational signage, and you get a natural area, close to Bermagui, that’s great to explore for locals and tourists alike. Saltmarsh health on a part of the northern side of the river will be improved through working together with a local landholder to re-instate some of the natural tidal regime. We hope to complete these works in the next few weeks. A healthy saltmarsh also means more habitat for fish feeding and breeding, which helps sustain good fishing in the Bermagui estuary,” Mr Murphy said.

Council encourages people to come and enjoy these locations in a sensitive manner, in order to appreciate their significance and beauty.
Difficult questions? Your library is here to help

‘Talk Soon. Talk Often’ is a new book available at all Shire libraries that gives parents ideas on how to talk to their children about sex. Programs and Partnerships Officer Scott Baker said that Grand Pacific Health had generously donated eight copies of the book to local libraries. “This means that we can make a couple of copies available at our libraries in Bermagui, Bega, Tura Beach and Eden,” he said.

“The books are being handed out through some of the schools in the area but our libraries are happy to fill in the gap if anyone misses out.”

Talking soon, and talking often, helps parents and carers to avoid the need for that ‘one big talk’; instead, the book provides them with tips on creating easy conversations about bodies, relationships, health and sexuality, as part of routine communication.

Library Operations Team Leader Samantha Fenton said the book is a helpful tool for families to establish open and honest communication about personal development with their children.

The book was originally developed by the Western Australia Department of Health, following extensive research by La Trobe University.

‘Talk Soon. Talk Often’ is available now in all Shire libraries. If you would like further information or to have the resource available at your school please contact Liz Scott, the Health Promotion and Youth Health Officer for Grand Pacific Health, on 0417 520 101.

Join the Cemetery Advisory Committee

Bega Valley Shire Council is calling for expressions of interest from people with an interest in history and the future direction of the Shire’s cemeteries, to join the newly formed Cemetery Advisory Committee.

Expressions of interest are sought from community members who have a keen interest in cemetery management, local history, land care, or who would like to have an input at the strategic level on the future management of the Bega Valley Shire’s cemeteries.

Council’s Manager of Community and Culture, Simon Schweitzer, says he encourages community members to contribute to the future of our cemeteries through their involvement on the committee.

“Cemeteries are significant places and their long term care and management is extremely important to our community and Council. We look forward to working with community members who will help us shape the future of the cemeteries in the Shire,” Mr Schweitzer said.

Responsibilities of the Cemetery Advisory Committee will include: considering, discussing and advising on specific issues related to the management and future direction of Council’s cemeteries; liaising with Council on a range of cemetery issues with a focus on strategic level management, including the setting of fees and charges at council cemeteries; and being called upon to provide advice and recommendations on council policies, procedures and processes that impact on cemetery management.

Comments may be sought on major projects being undertaken in Council cemeteries.

The committee will meet four times a year, with the term finishing in June 2021.

Expressions of interest close at 4 pm on Friday 14 April 2017. Forms and guidelines can be found on Council’s website. Submit applications to: The General Manager, Bega Valley Shire Council.

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Shop 2, 2 Lamont St. Bermagui
(On the corner of Montague St)
Four Winds Easter happenings

On Easter Saturday, starting at 7 pm, I've brought together some amazing musicians to form a new ensemble, Tango Jam 2, and together we will be exploring one of the most dramatic and sensual rhythms of tango nuevo, the ‘Milonga’. Tango nuevo is a fusion of classical music forms with jazz harmonies, Latin rhythms and improvisation, together with extended instrumental techniques, creating a completely new seductive sound world when it evolved in the 60s. Tango Jam 2 includes former Brodsky Quartet member and Sydney Symphony violinist Andrew Haveron, celebrated guitarist Stephen Magnusson, Melbourne pianist, conductor and composer Stefan Cassomenos, multifaceted Phil Stack on double bass and James Crab on accordion. We are playing the Windsong Pavilion on the Saturday night.

Easter Sunday, from 1 pm is a performance by one of Australia’s finest baritones, Jose Carbo. Born in Argentina, Carbo will perform songs taught to him by his grandfather amongst the repertoire of Tango and Latin song, including music by Piazzolla, Gardel and Mores. Carbo was the winner of the prestigious Australian SInging Competition Opera Award. It’s Jose’s first visit to Bermagui.

Also performing at the Festival are Rasa Duende: a collaboration between internationally acclaimed musicians Bobby Singh (tabla), Adrian McNeil (sarod) and Damian Wright (flamenco guitar), exploring the rich creative potential of the melodic, rhythmic and aesthetic meeting points between Hindustani and flamenco music traditions, and Bandaluzia, an acclaimed modern flamenco music and dance ensemble, known for explosive displays of dazzling musicianship and virtuosity. Led by Australian guitarist Damian Wright, Bandaluzia features percussionist Ben Hauptmann, guitarist James Hauptmann and two of Australia’s most outstanding exponents of flamenco dancing, Jessica Statham and Johnny Tedesco.

Dance workshops will take place in the Bermagui Community Centre on the morning of Saturday 15 April (10.30 am Tango Masterclass & 11.30 am Flamenco Masterclass), with experts taking participants through the basics of Tango, Flamenco and other Latin rhythms, while the Sunday Evening Fiesta will encourage those inspired to also learn a few steps and dance the night away to all things Latin: New flamenco from Andalusia; mestizo inspired sounds from Barcelona; traditional and electronic tango from Buenos Aires and beyond. Look out for taster workshops in the weeks leading up to the festival as well.

Special note: A limited number of early bird ticket packages are now on sale.

James Crabb

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The Triangle’s Eco Edge Competition

The Eco-Edge page is sponsored by AKT, a local company that manufactures advanced environmental equipment, and its theme is “The Environment”. Every month we’ll publish contributions from primary school-age readers, then at the end of the year there’ll be three prizes, awarded as follows: K-2, Years 3/4, and Years 5/6. Each winner will get $150.

Photos, drawings, poetry or prose, fiction or non-fiction, the choice is yours, guys. So get out your pencils or your cameras, your pens or tablets, and go outside and have a look around for some inspiration. Email your entries to environment@thetriangle.org.au or mail to PO Box 6009, Quaama, 2550.

This month’s contributions are a poem and accompanying illustration from Rose Thompson, aged six, of Quaama. Rose is now in the running for a cash prize at the end of the year.

Sparkling Bugs

Flying so bright
Flying so light
Flying everywhere
In the night

Rose Thompson, aged six,
Quaama

Hey kids!

What could $150 buy you?

Video games?
Music?
Books?
Lollies?
Lego?
Apps for your devices?
Craft materials?
ALL OF THE ABOVE!

Just enter our Eco-Edge Competition now for a chance to win! Details above.

AKT International is a Cobargo company dedicated to developing technologies for the most effective recovery of nutrients from waste streams. These technologies are at the forefront of the “war against waste” operating in some 40 countries ranging from Greenland to Patagonia. In conducting our business we take seriously and expend effort with issues of environmental protection, art, cultural advancement, intergenerational equity and social cohesion.
The Lazy Lizard Gallery rocks with the Deenen Family Rocking Horses

The Lizards have been wracking their tiny reptile brains to come up with something exciting for the Side Room over the school holidays in April and we think we’ve found just the thing ... unique, beautifully finished, one-of-a-kind rocking horses, crafted by the Deenen family in their workshop in Candelo.

Deenen Family Rocking Horses was founded by Sherry Deenen in 2015. Hers is an inspiring story of resourcefulness and discovered talents. At the age of 55, having raised eight children, Sherry tried unsuccessfully to find work, and, instead of just giving up, decided to learn some new skills. Her husband, Michael, works with fiberglass, so she purchased some vintage rocking horse moulds and with his help and instruction, started her own business. Not only did she have to learn from scratch how to use power tools and sanders, and how to make bridles and stirrup leathers, but she also found within herself the artistic skills to create exciting individual designs for each horse. Her stable includes ‘The Indian Chief’ and ‘The Zebra’, and even a pink rocking horse that she donated to the McGrath Foundation in Sydney, to be auctioned to raise funds for breast care nurses.

On the weekend of Saturday and Sunday April 8 and 9, the Gallery will be taking part in the Open Studio Art Trail, and members will be on hand to demonstrate and talk to people about their work. Sherry will also be there on the Saturday morning between 10 am and 12 noon, to say hello, share a cuppa and a biscuit, and to tell us what it takes to make a rocking horse.

This is a show for both adults and children. To round it off, gallery member Naomi is decorating the walls with some of her children’s book illustrations, just to keep the horses company!

Naomi Lewis

The 4DIVAS play for WRC fundraiser

The Bega Women’s Resource Centre is inviting you to their current fundraiser, a concert / dance featuring the fabulous 4DIVAS. Funds raised will help the centre continue their valuable work in the community, providing services for women. Bring your friends and enjoy the 4DIVAS. They are Jackie Marshall, Melanie Horsnell, Lucie Thorne and Aine Tyrrell.

The event will be held in the Bega Civic Centre, Zingel Place in Bega, on Saturday 29 April, starting at 6.30 pm. Cost: $45 or $40 (early bird until April 10). $35 with concession card. Cash bookings can be made at WRC. For more information, call 6492 1367 or email wrcbega@bigpond.com

Gabrielle Powell

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Art in the Triangle

Artist inspired by damaged reef

For the Easter exhibition at Ivy Hill, sculptor Deborah Redwood has completed a dramatic work commenting on the state of the Great Barrier Reef.

Her Bleached Fan Coral represents many hours spent in welding the piece in her studio. It is a large piece, which displays a lacelike delicacy through the attention to detail of the welded metal. Her sense of humour comes through in the smaller pieces like Scorpion, a metal skateboard.

Deborah will be joined by printmaker Heather Burness, who installs steel etching plates at shorelines, which are matrices of printed works created in a perpetually changing process of placement and colour, at the press in her studio. The plates continue to corrode over time, a slow returning to the matrix of the planet.

Janine Scrivens’ large textural canvases are worked with a mix of media dominated by the colours of the earth.

You will find Ivy Hill Gallery on the coast road between Bermagui and Tathra. Gallery hours are Thursday to Sunday from 10 am to 5 pm.

Drinks with the artists on Saturday 1 April from 5 pm. The exhibition will continue to Sunday 30 April. Catalogues at www.ivyhill.com.au.

River of Art Festival wins major funding support

As River of Art gears up for another exciting festival in 2017, member for Bega Andrew Constance has announced that this signature South Coast event has been awarded funding for the next three years, under Destination NSW’s Flagship Event Fund.

Mr Constance said, “This is a fantastic festival, showcasing our amazing region and I am pleased that the event has received triennial funding of $27,500 per year. It was great to be able to share the good news with the committee on Saturday and I look forward to seeing what they have installed for our region this year.”

Festival chair Sue Barford says, “This welcome support from the NSW Government recognises that River of Art is a major tourism drawcard. Long-term funding gives our organisation and committed volunteers the backing we need to build the festival’s reputation as one of NSW’s premier regional arts attractions.”

River of Art’s twelfth annual festival will present a stellar ten day program of live music, theatre, film, visual arts, literature, poetry, workshops and cultural experiences. More than 130 activities will be on offer along the far south coast between Durras and Bermagui from 19-28 May.

Kicking off with opening night celebrations in Bodalla and Moruya, festival highlights include stand-up comedy in Bateman’s Bay, the Wearable Art Fashion Extravaganza, the Art of Gardening, and a line-up of free community events.

River of Art is thrilled to partner with Rotary in welcoming the Australian National Busking Championships to the festival in 2017. This will bring a fabulous day of eclectic Australian music, culture and art, to Narooma on 27 May. Throughout the 10-day Festival, Art on Parade partners artists with local businesses, cafes and shopfronts to showcase the creative talent that thrives in this inspiring region.

This year also sees a record number of open studios - presented in partnership with the Eurobodalla Shire Council - where people can meet practising local artists and craftspeople. Three back-to-back South Coast Regional Tourism awards celebrate the Festival’s success.

River of Art has boosted its numbers by more than ten percent year on year. In 2016, the festival attracted 20 000 people and brought more than $3.4 million into the local economy.

Stay tuned for the full program and festival updates - visit www.riverofart.com.au or follow us on Facebook.

Mark the dates 19-28 May in your calendar and book a bed if you plan to visit the south coast in late May. You can look forward to a warm welcome to our inspiring region.

Lynne Griffiths

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(in the old Bakery)
Mon Fri: 10am to 4pm - Saturday: 9am to 1pm

Heather in the studio
Art in the Triangle

Artists of Bermi: Open Studios

This popular Easter Monday event is on again this year. Save the date, Monday 17 April, and have a relaxing day out discovering the works of ten talented local artists.

There are seven studios to visit, all, this year, in the Fairhaven, Beauty Point and Wallaga Lake Heights areas, just north along the coast road from Bermagui. Artworks include painting, sculpture (stone and wood), pottery, printmaking, jewellery, drawing and photography.

Participating artists are Pauline Balos, Helen Morris, Jenny Mein, Carol Taylor, Margaret Kenny-Levick, Malcolm Halliday, Jenny Halliday, Roz Bannon and Fran Vercoe.

Don’t miss the opportunity to not only view the work but also to talk to the artists and see them creating in their studios. Maps can be obtained at the Visitor Information Centre at Bermagui, Shop7ArtSpace at Bermagui Wharf or go to www.sites.google.com/site/artatbermi.

Bibliotherapy in action: local author launches new book this month

Beauty Point author Ian McFarlane’s new book of essays, short stories and poems, Murunna Point Revisited, will be launched by local poet and GP Tim Metcalf at Bermagui Library at 10 am on Saturday 8 April.

It’s rare these days to see such a mix of forms, and I ask Ian if there’s a theme tying the pieces together. “Yes, definitely”, he says. “You might say that the theme of the book, something that ties it together, is the role of literature in helping to engage empathy and the imagination—in search of a better world.” He tells me about ‘bibliotherapy’ and cites an example of a woman so withdrawn, so locked in that she was unresponsive to any overtures. But then someone started reading poetry to her, and she slowly began to engage with others.

I knew that Ian suffers from depression—he’s been quite open about his condition. I suspect that his depression has conferred on him a heightened awareness of his environment—his physical environment, but also the social and political landscape of which he writes with exquisite, sometimes painful sensitivity.

A long-time admirer of Graham Greene, Ian has always been drawn towards the dangerous edge of things, in order to glimpse the centre. And there appears to be evidence to suggest that he is well placed to do so, considering this observation from the writer and psychologist, Cordelia Fine: “There is in fact a category of people who get unusually close to the truth about themselves and the world … They are the clinically depressed.”

Murunna Point Revisited is a revised and expanded version of Evening at Murunna Point which was first published in 2001. Bookings are advisable for the launch; phone Bermagui library on 6499 2411.

Guidelines for contributors

Thanks for your local stories and photos! We love them and they make the Triangle our very own. Just a few tips for submitting stories and photos...

1. Stories should be 300 words maximum except by prior arrangement.
2. Photos should be sent as separate JPG attachments—not embedded into your story. Please send the original digital photo, uncompressed, so we have as large an image as possible to play with. Please include a caption for your photo at the bottom of the article it accompanies.
3. Send all articles as WORD documents in Times New Roman, 12pt, single spaced.
4. Please do not send posters or flyers! We cannot reproduce them. Instead write a few paragraphs about your event and include the date, time and venue in that. And attach a photo if you have one.
5. Have a think about a headline for your story. Believe us, we’re usually quite braindead at the end of our editorial meeting and can only come up with lame puns and cliches. Don’t leave it to us! Any questions at all, please email us contributions@thetriangle.org.au

Dance to Sarah Carroll at this month’s FREE Yuin Folk Club concert

The Yuin Folk Club has had a great start to its ‘Keep Music Live’ concert series in Cobargo this year, with three great performances already from Christine Collister and Michael Fix, Seamus Begley, Dexi Donnelly and Matt Griffith, and Fromsier Hockings.

This month sees the club hosting Sarah Carroll - and you’ve never seen the ukulele played the way singer-songwriter Sarah Carroll plays it.

While she specialises in country music, she loves bossa nova and has rhythm and blues in her heart.

Joined by her band, including the mercurial Chris Wilson on harmonica, this will be a gig to get you up and dancing.

Thursday 6 April, Cobargo Hotel, 8 pm. Free admission.

Painted Ros Bannon outside her new studio showing Fran Vercoe one of her works for the Artists of Bermi: Open Studio event

Ian McFarlane launches his new book at Bermagui Library on 8 April

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△ The Triangle April 2017 page 27
Autumn Ramblings

Well, here we are in another season, and autumn brings with it the start of the cooler days and nights and the perfect time for gardening.

There will be plenty of things to do with new planting, whether tree, shrub, perennial or vegetable and flower seedlings.

I am often asked, “Which is the best season to plant trees and shrubs into the garden?”

Being a nurseryman, I will say any time is good, as long as you maintain the plants with mulch and water if planting in the warmer months.

Generally, though, autumn is the most desirable season, as the day temperatures are lower, therefore lower transpiration rates, and the soil is still warm enough to allow the roots to establish before the winter sets in. The plant will then rest through the winter and when the first warm days of spring arrive, the plant has already settled in and new growth will commence immediately.

Autumn being a perfect time to plant, consideration should be given to adding some interesting new plants to your garden.

In the shrub department you cannot go past the Camellia Sasanqua range. These beautiful autumn-flowering plants come in several forms, from tall shrubs to groundcovers. Their colours are usually soft pinks and whites, with some lovely crimson and red forms thrown in for good measure.

They have both single and double forms and the groundcovers, Marge Miller and Snow, can be planted either as a groundcover or do very well in a pot. Use a premium potting mix if potting and fertilise regularly with a liquid or slow release camellia/azalea fertiliser.

The taller varieties make an ideal screen-planting or hedge and will tolerate a full sun position. They are generally pest and disease free apart from an occasional infestation of aphid that is easily controlled with a systemic synthetic insecticide.

Another great addition to the garden for autumn flowering is the beautiful Japanese windflower (*Anemone Hupehensis*). This lovely perennial prefers a site that receives some protection from the hot summer sun as any dry stress during summer will reduce the development of flowers.

They come in colours of white, pink and dark pink and in single and double forms.

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Autumn also brings with it the commencement of plantings for the winter vegetable garden and also the autumn through to spring flower garden.

The vegetables to plant now will be all the cabbages and cauliflowers, peas, carrots, parsnips and turnips along with leafy greens like winter lettuce, spinach and so on. The list is endless.

In the flower garden, varieties including pansy, viola, primula, stocks, poppies and wallflowers to name a few can also be planted.

Prepare the soils for both vegetable and flower seedlings with some animal manure, well forked through and watered in with a combination fish and seaweed fertiliser. This will get them started well, as natural plant hormones in the fertiliser will reduce transplant shock.

Remember, as I always mention in most articles, to mulch all of your plantings with a good mulch like sugar cane or lucerne mulch. This will keep the plants moist and the weed competition down.

A few other jobs in the garden like dead-heading perennials and roses will encourage them to have one last flower before winter.

Do an autumn feed of lawns with a complete lawn food to give them a boost and to tide them over for winter. Also, as the days cool, keep an eye out for a late infestation of aphid.

The things to do in the autumn months are endless, so get out there and make a difference.

Happy gardening.  

Keith Mundy

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**NEED a CAR?**

Need a car for a day or two? The community car is available to borrow. See one of the women at Well Thumbed Books, or book it by phoning Louise on 0416 039 895 or Linda on 0407 047 0404

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Braised chicken with cider, fennel & garlic

1.5 kilo free range chicken
Sea salt & black pepper
4 sprigs lemon thyme (leaves)
1 tablespoon of ghee or virgin olive oil
8 small bulbs of spring onions or use halves of a spring onion which would include some green
4 cloves of garlic
3 small fennel bulbs
375 ml apple cider
375 ml vegetable or chicken stock
Tamari
3 peeled and sliced green apples
Gluten free cornflour

Using kitchen shears, cut the chicken into eight portions. Set carcass and neck aside for stock (if you make your own stock).

Combine salt, pepper and thyme leaves and press the skin side down into this, making sure you use all the mixture.

Heat the ghee or oil in a heavy casserole (enamel cast iron is my choice) over medium heat, brown the chicken pieces for ten minutes.

Chop the spring onions, keeping the bulb and half of the green top, dice the garlic.

Slice the fennel bulb, keeping the green fronds aside.

Preheat the oven to 160C.

As the chicken pieces turn golden, set aside on a plate. Add the onion and garlic to the pan and reduce the heat to caramelize them. Add the sliced apple, apple cider and stock. Don’t forget to lift the juicy brown bits on the bottom of the casserole, once you have added the liquids.

Add the chicken pieces and chopped fennel fronds.

Cover and bake for 30-40 minutes. Mix the cornflour with some water or extra stock and stir through. Taste for flavour, and if it is too sweet, add some tamari. This is all a matter of taste at this point.

Make certain you take the time to brown the chicken well. The browning of the chicken will determine the outcome of flavour. Great to serve with a cabbage and fennel salad.

Plum cobbler

1 kg ripe plums, halved, stones removed
40 g brown sugar plus 1 teaspoon extra for sprinkling later
Vanilla extract
1 teaspoon cinnamon
1 teaspoon gluten free cornflour

Topping:
130 g spelt flour
1 teaspoon baking powder
3 teaspoons brown sugar
1/4 teaspoon bicarbonate of soda
1 egg
55 g unsalted butter (melted and cooled)
vanilla extract
90 ml buttermilk

Place plums, sugar, vanilla and cinnamon in a bowl, toss to combine and stand for 30 minutes.

Preheat oven 180C. Place plums in ovenproof dish, leaving the juices in the bowl. Mix the cornflour with the plum juice and add to the plums, then bake for 20 minutes until the plums look just about cooked and have released all their juices.

Meanwhile make the cobbler topping. Place the flour, baking powder and sugar in a mixing bowl. Sift in the bicarb soda and whisk to distribute. In another bowl, mix the remaining ingredients, ensuring the egg is well beaten. Mix wet and dry ingredients together. Do not over mix.

Dollop spoonfuls (size of a walnut) onto the plums. Sprinkle with sugar and bake for 20 minutes. So nice with Tilba cream. This can be made with other fruits, especially moist and juicy fruits.

Lynne Ford
Classifieds

FOR SALE

Mazda 3 2006 5 door sedan $6000 o.n.o, as agreed. Great to drive, automatic, 10 months rego, two new front tyres. I, owner, well cared for, 235 000km, timing belt already replaced, service records available. Alone selling as no longer needed for work commute. Contact: 0417 359 552 or 0422 306 126

Refrigerator. Westinghouse auto defrost (upside down model). Food 266L and Freezer 166L. In working order $90.00 ono Ph: 0427 009 863

Queen Anne Suite. 1 double bed and 2 single beds, with spring base and mattresses and 2 matching bedside tables, in very good condition, polished cedar, $250. Coffee Table $50. Sharon 0418 264 329

FREE

Small exercise treadmill. Belt and speed controller work but no display. Pick up from Quaama. 6493 8515.

ACCOMMODATION

WANTED

Mature age reliable couple seeking rental accommodation in the Bermagui area. Two bedrooms plus with garage preferred for medium to long term rental Preferably unfurnished. References available. Ph 0427 009 863.

Please note: we will discontinue classifieds after one month unless advised by the advertiser. A small donation (in the tin) will be appreciated for classifieds.

Book Review

Julian Barnes,
The Noise of Time,
$19.99

I remember trying to read Flaubert’s Parrot years ago and vowing not to try anything by Julian Barnes again. Wrong. I have completely changed my mind – might even go back to it! Early this year I read his 2011 Booker Prize winner, The Sense of an Ending, and then picked up this latest book which I liked even more. It is an account of the life of Dmitri Shostakovich (1906-1975), arguably the most famous Russian composer of the 20th century. His life spans the 1917 Russian Revolution, two world wars, the rise and fall of Stalin and the worst years of the Cold War. His choice to stay within Russia and to reach some sort of accommodation with those in authority (“The Power”) is fascinating. His despair, his depression, the conflict of whether to co-operate and survive as a musician or rebel and possibly die, or to live in exile, makes this an important and in some ways a monumental book (at less than 200 pages).

Barnes provides us with glimpses of the lives of his contemporaries – Russian musicians and writers who did choose exile rather than be controlled by the State. The references are so fascinating that you will be prompted to go off and find more about their lives as well. This is a great introduction to one of the giants of the 20th century, as well as an analysis of the struggle to live a life of integrity in the face of overwhelming power and control. Highly recommended.

Smokey, the male 9 months old cream Labrador X (pictured left) is very much the Labrador in type but a little smaller, with a lovely sandy coat. At 9 months old he weighs 26 kg. He is energetic, happy and curious in disposition. He is also friendly and loving in nature. He knows some basic obedience but would benefit from further training. He would make a great family dog, perhaps best suited for children over ten years, as he can be bouncy at times.

There are several “gentle giants” available for adoption through Animal Welfare League Far South Coast Branch at the moment, including Duke, the 18 months old Great Dane X Staghound, Zeus, the 10 months old, tan and black Great Dane X Wolfhound, Shona the 13 weeks old Great Dane/Bull Mastiff X Wolfhound, and Sarge, the 2 years old Bull Arab X Mastiff.

There is also Midgey, the black and tan 10 months old, small mixed breed, Booker the 9 months old Ridgeback X, Bronte, a 6 year old female Kelpie X Whippet, a 6 months old Boxer x Bull Arab, Lilley, the female 12 years old Maltese, and Huxley, a male Staffie/French Bulldog, (dark tan/black/white) are a few of smaller dogs in care.

Also available is Kitty the 9 years old DMH Tabby. She is a very independent cat and will be a great addition to a household that is looking to give an older cat a loving home.

In a joint effort between Animal Welfare League NSW Far South Coast Branch and RSPCA, we are asking for desperately needed supplies of kitten milk and food to support the huge number of abandoned kittens that are in care at the moment.

Donations can be deposited into food bins at Woolworths in Bermagui. There are also several older cats and a lot of kittens needing homes through RSPCA Sapphire Coast Branch.

Dogs and cats adopted have all the essential veterinary work done before adoption, so that hard work is taken care of. Please call 0400 372 609 for more details or check our Facebook page for details: www.facebook.com/animalwelfareleaguefarsouthcoastbranch.

Become a member. For only $30 a year ($15 for concession card holders), you can help us help the animals in our Shire. Your money stays in this Shire so join now and you won’t need to renew until September 2018. Email awlfsc@bigpond.com or call 0400 372 609 for an application form.

Pet of the Month

Smokey

DMH Tabby. She is a very independent cat and will be a great addition to a household that is looking to give an older cat a loving home.

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Become a member. For only $30 a year ($15 for concession card holders), you can help us help the animals in our Shire. Your money stays in this Shire so join now and you won’t need to renew until September 2018. Email awlfsc@bigpond.com or call 0400 372 609 for an application form.

Nine-month-old Smokey needs a forever home
Bega, Tuesdays 5pm, rear 7th Day Adventist Church, West Street, at 9.45am
Meeting 5 pm 2nd Wednesday of the month Cobargo :
Church at Narooma and Bodalla

ANIMAL WELFARE LEAGUE
For South Coast Branch promotes the welfare of companion animals and responsible pet ownership. Meeting at Tathra Beach Bowling Club 11am, Sunday April 23rd , Sunday June 25th , Sunday August 27th. Call 0400 372 609

ANGLICAN PARISH OF COBARO
Bermagui: All Saints- 1st, 2nd Sundays 10.00am Holy Communion, 4th Sunday Evening Prayer/Compline Service 5:00pm Cobargo: Christ Church - 1st, 2nd,3rd Sundays 5:00pm Holy Communion Quaama: St Saviours- 4th Sunday 10.00 am Morning Prayer 5th Sunday - One service in parish at 10 am rotation Contact Rev Joy Harris 6493 4416

BERMAGUI KNOW YOUR BIBLE
A non-denominational ladies’ Bible study group meets at the Union Church, West Street, at 9:45am every Tuesday. All ladies welcome. Ph Maree Selby 6493 3057 or Lyn Gammage 6493 4960

BERMAGUI BATCTH CHURCH
West Street, Bermagui. Family Service 11.00 a.m. All Welcome.

BERMAGUI COUNTRY CLUB ARTS SOCIETY
Monday: Porcelain Art; Tuesday: Art; Needlework/Quilting: Thurs: Leadlighting/mosaics Fri: Pottery, mosaics. Visitors, new members welcome. 6493 4340

BERMAGUI MARKET
Last Sunday every month. Coordinated by the Bermagui Red Cross. Gary Stevens, 6493 6581

BERMAGUI & DISTRICT LIONS CLUB
Needs new members. Those interested please phone Ray Clements on 6493 8427. Meet 1st Thurs. each month at Bermagui Hotel & 3rd Thurs at Cobargo Hotel at 6:30pm for 7:00pm

BERMAGUI INDOOR BOWLS CLUB
Friendly, social group meets for Indoor Bowls at Bermagui Country Club every Monday afternoon. Names to be on list by 2:30pm, games start at 3:00pm. No experience necessary, call Nerida on 6493 4346 or Sylvia on 6493 4992

BERMAGUI GARDEN GROUP
1st Tuesday every month 10.00am until 12 noon, venues vary, phone Heather Sobery on 6493 5308

BERMAGUI CROSSCUT CLUB
Bermagui Country Club, Thursday 2 - 4pm. New players always welcome, tuition and friendly games always available, equipment provided. Call Dave, 6493 5014.

BERMAGUI DUNE CARE
Meets on the third Sunday morning of each month Contact: bermaguidunecare@skymesh.com.au

BERMAGUI TINY TEDDIES PLAYGROUP
Meetings every Tuesday 6pm. Ph. 6493 4199

BERMAGUI TINY TIDIES PLAYGROUP
Fridays 10-12 during school term. Newborns, toddlers, all welcome! CWA Hall, Coruina St, Bermagui. Gold coin donation. Lots of toys, other mummys and bubs, great for meeting other mums in the area.

BERMAGUI HISTORICAL SOCIETY
Meeting First Wednesday of Month, 2.00pm at Museum in Community Centre, Bunga Street. Researchers & helpers welcome. Ph Allan Douch 0428 427 973 or Marianne Herrold 0419 173 607.

BERMAGUI LIB
(University of the Third Age) Lifelong Learning Opportunities For a full list of courses and timetable visit www.bermagui.ucanet.org.au

BERMAGUI URBAN FOOD FARMERS (BUFF) 
community gardening and growing activities - various times and sites. ‘Grow to Eat and Eat to Grow’. Contact Paul on 0466 013 153 or visit www.facebook.com/BermaguiUrbanFoodFarmers

COBARGO DISTRICT MUSEUM
Meeting 5 pm 2nd Wednesday of the month Cobargo Newsagency : researchers, old photos, information and new members welcome. Contact Vicky Hoyer 0422 377 278 or Ken Redman 6493 6406

COBARGO BADMINTON CLUB
Competition Badminton – Wednesdays 7pm to 9pm

COBARGO SHOW MEETING
2nd Wednesday every month, 7.30 pm – CWA Rooms. Contact Ros Mead 6493 6488

COBARGO PRE-SCHOOL
Child centred, play based preschool education for 3-5 year olds in a happy, creative & caring environment. Monday-Thursday. Ph 6493 6660

COBARGO PRESCHOOL PLAYGROUP
Families welcome every Thursday 9-10.30am. A good transition for children to become familiar with the surroundings & teachers. All ages welcome. Bring along a piece of fruit to share. A small donation would be greatly appreciated. 6493 6600

COBARGO SOCA HALL COMMITTEE
Hall bookings and inquiries: Linda. 0407 047 404 or Janet 0429 464 894 email: cobargohall@gmail.com

IST COBARGO SCOUT COUT
Children 6 - 15yrs wanting to learn new skills, enjoy outdoor activities, have fun. Meetings 6.30pm to 8pm in school term Cobargo Showground dining hall. Contact Graham Parr on 6493 6795

COBARGO TOURIST & BUSINESS ASSOCIATION
Meetings 2nd Tuesday of every month at Cobargo Hotel, 6pm. Contact: Pamela Keenan on 6493 6407

COBARGO CWA
CWA Rooms, 2nd Tues of the month, 10.30am. cwa.cobargo@gmail.com. Cottage Hire 6493 6428

COBARGO & DISTRICT RED CROSS
Visitors to the area especially welcome. Further info, ph Secretary, Coral Vorbach 6493 6752. See www.naroomacameraclub.org

HEART TO HEART
2nd & 4th Saturday of month from 12:30 to 3:00pm at 2a Brighton Park Road, Beauty Point. Discuss the Agedless Wisdoms of Alice A. Bailey teachings. Phone: Christine on 4476 6732 or Lorraine on 6493 3061

NAROOMA BLUE WATER DRAGONS
A community focused Dragon Boat Club. Now paddling on the Wagonga Inlet, Narooma. Phone 0477 610 953 or email - n4dragons@bigpond.com

WALLAGA LAKE/BERMAGUI MEN’S SHED
Meets Tuesdays & Thursdays 9am at the Cultura Cultural Centre, Akelele. All men are welcome. For information ring Bill Johnston (president) on 6493 5447 or Fergus McWhirter on 6493 4360

THE YIN FOLK CLUB
Folk Night Evenings, visiting performers, usually first Friday in month (please check first.) For more info, ph Secretary, Coral Vorbach 6493 6758

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<td>Saturday  1</td>
<td>Live Music – Fromsier Hockings</td>
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<tr>
<td>Sunday  2</td>
<td>Live Music – The Sauerkrauts, $10</td>
<td>Tilba Winery</td>
<td>4 pm</td>
</tr>
<tr>
<td></td>
<td>Live music – Emma Jene</td>
<td>Bermagui Hotel</td>
<td>4-7 pm</td>
</tr>
<tr>
<td>Thursday  6</td>
<td>Live Music – Sarah Carroll</td>
<td>Cobargo Hotel</td>
<td>8 pm</td>
</tr>
<tr>
<td>Saturday  8</td>
<td>Book Launch – Ian McFarlane</td>
<td>Bermagui Library</td>
<td>10 am</td>
</tr>
<tr>
<td></td>
<td>Youth Week Challenge</td>
<td>Cobargo Showgrounds</td>
<td>8 am - 3 pm</td>
</tr>
<tr>
<td></td>
<td>Live music – ‘Firies’ Fundraiser</td>
<td>Quaama Hall</td>
<td>6 pm</td>
</tr>
<tr>
<td>Sunday  9</td>
<td>Live music – Trevor Best</td>
<td>Bermagui Hotel</td>
<td>4-7 pm</td>
</tr>
<tr>
<td>Tuesday 11</td>
<td>Full Moon Dance</td>
<td>Quaama Hall</td>
<td>6 pm</td>
</tr>
<tr>
<td>Saturday 15</td>
<td>April Soul Stories</td>
<td>Bermagui Hotel</td>
<td>8.30-late</td>
</tr>
<tr>
<td>Friday 14</td>
<td>Winery Regatta</td>
<td>Corunna Lake</td>
<td>10 am</td>
</tr>
<tr>
<td></td>
<td>Ecstatic Dance</td>
<td>Quaama Hall</td>
<td>6.15 pm</td>
</tr>
<tr>
<td>Saturday 15</td>
<td>Winery Speakeasy – Rags to Riches</td>
<td>Tilba Winery</td>
<td>7.30 pm</td>
</tr>
<tr>
<td>Sat 15 &amp; Sun 16</td>
<td>Four Winds Latin Spirit Festival</td>
<td>Four Winds Site &amp; Bermi Community Hall</td>
<td>All weekend</td>
</tr>
<tr>
<td>Sat 15 - Mon 17</td>
<td>Easter Egg Hunt &amp; gold panning</td>
<td>Montreal Goldfields</td>
<td>2 pm</td>
</tr>
<tr>
<td>Sunday 16</td>
<td>Tony Jaggers</td>
<td>Bermagui Hotel</td>
<td>4-7 pm</td>
</tr>
<tr>
<td>Sunday 16</td>
<td>Rags to Riches, free</td>
<td>Tilba Winery</td>
<td>12.30 pm</td>
</tr>
<tr>
<td>Saturday 22</td>
<td>Live music – Critical Fever</td>
<td>Bermagui Hotel</td>
<td>8.30 pm</td>
</tr>
<tr>
<td>Saturday 22</td>
<td>Live music – Paul Green</td>
<td>Bermagui Hotel</td>
<td>4-7 pm</td>
</tr>
<tr>
<td>Tuesday 25</td>
<td>Anzac Day Service and events</td>
<td>See page 3 for listings</td>
<td></td>
</tr>
<tr>
<td>Friday 28</td>
<td>Ecstatic Dance</td>
<td>Quaama Hall</td>
<td>6.15 pm</td>
</tr>
<tr>
<td>Sunday 30</td>
<td>Community Dinner</td>
<td>Quaama Hall</td>
<td>6 pm</td>
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**REGULARS**

<table>
<thead>
<tr>
<th>Days</th>
<th>Event Description</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondays</td>
<td>Quaama/Cobargo Quilters</td>
<td>CWA Cottage, Cobargo</td>
<td>10 am-3.30 pm</td>
</tr>
<tr>
<td>Tuesdays</td>
<td>Yoga and meditation</td>
<td>Cobargo School of Arts Hall</td>
<td>7-8.15 pm</td>
</tr>
<tr>
<td></td>
<td>Bermagui garden group</td>
<td>Venues vary, phone Heather: 6493 5308</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dru Yoga class</td>
<td>Cobargo School of Arts Hall</td>
<td>10.30 am</td>
</tr>
<tr>
<td>1st Tuesdays</td>
<td>Meditation classes</td>
<td>Kamalashila Tibetan Buddhist Centre</td>
<td>10 am - 11 am</td>
</tr>
<tr>
<td>1st Wednesdays</td>
<td>Bermagui Historical Society meeting</td>
<td>Bermagui Museum in Community Centre</td>
<td>2 pm</td>
</tr>
<tr>
<td></td>
<td>Social bridge</td>
<td>Tilba Valley Winery</td>
<td>2 pm</td>
</tr>
<tr>
<td></td>
<td>Bermagui &amp; District Seniors Social Club meet’g</td>
<td>Bermagui CWA rooms/Country Club</td>
<td>10.30 am</td>
</tr>
<tr>
<td>3rd Wednesdays</td>
<td>Bermagui &amp; District Seniors' social lunch</td>
<td>Venues vary, Phone: 6493 4006</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mind Body Stillness Meditation</td>
<td>The Courtroom, Princes H’way Cobargo</td>
<td>10 am-11 am</td>
</tr>
<tr>
<td></td>
<td>Worldwide dance and aerobics</td>
<td>Bermagui Community Centre</td>
<td>5.30 pm</td>
</tr>
<tr>
<td>Thursdays</td>
<td>Bermagui Growers’ Market</td>
<td>Fisherman’s Wharf Complex</td>
<td>2.30 - 5 pm</td>
</tr>
<tr>
<td></td>
<td>Mind Body Stillness Meditation</td>
<td>The Courtroom, Princes H’way Cobargo</td>
<td>10 am - 11 am</td>
</tr>
<tr>
<td>3rd Weds</td>
<td>Yoga and meditation</td>
<td>Bermagui SLSC</td>
<td>9.45 - 11 am</td>
</tr>
<tr>
<td>1st Thursdays</td>
<td>Lions Club meeting</td>
<td>Cobargo Hotel</td>
<td>7 pm</td>
</tr>
<tr>
<td>3rd Thursdays</td>
<td>Lions Club meeting</td>
<td>Bermagui Beach Hotel</td>
<td>7 pm</td>
</tr>
<tr>
<td>Fridays</td>
<td>CRABS raffles</td>
<td>Bermagui Beach Hotel</td>
<td>from 5 pm</td>
</tr>
<tr>
<td>1st Fridays</td>
<td>Bermagui CWA meetings</td>
<td>CWA Rooms, Corunna St</td>
<td>1 pm</td>
</tr>
<tr>
<td>2nd Fridays</td>
<td>Tilba CWA meetings</td>
<td>Small Hall Tilba</td>
<td>10 am</td>
</tr>
<tr>
<td>Saturdays</td>
<td>Worldwide dance and aerobics</td>
<td>Bermagui Community Centre</td>
<td>10.30 am</td>
</tr>
<tr>
<td>1st Sundays</td>
<td>Reclaim the Riverbank Working Bee</td>
<td>Under the bridge, Quaama</td>
<td>9-11 am</td>
</tr>
<tr>
<td>3rd Sundays</td>
<td>Cobargo/Quaama food swap</td>
<td>Venues vary, phone Tam: 0409 882 944</td>
<td>10 am-12 noon</td>
</tr>
<tr>
<td>Last Sundays</td>
<td>Bermagui Red Cross Markets</td>
<td>Dickinson Oval, Bermagui</td>
<td>9 am-12 noon</td>
</tr>
</tbody>
</table>

**ART**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday 1</td>
<td>Drinks with artist- Ivy Hill Gallery</td>
<td>Bermagui Road, Tanja</td>
<td>5 pm</td>
</tr>
<tr>
<td>Sat 8 &amp; Sun 9</td>
<td>Deenen Family Rocking Horse Exhibition</td>
<td>Lazy Lizard Gallery, Cobargo</td>
<td>10 am - 4 pm</td>
</tr>
<tr>
<td>30 Mar - 30 Apr</td>
<td>Sculpture Exhibition - Ivy Hill Gallery</td>
<td>Bermagui Road, Tanja, Thurs-Sun</td>
<td>10 am - 5 pm</td>
</tr>
<tr>
<td>Monday 17</td>
<td>Artists of Bermagui – Open Studios</td>
<td>Fairhaven, Beauty Point &amp; Wallaga Lake</td>
<td>All day</td>
</tr>
</tbody>
</table>